TOTTENHAM HOUSE

TRADE MARK

James Shoolbred & Co.

Tottenham Court Road

London

Telegraphic Address: "SHOOLBRED, LONDON."

TOTTENHAM HOUSE.

TRADE MARK.

Telephonic Nos. { City, 1720. West End, 3520.

TERMS:
Ready Money without Discount.

The Show Rooms

ARE ALL AT

TOTTENHAM HOUSE.

FACTORIES:

Cabinet - - - -	MIDFORD PLACE.
Blind - - - - -	QUEEN'S BUILDINGS.
Bedding and Upholstery -	TORRINGTON PLACE.
Carpet and Planning Floors	TOTTENHAM HOUSE.
Carpentry - - - -	TORRINGTON PLACE.
Decorating - - - -	QUEEN'S BUILDINGS.
Engineering and Electric Lighting - - - -	MIDFORD PLACE.
Millinery, Mantle, and Costume - - - -	TOTTENHAM HOUSE.
Removal and Warehousing Stores - - - -	260, 262, 264, 266, EUSTON ROAD.

JAMES SHOOLBRED & CO., LONDON.

FURNISHED ROOMS.

TWENTY-FIVE SPECIMEN ROOMS IN VARIOUS STYLES ON SHOW.

THE following illustrations are representative of the decoration and treatment of some of the rooms we have designed and executed at Tottenham House. They serve as models of the various styles, which we can recommend to those who wish to furnish comfortably, economically, and in the feeling of any particular style or date—notably, Rooms after Chippendale, Adams, and Sheraton, the simple chaste arrangements of which cannot fail to please those who have given thought to matters of household arrangement; also Dining Rooms, Boudoirs, and Libraries, in the feeling of the English and Italian Renaissance, Louis XIV., Louis XV., Louis XVI. of France, &c.

Too much cannot be said in favour of the attention now being paid to the selection of household surroundings, and there can be no doubt that, during the last quarter of a century, rapid strides have been made in the true regeneration of art in English homes. This fact can be thoroughly appreciated by those who will favour us with an inspection of our Exhibition Rooms.

To meet the growing desire for information on the subject of dates, and the characteristics of the styles now prevalent, we append a key with dates.

	English.	French Contemporary.
1550	Early Tudor	Henri II.
1570	Elizabethan	Henri III.
1630	Carolean	Louis XIII.
1650	Cromwellian	Louis XIV.
1710	Queen Anne	Louis XIV.
1745	Chippendale	Louis XV
1777	Adams	Louis XVI.
1795	Sheraton	Louis XVI.

JAMES SHOOLBRED & CO.

SPECIMEN DINING ROOM, IN THE "CHIPPENDALE" STYLE, AT JAMES SHOOLBRED & CO.'S.

"SHERATON" DINING ROOM, AS FURNISHED BY JAMES SHOOLBRED & CO.

DINING ROOM, DESIGNED AND FURNISHED BY JAMES SHOOLBRED & CO.

ITALIAN RENAISSANCE DRAWING ROOM AS ARRANGED BY JAMES SHOOLBRED & CO.

DRAWING ROOM OF HOUSE,
"LOUIS SEIZE" PERIOD.

JAMES SHOOLBRED & CO.

DRAWING ROOM IN PERIOD OF FIRST EMPIRE.

JAMES SHOOLBRED & CO.

DRAWING ROOM OR BOUDOIR, DESIGNED AND COMPLETED BY JAMES SHOOLBRED & CO.

SPECIMEN BEDROOM.

JAMES SHOOLBRED & CO.

CARPETS.

This Department, containing as it does all descriptions of Floor Coverings, which usually require renewing periodically, is in constant requisition by our many Customers, who on each succeeding visit to our Ware rooms, naturally expect to find new Fabrics and new Designs distinctly in advance of the goods they are replacing. By the aid of improved machinery, the scientific teaching of Chemistry and Dying, and the striking advance in the artistic skill that is now characterising the supply of designs, we feel that we are in a position to satisfy our Customers in this respect.

It is an established rule of the Firm to have the goods produced only by manufacturers of established repute. In many instances, to lessen the cost of production, we are enabled from our large connection to dispose all of one design that can be nanufactured within twelve months, and thus have on show goods of the highest standard at very moderate prices.

Within recent years a wonderful piece of mechanism has been introduced for the manufacture of three distinct substances of Axminster Carpet, which has considerably reduced the cost of production, and at the same time admits of such delicate treatment in the selection of colours as to render the effect similar to an Aubausson Carpet of Louis XV. period.

ORIENTAL CARPETS AND FLOOR RUGS.

TURKEY AND PERSIAN CARPETS. DAGHESTAN RUGS. FERAHAN RUGS AND MATS.
INDIAN CARPETS AND RUGS. SCINDE AND KURD RUGS. TURKEY RUGS AND BILLIARD SURROUNDS.
TURKEY STAIR CARPETS. CHINA MATTING. INDIAN DURRIES. SADDLE BAGS.
JAPANESE CARPETS AND RUGS. MIRZAPORE CARPETS.

The demand for Eastern Carpets increasing within the last few years to such a great extent has enabled us to hold in our ware rooms a selection which would have been deemed overwhelming a short time back. These goods are naturally of such great variety, both in shape, design, colouring, and quality, that it would be unfair to quote prices at per square yard or foot, each Carpet having its own special merit which constitutes its real value. Upon receipt of dimensions, either of room or Carpet required, a complete stock list will be forwarded.

We would respectfully notify to our customers that these goods, in common with all Pile Carpets and Rugs, either of English or foreign manufacture, give off during the first few months a certain quantity of fluff, which, however, in no way diminishes the quality of the materials, but is simply the loose wool which it is impossible to completely eradicate after the piles have been shorn. Should loose tufts appear, it is necessary to cut them and not pull them out; it is also advisable in all these goods, when sweeping, to let the broom or brush go in the direction of the pile.

TURKEY CARPETS

(OF FIRST QUALITY),

In which only the best wool and cochineal, or occasionally madder, dyes are used, are specially manufactured for us at Ouchak.

These latter are particularly adapted to some of the modern soft-toned decorations, where the old fashioned bright-coloured Carpet would be glaring and inappropriate. Rugs of all sizes are kept to match, either for hearth, wall, or billiard table Surrounds. Special colourings, shapes, and sizes can be made and imported in about three months. Turkey Carpets, on account of their rich and harmonious colours and unusual thickness of texture, are largely used in the dining room, library, public and professional offices, as also for stairs, and, where practicable, for halls and landings. It is now universally acknowledged that, considering their great durability, there is nothing more economical.

We are now having made at Ouchak Turkey Carpets in colourings of an entire novel character, specially suited for drawing-room use. All sizes are kept in stock, and arrangements made for shipments to leave Smyrna every month.

The prices of these Carpets are moderate, and they can be strongly recommended for wear.

INDIAN AND PERSIAN CARPETS

IN ALL SIZES.

DAGHESTAN AND FERAHAN RUGS.

INEXPENSIVE SCINDE AND KURD RUGS.

SADDLE BAGS AND KELIMS, &c.

SURROUNDS.

Since the Foreign and British Central Carpets have been so greatly appreciated, Surrounds have been almost universally adopted as an agreeable and serviceable substitute to stained or varnished boards, and are usually laid from 1 ft. 3 in. to 2 ft. wide, which, however, chiefly depends on the size of the room; they are sometimes extended under the Carpets.

The following are the varieties mostly used:—

WOODEN PARQUET, price from -/10½ to 3/6 per square foot.

FLOORCLOTH (from -/9½ to 3/3 per square yard) in striking imitation of real Parquet.

LINOLEUM CORK CARPETS AND CORTICINE (at -/9½, 1/-, 1/6, 2 5, 2'10, and 3/- per square yard), with the same effect as the Floorcloth, or in plain art colours, sage, terra cotta, &c.

PLAIN DYED FELT, 4 ft. wide, in all shades (at 3/3 and 3/6 per yard).

KALMUCK AND TWILI (from 1/10 to 2/8 per yard in all fancy colourings, 1/8 to 1/11 per yard in plain grey). This is a thick reversible material, 36 in. wide, and is also made in narrow widths for stairs and passages.

CHINA AND JAPANESE MATTINGS

Are also very useful Surrounds. It is a material which of late years has considerably improved in quality, and now takes a very prominent position amongst the floor coverings in use. Through our Agents in China and Japan we have secured some of the best workmen to manufacture for us, and are able to insist that only new straw be used. The varieties of patterns are very numerous, and, through direct importation, we are able to offer to our customers a more considerable saving in price than hitherto we have been able to do. The widths kept in stock are 18 in., 27 in., 36 in., 45 in., and 54 in.—price from 10d. to 2/8 per yard; also in mats for washstands, dressing tables, &c., 36 in. by 27 in., 48 in. by 27 in., 48 in. by 36 in., 54 in. by 36 in., 72 in. by 54 in.

We frequently plan and fit the matting to cover all over the floors, forming as it does a very agreeable background for the arrangement of rugs, mats, &c.; it is also now much in use for dados, bath-rooms, boudoirs, vestibules, &c., and is then firmly fixed with a narrow and inexpensive wooden or bamboo moulding, with which also many quaint panels can be formed.

With the increased consumption of China Matting a demand has been created for novelties in style and colouring which we are making special efforts to supply. The other Surrounds for carpets are plain Brussels, Burmese, and Wilton, but, being all more costly, they are not so much sought after.

BRITISH CARPETS.

AXMINSTER. SUPER AXMINSTER. ALUTO AXMINSTER. ARISTO AXMINSTER. ROYAL AXMINSTER.
IMPERIAL AXMINSTER. BRUSSELS. BALMORAL. WILTON. SAXONY. IMPERIAL VELVET.
TAPESTRY. CHLIDEMA. VELVET. BURMESE. FELT. DURRIE. KIDDERMINSTER. KELIM.
HORSEHAIR. KALMUCK. KARMESE. ANGLO INDIAN. ROMAN. DUTCH TWILL.
VICTORIA SQUARES. MATS and RUGS, &c., of all Sizes.

SEAMLESS AXMINSTER CARPETS.

First amongst these is the hand-made AXMINSTER, manufactured at Wilton, which can be produced in any shape or design at 17/- to 38/6 per square yard. These are similar to those, as originally manufactured, for which William III. granted a charter. Next to these rank the patent Axminster, woven in one piece, which can be produced in all colours and designs, whether English or Foreign, and varying in price from 10/9 to 32/6 per square yard. The variety in sample carpets in this make are always on show, and can be made to suit the dimensions of any room in a few weeks. There has also been recently introduced a less expensive seamless Axminster, and of which we keep an assortment in the following sizes:—

10 ft. 0 in. by 6 ft. 0 in.	£3 10 0	13 ft. 6 in. by 12 ft. 0 in.	£9 9 0
10 „ 0 „ „ 7 „ 6 „	4 7 6	15 „ 0 „ „ 12 „ 0 „	10 10 0
10 „ 0 „ „ 9 „ 0 „	5 5 0	18 „ 0 „ „ 13 „ 6 „	14 3 6
12 „ 6 „ „ 10 „ 0 „	7 0 0		

SEAMLESS BRUSSELS CARPETS.

Best quality only.

10 ft. 6 in. by 9 ft. 0 in.	£3 18 6	12 ft. 0 in. by 11 ft. 0 in.	£5 6 0
12 „ 0 „ „ 9 „ 0 „	4 10 0	15 „ 0 „ „ 11 „ 0 „	6 13 6
13 „ 6 „ „ 9 „ 0 „	4 18 0	13 „ 0 „ „ 12 „ 0 „	6 6 0
12 „ 0 „ „ 10 „ 0 „	4 18 0	15 „ 0 „ „ 12 „ 0 „	7 7 0
13 „ 6 „ „ 10 „ 0 „	5 10 0	17 „ 0 „ „ 12 „ 0 „	8 5 0

SEAMLESS TAPESTRY CARPETS

Are inexpensive and suitable for Bedrooms; many new colourings are now on show.

9 ft. 0 in. by 7 ft. 6 in.	£1 10 0	13 ft. 6 in. by 10 ft. 0 in.	£3 1 0
10 „ 6 „ „ 9 „ 0 „	2 1 0	14 „ 0 „ „ 11 „ 0 „	3 12 0
12 „ 0 „ „ 9 „ 0 „	2 8 0	15 „ 0 „ „ 12 „ 0 „	3 18 0

TOTTENHAM HOUSE, LONDON, W.

TAPESTRY RUGS.

6 ft. 6 in. by 4 ft. 6 in. ... ... price 9/6

ANGLO-INDIAN CARPETS.

Reversible, and manufactured by the aid of a new and very clever machine; the designs are mostly of an Indian character, and have a very pleasing appearance when laid down.

9 ft. 0 in. by 7 ft. 6 in.	£1 12 0
9 „ 0 „ „ 9 „ 0 „	1 18 3
10 „ 6 „ „ 9 „ 0 „	2 4 9
12 „ 0 „ „ 9 „ 0 „	2 11 0
12 „ 0 „ „ 10 „ 6 „	2 19 6
13 ft. 6 in. by 10 ft. 6 in.	£3 7 6
12 „ 0 „ „ 12 „ 0 „	3 8 0
13 „ 6 „ „ 12 „ 0 „	3 16 6
15 „ 0 „ „ 12 „ 0 „	4 5 0

SOUTH KENSINGTON ART CARPETS

Are the most popular of all the central Carpets introduced by us, many thousands having been sold for bedroom use and for covering partly worn Carpets. In addition to an extensive range of floral and Turkish designs, we have recently had manufactured a variety of patterns in self-coloured art shades, as peacock, dark red, olive, sage, and terra cotta.

SOUTH KENSINGTON ART CARPETS (ALL WOOL).

7 ft. 6 in. by 6 ft. 0 in.	£0 13 9
9 „ 0 „ „ 7 „ 6 „	1 0 9
9 „ 0 „ „ 9 „ 0 „	1 4 9
10 „ 6 „ „ 9 „ 0 „	1 8 9
12 „ 0 „ „ 9 „ 0 „	1 13 0
12 ft. 0 in. by 10 ft. 6 in.	£1 19 9
13 „ 6 „ „ 10 „ 6 „	2 4 9
12 „ 0 „ „ 12 „ 0 „	2 5 6
13 „ 6 „ „ 12 „ 0 „	2 11 0
15 „ 0 „ „ 12 „ 0 „	2 16 9

RUGS TO MATCH.

4 ft. 6 in. by 3 ft. 0 in.	4/6
6 ft. 0 in. by 3 ft. 0 in.	5/9

ROMAN CARPETS.

A thick, durable, and reversible Carpet, in art colours. About 25 colours kept in stock.

7 ft. 6 in. by 6 ft. 0 in.	£0 17 6
9 „ 0 „ „ 7 „ 6 „	1 6 3
10 „ 6 „ „ 9 „ 0 „	1 16 9
12 „ 0 „ „ 9 „ 0 „	2 2 0
12 ft. 0 in. by 10 ft. 6 in.	£2 9 0
13 „ 6 „ „ 10 „ 6 „	2 14 6
13 „ 6 „ „ 12 „ 0 „	3 3 0
15 „ 0 „ „ 12 „ 0 „	3 10 0

ENGLISH CARPETS

(IN BREADTHS).

Foremost amongst these is the

SUPER AXMINSTER, 27 in. wide, at 9/6 per yard, which for its long pile and great durability is unrivalled. When made up it has the appearance of a thick hand-made Axminster, at less than half the cost.

IMPERIAL PATENT AND VICTORIAN AXMINSTERS, 27 in. wide, at 3/11, 4/3, 5/9, 7/6, and 10/6 per yard, are made by an entirely new process, and being of close texture, present a very even and lustrous effect. Many of the examples are high-class exhibitions of floral decorative art, and are specially suited for use in drawing-rooms, boudoirs, &c.

ROYAL, ORIENTAL, ARISTO, AND ALUTO AXMINSTER, extra deep piles, 27 in. wide, at 5/3, 5/6, 5/11, 6/3, and 7/6 per yard. These fabrics being of a coarser and thicker manufacture than breadth Axminsters, already mentioned, are admirably adapted for dining room and library wear. Many conventional and Early English designs are kept in stock; and we have directed our special attention to the reproduction of Oriental Carpets in these materials, and a large number of designs have been produced. They are mostly selected from the best specimens of antique carpets, and have the rich and mellow colours so rarely found in modern Oriental productions. The characteristic regularity in colours and designs of Eastern Carpets has been carefully preserved, and in many cases they are quite equal to the originals.

SAXONY VELVET CARPET, 27 in. wide, at 7/6 per yard, is a serviceable hard-wearing Carpet.

WILTON CARPETS, 27 in. wide, at 3/11, 4/3, 4/11, 5/3, 6/3, and 6/6 per yard, have a soft and luxurious appearance. Not only are they suited for use in principal rooms, but owing to the wire-like wear they offer, they are much in demand for staircases and landings, and in common with the other pile fabrics, are made for the purpose in 22½ in., 27 in., and 36 in. wide. For hotels, clubs, railway and public offices, where there is great exposure, we specially recommend the Velvet Pile Carpeting, made usually with mottled or plain centres and effective border for stairs, passages, &c.; while the body Carpet, with corresponding beading, is used for vestibules and landings. A special quality, with mouse-coloured centre and coloured border, is supplied at:—

22½ in. wide, 4/2 per yard. 27 in. wide, 4/9 per yard. 36 in. wide, 6/9 per yard. 45 in. wide, 8/6 per yard. 54 in. wide, 10/0 per yard.

A similar Carpet in effect, but with a loose pile, is now being introduced for the same purpose, at the following low rate:—22½ in. wide, 2/6; 27 in. wide, 2/10.

The best Horse-hair Stair Carpets, well adapted for hard rough wear, and produced in similar colourings to the above, are supplied at:—

	22½ in. wide ... 3/6 per yard.	27 in. wide ... 3/8 per yard.	36 in. wide ... 5/2 per yard.
2nd quality	" ... 2/9 "	" ... 3/– "	" ... 4/– "

Centres and Borders to match.

BRUSSELS CARPETS.

FIVE-FRAME BRUSSELS. This is now a household word, but at the same time it does not carry the same signification as before, and cannot be taken as a standard for quality. In order to appreciate the value and lasting powers of a Brussels Carpet, it may not be out of place to roughly describe the principles of its manufacture, and so enable our Customers to realise its essential qualities. The Wool and Flax used in a best Brussels should of course be of the best quality, and can be recognised by the softness and flexibility of the former, and the length of fibre and strength of the latter. The Weaving Machines now in use are formed on the model of a loom invented for the manufacture of figured goods in 1802 by the illustrious but unfortunate Jacquard, the son of a poor Lyonnais weaver. The loops of wool forming the face of the carpet are caused by the threads of the warp being tightly stretched over a steel wire the width of the material, which is withdrawn at intervals, and the design is produced by these same threads previously passing through a series of cards, pierced with a number of holes representing the design, which cause the threads to deviate, and either pass over the steel wires and help to form the design, or underneath, and so form an elastic wool backing, by which Brussels Carpets are distinguished, and which assists the wear-resisting power of the surface.

Five-frame Brussels can be supplied at so low a rate as 2/9 per yard, well-made and best goods range from 3/6 per yard. An inspection will clearly prove the true economy of purchasing the latter, a good Tapestry Carpet generally giving greater satisfaction than those Brussels which are manufactured from wools of low qualities. We have had specially made for us during recent years large quantities of the **EXTRA QUALITY BRIDGNORTH** and **SPECIAL SIX-FRAME BRUSSELS,** and having tested their wear in several of the best Hotels and Clubs in London, we can confidently recommend them as being cheaper in the long run than any others. They are also made with borders, and for stairs in all widths.

BRUSSELS CARPETS, for Bedrooms, 2/9 to 3/3 per yard.

BEST QUALITY, new designs, 3/6 to 3/11 per yard.

EXTRA QUALITY BRIDGNORTH and **SPECIAL SIX-FRAME BRUSSELS,** 4/1 to 4/9 per yard.

Patterns of any of the above sent free on application.

PATENT BRUSSELS or **TAPESTRY,** 27 inches wide, at 1/9, 2/0, 2/2, and 2/6 per yard.

We hold a large and varied stock of the above, which, in many cases, offer exactly the same effect as Brussels, but, being printed in the warp instead of woven, the backing sooner becomes evident; however, for moderate requirements they can be safely recommended, and are supplied with borders.

Amongst other inexpensive Carpets are:—

KIDDER, 36 inches wide, at 1/11, 2/3, 2/8, and 2/10 per yard.

KIDDER, extra quality, at 3/0 and 3/3 per yard.

BEST THREE-PLY, at 4/0, 4/3, and 4/6 per yard. Very thick and durable.

ROMAN, 3/6 per yard.

KALMUCK, Art Shades, 1/11, 2/3, and 2/8 per yard.

BURMESE, 36 inches wide, at 4/0 per yard.

WOOL, DUTCH, Plain and Striped, at 2/0, 2/3, and 2/6 per yard. Although this material is somewhat old-fashioned, it still retains its position of excellence for rough and hard wear, and is well adapted for servants' rooms and nurseries.

LINEN, DUTCH, at 8d., 10d., and 1/2 per yard.

FELT CARPETS, 52 inches wide, Printed, from 2/3 to 2/11 per yard.

FELT BATH and **TOILET MATS,** Plain and Printed, 50 inches by 50 inches, 4/3 each; 63 inches by 50 inches, 5/6 each.

PLAIN ALL-WOOLLEN FELTS, of which 25 shades are kept in stock, 3/3 and 3/6 per yard.

UNDERFELT, 52 inches wide, 1/0, 1/3, and 1/11 per yard. This material greatly improves the appearance and service of English Carpets. It is also supplied in various widths for stairs and landings.

BEST FELT PAPER, 54 inches wide, at 4½d. per yard.

WADDED PAPER, 36 inches wide, at 6d. per yard.

THICK BROWN PAPER, 48 inches wide, 2d. per yard.

STAIR PADS, LININGS, &c. BRASS AND WOOD STAIR RODS.

Experienced Planners sent to measure and lay down Carpets. Patterns and Estimates on application. Carpets taken up, beaten, and re-laid. All Carpets being made on the premises can be forwarded the same day as ordered.

JAMES SHOOLBRED & CO.,

RUGS AND MATS.

The great demand for all descriptions of Foreign Rugs, to such an extent as to completely exhaust some districts, has had a most beneficial influence on the manufacturers of this country, having stimulated them to produce patterns in continual diversity of designs, mostly taken from the examples laid down by their Eastern competitors. The varieties produced are the **DAGHESTAN, PERSIAN, MECCA, CASHMERE, TANJORE, SADDLEBAGS,** and **NIZAM RUGS.** They are made to fit in doorways, as well as in all sizes for the hearth, or for such purposes as the Oriental Rugs are used. The town-made Rug, which was formerly much in use, is rarely now sold.

Another branch in which we have successfully introduced the artistic element is that of Cocoa-nut Mats and Mattings. The Mats are kept in stock in the following sizes:—

No. 3	2 ft. 6 in. by	1 ft.	6 in.
„ 4	2 „ 9 „	1 „	8 „
„ 5	3 „ 0 „	1 „	10 „
„ 6	3 „ 3 „	2 „	0 „
No. 7	3 ft. 6 in. by	2 ft.	2 in.
„ 8	3 „ 9 „	2 „	4 „
„ 9	4 „ 0 „	2 „	6 „

and in slips for doorways, 2 ft. 6 in., 2 ft. 9 in., and 3 ft. long. They can also be made in a few days to any shape or size by quoting the number or description. Cocoa Matting is kept in stock 18 in., 22½ in., 27 in., 36 in., 45 in., 54 in., and 72 in. wide, from 1/4 to 2/0 per square yard, plain and bordered; and on stone or brick flooring is not to be equalled in wear. A large stock is also kept of—

NAPIER MATTINGS.
MANILLA AND BELGIAN MATTINGS.
HORSE-HAIR MATTINGS.
CHINESE AND INDIAN MATTINGS.
JAPANESE MATTINGS.
ASSYRIAN MATTINGS.

A great variety of India-Rubber Mats, made in solid form, without joins, are also kept in stock, in the following sizes, costing from 1/4 to 2/6 per lb., and weighing about 1 lb. 6 oz. to 2 lbs. to the square foot:—

Stock sizes ... ...27 in. by 18 in. 30 in. by 18 in. 33 in. by 18 in. 36 in. by 24 in.

Other shapes and sizes, for carriages, doorways, &c., can be made with names and monograms, &c. The cleansing properties of these Mats are not to be surpassed, and, being reversible, are most durable.

FUR AND SKIN HEARTH RUGS.

We have a very fine assortment of Foreign Furs, viz.:—

SILVER BEAR. **BROWN BEAR.** **OPOSSUM.** **WOLF.**
FOX. **AUSTRALIAN BEAR.** **TIGER.** **LEOPARD.**

Some of which are mounted on the best black goat, and some on bear of various shades. A speciality is made of a black Goat-skin Rug, which we have ourselves thoroughly cleaned, dressed, lined, and padded. A large stock is also kept of SHEEP-SKIN RUGS and MATS, suitable for hearths, carriages, toilet tables, doorways, &c., &c., and are now dyed by new machinery, which causes them to maintain their colourings for a much longer period. They can be cut and lined to any size required.

FOOTSTOOLS, HASSOCKS, &c.
CHURCH MATS, BOOK BOXES, &c.
CHURCH CARPETS AND SEATINGS.
PLAIN AND WOOLLEN BAIZES.

COVERINGS FOR CARPETS.

The material mostly sold for this purpose is what is known as Linen Crumb Cloth, which is used not only to protect Carpets, but is also frequently laid down for Dancing Carpets. The colours mostly in use are drab and slate, with a small rose or leaf design. They are also made in dark red, and in checks and coloured Stripes.

OILCLOTH, LINOLEUM, CORTICINE, AND CORK CARPETS.

Interior decoration having been carried to a point which necessitates, even in Floorcloths, harmonising or contrasting effects, such as will please the taste, we have had produced for us many artistic mosaics, inlaid tile, and other designs in Oilcloths, Linoleum, &c. We have also recently made considerable addition to our storerooms for this description of goods, enabling customers to see materials in the large body cloths and not from design books only. The best air-dried Oilcloths, or Waxcloths as they are sometimes termed, are made in large pieces, generally measuring about 33 yards long by 8 yards wide, having been seasoned from 12 to 18 months before they have left the painting room, the colours during that time have become well dried in the canvas backing, and may then be relied on to wear well. Keeping a considerable number of these huge pieces we are enabled to cut to plan, and generally lay them down in halls or rooms without any join. Turning from the best Oilcloths, which are manufactured on pure flax canvas, we have several lower qualities which are hardened by artificial processes, but, although a good effect is produced, they do not last nearly so well as those naturally dried, the virtue of the cloth being frequently absorbed by the great heat of the oven in which it is dried.

LINOLEUM AND CORTICINE

Are now so much improved in make that they have almost entirely superseded the Kamptulicon formerly used, and numerous specialities are on show in extra durable inlaid quality.

WELL-SEASONED OILCLOTHS.

8 yards wide, ordinary quality, 2/3, 2/6, and 2/9 per square yard.
Ditto best quality, 3/–, 3/3, and 3/6 per square yard.
BORDERED OILCLOTHS, 18, 22, 27, 36, 45 inches wide, at proportionate rates.
CANVAS-BACKED CLOTHS, for surrounding bedrooms, 0/9½ to 1/4 per square yard.
Also in Scuttle and Bath Mats.

LINOLEUM AND CORTICINE.

PLAIN, 2/1, 2/3, 2/6, and 2/7 per square yard.
,, **EXTRA THICK,** 3/4 per square yard.
PRINTED, 2/3, 2/8, 2/10, and 3/– per square yard.
BEST QUALITY CORK CARPETS—PLAIN, 2/10 per sq. yd.; **PRINTED,** 3/3 per sq. yd.
CORK CARPETS, PLAIN, IN ART COLOURS.

INLAID TILE LINOLEUMS, 3/6 and 4/– per square yard.
CARPET PATTERN INLAID TILE LINOLEUMS, 3/6 and 4/– per square yard.
LINOLEUM BORDERS, PASSAGE AND STAIR CLOTHS.
SCUTTLE AND TOILET MATS.
BILLIARD MATS.

CURTAINS.

THE FOLLOWING DESCRIBE THE VARIOUS GOODS COMPRISED IN THIS DEPARTMENT:—

WOVEN MATERIALS BY THE YARD.

SERGES.
PLUSHETTES.
DAMASKS.
REPS.
CLOTHS.

MERINOS.
BOKHARA PLUSHES
TAPESTRIES.
CHENILLES.

FREIZÉ VELVETS.
PLUSHES.
VELVETS.
SATINS.

CORDUROYS.
CHITRAL SERGE.
BROCADES.
MOQUETTES.

SILKS.
BROCATELLES.
GENOA VELVETS.
COTOLINES.

PRINTED MATERIALS BY THE YARD.

ENGLISH PRINTED CRETONNES.
REVERSIBLE CRETONNES.
PRINTED VELVETEENS.

HAND-PRINTED CHINTZES.
TWILLED LINING.
DOUBLE-WIDTH CRETONNES.

FRENCH HAND-PRINTED CRETONNES.
PRINTED CLOTHS.

FIGURED AND DADO CURTAINS.

TAPESTRY. DJIJIM KELIMS. PALLAMPORES. DAMASK. CHENILLE.

BLINDS.

OUTSIDE.—FLORENTINE, VENETIAN, ORIENTAL, SHUTTER, SPANISH, &c.
INSIDE.—WIRE, GLASS, CANE, VENETIAN, FESTOON, ROLLER, SPRING, BRUSSELS DUCHESS, &c.

DYEING AND CLEANING.

WET PROCESS, DRY PROCESS, FUMIGATING, REVIVING, and RENOVATING.

PELMETS, WINDOW DRAPERIES, CURTAINS, BED FURNITURES, MANTEL BOARD AND PIANO DRAPERIES.

Shown on pages 33 to 55. Can be made in various heavy or soft materials. Most of those illustrated are in our Show Rooms, with prices attached, and are made under the care of an experienced manager, assisted by well-trained upholsterers.

Customers' own Curtains altered and re-made at reasonable charges.

TAPESTRIES, CHENILLES, & MATERIALS

BY THE YARD.

INCLUDING SOME OF THE MOST EFFECTIVE AND LASTING FOR GENERAL UPHOLSTERING PURPOSES.

As in most of the materials enumerated on the following pages it is not possible to judge of the effect in small cuttings, we are always willing to send on approval one yard pattern lengths.

Art Serges	50 in. wide,	1/4½	per yard,	best quality.
„ „	52 „	1/11	„	„
Single Side Plushette ...	50 „	2/6	„	„
Printed „ ...	50 „	2/6	„	„
Reversible „ ...	50 „	3/6	„	„
Union Damasks	52 „	from 2/9	„	„
Wool Damasks	52 „	„ 2/0	„	„
Wool Reps	52 „	„ 5/9 to 7/9	per yard.	
Negus Stripe Tapestries ...	52 „	„ 1/11	per yard.	
Negus All-over „ ...	52 „	„ 1/11	„	
Marquise Stripe „	...	52 in. wide,	2/3	per yard.
Cotton Oriental Tapestries ...	52 in. wide,	1/4½ to	5/9	„
Wool Tapestries in all styles of designs	52 „	5/9 „	12/6	„
Silk and Wool Tapestries	52 „	5/9 „	25/0	„
Plain Chenilles	52 „	5/9 „	18/6	„
Figured „	52 „	11/6 „	27/6	„
Venetian „	52 „	11/6		„
Neapolitan „	52 „	22/6 to 27/6		„

Several designs in imitation of Old Flemish Tapestries, both in cotton and wool, from 5/9 to 50/0 per yard, 52 in. wide.

Chitral Serge, 54 in. wide, suitable for needlework and soft falling curtains, all-wool, 2/11 per yard.

Bokhara Plush, 50 in. wide, 5/6 per yard; a perfect draping material.

Corduroy, 27 in. wide, plain or embossed, 2/6 and 2/9 per yard.

Victoria Cord, 27 in. wide, plain or embossed, 2/6 and 2/9 per yard.

Roman Satins, 52 in. wide, 4/3 per yard.

Florentine Brocades, 52 in. wide, 4/3 per yard.

Neuilly Satins, all silk and wool, recommended for durability and hard wear, 24 in. wide, 6/9 per yard.

Mecca Velvet, a new material for covering furniture, suitable for Dining Room and Library, 27 in. wide, 5/3 to 16/6 per yard.

Embroidered Jute Borders for trimming curtains, from 1/6½ to 5/9 per yard.

Plain Cloths for Table Covers or Curtains, 2 yards wide, from 5/9 to 12/6 per yard.

Printed Cloths for Table Covers, in all the new colours—2 yards wide, 5/9 to 12/6 per yard; 2½ yards wide, 13/9 to 18/6 per yard.

Printed Baizes, 2 yards wide, 4/9 to 7/9 per yard.

English and Foreign Silks, 21 in., 54 in., and 63 in. wide, in all styles of designs and colours.

Speciality Italian Silks, 63 in. wide, 18/6 to 25/0 per yard; all colours in Adams and floral designs.

Brocatelles, 54 in. wide, 9/6, 16/6, 18/6 per yard.

Siam Silk, 34 in. wide, a perfect draping material, 2/0 per yard.

Soft Silks for Draping—Tulip design, 21 in. wide, 2/11 per yard; Rose and Ribbon, 21 in. wide, 2/11 per yard.

Silk Plushes, in all shades, 24 in. wide, 8/6 per yard.

Utrecht Velvets in all shades and qualities, both plain and embossed.

We hold large stocks of **GENOA VELVETS, BROCHE SILKS, and BROCATELLES** in handsome and rich designs, and in the newest shades.

Curtain Lining, in silk, wool, and cotton.

FRENCH AND ENGLISH CRETONNES.

We wish to draw attention to the double-width Cretonnes, now so much in vogue, both for the care devoted to their production and for the excellency of the designs, by some of the best French artists, and coloured to suit the requirements of the present style of decoration. Being printed by hand the colours are quite fast, and the necessity of joining these goods is obviated by their being made in double-width, which is ordinarily sufficient for one window.

French Printed Cretonnes	32 in. wide,	1/1½ to 2/3
French Block Printed Cretonnes	32 „ „	1/4 „ 4/9
Double-width French Block Printed Cretonnes ...	54 in. wide,	3/6 to 5/3

We have introduced the Printed Velveteens in the large Italian and Florentine designs, so well adapted to this class of goods, and are continually showing new styles in the ordinary width Cretonnes, most of which are printed especially for us.

Printed Velveteens	32 in. wide,	2/11 to 5/3
English Printed Cretonnes	32 „ „	0/7½ „ 1/6½
„ „ „	54 „ „	1/9 „ 2/9
English Printed Reversible Washing Cretonne,	32 in. wide,	0 8½ to 1/1½
„ „ „ „ „	54 „ „	2/6 „ 2/9

FAST COLOURED GLAZED PRINTED CHINTZES.

Most of these are printed by hand. In all cases we can recommend the colours as quite fast.

Bedroom Chintz	0/5½ to 1/4½ per yard.
Drawing-room Chintz	0/10½ „ 2/3 „
Wide-width Chintz, very handsome designs, 36 in.	2/3 „ 2/9 „
Chintz Lining, plain and printed	0/5½ per yard.
Cretonne Twill Lining	0/5½ „
„ Bindings	0/1¾ to 0/6¾ „
„ Cords	0/6¾ „

All kinds of Fancy and Ball Fringe to match Cretonnes and Chintzes kept in stock.

LOOSE CASES.

Prices for making Loose Covers for Furniture, in Chintz or Cretonne:—

Plain Footstools or Music Stools	0/6 each.
Bordered „ „	0/9 „
Ordinary Chair Seats	1/0 „
Throwover Covers for Chair Seats and Back	2/6 „
Ladies' small Easy Chairs	2/6 „
„ large „ „	3/6 „
Gentlemen's „ „	4/0 „
Gentlemen's large size Easy Chairs	5/0 each.
Small Couches or Lounges	5/6 „
Large „ „	7/6 „
Small Sofas or Settees	7/6 „
Large „ „	9/6 „
Centre Ottomans, with 3 Seats	8/6 „
„ „ „ 5 „	10/6 „

These Prices include Cutting-out, Making, and Fitting at Customers' residences.

N.B.—If made with Flounces, Frills, or Pleated Headings, extra.

In forwarding order for the above, if the pattern has been selected, it is necessary to send the number, to enable the material to be forwarded, before the Upholsteress, who cuts out the Cases on the Furniture, returns them to the Factory to be properly sewn and finished.

FIGURED AND DADO CURTAINS.

We have always a large assortment of these, and wish to call attention to the new designs in Chenille, reproduced from the best ancient Rugs, retaining their soft and harmonious colours. They are much used with Wilton or Axminster Carpets, for Dining, Smoking, or Billiard Rooms, and these, together with the Tapestry Curtains, are much in vogue on account of their economy, and ease with which they can be hung without being lined or trimmed with fringe or cord.

Negus Curtains,	3¼ yds.	by	50 in.	...	...	...	12/6 per pair.	Tapestry Curtains	...	...	...	3½ yds. by 52 in.,	25/0 per pair.
" "	3¼	"	50 "	...	...	...	13/6 "	" "	...	...	...	3½ " 52 "	29/6 "
Tapestry "	3½	"	52 "	...	...	...	16/6 "	" "	...	...	...	3½ " 52 "	32/6 "
" "	3½	"	52 "	...	...	...	25/0 "	" "	...	...	...	3½ " 52 "	37/6 "

Silk and Wool Tapestry Curtains...	...	...	...	...	...	3½ yards by 52 inches,	from 42/0 to	£7 15 0	per pair.
Scotch Made Curtains, Chenille ...	...	...	...	...	...	3½ " 52 "	" 25/0 to	9 15 0	"
" " "	...	...	...	...	...	3½ " 72 "	" 84/0 to	5 15 0	"
" " "	...	...	...	...	...	3¾ " 72 "	" 84/0 to	8 15 0	"
" " " all Silk, Chenille ...	...	...	...	...	...	3¾ " 72 "	... ...	13 15 0	"

ORIENTAL CURTAINS.

From their quaint effect, soft draping, and rich colourings, these are much used for Portieres and Hall Draperies, or for throwing gracefully over a lounge or sofa as a covering.

PRICES.

Striped Kelims	10 ft. 3 in. long by 4 ft. 10 in. wide	7/9 to 27/6 each.
" " self coloured	10 " 3 " " 4 " 10 " "	11/9 to 27/6 "
Persian Pallampores	4 yards long by 2 yards wide	13/6 "
" "	4 " " 2 " "	14/6 "
Texas "	4 " " 2 " "	13/6 "

We always have a number of single pairs of Curtains in different sizes suitable for Portieres, &c., which, being odd or made from remnants, are marked at a considerable reduction.

WINDOW CORNICES AND POLES.

We append a list of various Rods, Brackets, and Poles necessary for the perfect hanging of Curtains or Draperies, and would draw attention to the new Registered Self-acting Door Rod, which allows the curtain to be made long enough to effectually exclude all draughts, and at the same time lifts it by means of the bracket on the door whenever that is opened. Prices from 8/3 each.

BLACK AND GILT CORNICES, from 3/6 per foot; Bay Windows extra, according to shape.

HARDWOOD CORNICES made to match any style of furniture.

Customers' own Cornices altered and regilt to fit any windows at reasonable charges.

BRASS RODS FOR DWARF CURTAINS, ⅜ in. diameter	-/3½ per foot.
„ „ „ „ „ „ „	-/4¾ „
BRASS BAND with Single Rod, fitted complete with patent brackets	1/9 „
„ „ „ Double „ „ „ „ „ „	2/3 „

	⅝ inch.	¾ inch.	⅞ inch.	1 inch diameter.
BRASS PICTURE RODS	-/6	-/7	-/8½	-/9½ per foot.
BRONZED „ „	-/7	-/8½	-/9½	-/11 „

PICTURE ROD BRACKETS, ENDS, AND HOOKS in plain and fancy patterns.

GILT AND SILVER PICTURE WIRE, in 50 feet and 100 feet lengths—

	No. 1.	No. 2.	No. 3.	No. 4.
50 feet lengths	1/6	3/-	5/-	8/9 per piece.
100 „ „	2/9	5/6	9/6	16/6 „

EVERY DESCRIPTION OF BRASS HOOKS AND WINDOW FITTINGS.

BRASS AND BRONZED TRIPOD BANNER STANDS, FROM 18/6 EACH.

Brass and Bronzed Banner Arms, to screw on Mantel Pieces, from 5/6 each.

BRASS AND BRONZED CURTAIN CHAINS IN GREAT VARIETY.

WINDOW POLES.

Diameter ...	2 inches.	2¼ inches.	2½ inches.	3 inches.
Mahogany or Birch Poles ...	0/6	0/7½	0/10½	1/3 per foot.
„ Turned Ends ...	2/3	2/10	3/3	3/9 „ „
„ Rings for Poles	2/–	2/3	2/9	4/3 „ dozen.
Plain Brass Brackets ...	2/6	2/9	3/3	4/9 „ „
Ash Poles ...	–/7½	–/9½	1/–	1/4½ per foot.
„ Ends ...	3/–	3/6	4/–	5/– „ „
„ Rings for Poles ...	3/–	3/6	4/–	5/– „ dozen.
Brass Brackets ...	2/6	2/9	3/3	4/9 „ pair.
Oak, Walnut, or Black Poles ...	–/10½	1/2	1/5	2/– per foot.
„ „ Turned Ends ...	3/6	4/–	5/–	6/– „ pair.
„ „ Rings for Poles ...	3/6	3/9	5/–	6/6 „ dozen.
Strong Brass Brackets ...	4/–	5/–	5/6	6/3 „ pair.
Black and Gold Fluted Poles ...	3/–	3/6	4/–	5/3 per foot.
„ „ „ Ends ...	7/6	8/6	10/6	12/6 „ pair.
„ „ „ Fluted Rings ...	7/6	8/6	10/6	12/6 „ dozen.
Fluted Brass Brackets ...	5/–	5/6	6/6	8/6 „ pair.

Diameter ...	1 inch.	1¼ inches.	1½ inches.	2 inches.	2¼ inches.	2½ inches.	2¾ inches.	3 inches.
Plain Brass Strong Poles ...	0/9½	1/–	1/2	1/6	1/9	2/–	2/6	3/– per foot.
„ „ Ends ...	1/6	2/–	2/3	2/6	3/–	3/6	4/–	5/– „ pair.
„ „ Rings ...	1/6	2/–	2/3	2/9	3/–	3/9	4/9	5/3 „ dozen.
Strong Brass Brackets ...	1/3	1/6	1/9	2/6	2/9	3/3	3/9	4/9 „ pair.

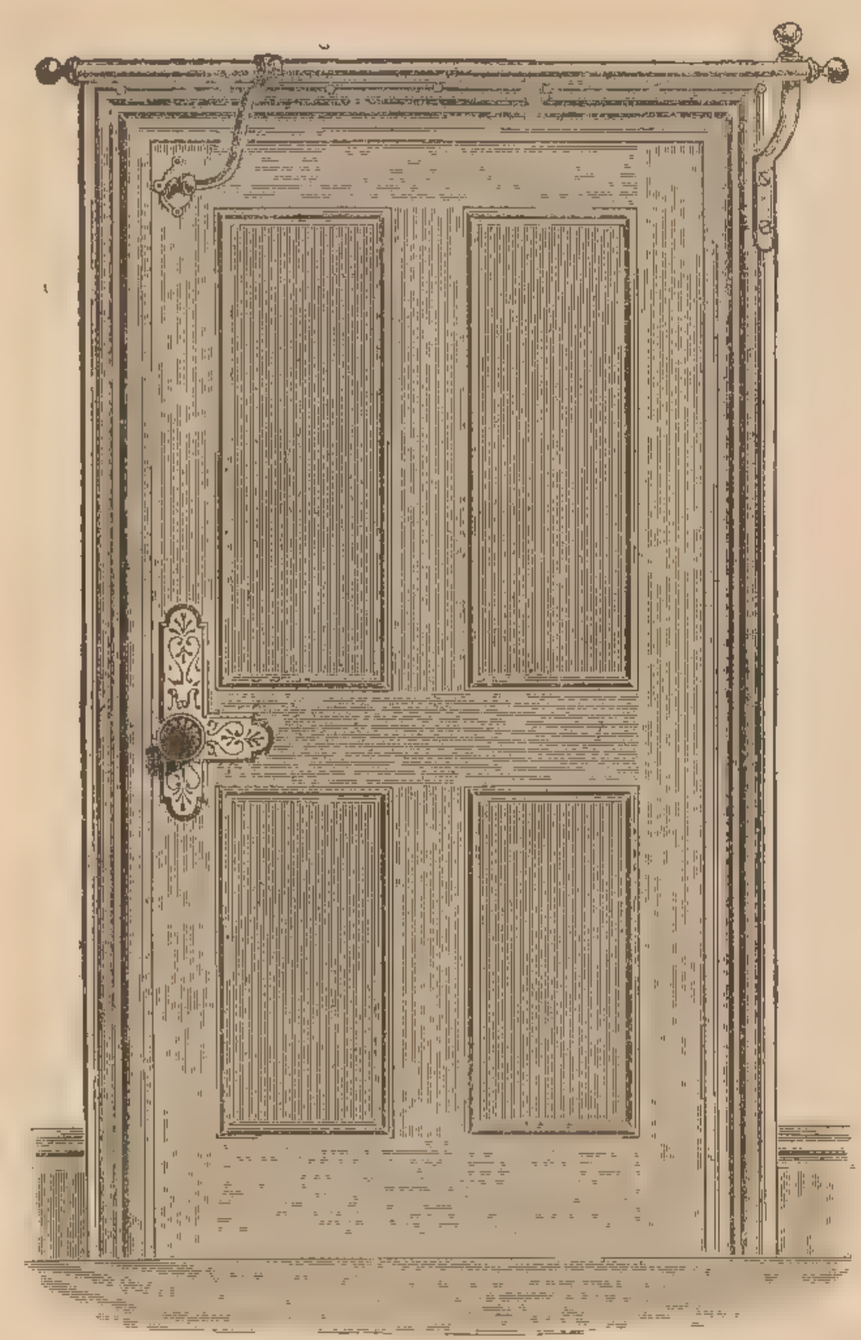
Bay Poles in Wood or Brass—prices according to shape of window. Bay and Straight Poles fitted with Patent Railways or Grooved and Pulleyed Actions for drawing Curtains with cords.

OLD POLES ALTERED, POLISHED, OR LACQUERED IN A FEW DAYS.

GILT CORNICES IN NEW DESIGNS. CORNICES ALTERED AND REGILDED.

Registered Self-acting Door Rods, 8/3, 10/6, 12/6, 13/6, 15/-, 16/6, 21/-, and 25/- each.

NEW PATENT SELF-ACTING DOOR ROD (Registered).



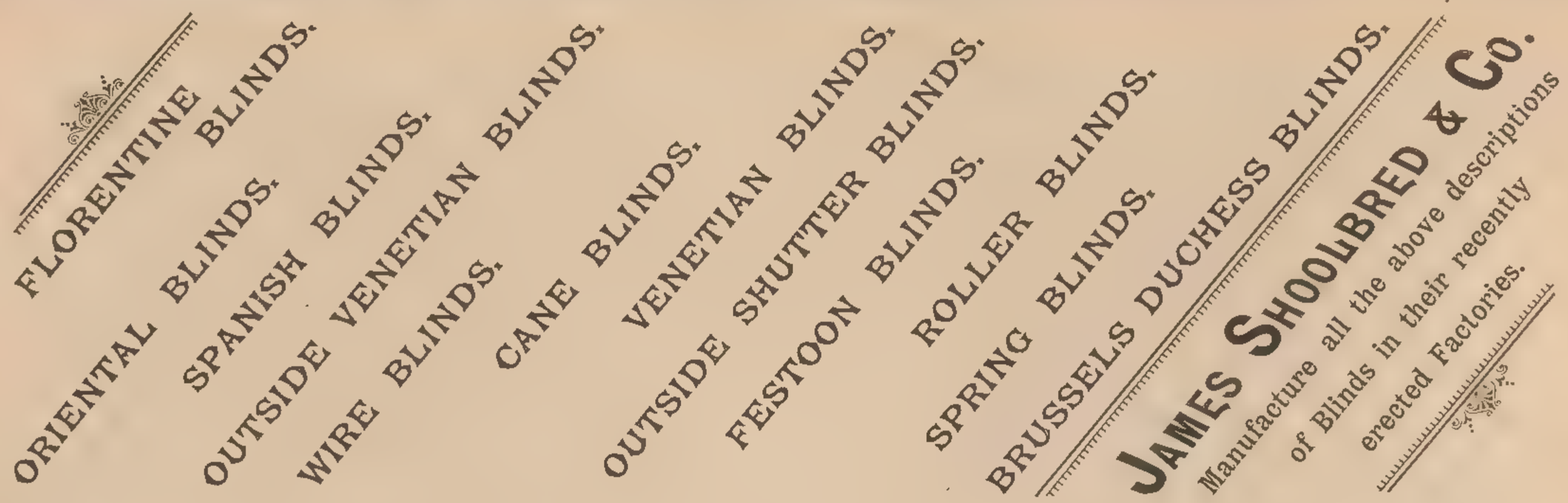
DOOR CLOSED SHOWING ROD FIXED.

SHOWING ACTION OF ROD ON OPENING OF DOOR RAISING CURTAIN FROM FLOOR.

ADVANTAGES OF THIS SELF-ACTING DOOR ROD.—It opens and closes the Curtain with the Door, prevents draughts, adds to the comfort and appearance of the Room, and is perfectly SELF-ACTING. IT LIFTS THE CURTAIN OFF THE FLOOR SO THAT IT CANNOT CATCH UNDER DOOR.

PRICES: 8/3, 10/6, 12/6, 13/6, 15/0, 16/6, 21/0, and 25/0 each.

TOTTENHAM HOUSE, LONDON, W.



INSIDE AND OUTSIDE BLINDS.

Impelled by the increasing demands of this department, we have recently acquired a large block of premises in Queen's Buildings, Tottenham Court Road, which gives us greater facilities for the manufacture of Spring, Outside, and Venetian Blinds. Employing as we do the best workmen, and with our ability to purchase the timber, wire, &c., at first hand, and the direct control being centred in a manager of practical ability, we are able to supply these goods at the very lowest price consistent with approved and highly finished workmanship.

All Wire Blinds under	**5**	**feet charged**	**as**	**5**	**feet.**
All Cane Blinds „	**3**	„	„	**3**	„
All Outside Blinds „	**18**	„	„	**18**	„

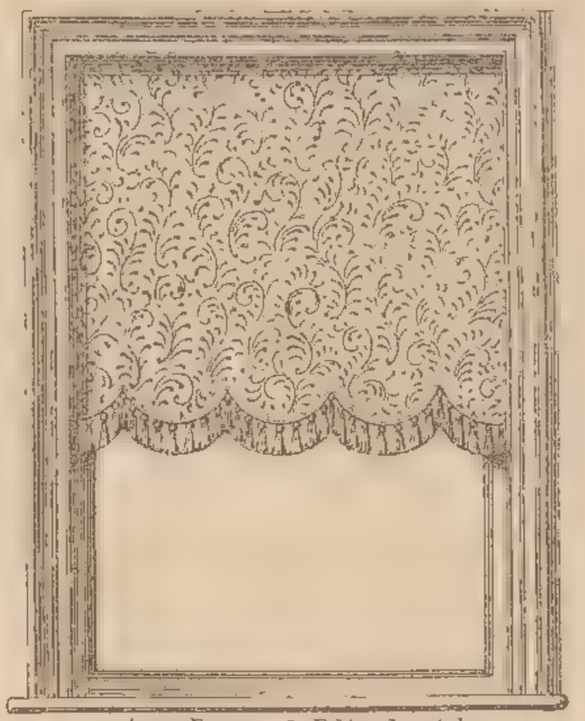
We have introduced several materials for Festoon Blinds, both in plain and fancy materials, and keep an assortment of shades in stock. Full-sized patterns are fixed in the Show Rooms of all kinds of blinds to enable customers to see the different effects.

SPECIALLY DYED TAFITA, 54 INCHES WIDE, FAST COLOUR, SUITABLE FOR FESTOONS AND PULLEY BLINDS.

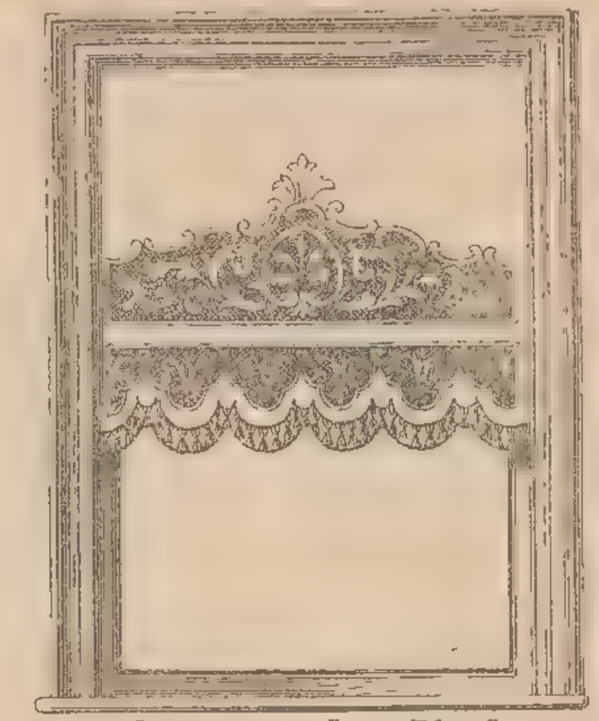
PAINTED AND DECORATED GLASS BLINDS IN GREAT VARIETY.

JAMES SHOOLBRED & CO.,

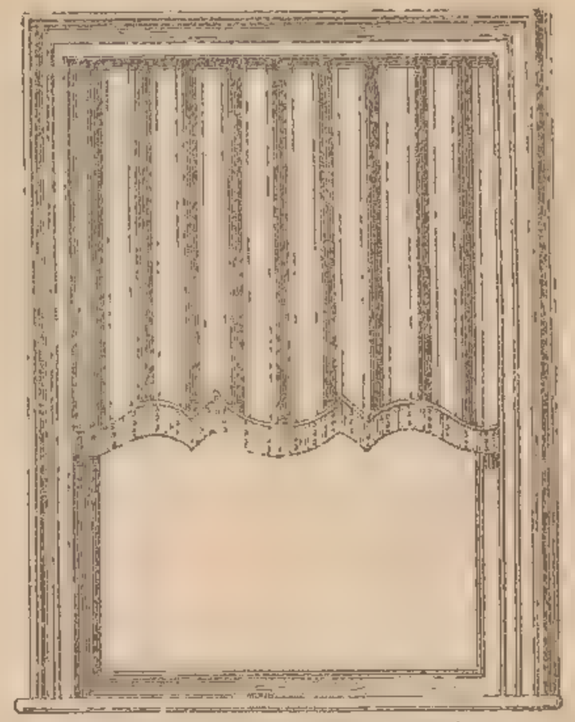
Patterns of all the New Materials for Festoon & Roller Blinds sent on application.



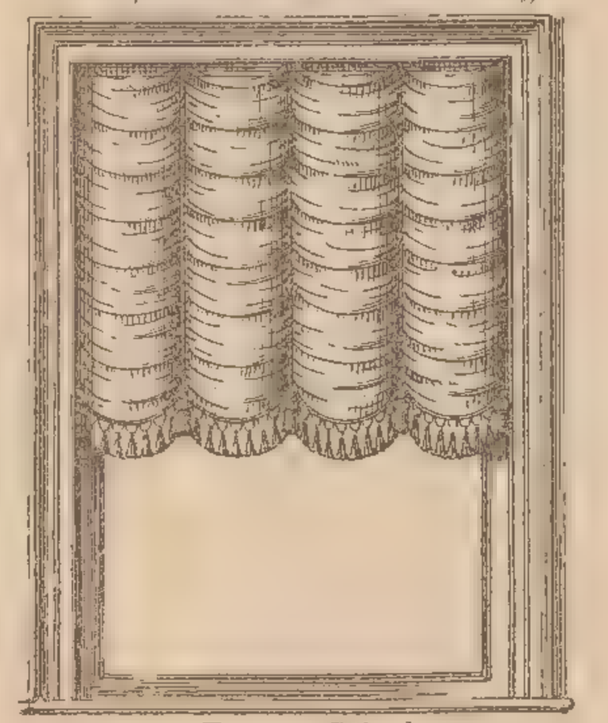
Art Printed Blind with 203 Shaped Valance Trimmed Fringe



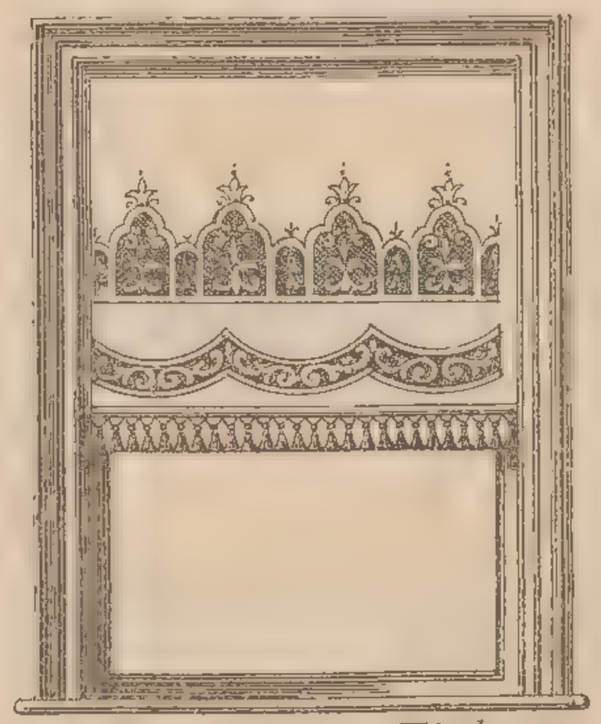
Brussels Duchess Blind.
Nº 9.



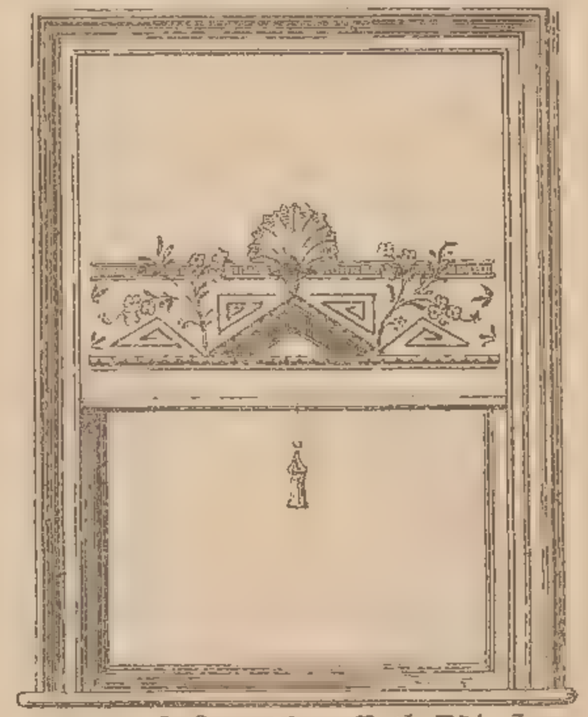
Striped Tick Blind with 207 Shaped Valance Trimmed Fringe



Festoon Blind.

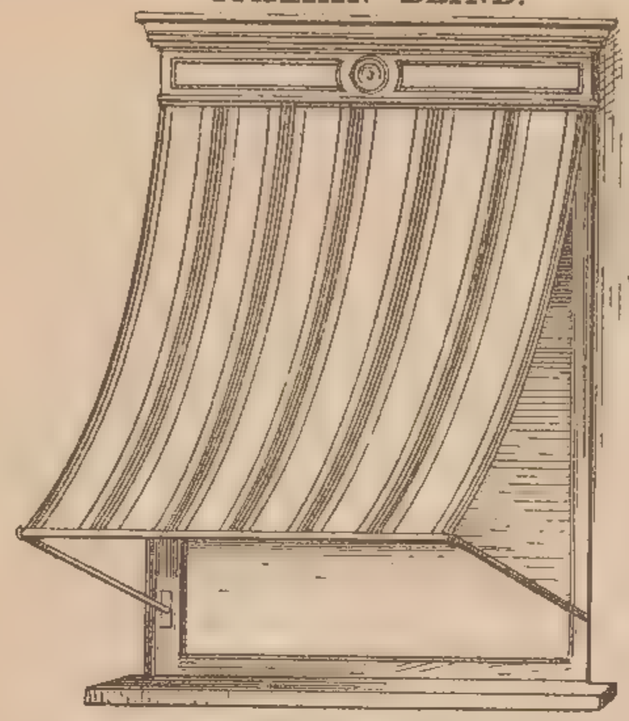


Brussels Duchess Blind
Nº 353.



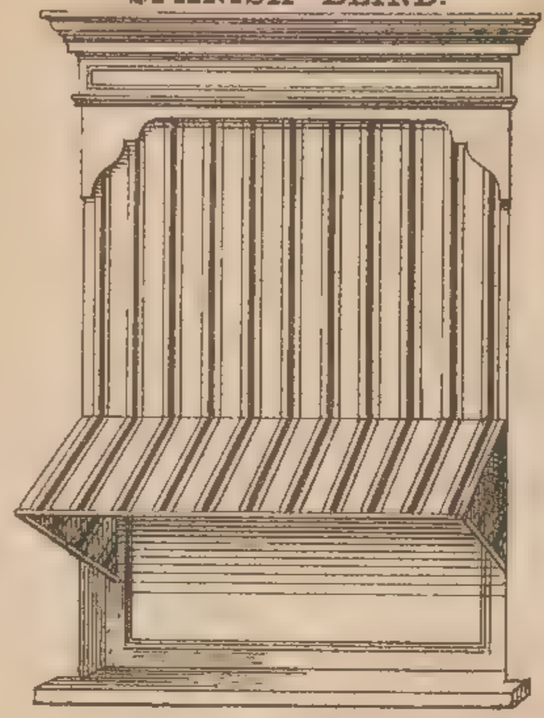
Painted Canadian Cloth Blind
Nº 177 F.

ITALIAN BLIND.



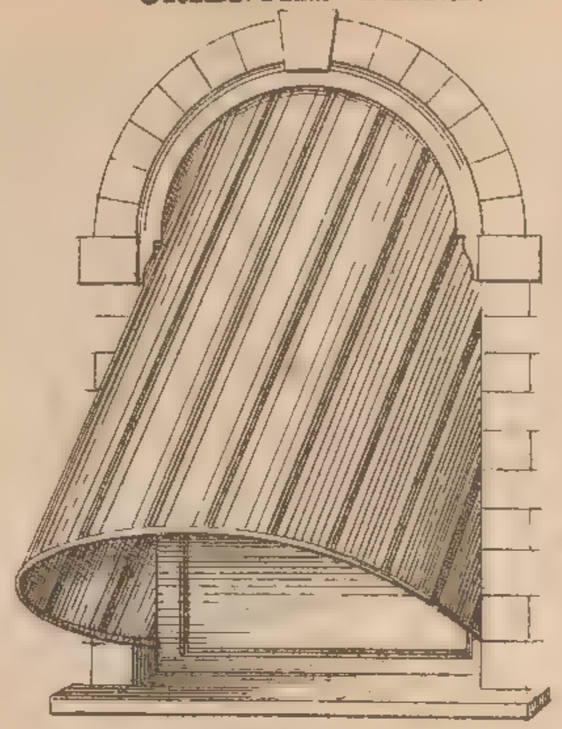
The projecting Iron work on side Rods.
In best Blue and White Barnsley Linen Tick, 1/5 per sq. foot.
In best Fancy " " 1/7 " "
If with Spring Rollers, 2d. per foot extra.

SPANISH BLIND.



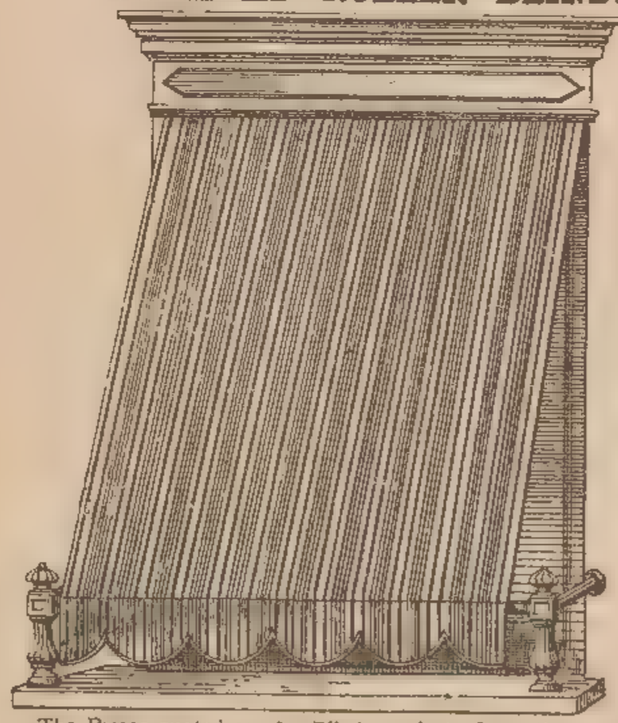
This Blind can be used at any height.
In best Blue and White Barnsley Linen Tick, 2/2 per sq. foot.
In best Fancy Striped " " " 2/4 " "

ORIENTAL BLIND.



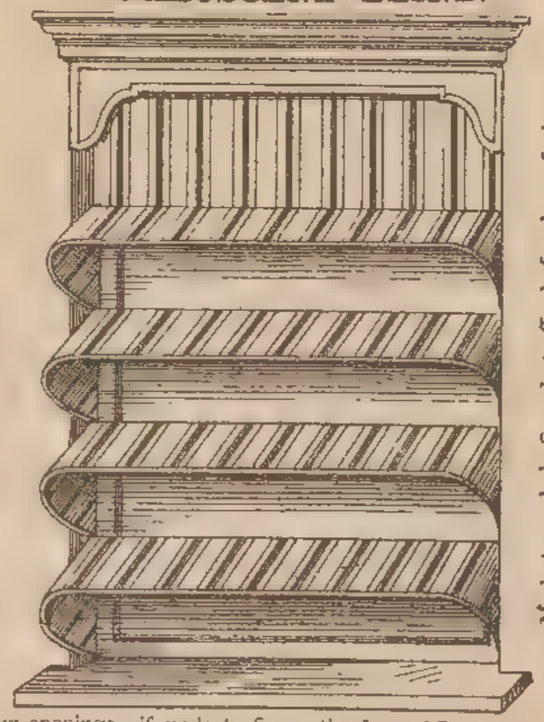
Made with the curved flat top to suit shape of window.
In best Blue and White Barnsley Linen Tick, 2/8 per sq. foot.
In best Fancy " " " 2/10 " "

BOXHEAD ROLLER BLIND.



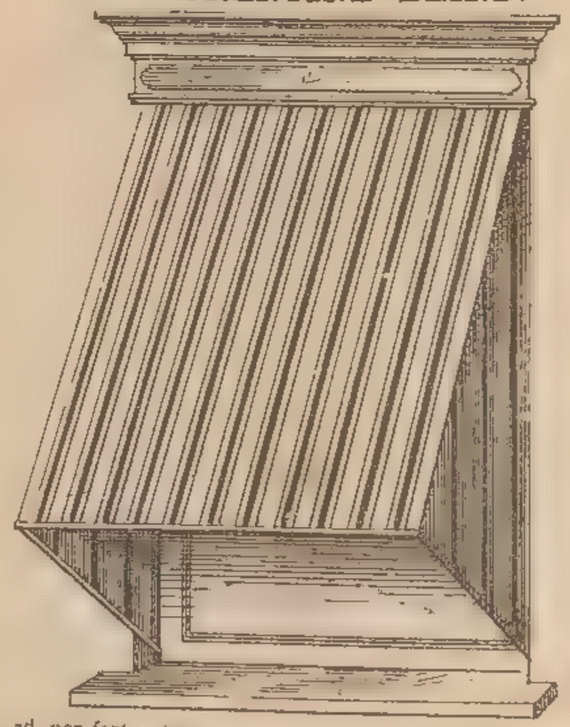
Made to fall over Balcony.
In best Blue and White Barnsley Linen Tick, 1/2 per sq. foot.
In best Fancy " " 1/4 " "
If with Spring Roller, 2d. per foot extra.

HELIOSCENE BLIND.



Made to exclude Sun, but affords freedom of view.
In best Blue and White Barnsley Linen Tick, 2/9 per sq. foot.
In best Fancy " " " 3/11 " "

FLORENTINE BLIND.

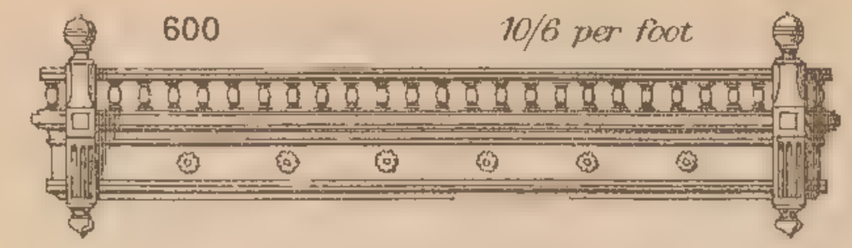


This Blind being a complete shade, still allows free ventilation.
In best Blue and White Barnsley Linen Tick 1/9 per sq. foot.
In best Fancy " " " 1/11 " "

The Prices quoted are for Blinds made to fix in the reveals of Window openings, if made to fix on the face of Brickwork or Stone, 2d. per foot extra.
It is most important that measurements for outside Blinds should be taken by an experienced person, the shape of window often determines the style of Blind that should be used.
J. S. & Co. will at any time send practical men to take dimensions and give advice as to style.
J. S. & Co. make all kinds of Conservatory, Verandah, and Shop Blinds, Awnings and Door Florentines, for which estimates will at any time be submitted. Blinds containing less than 18 square feet charged as 18 feet.

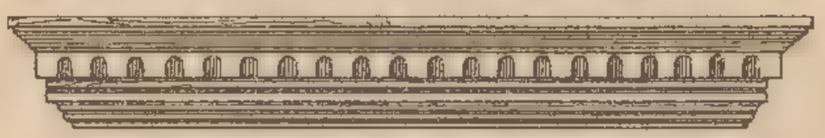
JAMES SHOOLBRED & COMPY.

600 *10/6 per foot*



601 *6/6 per foot*

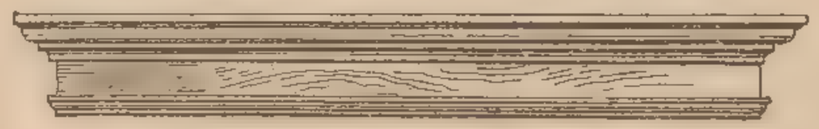
602 *6/3 per foot*



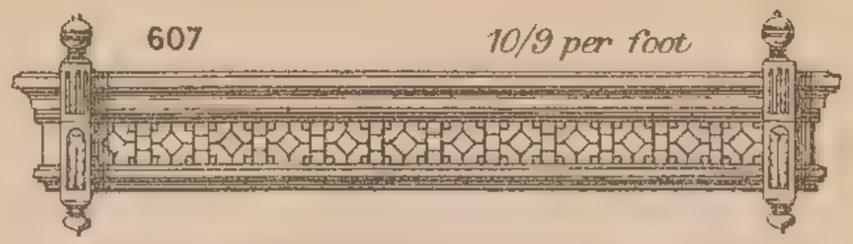
603 *6/3 per foot*

604 *6/9 per foot*

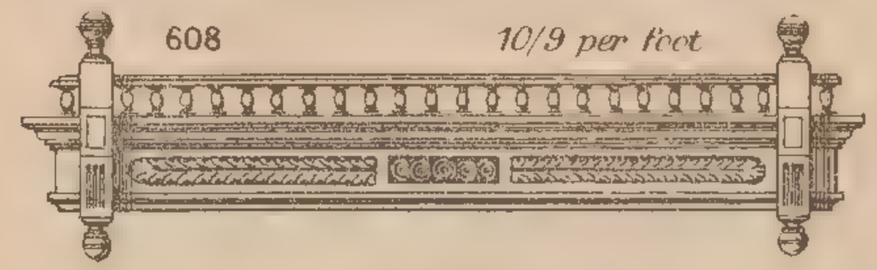
605 *4/9 per foot*



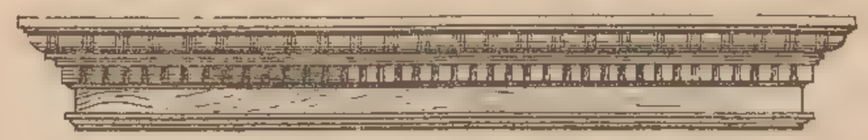
607 *10/9 per foot*



608 *10/9 per foot*



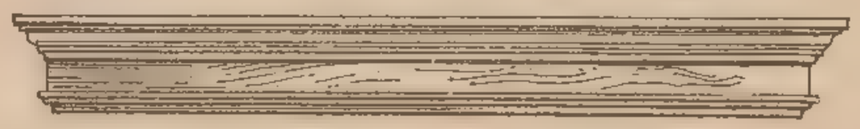
609 *7/9 per foot*



610 *9/6 per foot*

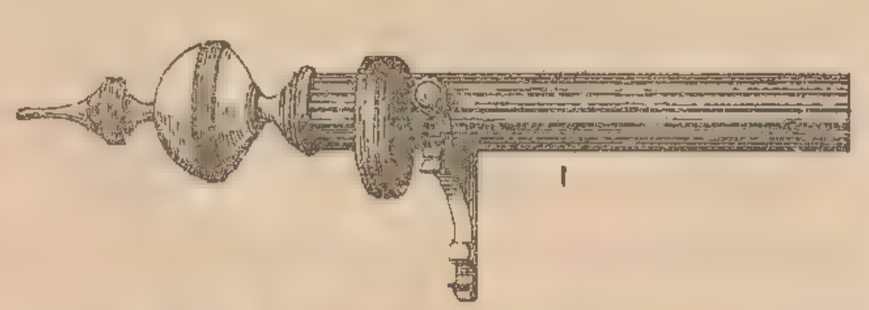
611 *8/9 per foot*

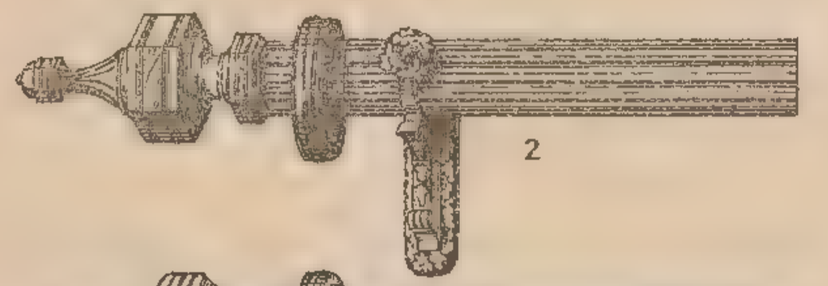
613 *3/- per foot*

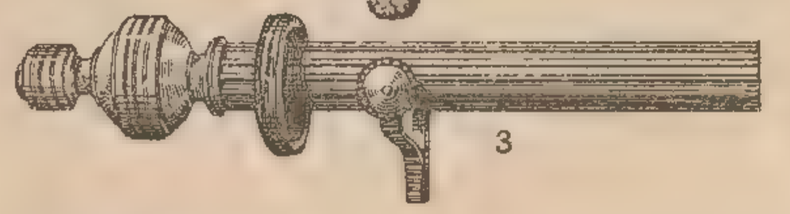


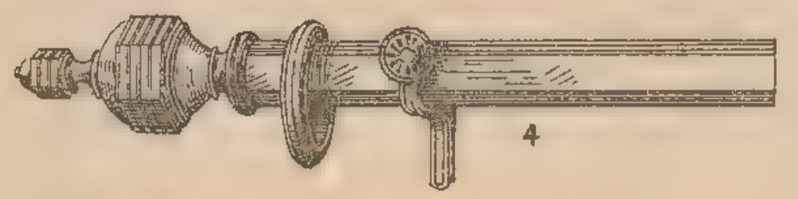
TOTTENHAM HOUSE, LONDON. W.

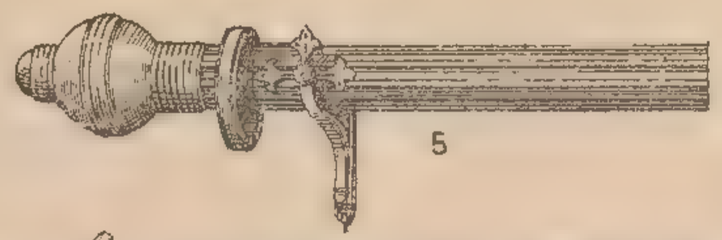
FANCY WOOD POLES.

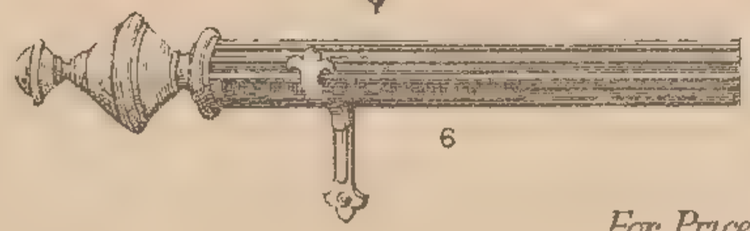


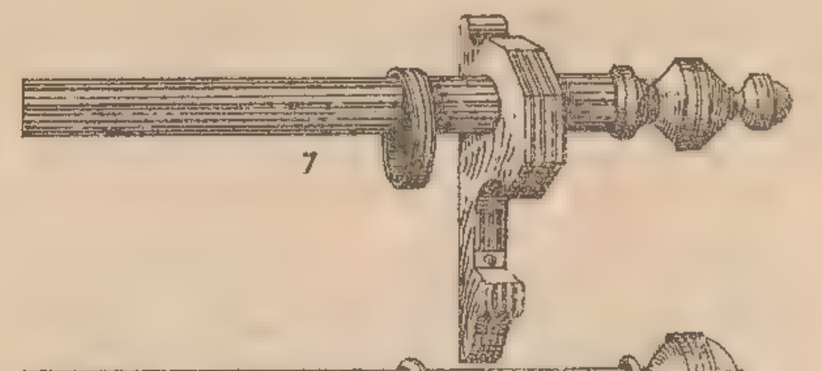


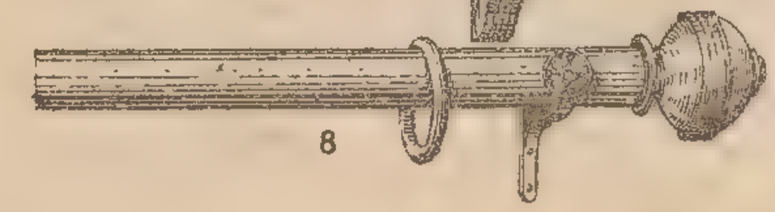


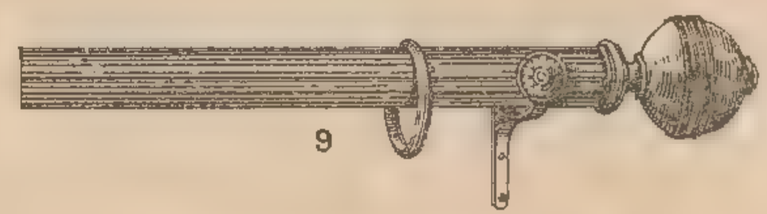


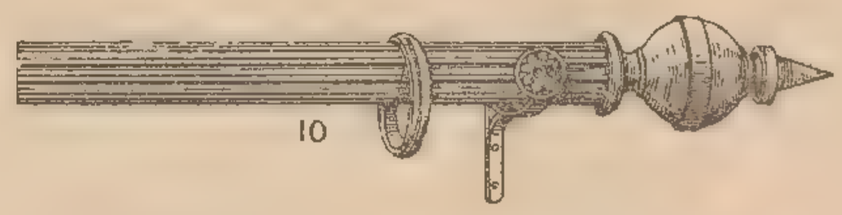


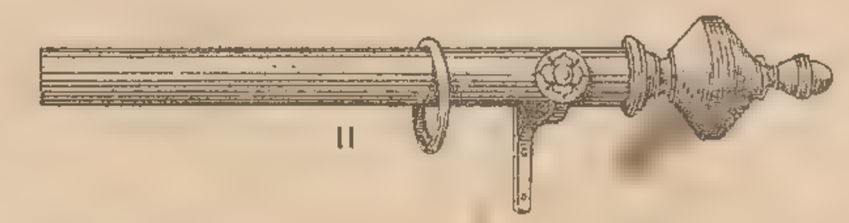


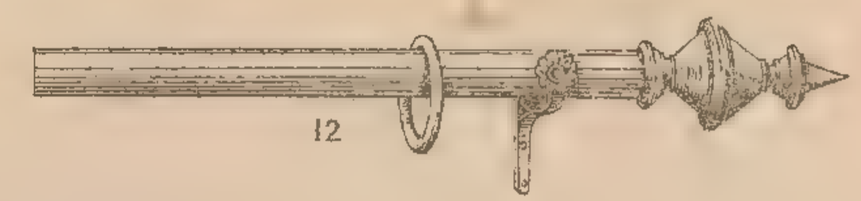












For Prices see Page 32

Tipped Fringe and Hangers

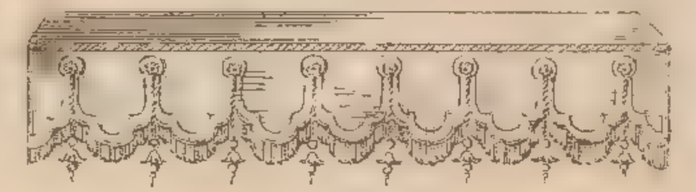
No. 528. *8/6 per yard*

No. 529. *5 9 per yard*

No. 531.

No. 532.

No. 533.



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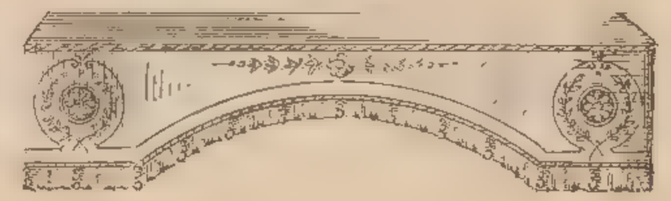

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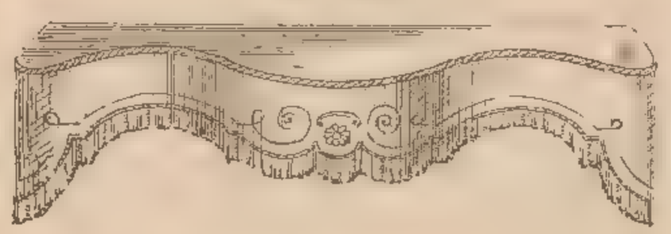

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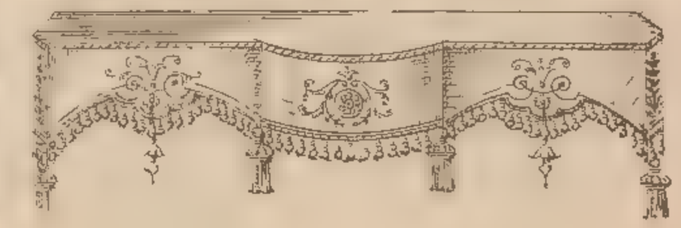

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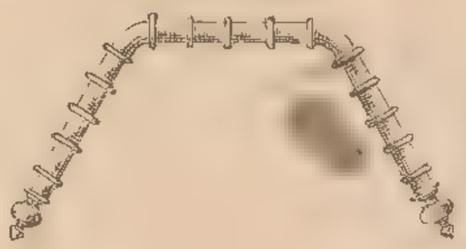

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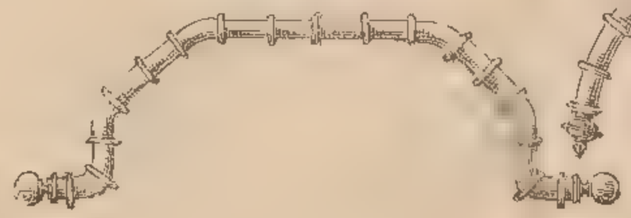
No. 540.

No. 541.



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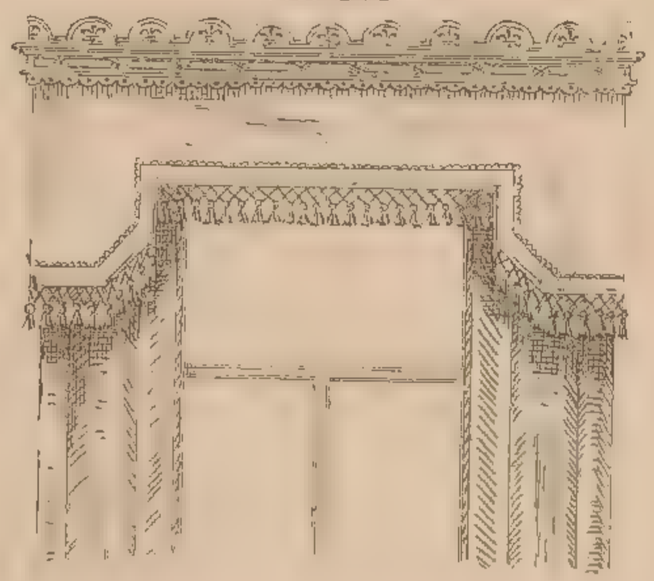
No. 543.



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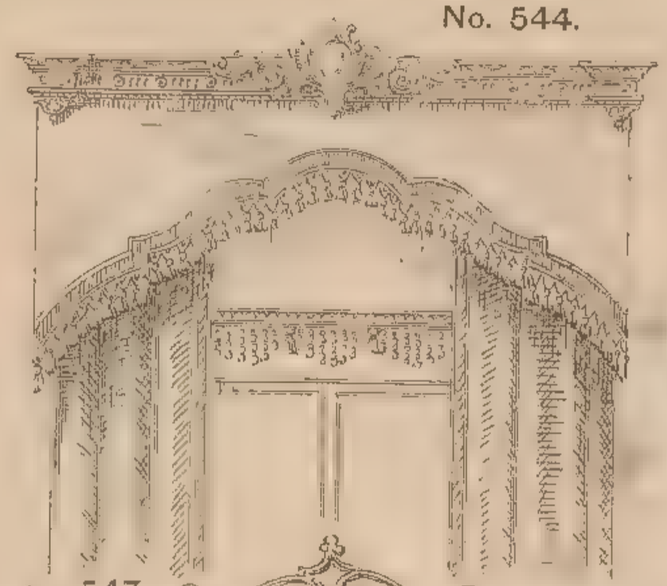

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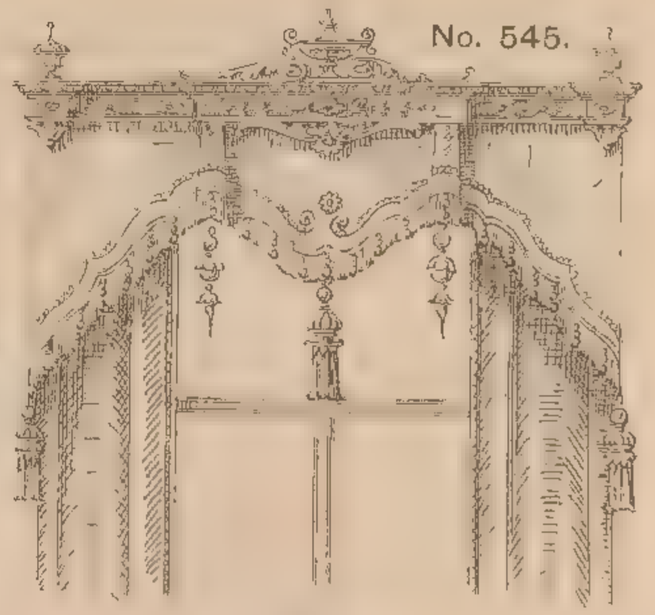
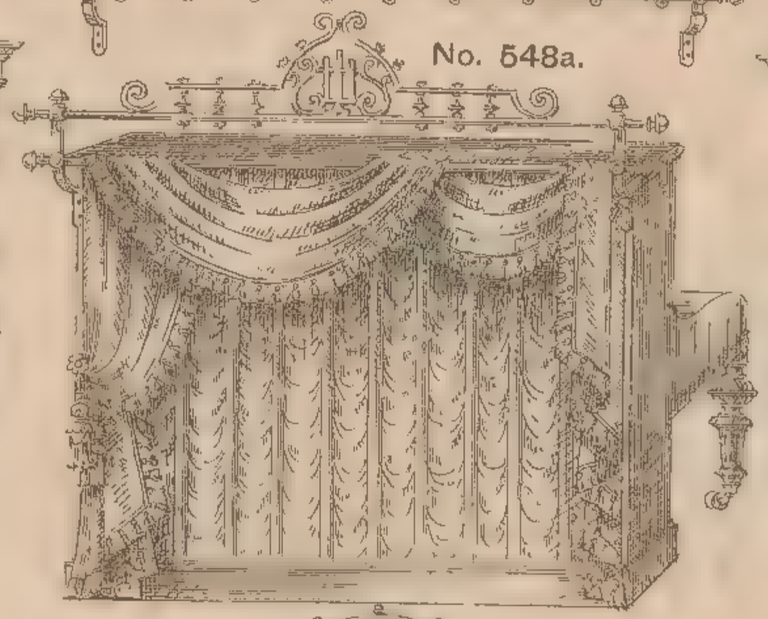


547.

No. 546.

No. 548a.



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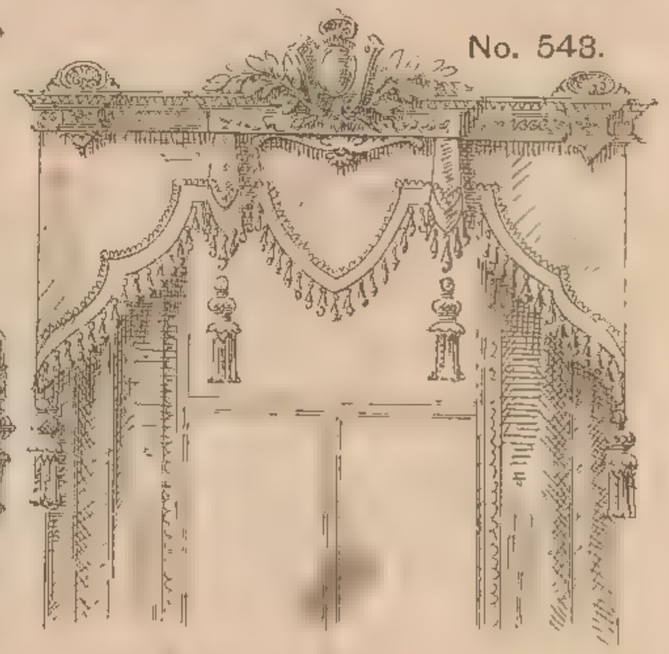
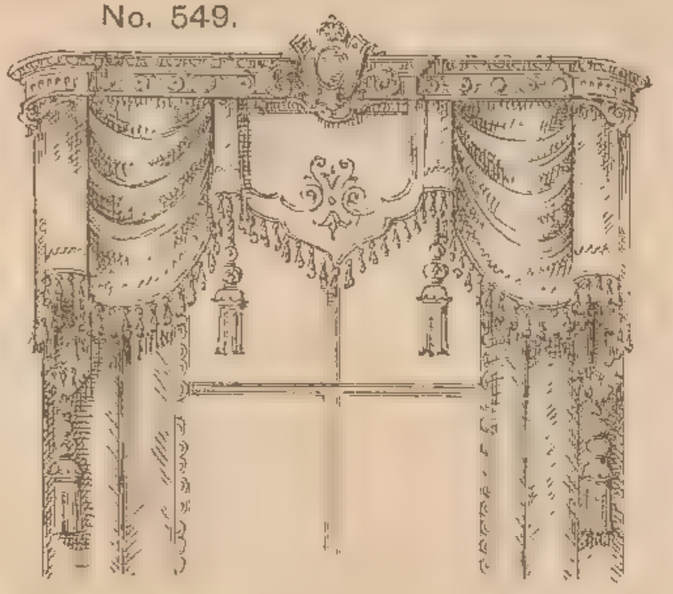


No. 548b.

No. 549.



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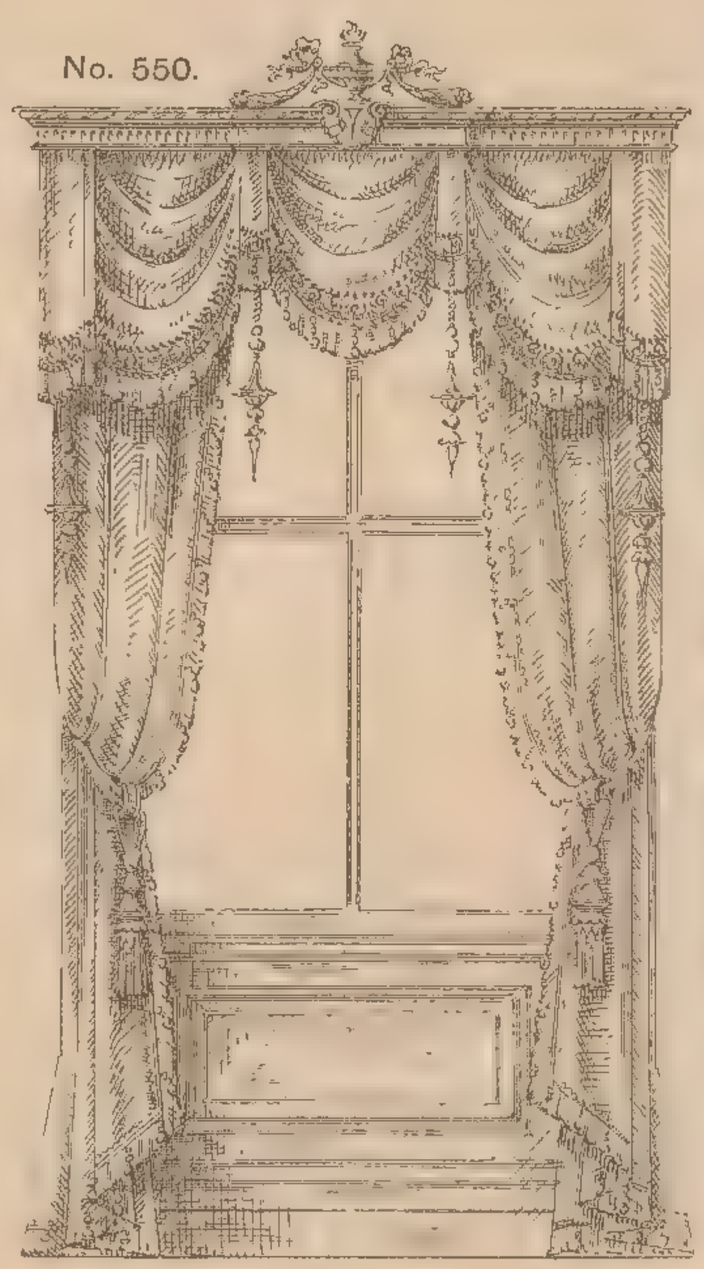

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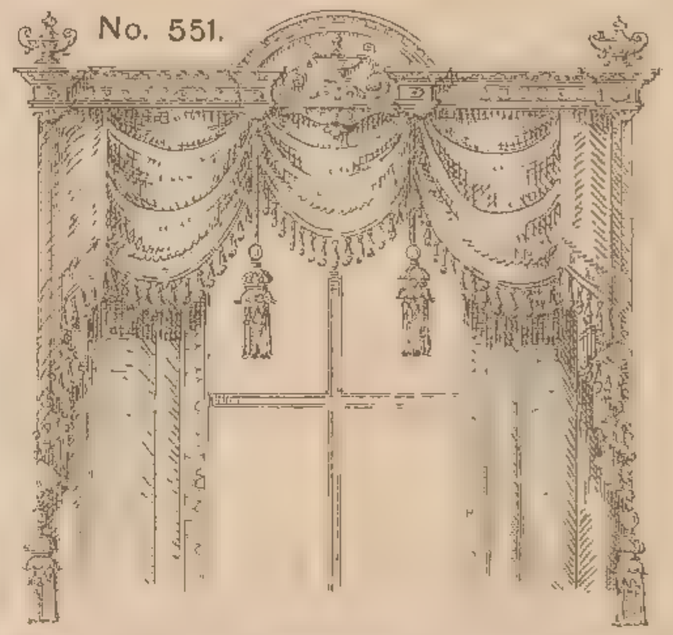

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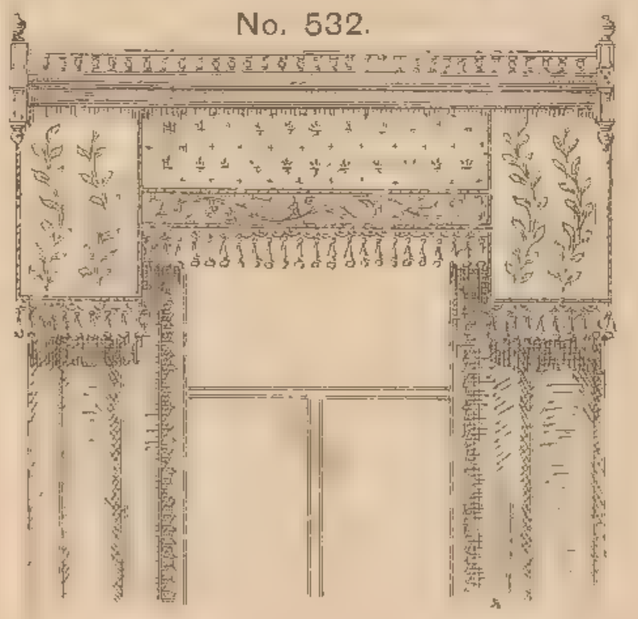

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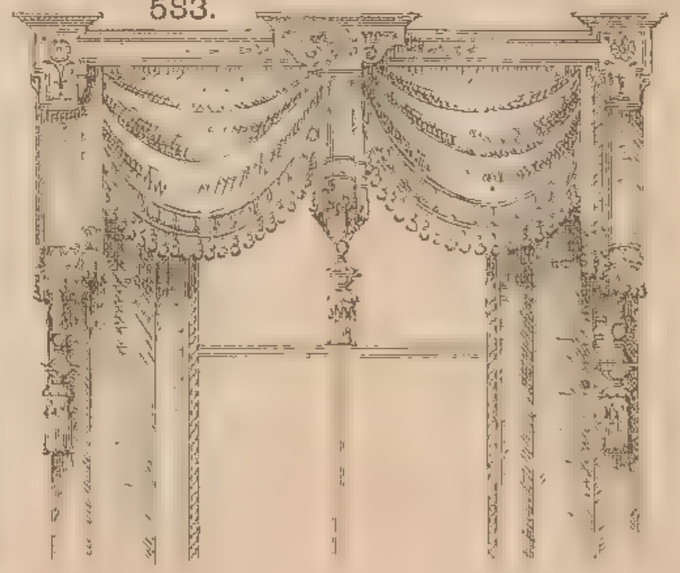
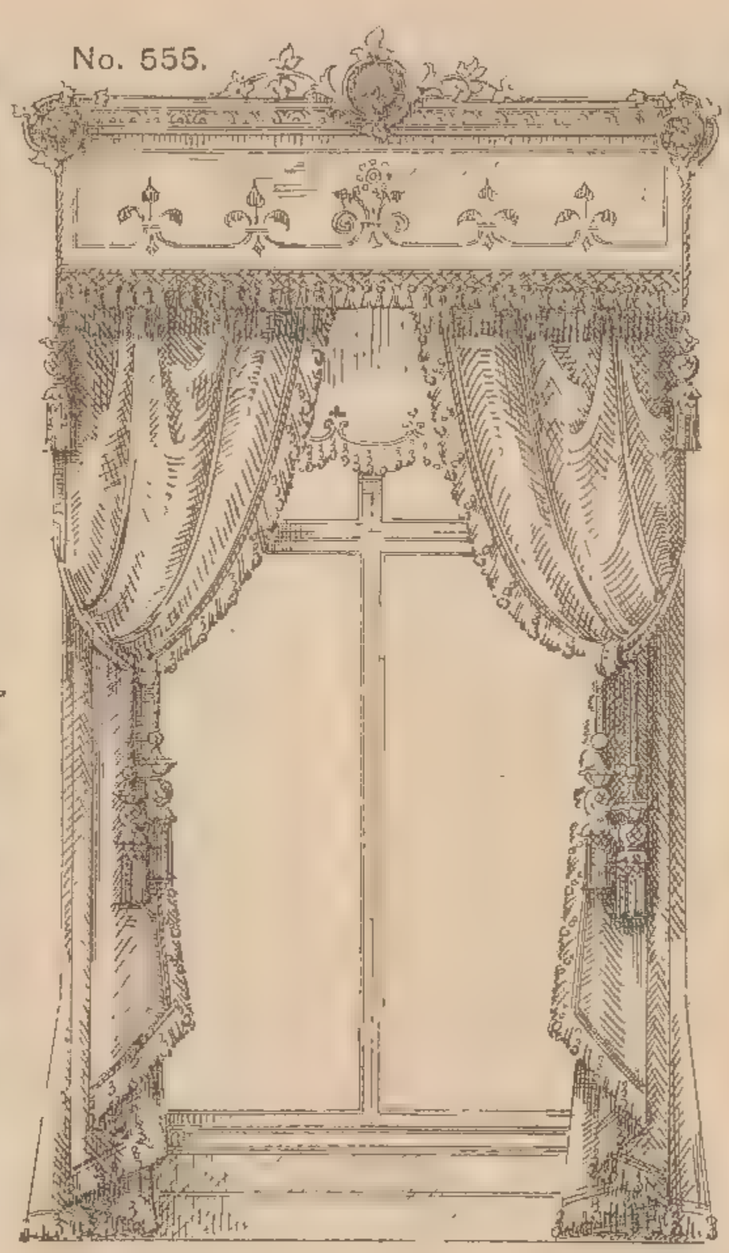


TOTTENHAM HOUSE, LONDON. W.

No. 554.

No. 555.



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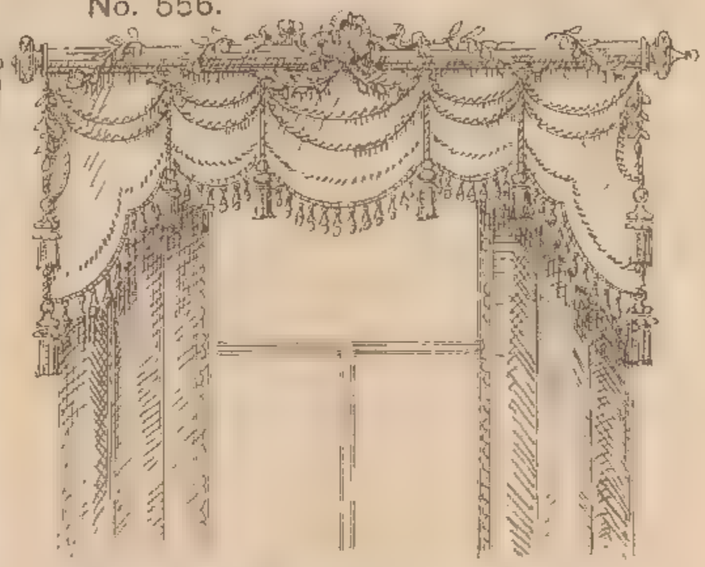

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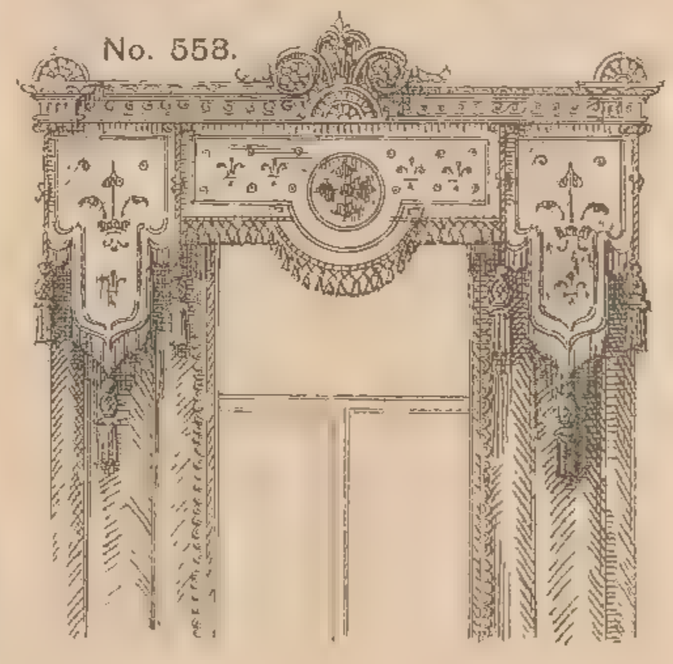

JAMES SHOOLBRED & COMPY.

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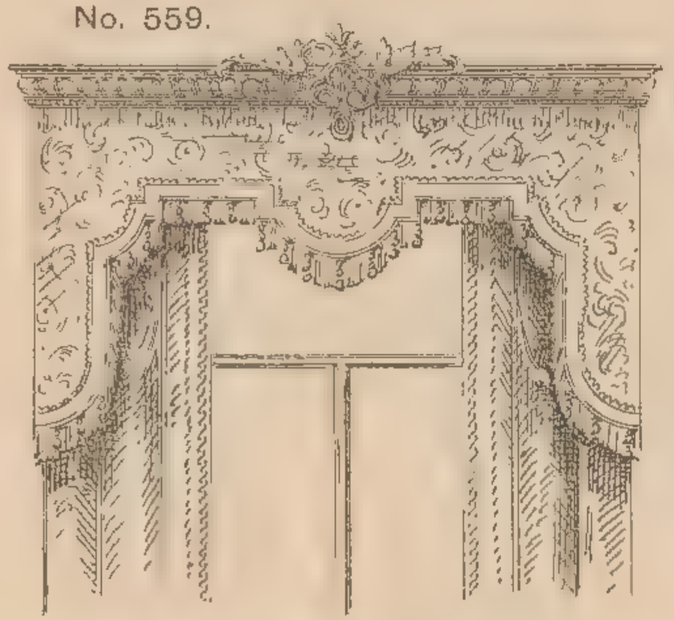

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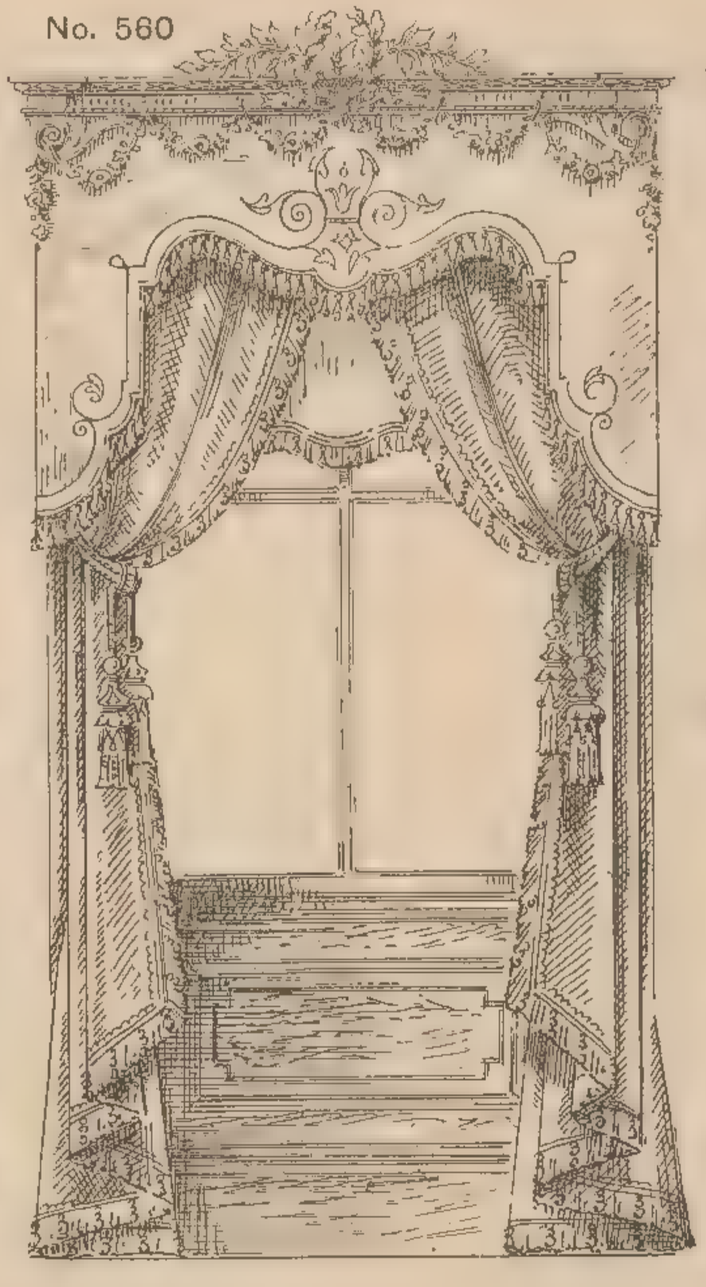

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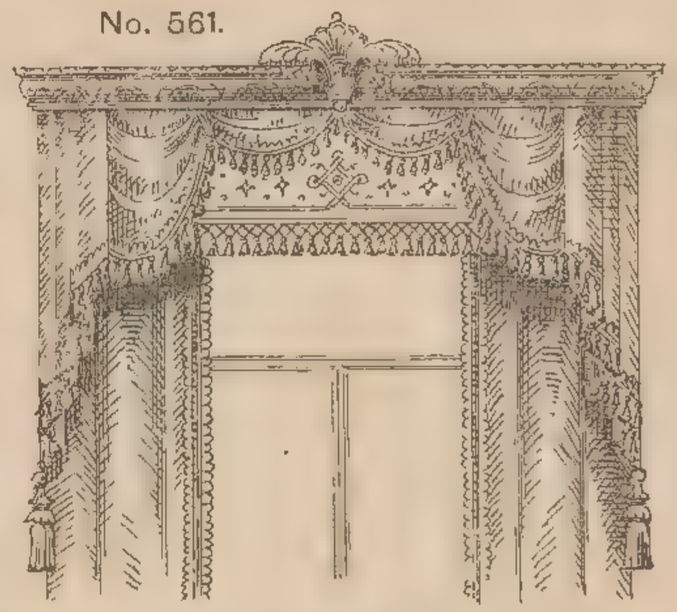

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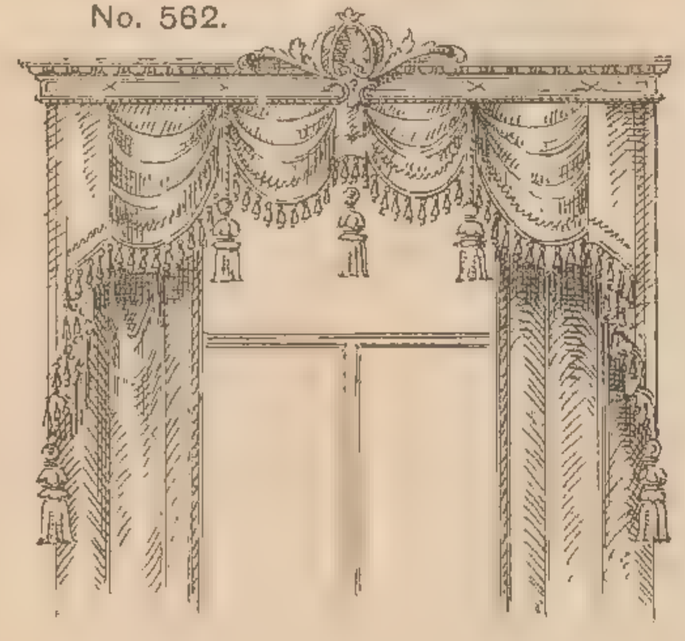

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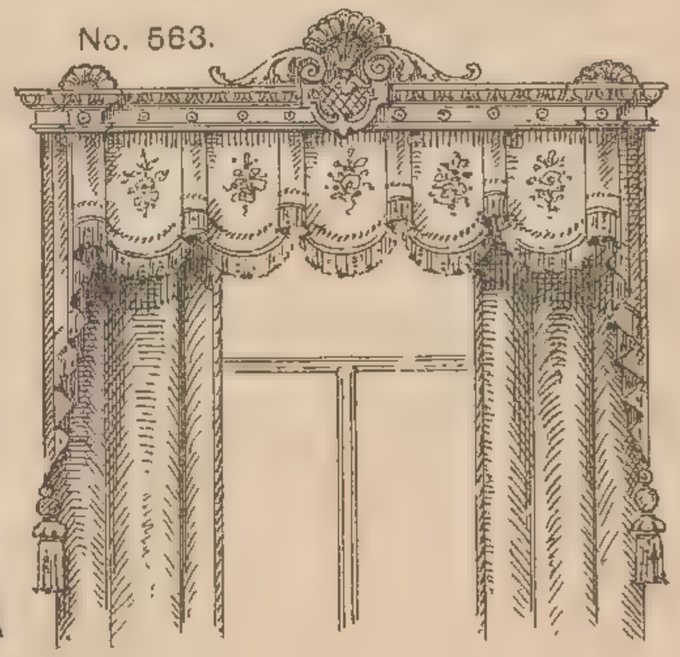

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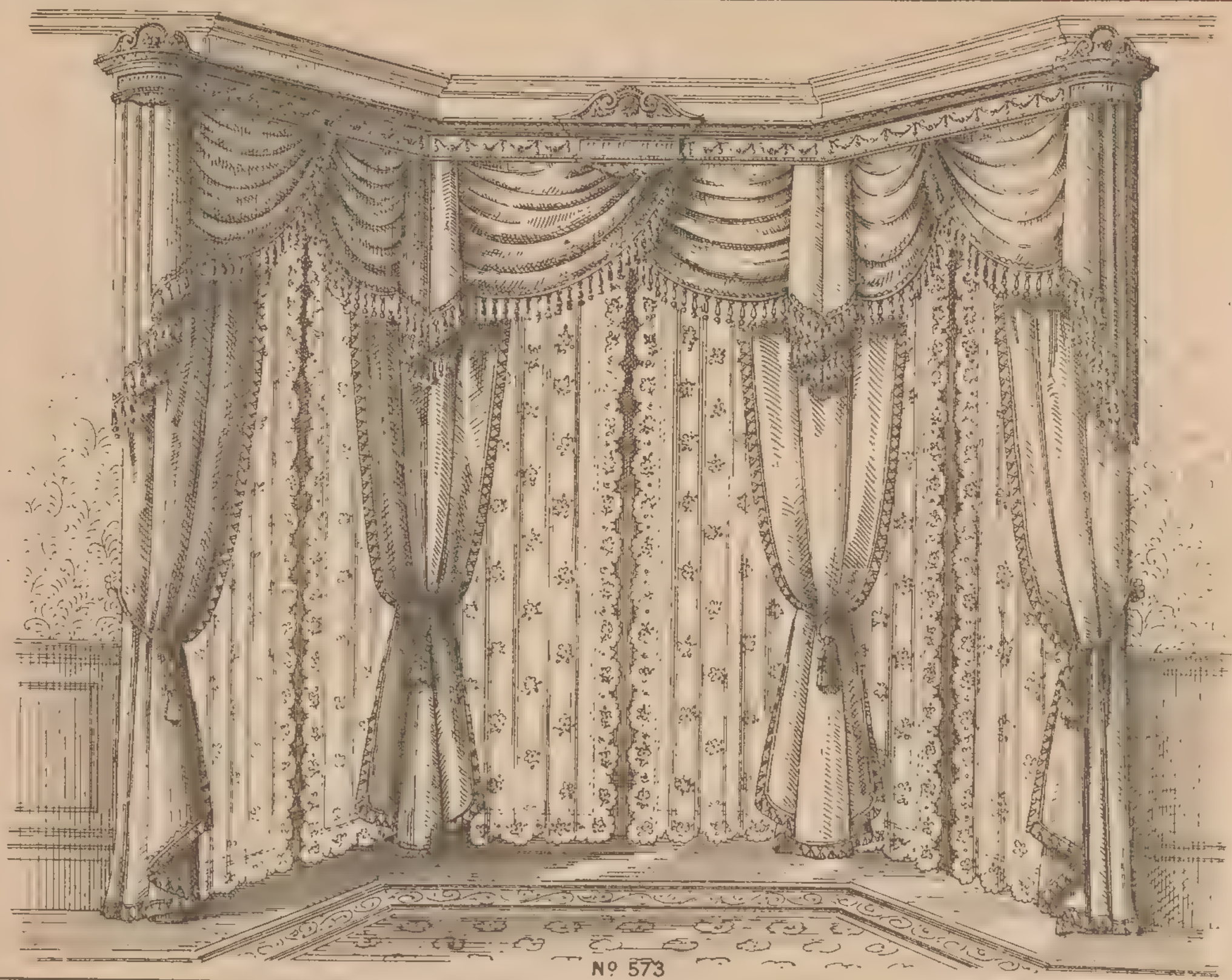
DESIGN OF DRAPERY & CURTAINS FOR BAY WINDOW.



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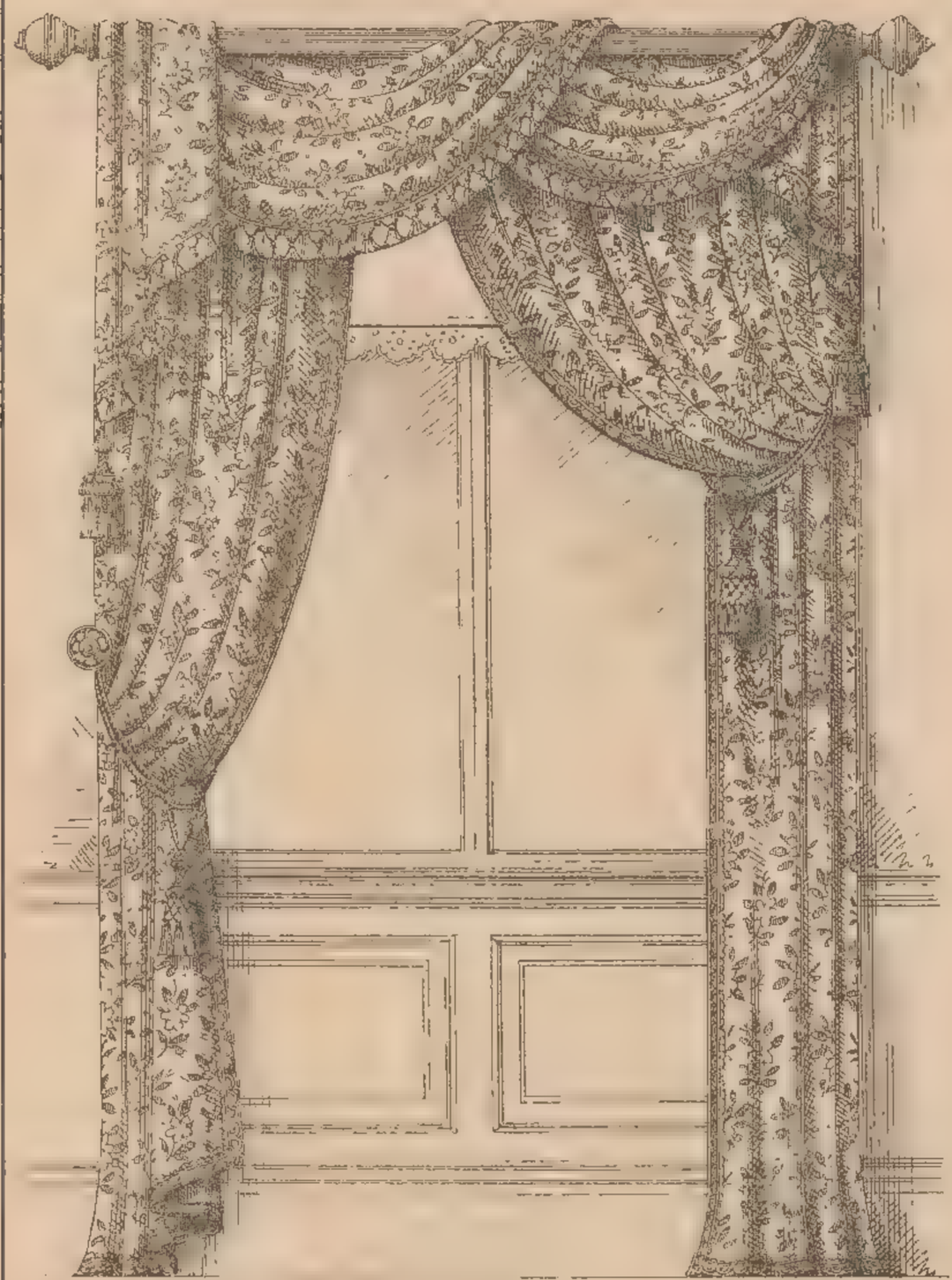

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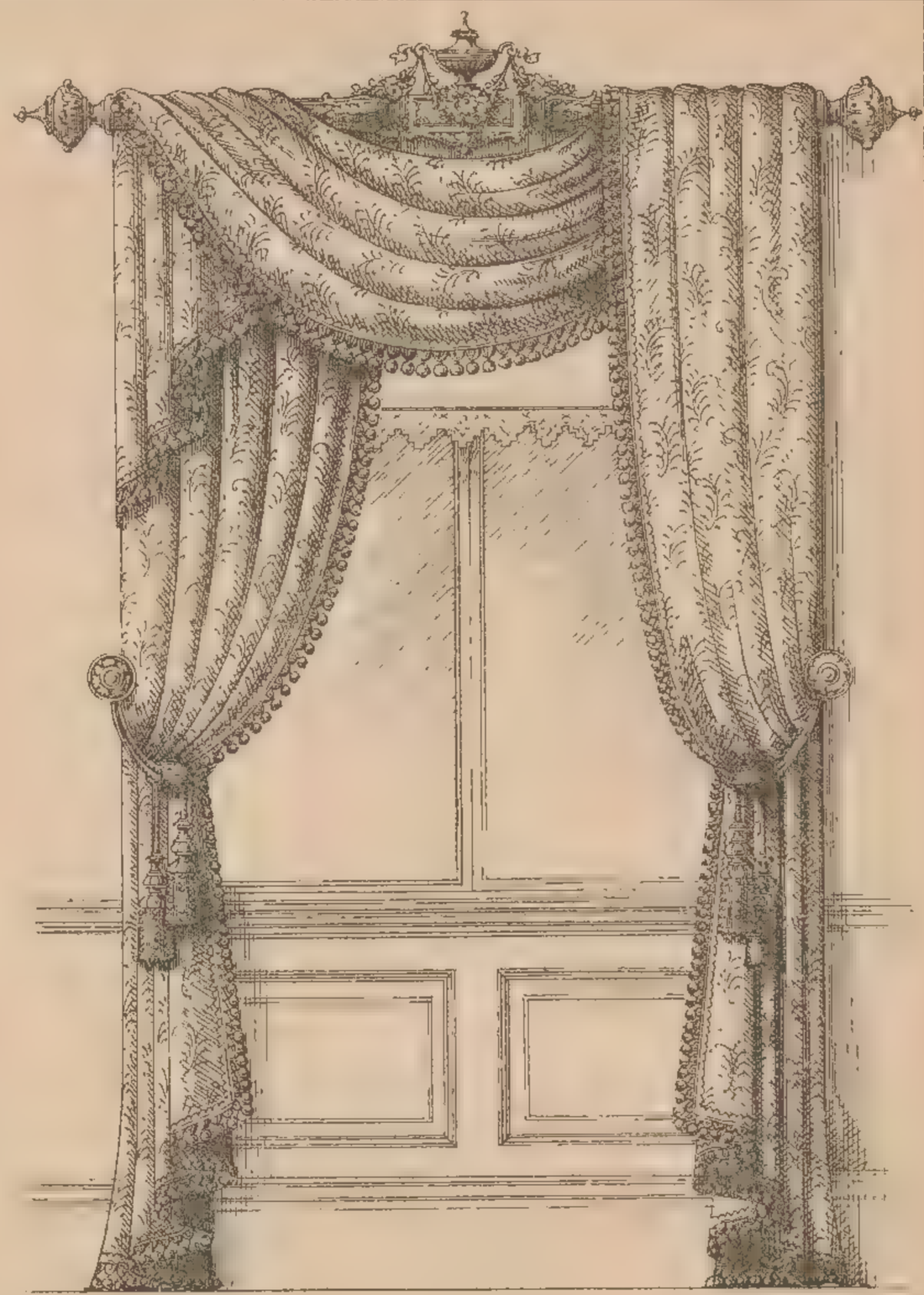
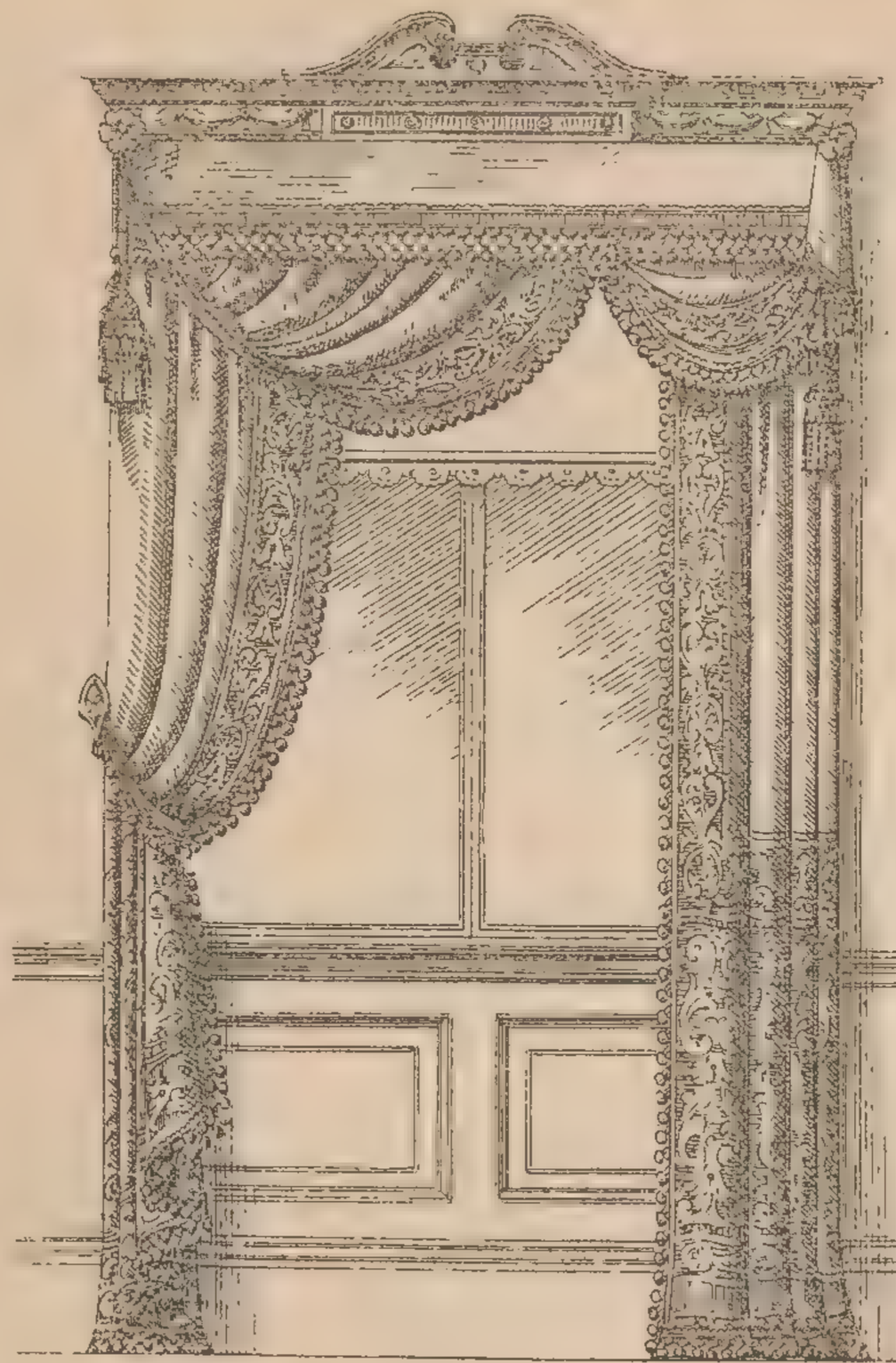


Nº 575

TOTTENHAM HOUSE, LONDON, W.



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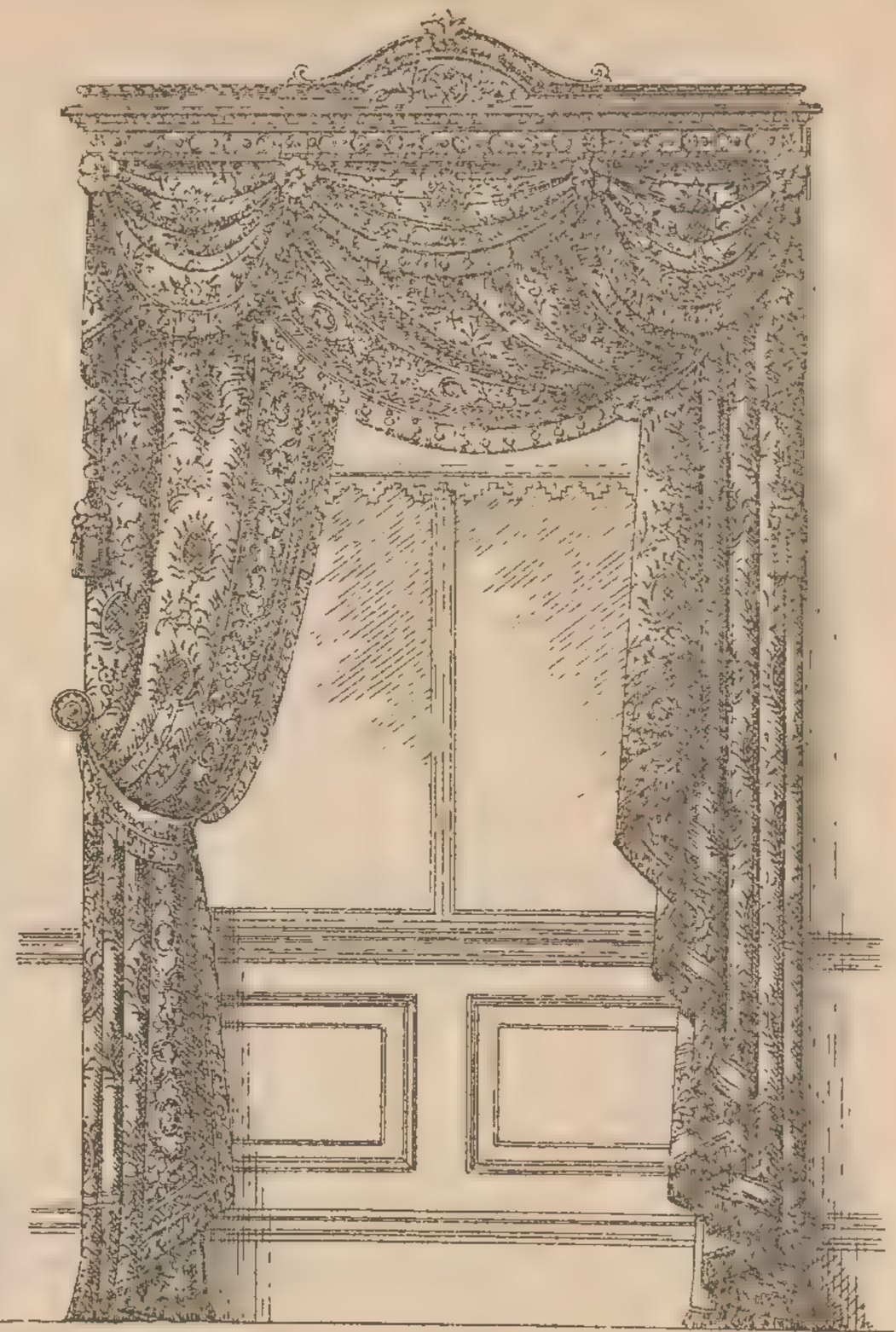
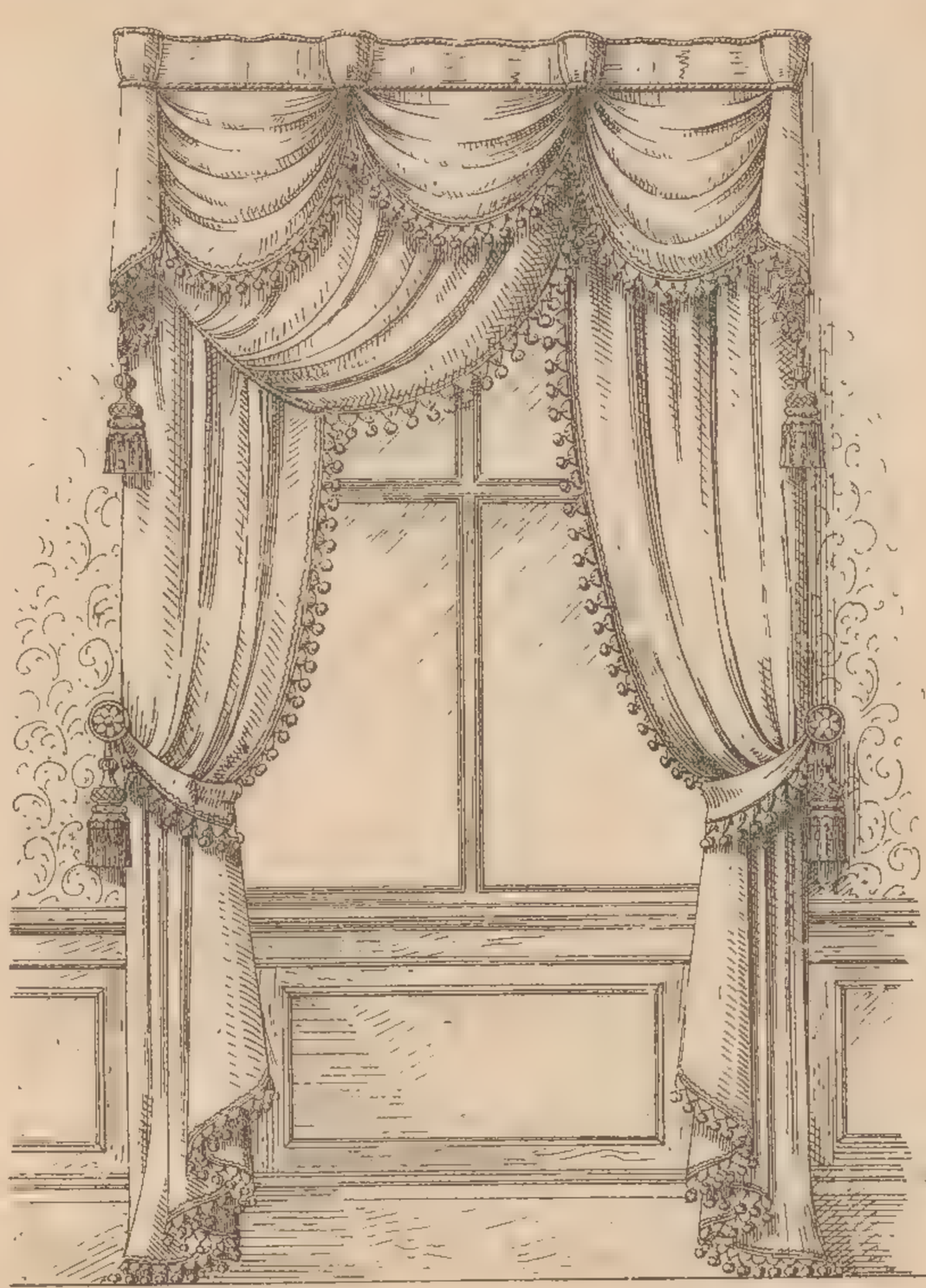


Nº 577

JAMES SHOOLBRED & COMPY.



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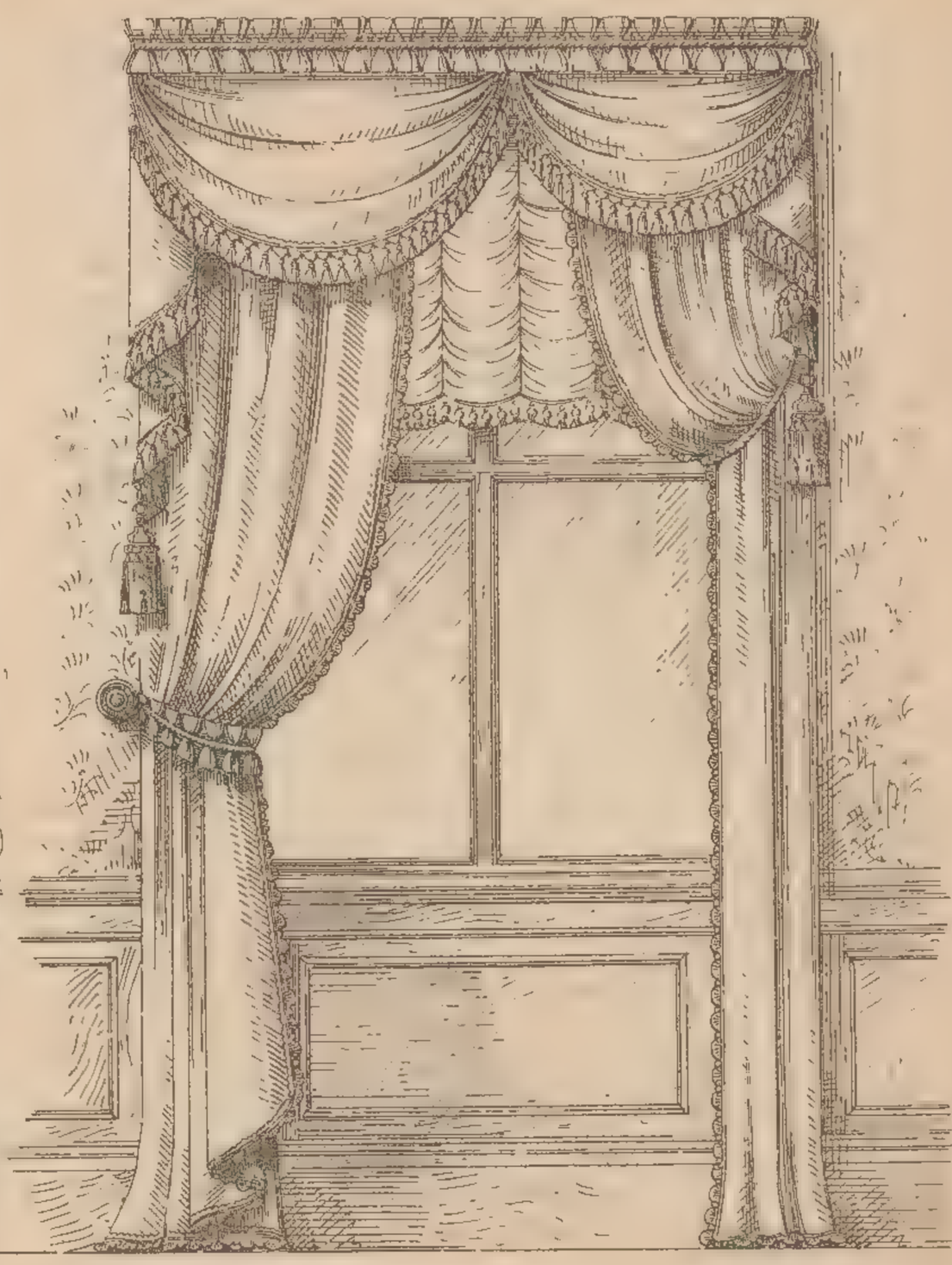
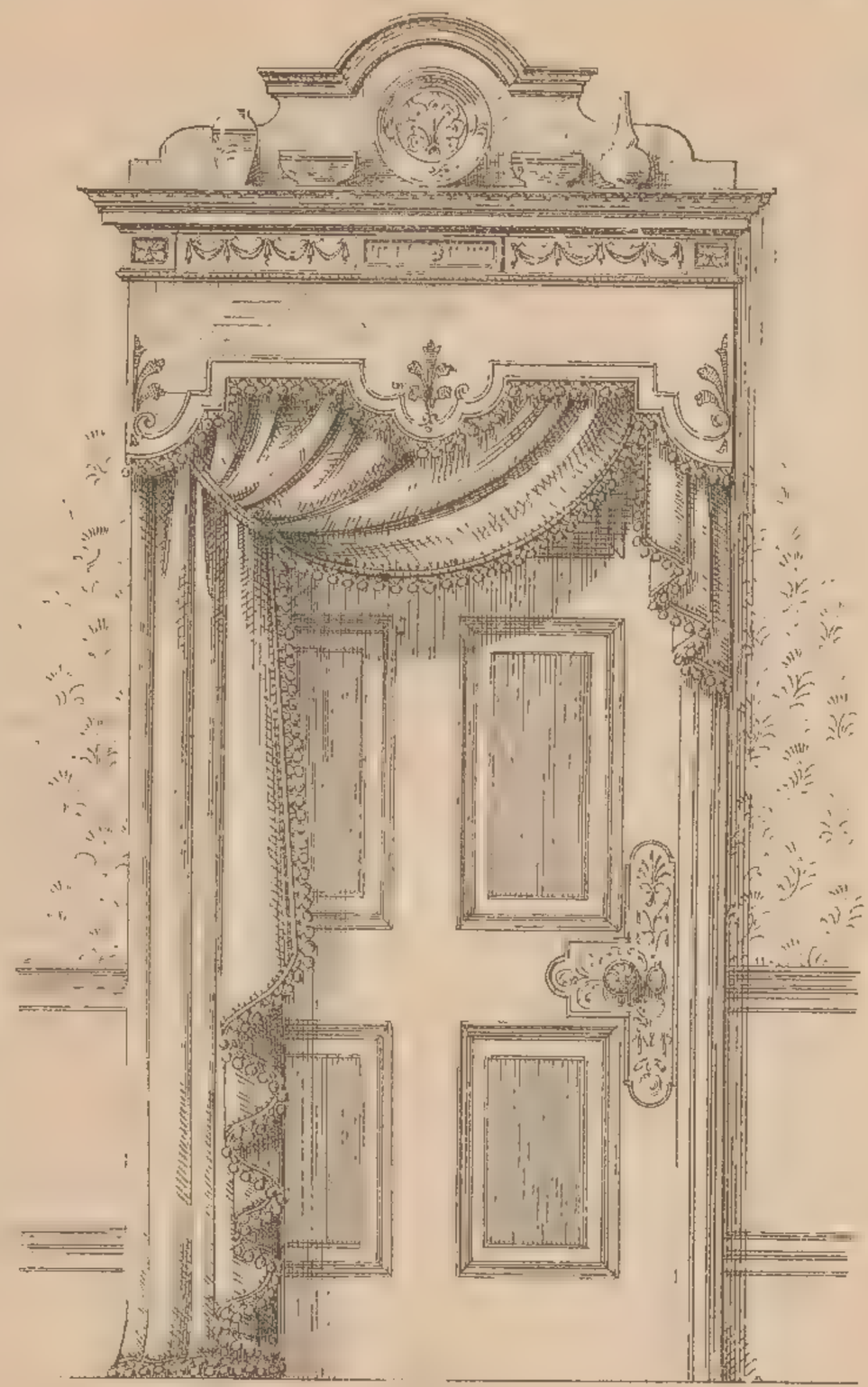
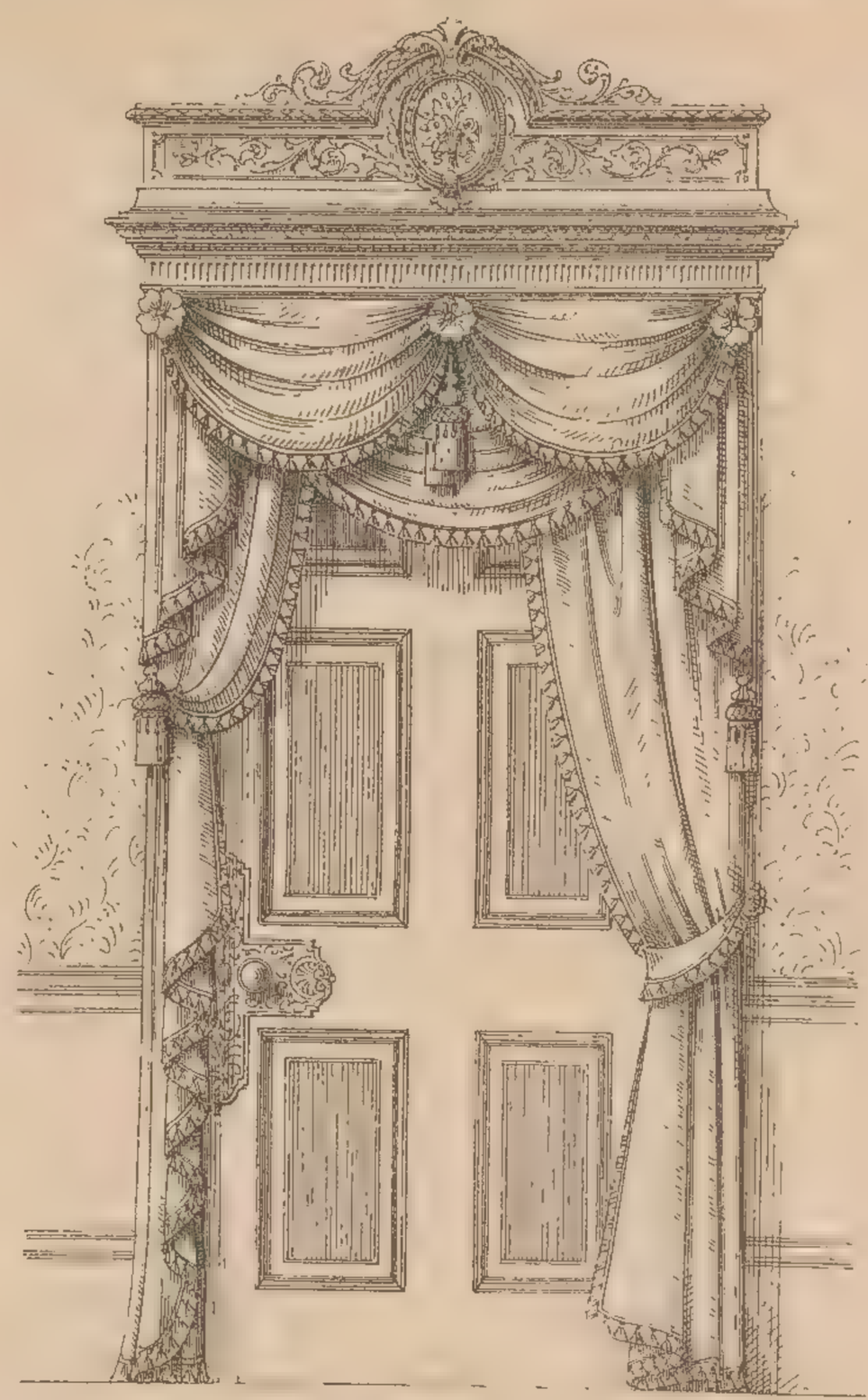


Nº 579

TOTTENHAM HOUSE, LONDON, W.

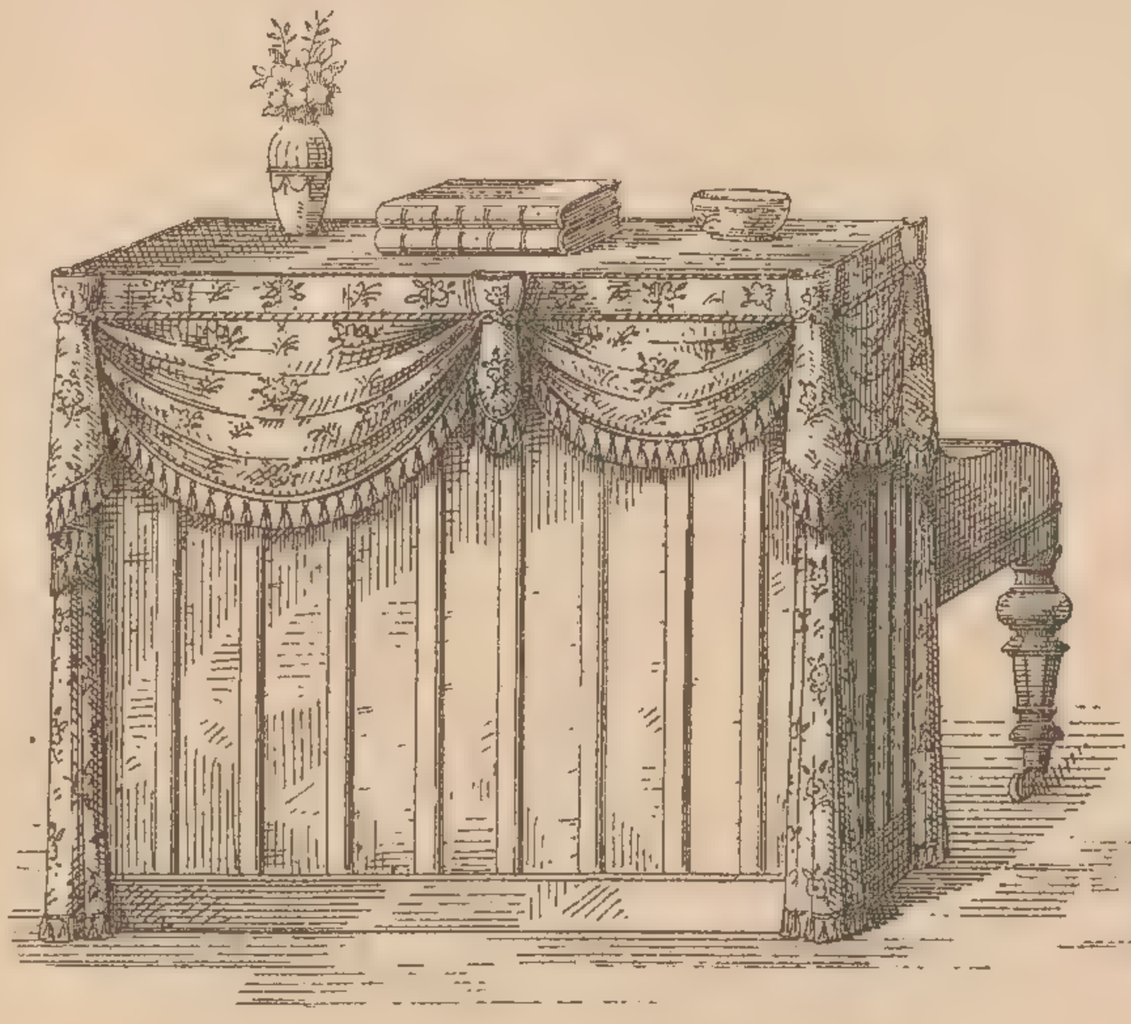


Nº 580

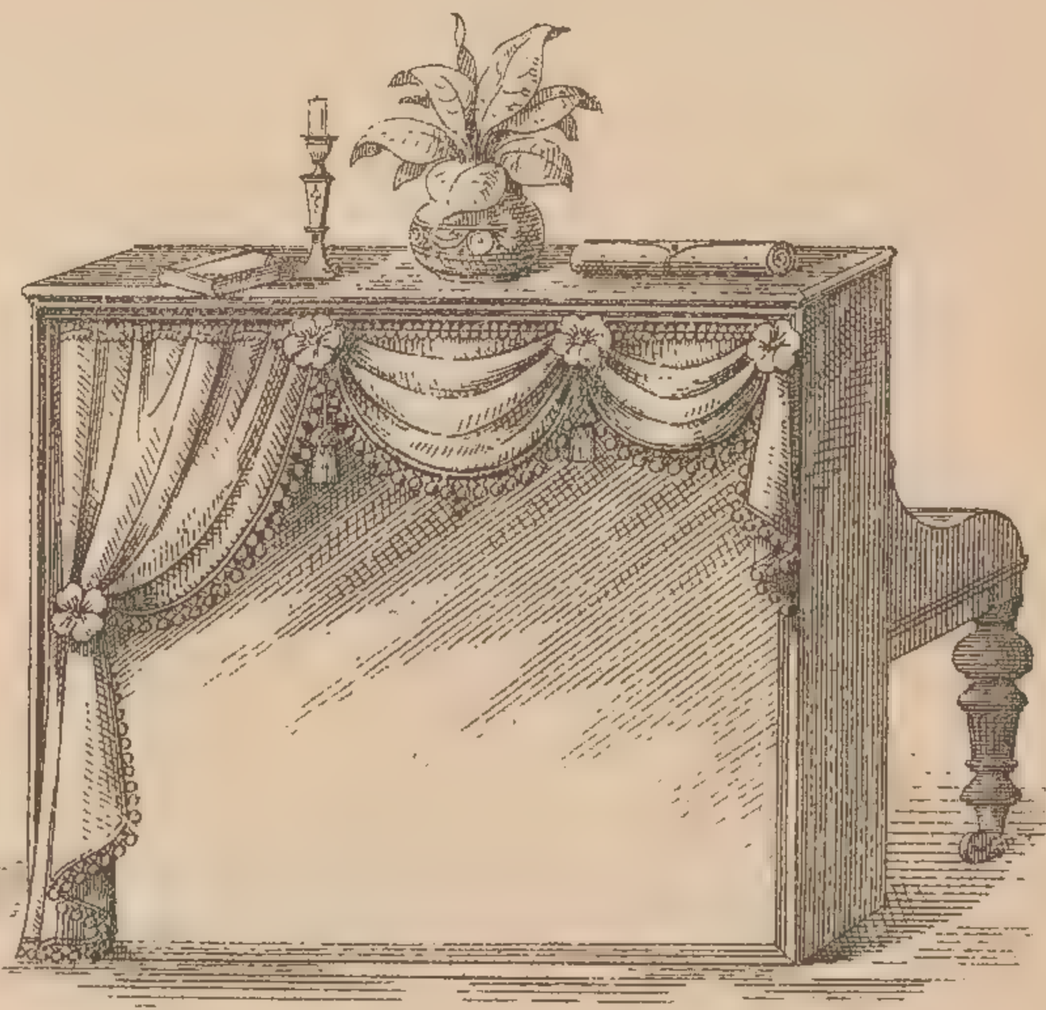


Nº 581

JAMES SHOOLBRED & COMPY.



Nº 582



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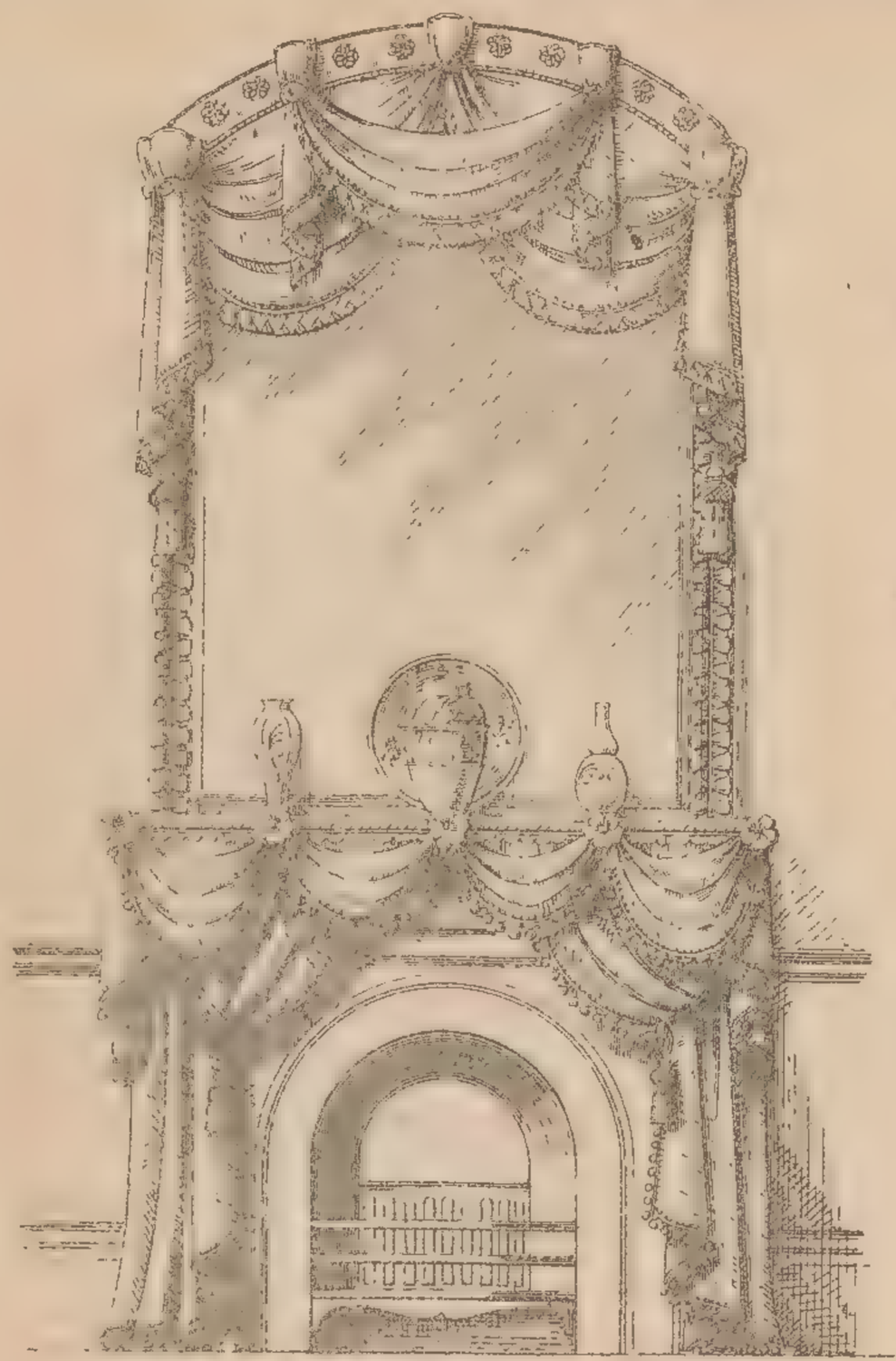
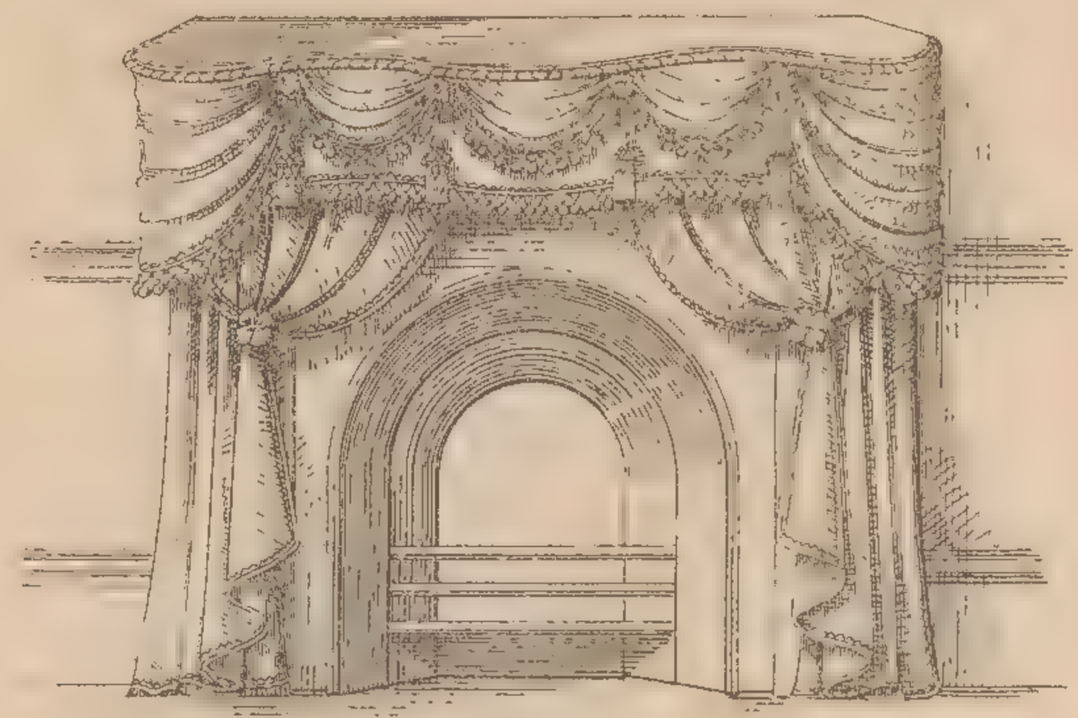
TOTTENHAM HOUSE, LONDON, W.



Nº 584



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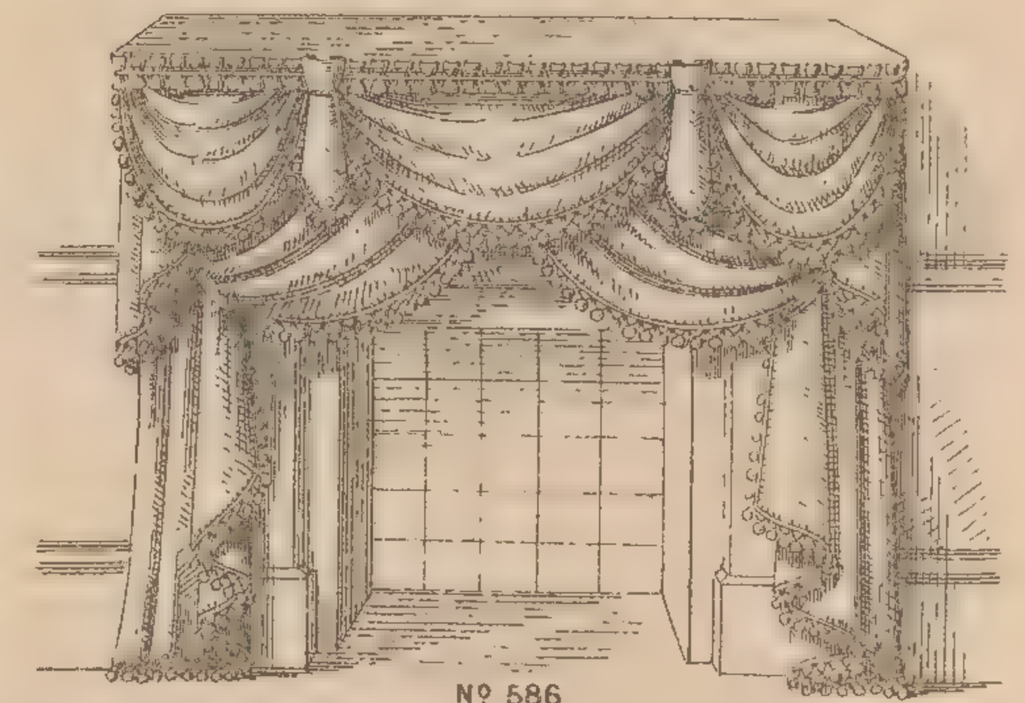
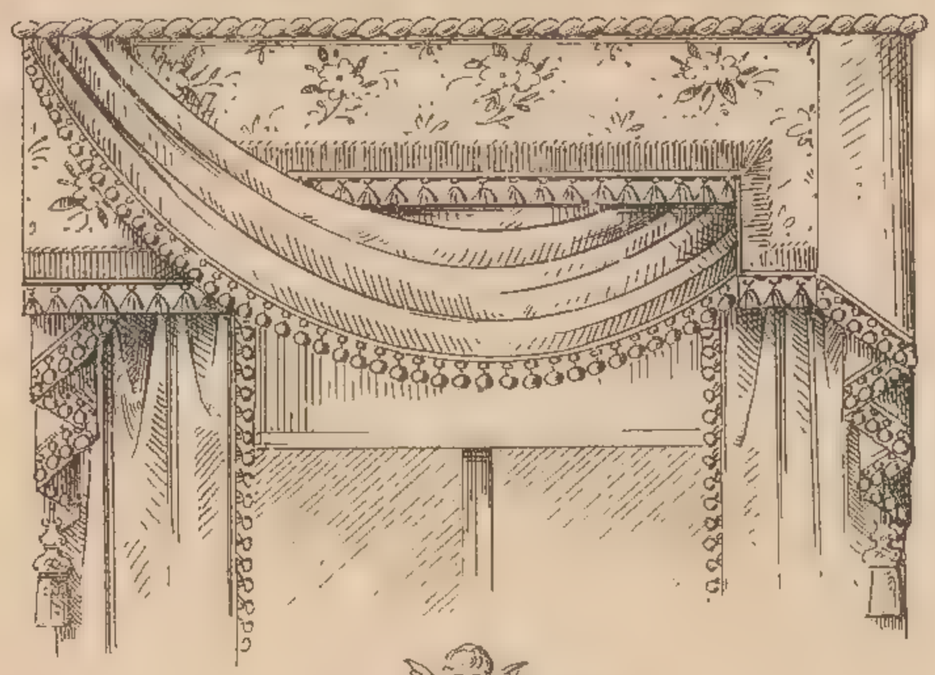


Nº 586

JAMES SHOOLBRED & COMPY.

No. 587.



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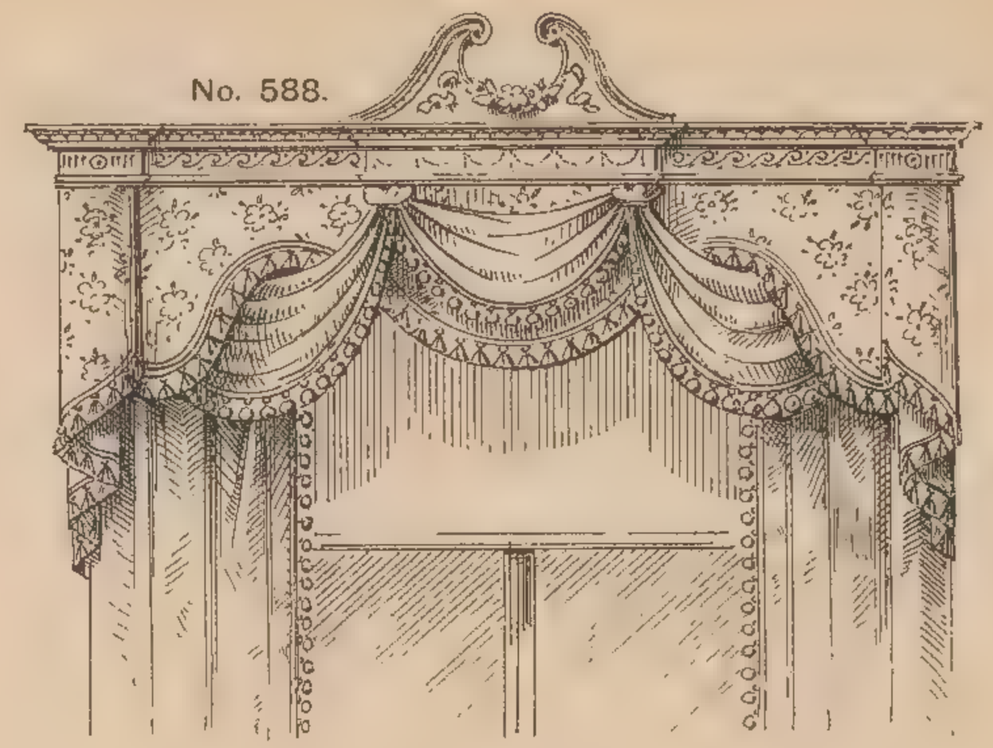

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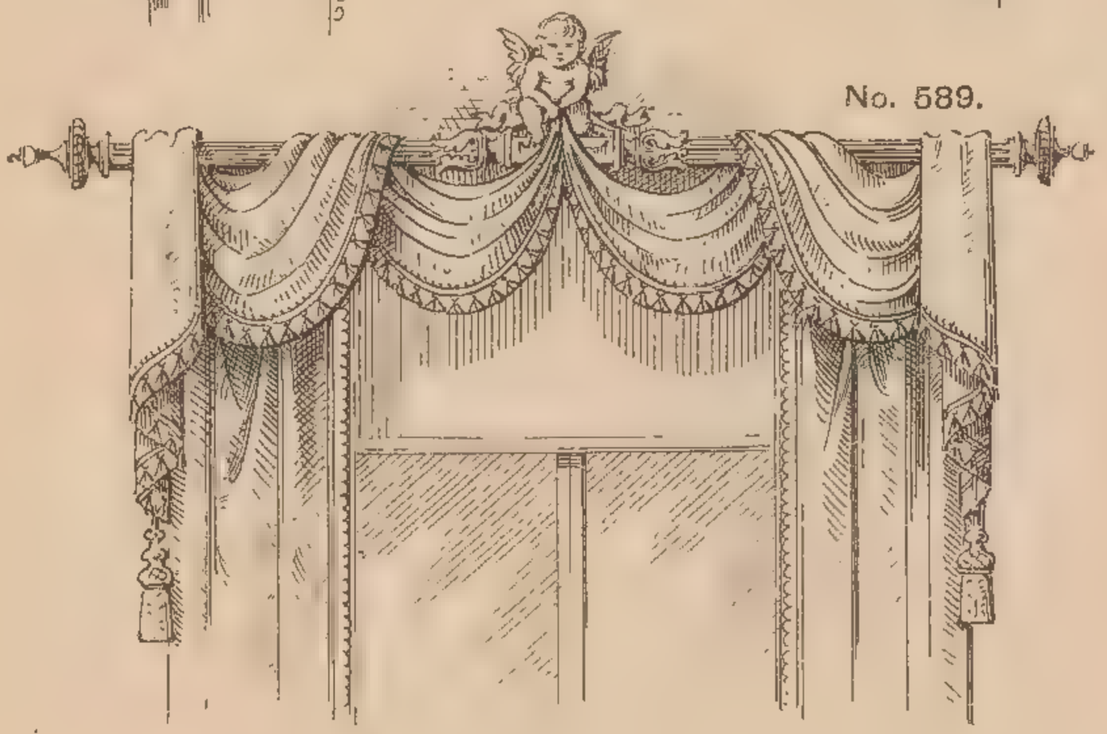

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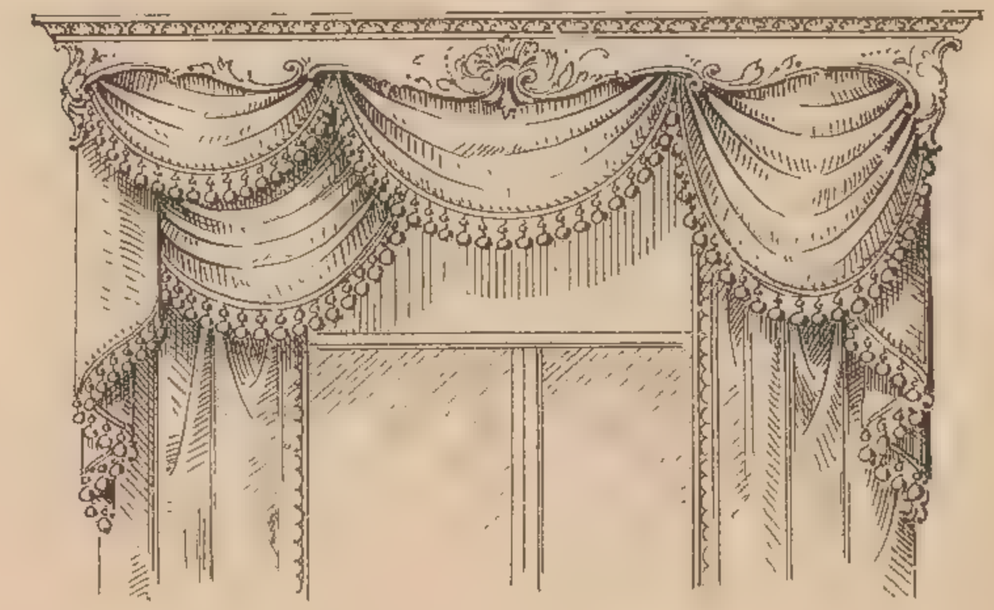

TOTTENHAM HOUSE, LONDON, W.

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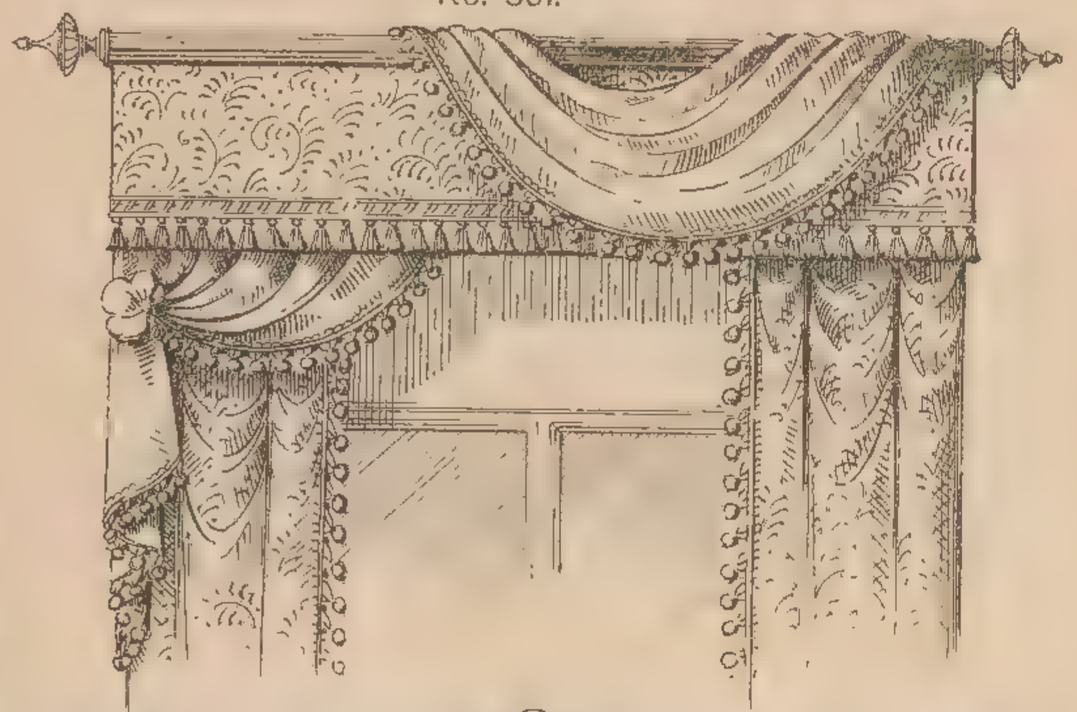

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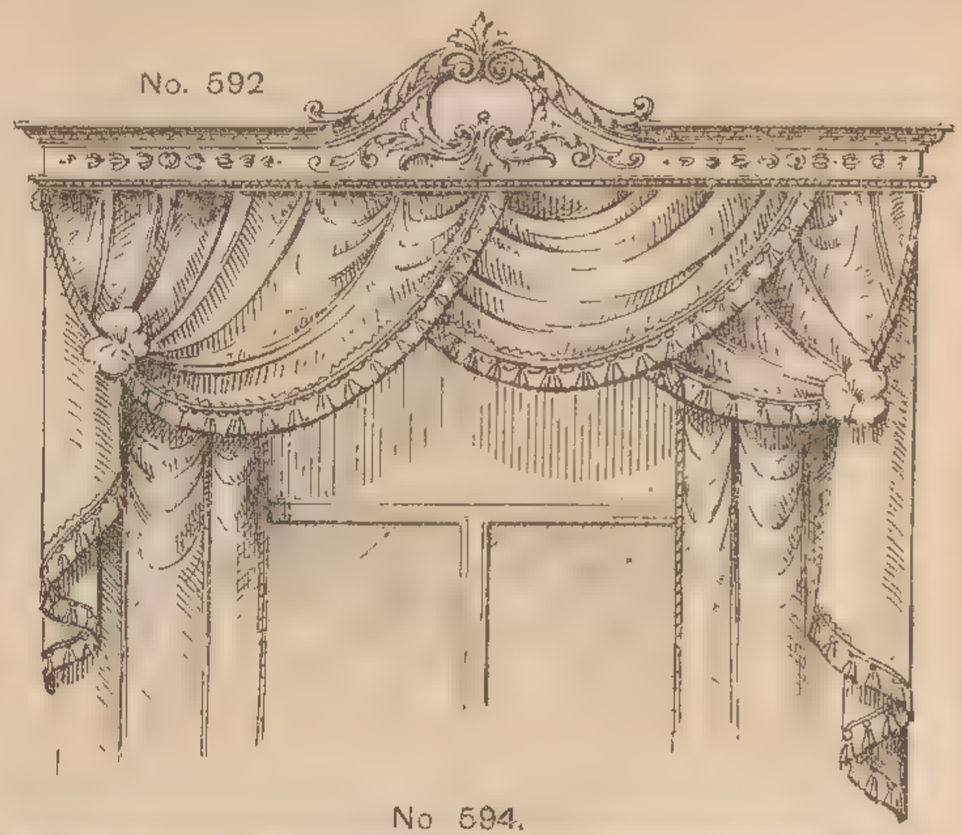

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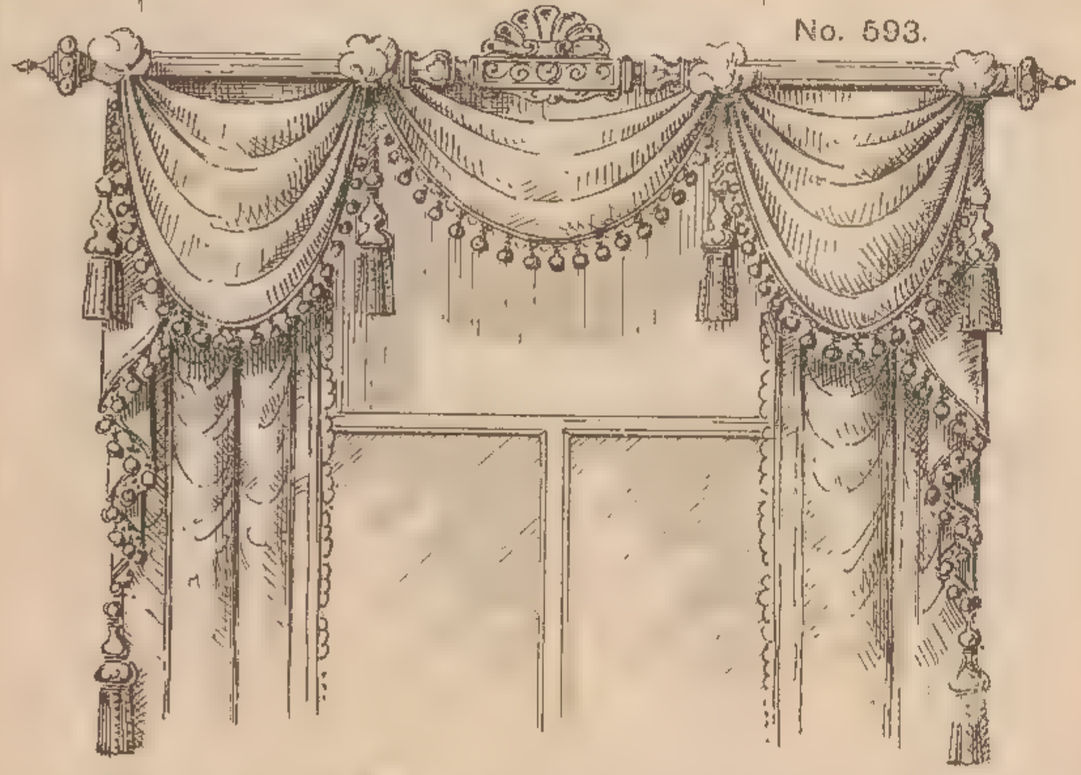

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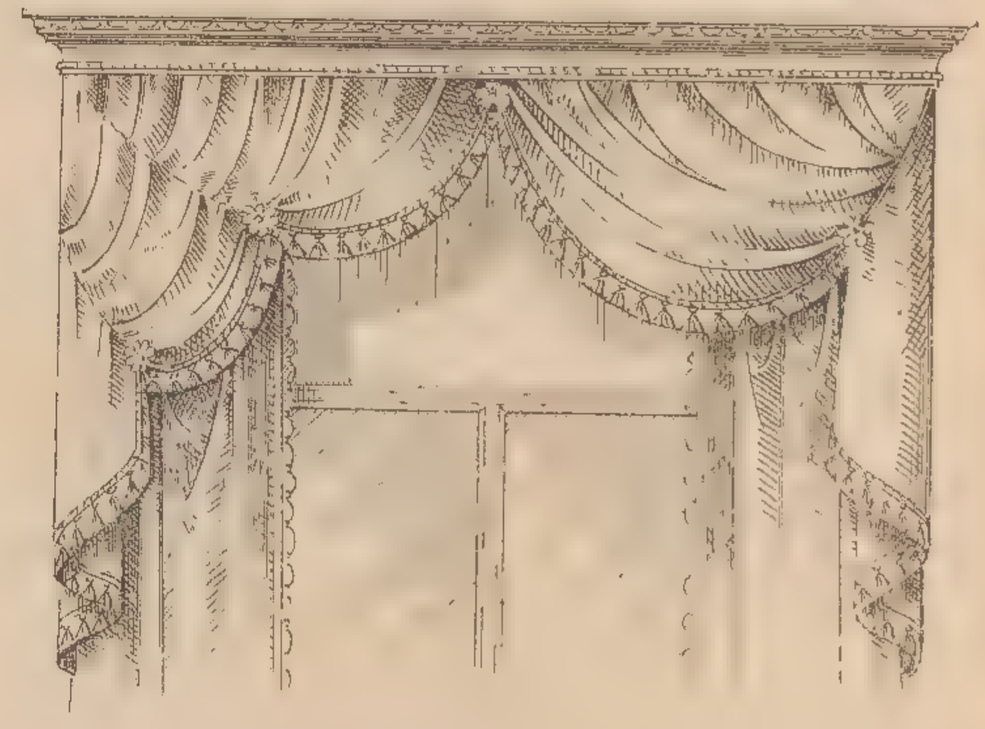
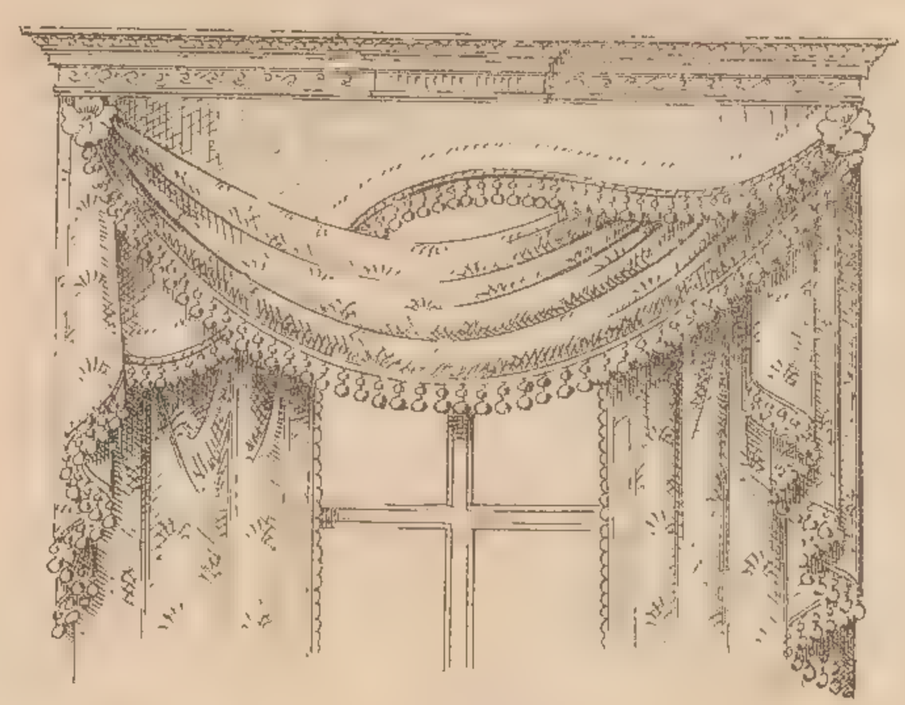


JAMES SHOOLBRED & COMPY.

No. 595



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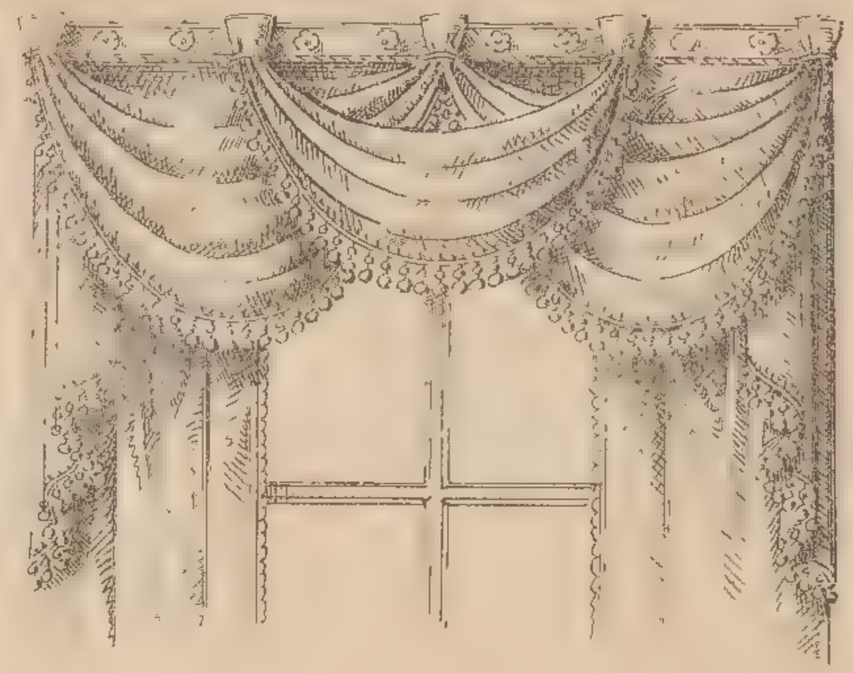

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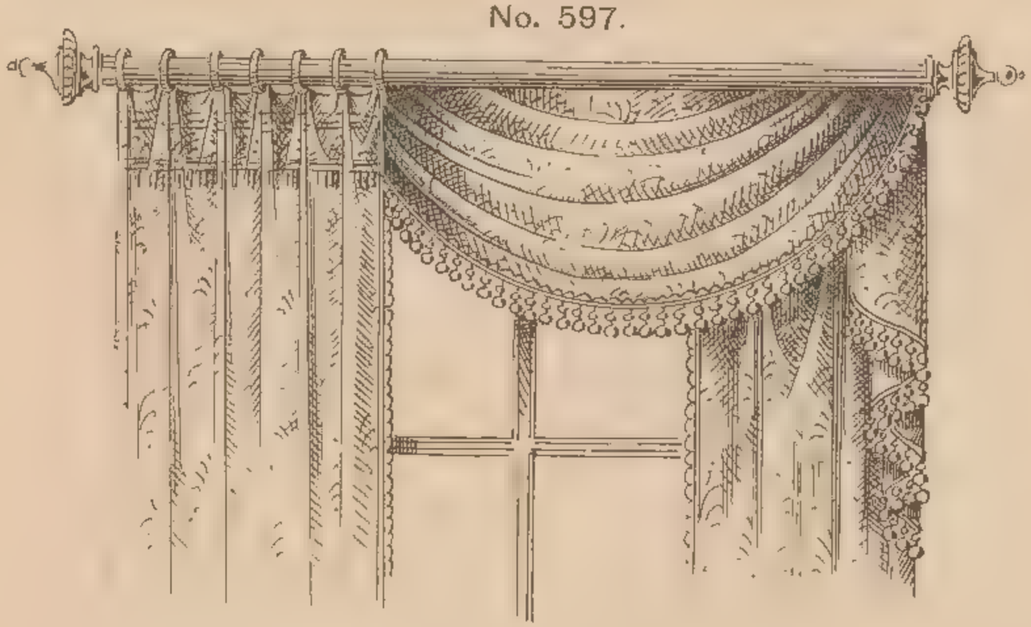

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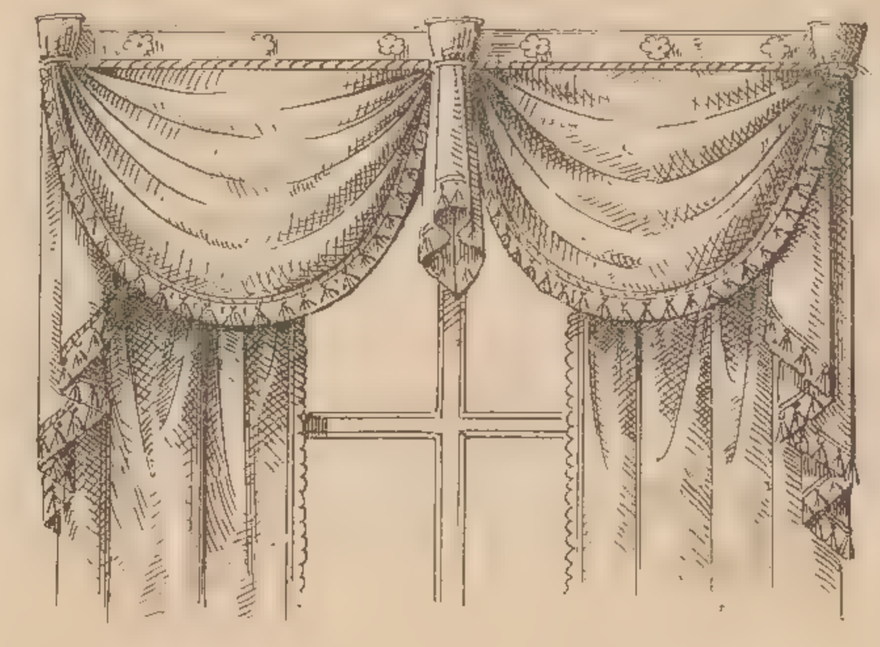
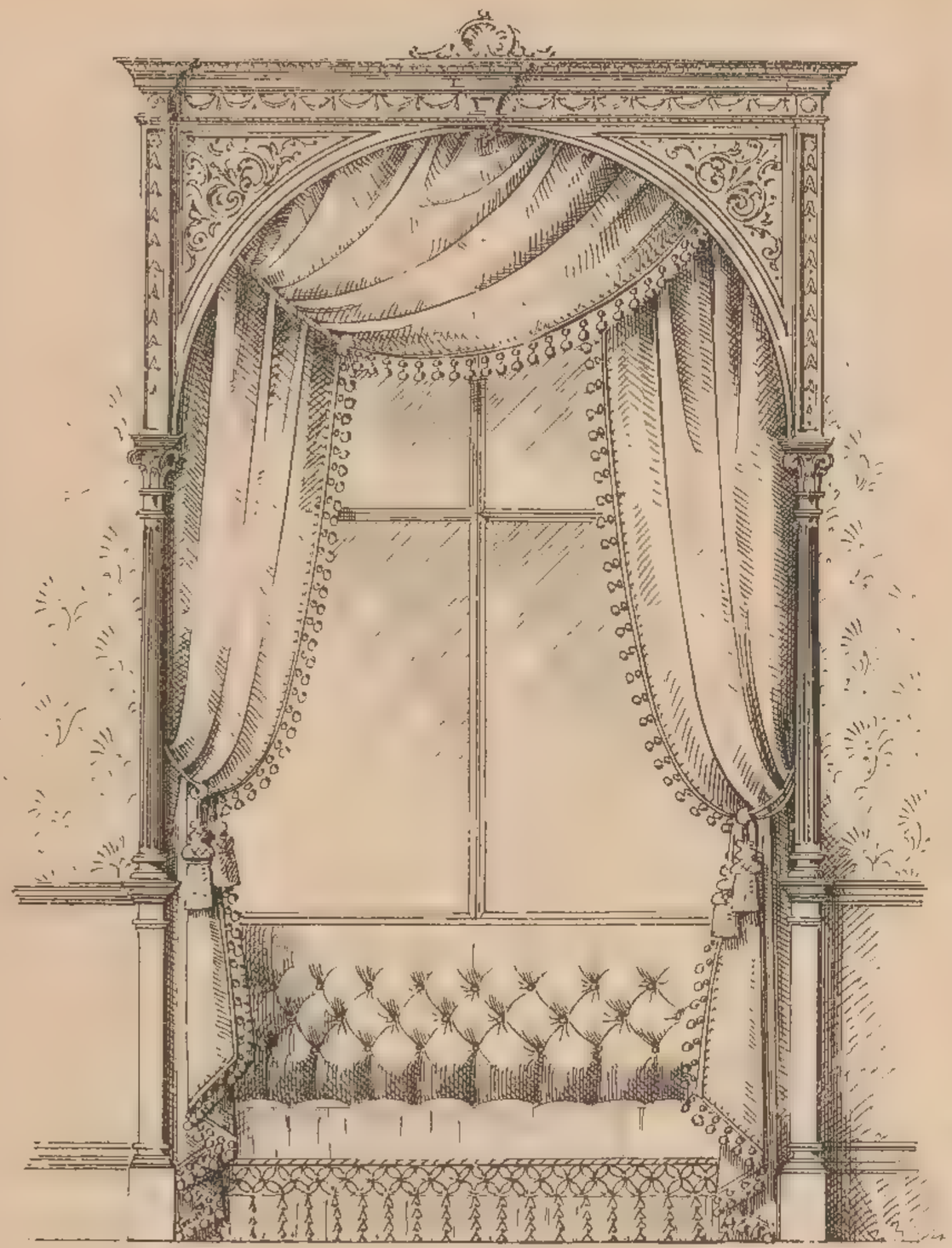


TOTTENHAM HOUSE, LONDON. W.



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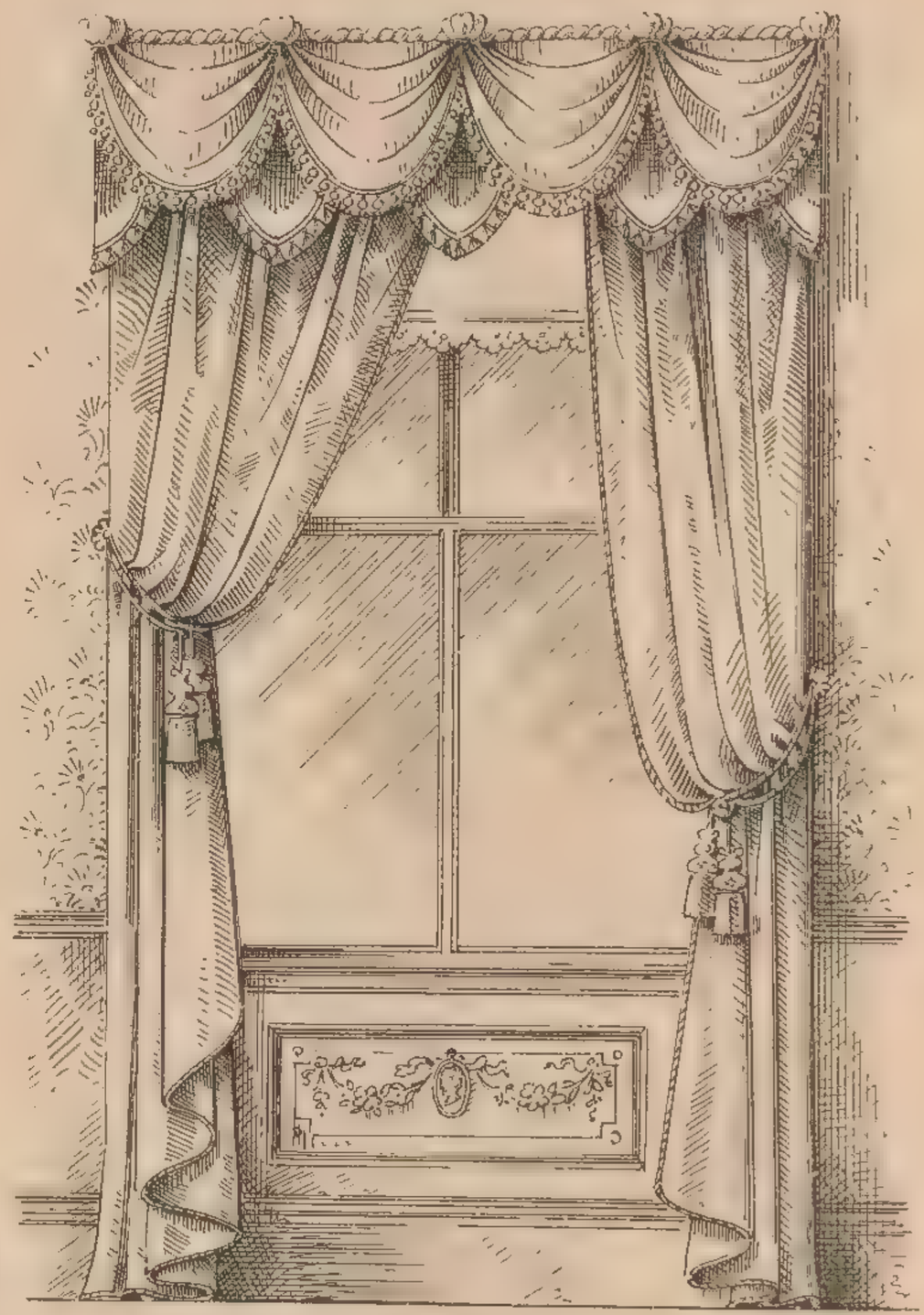

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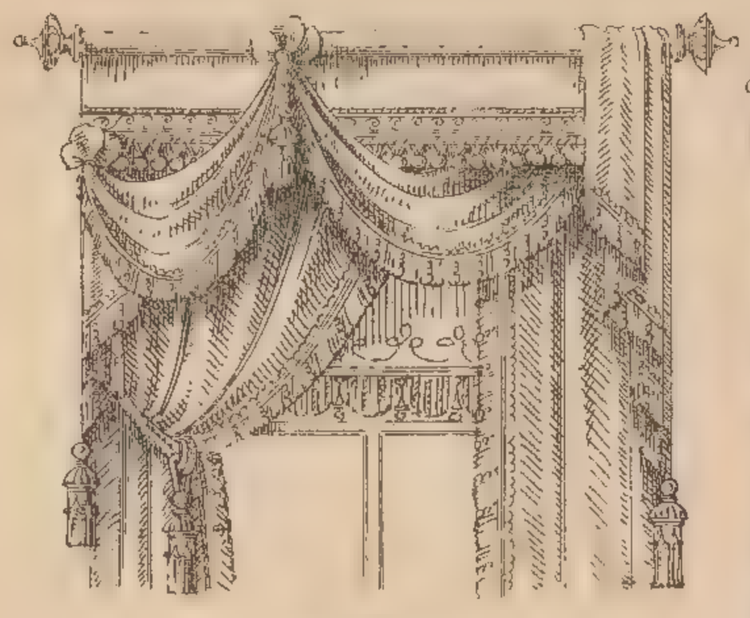

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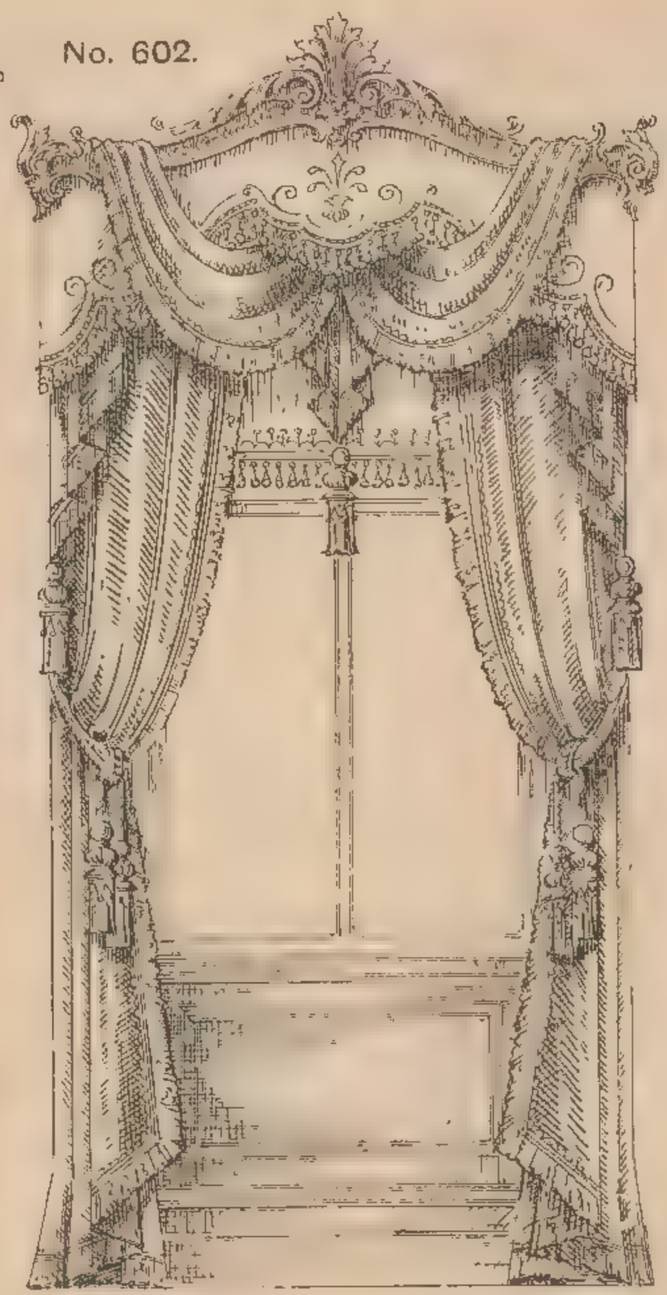

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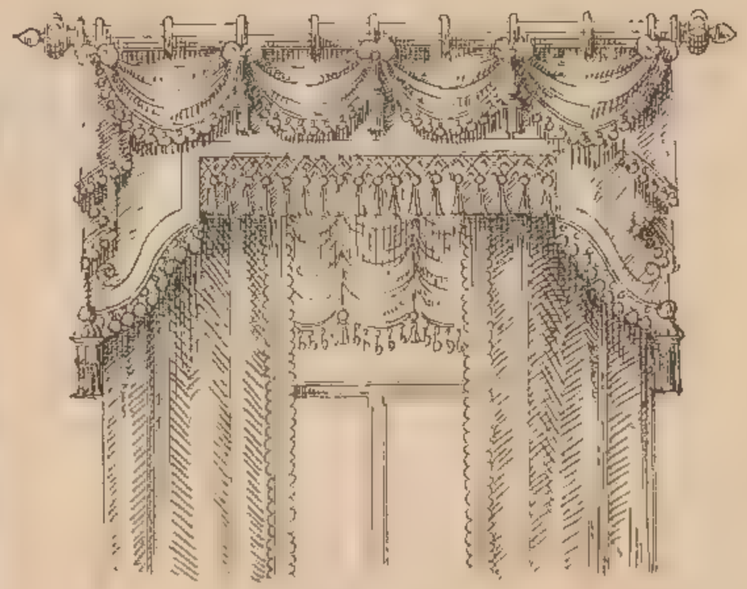

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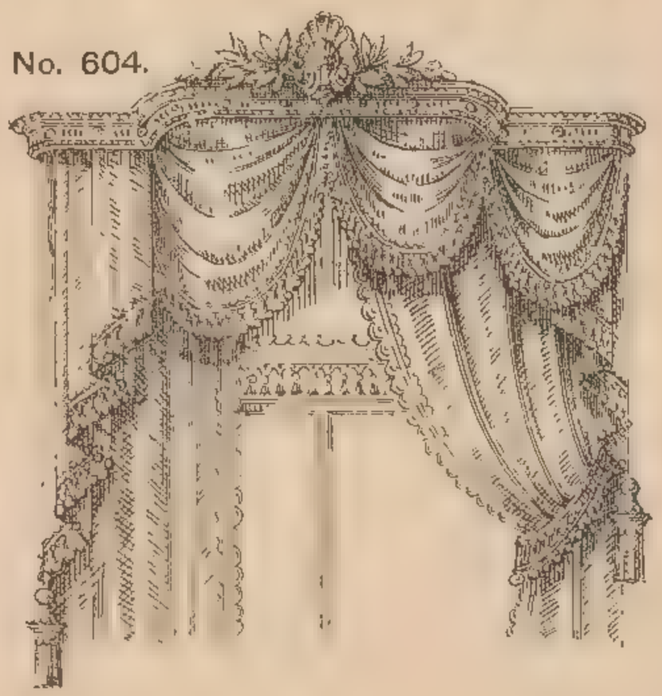

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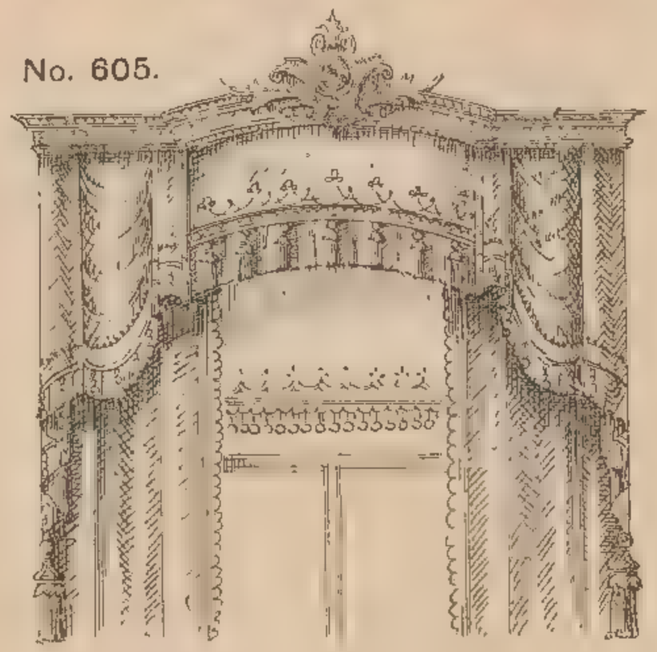
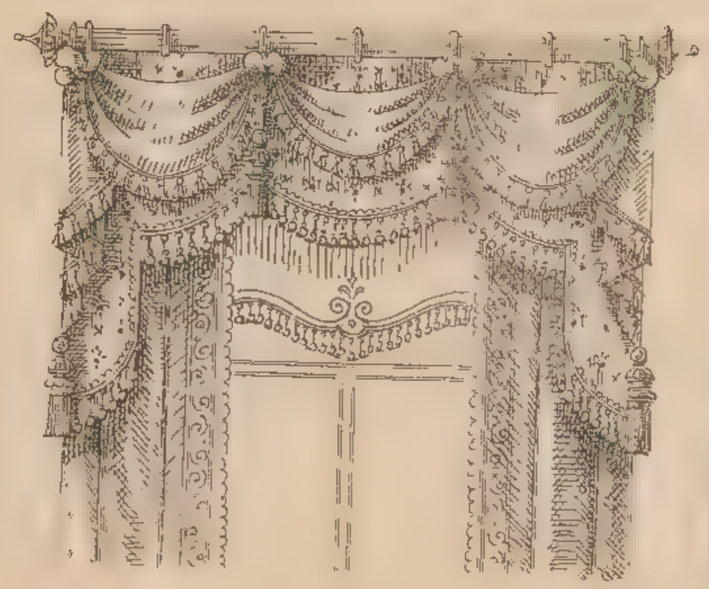


TOTTENHAM HOUSE, LONDON, W.

DESIGNS FOR WINDOW DRAPERIES.

No. 606.



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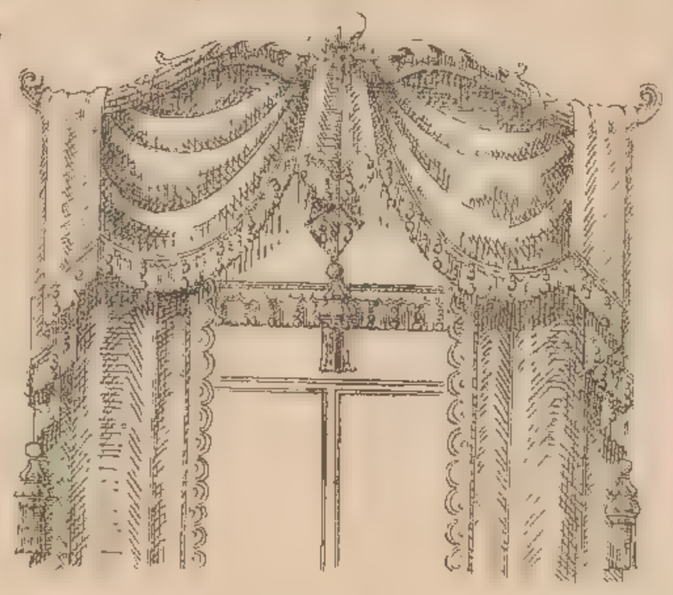

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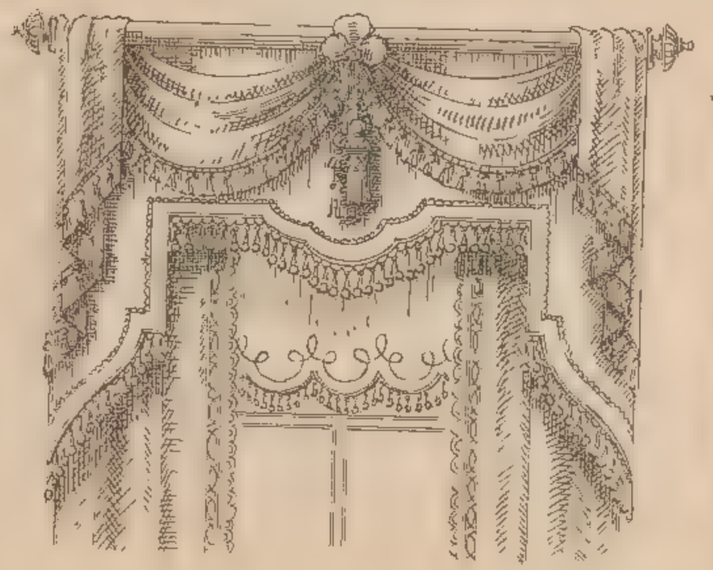
No. 609.



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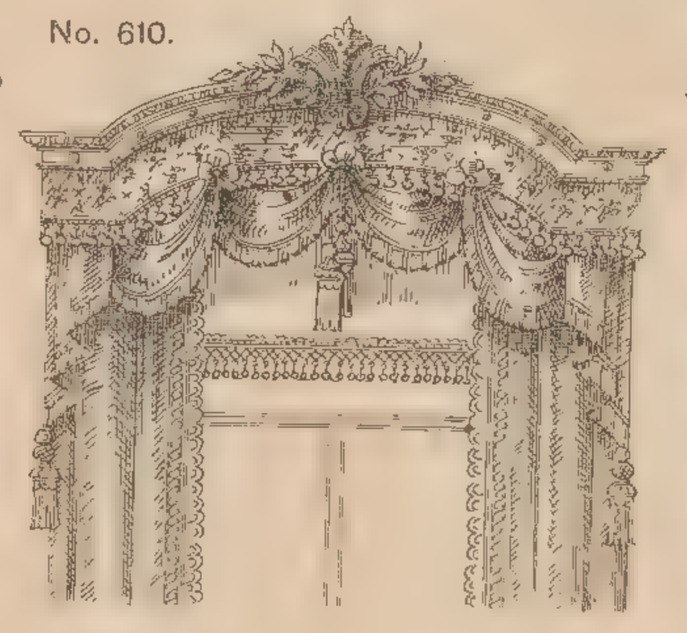

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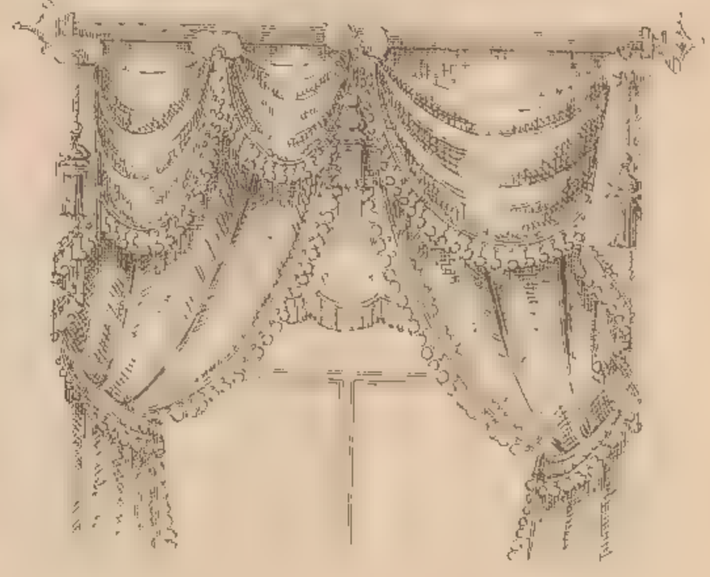


LACE CURTAINS.

The above Department will be found to contain a very varied stock of transparent effects in every fashionable light fabric suitable for Curtains and Drapings. We have endeavoured to place before our Customers as complete an inventory as is possible, and hope the following enumerations will assist those who are desirous of finding those goods which best combine economy with general good wear and artistic merit.

DINING ROOMS AND LIBRARIES.

For the above we suggest the Real Lace Curtains in Canvas, Tulle, and Renaissance Lace, being hand made, and consequently the better adapted for cleaning.

DRAWING ROOMS.

Premising a Drawing Room be furnished in the Renaissance style, there is nothing more suitable than handsome Swiss Embroidered Net Curtains in the same character of design; we also suggest delicate shades of Madras Muslins trimmed with Fringe or Lace, or Curtains of the same texture with Borders. But, while offering these suggestions, we endeavour to make these goods subservient to the general decorations, which we most particularly study

BOUDOIRS AND MORNING ROOMS.

Very graceful effect may be obtained by draping the Windows with our new Frilled Schiffli Net Curtains, and also the Window Sashes with Vitrage or Sash Curtains to match; Art-printed Muslins are also used, and make pretty Curtains at a very moderate cost.

BEDROOMS.

Nottingham or Scotch Lace Curtains are generally considered more suitable for the above than other makes on account of their lightness, and we can confidently recommend our new Brussels effects in these makes. Madras Muslin or printed Frilled Curtains are very effective Bedroom drapings, and are much sought after by reason of their artistic colouring

HALL PORTIERES, LANDING, AND STAIRCASES.

We are always prepared with a large assortment of soft Light Crossover and Oriental Striped and Figured Curtains, particularly well adapted in these positions. In many cases materials by the yard are also kept to match.

BILLIARD AND SMOKING ROOMS.

Nothing can be more effective than our Phoolkare Draperies in rich Blue and Terra Cotta colourings, combining good effect at a small cost. Crete and Madras Curtains in Oriental colourings are also very suitable for the above.

Sample Curtains of all kinds forwarded immediately on application to customers who are unable to favour us with a personal visit

GUIPURE D'ART CURTAINS.

These curtains, being all hand-made and of Linen thread, are exceedingly durable.

49 in. wide by 3½ yards long	... ...	7/9 to 16/6 per pair.
56 „ „ 4 „	... ...	15/6 „ £10 10s. per pair.
60 „ „ 4 „	...	Double Border, from 25/0 „

LENO AND HARNESS MUSLIN CURTAINS.

3½ and 4 yards long, varying in price from 9/9 to 29/0.

NOTTINGHAM AND FRENCH LACE CURTAINS,

In White or Ecru.

3 yards long	... ...	from 4/9 to 7/6 per pair.
3½ „	... ...	„ 6/9 „ 15/0 „
4 „	... ...	„ 8/9 „ 42/0 „

MADRAS MUSLINS

(British make).

54, 63, and 72 in. wide, in White or Cream, 0/11, 1/1, 1/3, 1/6, 1/9, 2/0, 2/6, and 2/9 per yard.

Also in Chintz Colourings in great variety, from 1/9 to 8/9 per yard.

A very effective Fringe for trimming these goods, in a great variety of shadings, 3¾d. per yard.

VITRAGES.

For Casement Windows. In French, Swiss, or Nottingham makes.

Guipure, 27 and 28 in. wide	... ...	1 6½ the yard.
Guipure and Canvas, 27 and 28 in. wide	... ...	2/0 and 2/9 „
Applique, 27 and 28 in. wide	... ...	1/10 „ 2/6 „
Tamboured Net, 27 and 28 in. wide	... ...	1/9 to 3/6 „
Schiffli Lace, 27 and 28 in. wide	... ...	1/4½ „ 3/6 „
Nottingham Net, 30 in. wide	... ...	0/8½ „

FRILLED NETS.

For Sash or Long Curtains.

The "Jessamine," 36 in. wide	... ...	0/11½ the yard
„ „ 60 „ „	... ...	2 0 „
The "Sprig and Ribbon," 60 in. wide	... ...	1/4 „
The "Honeysuckle," 60 in. wide	... ...	1/4 „

TARLATAN OR MUSLINS,

72 in. wide, in all colours, for lining Lace or Muslin Curtains, from 0/8½ per yard.

MOSQUITO NETS FOR BED FURNITURE.

72 in. wide	....	0/7½ to 0 9½ per yard.
90 „	... ...	0 9½ „ 1 0 „
108 „	... ...	0/11½ „ 1/9 „

MUSLIN AND LACE CURTAIN BANDS.

For looping up, in Guipure, Swiss Lace, French and Nottingham Lace.

From 0/10½ to 5/0 per pair.

Oriental Silk Sashes, from 1/9 to 3/9 each, in all colours.

INDIAN DESIGNED HAND-PRINTED BED COVERS,

from 8/9 each.

MADRAS, CRETE, AND CREPE CURTAINS

(British Make).

Finding these still much in favour with our Customers, owing to their splendid transparent effect, we have introduced several new colourings and designs, suitable for the present style of decoration. Madras, in Cream or Chintz Colouring, suitable for Drawing or Bed Rooms.

SCOTCH SPRIG AND SWISS PLUMETIF MUSLINS.

36 inches and 42 inches wide.

For Short Blinds, Toilet Tables, &c. ... ... 4d. to 1/4 per yard.

ANTIMACASSARS.

An immense variety always on show, in every make and size.

Swiss Embroidered ... ... from 1/9 to 10/6 each.
Guipure d'Art ... ... „ 1/0 „ 15/0 „
Fancy Gauze, Deux Drab, Silk, and Plush ... „ 1/3 „ 21/0 „

JAPANESE PRINTED CRAPE.

36 in. wide ... ... 1/0½ per yard.
27 in. .. .. 6d. „

In good chintz coloured effects, suitable for artistic draperies.

WHITE DIMITIES.

White Furniture Dimity ... ... from 1/3 per yard.
Do. do. printed in all colours ... ... from 6½d. to 1/3 „
White Damask Dimity, 54 in. wide ... ... „ 1/0½ „ 2/3 „

Toilet Mats, Night-dress Cases, and Brush and Comb Bags in great variety.

MADAGASCAR LAMBAS,

Woven in African Grass.

2 ft. wide × 13 ft. long ... ... from 2/0 each.

Average size.

FANCY NOTTINGHAM AND SCOTCH NETS.

New makes in the above in White, Cream, Cedar, and Sandal Wood colourings, very suitable for Short Curtains or Bed Hangings, made in 54 and 60 inches wide, prices from 1/0 per yard.

PRINTED INDIAN MUSLINS.

Suitable for general Draping: Short Blinds, Toilet Tables, &c.

27 in. wide ... ... from 3d. per yard.

In large handsome designs.

52 in. wide .. .. from 6d. per yard.
60 in. „ ... ... „ 1/4½ „

FRILLED AND TASSELLED CURTAINS.

Owing to the continued demand for these Curtains, we have made special arrangements for the production of same. We enumerate a few of the best and most graceful effects.

FRILLED CURTAINS.

The "DAISY AND RIBBON" 12/6

Cream Madras Muslin. 60 inches wide × 3½ yards long.

The "PEARL STRING"... ... ... 15/6

Cream Madras Muslin. 66 inches wide × 3½ inches long.

The "FESTOON MARGUERITE" 20/0

Cream Madras Muslin. 74 inches wide × 4 yards long.

The "ROSE AND CARNATION" 24/0

Cream Madras Muslin. 74 inches wide × 4 yards long.

The "ASHFIELD" 26/6

Cream Madras Muslin. 74 inches wide × 4 yards long.

The "CLIMBER" 27/6

Cream Madras Muslin. 74 inches wide × 4 yards long.

The "POPPY" 34/0

Cream Madras Muslin. 74 inches wide × 4 yards long.

TASSELLED CURTAINS.

The "GOLDEN TRIBOW" 10/6

54 inches wide × 3½ yards long.

The "VARIED CARNATION" 14/6

60 inches wide × 3½ yards long.

The "GOLDEN VALOTTA" 20/0

70 inches wide × 4 yards long.

OTHER OR SPECIAL SIZES MADE TO ORDER.

SWISS LACE CURTAINS.

Owing to the increasing demands for Swiss Curtains, by reason of their good effect and durability, we are enabled to offer our Customers special value, having made arrangements with the leading Swiss Manufacturers to supply same. In many cases the designs are engaged to us, and the quality guaranteed the very first. We beg to call attention to the following makes as being the newest styles in the above :—

1½ YARDS WIDE
BY
3½ YARDS LONG,
TO
3 YARDS WIDE
BY
4½ YARDS LONG.

FRILLED SCHIFFLI CURTAINS
BRUSSELS LACE CURTAINS
EGYPTIAN NET CURTAINS
TAMBOURED NET CURTAINS
APPLIQUE CANVAS CURTAINS
FRILLED EGYPTIAN CURTAINS
COLBERT LACE CURTAINS
FRILLED ANTIQUE CURTAINS
EMBROIDERED MOSS STITCH CURTAINS

PRICES FROM
10/6
TO
200/-
THE PAIR.

ALL IN WHITE, ECRU, CREAM, IVORY, OR TW TONES OF COLOURING.

Where Special Shades are required they can be Dyed in a few days.

JAMES SHOOLBRED & CO.,

THE NEW

SCOTCH LACE CURTAINS,

MADE EXPRESSLY FOR

JAMES SHOOLBRED & CO.,

IN A

VARIETY OF DESIGNS,

WILL BE FOUND

VERY STRONG AND DURABLE,

AND ARE

MADE IN WHITE AND ECRU, WITH BOUND EDGES.

SPECIAL COLOURS DYED IN A FEW DAYS.

1¼	yards	wide	by	3	yards	long	...	...	...	...	...	...	...	...	...	...	...	...	from	3/9	to	7/9	per pair.
1½	„	„	„	3½	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	6,9	„	8,9	„
1¾	„	„	„	3½	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	7/9	„	11,6	„
2	„	„	„	4	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	8 9	„	35,0	„
2	„	„	„	4½	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	14/6	„	38,6	„
2	„	„	„	5	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	16/6	„	42 0	„
2½	„	„	„	4½	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	28/6	„	45 0	„
3	„	„	„	4½	„	„	...	...	...	...	...	...	...	...	...	...	...	...	„	52/6	„	65 0	„

TOTTENHAM HOUSE, LONDON, W.

FRILLED PILLOWS.

Plain Pongee or Satin Finished Silk,
18 in., 5/6; 21 in., 8 6; 24 in., 11 6
Printed Corah Pillows, 24 in. square ... ... 18/0 each
" " " Pongee Back and Frill.
24 in. square, 13/0 "

Printed Velveteen, with Corah Back and Frill 11 6 and 15 0 each
Brocade, 26 in. square, with Pongee Back and Frill ... 24 0 "
" for Divans, 21 × 27 " " " ... 22 6 "
Brocatelle, 21 in. square, with Corah ... ... 28 0 "
Handsomely Embroidered on Soft Silk, 22 in. square, 22/6 to 45/0 "

We are now selling a LOT OF GOOD COLOURS IN A VARIETY OF COVERINGS.

SIZES—18 INCHES TO 24 INCHES SQUARE.

SPECIAL VALUE.—FILLED PURE DOWN. Prices from 8 3 to 22 6.

Also a few SILK EMBROIDERED. Prices from 22 6 to 45/0.

KAPOK PILLOWS FOR COVERING (IN WHITE MULL)

18 in., 1 6; 20 in, 2 0; 22 in., 2 6; 24 in., 3 0; 27 in., 3 9; 30 in., 5 3.

AMERICAN PORTABLE BOOKSHELVES AND CORNER BRACKETS.

1 0*, 1/8*, and 1/11 each. ** These are a Special Lot, and when sold cannot be repeated.*

Polished Cupboards, Bookshelves, Corner Cupboards, Brackets, and Medicine Cupboards, 3/9 to 15/6.

FOLDING TABLES WITH MATTING TOPS,

IN LIGHT AND DARK STAINED WOOD, 5/9, 7/9, 8/9.

CHILDREN'S WHITE WICKER CHAIRS, 2 9 each. **LADIES' WHITE WICKER CHAIRS,** 5/9 each.

A LARGE ASSORTMENT OF PORTABLE FOLDING STOOLS,

SUITABLE FOR ARTISTS AND OTHERS, from 1/0 each.

CAKE STANDS, 3-Tier, 8 6, in Tea Stick, Enamelled. 3-Tier, 15 6, in Whangee Cane, Enamelled.

OTHER PRICES AND SIZES KEPT IN STOCK.

DECORATIVE ARTISTIC ARTICLES FOR AFTERNOON TEA.

JAMES SHOOLBRED & CO.,

TABLE COVERS.

This department will now be found replete with every novelty. Sample covers sent immediately on application, when necessary to see them in the room with carpets and curtains; and if customers, when ordering, mention the size of table and the prevailing colours, we will always forward a suitable selection.

We are now introducing a great many covers of new designs and textures, suitable for dining and drawing rooms, both in plain and all-over patterns, amongst which we would call special attention to the

NEW FRIEZE VELVET AND MATELASSE CLOTHS.

These are kept in stock up to 3 yards in length, and can be made any special size in a few days.

CHENILLE TABLE COVERS.

Owing to the increased demand for these we have purchased very large quantities, and are thereby enabled to offer them at a much lower price. They are very soft and durable, and are made in colours suitable to tone with Turkey and other carpets.

We are also showing in this department a large assortment of

HAND EMBROIDERED PLUSH COVERS,

In all sizes.

CUSHIONS, ANTIMACASSARS, MANTEL BORDERS, TABLE MATS, AND FANCY GOODS.

Many of which are suitable for Bazaars and Presents.

TURKEY, PLAID, AND TOILANETTE COVERS,

For Nursery and Kitchen use.

Size—about 40 by 40	50 by 50	60 by 60	70 by 70
1/9	2 9	4/0	5/0

ALSO BY THE YARD.

About 2 yards wide	from 2/10	per yard.
„ 2½ „	„ 4/0	„

WASHING COTTON DAMASK COVERS.

Ingrain Colours.

Size—about 40 by 40	50 by 50	60 by 60	70 by 70	70 by 80
2/0	2/9	3/6	4/6	5/9

VICTORIA OR WORSTED DAMASK COVERS.

Crimson and Black.	Blue and Giraffe.	Green and Black.
„ Green.		„ Giraffe.
„ Giraffe.	„ Drab.	„ Drab.
„ White.		
„ Drab.	„ White.	„ White.

Best quality made.

Size—54 by 54	63 by 63	72 by 72	72 by 90	72 by 108 inches.
Prices, from 4/6	5/9	7/6	10 6	13/6

We have introduced a new Cover in this class called

THE ALEXANDRA DAMASK.

In a variety of New Colourings, quite Fast, with or without Fringes.

	Plain.	Fringed.
About 54 by 54	3 6 ...	... 3/9
„ 63 „ 63	4/3 ...	... 4/9
„ 72 „ 72	5/6 ...	... 6/6
„ 72 „ 80	6/9 ...	... 7/9
„ 72 „ 90	7/9 ...	... 8.9

PRINTED CLOTH COVERS,

In Crimson and Black, and Green and Black.

No. 1 Quality.

About	45 by 45	54 by 54	63 by 63	72 by 72	72 by 90	72 by 108
	4/6	5/6	7/6	8/9	12/6	14/6

No. 2 Quality.

„	36 by 36	45 by 45	54 by 54	63 by 63	72 by 72	72 by 90	72 by 108
	3/3	4/9	6/9	8/6	11/6	14/6	14/6

Best Town Printed.

5/3	8/9	11/6	14/6	17/6	22/6	27/6

Heavy Milled Printed.

—	—	—	—	24/0	30/0	36/0

Also a large assortment, about 2¼ yards and 2½ yards wide, any length.

TAPESTRY TABLE COVERS.

English, French, and German.

A large variety of these in all colours and sizes, of the newest designs, with or without Fringes.

About 1 yard square	... ...	each, from 3/0 to	7/6
„ 1½ „ „	... ...	„ „ 4/9 „	25/0
„ 2 „ „	... ...	„ „ 8/9 „	95/0
„ 2 by 2½ yards	... ...	„ „ 12/6 „	100/0
„ 2 „ 3 „	... ...	„ „ 15 0 „	125/0
„ 2¼ „ 3½ „	... ...	„ „ 32/6 „	145/0

All the above sizes are kept in stock. Any special size made to order on the shortest notice.

FRENCH JUTE VELVET COVERS,

With Tinsel and Oriental Effects.

These are made in various sizes for small Occasional and Drawing-room Tables; also for Mats and Cushion Covers, and oblong pieces for centre of Dining-room Tables.

Squares, about 18 by 18	... ...	each, from 4/3
„ „ 24 „ 24	... ...	„ „ 6/9
„ „ 36 „ 36	... ...	„ „ 12/6
„ „ 54 „ 54	... ...	„ „ 30/6
„ „ 72 „ 72	... ...	„ „ 37/6

Mats, 1/9, 2/0, and 2/6 each.

Any other size made to order.

PLUSH TABLE COVERS,

With very effective Borders.

	Plain Centres.	Embroidered.
About ¾ yard square	each, from 3/6 ...	—
„ 1 „	„ „ 10/6 ...	each, from 18/6
„ 1½ „	„ „ 26/6 ...	„ „ 75/0
„ 2 „	„ „ 60/0 ...	„ „ 80/0

In Old Gold, Crimson, Peacock, Olive, and Terra Cotta.

Any shade made to order in a few days.

ALSO A LARGE ASSORTMENT OF PLUSH COVERS,

In square or oblong,

For Cushions, small Tables, and centre of Dining Tables, from 10/6 to 25/0 each.

CHENILLE COVERS.

With Plain Centres, or all-over patterns.

About 1 yard square	from 8/9
„ 1 „ by 1½ yards	„ 13/6

	Plain Centre.	All-over Pattern.
1½ yards square	from 19/6 ...	from 12/6 each.
2 „ „	„ 28/6 ...	„ 28/6 „
2 „ by 2½ yards	„ 37/6 ...	„ 37/6 „
2 „ „ 3 „	„ 45/0 ...	„ 45/0 „

We are also introducing a new Cover of this make, Reversible and Fringed.

1½ yards square	21 0
2 „ „	34/0
2 „ by 2½ yards	42/0
2 „ „ 3 „	52/6

Any other size made to order.

Also a cheaper make of this kind, in all sizes, from 2/0 to 18/9 each.

A large variety of

FANCY TABLE COVERS,

Suitable for 5 o'clock Tea Tables and small Drawing-room Tables of all kinds.

From ... ... 4/6 to 75/0 each.

THE "PRESIDENT" EMBROIDERED SILK VELVET.

In Table Covers, Table Centres, Antimacassars, Mats, and Cushions.

A rich French production copied from Antique Velvet.

THE BLOCK STRIPE MOHAIR COVER.

Wear resisting, very durable, in all sizes from 1 yard square.

Antimacassars to match, from 4/9 each.

TABLE COVERS CLEANED AND DYED.

FANCY TABLE MATS, CUSHION COVERS, EMBROIDERED CUSHIONS, AND MANTEL BORDERS.

In all the latest novelties.

FRILLED TABLE COVERS, TABLE CENTRES, PIANO SLIPS, AND SQUARE AND OBLONG MATS.

Having made extensive arrangements with an Embroiderer (Hand and Machine) for the above, we are enabled to place before our Customers an unusual variety of handsome articles, for any style of decoration; they will also be found suitable for Wedding or Birthday Presents.

THE "MANSFIELD" FRINGED VELVET MOHAIR TABLE COVER.

WITH EMBOSSED BORDER. IN FOUR GOOD COLOURINGS.

2 yards square. 2 yards × 2½ yards.

2 yards × 3 yards. 2¼ yards × 2½ yards. 2¼ yards × 3 yards.

Other sizes made to order.

THE NEW FLORENTINE CHENILLE FRINGED TABLE COVERS.

In several colourings and various sizes.

Being reversible can be used in either Dining or Drawing Rooms.

LENAVERIAN EMBOSSED PHOTO BRACKETS, FIRE SCREENS, AND HEARTH ORNAMENTS.

From 2/- to £3.

Art Serge Table Covers.

A SPECIALITÉ.

IN THE NEWEST COLOURINGS.

2 yards square,

12/6 each.

ALSO IN STOCK,

2 yards by 2½ yards, 2½ yards by 3 yards.

LARGER SIZES MADE TO ORDER.

1 yard square,

3/3 each.

TOTTENHAM HOUSE, LONDON, W.

HOUSEHOLD LINEN.

LIST OF HOUSEHOLD LINENS, &c.

FOR A HOUSE OF SEVEN ROOMS.

USEFUL QUALITY.

		£	s.	d.
2 pairs Cotton Sheets for one 4 ft. 6 in. Bed...	9 0	0	18	0
2 „ „ Pillow Slips	1/5	0	2	10
1 pair Blankets		0	16	6
1 Under Blanket		0	5	3
1 White Quilt		0	10	6
2 Toilet Covers	1 0	0	2	0
2 pairs Linen Sheets for one 4 ft. 6 in. Bed...	17/4	1	14	8
2 „ „ Pillow Slips...	3/0	0	6	0
1 pair Blankets		0	18	6
1 Under Blanket		0	5	6
1 White Quilt		0	12	6
2 Toilet Covers	1 3	0	2	6
2 pairs Cotton Sheets for one 3 ft. Servant's Bed	4/9	0	9	6
1 pair „ Pillow Slips		0	0	11
1 „ Blankets		0	8	6
1 Under Blanket		0	3	0
1 Coloured Quilt		0	2	9
2 Toilet Covers	0 9½	0	1	7
2 Table Cloths, 2 yards square...	4/9	0	9	6
1 „ Cloth, 2 × 2½ yards		0	7	0
½ doz. Table Napkins	8/6	0	4	3
2 Kitchen Table Cloths, 1½ yards square	1 9	0	3	6
1 doz. Huckaback Towels		0	9	6
3 Bath Towels	0 10½	0	2	7½
6 Servants' Towels...	0 6½	0	3	3
2 Round Towels	1/1½	0	2	3
½ doz. Tea Cloths	5/0	0	2	6
½ „ Glass Cloths...	5,0	0	2	6
½ „ Kitchen Cloths	5,6	0	2	9
½ „ Dusters	3 6	0	1	9
		£10	12	4½

LIST OF HOUSEHOLD LINENS, &c.

FOR A HOUSE OF SEVEN ROOMS.

MEDIUM QUALITY.

		£	s.	d.
2 pairs Linen Sheets for one 4 ft. 6 in. Bed...	17 4	1	14	8
2 „ „ Pillow Slips	3/0	0	6	0
1 pair Blankets		1	0	0
1 Under Blanket		0	5	6
1 White Quilt		0	16	6
2 Toilet Covers	1,4	0	2	8
2 pairs Linen Sheets for one 4 ft. 6 in. spare Bed	19/6	1	19	0
2 „ „ Pillow Slips...	3/4	0	6	8
1 pair Blankets		1	2	6
1 Under Blanket		0	5	6
1 White Quilt		0	18	6
2 Toilet Covers	1 6	0	3	0
2 pairs Cotton Sheets for one 3 ft. Servant's Bed...	6 0	0	12	0
1 „ „ Pillow Slips		0	1	1½
1 pair Blankets		0	10	6
1 Under Blanket		0	3	6
1 Coloured Quilt		0	4	3
2 Toilet Covers	0,10½	0	1	9
2 Table Cloths, 2 yards square...	7/6	0	15	0
2 „ „ 2 × 2½ yards...	9 0	0	18	0
½ doz. Napkins	12 6	0	6	3
2 Kitchen Table Cloths, 2 yards square	3/6	0	7	0
½ doz. Huckaback Towels	10 6	0	5	3
½ „ Diaper Towels	12/0	0	6	0
3 Bath Towels	1 3	0	3	9
6 Servants' Towels...	0/6½	0	3	3
3 Round Towels	1/3	0	3	9
½ doz. Tea Cloths	7,0	0	3	6
½ „ Glass Cloths...	7/0	0	3	6
½ „ Kitchen Cloths	7 6	0	3	9
½ „ Dusters	5/0	0	2	6
		£14	6	7½

LIST OF HOUSEHOLD LINENS, &c.

FOR A HOUSE OF TWELVE ROOMS.

Good Quality.

		£	s.	d.
4 pairs Irish Linen Sheets, for two 5 ft. Beds	46/6	9	6	0
4 " " " Pillow Slips	6/9	1	7	0
2 " Blankets	40/0	4	0	0
2 Under Blankets	6/6	0	13	0
2 White Quilts	31/6	3	3	0
4 Toilet Covers	2/0	0	8	0
4 pairs Linen Sheets, for two 3 ft. Beds	29/6	5	18	0
2 " " Pillow Slips	4/9	0	9	6
2 " Blankets	31/6	3	3	0
2 Under Blankets	4/9	0	9	6
2 White Quilts	21/0	2	2	0
4 Toilet Covers	2/0	0	8	0
2 pairs Irish Linen Sheets, for one 5 ft. Spare Bed	54/0	5	8	0
2 " " " Pillow Slips	7/9	0	15	6
1 pair Blankets		2	5	0
1 Under Blanket		0	8	0
1 White Quilt		1	14	0
2 Toilet Covers	2/0	0	4	0
6 pairs Cotton Sheets, for three 3 ft. Servants' Beds	8/0	2	8	0
3 " " Pillow Slips	1/9	0	5	3
3 " Blankets	13/0	1	19	0
3 Under Blankets	3/9	0	11	3
3 White or Coloured Quilts	8/6	1	5	6
4 Toilet Covers	1/0	0	4	0
4 Table Cloths, $2\frac{1}{2}$ yards square	16/6	3	6	0
3 " $2\frac{1}{2}$ by 3 "	25/0	3	15	0
2 " $2\frac{1}{2}$ by $3\frac{1}{2}$ "	35/0	3	10	0
1 " $2\frac{1}{2}$ by 4 "		2	6	0
1 doz. Table Napkins		1	15	0
1 " " "		1	5	0
1 " Fish "		0	5	0
3 Tray Cloths	5/0	0	15	0
4 Kitchen Table Cloths	4/9	0	19	0
2 dozen Huckaback Towels	18/6	1	17	0
1 " Damask Bordered Towels		1	6	0
6 Bath Towels	2/3	0	13	6
2 " Sheets	3/2	0	6	4
1 doz. Servants' Towels		0	12	6
4 Round Towels	2/0	0	8	0
1 doz. Glass Cloths		0	8	0
1 " Tea "		0	8	0
1 " Kitchen "		0	7	6
1 " Basin "		0	7	0
1 " Knife "		0	4	0
2 " Dusters	6/0	0	12	0
3 Hearth Cloths	2/0	0	6	0
3 Dishing-up Cloths	2/9	0	8	3
2 Dresser Cloths	2/0	0	4	0
		£74	18	7

LIST OF HOUSEHOLD LINENS, &c.

FOR A HOUSE OF TWELVE ROOMS.

Fine.

		£	s.	d.
4 pairs Irish Linen Sheets, for two 5 ft. Beds	54/0	10	16	0
4 " " " Pillow Slips	7/9	1	11	0
2 " Blankets	45/0	4	10	0
2 Under Blankets	8/6	0	17	0
2 White Quilts	38/0	3	16	0
4 Toilet Covers	2/3	0	9	0
4 pairs Linen Sheets, for two 3 ft. 6 in. Beds	35/9	7	3	0
2 " " Pillow Slips	5/6	0	11	0
2 " Blankets	38/0	3	16	0
2 Under Blankets	6/6	0	13	0
2 White Quilts	24/0	2	8	0
4 Toilet Covers	2/3	0	9	0
3 pairs Linen Sheets, for one 5 ft. Spare Bed	63/0	9	9	0
3 " " Pillow Slips	8/9	1	6	3
1 pair Blankets		4	4	0
1 Under Blanket		0	8	6
1 White Quilt		2	14	0
2 Toilet Covers	2/9	0	5	6
8 pairs Cotton Sheets, for four 3 ft. Servants' Beds	8/0	3	4	0
4 " " Pillow Slips	1/9	0	7	0
4 " Blankets	15/0	3	0	0
4 Under Blankets	5/0	1	0	0
4 White or Coloured Quilts	8/6	1	14	0
6 Toilet Covers	1/3	0	7	6
4 Table Cloths, $2\frac{1}{2}$ yards square	22/0	4	8	0
4 " " $2\frac{1}{2}$ by 3 "	35/0	7	0	0
2 " " $2\frac{1}{2}$ by $3\frac{1}{2}$ "	67/0	6	14	0
1 " " $2\frac{1}{2}$ by 4 "	76/0	3	16	0
1 " " $2\frac{1}{2}$ by 5 "		4	17	0
2 dozen Table Napkins	60/0	6	0	0
1 " " "		1	10	0
1 " Fish "		0	6	6
6 Tray Cloths	5/0	1	10	0
4 Kitchen Table Cloths	6/0	1	4	0
1 doz. Huckaback Towels		0	18	6
1 " " "		1	3	0
1 " Damask Bordered Towels		1	9	0
1 " " " "		1	15	0
6 Bath Towels	$2/10\frac{1}{2}$	0	17	3
2 " Sheets	5/6	0	11	0
1 doz. Servants' Towels		0	12	6
6 Round Towels	2/3	0	13	6
1 doz. Glass Cloths		0	9	6
1 " Tea "		0	9	6
1 " Kitchen "		0	9	6
1 " Basin "		0	7	0
1 " Knife "		0	4	0
2 " Dusters	7/0	0	14	0
3 Hearth Cloths	2/0	0	6	0
3 Dishing-up Cloths	2/9	0	8	3
2 Dresser Cloths	2/0	0	4	0
		£113	15	9

COTTON SHEETINGS.

Finished expressly for Tottenham House.

S	40 in. plain	...	per yard	0/8	TH	45 in. plain	...	per yard	0/8½
„	45 „	...	„	0/9	„	54 „	...	„	0/11
„	54 „	...	„	0/11	„	72 „	...	„	1/3
„	72 „	...	„	1/2½	„	80 „	...	„	1/6
„	80 „	...	„	1/5	„	90 „	...	„	1/8
„	90 „	...	„	1/7	„	100 „	...	„	1/11
„	100 „	...	„	1/10	„	108 „	...	„	2/3
„	108 „	...	„	2/0	TBH	72 „	...	„	1/9
SS	40 in. twilled	...	„	0/8	„	80 „	...	„	1/11
„	45 „	...	„	0/9½	„	90 „	...	„	2/3
„	54 „	...	„	1/0	„	100 „	...	„	2/6
„	72 „	...	„	1/3	„	108 „	...	„	2/9
„	80 „	...	„	1/6	110	72 in. twilled	...	„	1/8
„	90 „	...	„	1/8	„	80 „	...	„	1/11
„	100 „	...	„	1/10	„	90 „	...	„	2/3
„	108 „	...	„	2/2	„	100 „	...	„	2/6
TH	40 in. plain	...	„	0/7½	„	108 „	...	„	2/9

JAMES FINLAY & CO.'S SHEETINGS.

M	72 in. plain	...	per yard	1/1	T	72 in. twilled	...	per yard	1/1
„	80 „	...	„	1/3	„	80 „	...	„	1/3
„	90 „	...	„	1/5	„	90 „	...	„	1/5
„	100 „	...	„	1/7½	„	100 „	...	„	1/7½
„	108 „	...	„	1/10	„	108 „	...	„	1/9½

DOUBLE WARP SHEETINGS.

About 72 in.	...	per yard, from	0/10½	to	2/0	About 100 in.	...	per yard, from	1/9 to 3/0
80 „	...	„	„ 1/4	„	2/4½	108 „	...	„	„ 2/0 „ 3/3
90 „	...	„	„ 1/7	„	2/8				

UNBLEACHED CALICO SHEETINGS.

About 66 in.	...	per yard, from	0/6½	to	0/8½	About 80 in.	...	per yard, from	0/11 to 1/3
72 „	...	„	„ 0/10	„	1/2	90 „	...	„	„ 1/2 „ 1/6

TWILLED BOLTON SHEETINGS.

About 72 in.	...	per yard, from	0/9	to	1/3	About 90 in.	...	per yard, from	1/2 to 1/6
„ 80 „	...	„	„ 0/11	„	1/4				

IRISH LINENS.

7/8 wide	Fronting	...	...	...	...	per yard, from	0/10	to	2/3
7/8 „	Medium	...	...	...	...	„ „	1/0	„	2/3
4/4 „	„	...	...	...	...	„ „	1/0	„	4/9
4/4 „	Heavy	...	...	...	...	„ „	1/4	„	5/0
4/4 „	Extra Heavy	...	...	...	...	„ „	1/9	„	4/3

IRISH LAWNS.

About 5/8 wide	...	...	...	...	per yard, from	0/8	to	2/3
3/4 „	...	...	...	...	„ „	0/9	„	4/0

IRISH DIAPERS.

5/8 wide	...	per yard, from	0/8½	to	1/6	4/4 wide	...	per yard, from	1/0 to 2/6
3/4 „	...	„	„ 0/9½	„	1/9	9/8 „	...	„	„ 1/2 „ 2/9
7/8 „	...	„	„ 0/11	„	2/0	5/4 „	...	„	„ 1/4 „ 3/6

NURSERY DIAPERS.

			Per doz.		Squares.
About 35 in. wide	...	from	3,6	to	12,6
„ 40 „	...	„	5/3	„	14/6
„ 44 „	...	„	6,6	„	16/6

RUSSIA DIAPERS.

About 20 in.	...	per yard, from	0/6½	to	1/1	About 27 in.	...	per yard, from	0/9 to 1,6
„ 22 „	...	„	„ 0/7½	„	1/3	„ 36 „	...	„	„ 1/2 „ 1/9
„ 24 „	...	„	„ 0,8	„	1/4½	„ 40 „	...	„	„ 1/6 „ 2/0

SCOTCH LINEN SHEETINGS.

About 72 in.	...	per yard, from	1/4	to	3/0	About 100 in.	...	per yard from	2/9 to 4/6
„ 80 „	...	„	„ 1/6	„	3/3	„ 108 „	...	„	„ 3/6 „ 5/6
„ 90 „	...	„	„ 2/3	„	4/0				

BARNSLEY SHEETINGS.

72 in.	...	per yard, from	2/0	to	4/0	100 in.	...	per yard, from	3/0 to 6/0
80 „	...	„	„ 2/4	„	4/6	108 „	...	„	„ 3/6 „ 6/6
90 „	...	„	„ 2/9	„	5/6	117 „	...	„	„ 8/0

IRISH SHEETINGS.

Best Heavy Make.

54 in.	...	per yard, from	2/6	to	5/3	102 in.	...	per yard, from	4/3 to 10/6
72 „	...	„	„ 2/9	„	7/0	110 „	...	„	„ 4/9 „ 13/0
84 „	...	„	„ 3/3	„	8,9	117 „	...	„	„ 9/0 „ 16/6
90 „	...	„	„ 4/0	„	12/0	126 „	...	„	„ 11/6 „ 18/6

A large stock of Embroidered, Hem-stitched, and Frilled Sheets.
Pillow Slips to match.

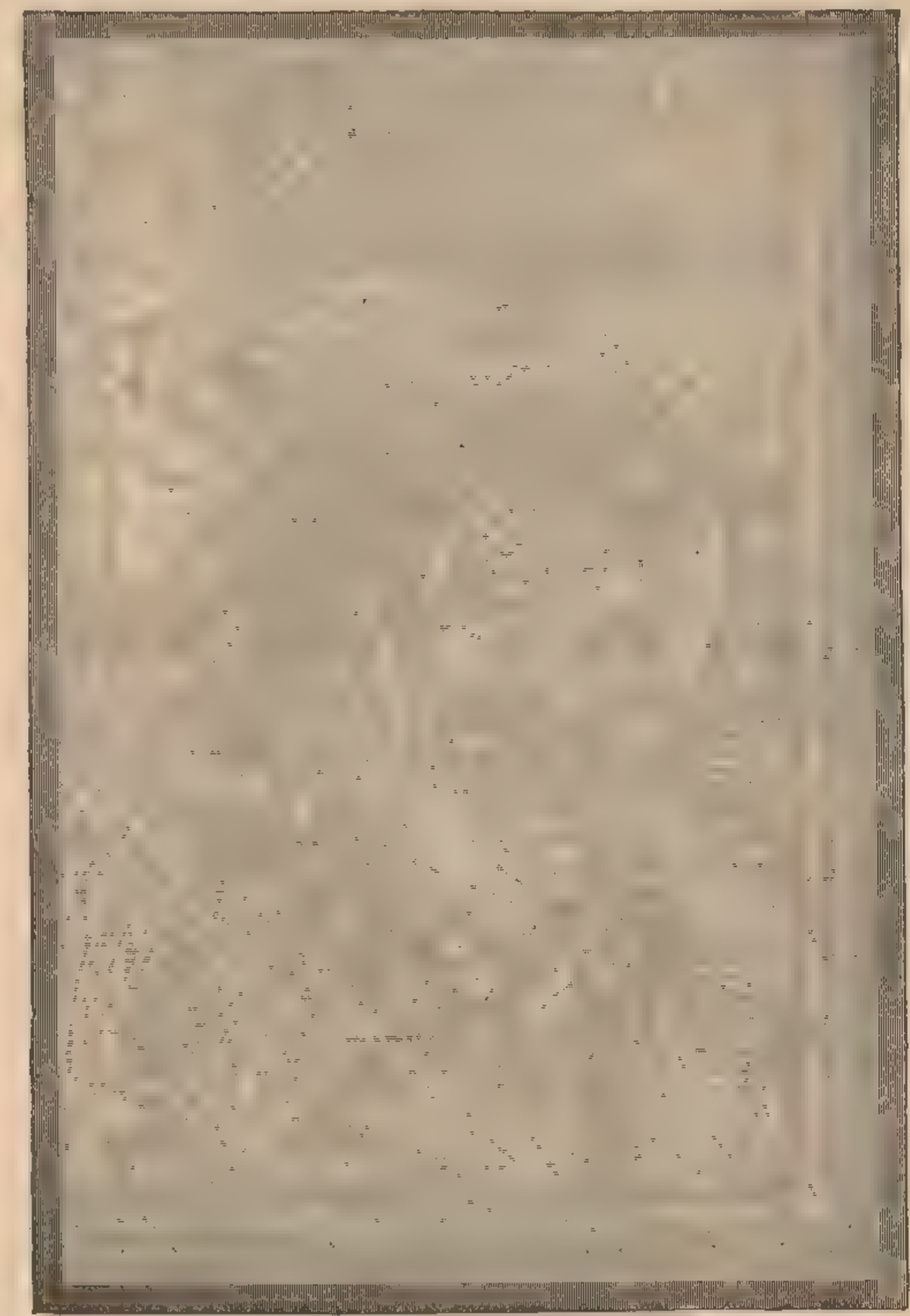
PILLOW LINENS, SCOTCH.

38 in.	...	per yard, from	0/11	to	1/4	45 in.	...	per yard, from	1/4 to 2/0
40 „	...	„	„ 1/0	„	1/8	52 „	...	„	„ 1/4½ „ 2/6
42 „	...	„	„ 1/2½	„	1/9				

PILLOW LINENS, IRISH.

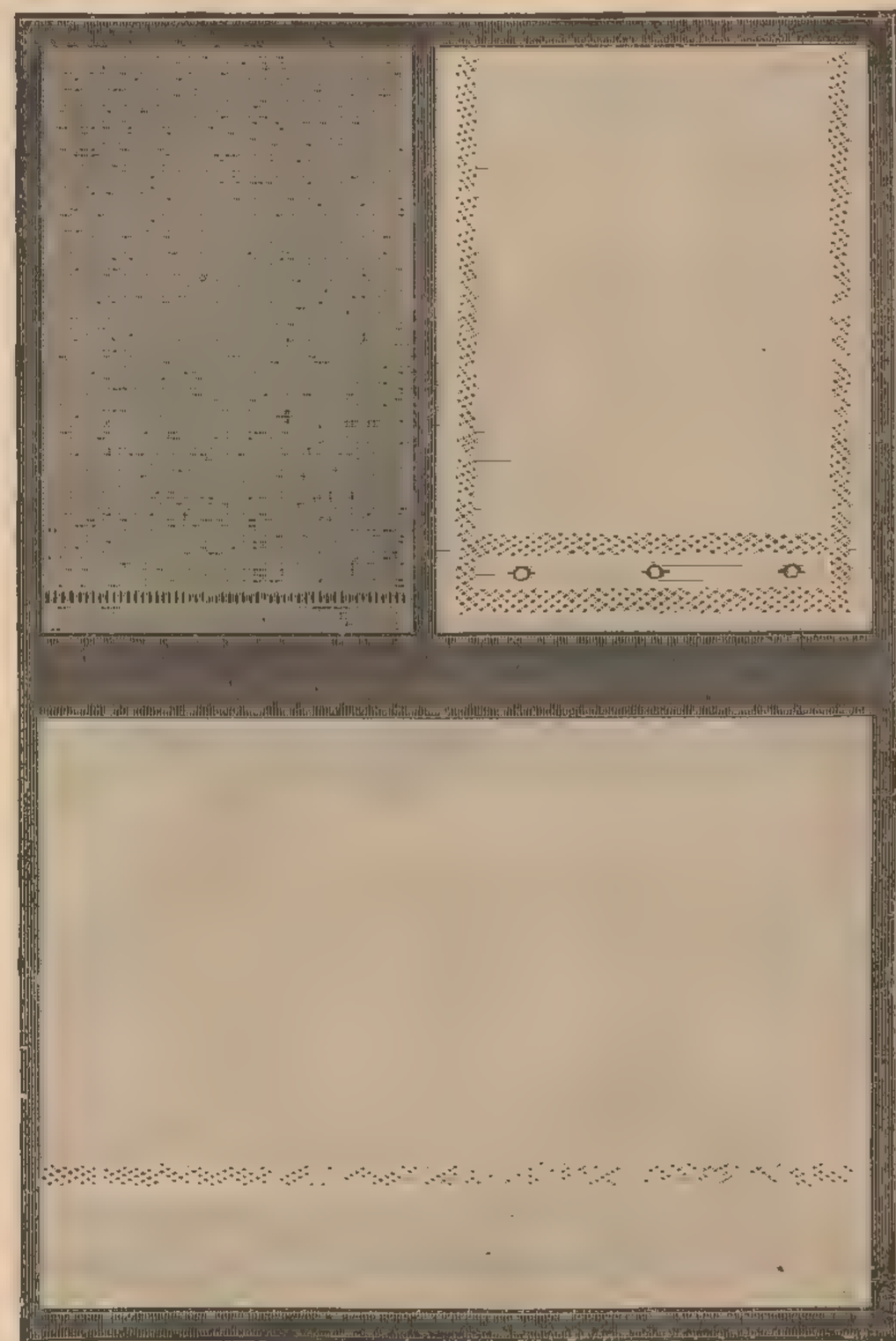
40 in.	...	per yard, from	1/5	to	4/3	45 in.	...	per yard, from	1/9 to 4/9
42 „	...	„	„ 2/3	„	4/6	54 „	...	„	„ 2/6 „ 5/3

LINEN TABLE CLOTH.



No. 308.—Special design, in all sizes. Napkins to match

HEM-STITCHED PILLOW SLIPS, in all sizes.



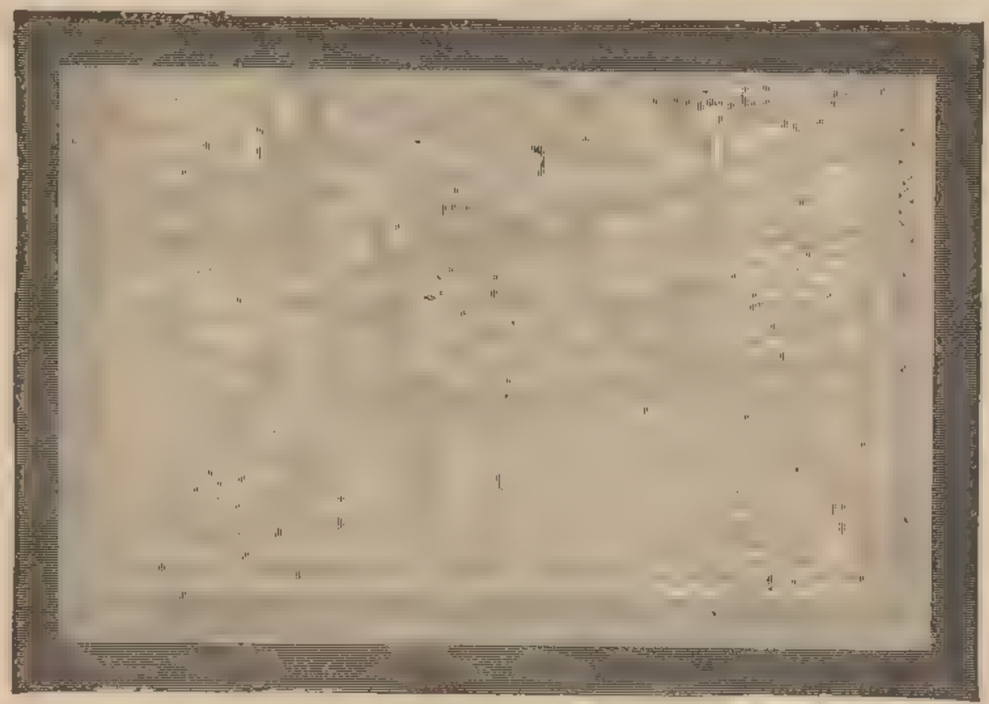
HEM-STITCHED SHEETS, in all sizes.

DAMASK CLOTHS, IRISH.

Tray Cloths, 1 yard by 1¼	per Cloth	1/4	to 6/0
About 1¼ yards square	„	1/4	„ 6/3
„ 1⅓ „	„	1/6	„ 7/6
„ 1¾ „	„	2/0	„ 9/6
TABLE CLOTHS—			
About 2 yards square	„	3/9	„ 33/0
„ 2½ „ long by 2 yards wide	„	5/3	„ 42/0
„ 2½ „ square	„	8/6	„ 70/0
„ 2½ „ wide by 3 yards long	„	10/0	„ 84/0
„ 2½ „ „ 3½ „	„	14/0	„ 98/0
„ 2½ „ „ 4 „	„	15/0	„ 112/0
„ 2½ „ „ 4½ „	„	18/0	„ 126/0
„ 2½ „ „ 5 „	„	21/0	„ 106/0
„ 2½ „ „ 5½ „	„	24/0	„ 116/0
„ 2½ „ „ 6 „	„	30/0	„ 128/0
„ 2½ „ „ 7 „	„	35/0	„ 152/6
„ 2½ „ „ 8 „	„	42/0	„ 176/0

3 yards and 3½ yards square in various qualities.

TABLE NAPKIN.



No. 208.—Special design.

TABLE NAPKINS.

About ⅝ yard square	per dozen	2/9	to 31/6
„ ¾ „	„	6/6	„ 92/0
„ ¾ yard by ⅞	„	12/0	„ 105/0
Doyleys, round	„	1/4	„ 3/9
„ square	„	1/4	„ 18/6
„ oval	„	1/4	„ 9/6

DAMASK TABLE LINEN.

About ⅝ yard wide, for slips	per yard	1/3	to 2/9
„ ¾ „ „	„	1/4	„ 6/6
„ 1½ „ for cloths	„	1/3	„ 6/6
„ 1¾ „ „	„	1/6	„ 7/6
„ 2 „ „	„	1/9	„ 7/6
„ 2½ „ „	„	4/3	„ 10/0

COLOURED DAMASK CLOTHS.

In various sizes.

UNBLEACHED LOOM TABLE LINEN.

About 22 inches, for Dresser Cloths	per yard	0/7	
„ 1½ yards, wide bordered	from	0/10½	to 1/4
„ 1¾ „ „	„	1/3	„ 1/9
„ 2 „ „	„	1/6	„ 2/10½

UNBLEACHED TABLE CLOTHS.

About 1½ yards square	each	1/4½	to 1/11
„ 1¾ „ „	„	1/9	„ 3/3
„ 2 „ „	„	2/9	„ 4/9
„ 2 „ by 2½	„	3/6	„ 5/3

GLASS AND TEA CLOTHS.

About 3/4 yards wide, Glass Cloth	per yard	0/5½	to 1/0
„ 4/4 „ „	„	0/10½	„ 1/6
„ 3/4 „ Red and Blue Check ...	„	0/5½	„ 0/9
„ 4/4 „ „ „ ...	„	0/10	„ 1/2
„ 3/4 „ Tea Cloth	„	0/4½	„ 0/9
„ 7/8 „ „	„	0/7	„ 0/9
„ 4/4 „ „	„	0/9	„ 1/2
Glass and Tea Cloths, in type	„	6/6	„ 10/6

WHITE AND COLOURED DUSTERS.

Blue and Fancy Check	per doz.	2/6	to 8/6
White Twilled	„	3/3	„ 8/6
Patent	„	3/3	„ 4/9
Blue Checks for Dusters	per yard	0/6	„ 0/10

PUDDING, KNIFE CLOTHS, HESSIAN, &c.

About 26 in. Pudding	per yard	0/5½	to	0/7½
Knife Cloths	„	0/4½	„	0/6
About 27 in. Kitchen Cloth	„	0/5	„	0/7
„ 36 „ „	„	0/7	„	0/10½
„ 27 in. Hessian	„			0/4½
„ 36 „	„	0/5	„	0/10
„ 72 „	„	0/8	„	0 10
Patent Yarn for Aprons	„	0/7	„	1/3
About 40 in. Hearth Cloth	„	0/9	„	1/3
„ 5/4 Packing Canvas	„			0/7
„ 6/4 „	„			0/8
„ 4/4 Cook's Cloth	„	0/8	„	0/10
„ 34 in. Papering Canvas	„	0/3	„	0/6
Tiffany for Shading Greenhouses	per piece 37 yards			6/9

BROWN HOLLANDS.

About 34 in. Rough	per yard from	0/4½	to	1/0
„ 40 „	„ „	0/9	„	1/0
„ 45 „	„ „	0/10½	„	1/3
„ 54 „	„ „	0/10½	„	1/4
„ 34 in. Dressed	„ „	0/5	„	1 0
„ 40 „	„ „	0/9	„	1 2
„ 45 „	„ „	0/10½	„	1 4
„ 54 „	„ „	1/0	„	1/6
„ 35 in. Natural, Stout	„ „			0 9

TOWELLINGS.

Huckaback, Unbleached	per yard	0/6	to	1/2
„ Bleached	„	0/7	„	2/9
„ „ Stout	„	0/10½	„	1 6
Unbleached Towels, Fringed	per doz.	6/6	„	9 6
Bleached „ Damask Borders	„	14/6	„	35 6
Diaper Towels, Fancy Fringed Ends	„	9/0	„	34 0
Damask, Bordered	„	13/6	„	30 0

BATH TOWELS AND SHEETS.
WHITE COTTON TURKISH TOWELS.

No. 3 about 18 by 44 in.	per doz.	10/0
„ 6 „ 20 „ 46 „	„	11/6
„ 9 „ 24 „ 50 „	„	14/6
„ 12 „ 27 „ 56 „	„	17/6
„ 13 „ 27 „ 60 „	„	20/0
„ 15 „ 33 „ 54 „	„	21 0
„ 17 „ 33 „ 66 „	„	26/0
„ 19 „ 42 „ 68 „	„	34 0
White Turkish Napkins	„	5/6

BATH TOWELS AND SHEETS—*Continued.*

Terry Cloth White, 21 in.	per yard	0/9
„ „ 27 „	„	1/0
„ „ 72 „	„	2/6
„ Brown 21 „	„	1/4

BROWN LINEN TURKISH TOWELS.

No. 8 about 20 by 48 in.	per doz.	13/3
„ 8 „ 20 „ 48 „	„	17/0
„ 6 „ 30 „ 54 „	„	21/0
„ 9 „ 30 „ 54 „	„	23/0
„ 7 „ 20 „ 48 „	„	17/9
„ 10 „ 24 „ 62 „	„	20/0

VICTORIA TURKISH TOWELS.
Brown Linen, Red Stripe.

No. 2 about 21 by 48 in.	per doz.	16/0
„ 5 „ 30 „ 54 „	„	26/6

CASH'S PATENT TOWELS.

Brown	each	2/4
White	„	2/6

BATH BLANKETS.
White Cotton.

No. 1 about 48 by 80 in.	each	3/2
„ 2 „ 72 „ 96 „	„	5/3

BROWN LINEN BATH BLANKETS.

No. 1 48 by 80 in.	each	4 6
„ 2 72 „ 96 „	„	8 0

Bath Mats, 48 in. × 48 in., in Red, Blue, and Ecru, 5/9 each.

ROLLER TOWELLINGS.

Russia Crash	per yard	0/3	to	0 5
About 16 inch Barnsley Crash	„	0/5	„	0/9½
„ 18 „ „ „	„	0/5½	„	0/10½
„ 20 „ „ „	„	0/6	„	1/0
„ 24 „ „ „	„	0/10½	„	1 [illegible]

QUILTS AND COUNTERPANES.
White Toilet Quilts.

About 2¼ by 1¾ yards	from	5/0	to	16/0
„ 2½ „ 2 „	„	6/0	„	28 0
„ 2¾ „ 2¼ „	„	7/3	„	34/0
„ 3 „ 2½ „	„	9/0	„	40/0
„ 3¼ „ 2¾ „	„	14/0	„	46/0
„ 3½ „ 3 „	„	21/0	„	54 0
„ 3¾ „ 3¼ „	„	42/0	„	5[illegible] 6
„ 4 „ 3½ „	„	44/0	„	60/0

THE NEW TAPESTRY QUILT,

To Match in Colours and Material the present style of Bedroom Furniture.

2 by 2½ yards	11/0
2½ „ 3 „	16/6
2¾ „ 3½ „	18 6

CRIB QUILTS.

About 36 by 45 in.	each	2/0 to 3/3
„ 36 „ 54 „	„	2/3 „ 3/9

BERTH QUILTS.

About 54 by 72 in.	each	6/3 to 9/0
„ 54 „ 81 „	„	7/6 „ 9/6

WHITE KNOTTED COUNTERPANES.

About 2½ by 2 yards	each	5/6 to 7/6
„ 2¾ „ 2¼ „	„	6/6 „ 8/0
„ 3 „ 2½ „	„	8/6 „ 10/6

COLOURED ALHAMBRA QUILTS.

Blue and Red.

About 2½ by 2 yards	each	2/9 to 4/9
„ 2¾ „ 2¼ „	„	3/6 „ 5/9
„ 3 „ 2½ „	„	4/6 „ 7/6

PATENT SATIN QUILTS.

In all Sizes.

A large variety of Plain and Tinselled Madras Quilts.

SCARLET WORSTED QUILTS.

About 2½ by 2 yards	each	3 6 to 8/6
„ 2¾ „ 2¼ „	„	4/9 „ 11/0
„ 3 „ 2½ „	„	6/0 „ 13/6

WHITE CROCHET QUILTS.

About 2½ by 2 yards	each	5/9
„ 2¾ „ 2¼ „	„	6/9
„ 3 „ 2½ „	„	7/9

WHITE HONEYCOMB QUILTS.

About 2½ by 2 yards	each	5/3 to 9/0
„ 2¾ „ 2¼ „	„	6/9 „ 11/0
„ 3 „ 2½ „	„	8/6 „ 12/0
„ 3¼ „ 2¾ „	„	15/0

MARCELLA QUILTS.

Heavy.

About 2½ by 2 yards	each	12/0 to 14/0
„ 2¾ „ 2¼ „	„	15/0 „ 18/0
„ 3 „ 2½ „	„	18/6 „ 21/0
„ 3¼ „ 2¾ „	„	21/0 „ 26/0

WHITE TOILET COVERS (FRINGED).

About 27 by 45 in.	each, from	0/9 to 3/0
„ 27 „ 54 „	„ „	1/2 „ 3/6
„ 36 „ 54 „	„ „	1/9 „ 4/9
„ 30 „ 50 „	„ „	1/10 „ 3/0
„ 30 „ 54 „	„ „	2/0 „ 3/6
„ 36 „ 63 „	„ „	3/6
27 in. Toileting	per yard	1/0 „ 2/0
30 „ „	„	1/3 „ 1/9
36 „ „	„	1/6 „ 2/9

WHITE HONEYCOMB TOILETS.

About 1¼ by ¾ yard, each 0/9½ to 1/8 About 1½ by 1 yard, each 1/10 to 2/9
„ 1½ „ ¾ „ „ 1/4 „ 1/10

WHITE HONEYCOMB TOILETS,

Coloured Borders, Various.

BLANKETS.

About 2 by 1½ yards	per pair	6/0 to 14/0
„ 2¼ „ 1¾ „	„	7 6 „ 18/0
„ 2½ „ 2 „	„	10/6 „ 28/0
„ 2¾ „ 2¼ „	„	13/0 „ 30/0
„ 3 „ 2½ „	„	21/0 „ 36/6
„ 3¼ „ 2¾ „	„	25/0 „ 40/0
„ 3½ „ 3 „	„	35 0 „ 50/0

REAL WITNEY BLANKETS.

About 2¼ by 1¾ yards	per pair	16/6 to 22/6
„ 2½ „ 2 „	„	22/6 „ 63/0
„ 2¾ „ 2¼ „	„	24/0 „ 75/0
„ 3 „ 2½ „	„	29/0 „ 92 6
„ 3¼ „ 2¾ „	„	42/0 „ 118/0
„ 3½ „ 3 „	„	50/0 „ 132 6

CRIB BLANKETS.

1 by ¾ yards ... per pair	3/0 to 6/0	1¾ by 1¼ yards ... per pair 9/6 to 18/0
1¼ „ ⅞ „ ... „	4/6 „ 9/6	2 „ 1½ „ ... „ 24/0
1½ „ 1 „ ... „	6/6 „ 13/0	

SCARLET BLANKETS.

2 by 1½ yards... .... per pair	9/0
2¼ „ 1¾ „ ... ... „	12/0
2½ „ 2 „ ... ... „	15 0
2¾ by 2¼ yards... ... per pair	20/0
3 „ 2½ „ ... ... „	24/0

JAMES SHOOLBRED & CO.,

AUSTRIAN BLANKETS, STRIPED.

About 2	by 1½	yards	...	...	...	...	each, from	5/6	to 23/0
,, 2¼	,, 1¾	,,	...	...	...	...	,, ,,	9/0	,, 27 6
,, 2½	,, 2	,,	...	...	...	...	,, ,,	12/0	,, 35 0
,, 2¾	,, 2¼	,,	...	...	...	...	,, ,,	20/0	,, 44/0
,, 3	,, 2½	,,	...	...	...	...	,, ,,	24/0	,, 56,0

GREY AND BROWN BLANKETS FOR CHARITIES.

Each ... ... from 2/9 to 4/6

BATH RUGS.

White Baize, bound Scarlet.

45 in. square	each	5/0
45 ,, by 54 in.	,,	6,0
45 ,, ,, 54 ,, Brown	,,	8 3
54 ,, ,, 54 ,, Red and White and Blue and White Checks ...	,,	8 6

TOTTENHAM HOUSE LONG CLOTHS.

All Soft Finish.

36 in. SB	... ...	per yard	0/4	...	⅛	less by the piece.
,, SH	... ...	,,	0/5	...	⅛	,, ,,
,, S2	... ...	,,	0/6½	...	⅛	,, ,,
,, ST	... ...	,,	0/7	...	⅛	,, ,,
,, SE2	... ...	,,	0/8	...	⅛	,, ,,
,, SE	... ...	,,	0,9	...	⅛	,, ,,
,, SM	... ...	,,	0/9½	...	⅛	,, ,,
,, S	... ...	,,	0/11¼	...	¼	,, ,,
,, SAH	... ...	,,	1/0	..	¼	,, ,,
,, STH	... ...	,,	1 2	...	¼	,, ,,
,, SB2	... ...	,,	0/7¼	...	⅛	,, ,,
,, SL3	... ...	,,	0/8¼	...	⅛	,, ,,
,, SM3	... ...	,,	0/9¼	...	⅛	,, ,,
,, SE3	... ...	,,	0/10¼	...	¼	,, ,,

TOTTENHAM HOUSE LONG CLOTHS.

Twilled.

36 in SMB	... ...	per yard	0/7	...	⅛	less by the piece.
,, SMM	... ...	,,	0/8¾	...	⅛	,, ,,
,, S3504	... ...	,,	1/0¼	...	⅛	,, ,,
,, SFO	... ...	,,	0,8	...	⅛	,, ,,
,, SFF	... ...	,,	0/10½	..	¼	,, ,,
,, SFFF	... ...	,,	0/11¼	...	¼	,, ,,

HORROCKSES, MILLER, & CO.'S LONG CLOTHS AND TWILLED SHIRTINGS.

All Soft Finish.

36 in. A	... ...	50 yards	... ...	per yard	0/3
,, B	... ...	42 ,,	... ...	,,	0 3¾
,, H	... ...	,, ,,	... ...	,,	0 4½
,, M2	... ...	,, ,,	... .	,,	0/5¼
,, MT	... ..	,, ,,	... ...	,,	0 5¾
,, M	... ...	,, ,,	... ...	,,	0 6½
,, E2	... ...	,, ,,	... ...	,,	0 7½
,, E	... ...	,, ,,	... ...	,,	0 8½
,, S	... ...	,, ,,	... ...	,,	0,9½
,, AH	... ...	,, ,,	... ...	,,	1 0
,, TH	... ...	,, ,,	... ...	,,	1/2¼
,, SH	... ...	,, ,,	... ...	,,	1/2¾
,, BBB, stout	...	,, ,,	... ...	,,	0 6
,, LLL ,,	...	,, ,,	... ...	,,	0/7
,, MMM ,,	...	,, ,,	... ...	,,	0 8
,, EEE ,,	...	,, ,,	... ...	,,	0 9¼
,, MB, twilled	...	26½ ,,	... .	,,	0/6¾
,, MM ,,	...	,, ,,	... ...	,,	0 8½
,, 3504 ,,	...	,, ,,	... ...	,,	0/11¼
,, FO ,,	..	,, ,,	... ...	,,	0 7¼
,, FF ,,	...	,, ,,	... ...	,,	0/9
,, FFF ,	...	,, ,,	... ...	,,	0 10½

SHIRTING CALICOES, &c.

About 32 in.	Medium	... ...	per yard	0/3½	to 0 5½
,, 36 ,,	,,	... ...	,,	0/4	,, 0/8
,, ,, ,,	Double Warp	... ...	,,	0 6	,, 1/0
,, ,, ,,	Twilled	... ...	,,	0 6½	,, 1 6
,, 29 ,,	Grey Calico	... ...	,,	0 3	,, 0 4½
,, 36 ,,	,, ,,	... ...	,,	0/3½	,, 0 7

UNBLEACHED SWANSDOWN.

25 in.	per yard	0/6	to 0 9
29 ,, ...	,,	0 9	,, 1/0
35 ,, ...	,,	0 10½	,, 1/3

BLEACHED SWANSDOWN.

26 in.	per yard	0/9	to 1/0
29 ,, ...	,,	0/10½	,, 1 6
35 ,, ...	,,	1/0	,, 2/0

HORSE CLOTHING.

STOUT JUTE AND HEMP LONG BODY CLOTHS.

CUT TO BUCKLE AT CHEST.

	4 6	4 9	5 0	5 3	5 6	5 9	6 0
[illegible] grey woollen	4/0	4 6	4/9	5 0	5 3	5 9	6 0
[illegible]	[illegible]	[illegible]	[illegible]	6 9	7 0	7 3	7 0
Best Striped Jute, lined grey woollen ...	4 6	4 9	5 0	5 3	5 9	6 0	6 6
Best Striped Jute, Lined collar check ...	6 0	6 6	6 9	7 6	7 9	8 0	8 9
Best Fancy Check, lined grey woollen ...	5 3	5 9	6 0	6 3	6 9	7 0	7 6
Best Fancy Check, lined collar check ..	6 9	7 0	7 3	8 0	8 9	9 0	9 6
The "Improved" Stripe Jute (sacking) in [illegible]	[illegible]	[illegible]	[illegible]	8 0	8 0	[illegible]	[illegible]
[illegible] Check [illegible] together, ...	7 0	8,0	8 0	9 0	9 9	10 6	11 0
Stout Hemp, lined collar check	-	-	12 0	12 6	13 6	14 0	14 6

KERSEY HORSE CLOTHING.

	Good	Best	Super
[illegible] Suit Kersey Clothing, [illegible] consisting of 5 ft 6 [illegible] Long Body Cloth [illegible] Hood, Pad Cloth, 5-in Roller and Fillet, string bound, with binding and laid Livery Cloth, or bound over edge with Livery Cloth, sewn Silk ...	[illegible]	5 0	5 0
Complete Set [illegible] breast stye [illegible] with narrow breast Hood, full breast, Pad Cloth 5 [illegible] and Fillet string bound, and laid as above	5 0	5 0	7 0
Long Body Cloth [illegible] 5 ft 6 [illegible] as above	24 0	28 0	34 0
Extra for every 3 in. longer	0/10	1 0	1 0
Quarter Cloth only with narrow breast, bound and laid as above ...	21 0	24 6	29 0
Hood	14 0	16 0	20 0
Pad Cloth	3 6	4 0	4 6
5-in. Woollen Roller, double strapped	8 6	9,6	10 6

FAWN STRIPED RUGS.

6ft. by 6 ft 9 in.—

5 lbs.	9/6
6 lbs.	11,6
7 lbs.	15 0
8 lbs. 9 ozs	18,0

ROLLERS.

Jute, Faced Leather, 3 in.	1 6 to 2 6
Linen, Faced Cloth, 4 in.	4 0
Woollen, Faced Cloth, 4 in.	6 6 to 7,6
Strong Web, 4 in.	4 3
Leather, 4 in.	8 0

FAWN RUGGING HORSE CLOTHING.

	Long Body Cloth to Buckle at Chest, and Shaped down Back	Hood.	Pad Cloth.	Roller	Fillet String	Suit Complete
No 1 GOOD Bound Stout Binding	4 6 ... 9/6	6 6	1 0	4		21 0
	4 9 ... 10 0			4		22 0
	5 0 ... 12 0	7'6	1 6	4		24/0
	5 3 . 12 6			5		27 6
	5 6 .. 12 9	7 9	1,8	5		28 0
	5 9 . . 13 6			5		28 6
	6 0 ... 14 6			5		30 0
No 2 — [illegible] Bound Stout Venetian Binding	4 6 . . 11/6	7 9	1'6	4		26,6
	4 [illegible] 12 0			[illegible]		[illegible]
	5 0 .. 14			[illegible]		[illegible]
	5 3 . 14 [illegible]	9,6	1 10	5	7d	32 [illegible]
	5 6 ... 15 6			5		34 0
	5 9 ... 16 6			5		35 0
	6 0 ... 17/6			5		36 0
No 3.—BEST STOUT Bound Stout Venetian Binding, Webbed down Back Seam	4 6 ... 13/6	9 6	1 10	4		31 6
	4 9 . 14 0			4		32 6
	5 0 . 18 0	10 6	2/0	4		37/0
	5 3 .. 18 6			5	7d	40 0
	5 6 20 0	10,9	2.3	5		42,0
	5 9 . . 21 0			5		43 0
	6 0 . 22/0			5		44 0
No 4 STRONG STOUT Bound Super Stout Leather Binding, Webbed down Back Seam	4 6 14 0	11 6	1 10	4		37 0
	4 9 15 0			4		38
	5 0 18,6	12 6	2 3	4		42 0
	5 3 20 0			5		46 0
	5 6 21 0	13 0	2 4½	5		47 0
	5 9 ... 22.0			5		48 0
	6 0 ... 24 0			5		50 0

If Bound Devonshire Lace or Livery Cloth, sewn three rows, extra

Grey Ground Kersey Rugging Clothing, same price as No. 2 Fawn
Dark " " " " " 3 "
Blue, Chocolate, or Fancy Check Rugging " " 4 "

An Extra Heavy Rug, in Nos 3 and 4, at 1,3 each more than above prices

KNEE CAPS, PER PAIR.

	Pony.	Cob	Full size
Jute, Lined, Woollen Padded Tops	2/9	2 9	2 9
Fawn Rugging or Kersey Padded Tops, good	2 9	3 0	3 0
" " " best	4/0	4/6	4 6
" " " super	4,9	5 6	5 6

SERGE BANDAGES.

White Woollen	3 0	[illegible]	[illegible]
Grey "	3 3	[illegible]	[illegible]
Blue or Fawn	3 6	[illegible]	[illegible]
[illegible]	2 9	[illegible]	[illegible]

JAMES SHOOLBRED & COMPY.

UPHOLSTERED FURNITURE.

THROUGHOUT the whole range of domestic furnishing there is no branch where such implicit reliance has to be placed upon the reputation and conscientious workmanship of a firm as in the matter of Upholstery. As the costliness of the outside coverings is not the slightest criterion as to the workmanship of the frames or the quality of the horsehair, webbing, and springs (the essential part of durable and comfortable upholstered work), it is evident that without thoroughly overhauling and unripping an article such as an easy chair, a sofa, or a divan, it is impossible to detect whether it is fraudulent or genuine. We would, therefore, warn intending purchasers against the gaudy and meretricious imitations at present on the market. As, in the majority of cases, cocoa nut fibre or flock is substituted for horsehair, and the remainder of the component parts are on a similar scale, it is the height of false economy to invest in these articles, the lifetime of which is at the most but a year or two.

We have a reputation of many years for the production of high-class Upholstery, and the extensive scale on which our business is conducted enables us to offer the best goods, at the lowest possible price consistent with good workmanship and materials.

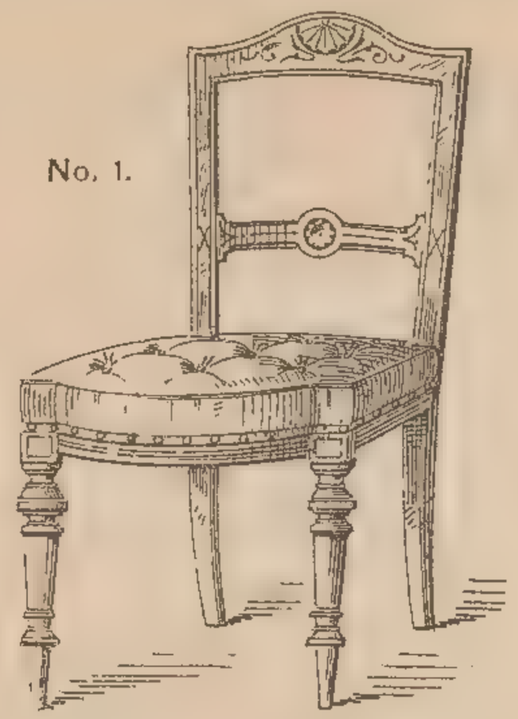
We invite inspection of our extensive show-rooms, as we are confident that the wide range of designs and colourings cannot fail to please intending purchasers.

We would also draw attention to the special facilities we have for restoring, re-upholstering, and repairing all descriptions of furniture, cheaply, promptly, and efficiently. Our extensive service of collection and delivery (see page 8 of catalogue) enables us to do this with the minimum of inconvenience to the customer. We have also a system of fumigating upholstered furniture, curtains, &c., affected with moth, without the necessity of removing or unpicking the materials.

JAMES SHOOLBRED & CO.

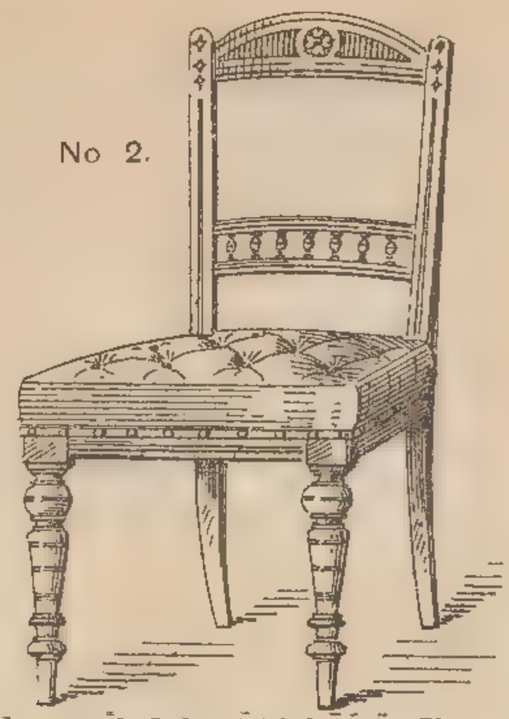
TOTTENHAM HOUSE, LONDON, W.

No. 1.



Sound Strong Chair in Leather, 21/-

No. 2.

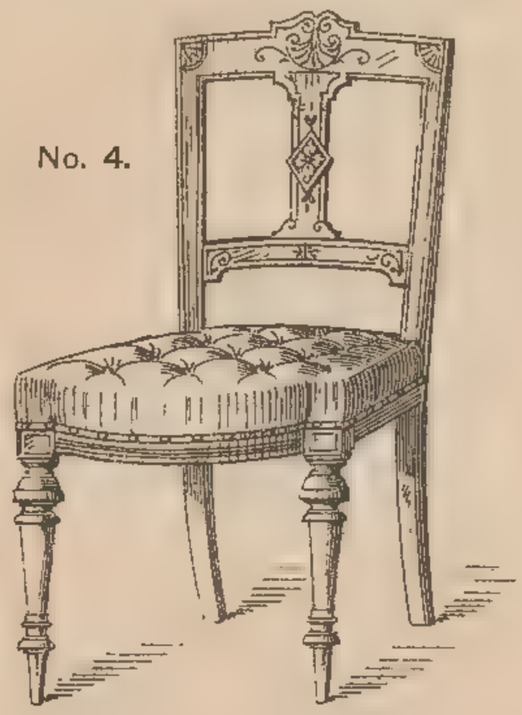


Very good Oak or Mahogany Chair in Best Leather, 22/6.

No. 3.

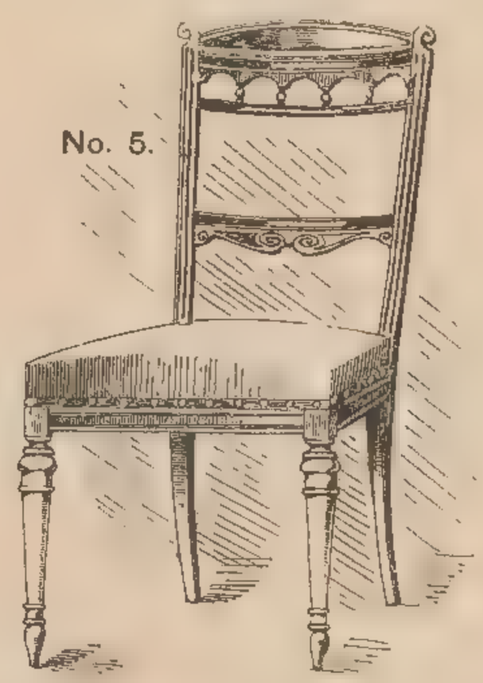
In Oak, Mahogany, or Walnut, covered in Best Leather, 24/-

No. 4.



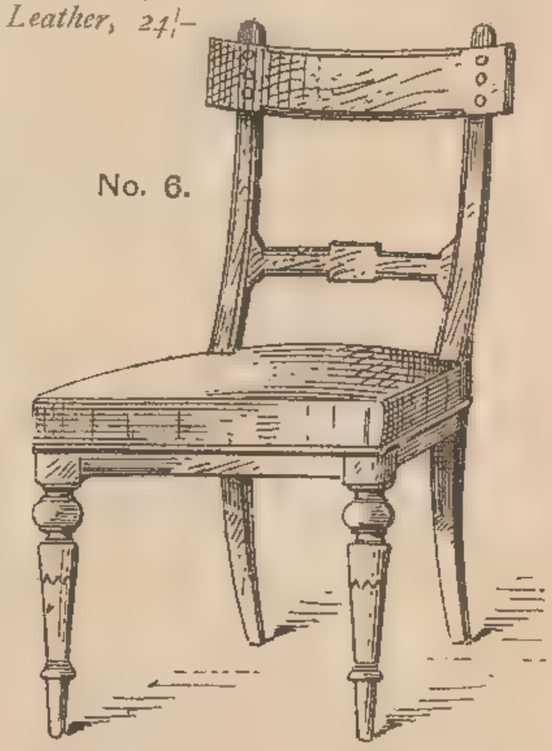
In Oak, Mahogany, or Walnut Frames, covered in Best Leather, 24/-

No. 5.



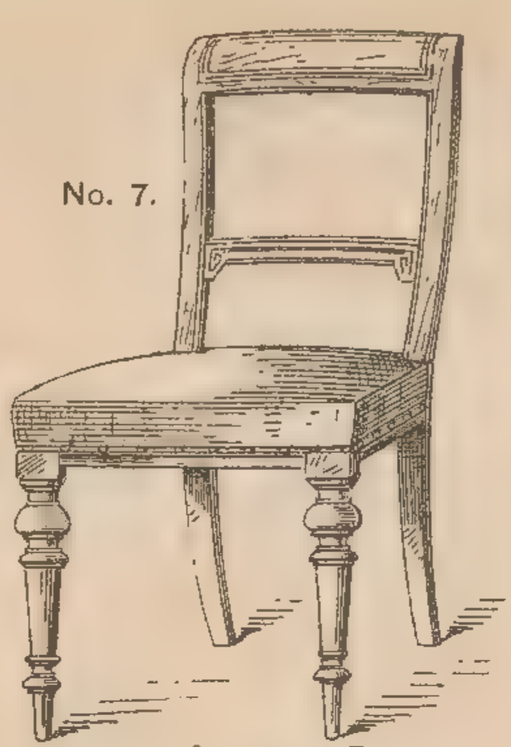
In Mahogany or Walnut Frames, and covered in Morocco, 32/6.

No. 6.



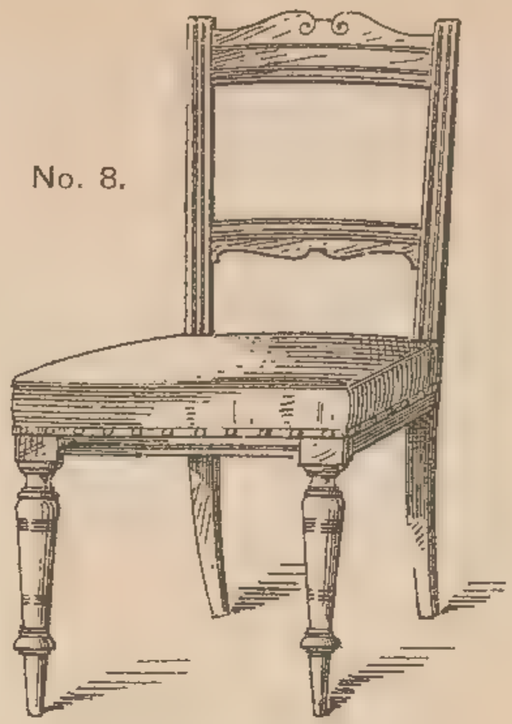
Substantial Chair, covered in Morocco, 35/-

No. 7.



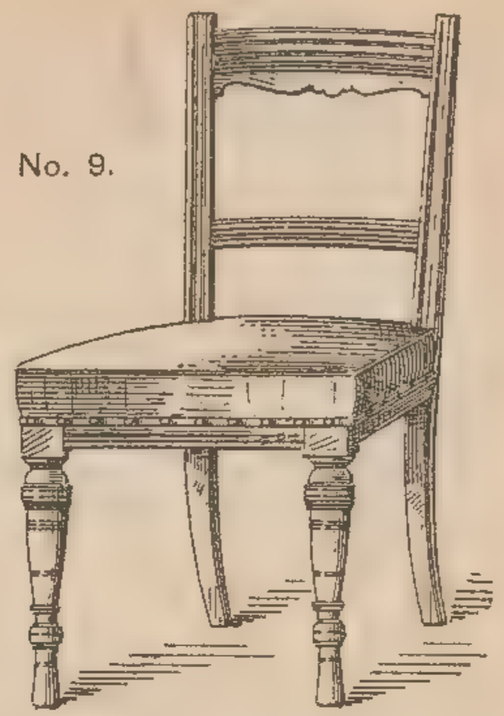
Mahogany or Walnut Frame, covered in Best Morocco, 37/6.

No. 8.



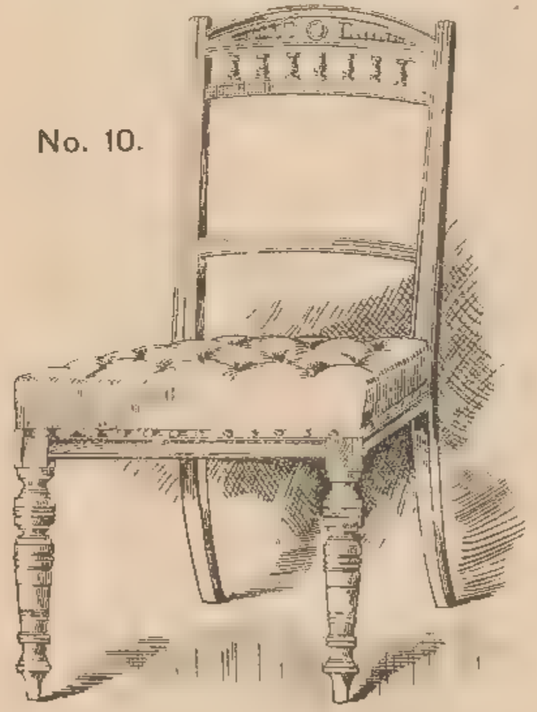
Strong Plain Chair in Walnut. covered in Morocco, 40/-

No. 9.



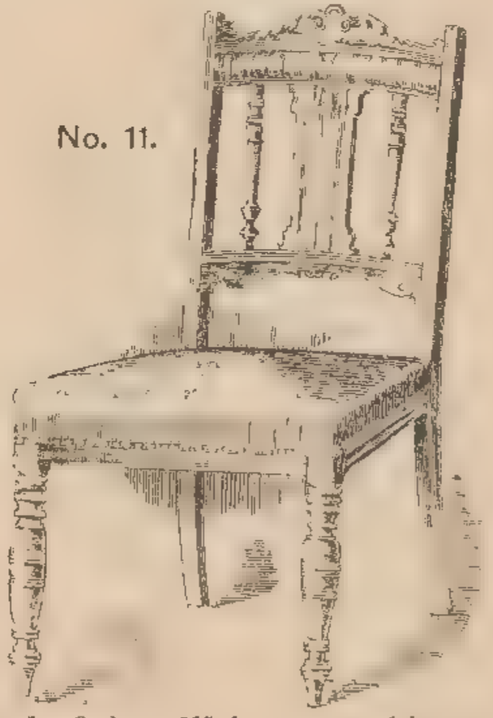
Thoroughly good Chair in Oak, Walnut. or Mahogany, covered in Morocco, 42/-

No. 10.



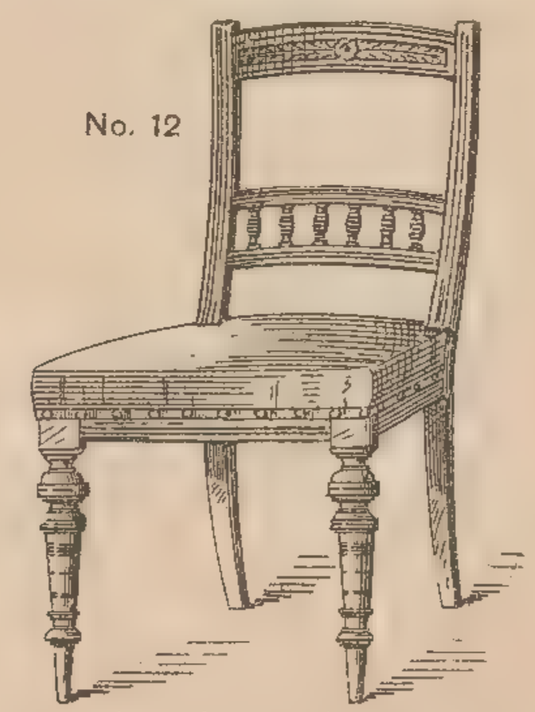
Carved Frame Chair in any of the above woods, covered in Morocco, 42/6.

No. 11.



In Oak or Walnut, covered in Morocco, 45/-

No. 12



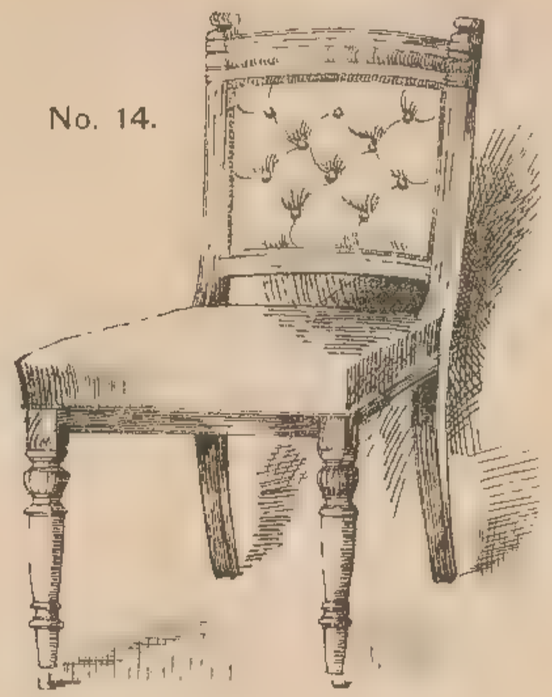
In any of the above woods, covered in Morocco hand and stud finished, 42/6

TOTTENHAM HOUSE, LONDON. W.

No. 13.

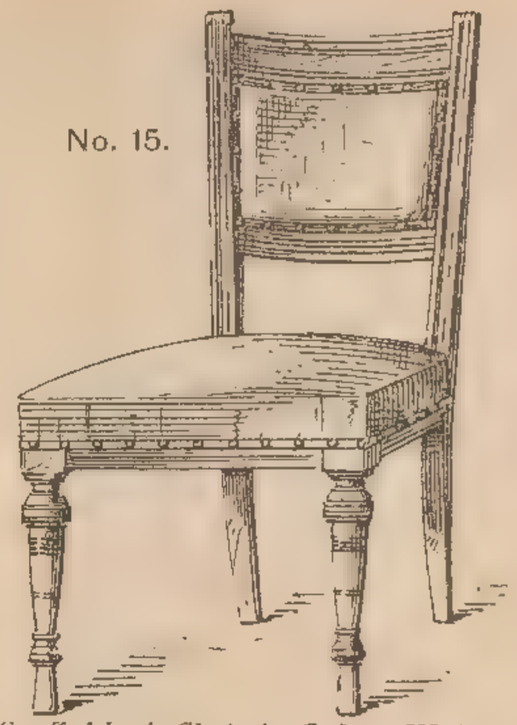
Superior plain Chair, upholstered in best manner, 47/6

No. 14.



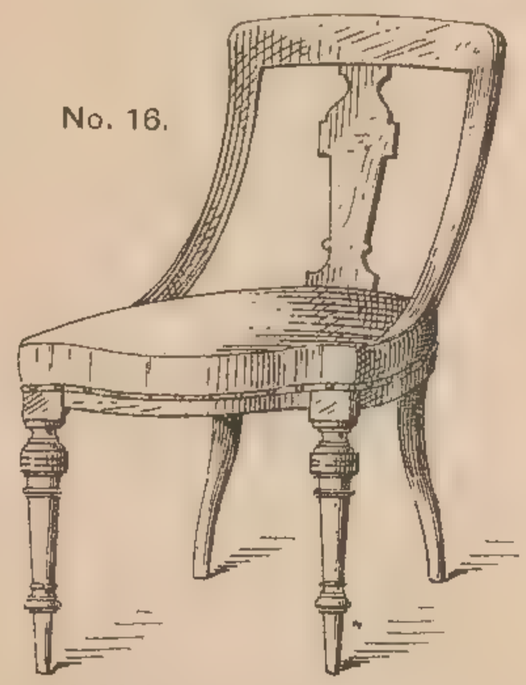
Good Chair in Spanish Mahogany in best Morocco, 50/-

No. 15.



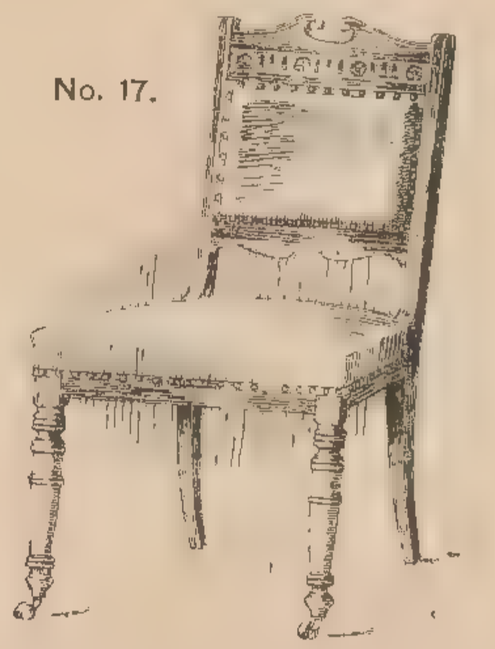
Stuffed back Chair in Oak or Walnut Frames, covered in best Morocco, 59/-

No. 16.



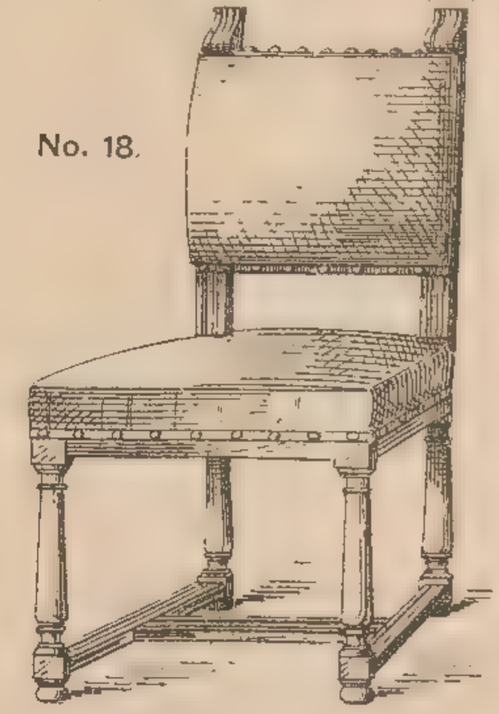
Spanish Mahogany Framed Chair, covered in best Morocco, 50/-

No. 17.



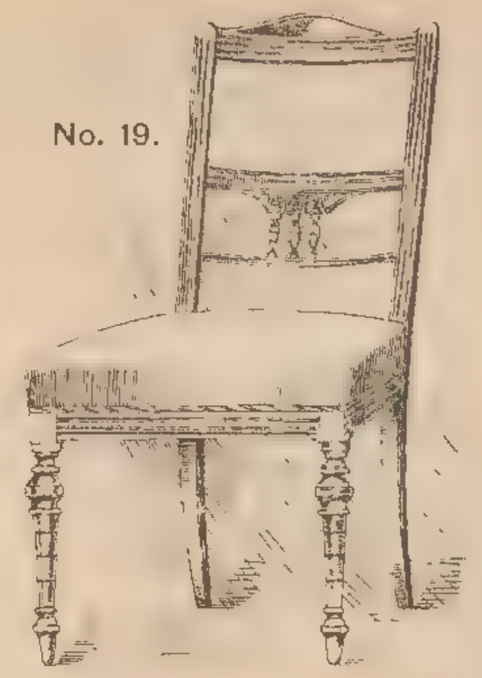
Carved Frame Chair in Oak or Walnut, 55/-

No. 18.



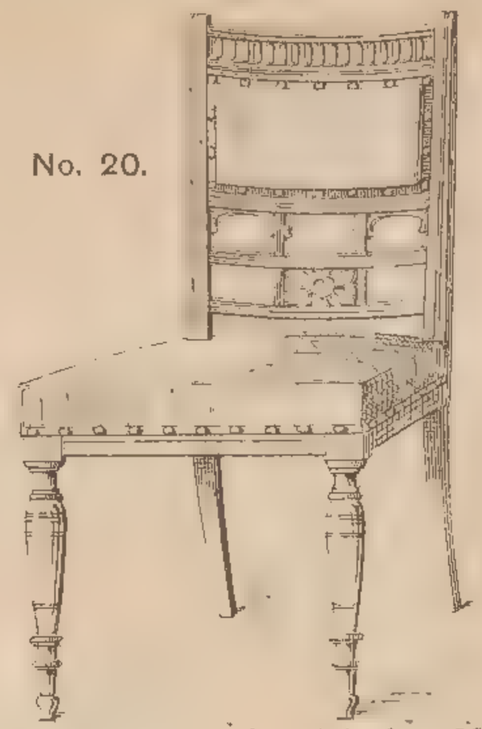
Superior Stuffed back Chair, covered in Morocco, 53/6

No. 19.



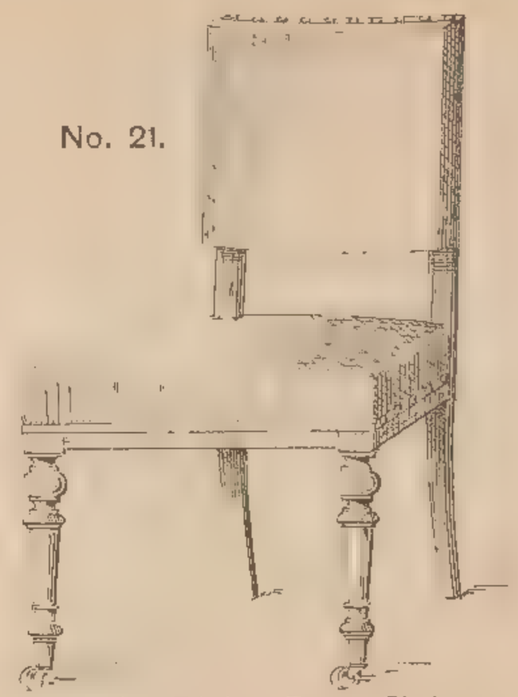
In Oak or American Walnut, covered in Morocco, 52/6.

No. 20.



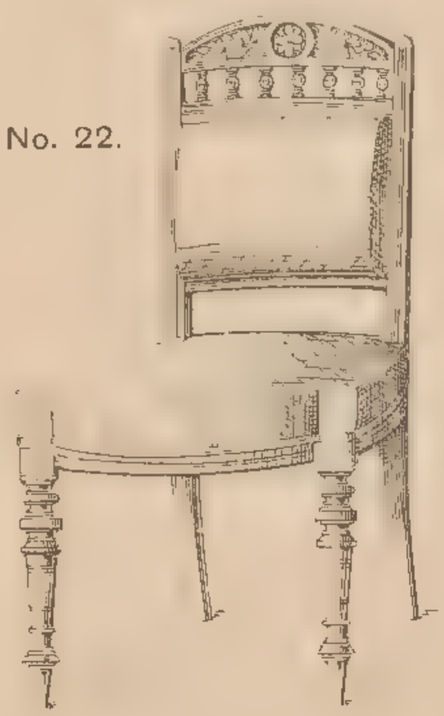
Best quality Chair, covered in best Morocco, band and stud finish, 55/-

No. 21.



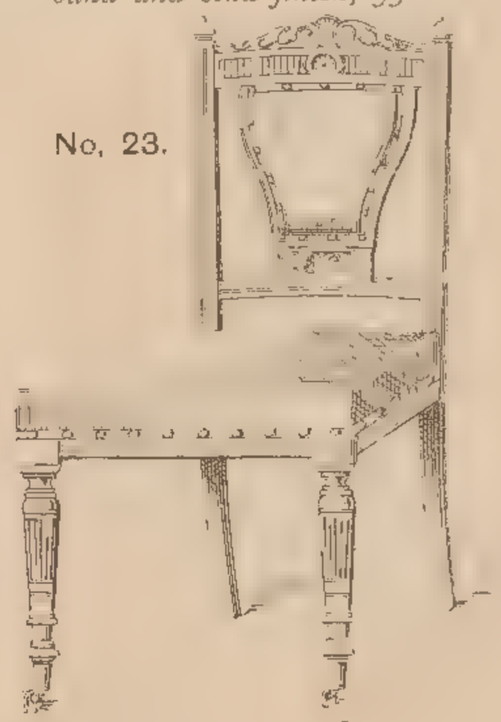
Large size Dining Room Chair, covered in best Morocco, 57/6

No. 22.



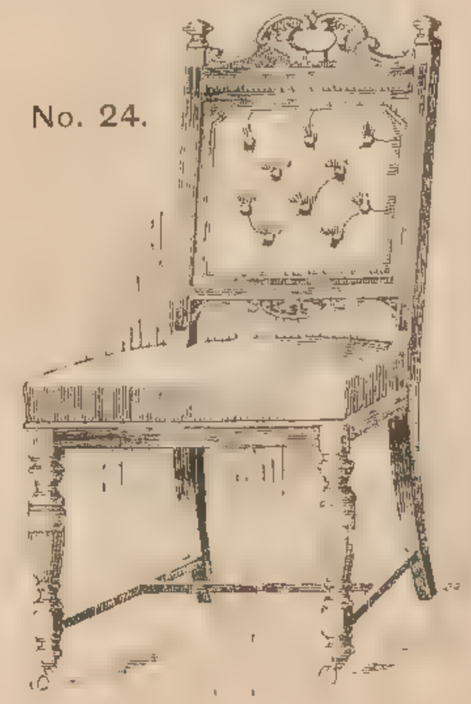
Superior Dining Room Chair, in best Morocco, 55/-

No. 23.



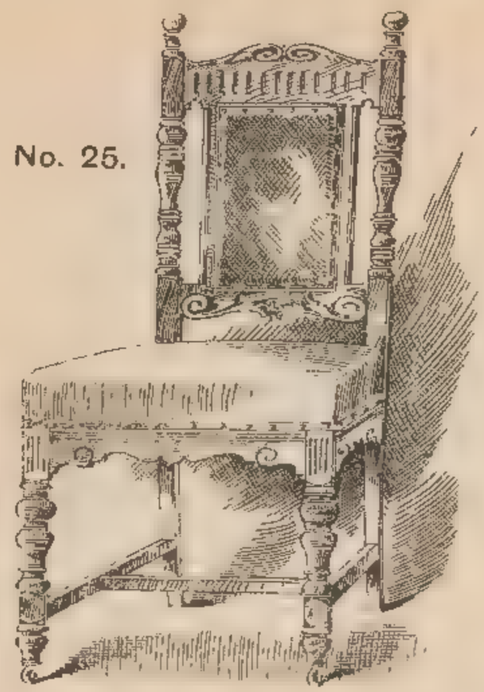
Carved Frame Chair, best quality all through, 63/

No. 24.



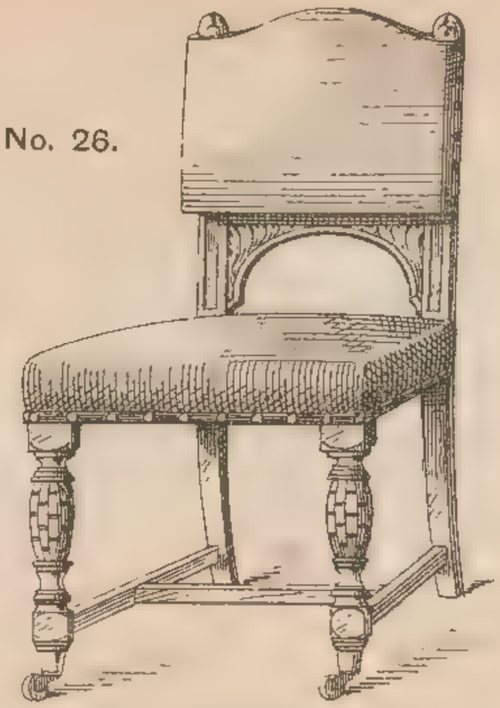
Carved Frame Oak Chair, covered in Morocco, 65/-

No. 25.



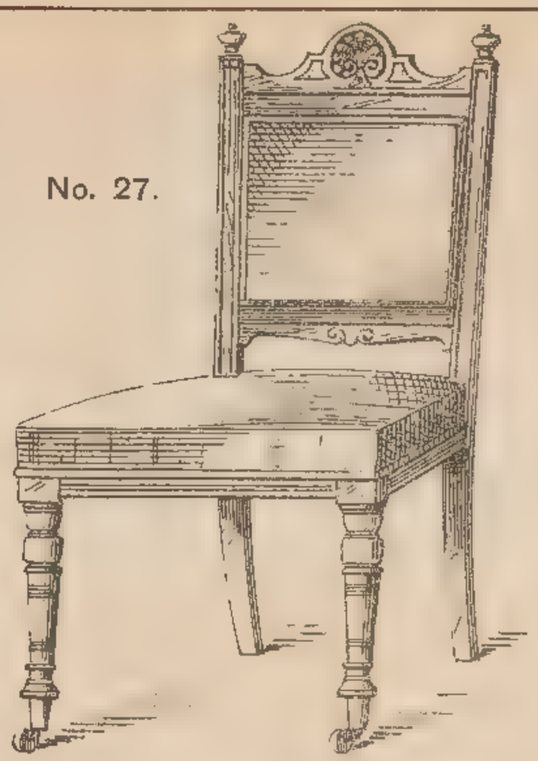
Carved Frame Oak or Walnut Chair, in best Morocco, 67,6.

No. 26.



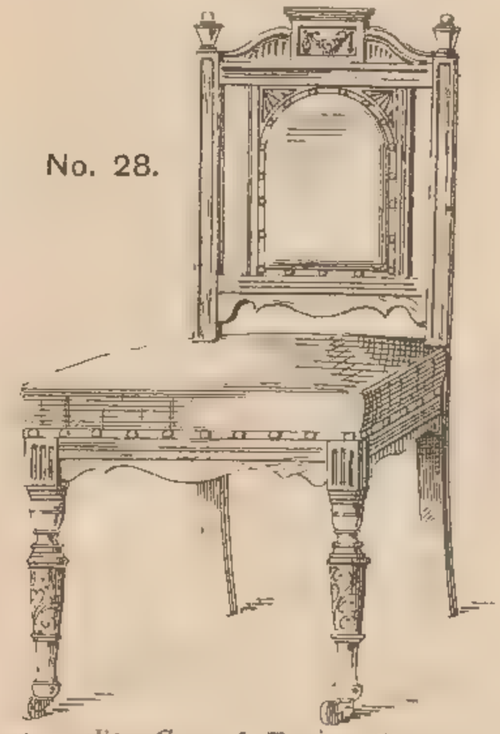
Dining Room Chair, covered in Morocco, 75/

No. 27.



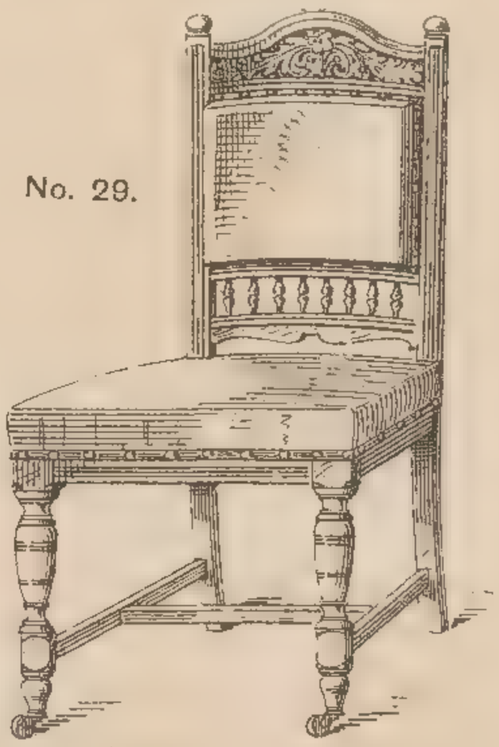
In Oak or Walnut Frame, covered in best Morocco, [illegible]

No. 28.



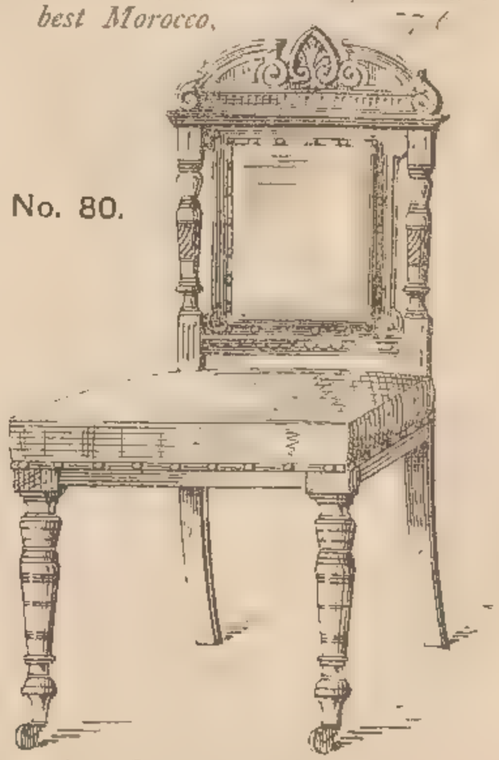
Best quality Carved Frame Chair, in best quality Morocco, 80

No. 29.



Superior Dining Room Chair, best quality, in any colour Morocco, 80/

No. 80.

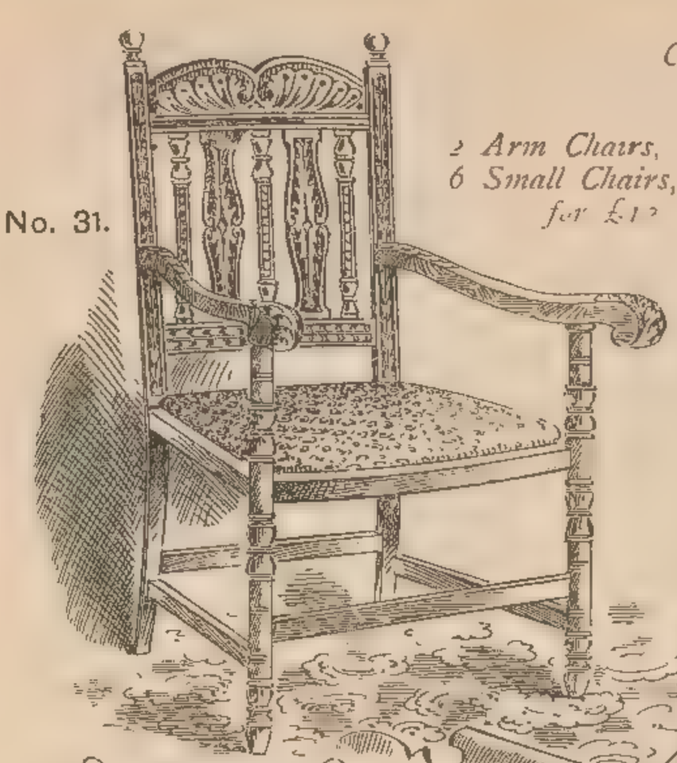


Best quality Chair throughout, in Oak or Walnut [illegible]

Carved Oak Chairs, covered in Embossed Morocco.

No. 31.

2 Arm Chairs,
6 Small Chairs,
for £12 5 0



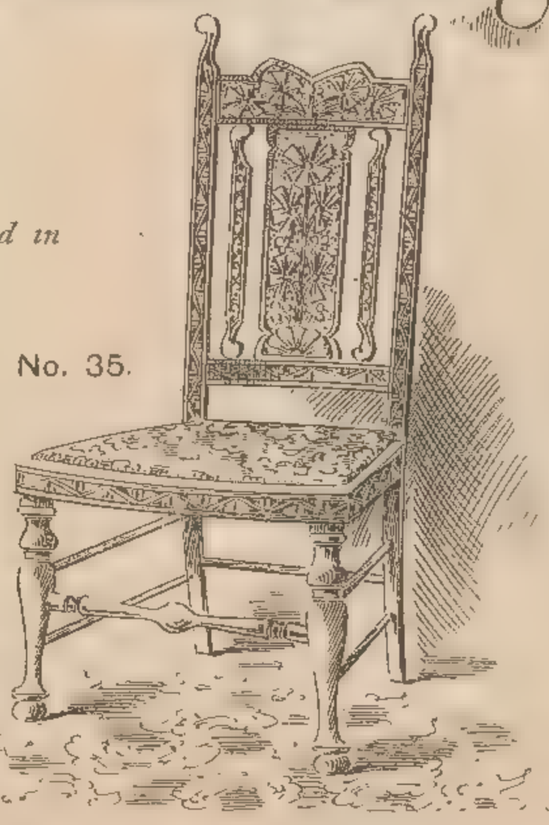
No. 32.

No. 33.

No. 34.

Carved Oak Chairs, covered in Frieze Velvet.

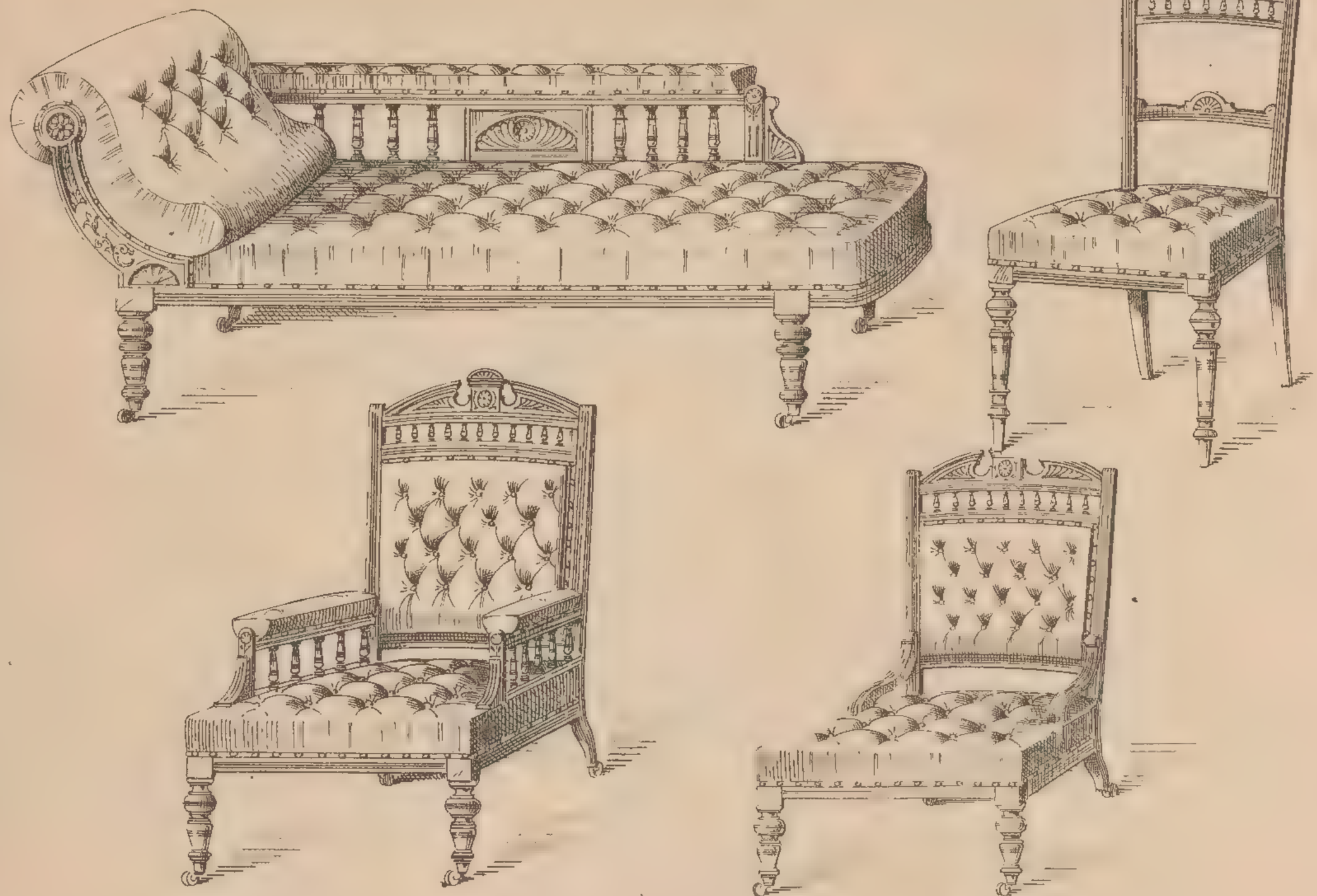
No. 35.



No. 36.

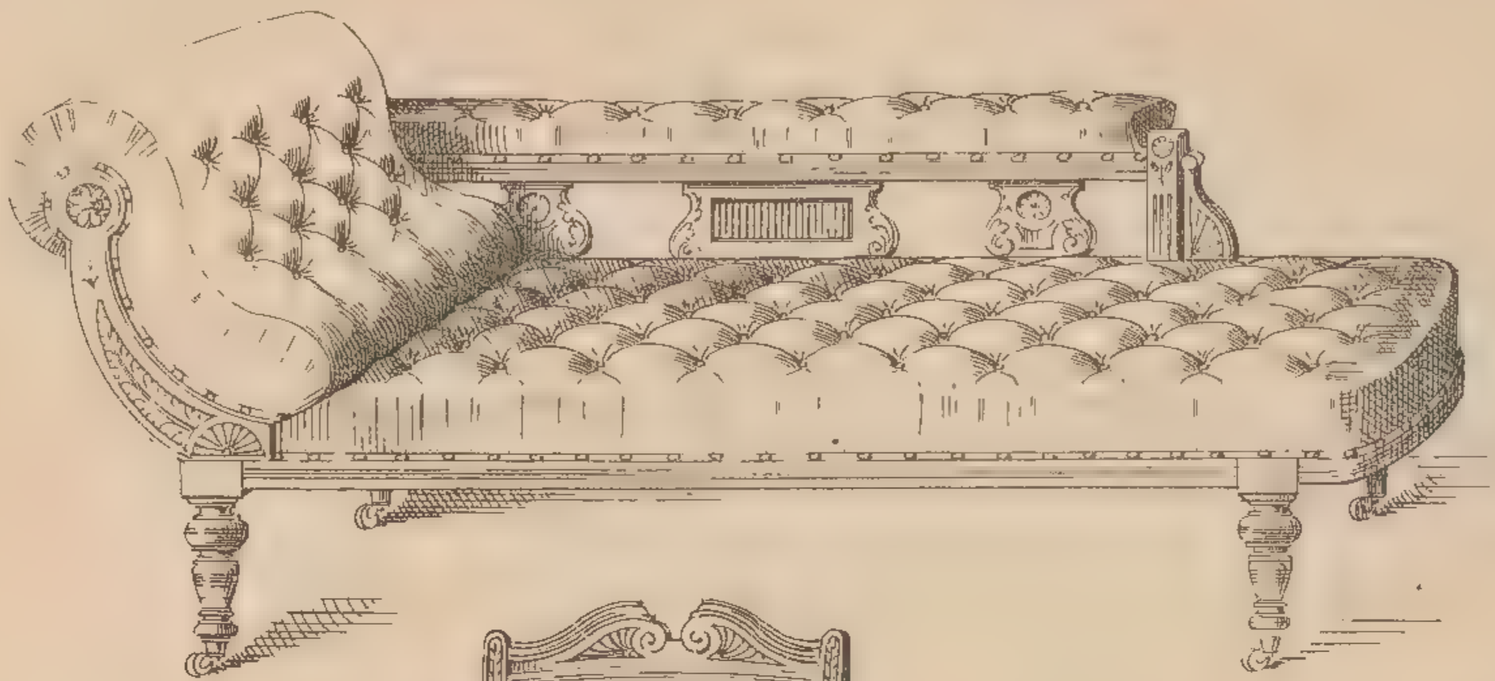
2 Arm Chairs,
6 Small Chairs,
for £13 10 0.

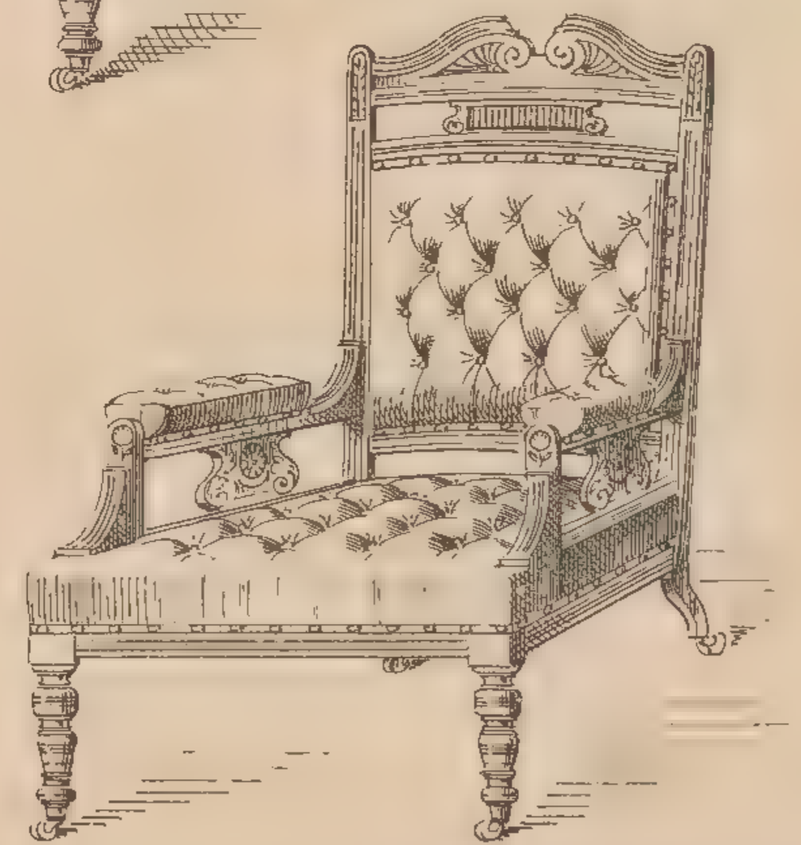
No. 37.

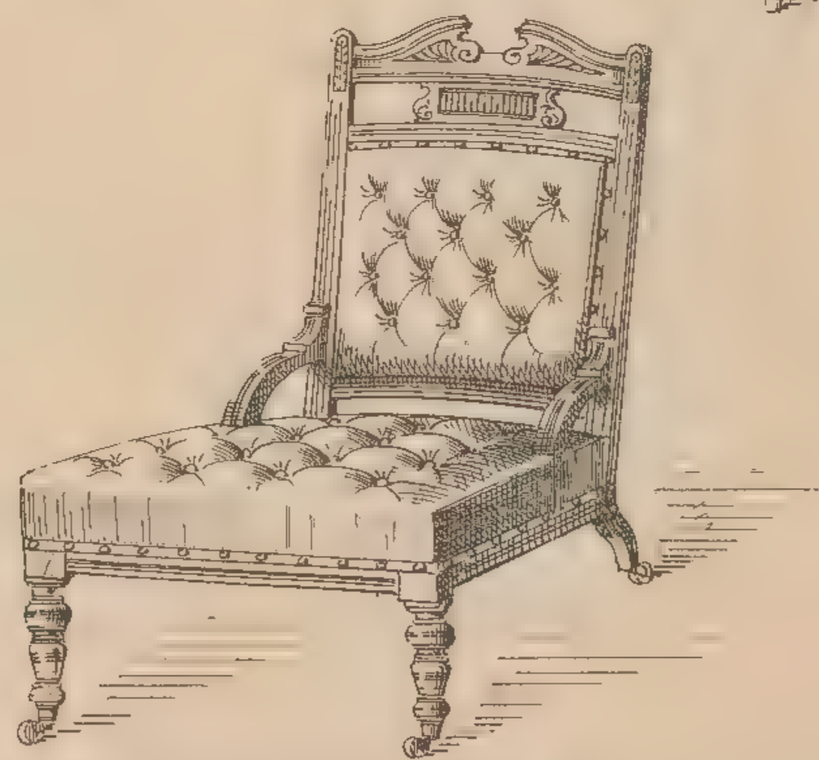


Walnut or Oak Dining Room Suite, covered in Best Leather, consisting of Couch, 2 Easy and 6 Small Chairs, £19 0 0.

No. 38.



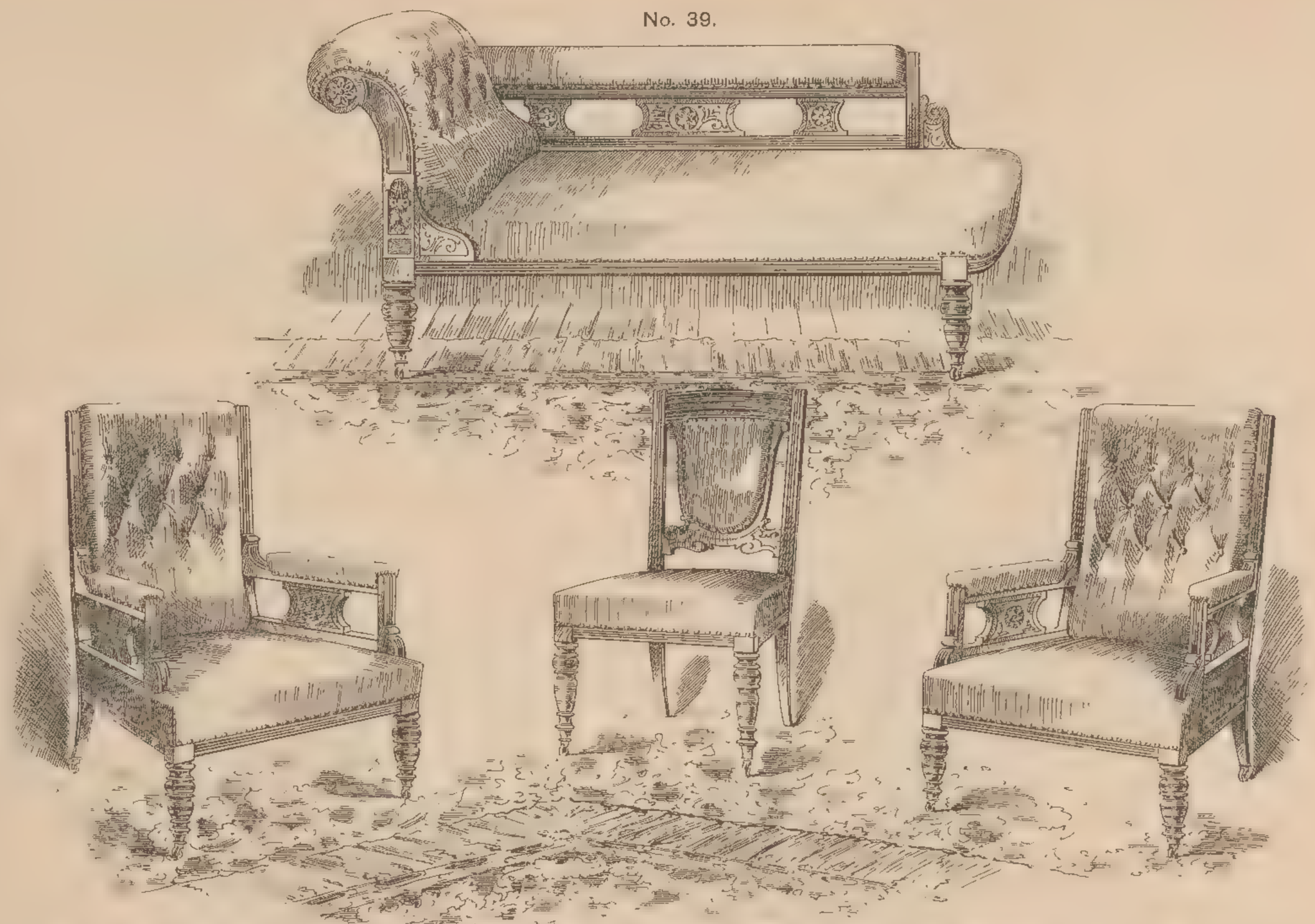




Walnut or Oak Dining Room Su t Best Leather, consisting of Couch, 2 Easy and 6 Small Chairs, £23 10 0

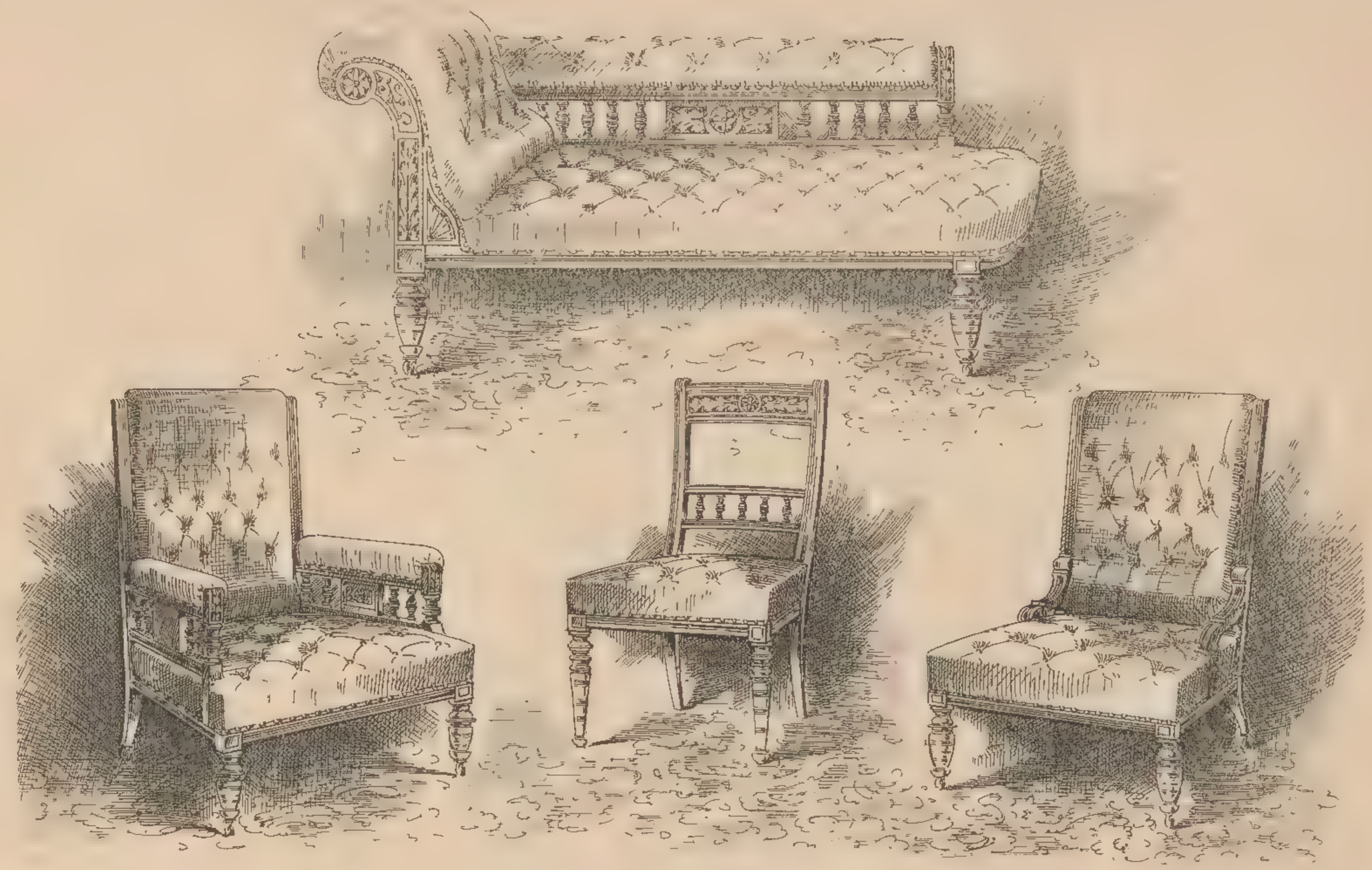
TOTTENHAM HOUSE, LONDON, W.

No. 39.



Dining Room Suite with Carved Frames in Oak, Walnut, or Mahogany, covered in Turkey Grain Morocco and upholstered all Hair consisting of Couch, 2 Easy Arm-chairs, and 6 Small Chairs with Stuffed Backs, £26 10 0.

No. 40.

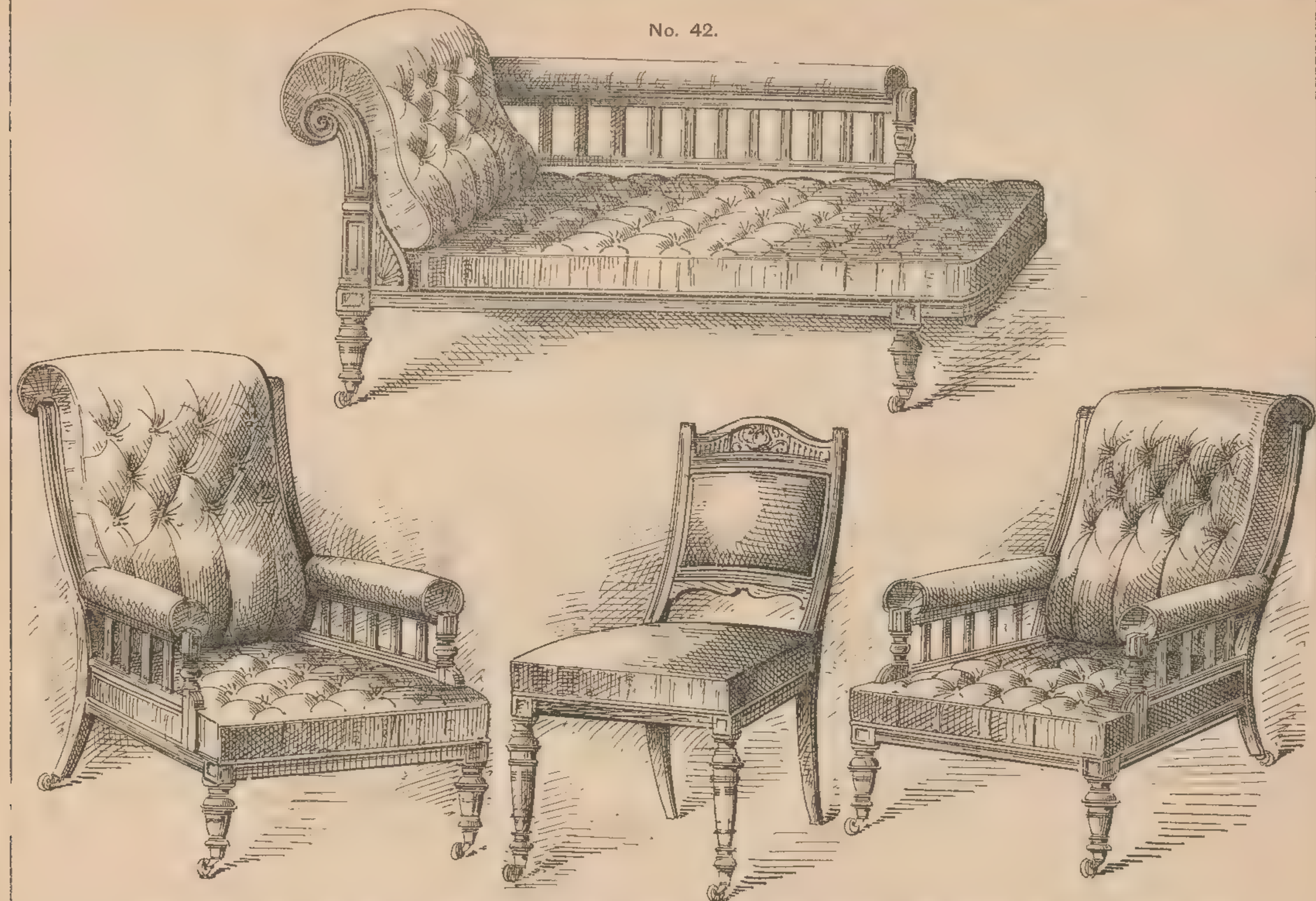


Dining Room Suite, in Oak, Walnut, or Mahogany, consisting of Couch, 2 Easy Chairs, and 6 Small Chairs, covered in best Morocco and stuffed all Hair, £31 10 0.

No. 41.

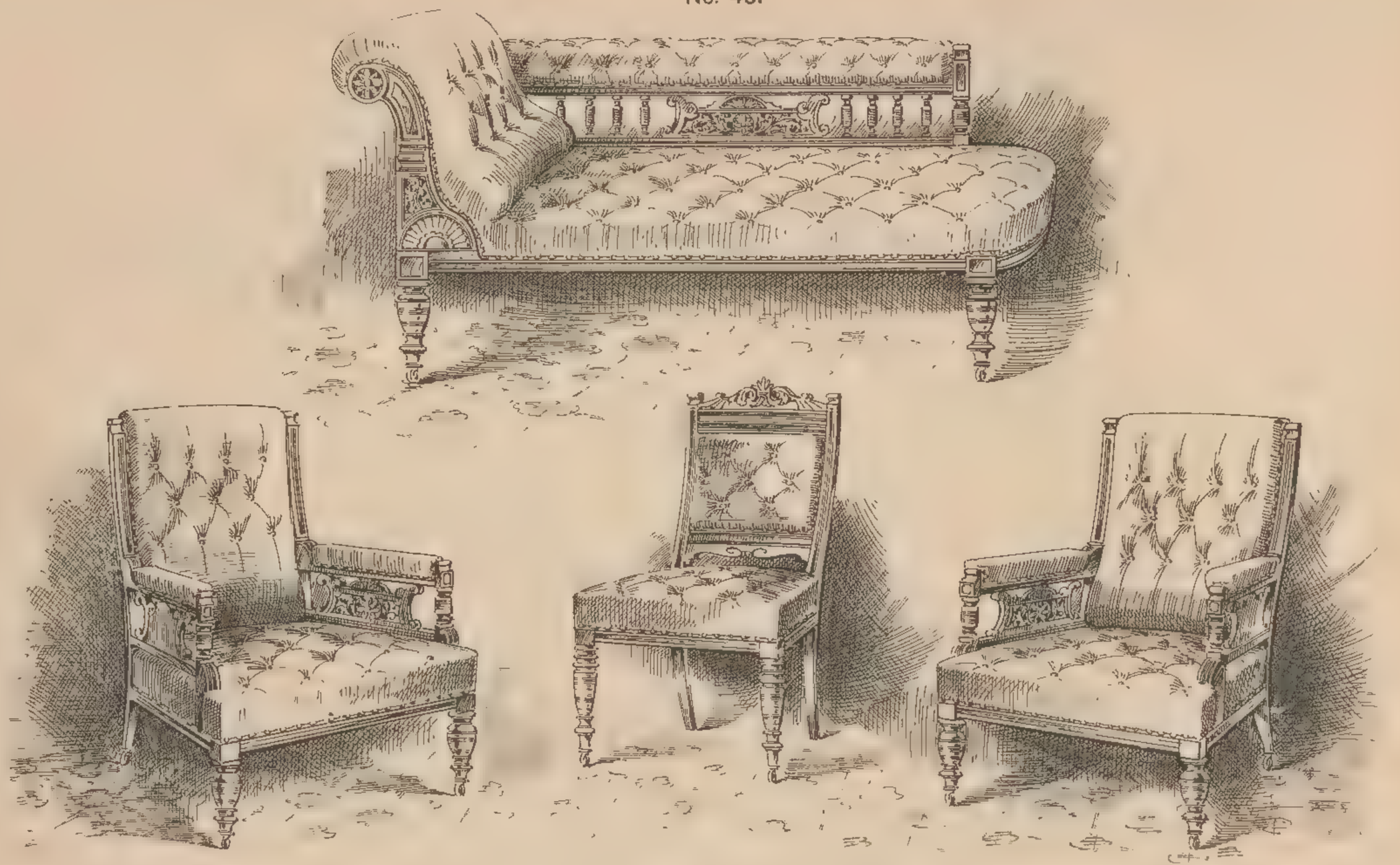
Dining Room Suite, consisting of Couch, 2 Easy Chairs, and 6 Small Chairs, in Oak, Walnut, or Mahogany, upholstered in all Hair and covered in best stamped Morocco, £34 10 0

No. 42.

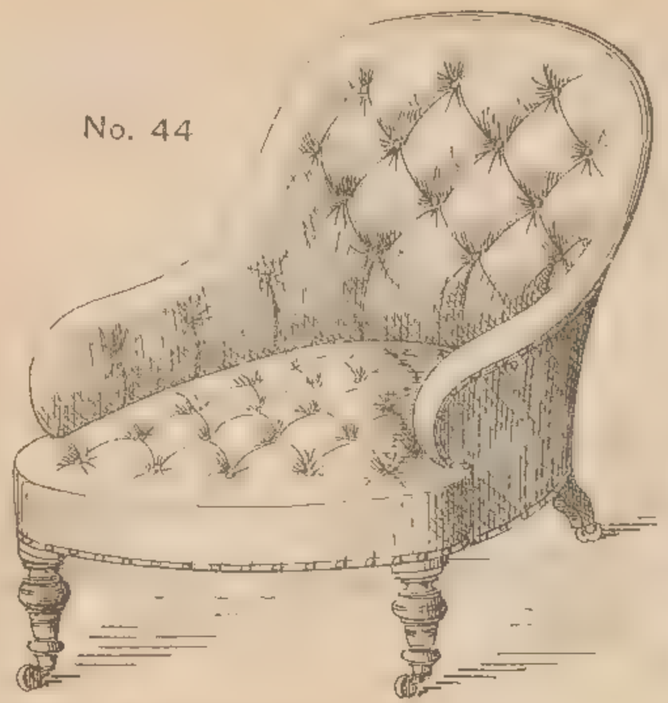


Superior Dining Room Suite with Carved Frames, in Oak, Walnut, or Mahogany, covered in best Morocco and upholstered all Hair, consisting of Couch, 2 Easy Chairs, and 6 Small Chairs with Stuffed Backs, £36 10 0

No. 43.

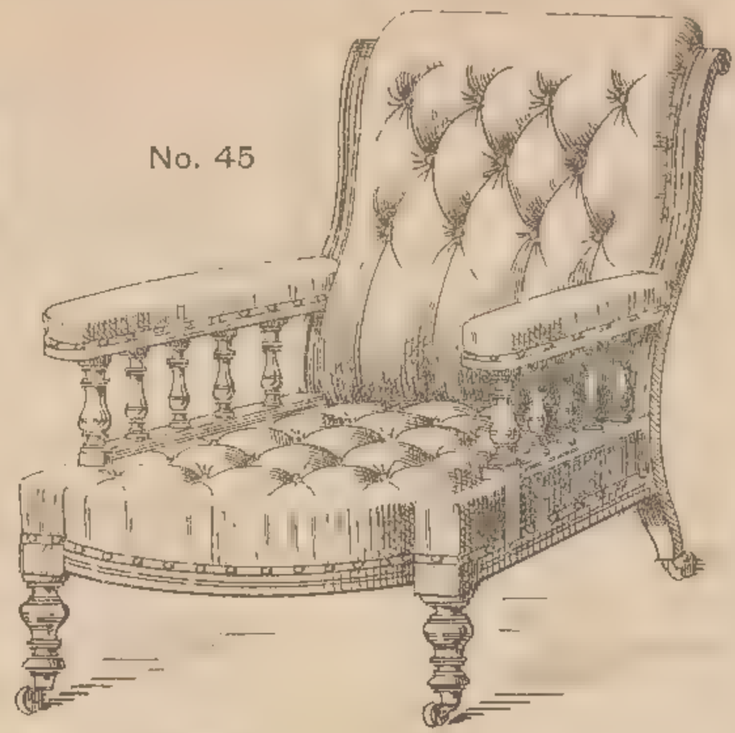


Dining Room Suite, comprising Couch, 2 Easy Chairs, and 6 Small Chairs, in Oak, Walnut, or Mahogany, upholstered in all Hair and covered in Best Morocco, £35 10 0.



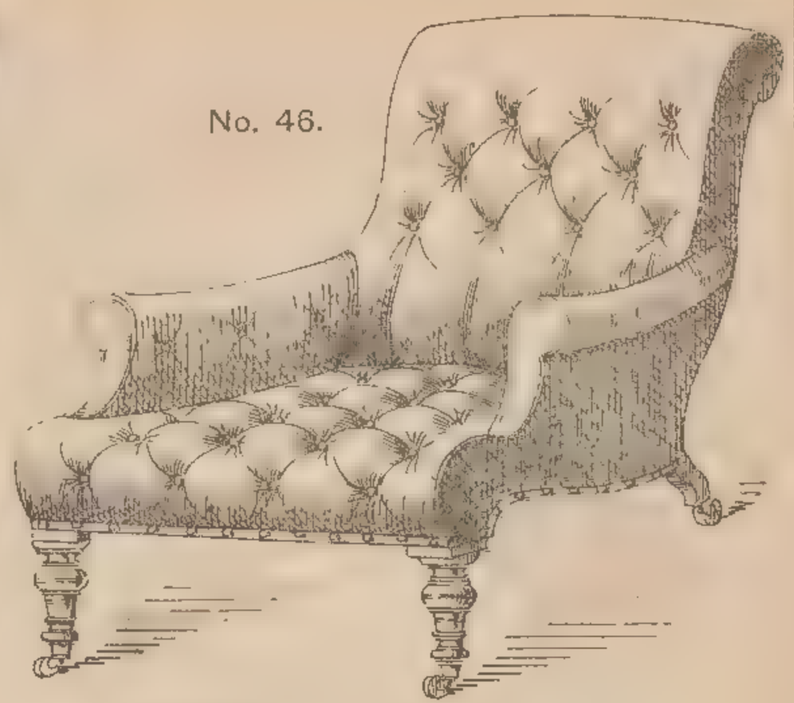
No. 44

In Morocco, £6 0 0



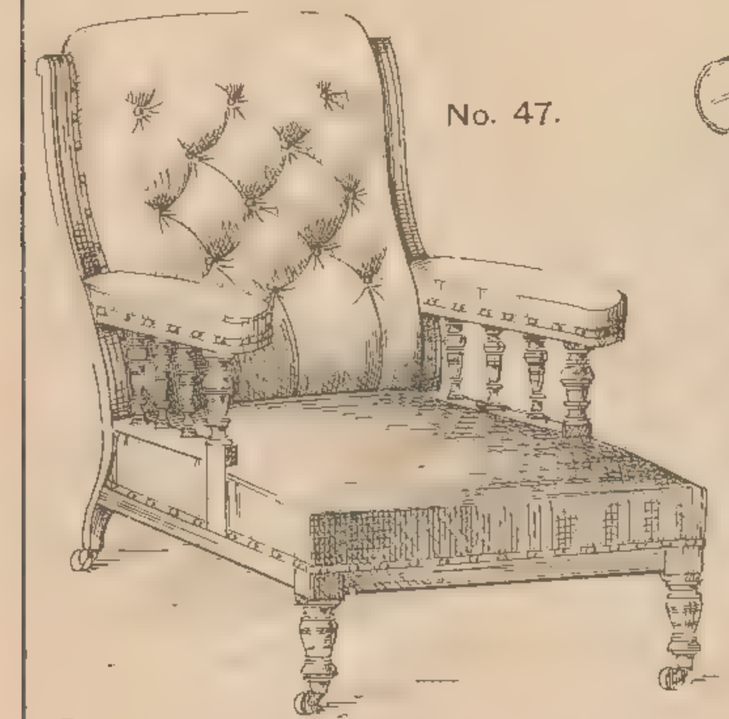
No. 45

In Leather, £5 15 0



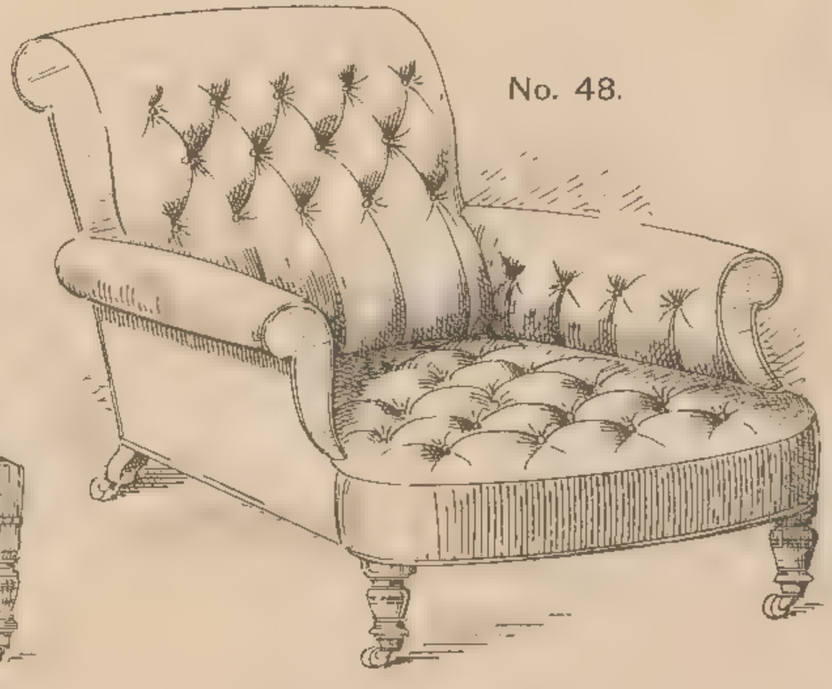
No. 46.

In Morocco, £7 15 0



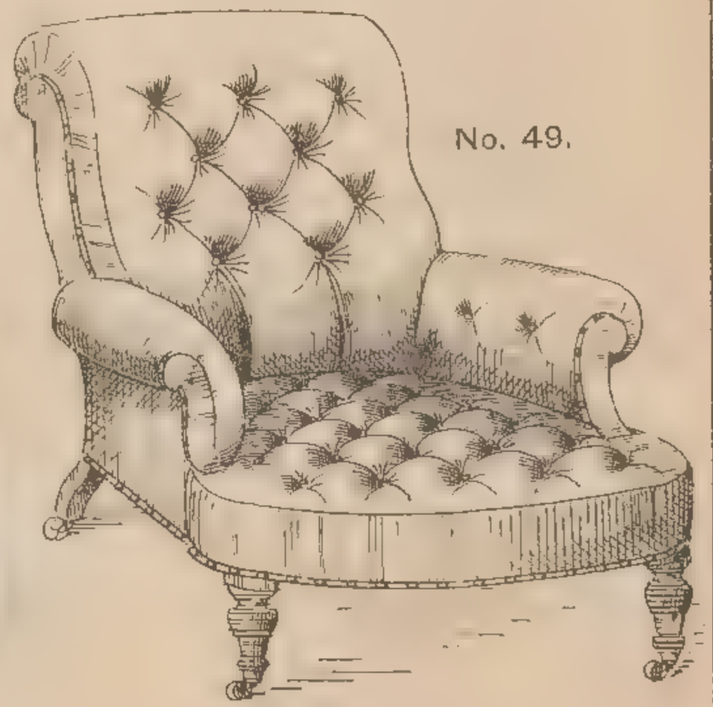
No. 47.

Lady's Short-Arm Chair in Morocco, £6 17 6



No. 48.

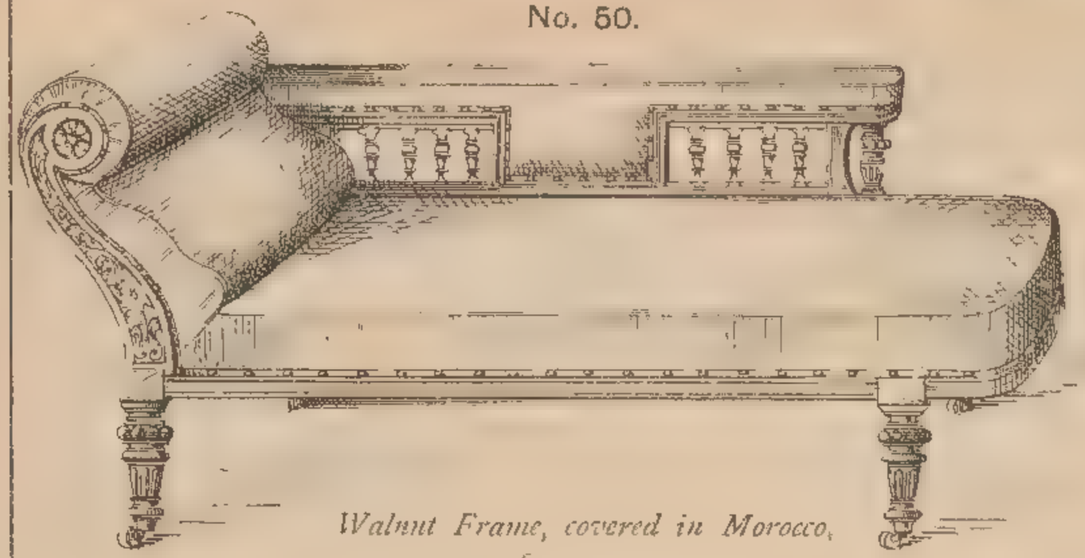
Large Lounge Chair in Morocco, £9 10 0



No. 49.

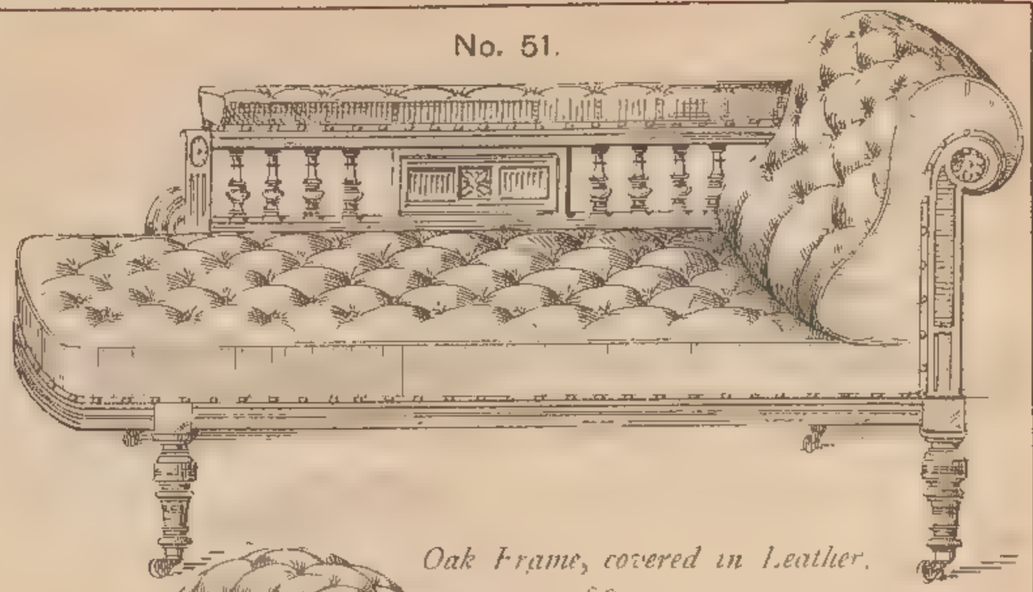
Lounge-Chair in Morocco, £5 12 6

No. 50.



Walnut Frame, covered in Morocco,
£10 10 0

No. 51.

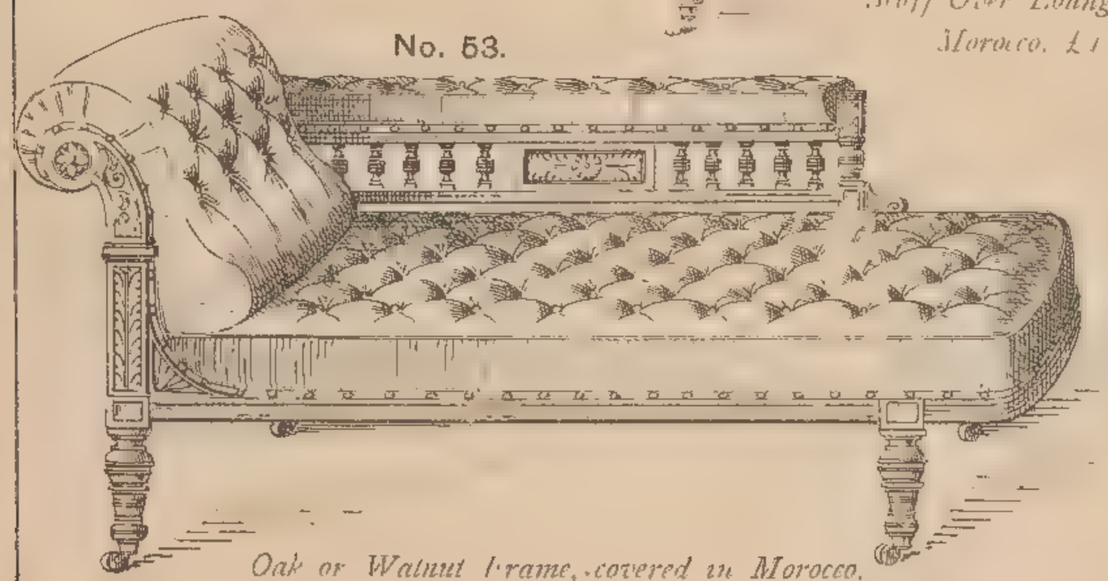


Oak Frame, covered in Leather.
£8 10 0

No 52.

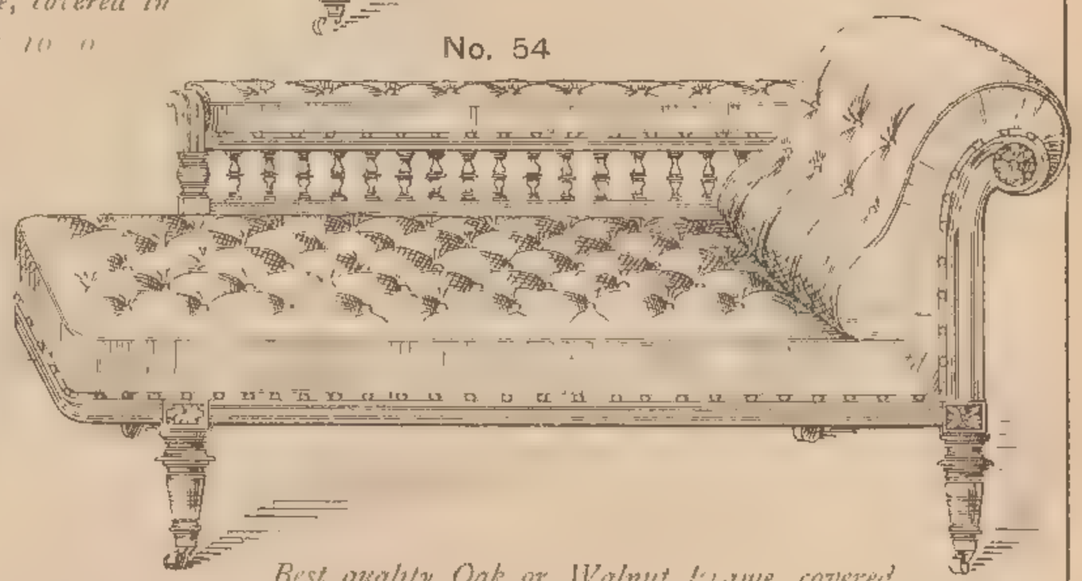
Stuff Over Lounge, covered in Morocco. £11 10 0

No. 53.



Oak or Walnut Frame, covered in Morocco.
£10 5 0.

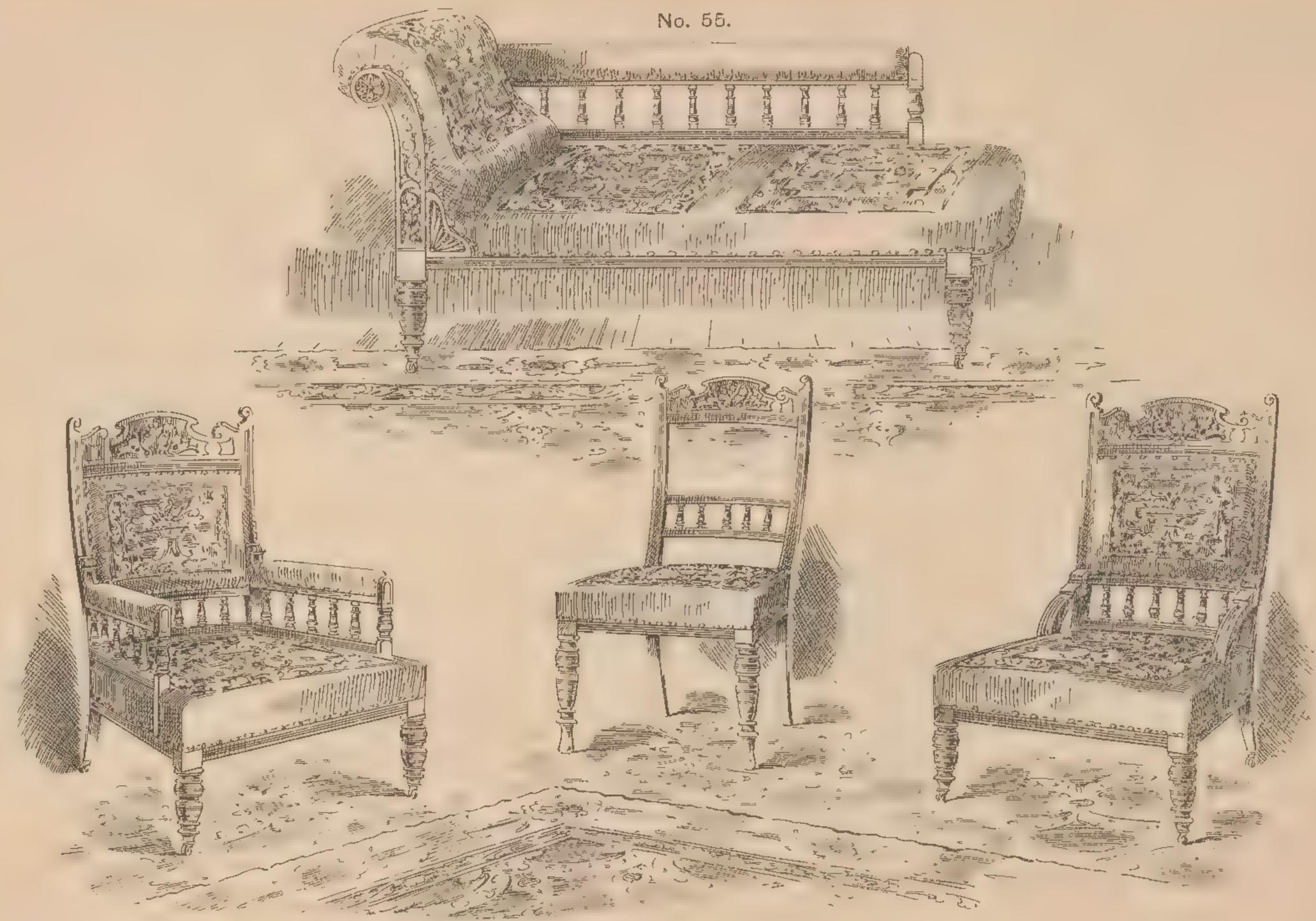
No. 54



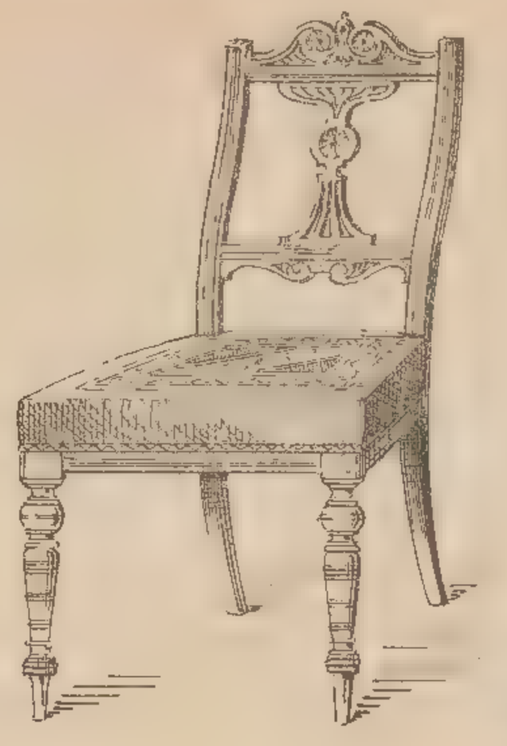
Best quality Oak or Walnut Frame, covered in Best Morocco, £12 10.

JAMES SHOOLBRED & COMPY.

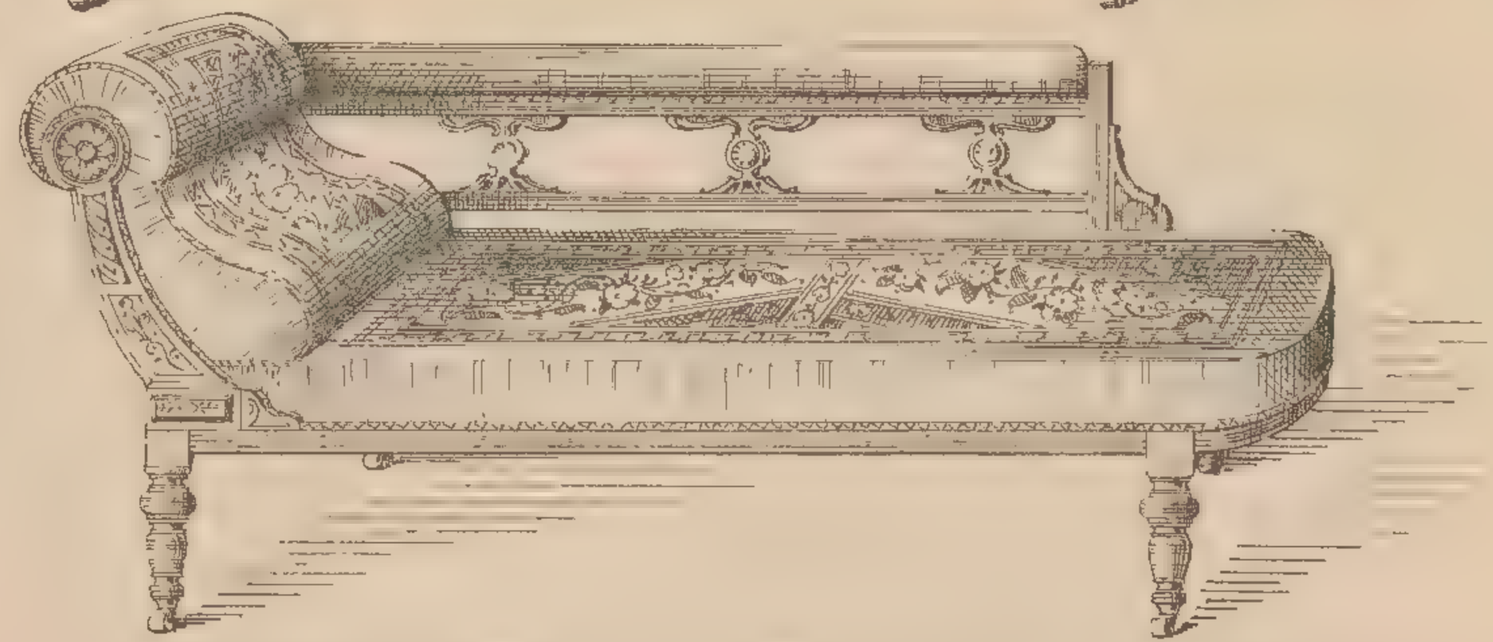
No. 55.



Suite upholstered in Saddle Bags and Velvet, comprising Couch, 2 Easy Chairs, and 6 Small Chairs, £14 0 0

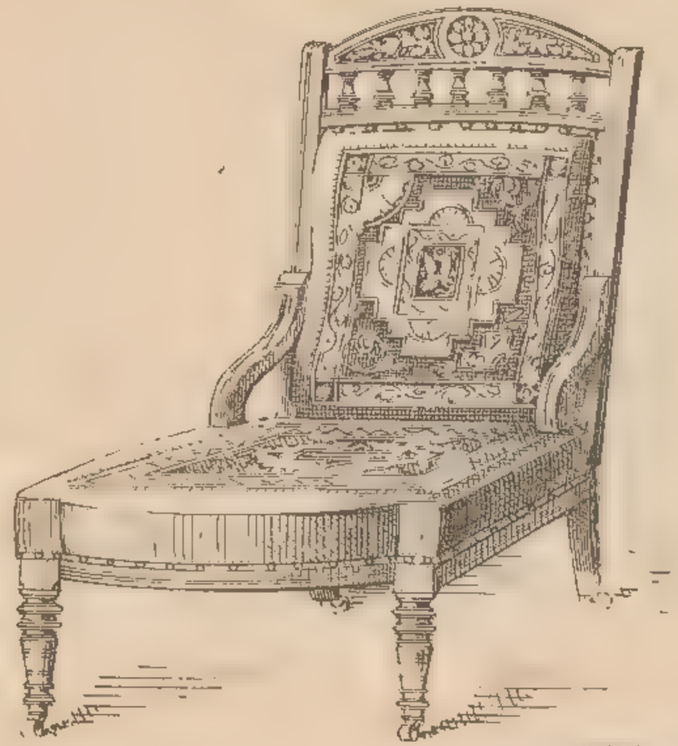


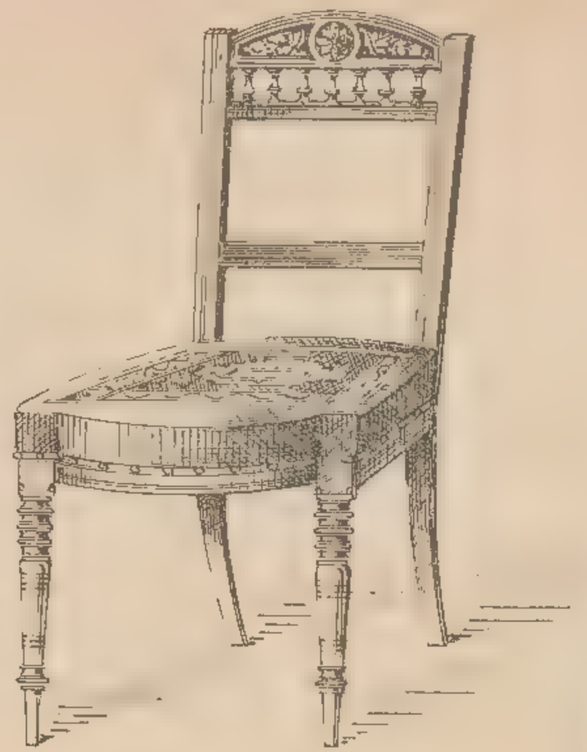
No. 56.

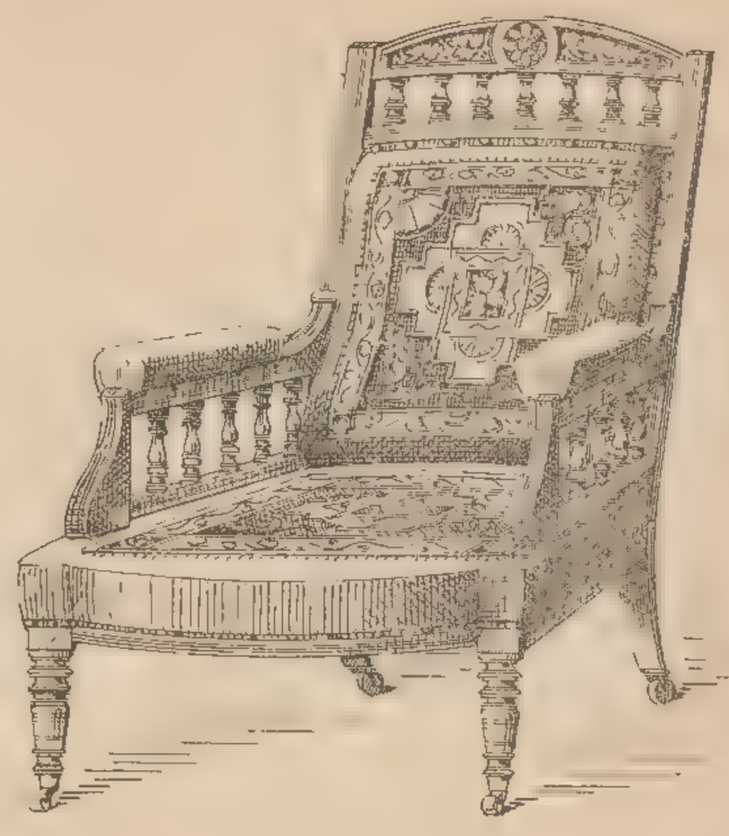


Suite, covered in Saddle Bags and Velvet, consisting of Couch, 2 Easy Chairs, and 6 small Chairs, £18 15 0

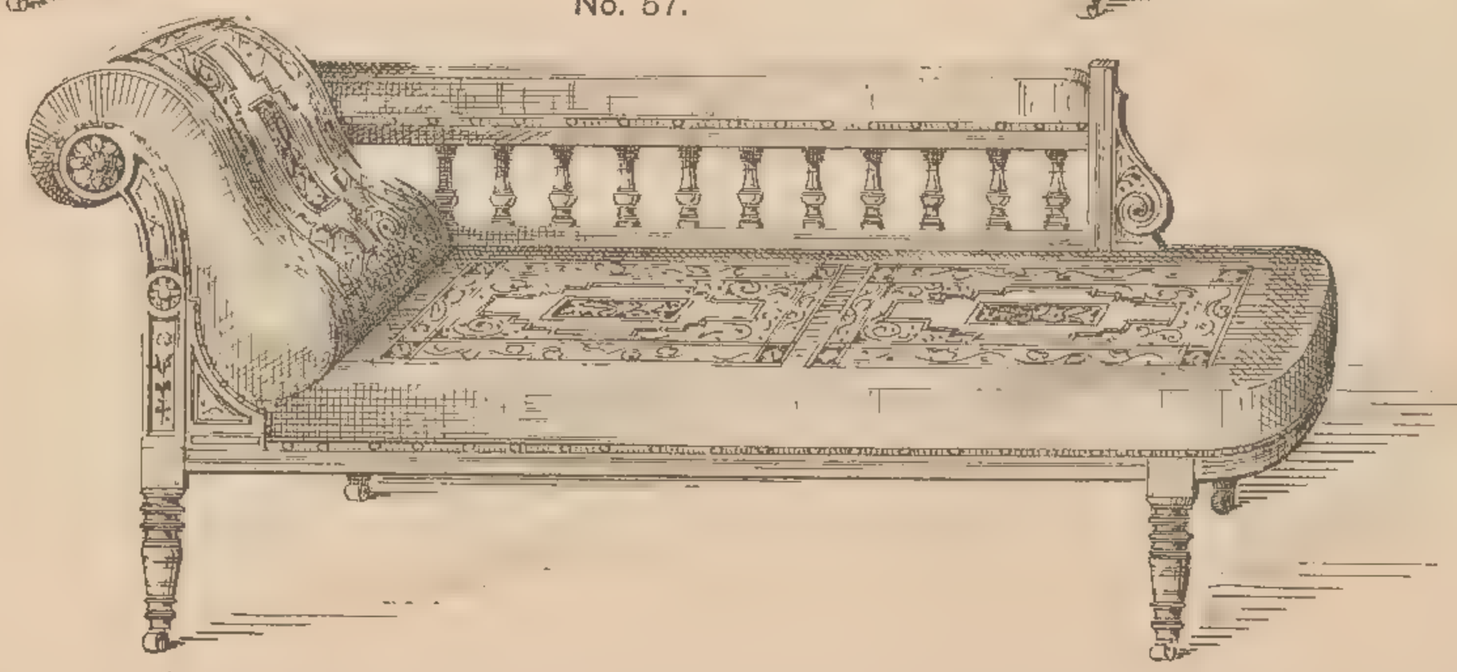
JAMES SHOOLBRED & COMPY.







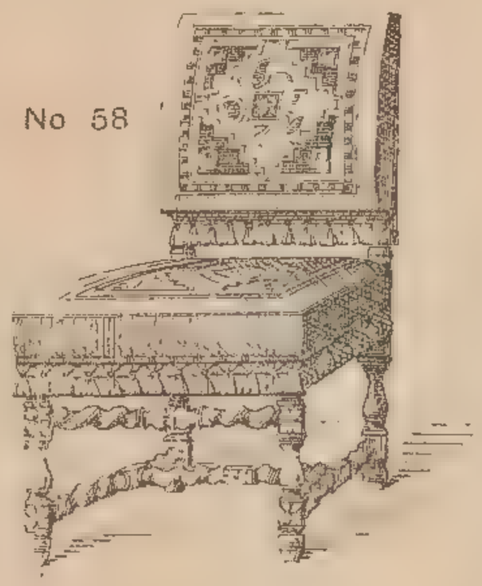
No. 57.



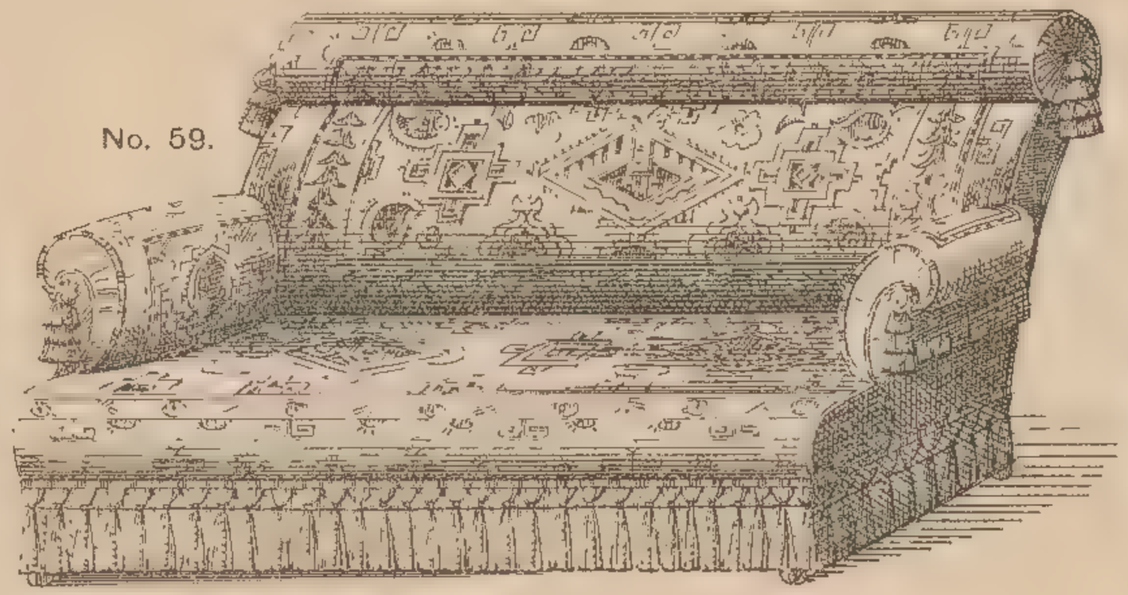
Suite, upholstered in Saddle Bags and Velvet, consisting of Couch, 2 Easy Chairs, and 6 small Chairs, £23 10 0

Settee and Easy Chairs, covered in Rugs, and trimmed deep Fringes.

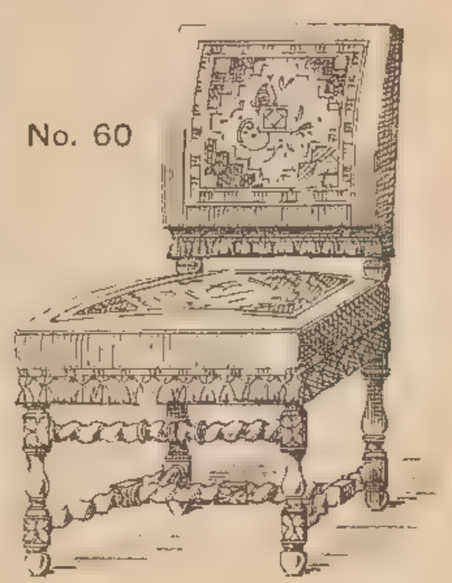
No 58



No. 59.



No. 60



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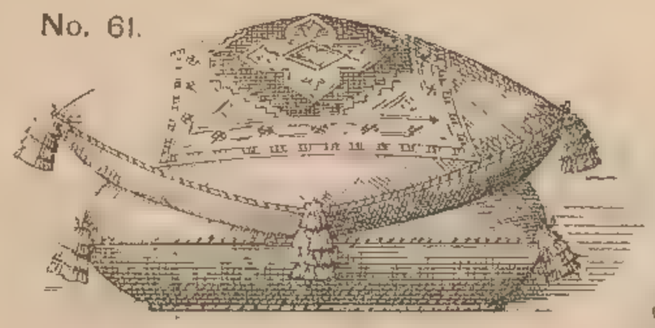

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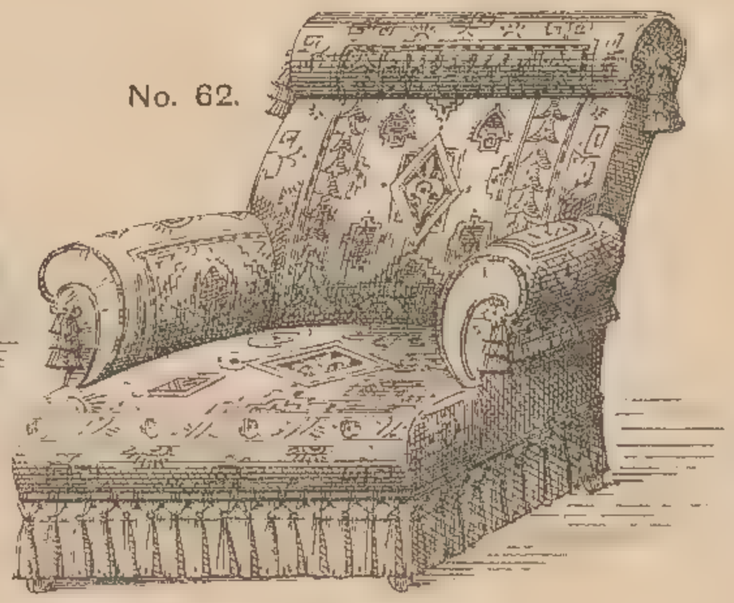
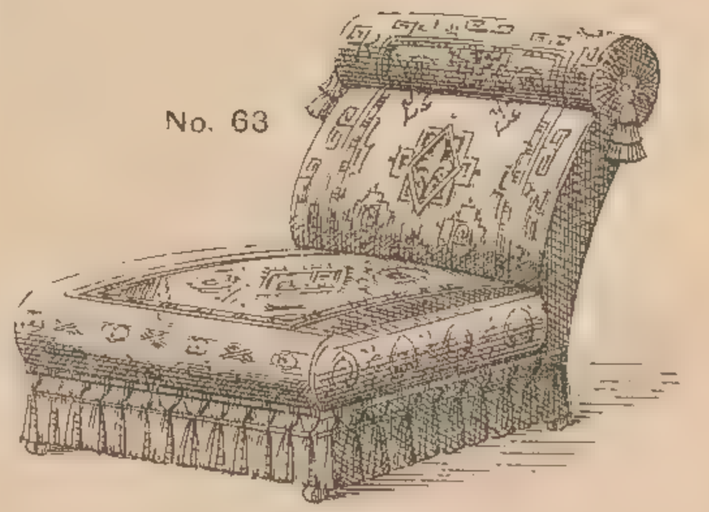
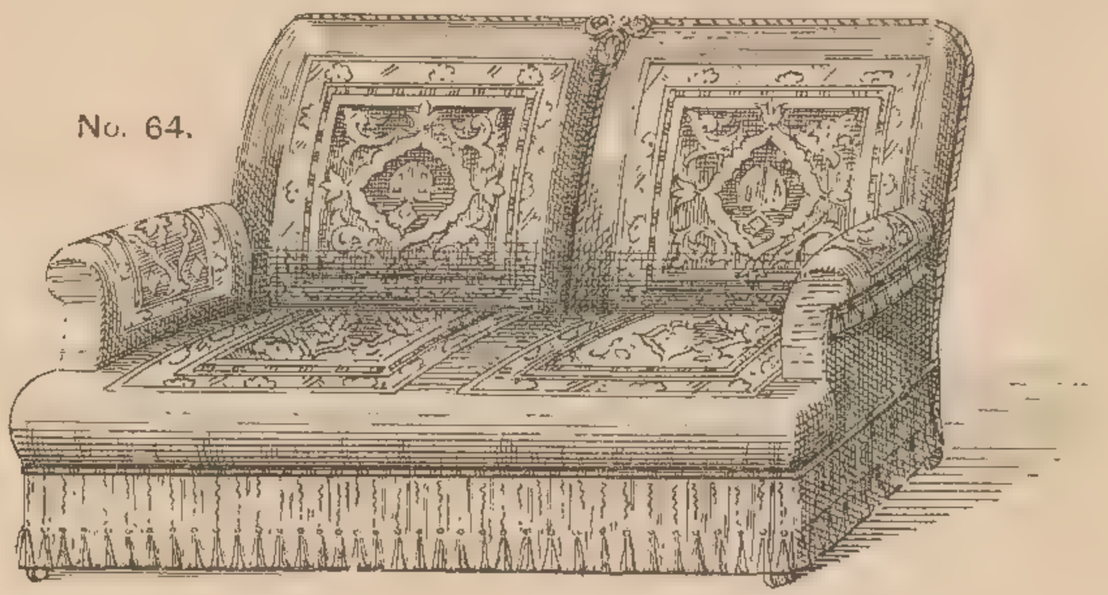


No. 63

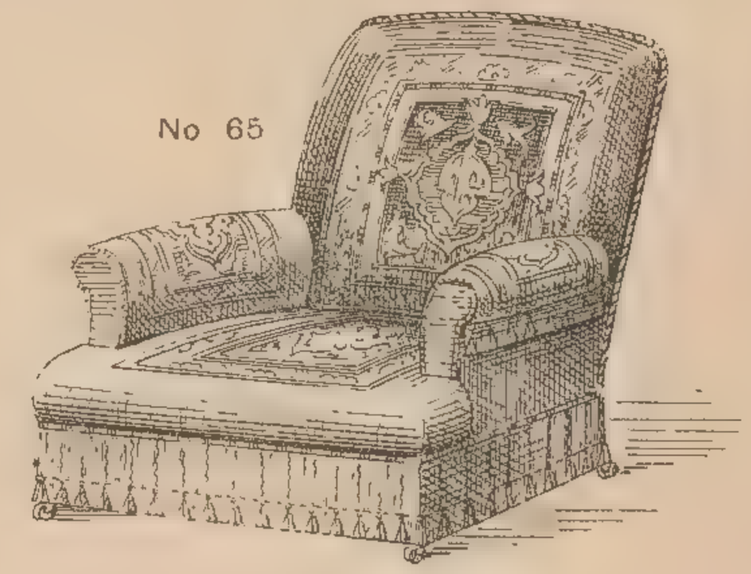


Easy Chairs, Settee, and Lounge, in Saddle Bags and Velvet

No. 64.



No 65



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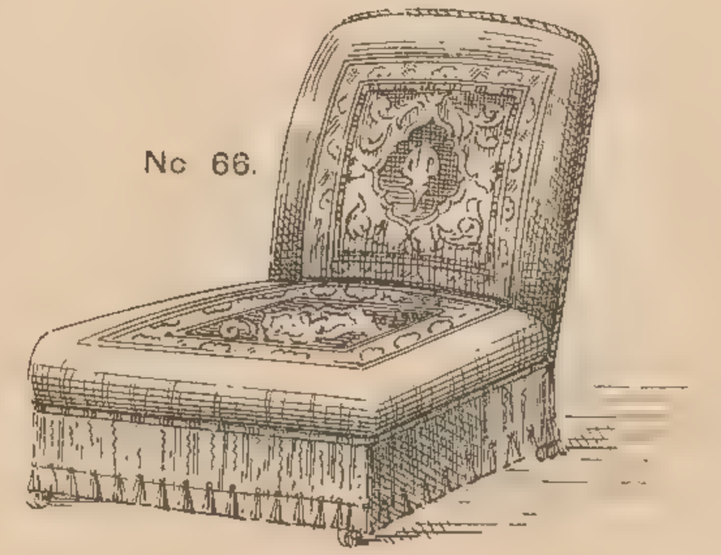

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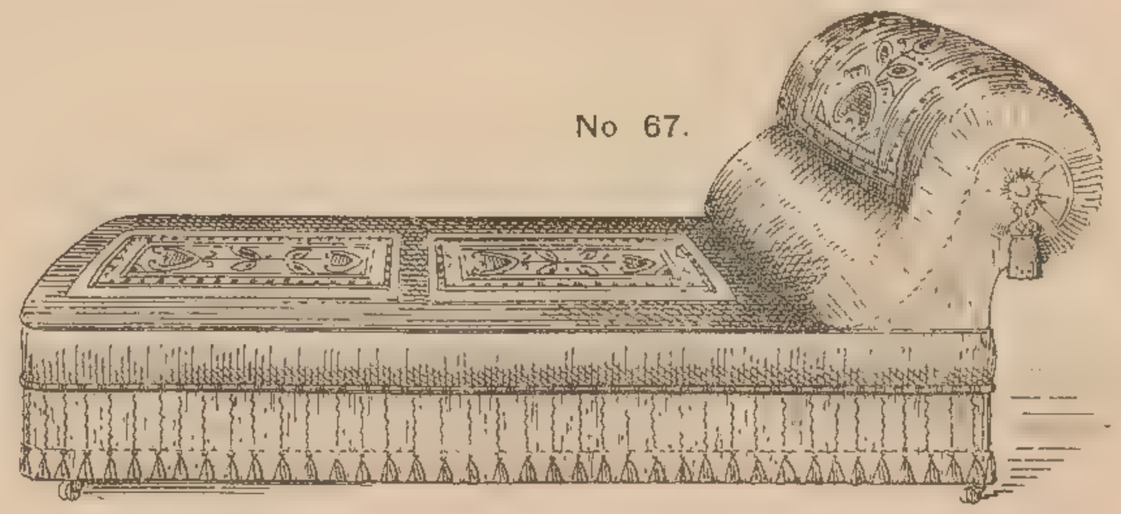
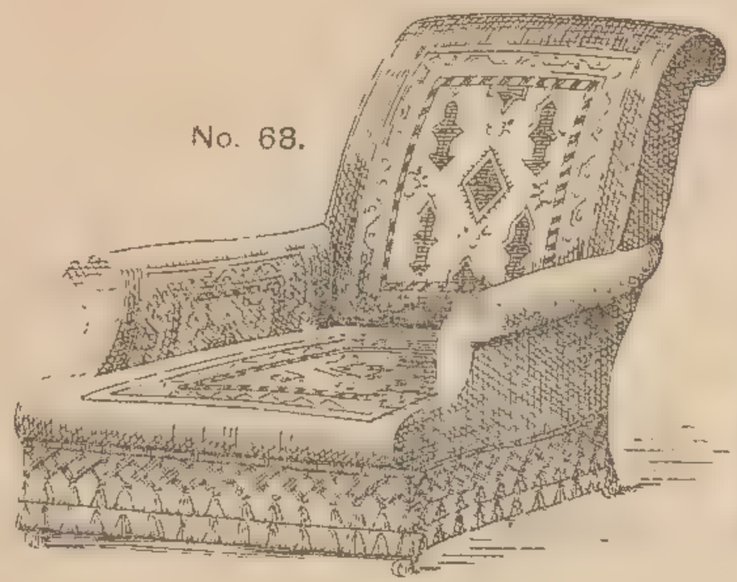


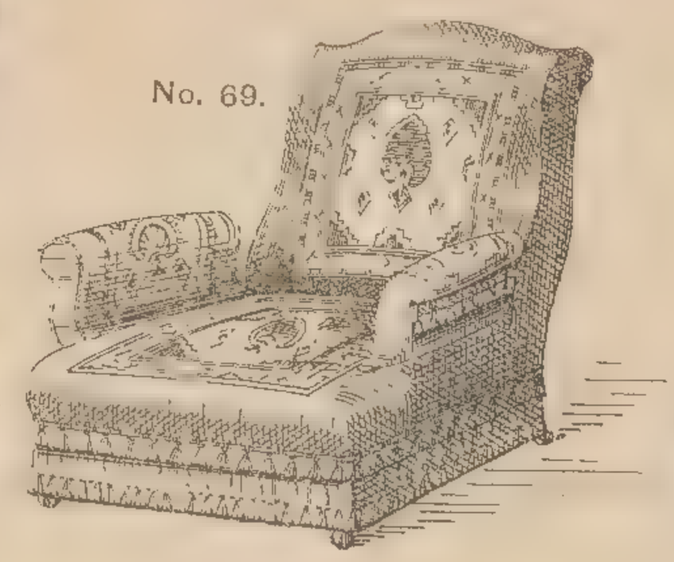
TOTTENHAM HOUSE, LONDON, W.

Lounge Arm Chairs in Saddle Bags and Velvet.



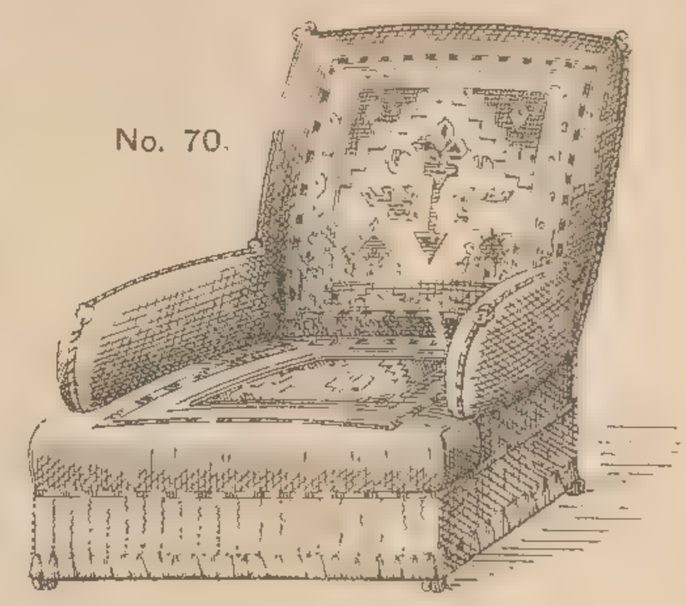
No. 68.

£6 10 0



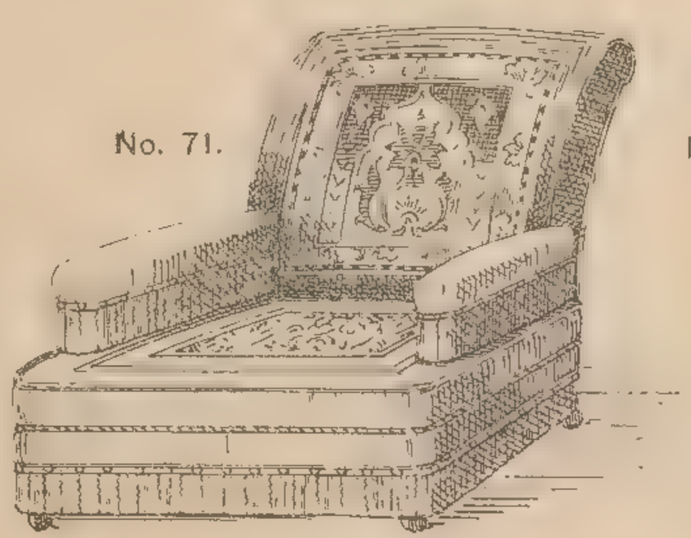
No. 69.

£8 0 0



No. 70.

£8 10 0

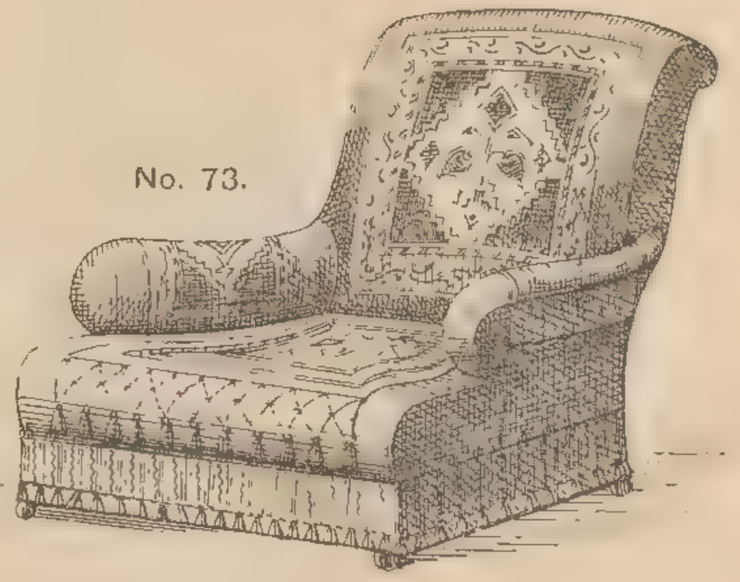


No. 71.

£9 0 0

No. 72.

£3



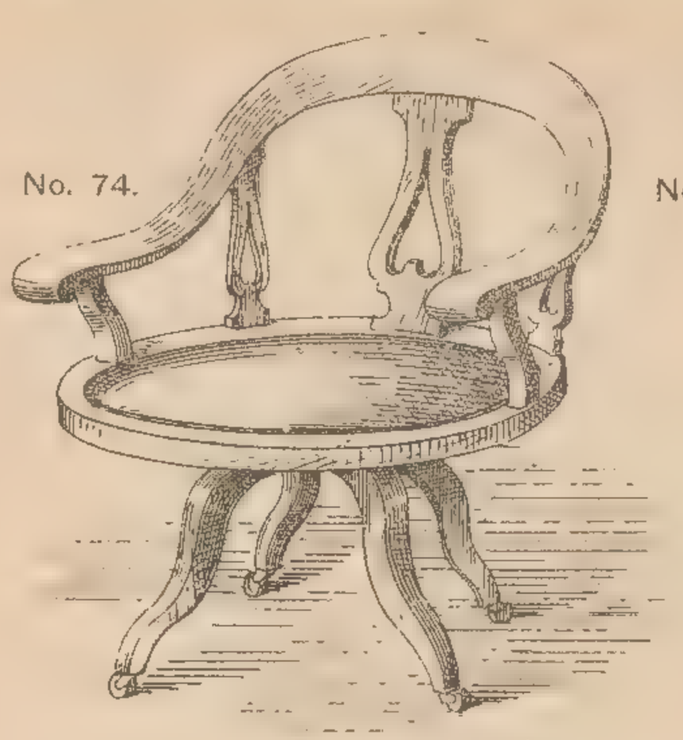
No. 73.

£9 0 0

JAMES SHOOLBRED & COMPY.

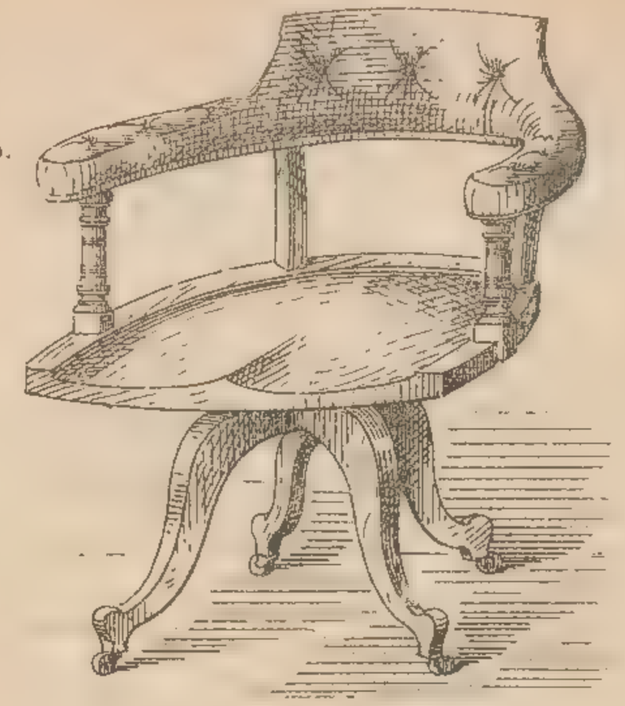
In Oak, Mahogany, or Walnut Frames.

No. 74.



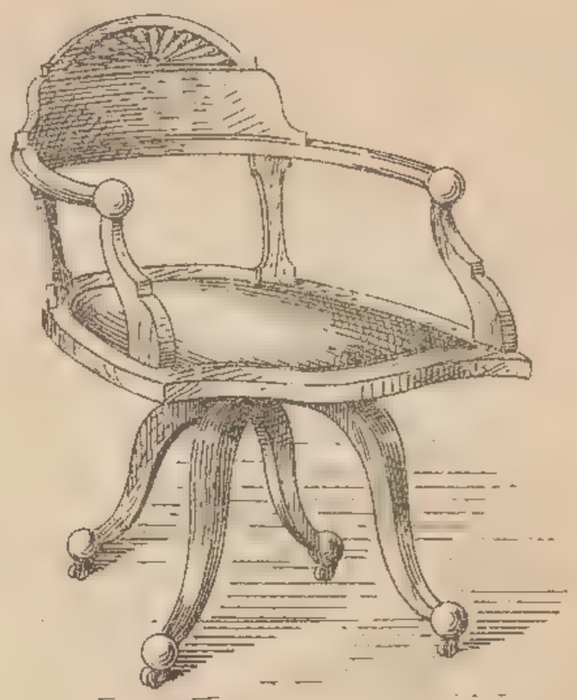
Stuffed Seat, covered in Morocco, 47/6.

No. 75.



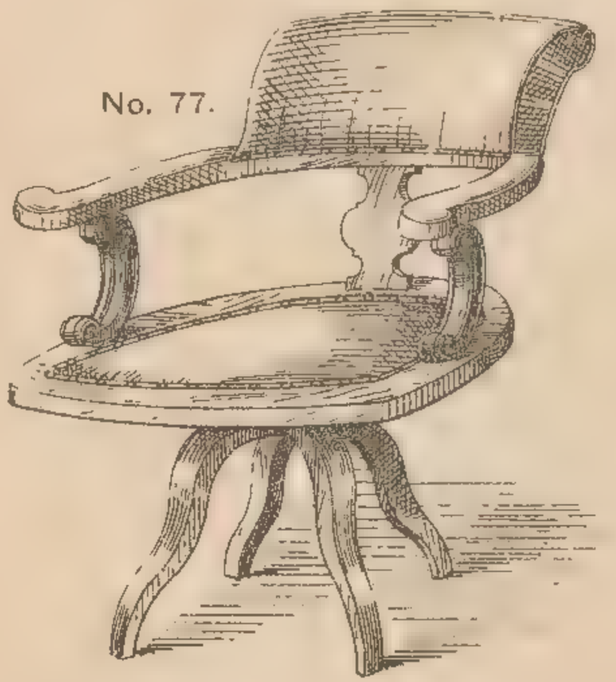
Stuffed Back and covered in Morocco, Solid Wood Seat, 65/-

No. 76.



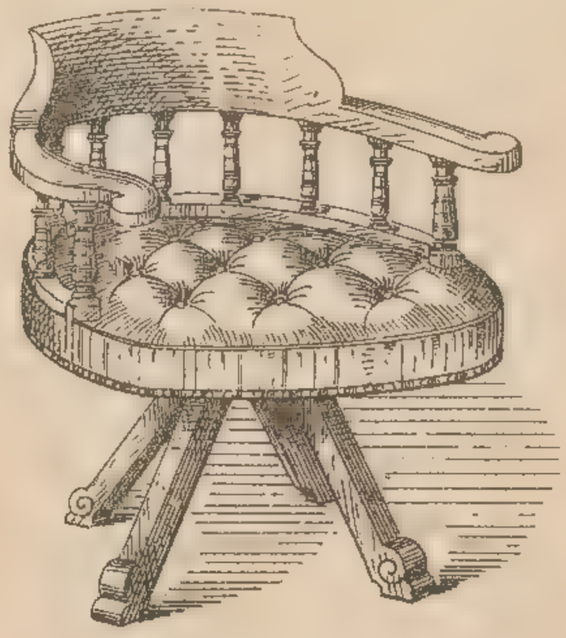
Stuffed Seat and covered in Morocco, 70/-

No. 77.



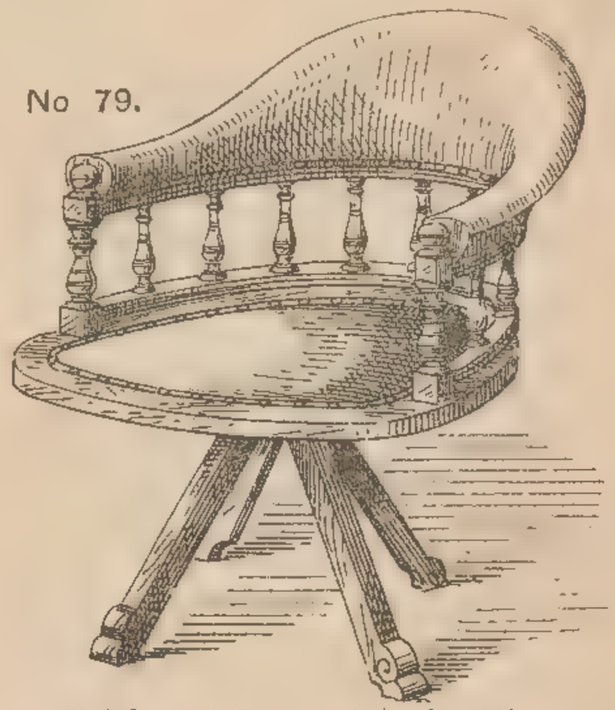
Upholstered Seat and Back, and covered in Morocco, 80/-

No. 78.



Upholstered Seat and covered in Morocco, 77/6.

No 79.

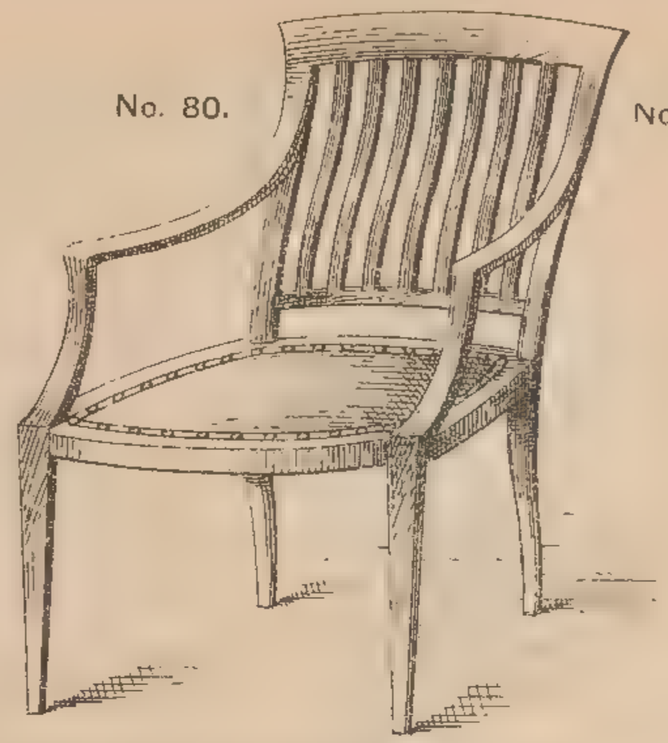


Upholstered Seat and Back, and covered in Morocco, 92/6.

LIBRARY CHAIRS.

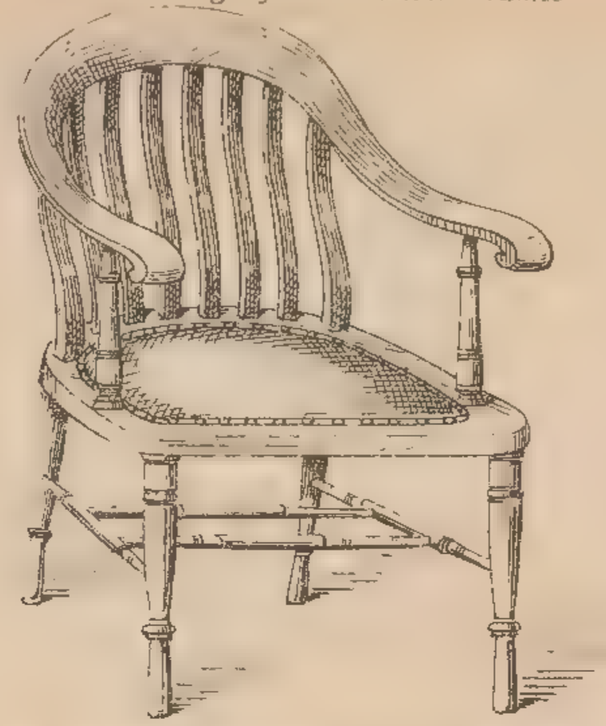
In Oak, Mahogany or Walnut Frames

No. 80.



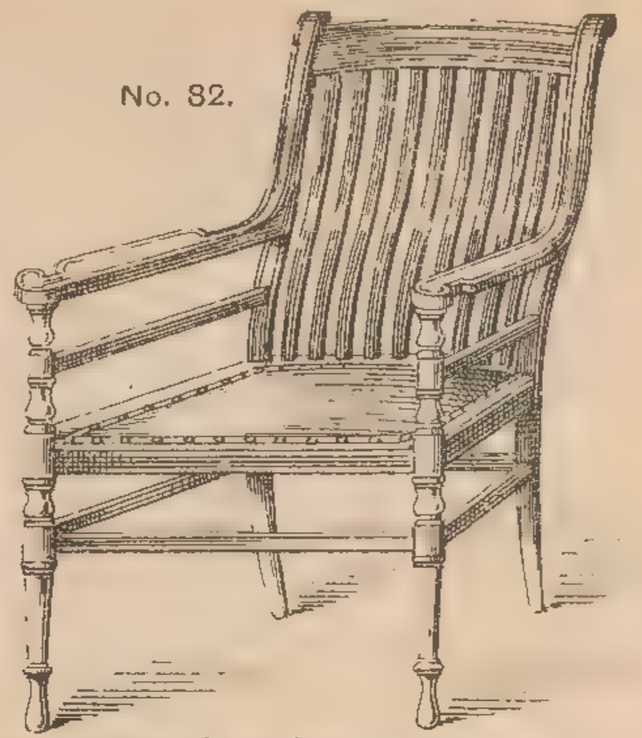
Seat covered in Morocco or Velvet, 50/-

No. 81



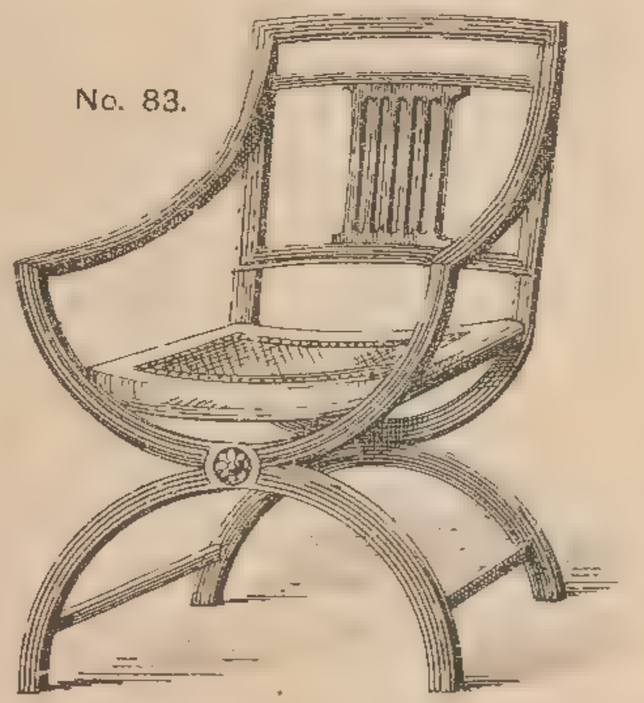
Seat covered in Embossed Buffalo Hide 6/-

No. 82.



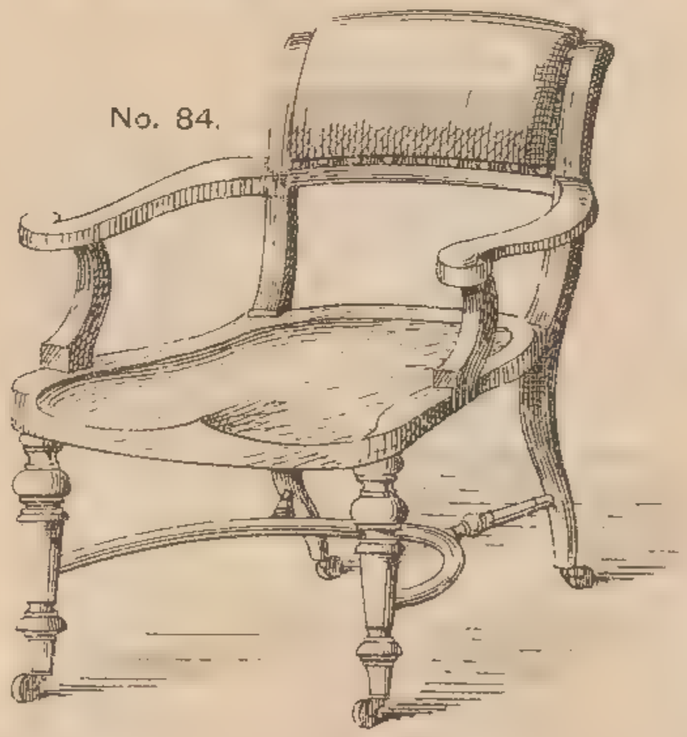
Seat upholstered in Morocco, 72/6

No. 83.



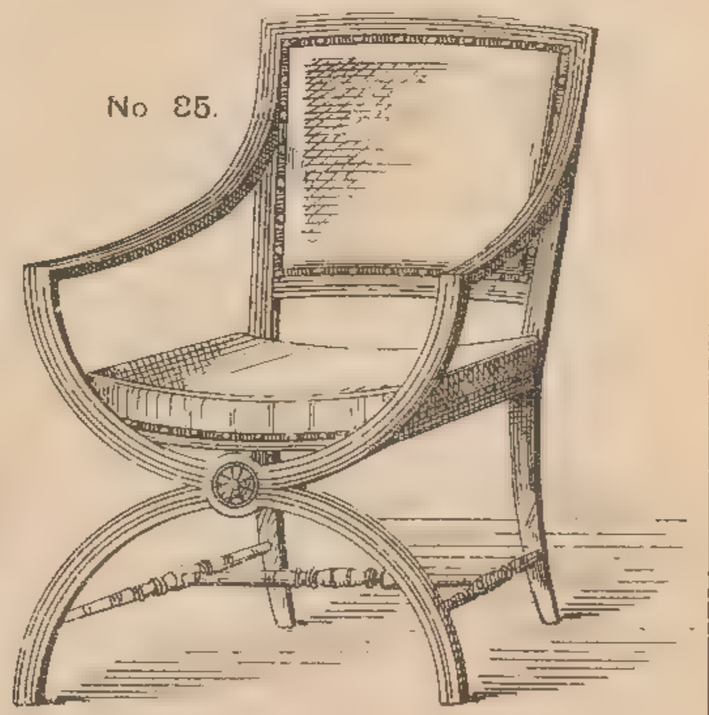
Seat covered in Morocco, 80/-

No. 84.



Solid Wood Seat and Upholstered Back covered in Buffalo Hide, 77/6.

No 85.

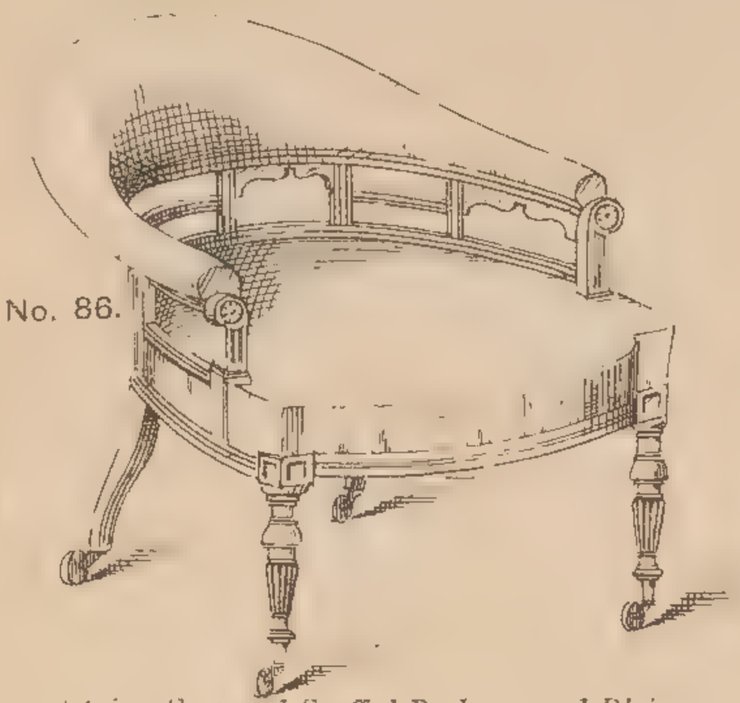


Seat and Back upholstered in Morocco, 77/6.

JAMES SHOOLBRED & COMPY.

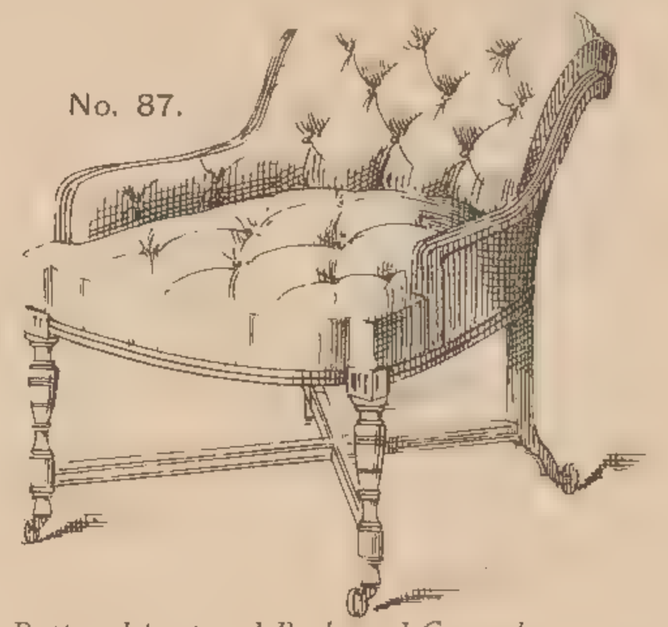
Prices quoted in Oak, Mahogany, or Walnut Frames.

No. 86.



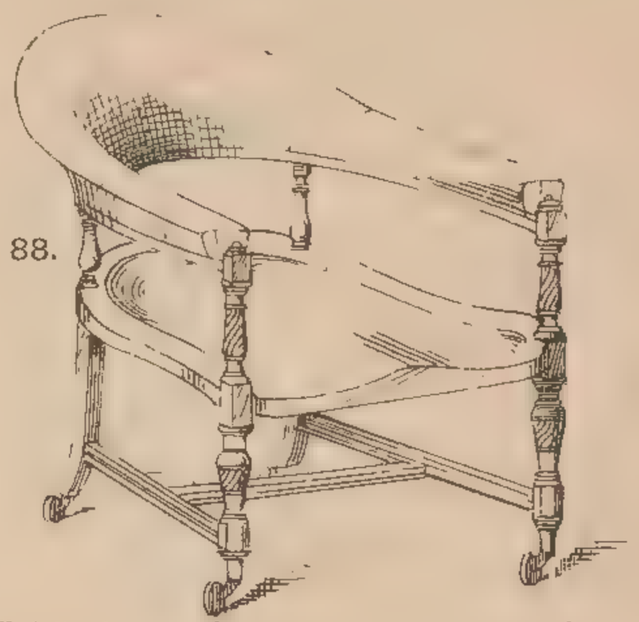
Spring Seat and Stuffed Back, covered Plain in Best Morocco, £7 0 0.

No. 87.



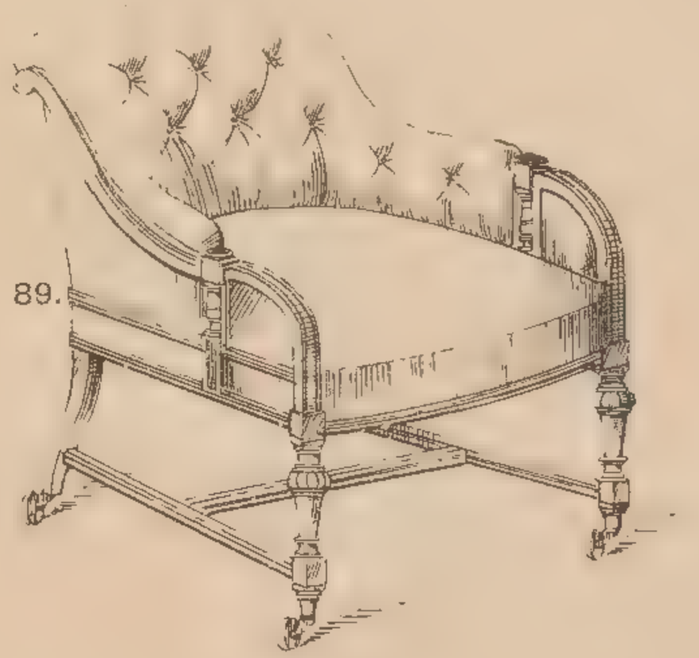
Buttoned Seat and Back, and Covered in Best Morocco, £7 10 0

No. 88.



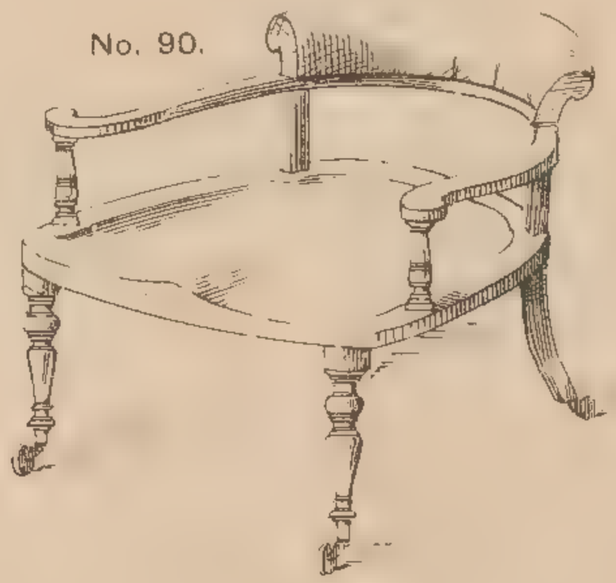
Stuffed Back and Arm Rails, covered in Morocco, Solid Wood Seat, £5 5 0.

No. 89.



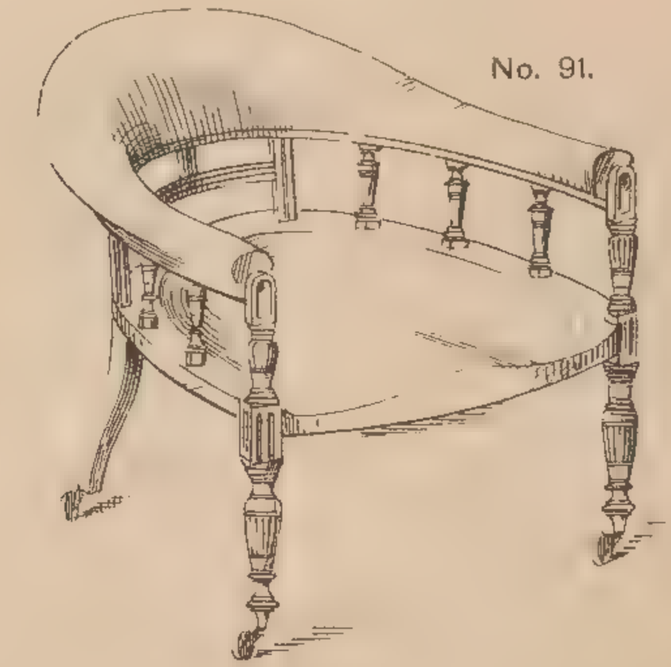
Spring Seat and Buttoned Back, covered in Morocco, £7 10 0.

No. 90.



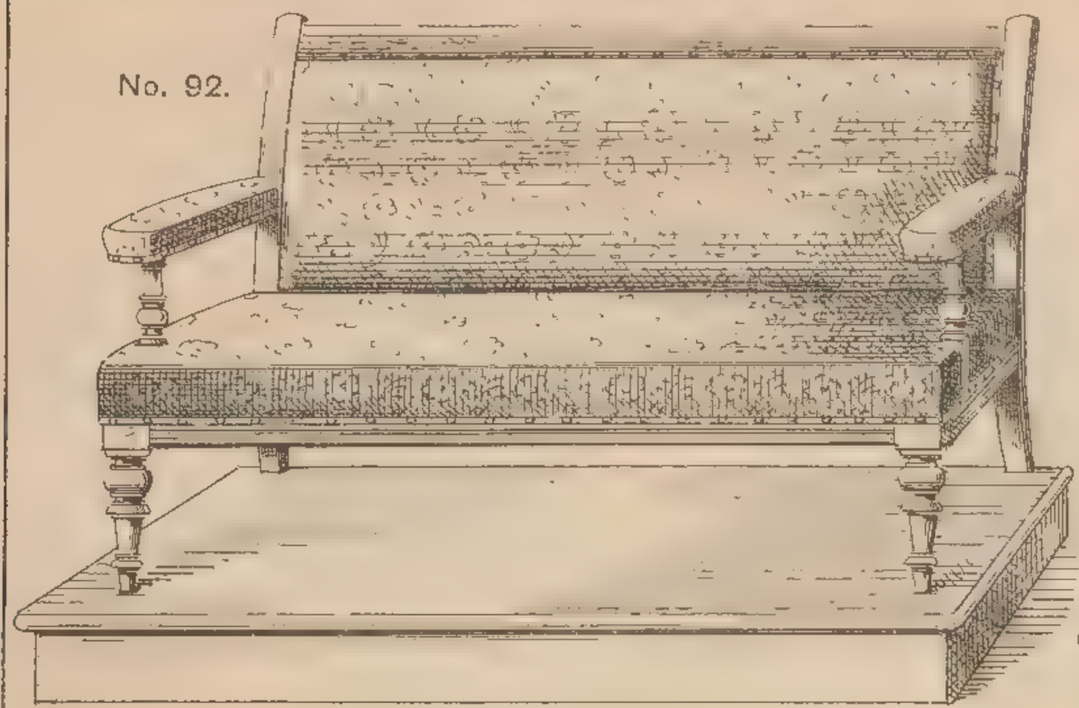
Solid Wood Seat and Upholstered Back Rail, £3 15 0

No. 91.

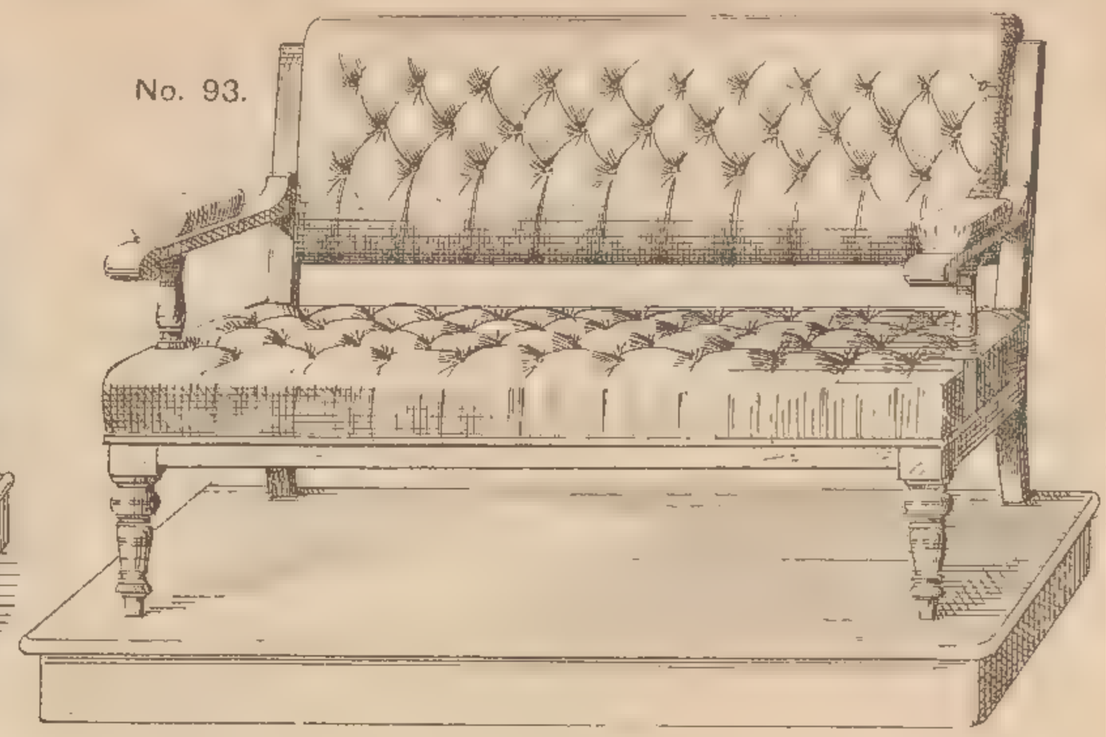


Stuffed Back and Arm Rails covered in Morocco, and Solid Wood Seat hollowed out, £5 10 0

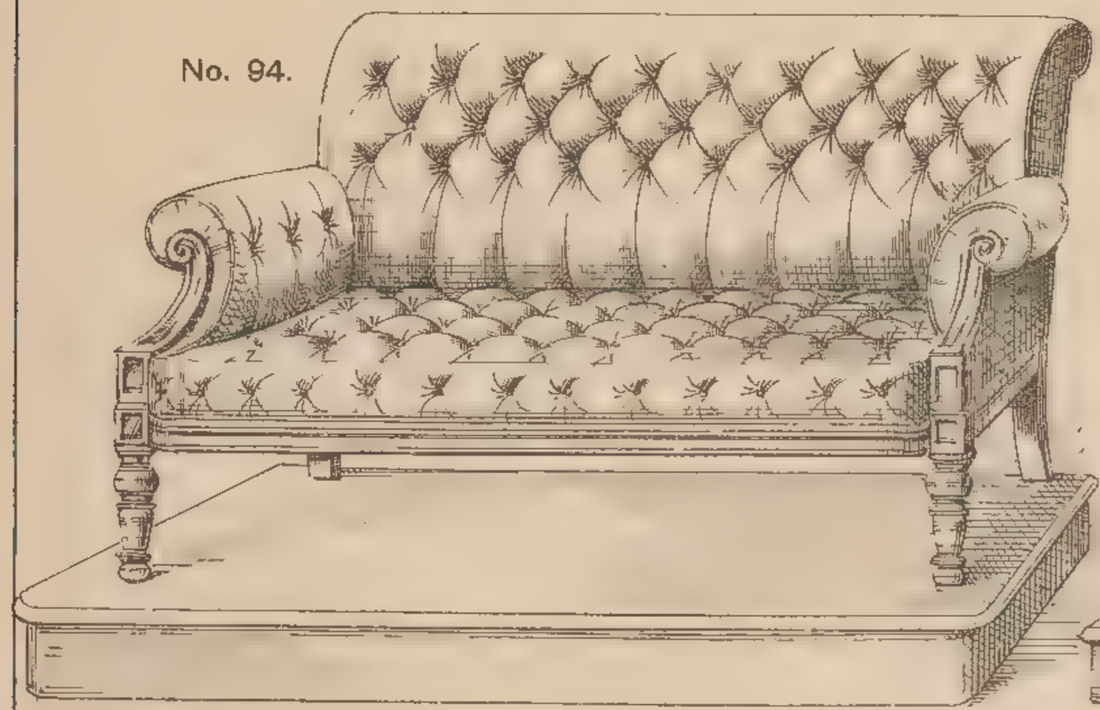
No. 92.



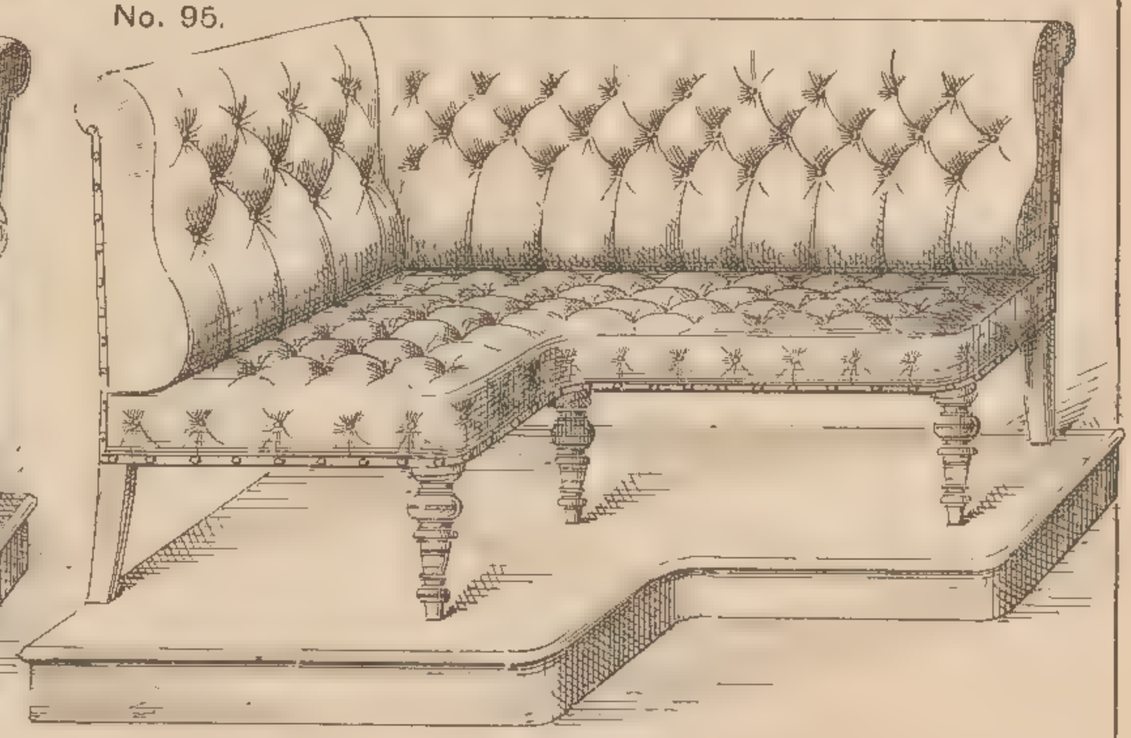
No. 93.



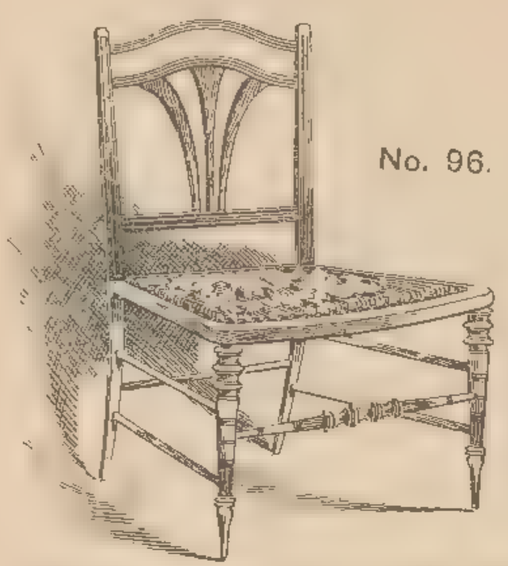
No. 94.



No. 95.



Settees for Billiard Rooms, &c., upholstered in Carriage Cloth, Moquette, Leather, Morocco, &c. Prices according to materials used



No. 96.

Inlaid Mahogany Gossip Chair, covered in Silk, 23/6

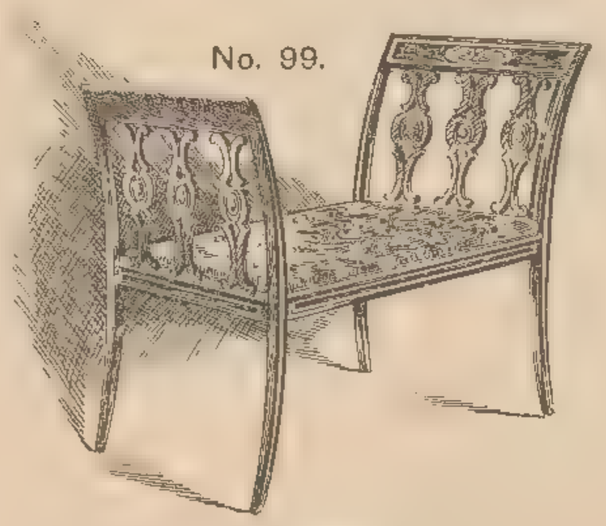
No. 97.

Inlaid Corner Chair, Seat covered in Genoa Velvet, 50/-

No. 98.

Mahogany Inlaid Chair, Seat covered in Silk, 27/6.

No. 99.



Mahogany and Satinwood Inlaid Window Seat, covered in Fancy Silk, £3 15 0.

No. 100.

Dark Chippendale Carved Mahogany Corner Chair, covered in Silk and Tapestry, 35/-

No. 101.

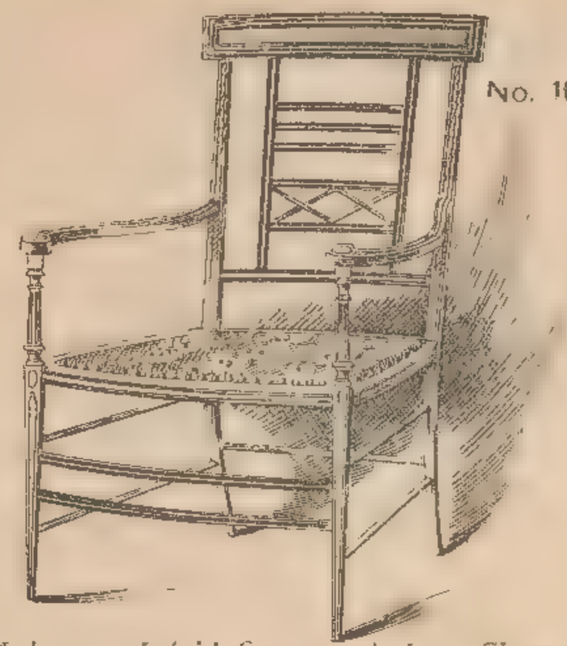
Mahogany Inlaid Hamlet Stool covered in Silk or Tapestry. £2 15 0.

No. 102.

Mahogany Inlaid Satinwood Chair, 22/6

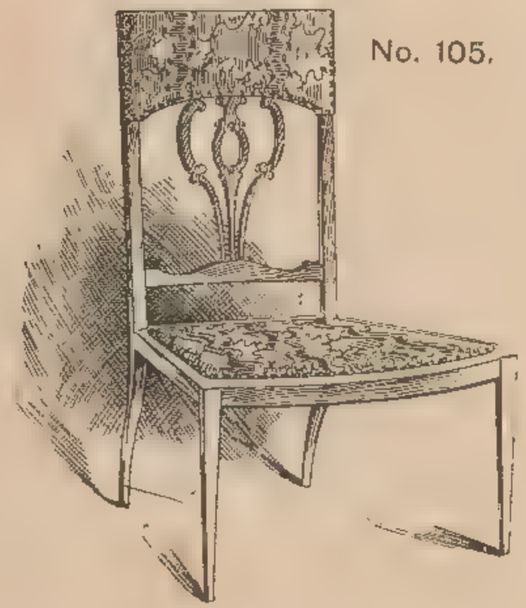
No. 103.

Mahogany Oval Seat Chair, covered in Tapestry, 57/6



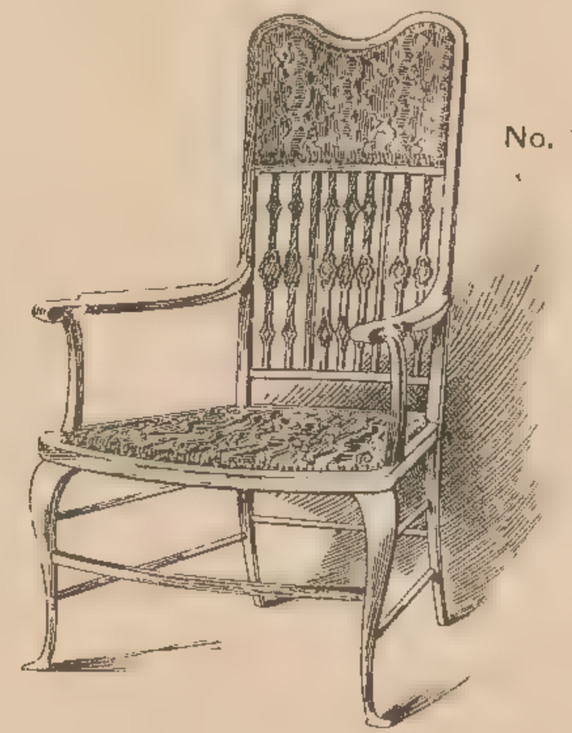
No. 104

Mahogany Inlaid Satinwood Arm Chair covered in Silk, 47/6



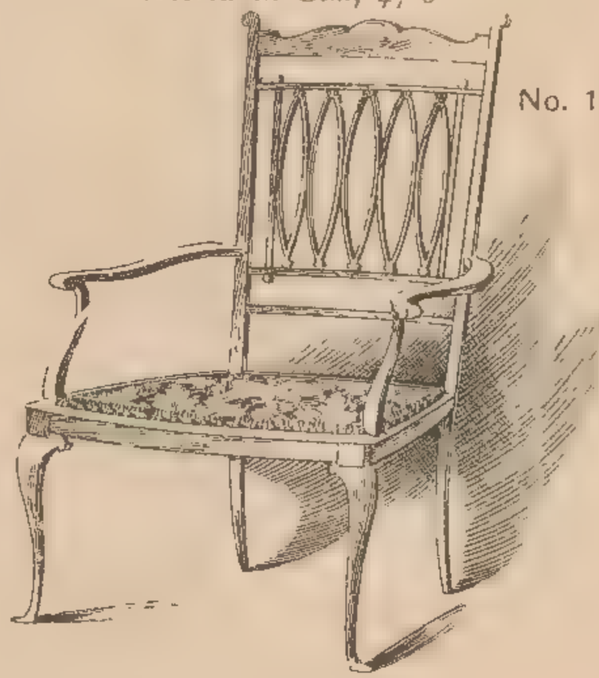
No. 105.

Mahogany Gossip Chair, Seat and Back covered in Silk, 55/-.



No. 106.

High Back Mahogany Inlaid Chair, Seat and upper part of Back covered with Silk. 85/-.

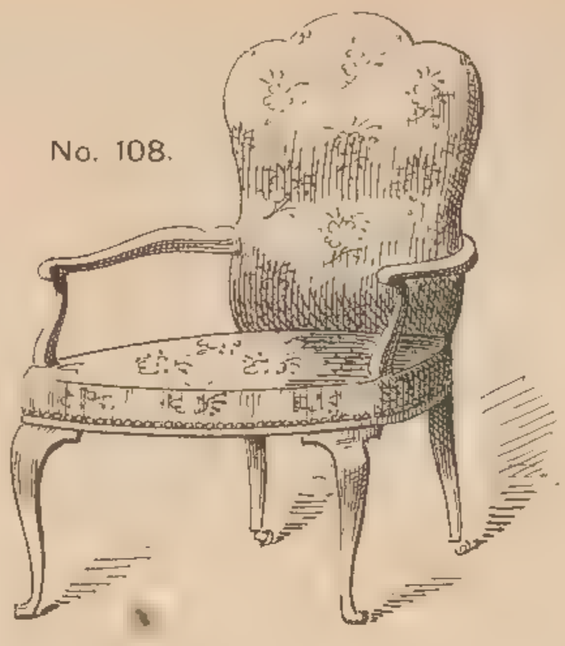


No. 107.

Mahogany Arm Chair, covered in Silk or Tapestry, 90/-.

Mahogany or Walnut Frames

No. 108.

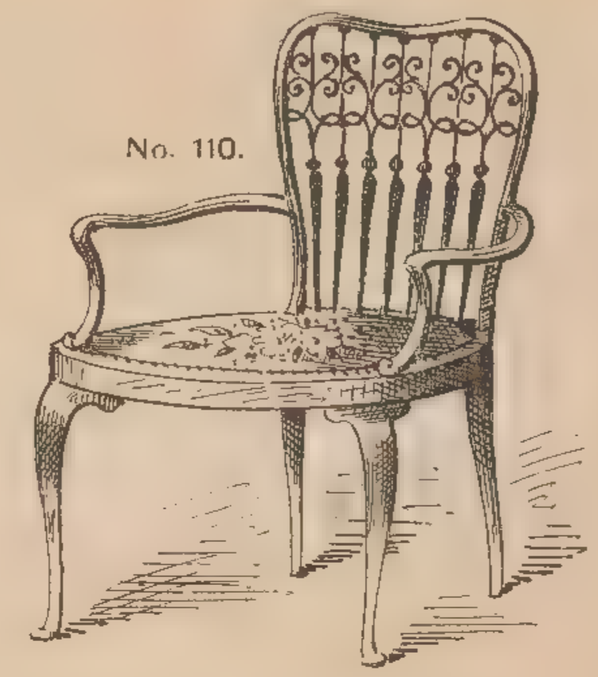


Covered in Rich Figured Tapestry, 87/6.

No. 109.

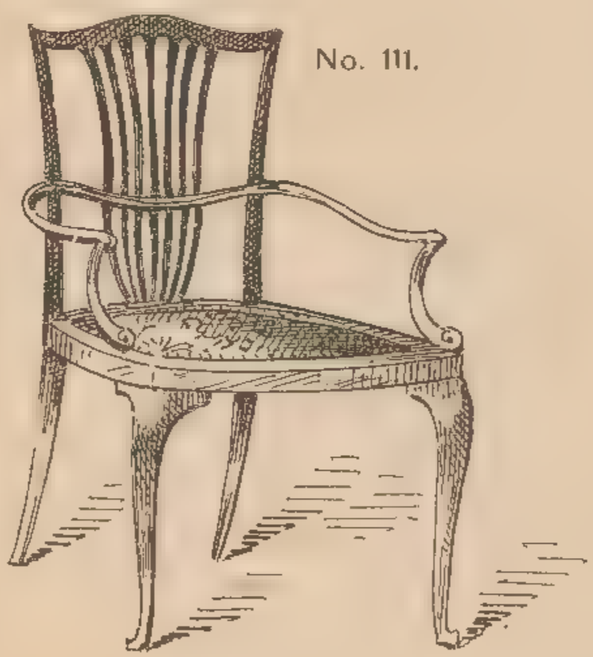
Covered in Rich Figured Tapestry 40

No. 110.



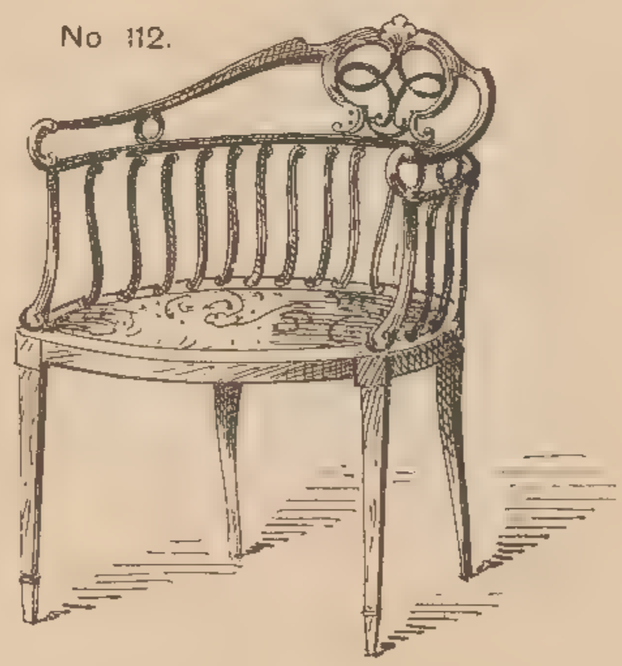
Covered in Rich Brocade, 75/-

No. 111.



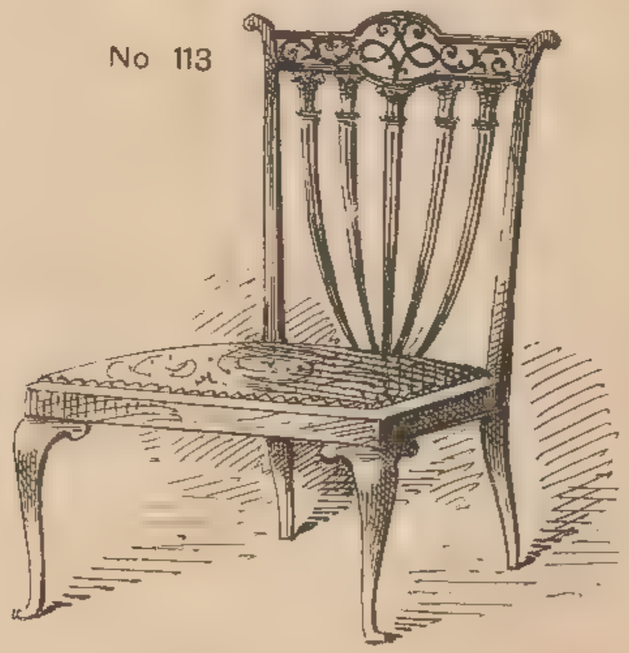
Covered in Rich Tapestry, 68/6

No 112.

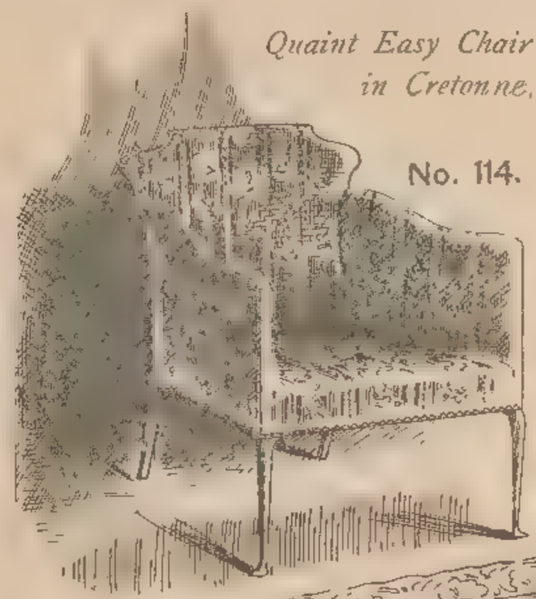


Covered in Brocatelle, 80/-

No 113

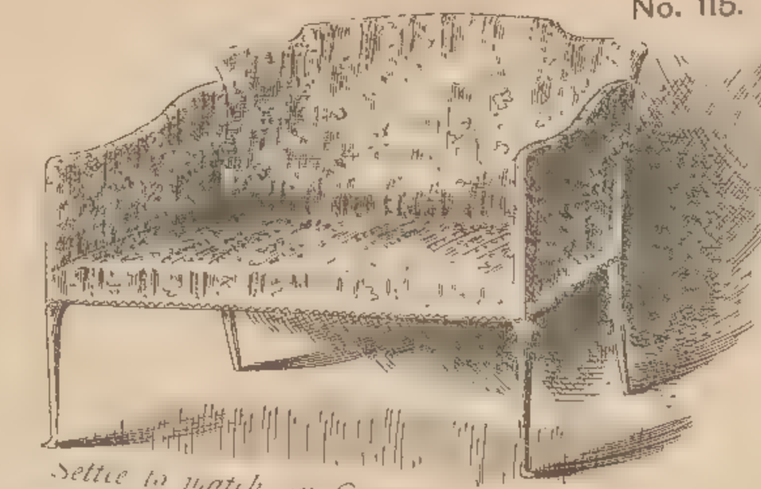


Covered in Rich Brocade, 50/-



Quaint Easy Chair in Cretonne, 72/6

No. 114.

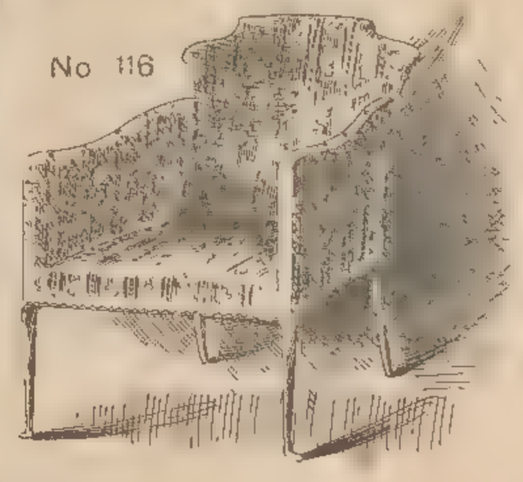


No. 115.

Settee to match, in Cretonne £5 10 0

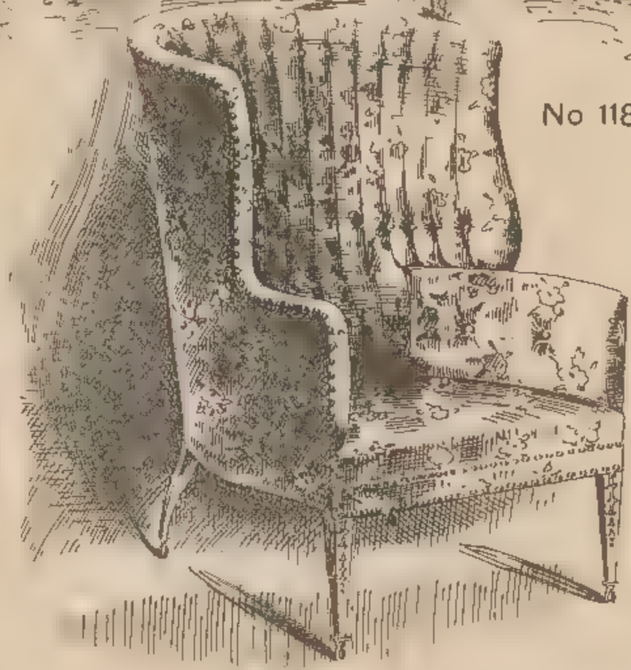
Lady's Easy Chair to match

No 116



No. 117.

Comfortable Arm Chair in Cretonne, 95/-



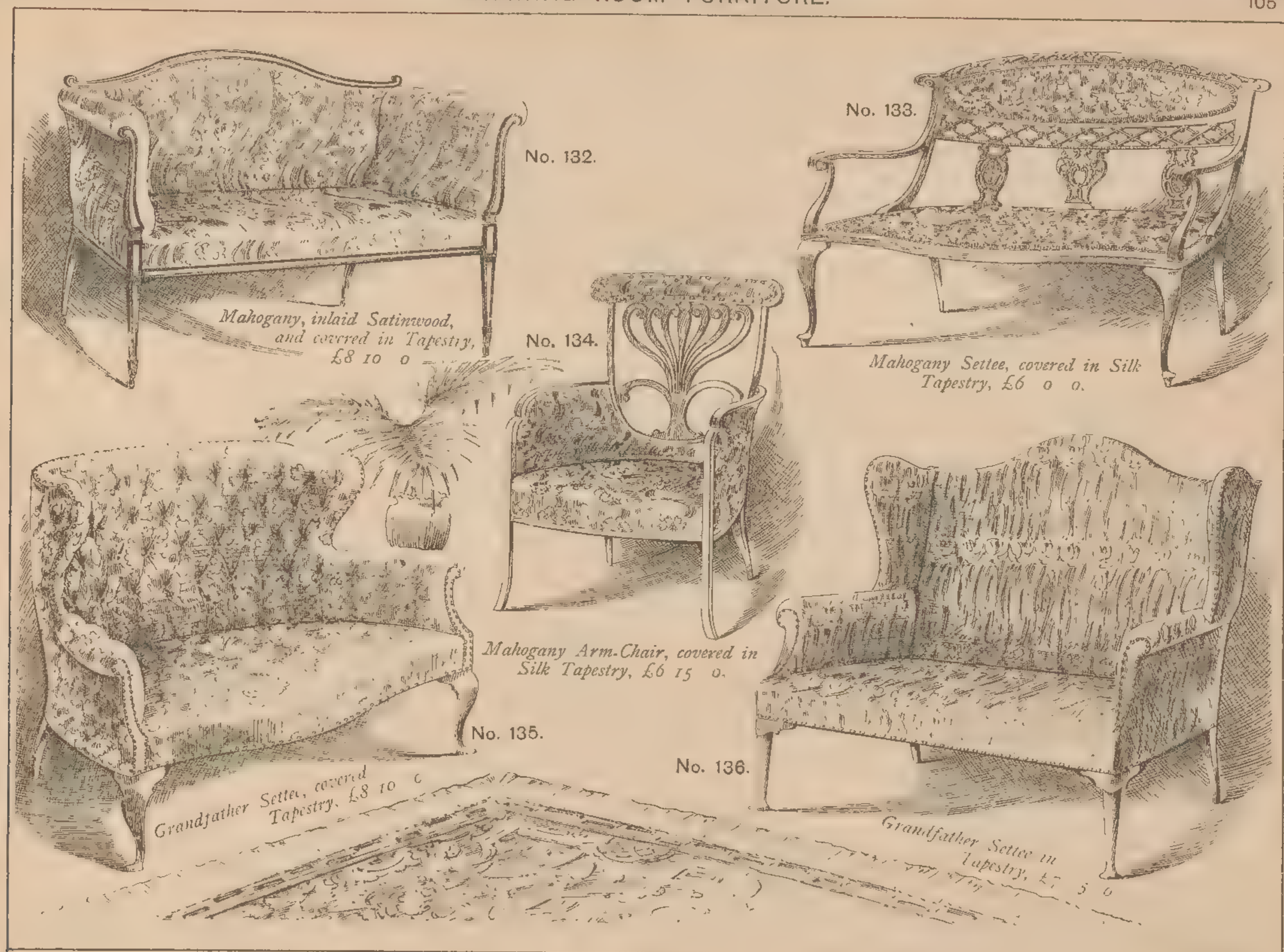
No 118.

Cosy Arm Chair in Cretonne, £5. 12. 6

No. 119.

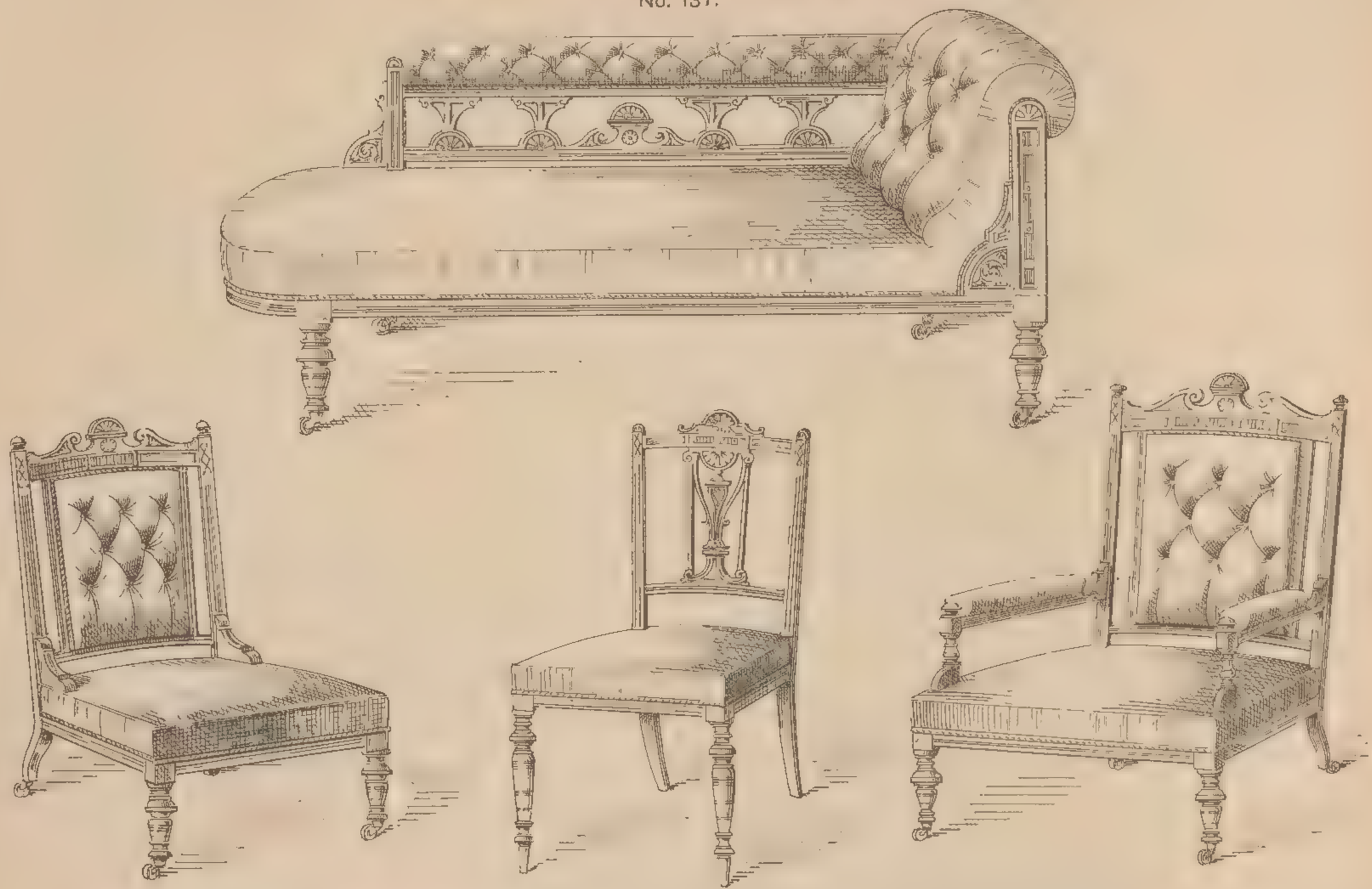
Grandfather's Chair in Cretonne with Cushion Seat, 90/-

JAMES SHOOLBRED & COMPY.



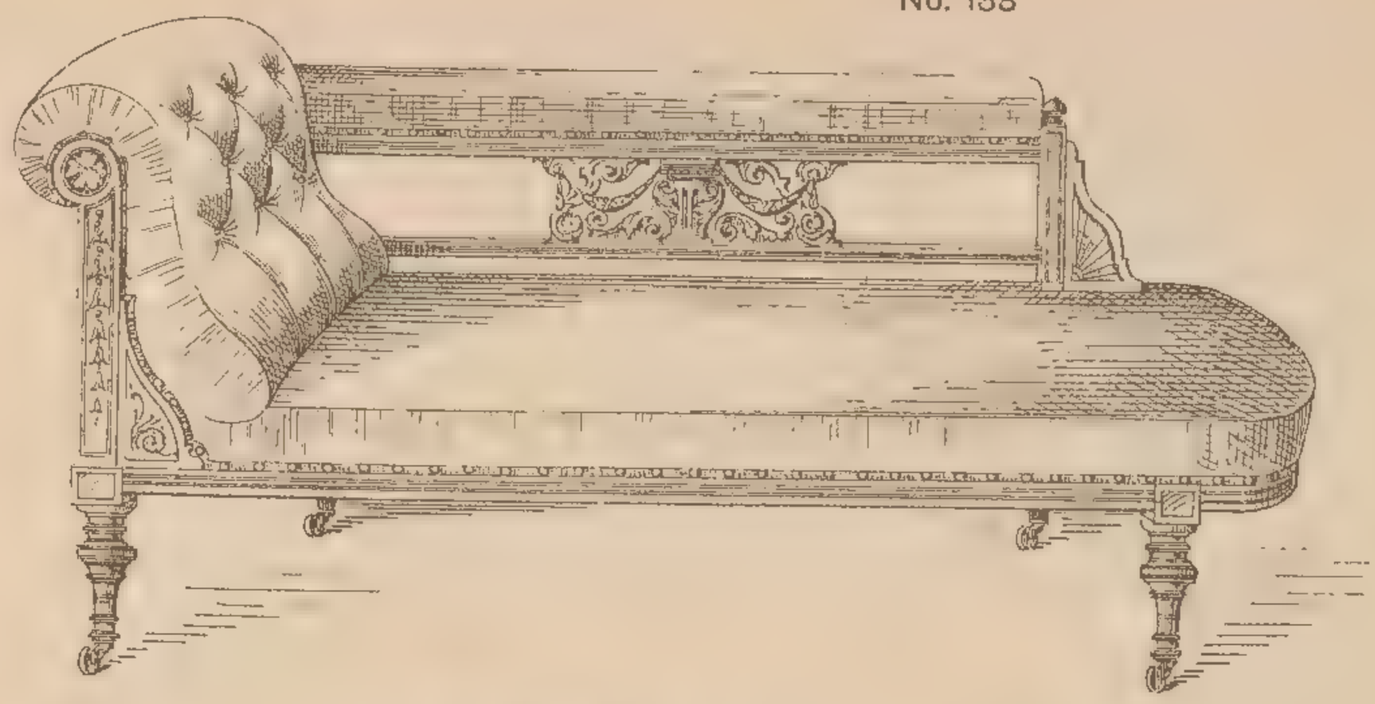
TOTTENHAM HOUSE, LONDON. W.

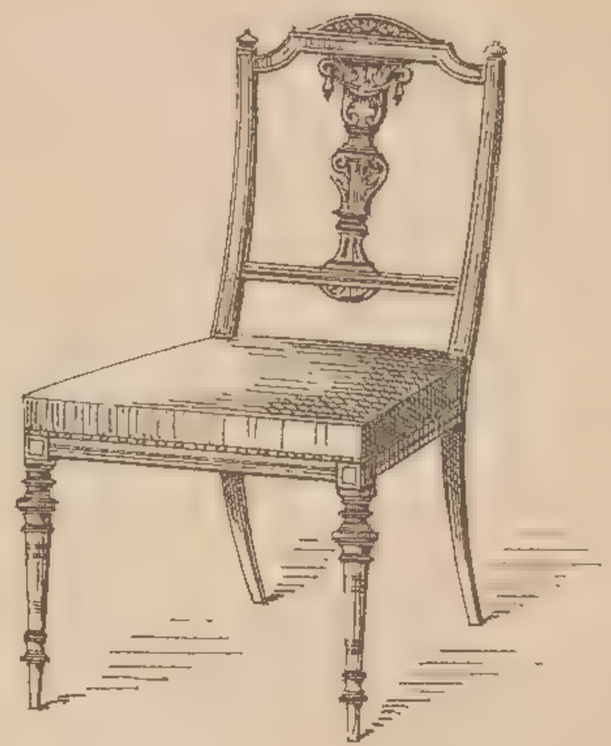
No. 137.

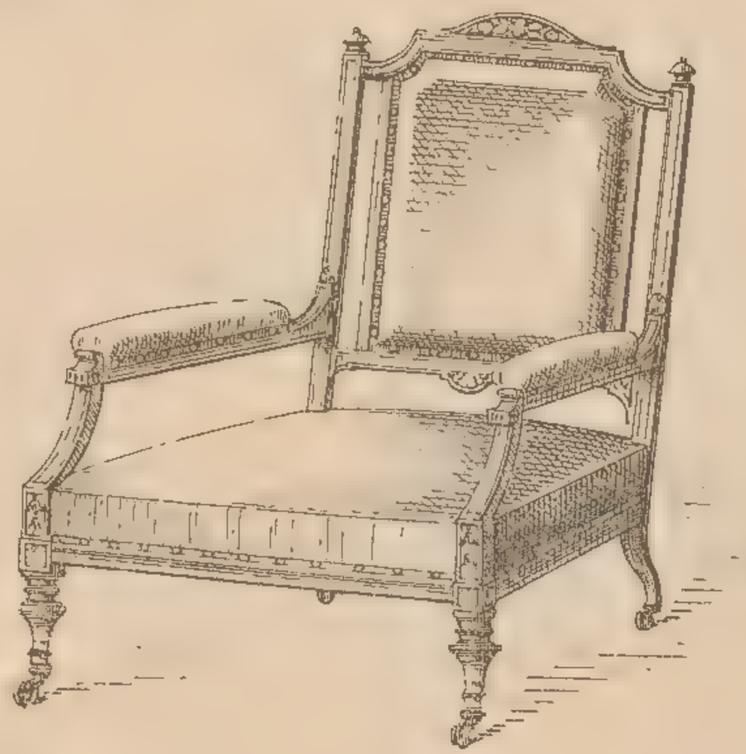


Morning Room Suite in Walnut or dark Mahogany to imitate Rosewood, covered in Silk and Wool Tapestry, consisting of Couch, 2 Easy Chairs, and 6 Small Chairs, £19 0 0.

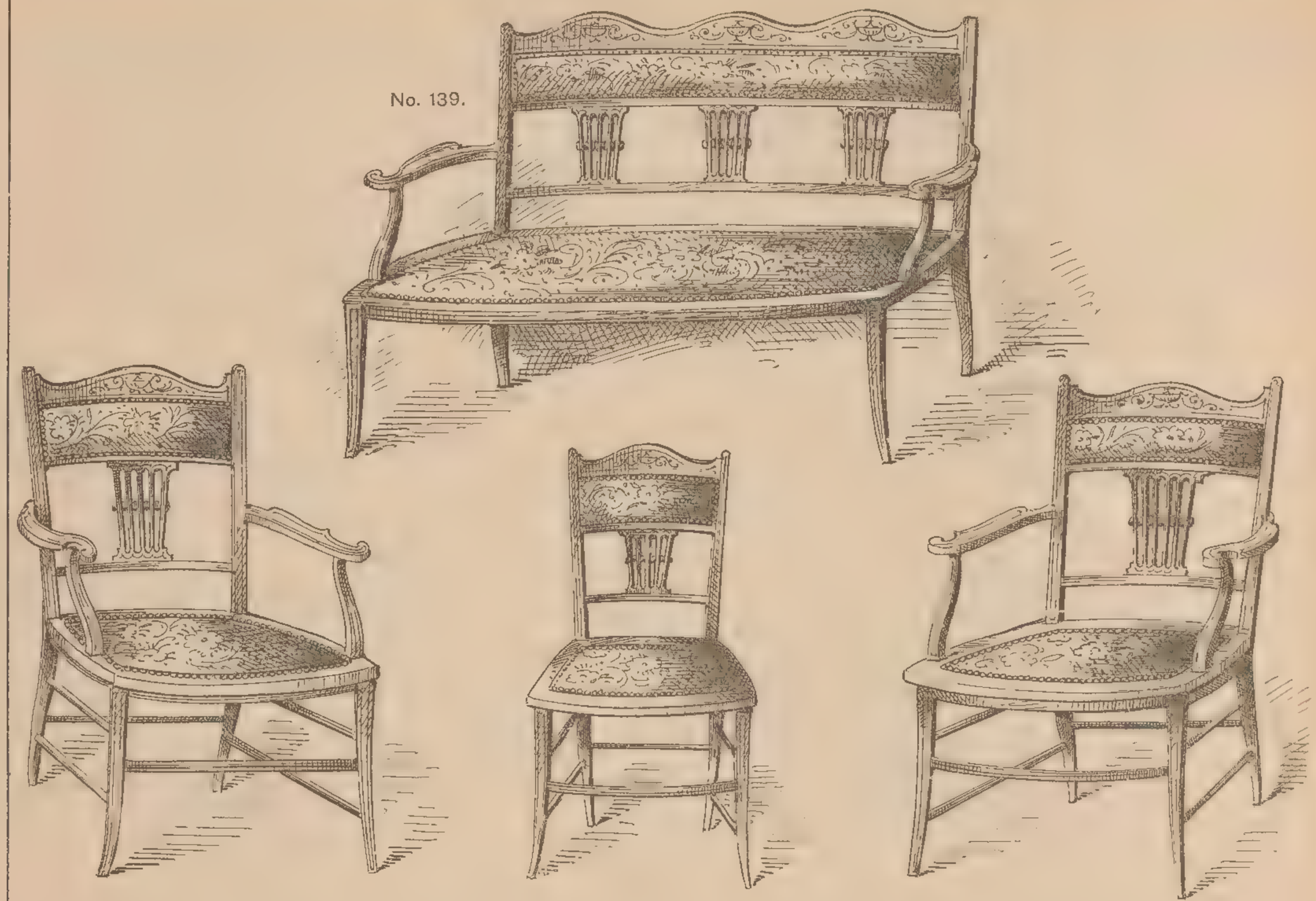
No. 138







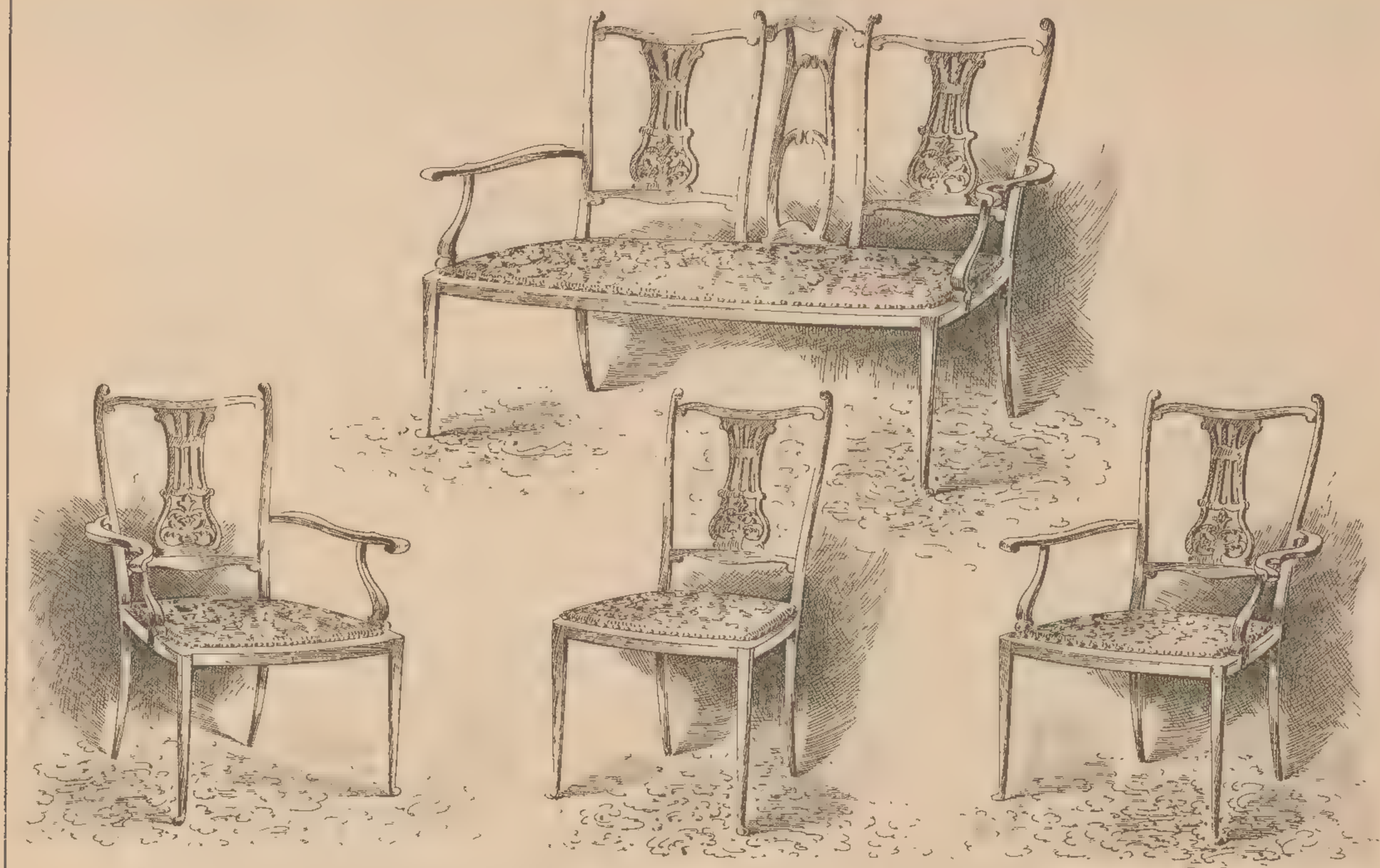
Morning Room Suite in Carved Walnut Frames, as above, covered in Silk and Wool Tapestry, £23 0 0



Inlaid Mahogany Suite, covered in Tapestry, consisting of Settee, 2 Arm Chairs, and 4 Standard Chairs,

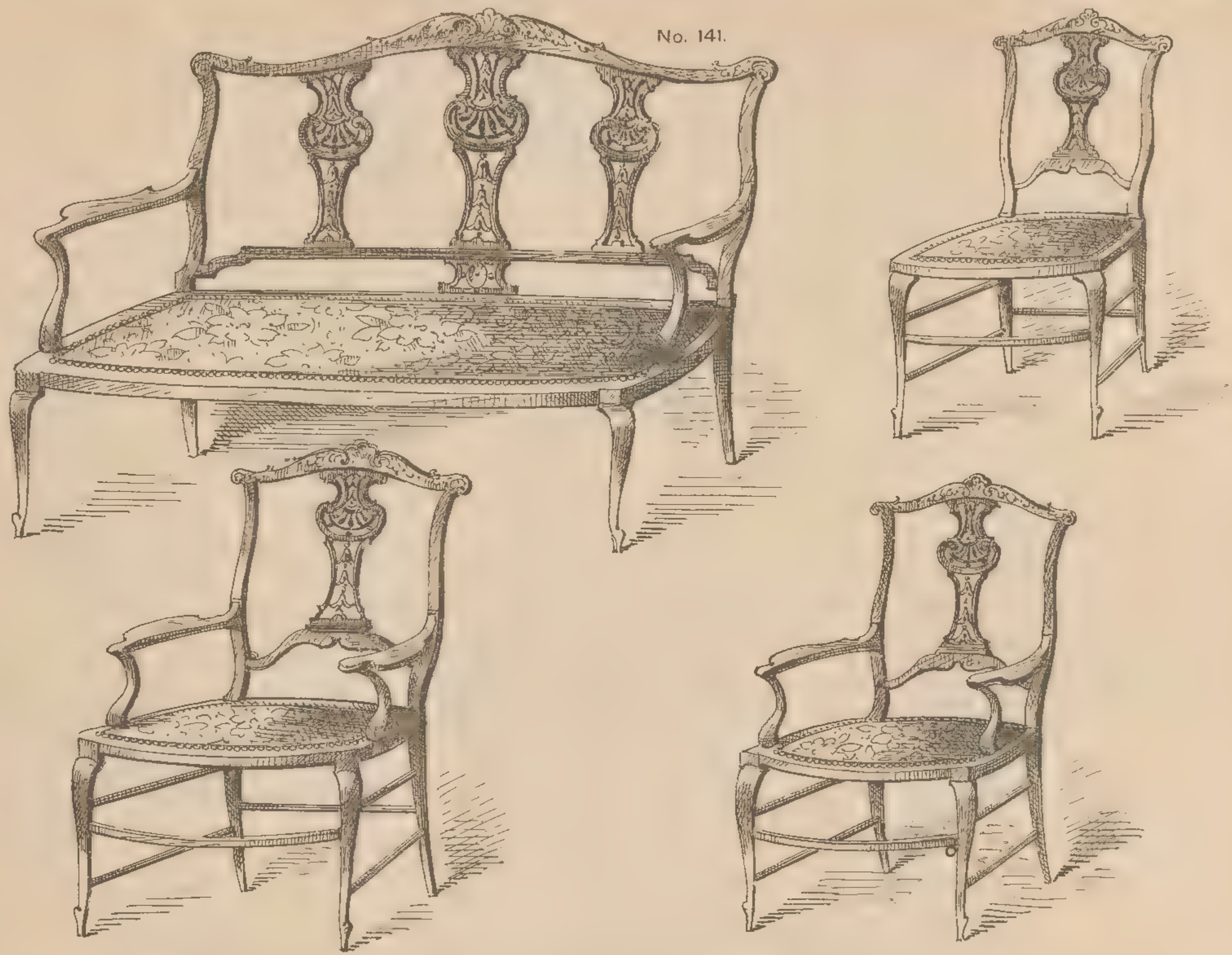
JAMES SHOOLBRED & COMPY.

No. 140.



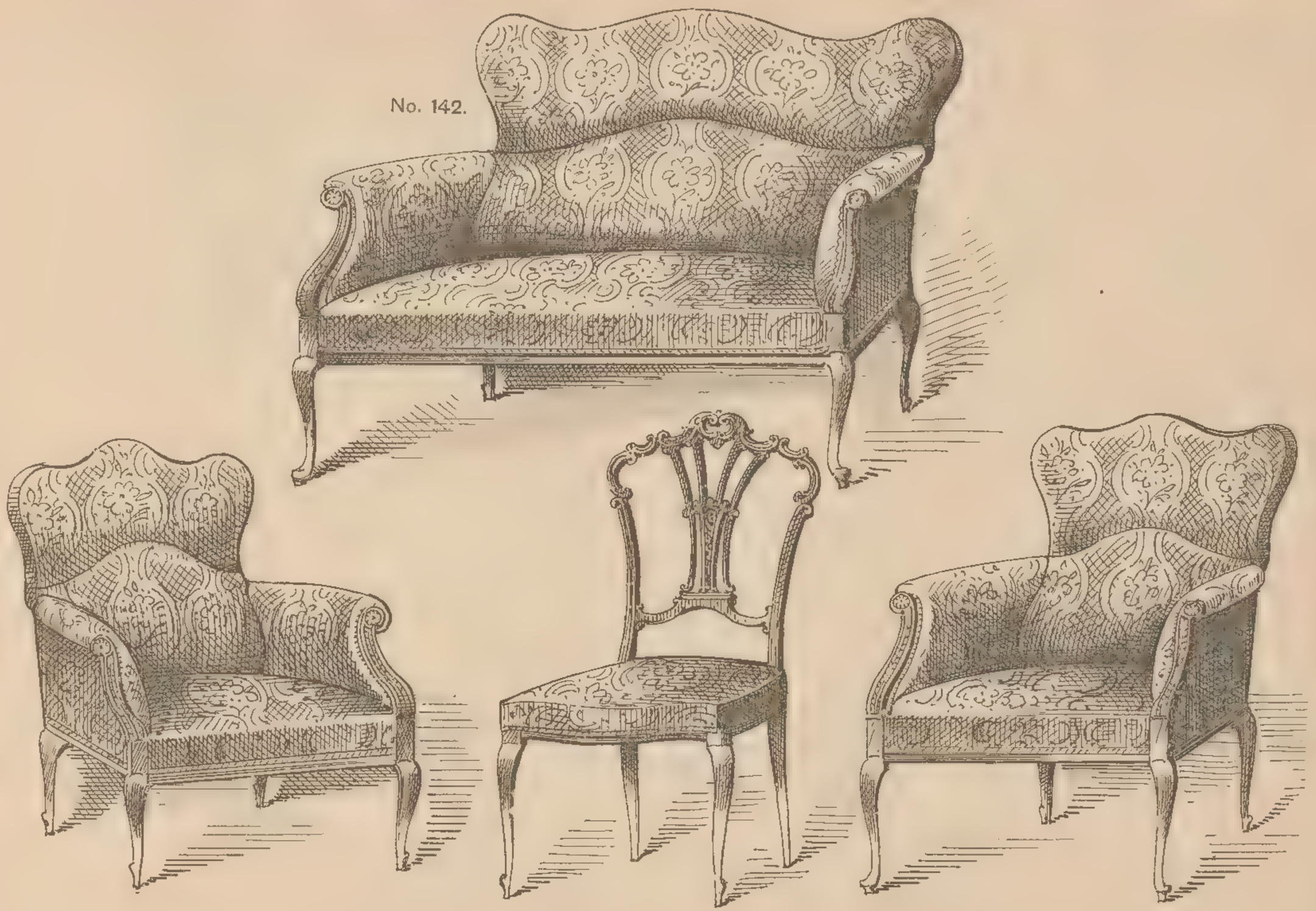
Drawing Room Suite in Mahogany, covered in Silk Tapestry, comprising Settee, 2 Arm Chairs 4 Small Chairs, £12 10 0.

TOTTENHAM HOUSE, LONDON, W.



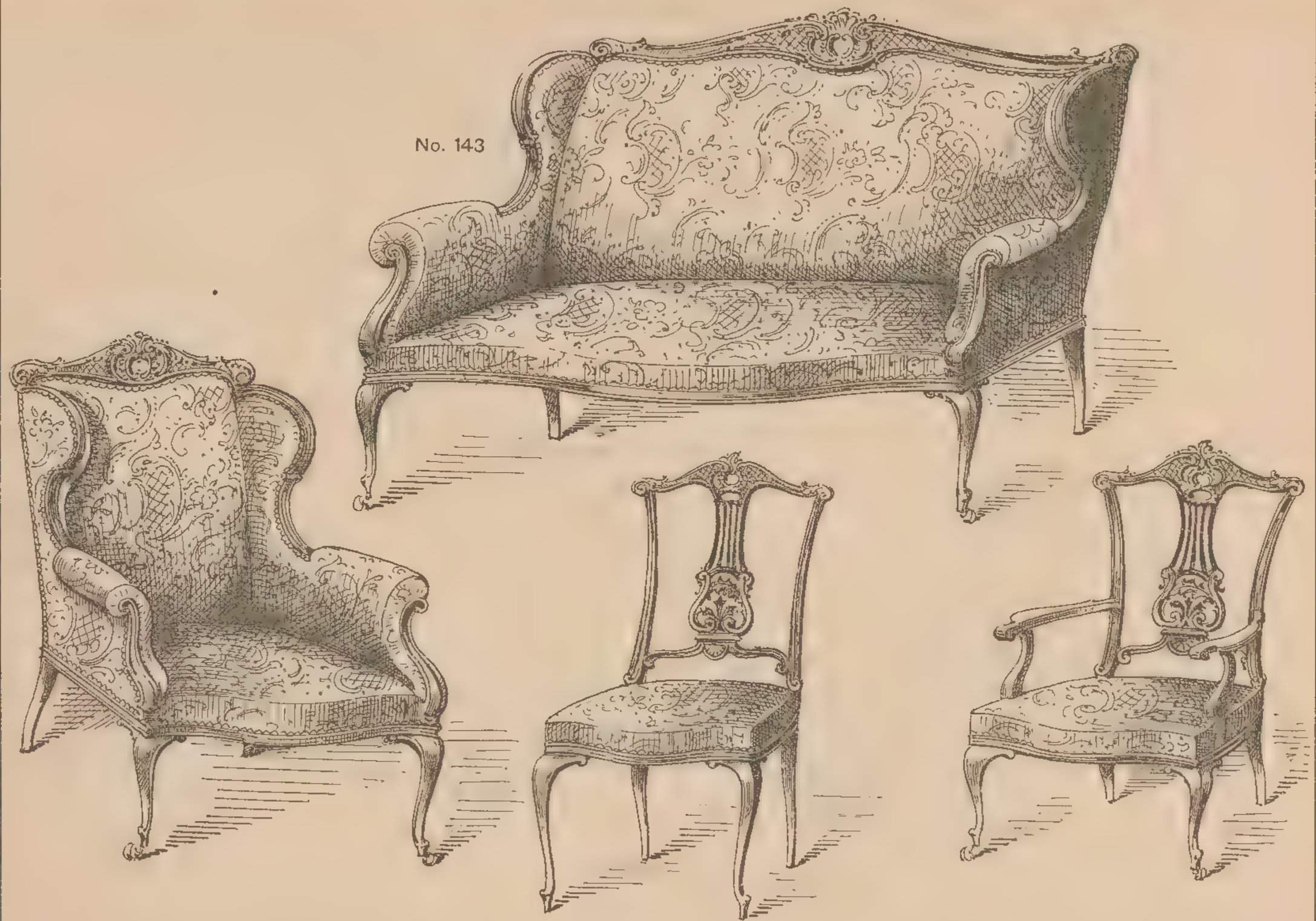
Carved Mahogany, Frames, covered in Genoa Velvet. Settee, 2 Arm Chairs, 4 Small Chairs, £17 0

JAMES SHOOLBRED & COMPY.

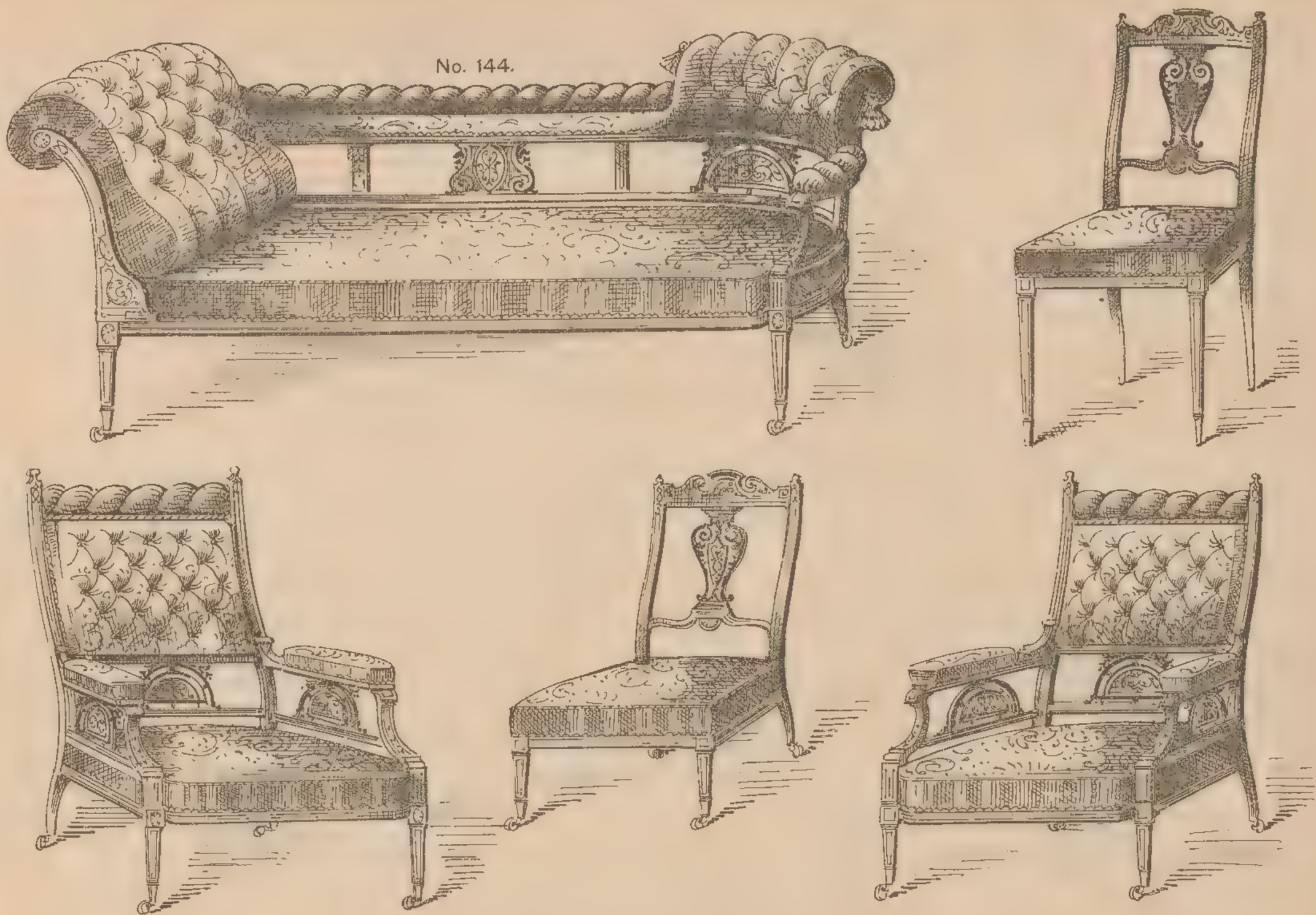


Carved & Inlaid Mahogany Frames, covered in Silk Tapestry. Settee, 2 Arm Chairs, 4 Small Chairs. £23 0 0.

TOTTENHAM HOUSE, LONDON. W.

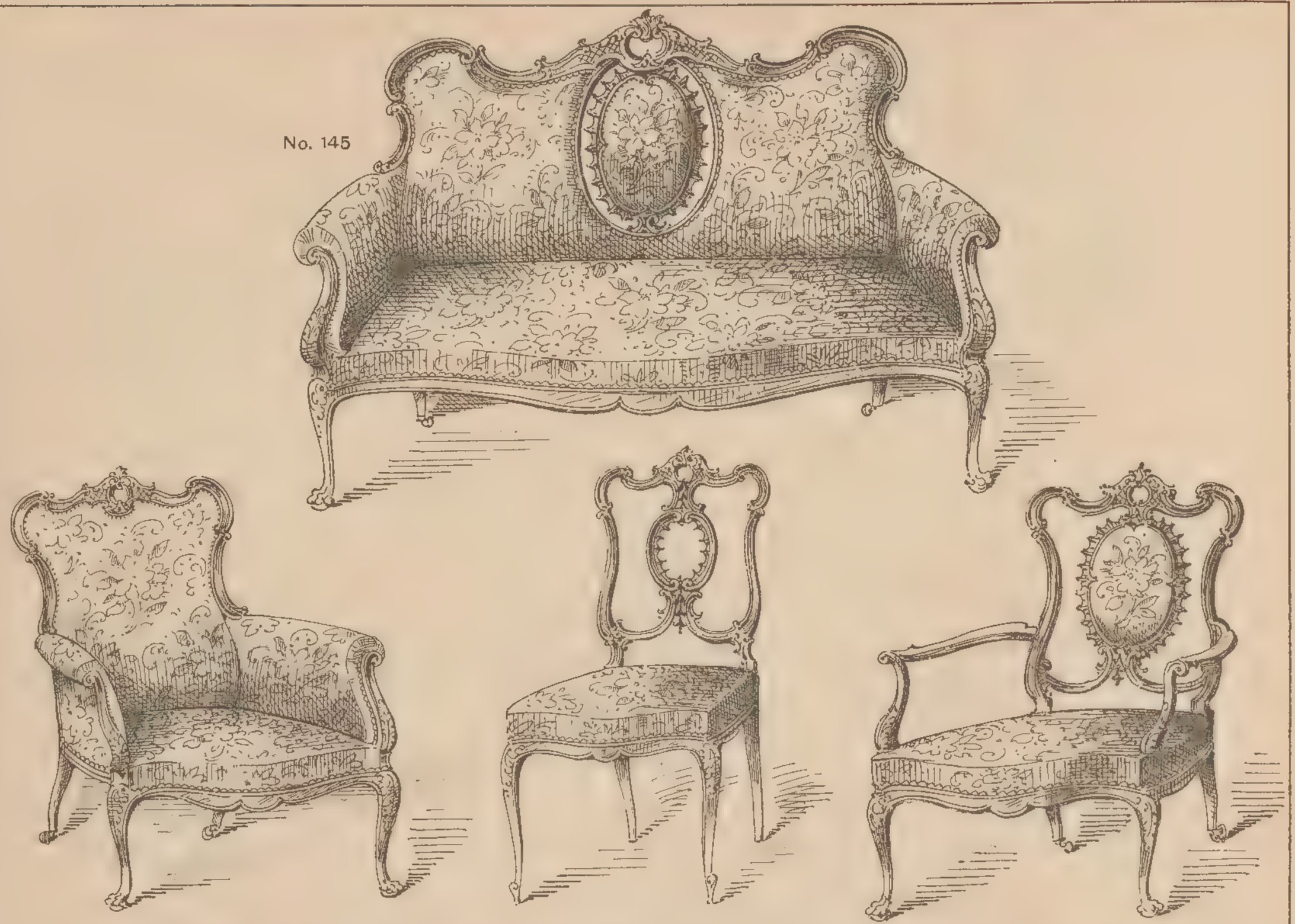


Carved Mahogany Drawing Room Suite, covered in Silk, comprising 1 Settee, 2 Arm-Chairs, 4 Small Chairs, for £29 0 0



Inlaid Rosewood Drawing Room Suite, covered in Brocatelle and Plush Borders, comprising 1 Double-end Couch, 2 Easy Chairs, 2 Gossip Chairs, 4 Small Chairs, for £33 10 0

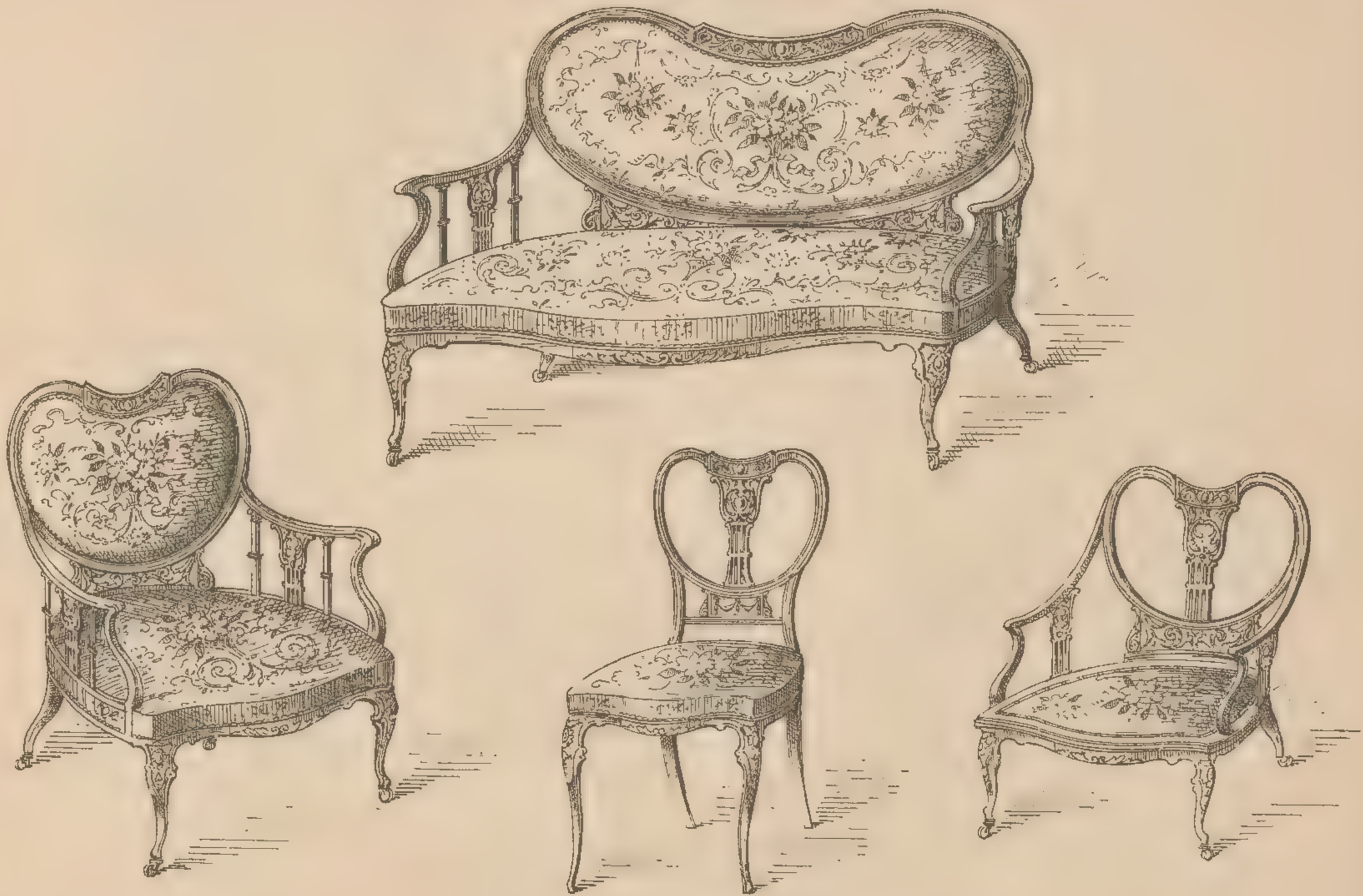
No. 145



Fine Carved Mahogany Drawing Room Suite, covered in Genoa Velvet, comprising 1 Settee, 2 Arm Chairs, 4 Small Chairs, f[illegible]

JAMES SHOOLBRED & COMPY.

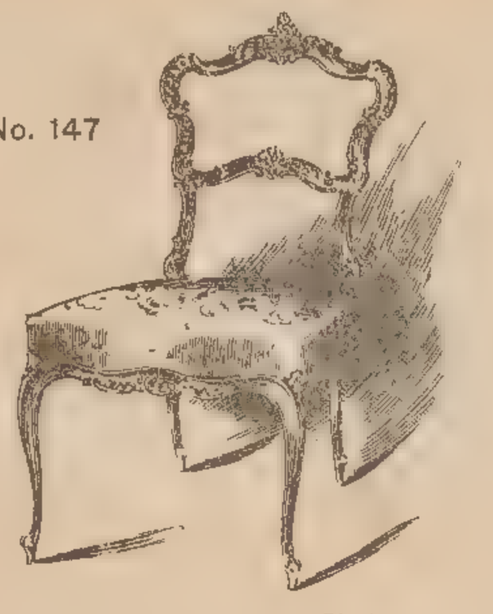
No. 146.



Carved Mahogany or Inlaid Drawing Room Furniture

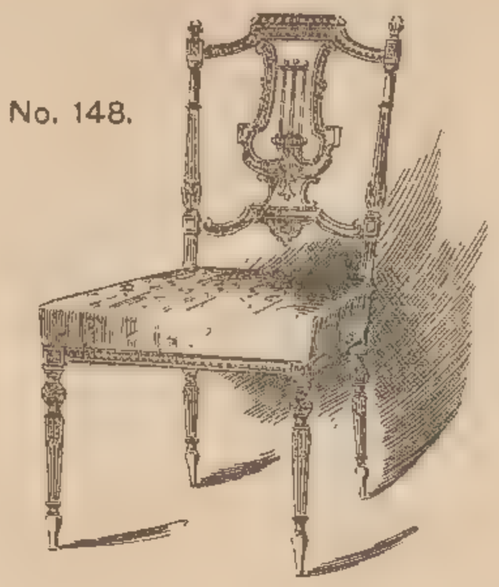
TOTTENHAM HOUSE, LONDON. W.

No. 147



Louis XV. Gilt Frame Chair, covered in Silk, 90/-

No. 148.

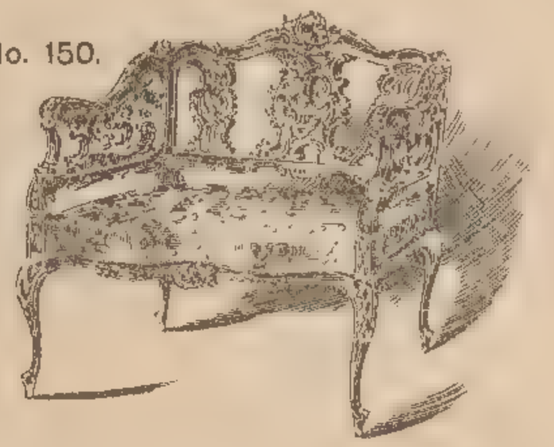


Louis XVI, Chair, covered in Fancy Silk, 95/-

No. 149.

Louis XVI Chair in Silk, 87/6.

No. 150.



Louis XV. Carved and Gilt Frame, covered in Silk, £7 15 0

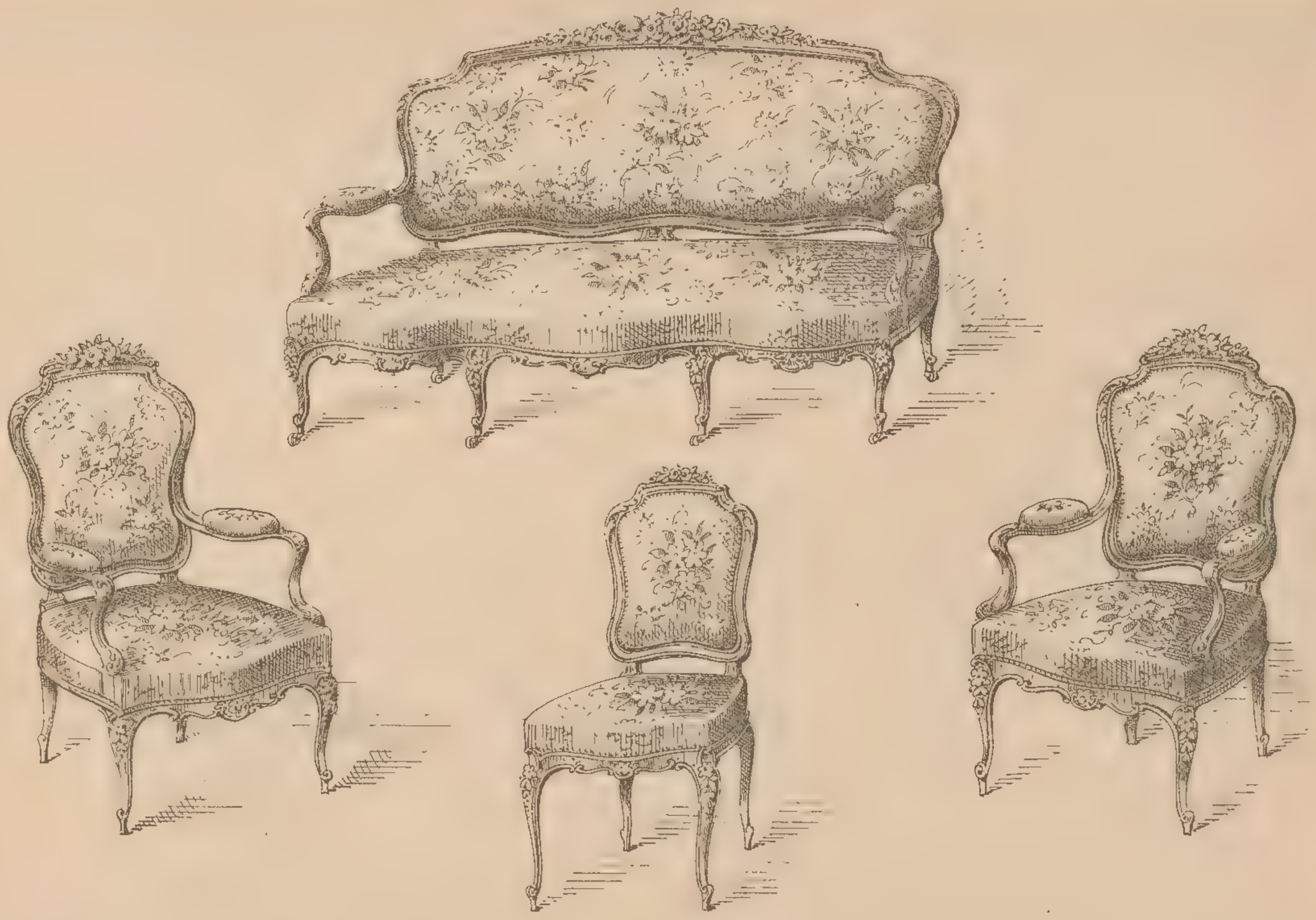
No. 151.

Louis XV. Bergere Chair, covered in Silk, £7 10 0.

No. 152.

Louis XV. Arm Chair, in Fancy Silk, £13 10 0.

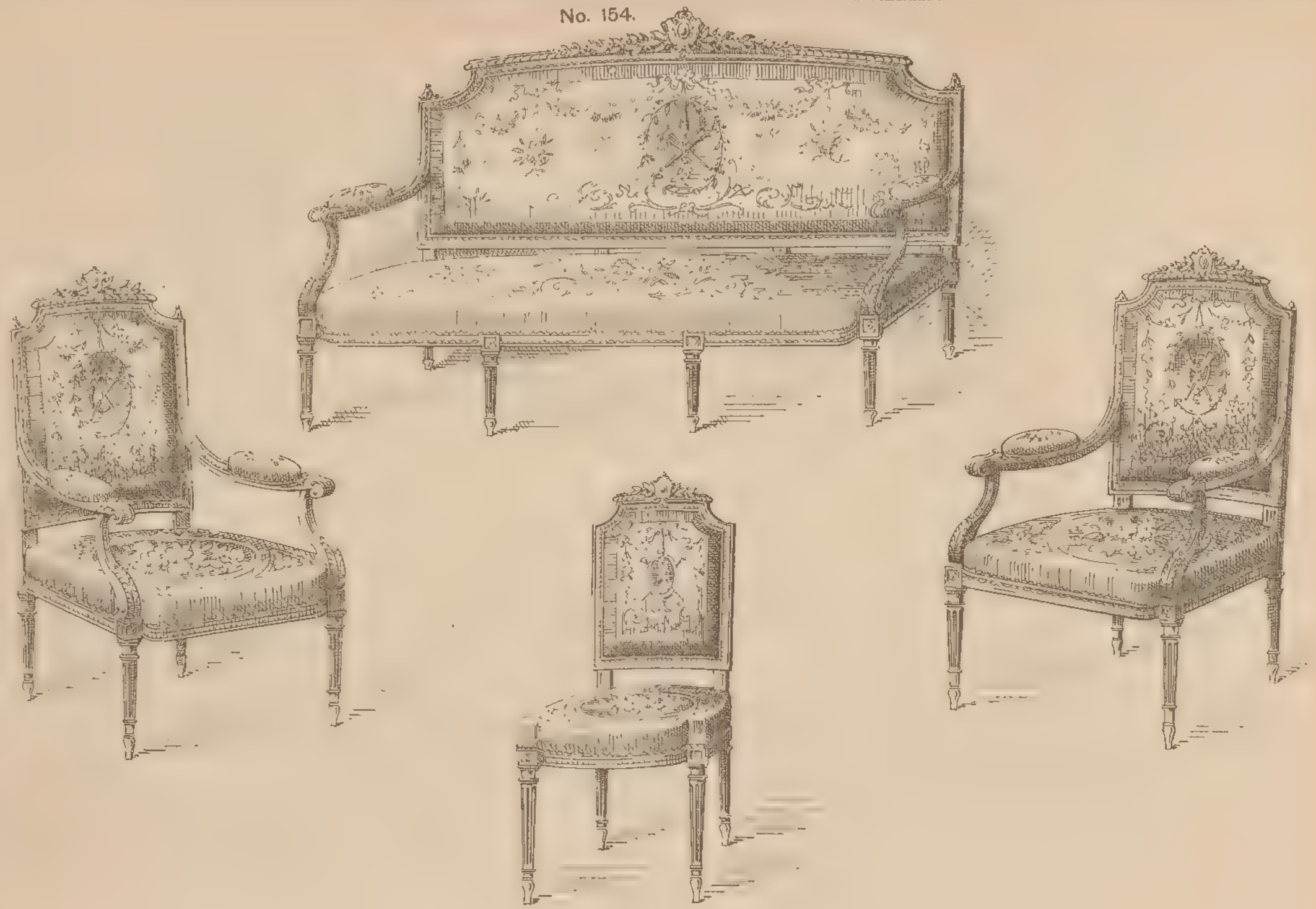
No. 153.



Louis XV. Drawing Room Furniture

TOTTENHAM HOUSE, LONDON. W.

No. 154.

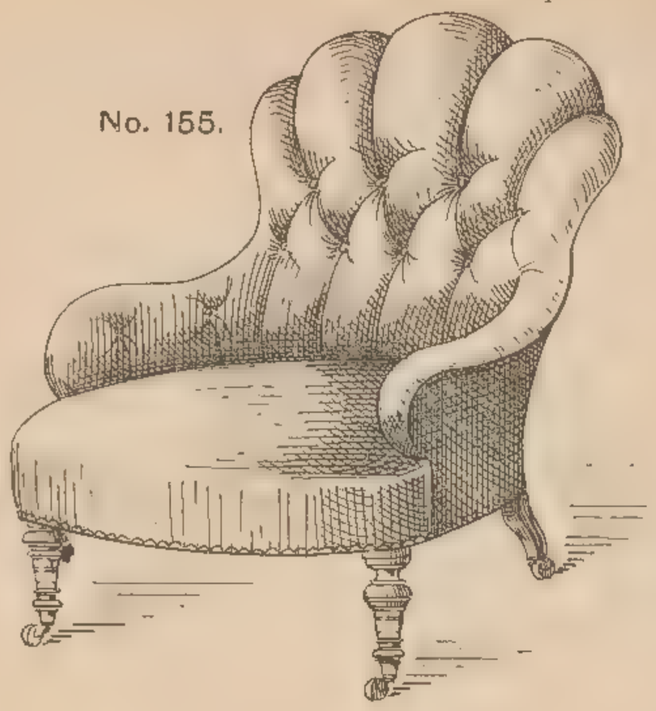


Louis XVI. Drawing Room Furniture

JAMES SHOOLBRED & COMPY.

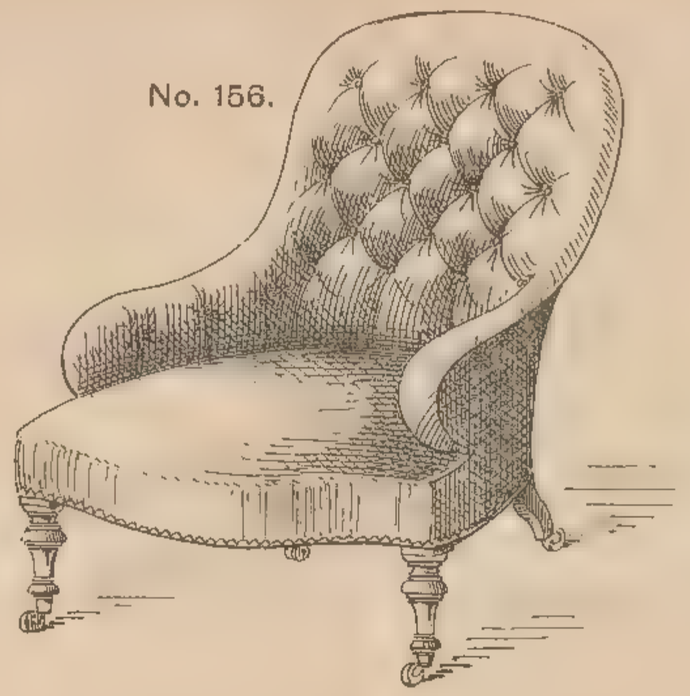
Prices quoted are for Walnut Frames and covered in Satteen or Printed Canvas

No. 155.



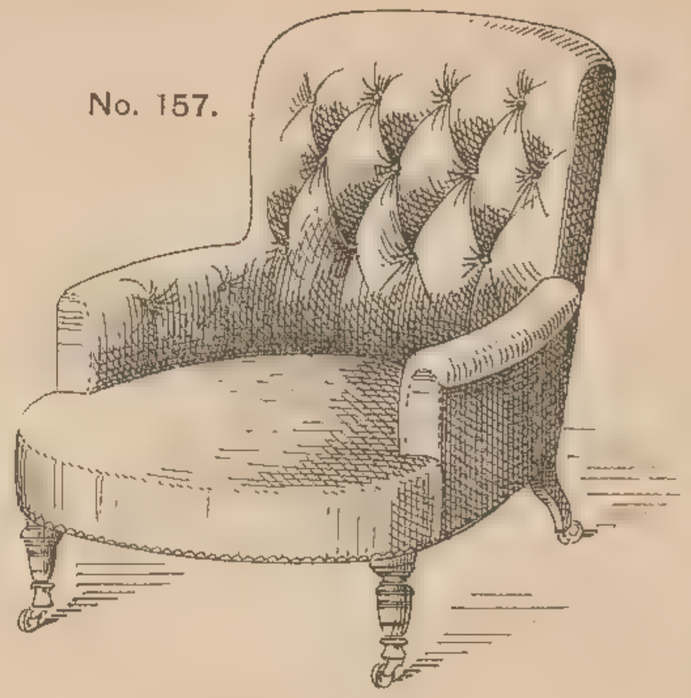
Prince of Wales Easy Chair, 60 -

No. 156.



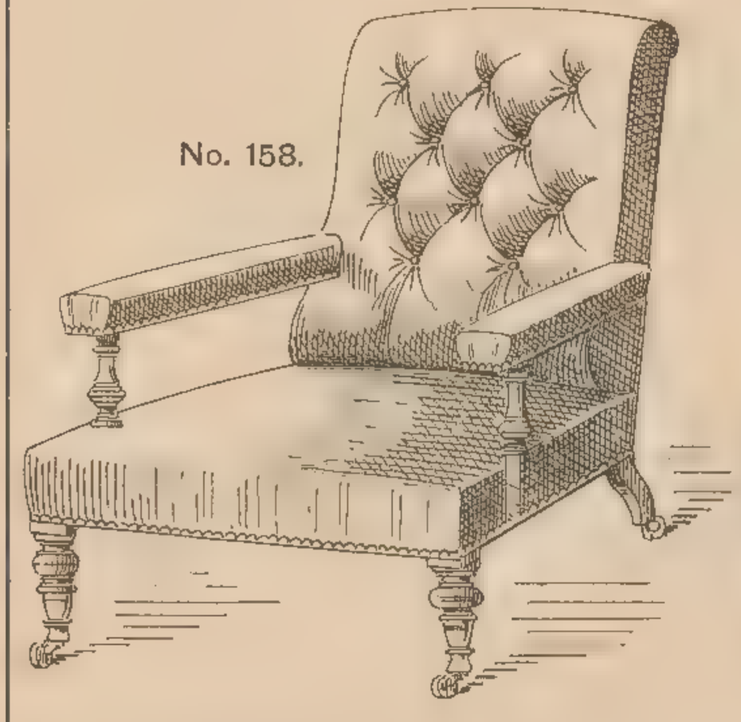
Sutherland Chair, 50/-.

No. 157.



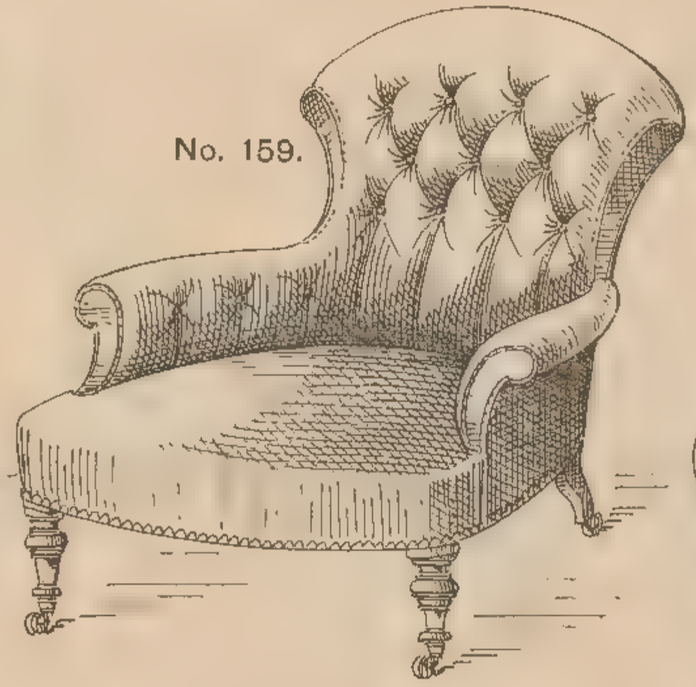
Tub Chair, 80/-.

No. 158.



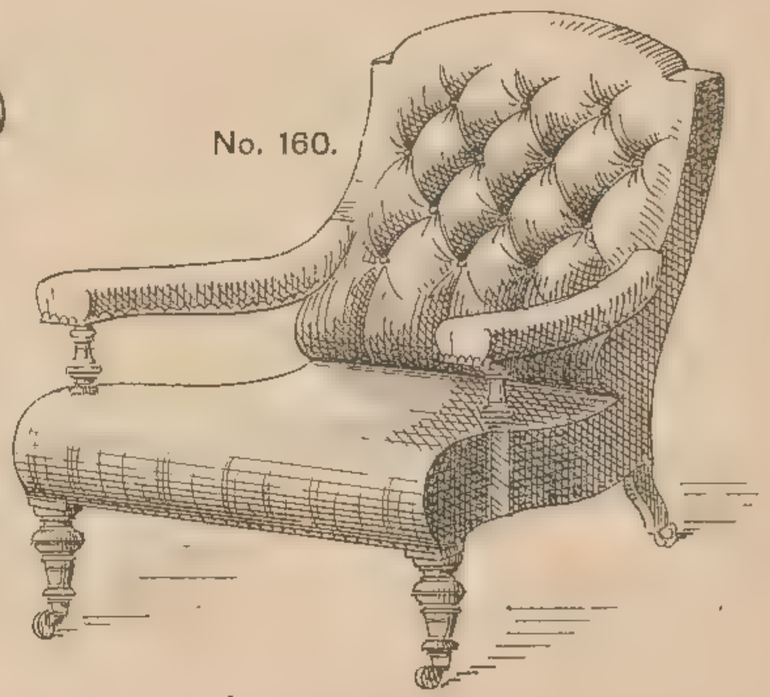
Bedford Chair, 65 -.

No. 159.



Goff Chair, 63 -.

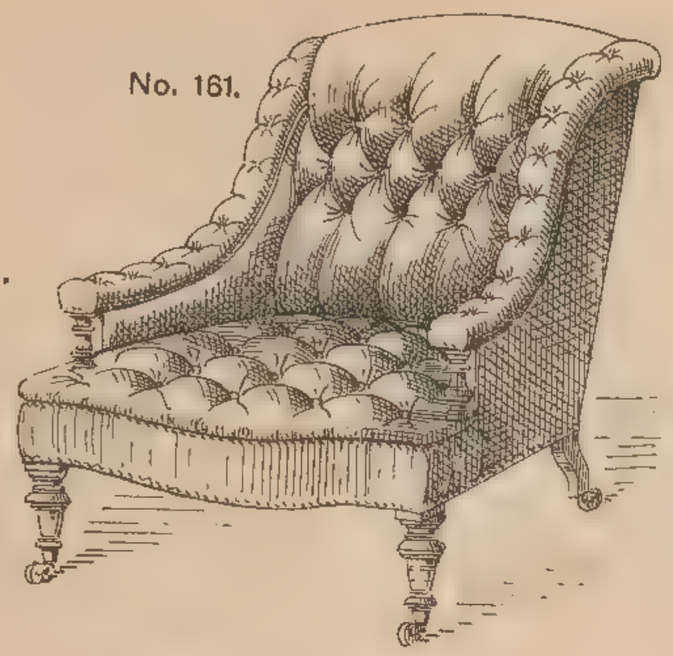
No. 160.



Open Arm Jersey Chair, 87 6

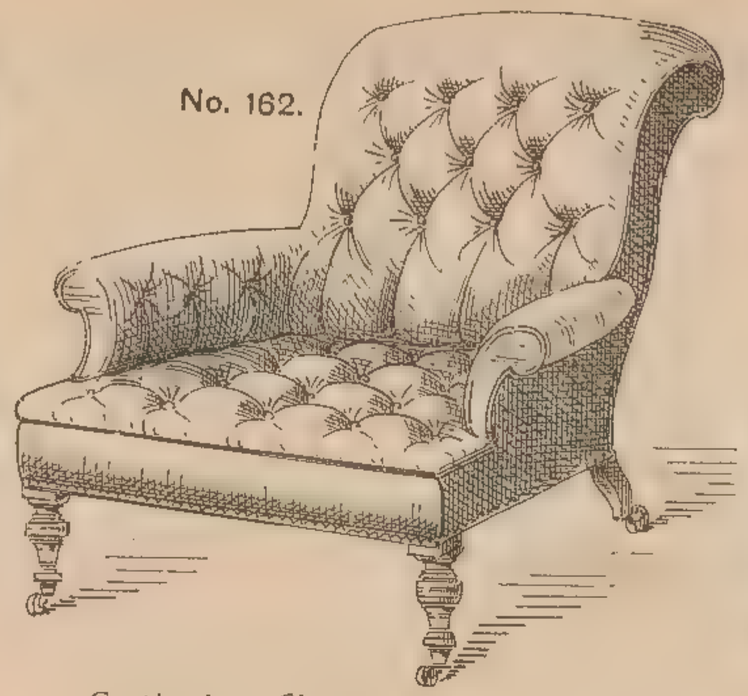
TOTTENHAM HOUSE, LONDON, W.

No. 161.



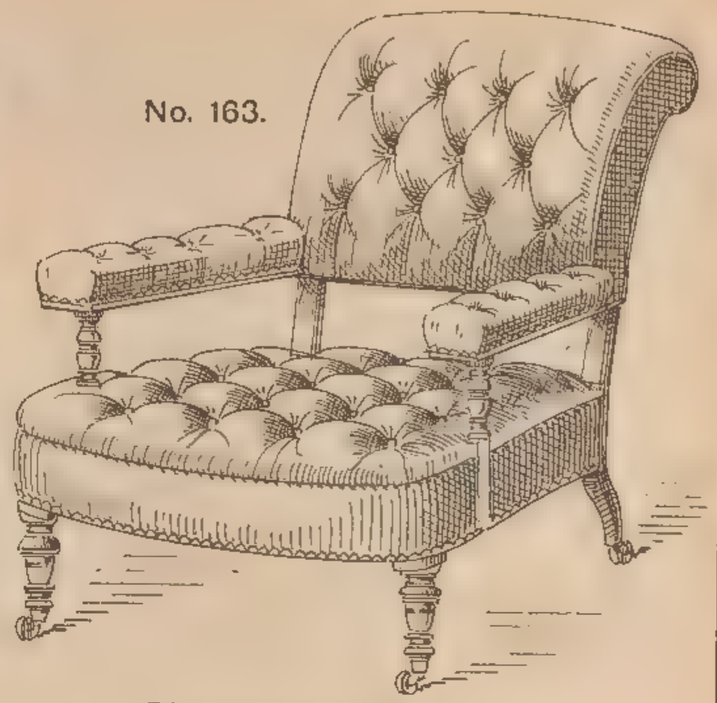
Pompadour Chair, 84/-.

No. 162.



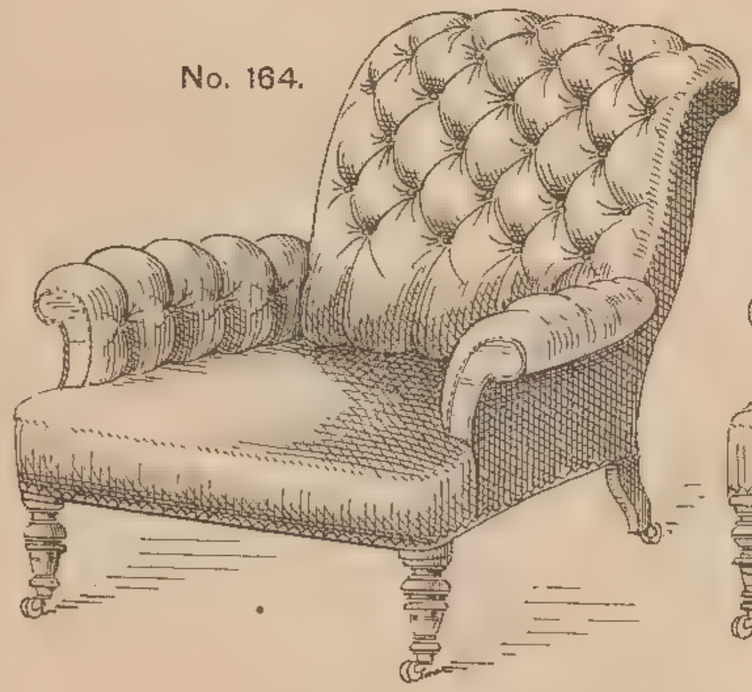
Gent's Arm Chair, 90/-.

No. 163.



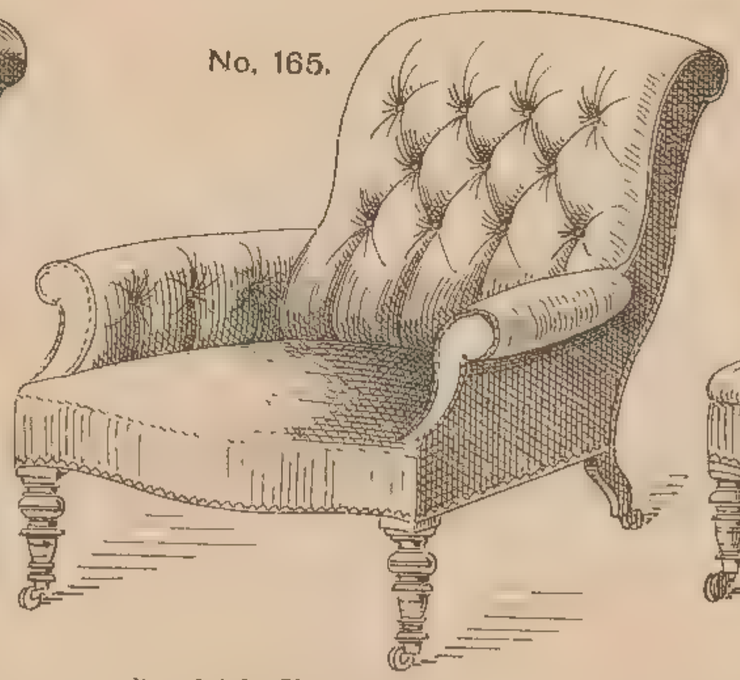
Rhona Chair, 92/6.

No. 164.



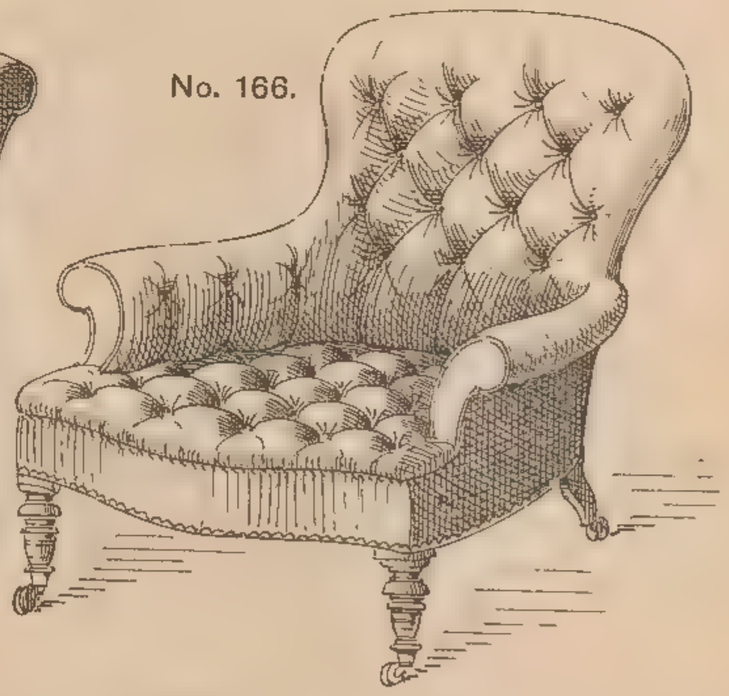
Albion Chair, 90/-

No. 165.



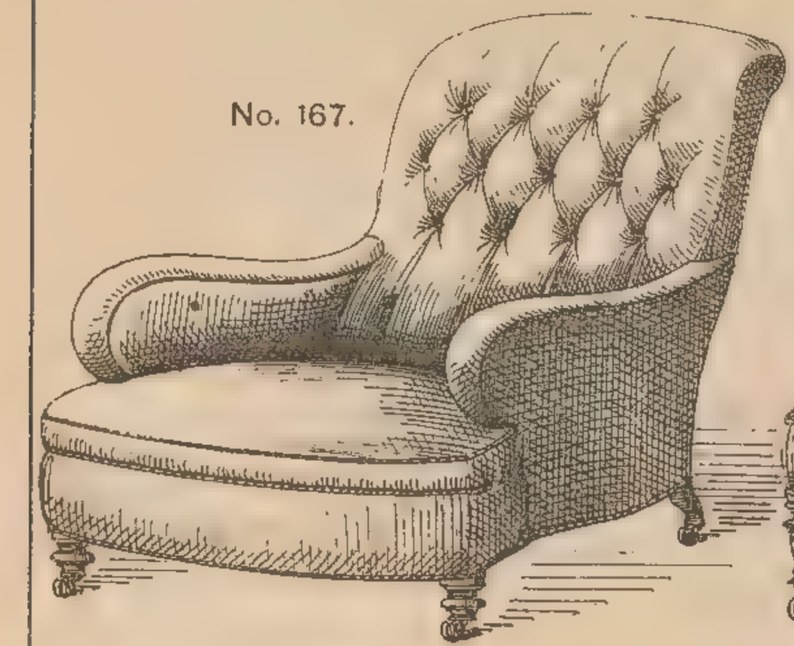
Randolph Chair, 92/6

No. 166.

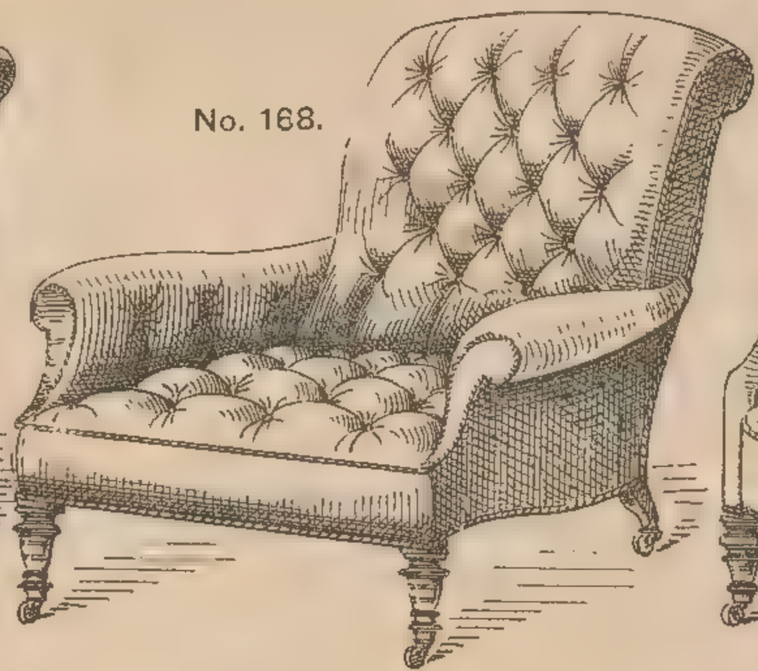


Clanwilliam Chair, 90/-

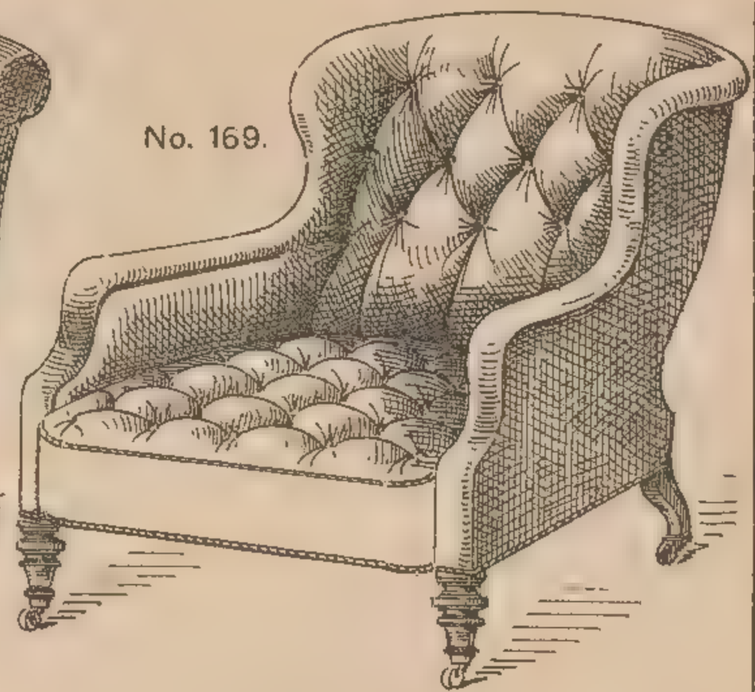
JAMES SHOOLBRED & COMPY.



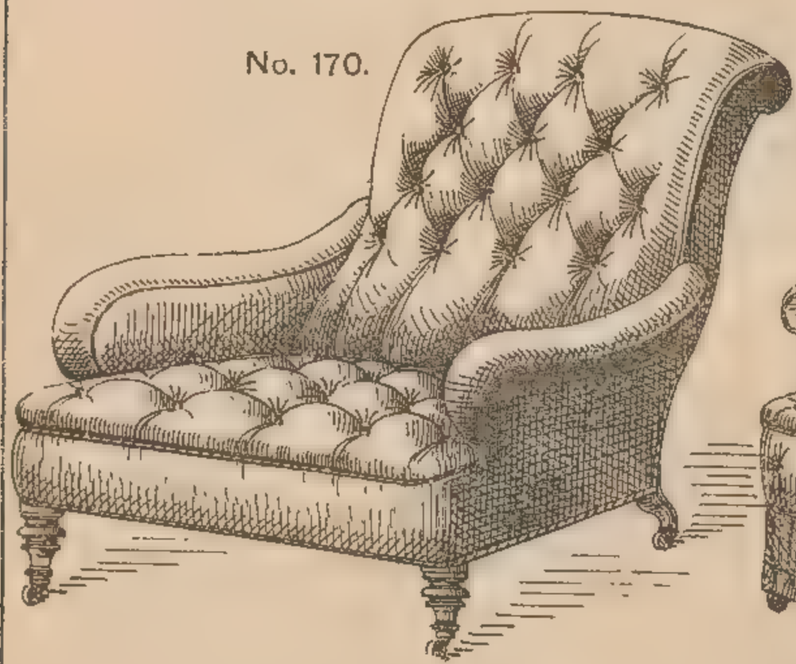
Granville Chair, 95 -



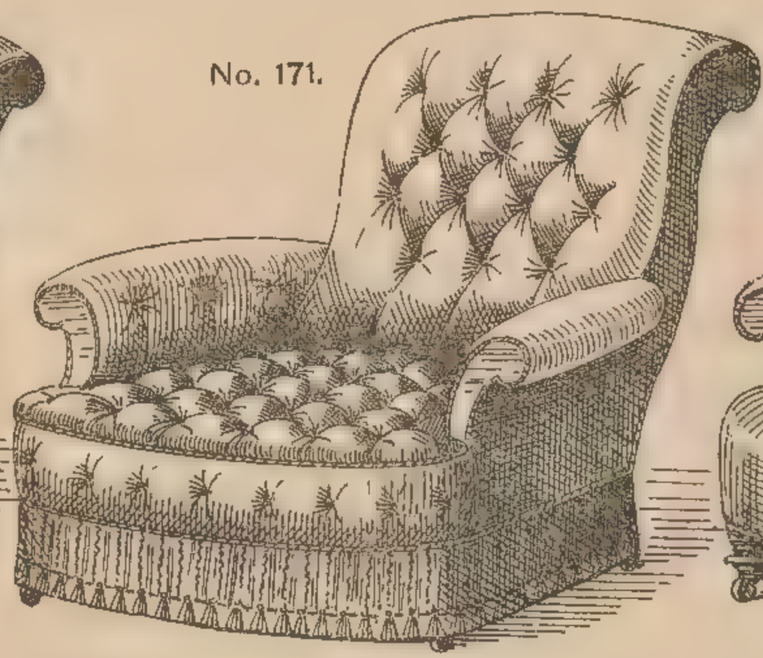
Melbourne Chair, 95 -



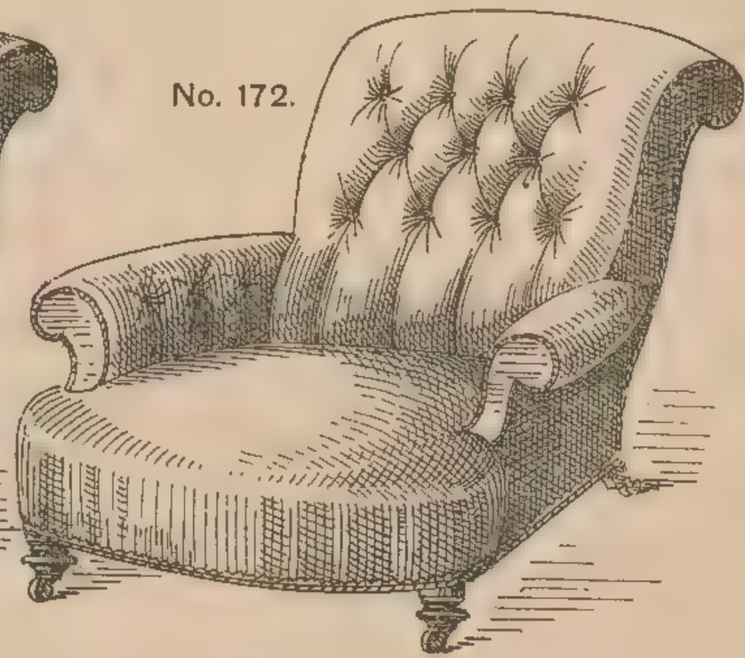
Canton Chair, 95'



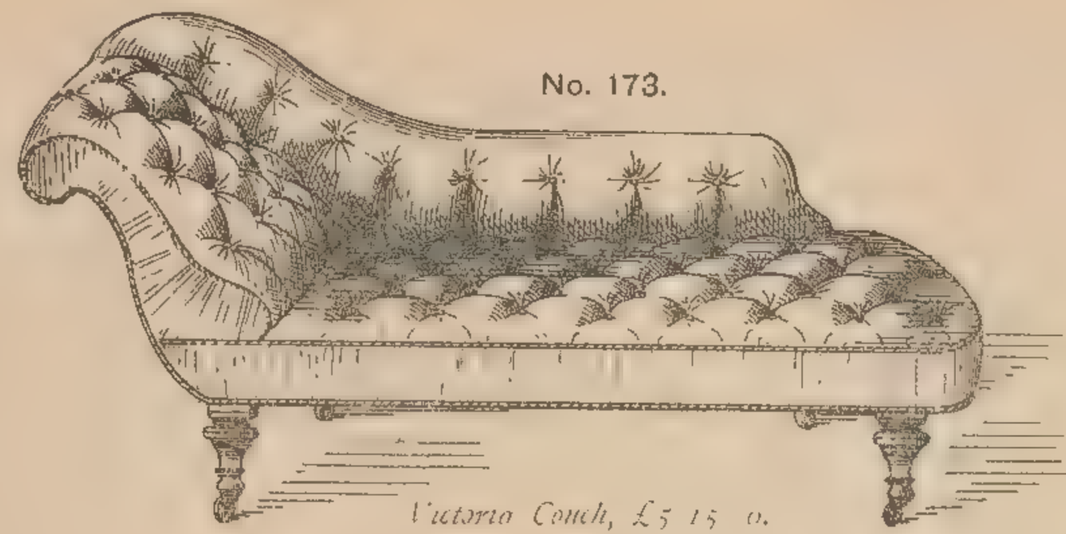
Grafton Chair, £5 10 0.



Cradle Spring Chair, £5 7 6.

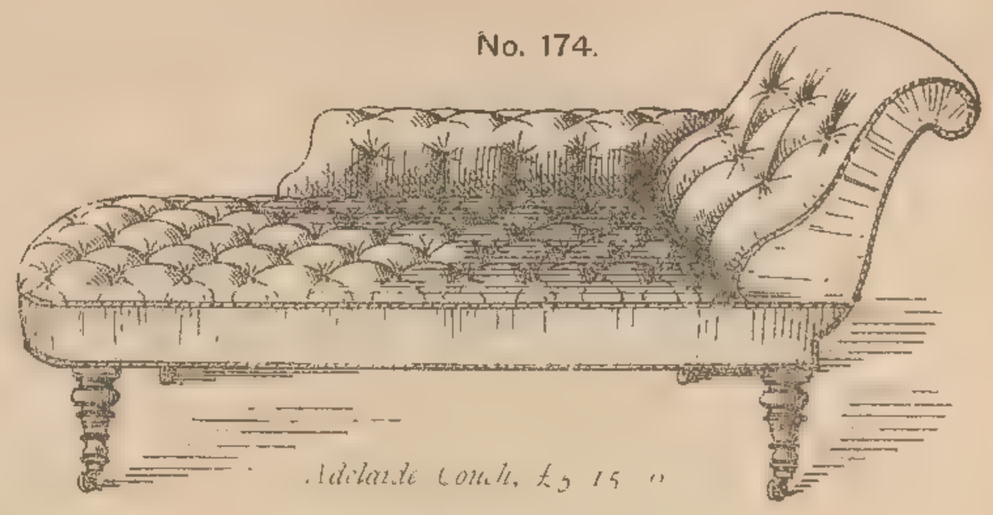


Willoughby Chair, £5 17 6.



No. 173.

Victoria Couch, £5 15 0.

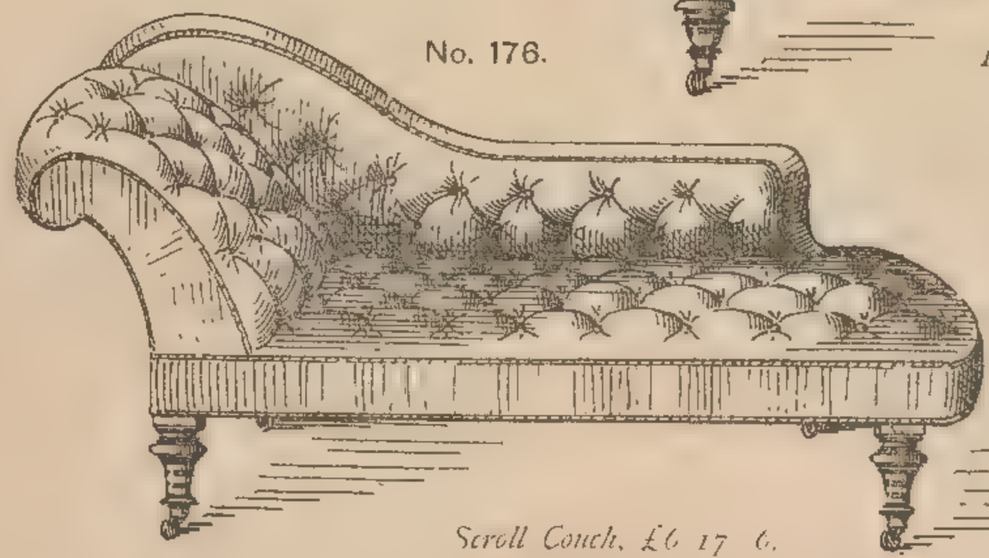


No. 174.

Adelaide Couch, £5 15 0

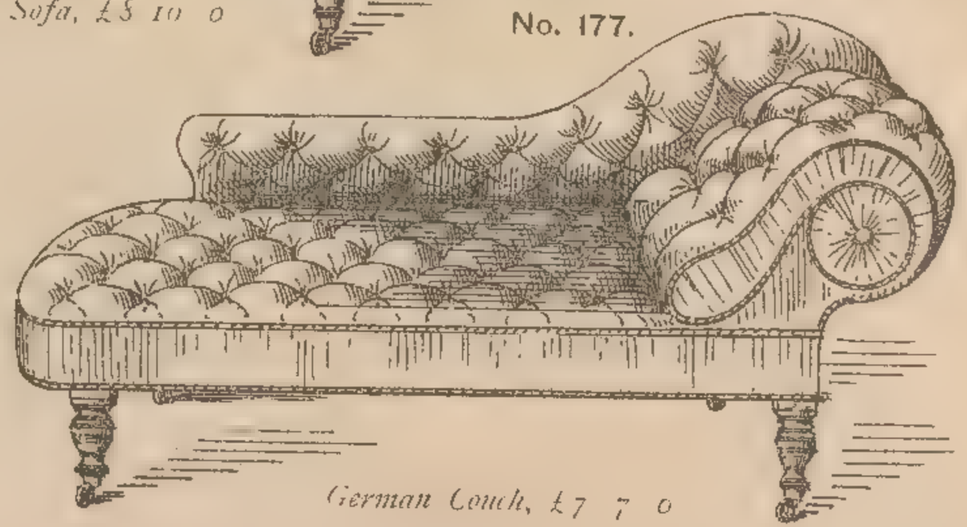
No 175

High Low Sofa, £8 10 0



No. 176.

Scroll Couch, £6 17 6.

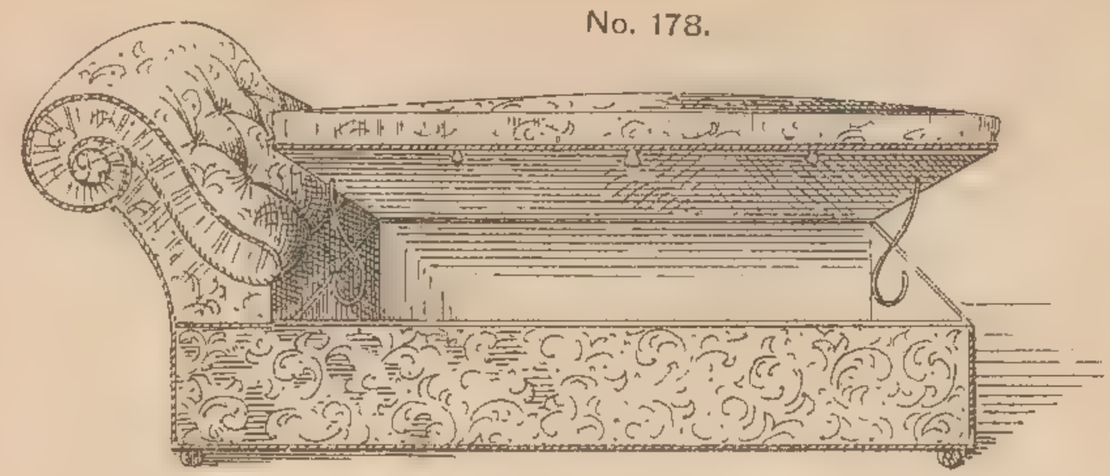


No. 177.

German Couch, £7 7 0

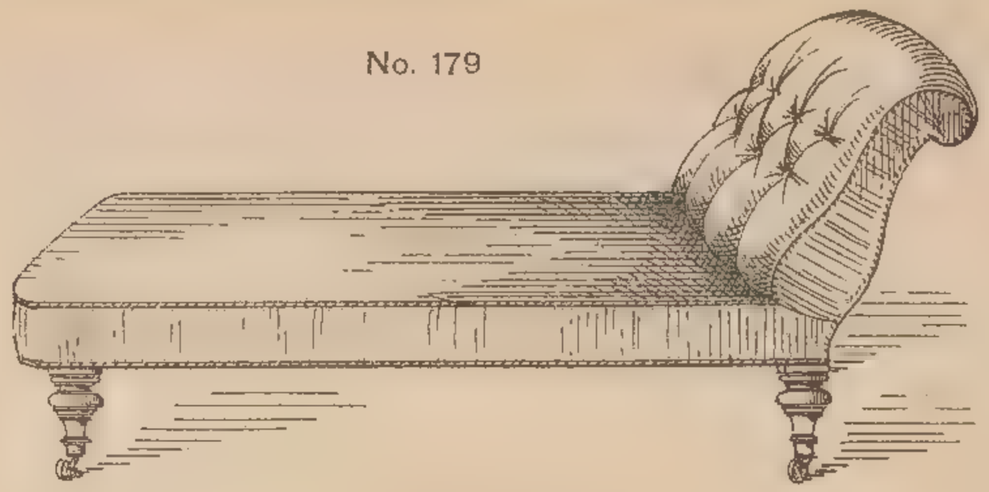
JAMES SHOOLBRED & COMPY.

No. 178.



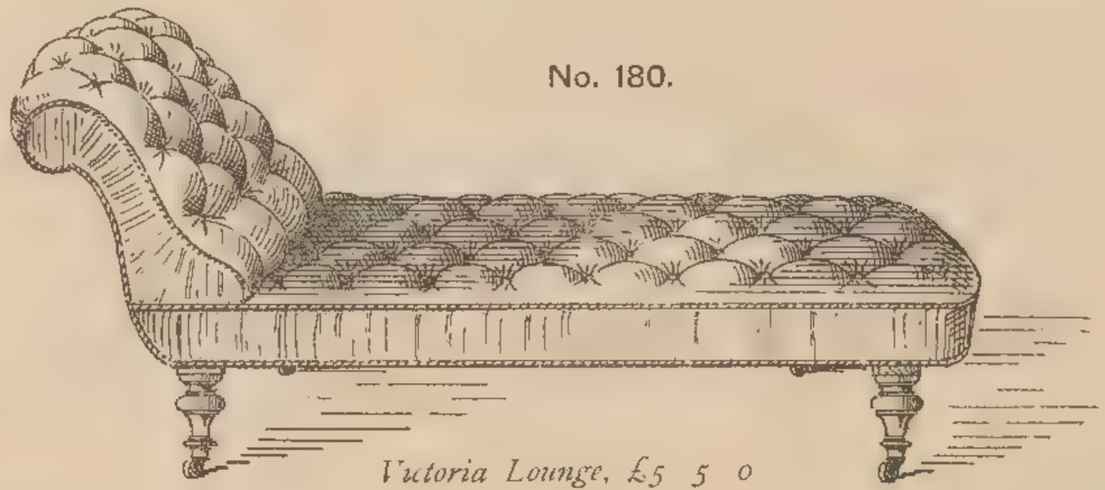
Box Ottoman Lounge, upholstered part Hair, 65 -

No. 179



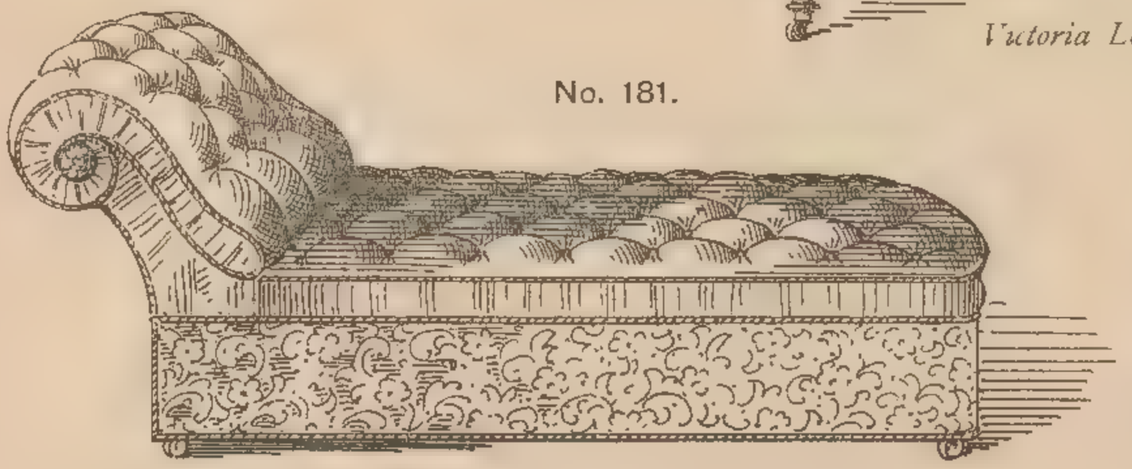
Leopold Lounge, 95

No. 180.



Victoria Lounge, £5 5 0

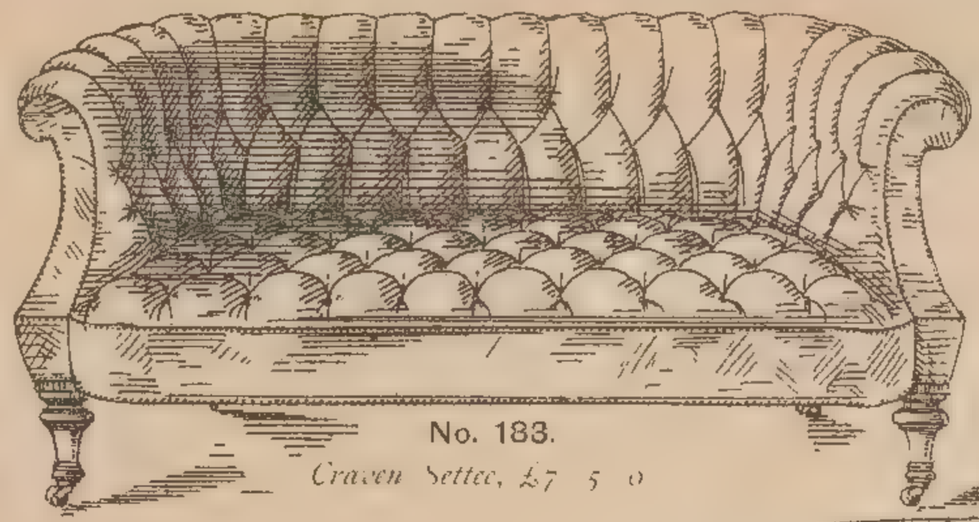
No. 181.



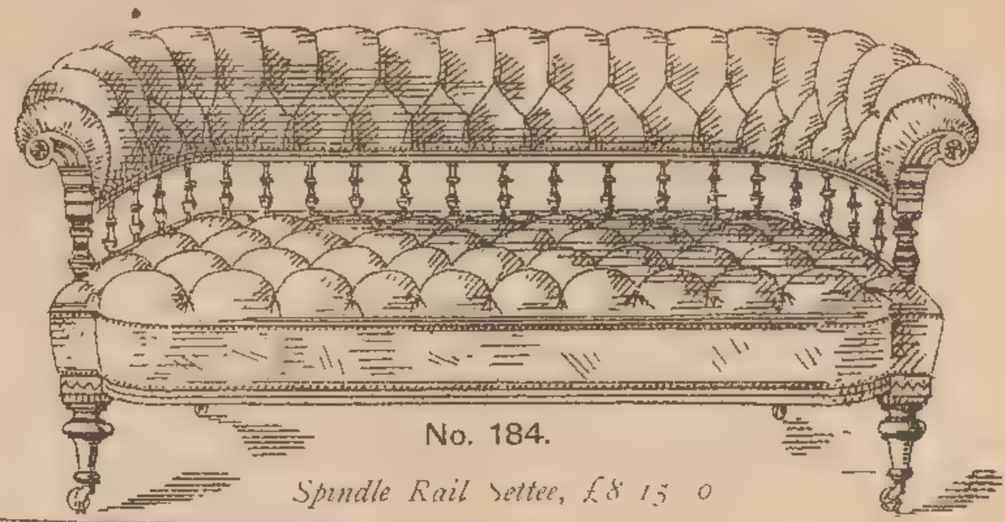
Ambidexter Lounge, opening either side, £4 12 6

No. 182.

German Lounge, £6 12 6

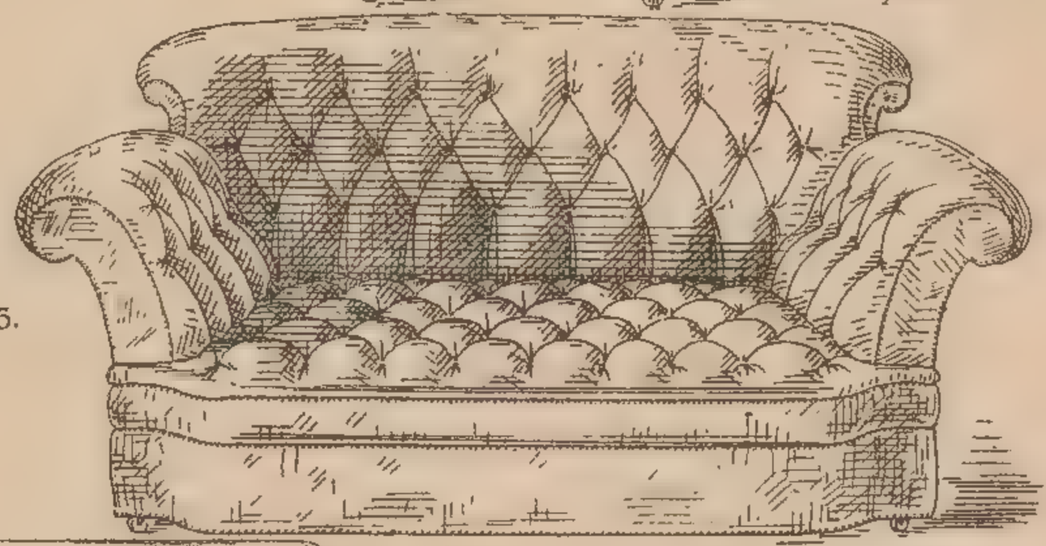


No. 183.
Craven Settee, £7 5 0

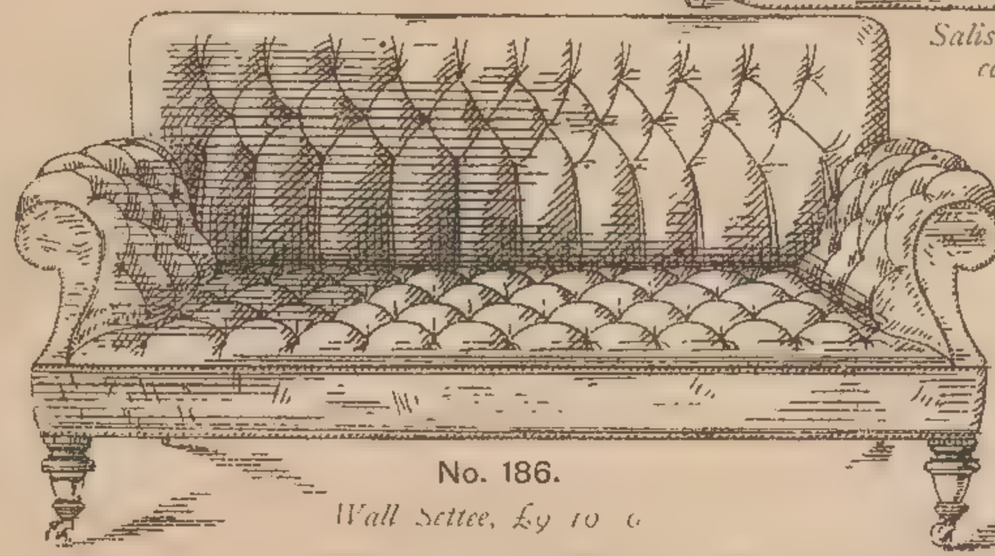


No. 184.
Spindle Rail Settee, £8 15 0

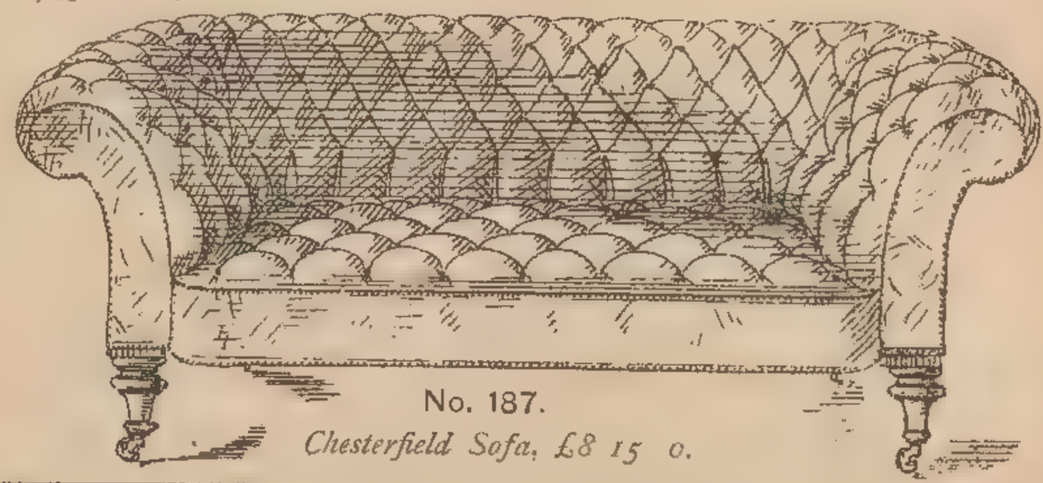
No. 185.



Salisbury Settee, very soft and comfortable, £8 10 0.



No. 186.
Wall Settee, £9 10 0

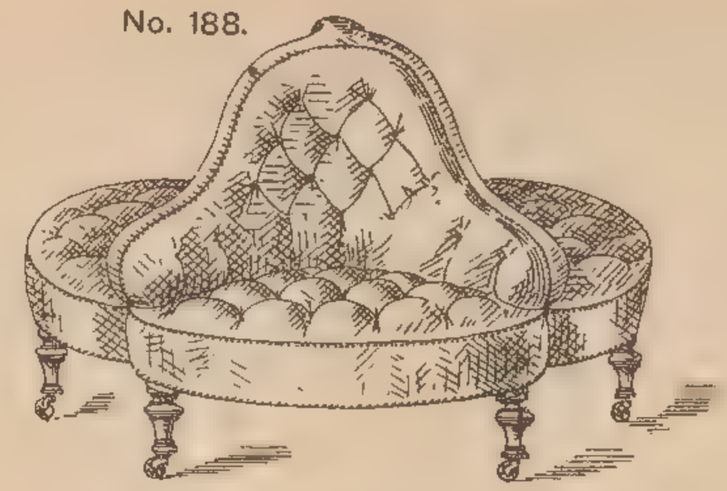


No. 187.
Chesterfield Sofa, £8 15 0.

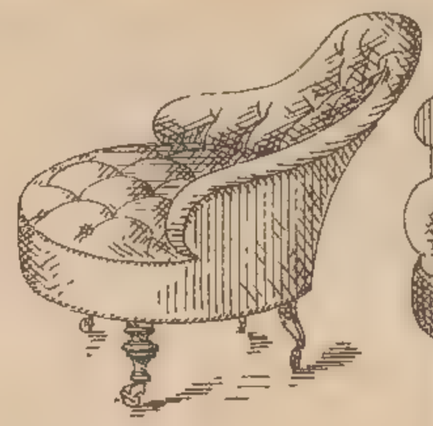
JAMES SHOOLBRED & COMPY.

Walnut or Mahogany Frames, covered in Satteen

No. 188.



Three-Seat Centre Ottoman, £7 5 0.



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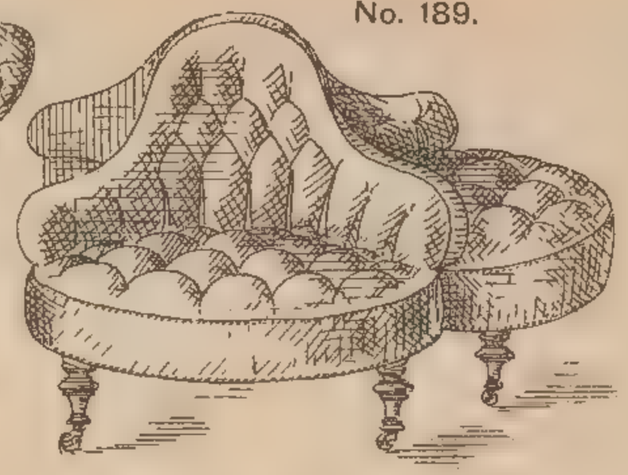
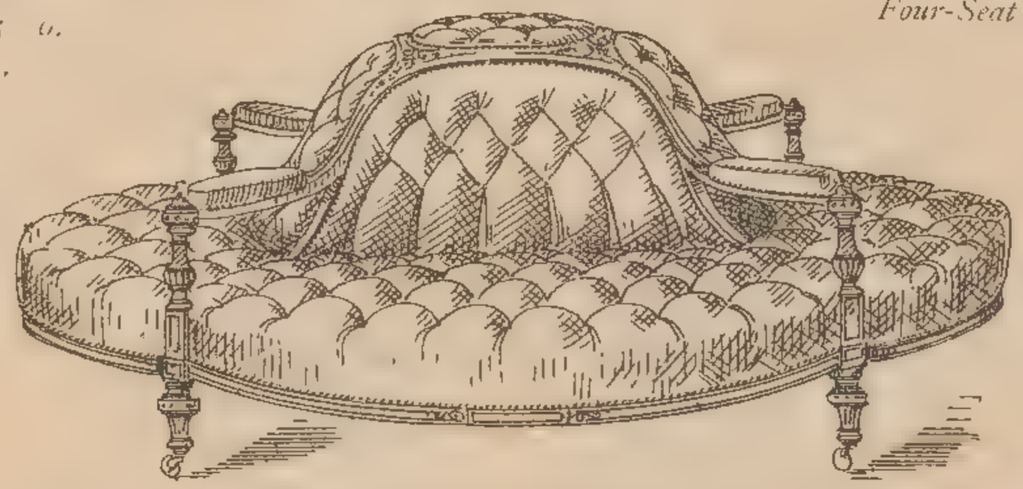


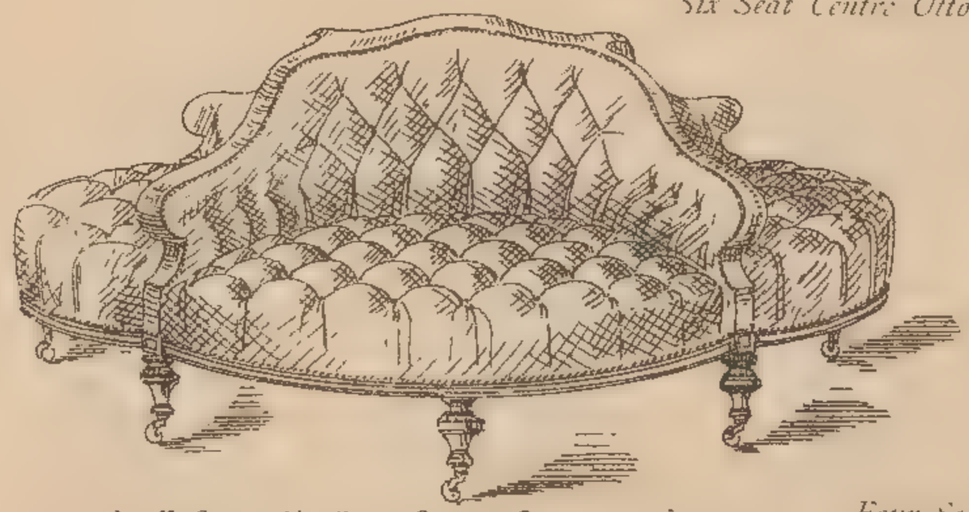
Four-Seat Divisional Ottoman, £13 10 0.

No. 190.



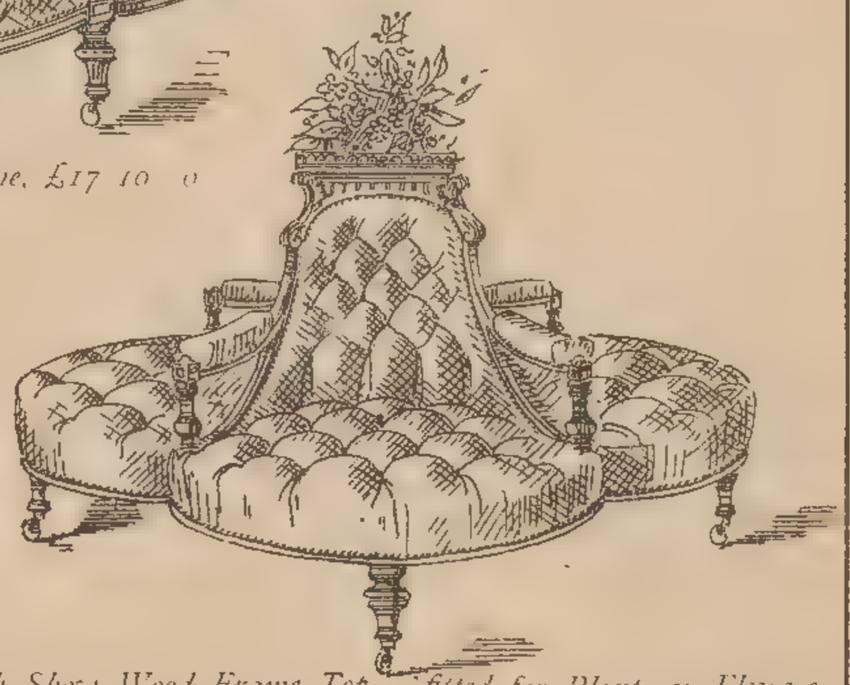
Six Seat Centre Ottoman, Show Wood Frame, £17 10 0

No. 191.



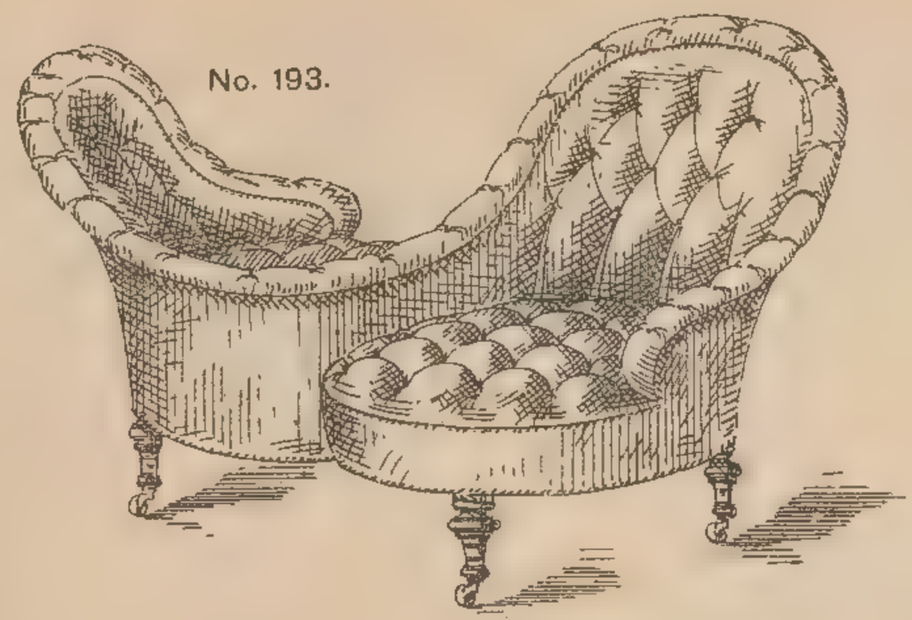
Stuff Over Six-Seat Centre Ottoman, £15 0 0

No. 192.



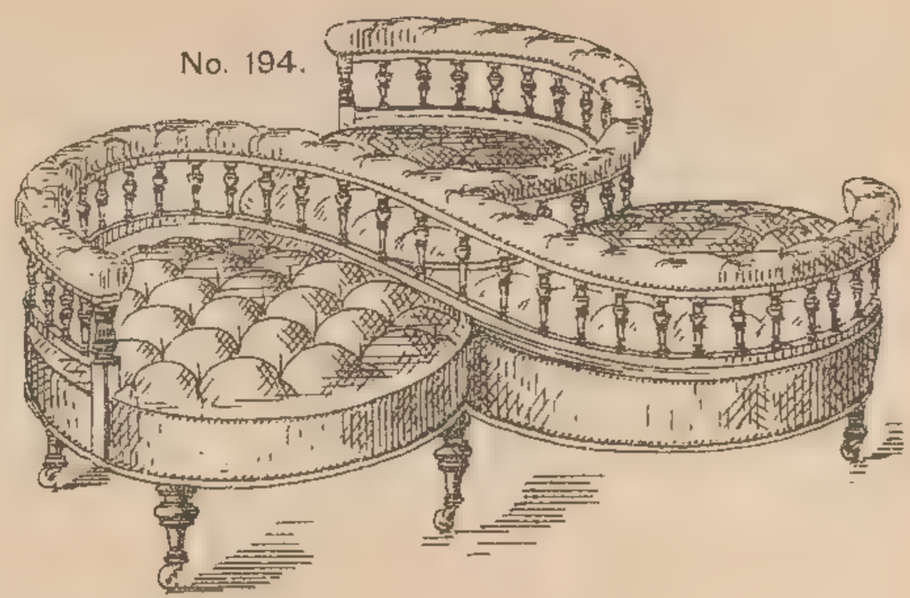
Four-Seat Centre Ottoman, with Show Wood Frame Top fitted for Plants or Flowers £15 0 0

No. 193.



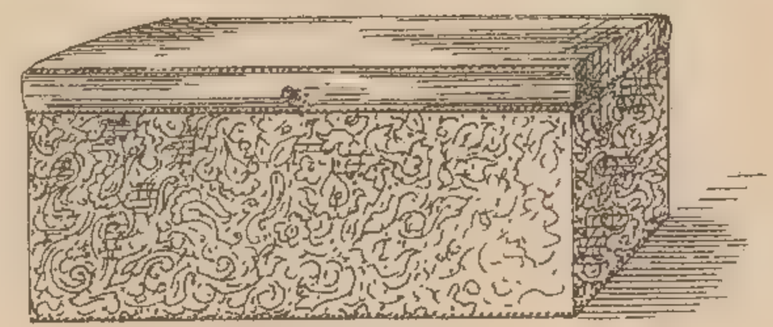
Vis-a-vis French Settee, £6 10 0.

No. 194.



Three Seat Tete-a-tete Ottoman, £13 10 0.

No. 195.

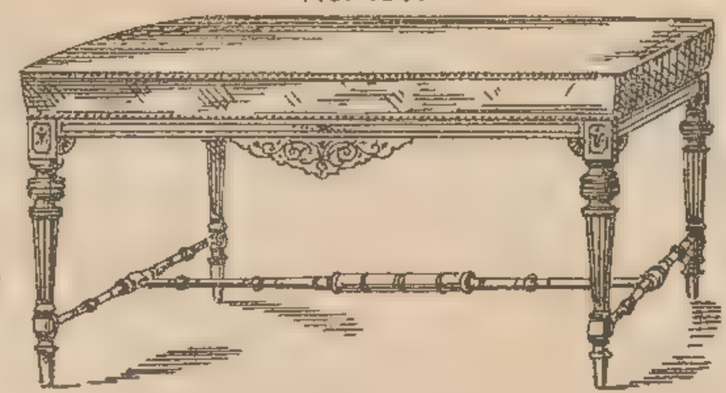


Box Ottoman, 55 –

No. 196.

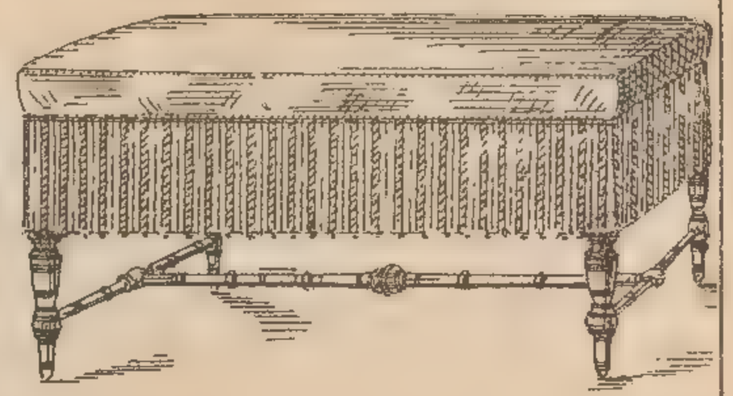
Box Ottoman, fitted with Divisions for Music, £7 5 0

No. 197.



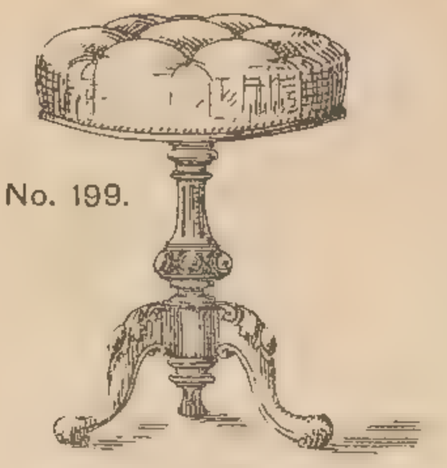
3-ft. 3-in Duet Stool, 72/6

No. 198.



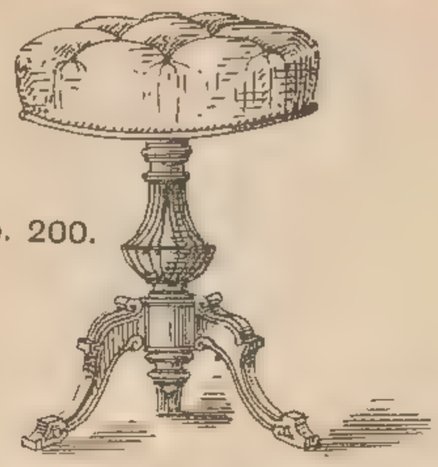
3-ft. 3-in. Duet Stool, fitted with Box for Music, 95/–.

Prices quoted for frames in Mahogany or Walnut and covered in Satteen



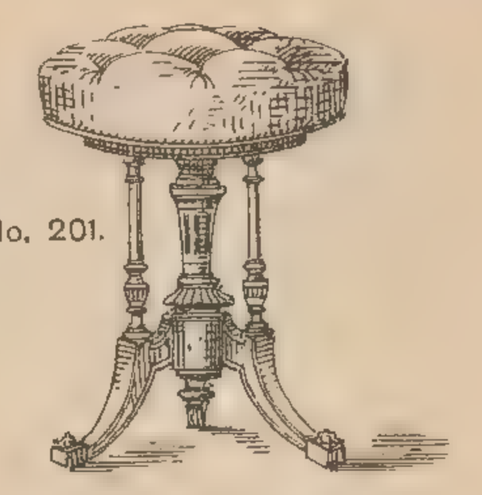
No. 199.

21/-



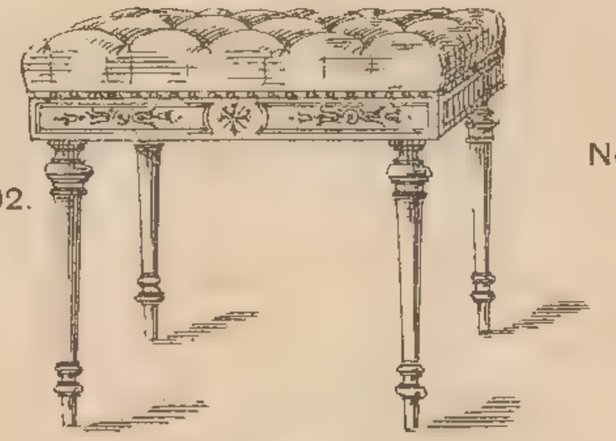
No. 200.

25/-



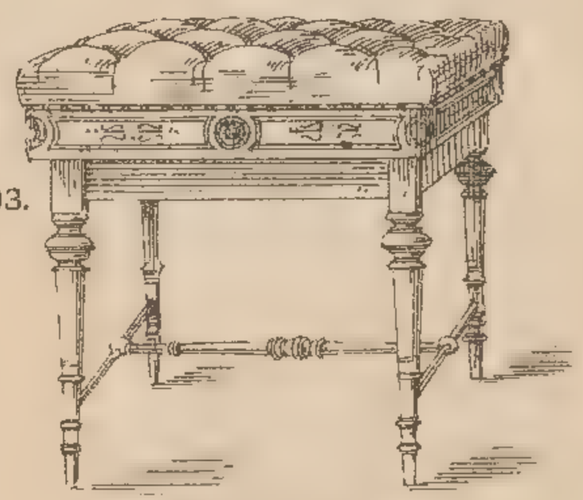
No. 201.

30/-



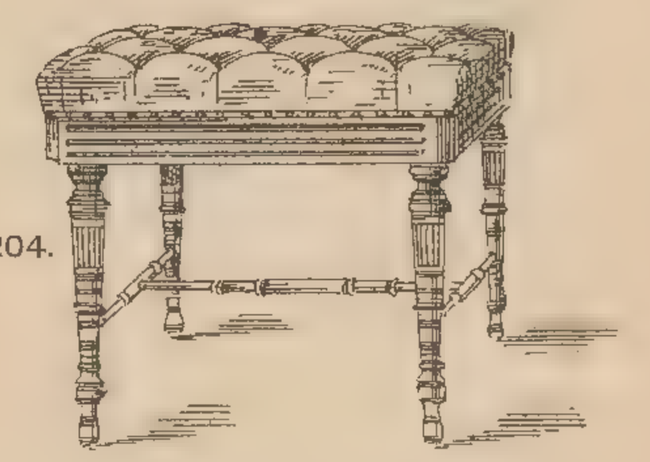
No. 202.

Patent rising action, 5/-6



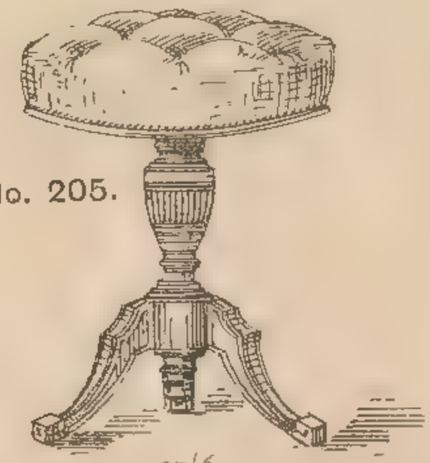
No. 203.

Patent rising action, 8/-6



No. 204.

Patent rising action, 75



No. 205.

37/6

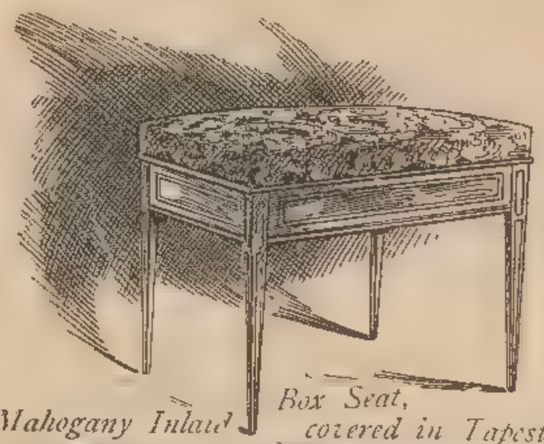
No. 206.

47/6

No. 207.

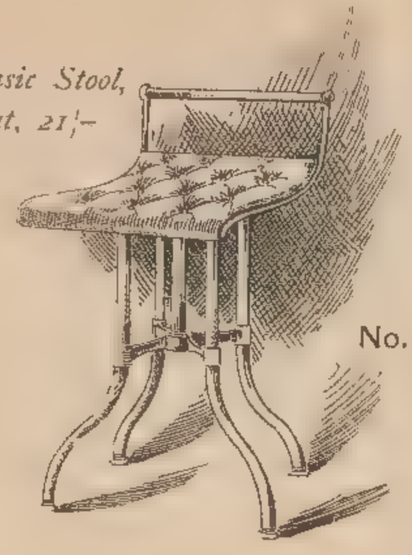
47/6

TOTTENHAM HOUSE, LONDON. W.



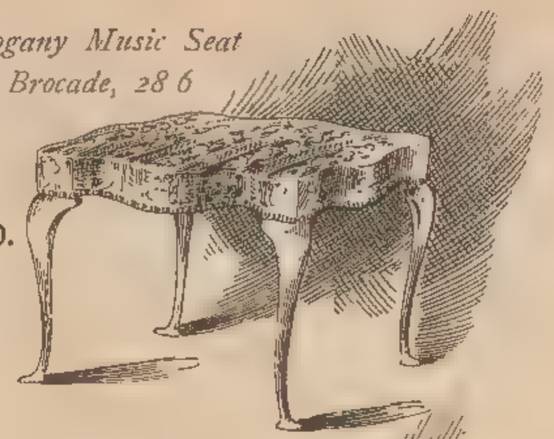
No. 208.

Mahogany Inlaid Box Seat, covered in Tapestry, £2 15 0



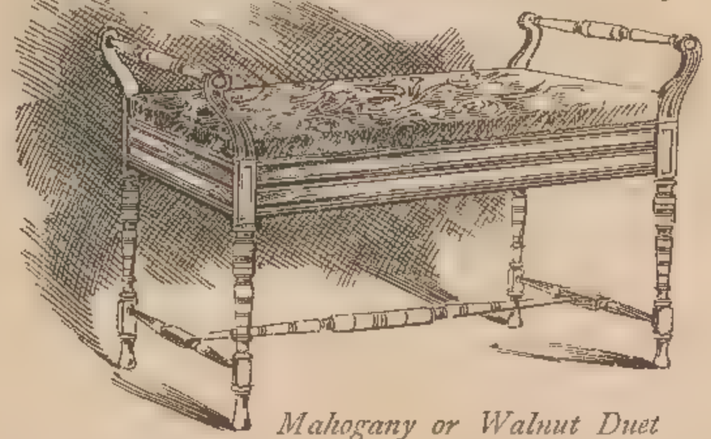
Brass Frame Music Stool, with Plush Seat, 21/-

No. 209.



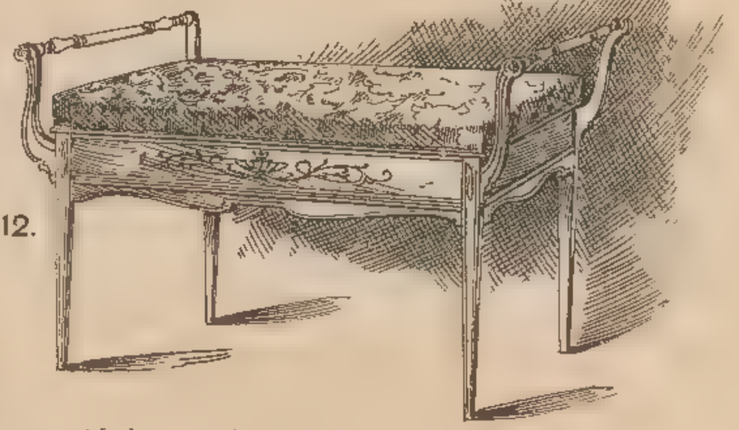
Mahogany Music Seat in Brocade, 28 6

No. 210.



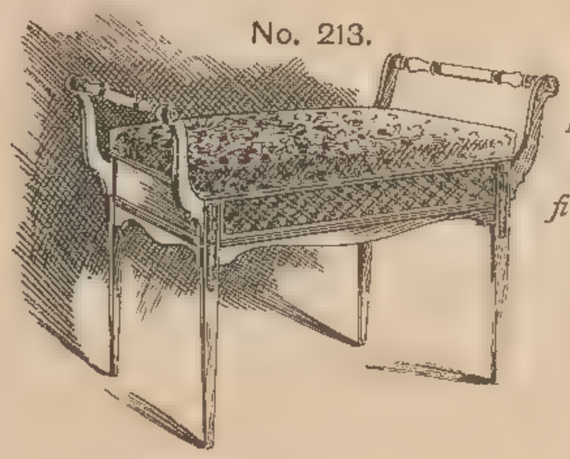
No. 211.

Mahogany or Walnut Duet Box Seat in Tapestry, £3 3 0



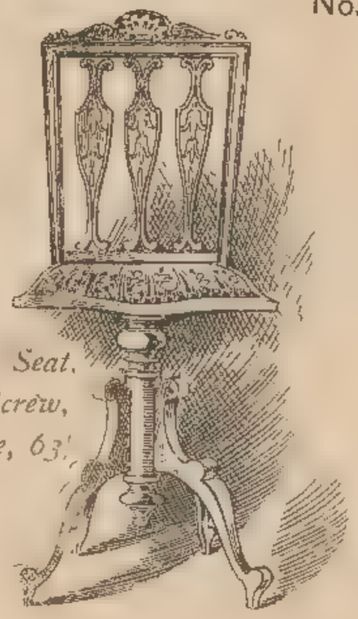
No. 212.

Mahogany Inlaid Duet Box Seat, covered in Tapestry, £4 4 0.



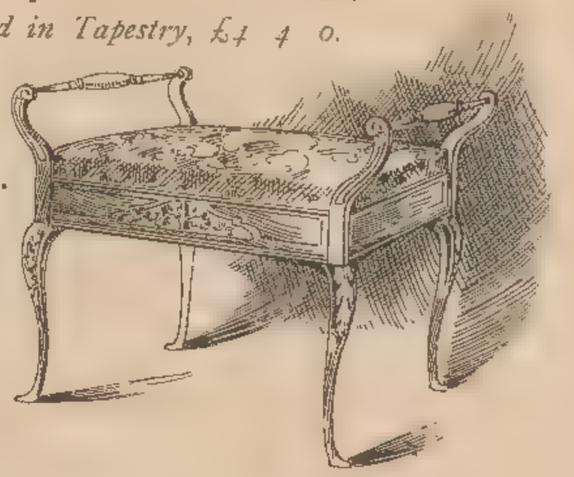
No. 213.

Mahogany Box Seat in Tapestry, £2 15 0 or as Duet Seat in Tapestry, £4 4 0.



No. 214.

Mahogany Inlaid Seat, with adjusting Screw, finished in Brocade, 63/-



No. 215.

Mahogany Music Seat, covered in Tapestry, £2 15 0.

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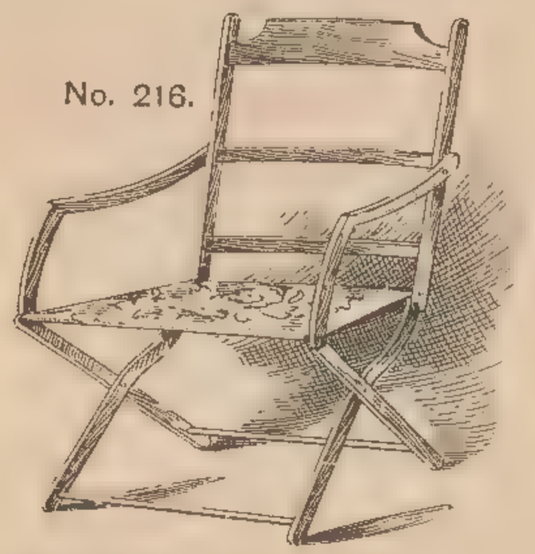
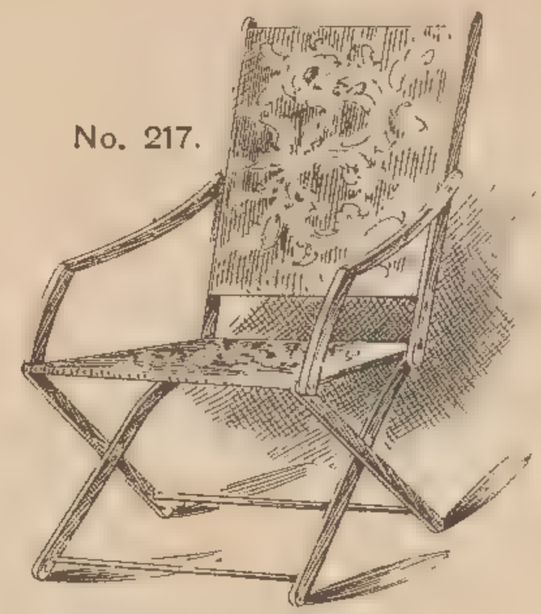
No. 216.



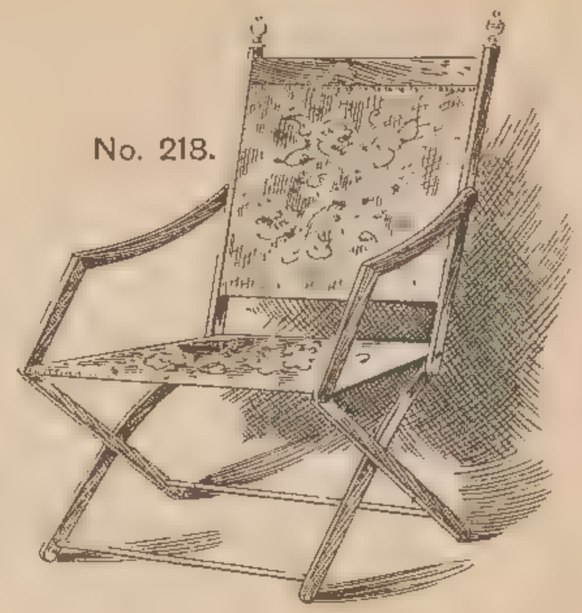
Strong Carpet Seat Chair, 3/6.

No. 217.



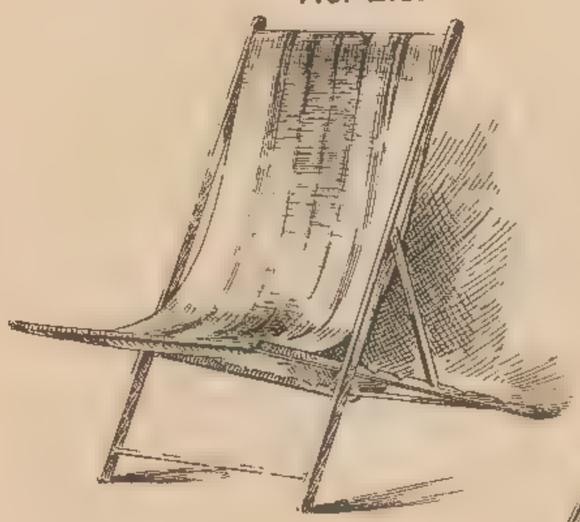
Carpet Seat and Back, 5/-
Do. do., better quality frames, stained Walnut or Mahogany colour, 6/6.

No. 218.



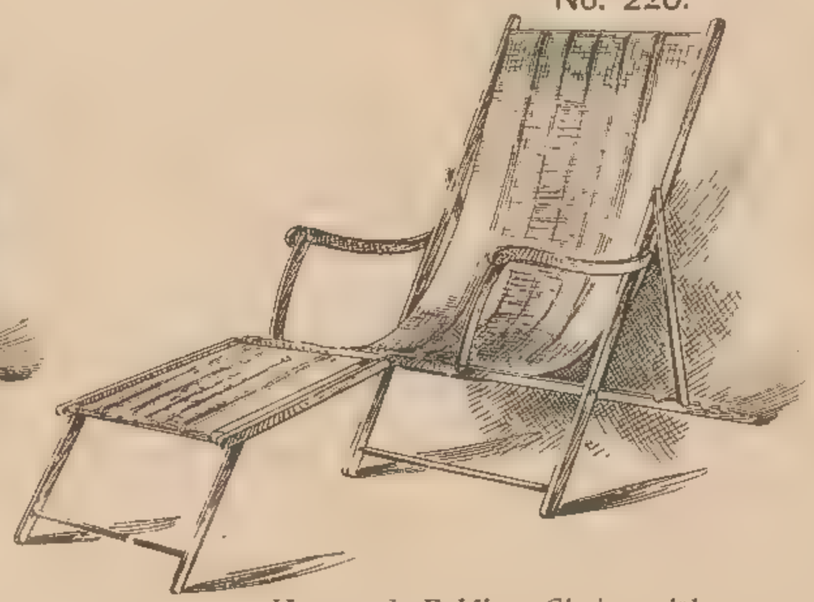
Extra Strong Carpet Seat and Back, 8/6

No. 219.



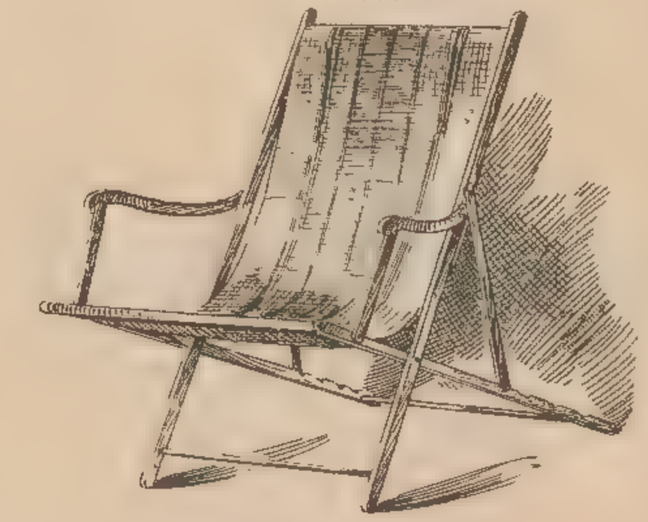
Hammock Folding Chair, best quality, 4/-

No. 220.



Hammock Folding Chair, with Arm and Leg Rest, 8/6

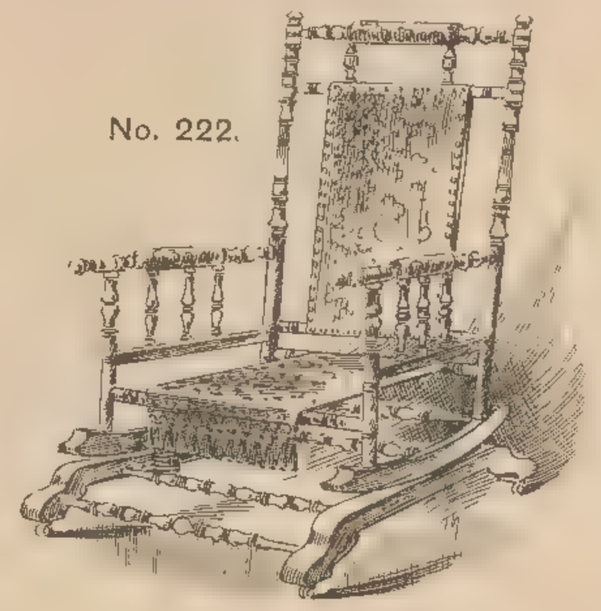
No. 221.



Hammock Folding Chair, with Arms, 5/9.

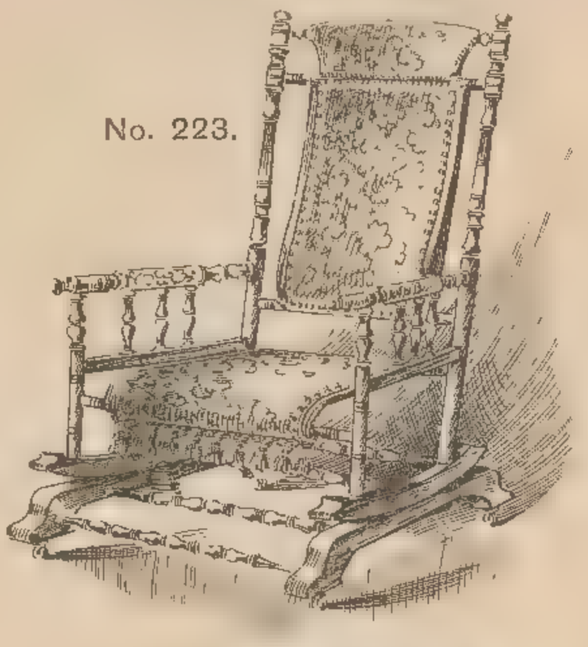
Best quality Base Rocker, Brussels Carpet, 14/9
Do. do. Velvet Pile, 16 6

No. 222.



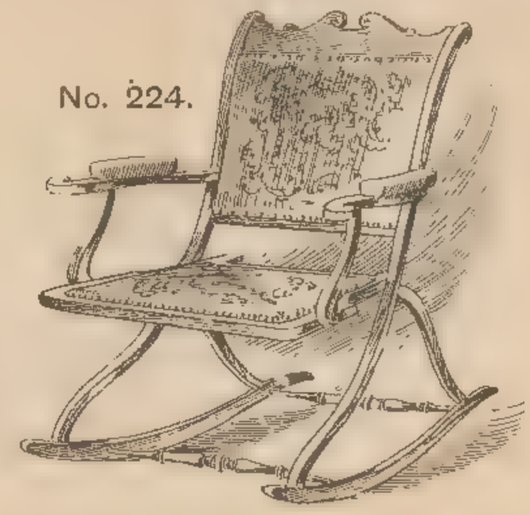
Extra strong, with stuffed head-rest, covered in Embossed or Frieze Velvet, 22/6.

No. 223.

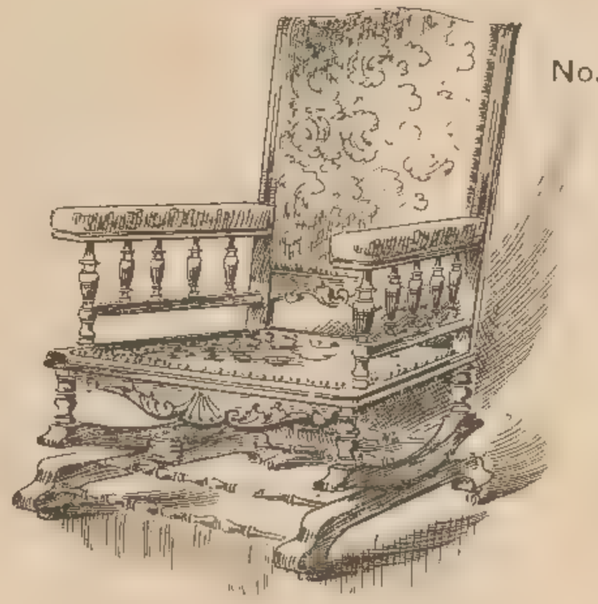


Walnut or Mahogany Colour Folding Rocker, in Fancy Frieze Velvet, 32/6.

No. 224.

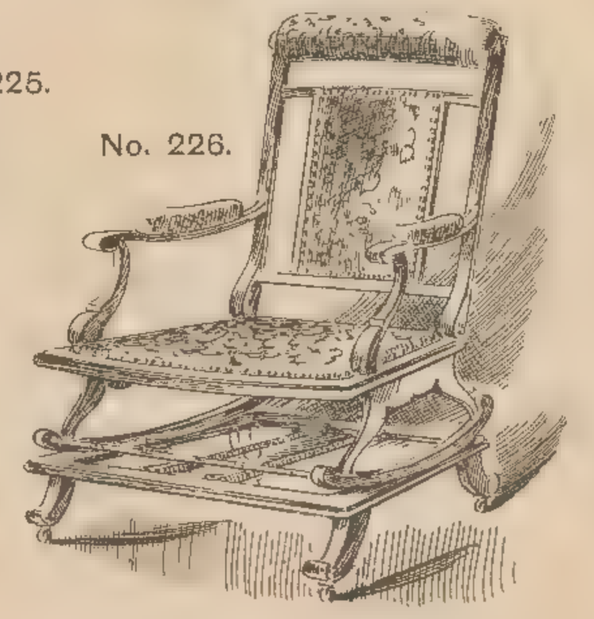


No. 225.



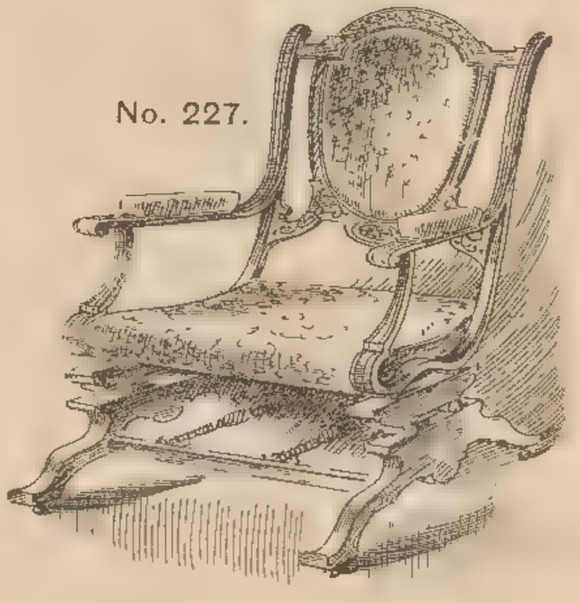
Upholstered Back and Seat Rocker, covered in Frieze Velvet, 35/-

No. 226.

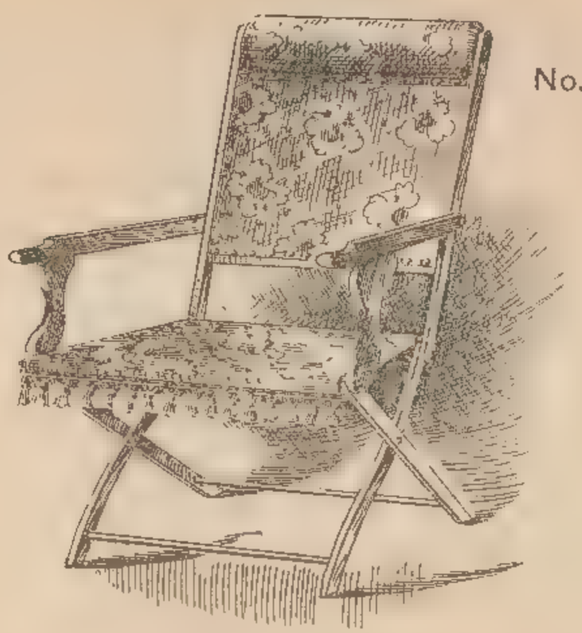


New Patent American Base Rocker, upholstered Bolster Head Rest, covered in Figured Utrecht Velvet, 63/-

No. 227.

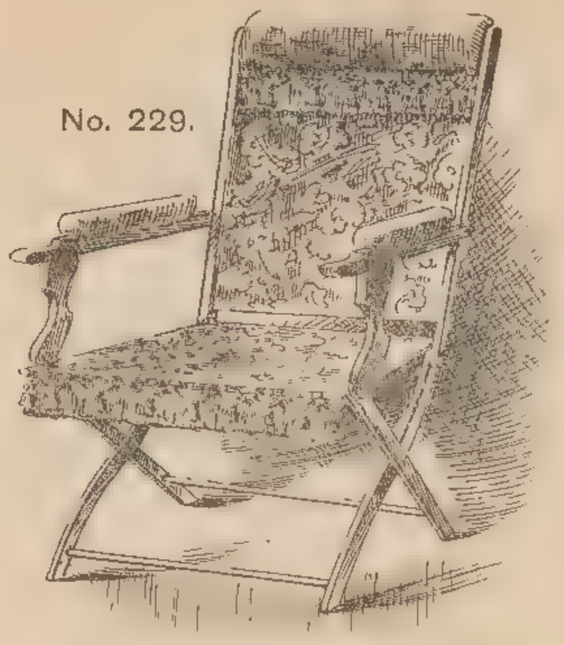


Inlaid Mahogany Rocking Chair, in Genoa Velvet or Figured Silk, £8 10 0



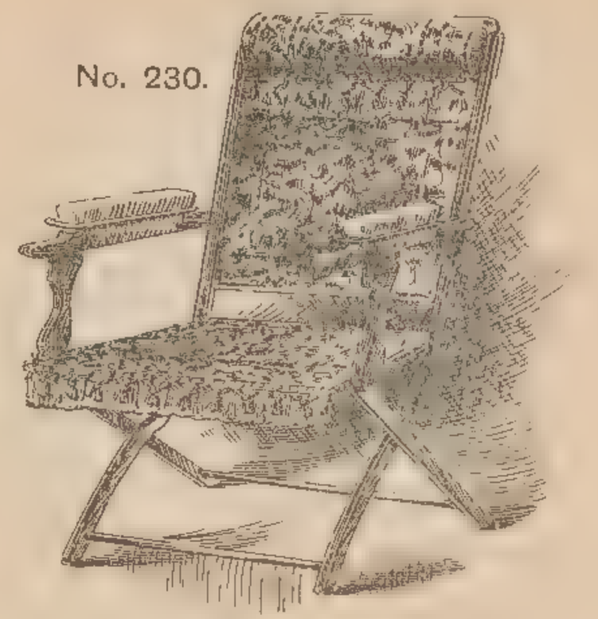
No. 228.

Walnut or Mahogany Colour Folding Chair, in Velvet Pile, 14/-.



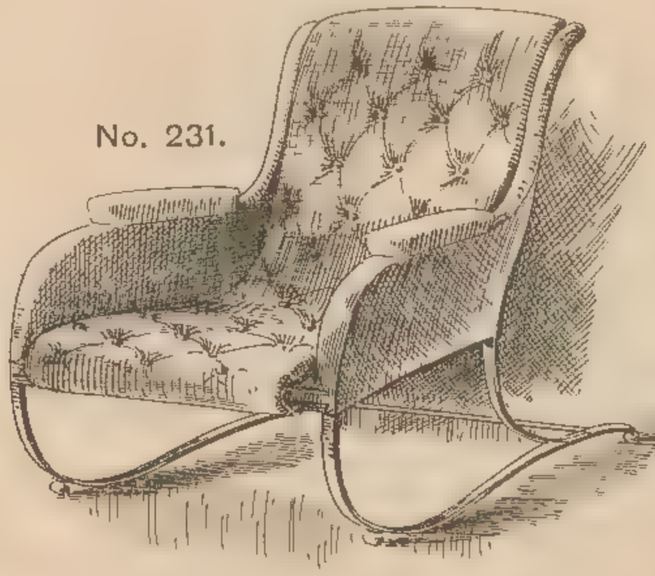
No. 229.

Extra strong Folding Chair, in Saddle Bag and Velvet, 21/-



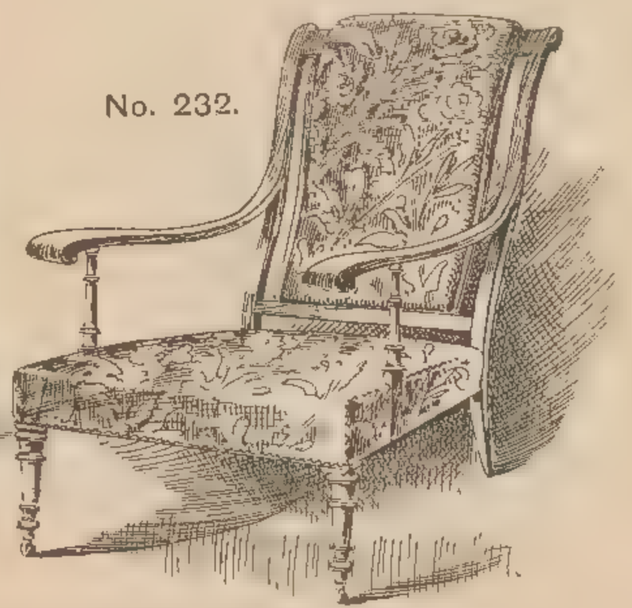
No. 230.

Best quality Adjustable Arm Chair, in Saddle Bag and Velvet, 35/-



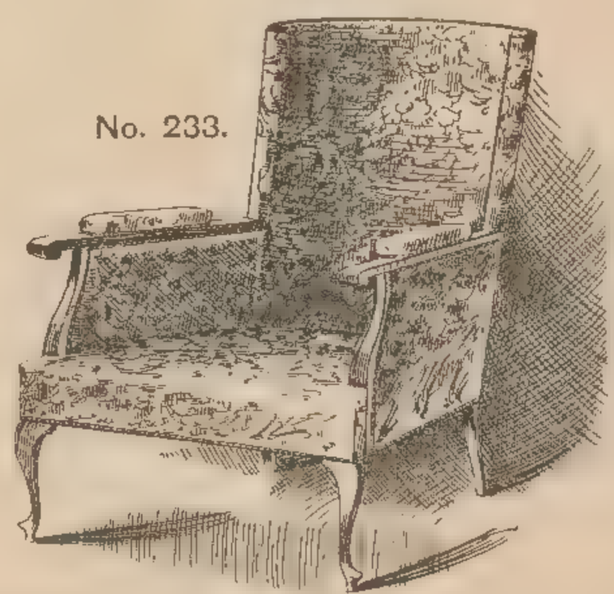
No. 231.

Iron-Frame Chair, covered any Colour Plain Art Serge, 35/-



No. 232.

Arm Chair, in Walnut or Mahogany Colour, covered in Tapestry, 52/6.



No. 233.

Mahogany Frame Arm Chair, covered in Tapestry and close Brass Nailed, 85/-

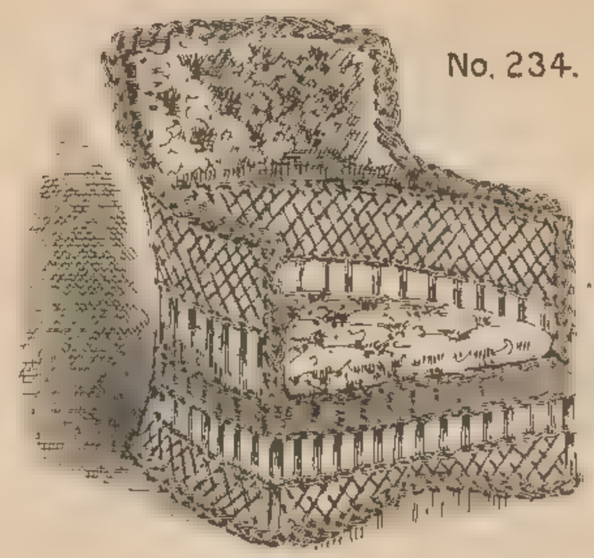
WICKER CHAIRS.

(FANTAISIE.)

THE Chairs illustrated on the other side are mounted on a framing of wicker or basket work, which naturally tends to impart a certain amount of elasticity not obtainable in a wooden frame, the seats, back, and arms are rendered still more comfortable by the aid of cushions and pads lightly upholstered and draped in various original designs, and by a judicious blending of colours and textures some very novel effects are gained. We are thus enabled to produce the most economical and comfortable seat obtainable either for bed or reception rooms. Any of the Chairs can be finished in tapestry or other materials to suit customers' taste, or the room for which they are intended.

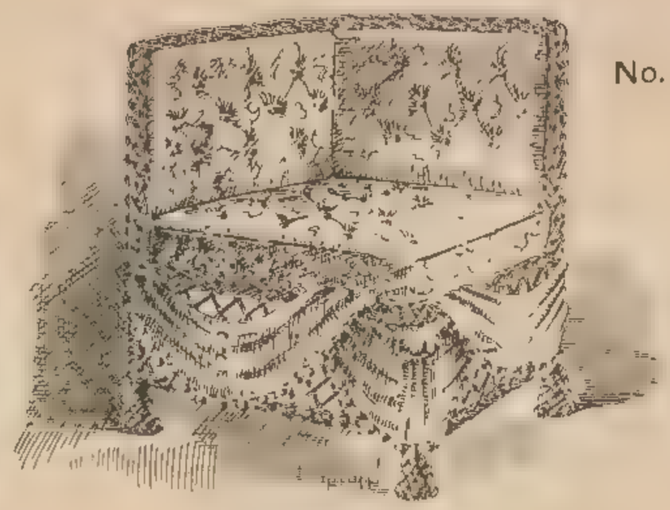
JAMES SHOOLBRED & CO.

No. 234.



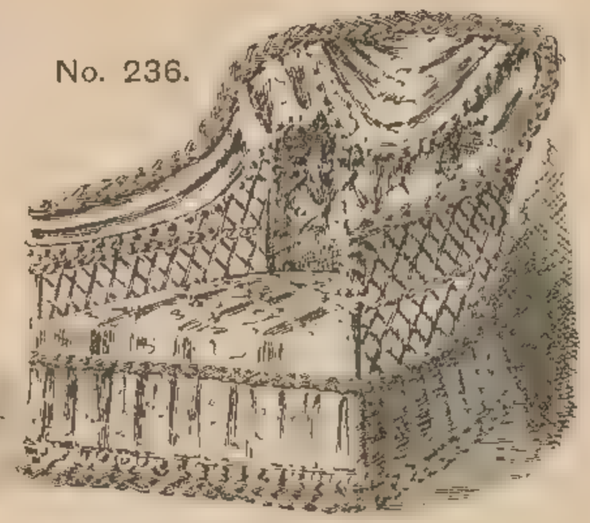
Wool Cushions, covered in Cretonne, 13/-

No. 235.



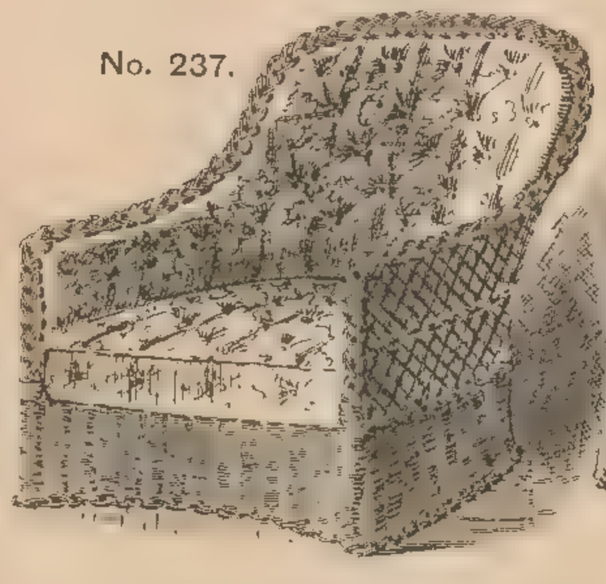
Corner Chair, covered and draped in Cretonne, 18/6.

No. 236.



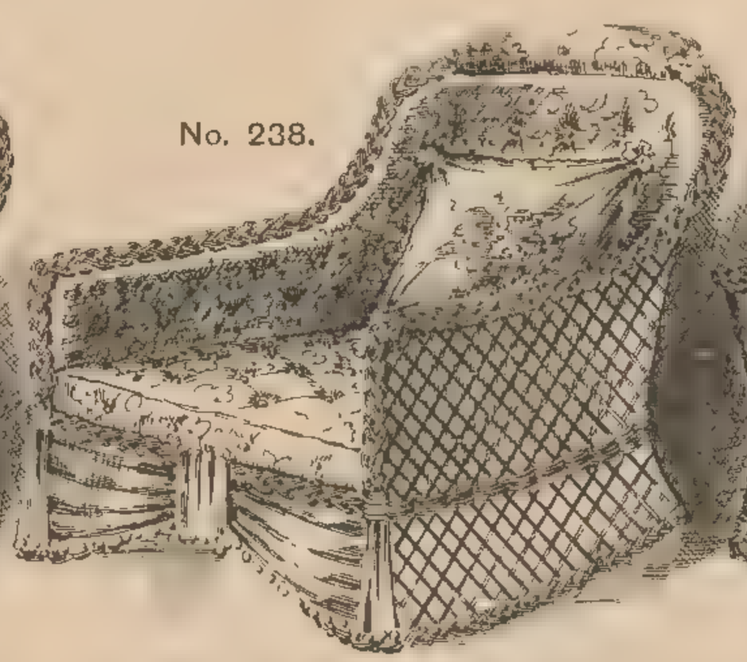
Wicker Chair, draped in Cretonne and fringed, 28/6.

No. 237.



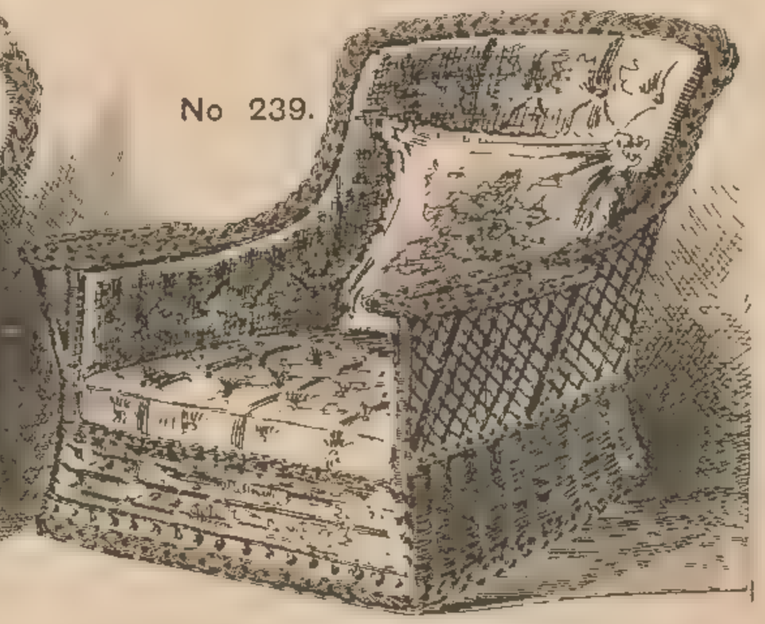
Lounge Chair, with Cushions in any Colour Art Serge, 33/6.

No. 238.

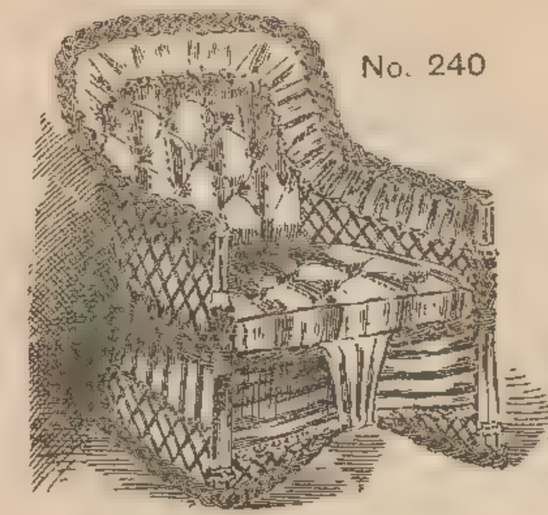


Extra Deep Seat Lounge Chair, covered in Cretonne, with loose Down Pillow and Head Bolster, 45/-.

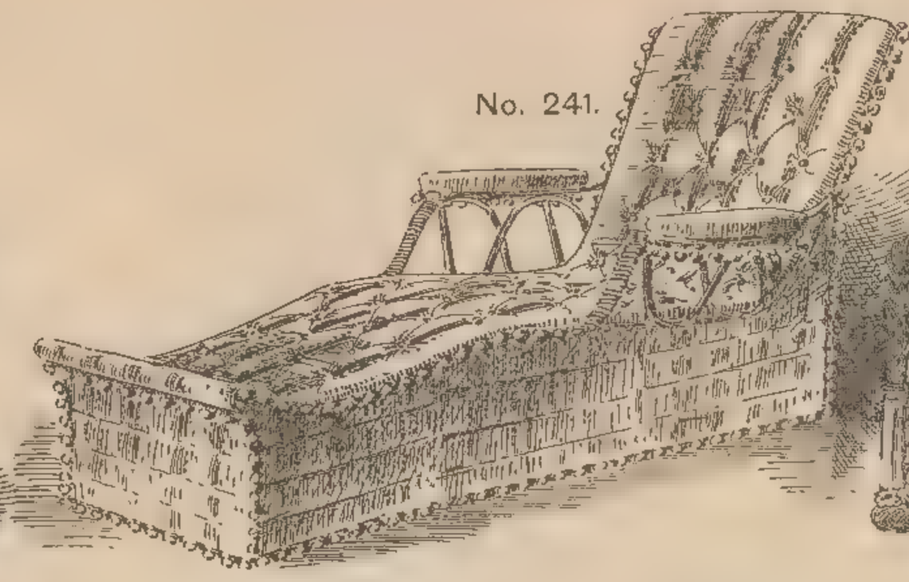
No 239.



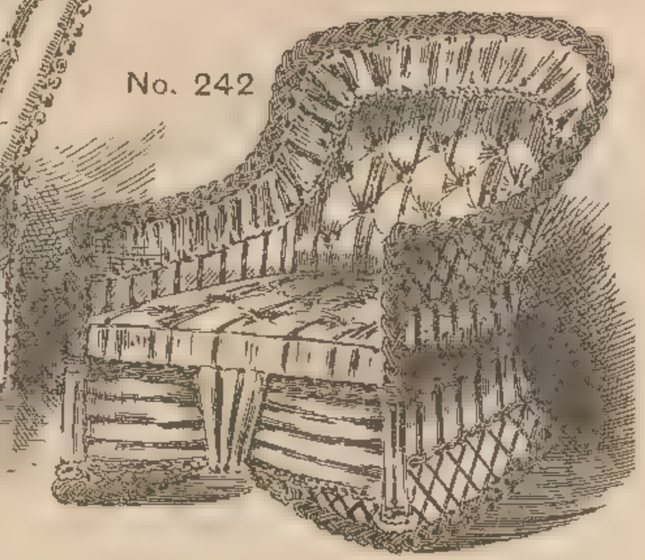
Large Size University Chair, Wool Cushions covered in Tapestry, and Square Pillow Trimmed with Fringe 47/6.



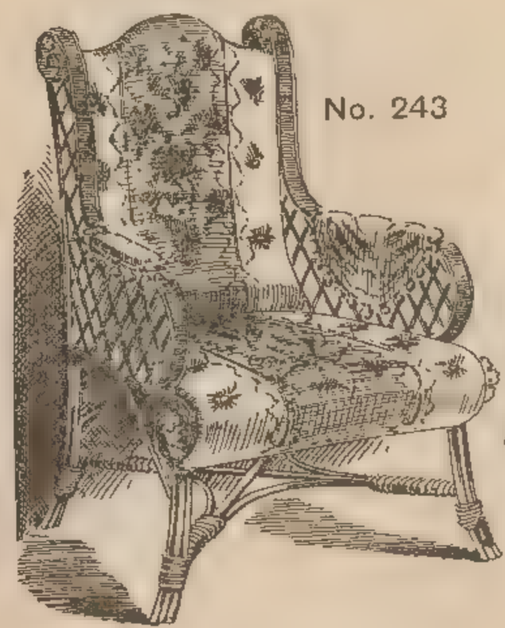
Lounge Chair in Grass Cloth, 16/-.



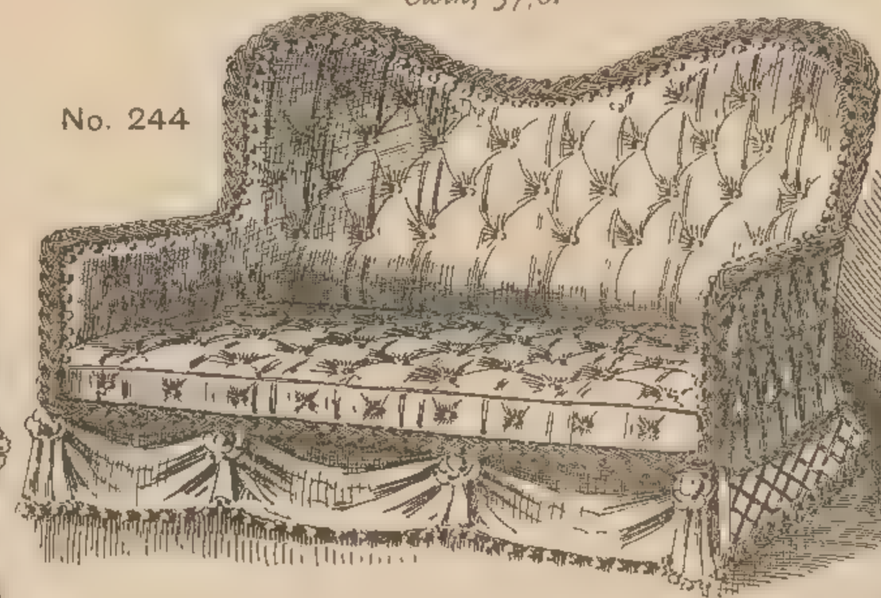
Cane Lounge, upholstered and covered in Grass Cloth, 57/6.



Large Lounge Chair in Grass Cloth, 23/6.



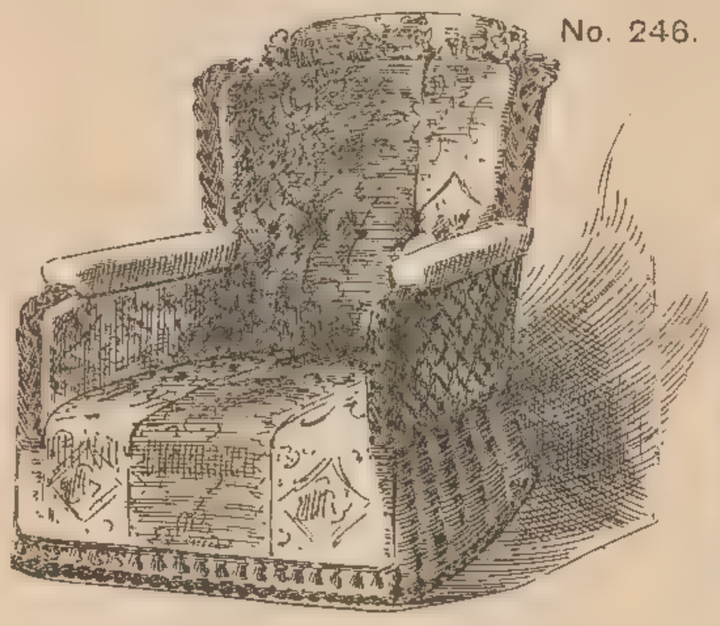
Cane Arm Chair, upholstered and covered in Oriental Material, 42/-.



Brown Wicker Madeira Settee, upholstered and covered in Oriental Material, 70/-.

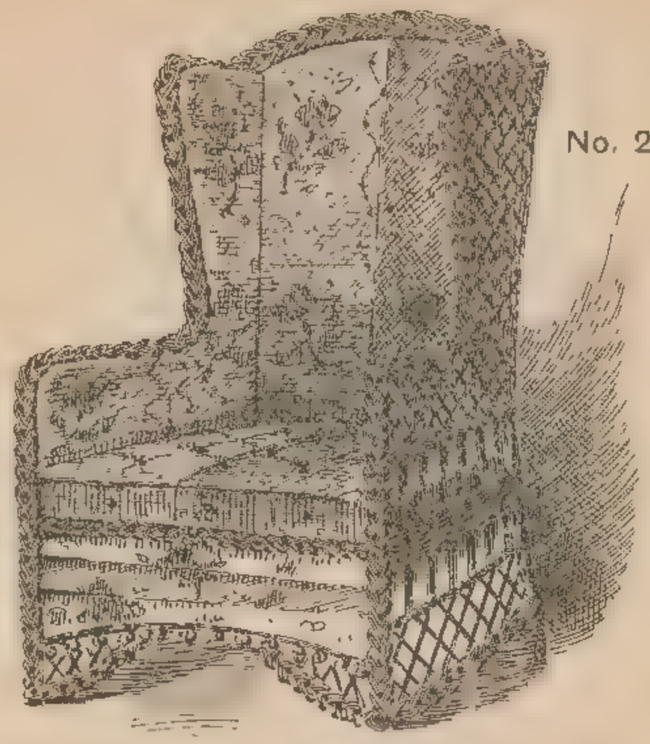
Cane Bombay Chair, upholstered and covered in Oriental Material, 60/-.

No. 246.



Buff Northcott Chair, with Spring Seat, covered in Tapestry or Oriental Material, 50/-.

No. 247.

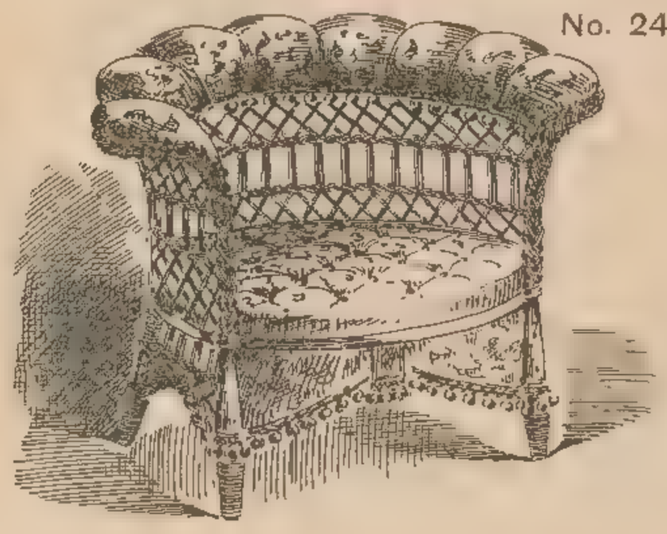


Grandfather Chair, with Cushions covered in Indian Work, 47/6.

No. 248.

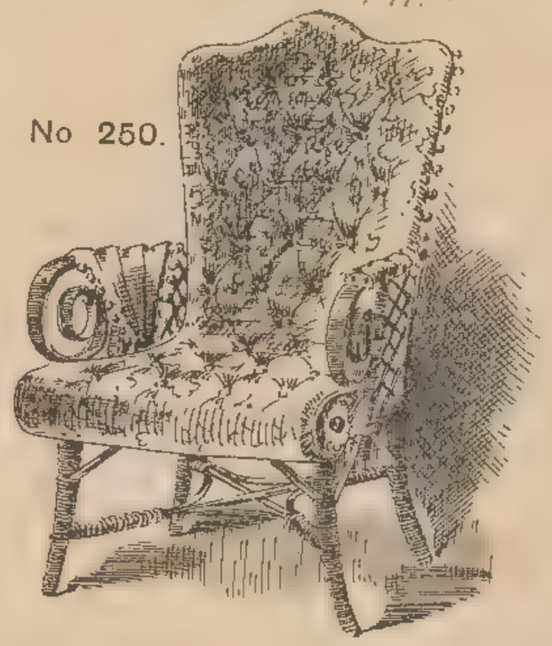
Very comfortable Canework Chair, with Tapestry Cushion, 45/-.

No. 249.



Canework Library Chair, with Silk Tapestry Cushions, 65/-

No 250.

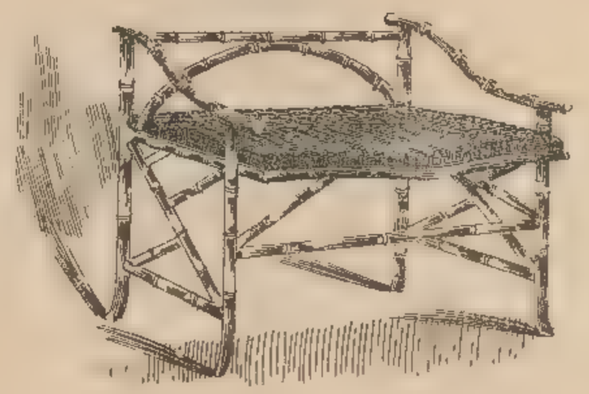


Canework Chair, with Silk Tapestry Cushion, draped with Plush 65/-

No. 251

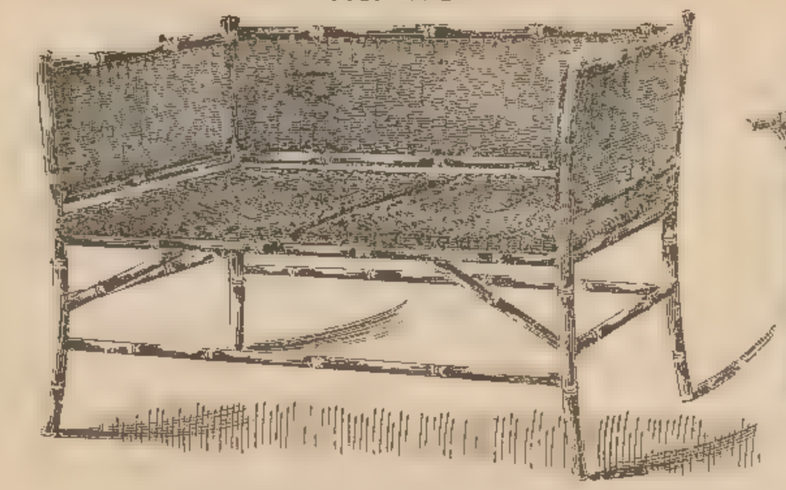
Shell Canework Chair, in Silk Brocade, £3 15 0

No. 252.



Music Seat, covered with Matting, 9/6.

No. 253.



Settee, covered with Matting or Oriental Material, 45/-

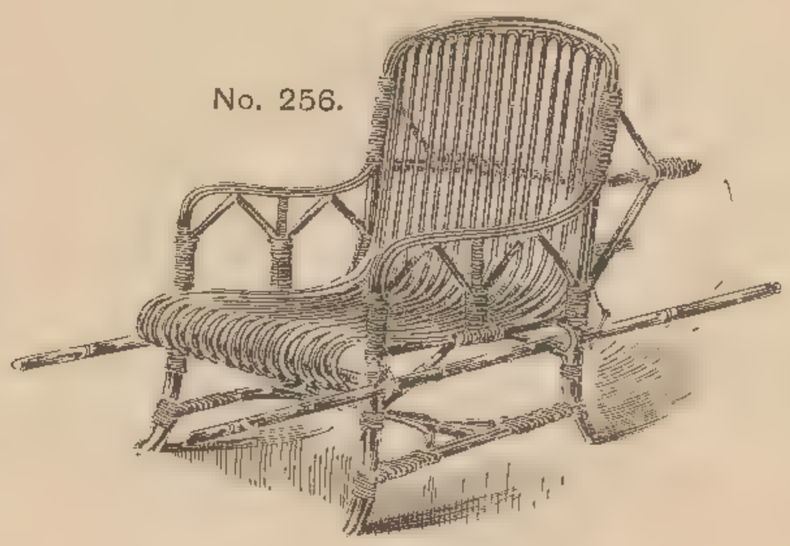
No. 254.

Music Seat, covered with Matting or Drugget, [illegible]

No. 255.

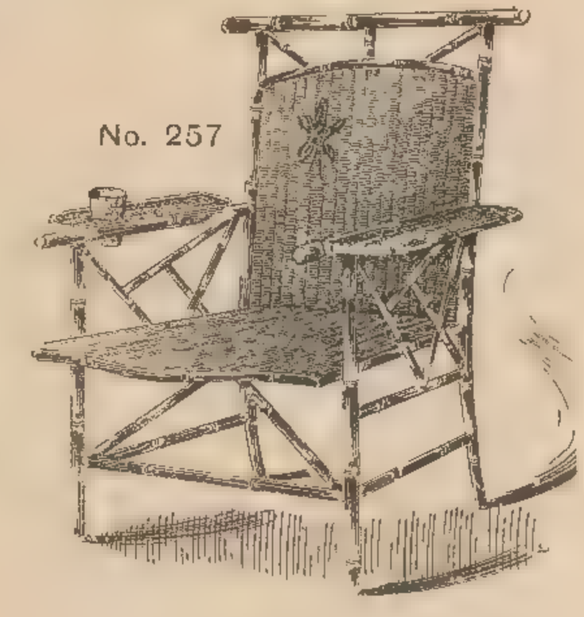
Sewing Seat covered with Matting, [illegible]/-

No. 256.

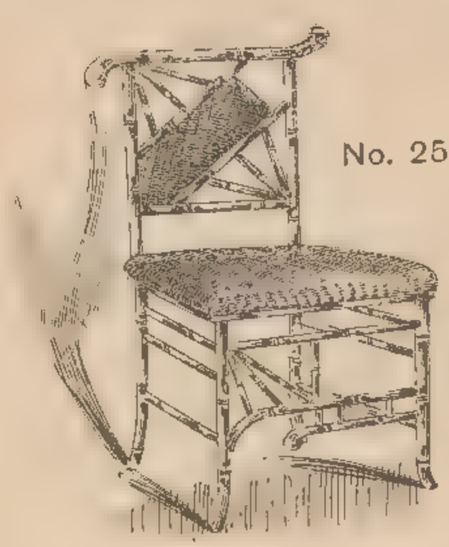


Canework Carrying Chair, 19/-

No. 257

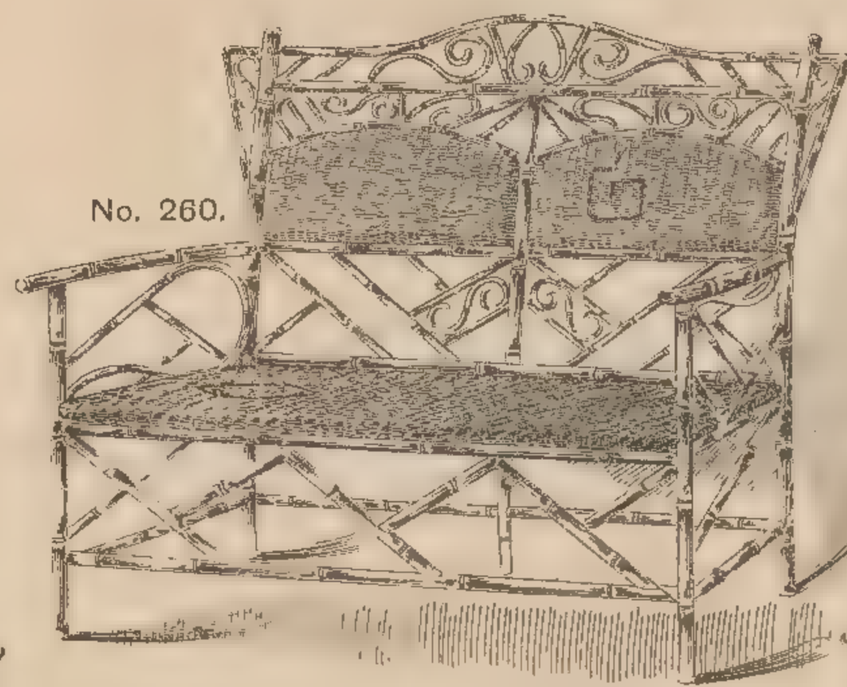


Bamboo Smoking Chair in Matting, 35



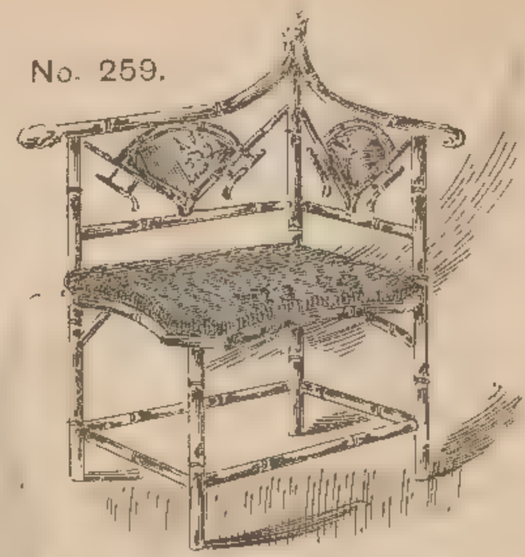
No. 258.

Bamboo Matting-seated Chair, 13/6.



No. 260.

Bamboo Settee, covered with Matting or Djidjims, 60/-



No. 259.

Matting Seat Corner Chair, 7/-

No. 261.

Bamboo Arm Chair, with Matting Seat, 22/-

No. 262.

Bamboo Arm Chair, with Matting or Djidjim Seat, 22/-

TOTTENHAM HOUSE, LONDON, W.

CABINET FURNITURE.

THE constant changes of Fashion have again induced us to make some considerable alterations and additions to our stock in this department. In Bedroom Furniture, the present prevailing taste favours equally woodwork of Ash stained an artistic green, and any of the soft woods—White-wood, Pine, Deal, &c.—white enamelled. Either of these two treatments produce a very tasteful and artistic Bedchamber.

In Drawing Room Furniture, the Anglo-French styles divide honours with modified Chippendale and Sheraton. We invite inspection of our newly-appointed Showrooms, where these styles are well represented. We have recently stocked several very fine patterns for the Dining Room in Mahogany, Walnut, and Pollard Oak. Sideboards, Dinner Wagons, and Carving Tables in the latter of these woods look extremely handsome and substantial.

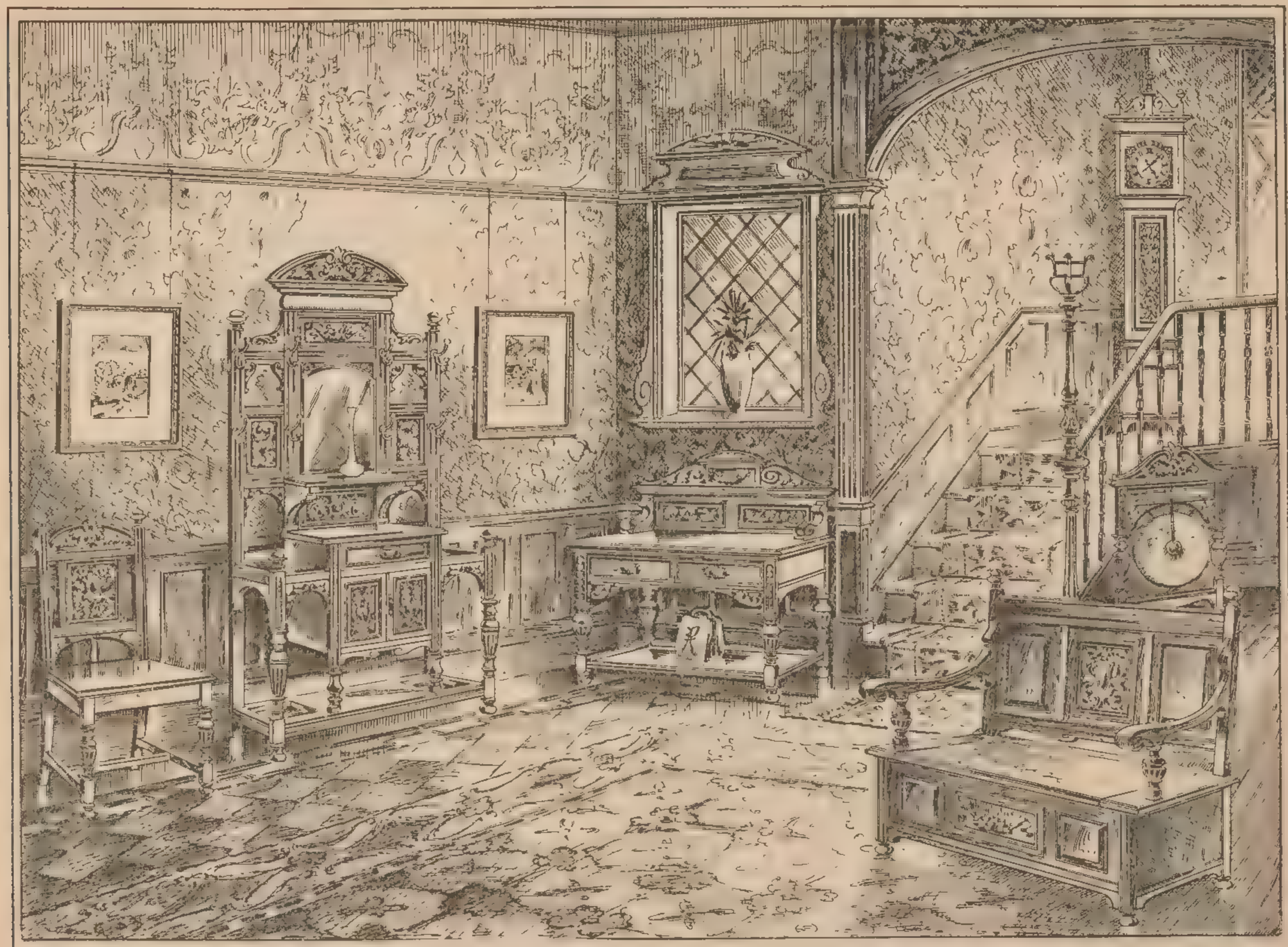
Among the departments recently enlarged are our Cabinet Factories, where we have added to and improved our plant of wood-working machinery We are thereby enabled to increase our output and decrease the cost of production.

We have also acquired larger and more commodious premises for stacking and drying timber Having a reputation of many years to maintain for the excellence and durability of our Cabinet work, we are always careful to use only sound and thoroughly-seasoned wood This, from the purchasers' point of view, is an advantage not to be lightly overlooked. Green or wet wood is comparatively worthless. Three years at least, and in many cases five, are required to thoroughly season and mature it before it can be used for the manufacture of reliable Cabinet work

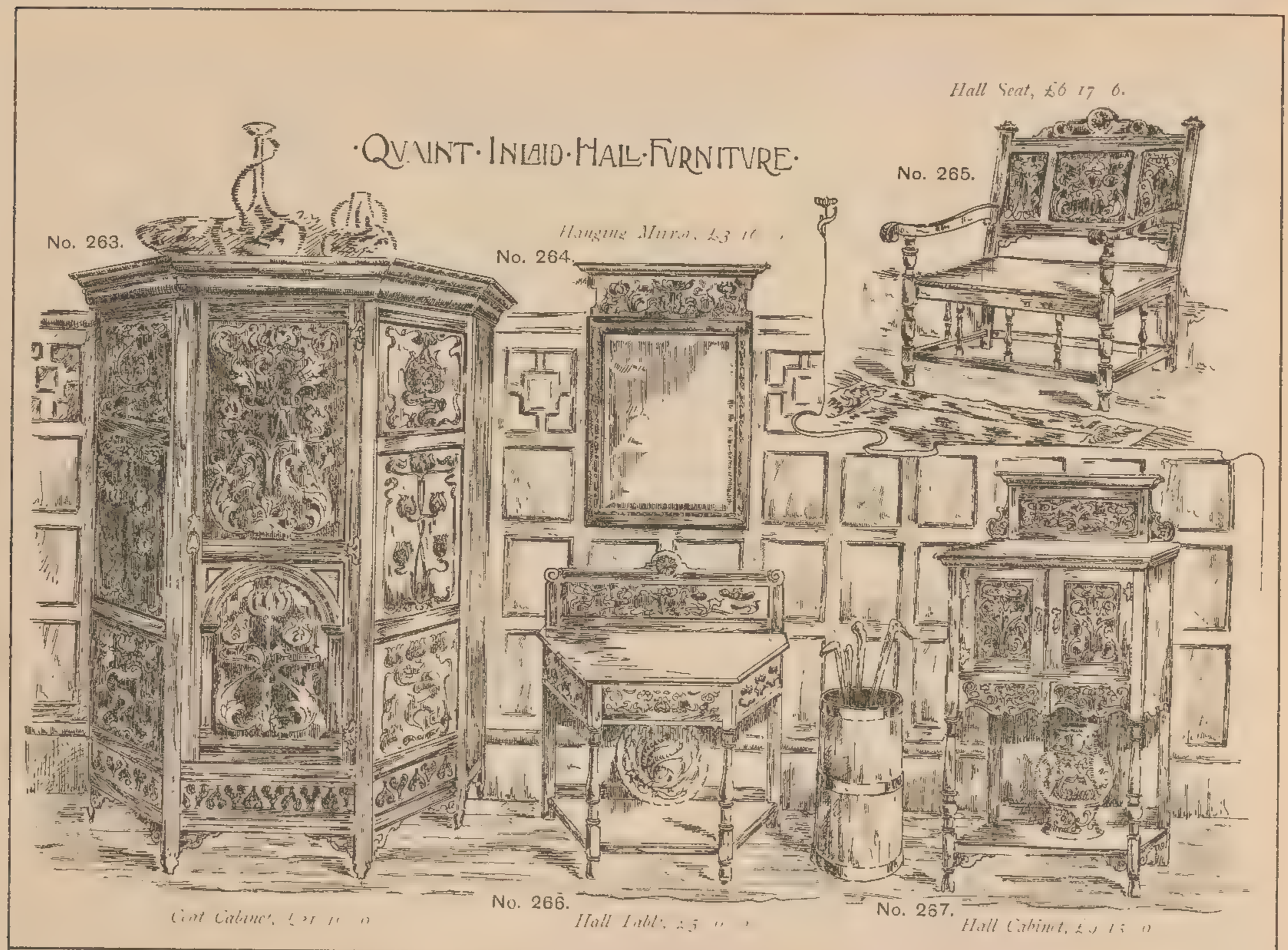
It is, therefore, easy to understand how woodwork made with unseasoned timber (where the storage rental, the cost of stacking and subsequent attention, and the loss by warping and cracking are evaded) can be produced so cheaply. But the lifetime of this class of goods is very short. It is hardly necessary to point out, though the importance of the fact needs no apology for its emphasis, that, in Cabinet work especially the lowest priced articles are far from being the cheapest.

JAMES SHOOLBRED & CO.

JAMES SHOOLBRED & COMPY.



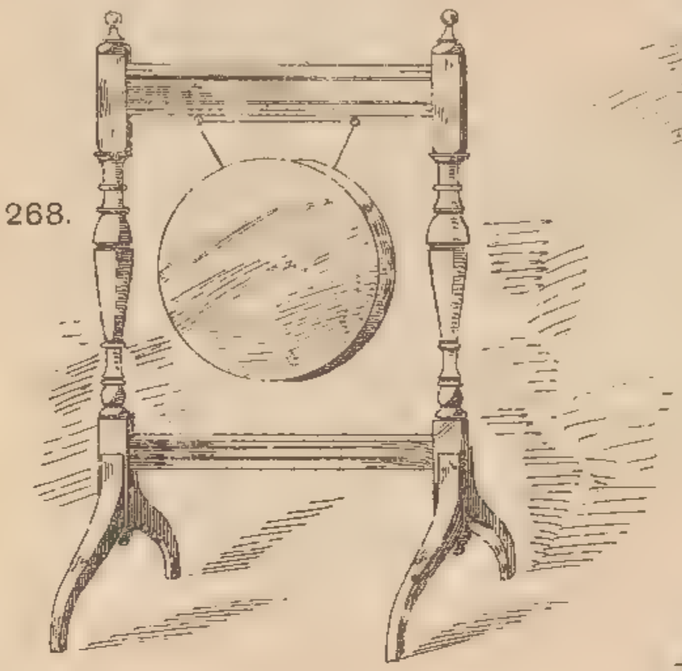
TOTTENHAM HOUSE, LONDON. W.



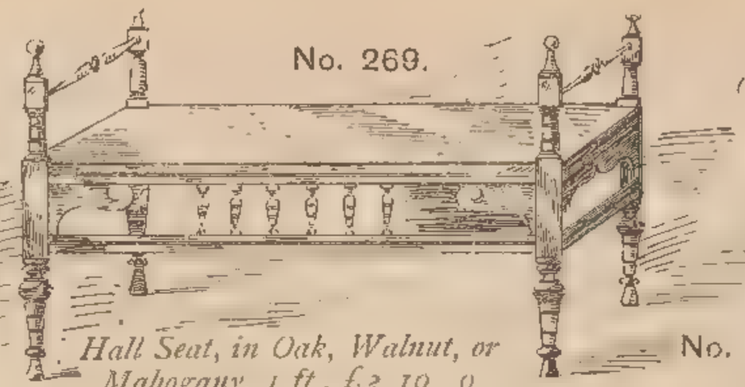
JAMES SHOOLBRED & COMPY.

Gong Stand, in Oak, Walnut or Mahogany, with Gong and Beater, £1 3 6

No 268.



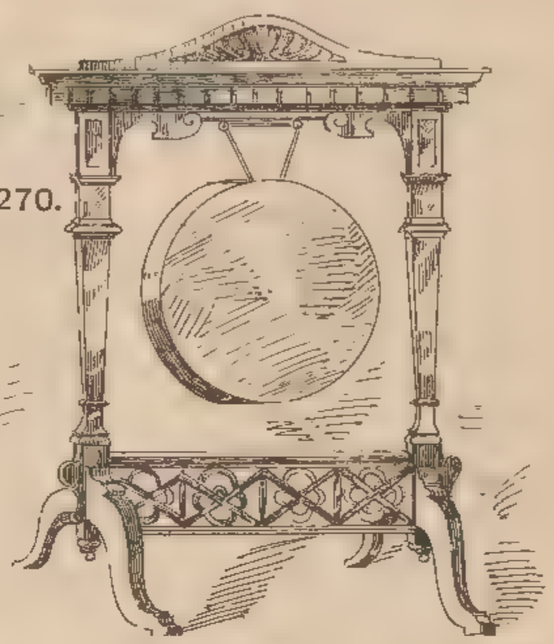
No. 269.



Hall Seat, in Oak, Walnut, or Mahogany, 4 ft., £2 10 0

Gong Stand, in Oak, Walnut or Mahogany, with Gong and Beater, £2 18 6.

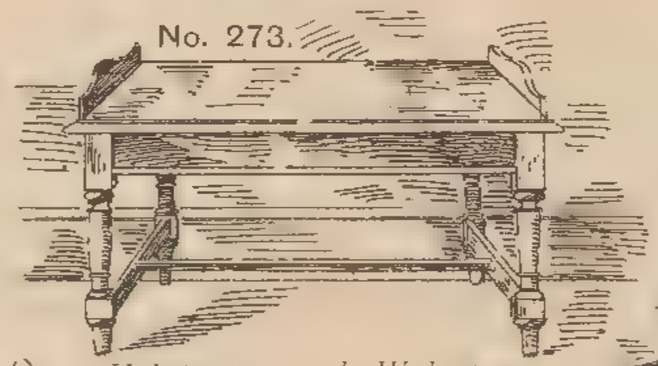
No. 270.



No. 271.

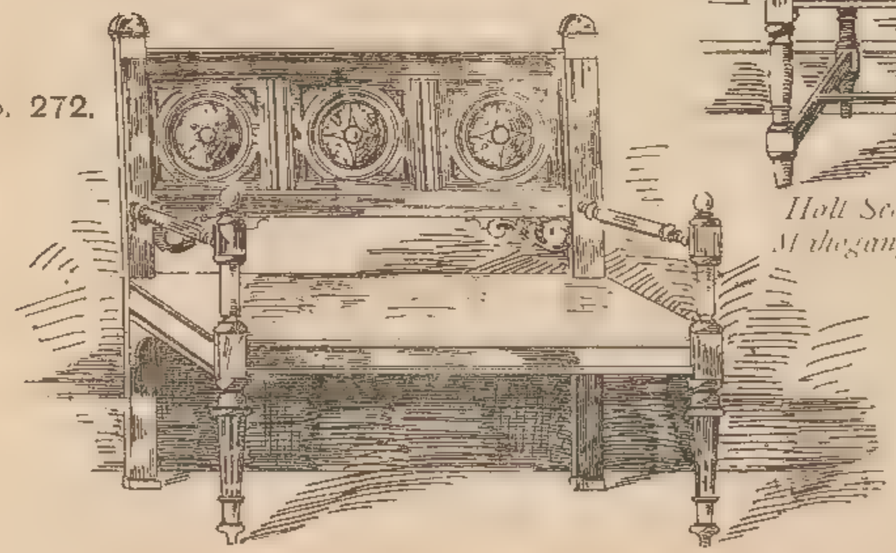
Gong Bracket, with Beater, 13/.

No. 273.



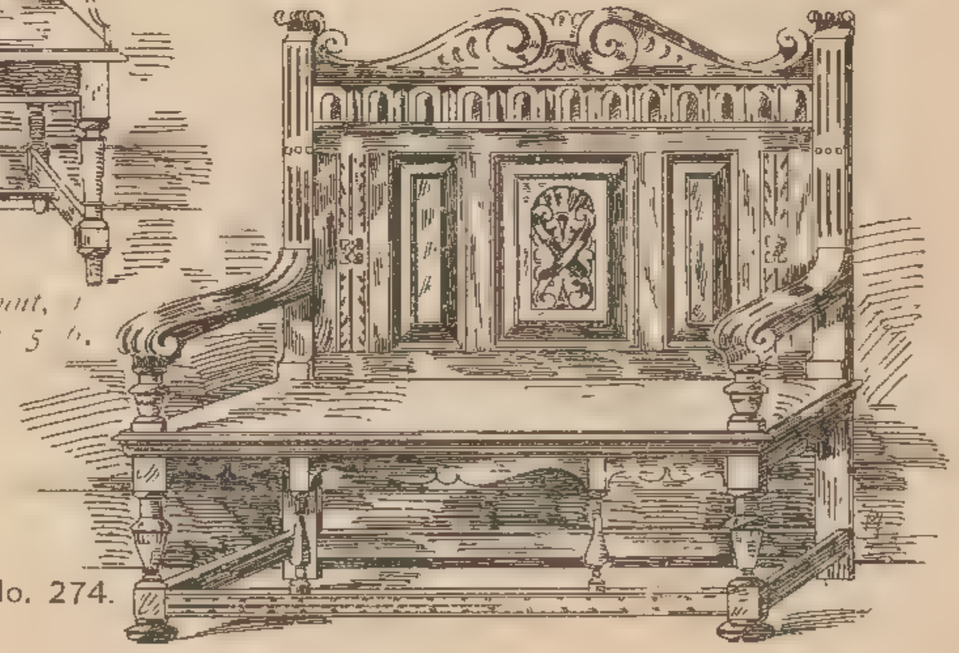
Hall Seat, in Oak, Walnut, or Mahogany, 3 ft. 6 in., £1 5 0.

No. 272.



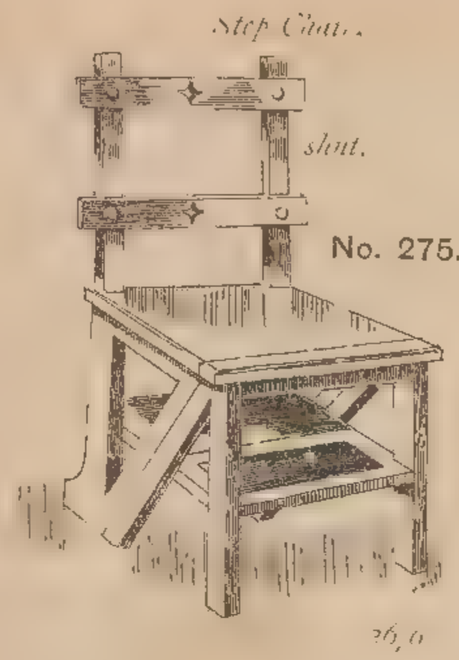
Hall Settee, in Oak, Walnut, or Mahogany, 3 ft. 6 in., £6 5 0.

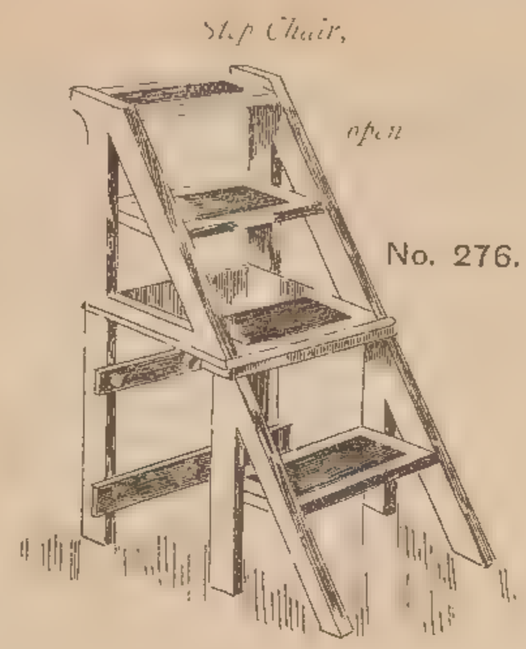
No. 274.

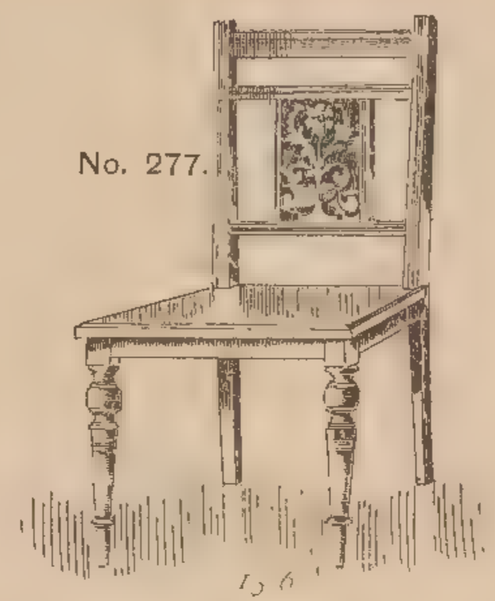


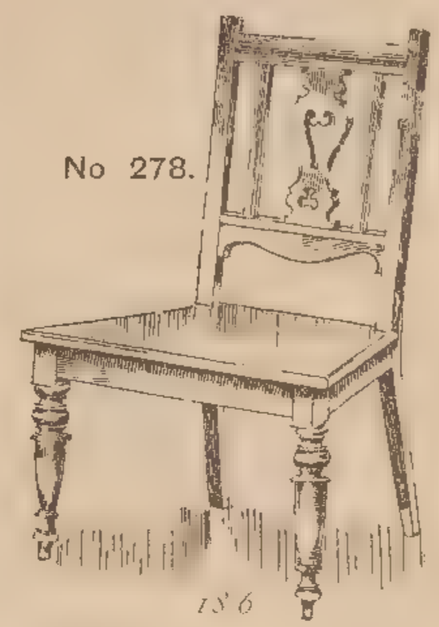
Carved Oak Hall Settee, 4 ft. 6 in., £12 10 0

TOTTENHAM HOUSE, LONDON, W.

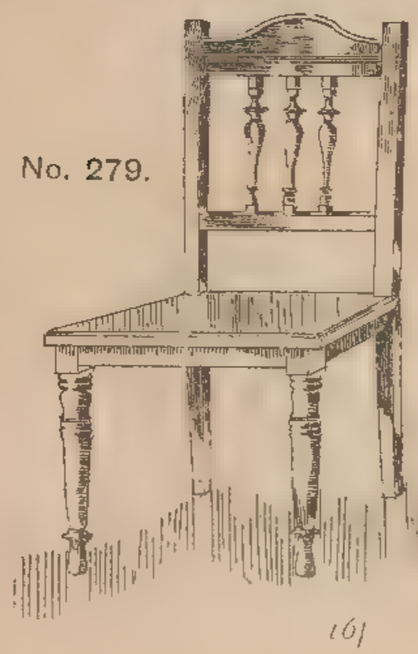


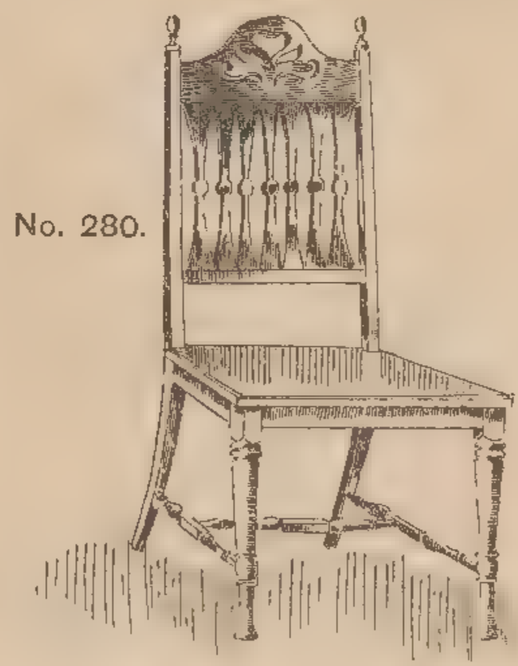


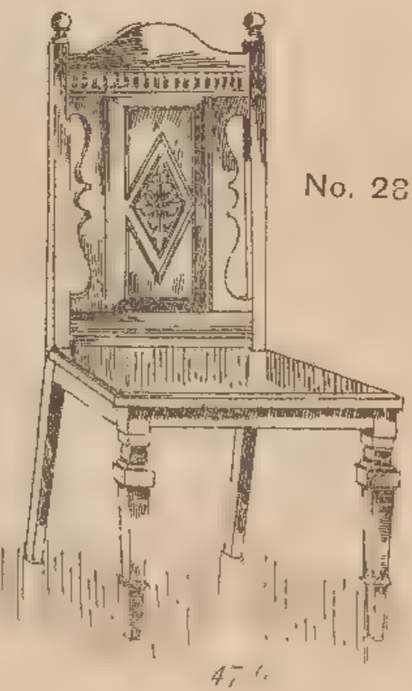


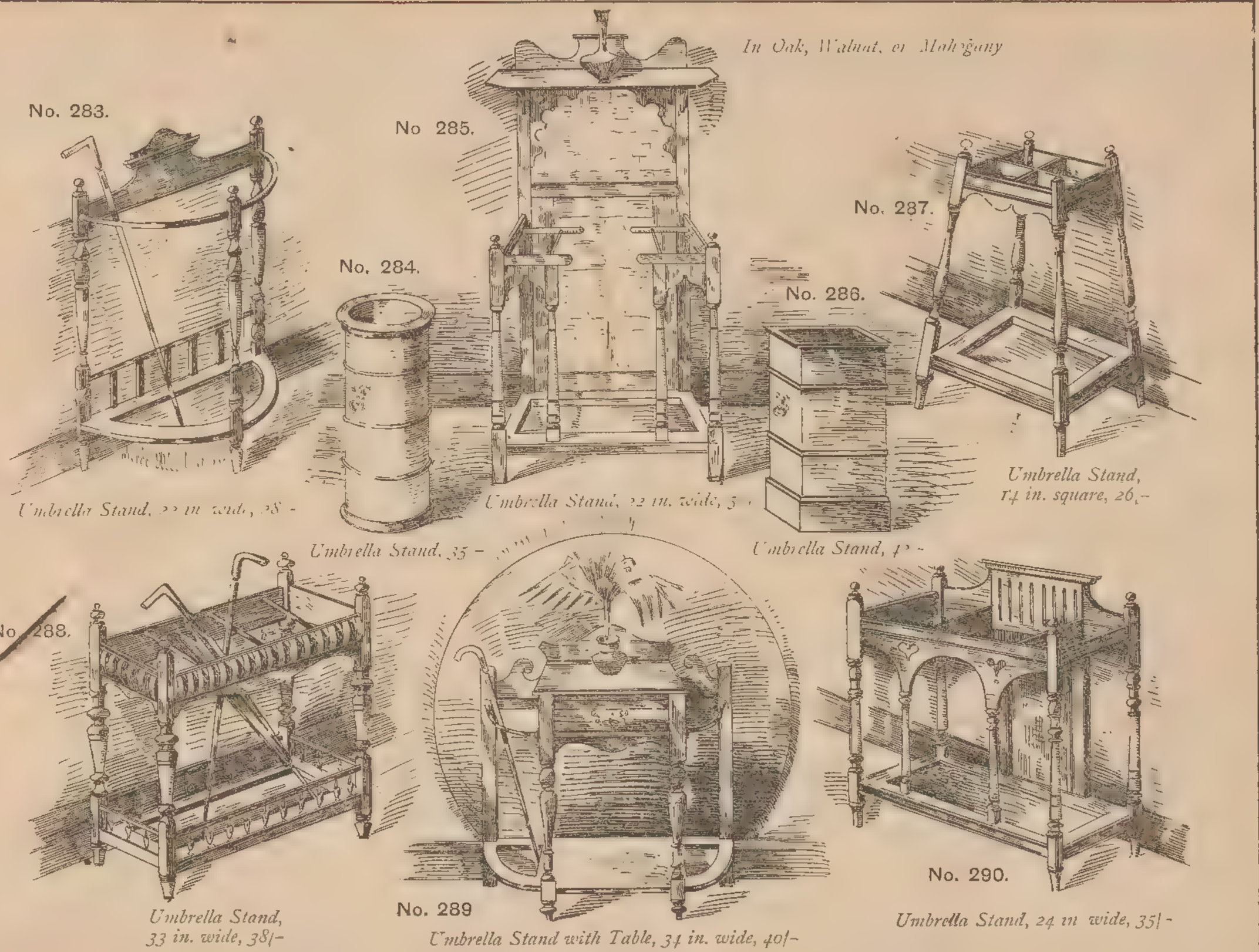


Hall Chairs, made in Oak, Walnut, or Mahogany.





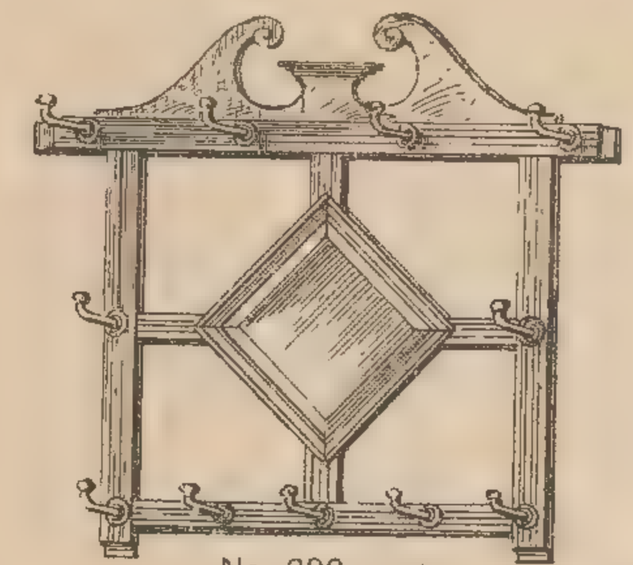



In Oak, Walnut, or Mahogany
No. 283.
No 285.
No. 287.
No. 284.
No. 286.
Umbrella Stand, 22 in. wide, 5/-
Umbrella Stand, 14 in. square, 26/-
Umbrella Stand, 35/-
Umbrella Stand, 42/-
No. 288.
No. 289
No. 290.
Umbrella Stand, 33 in. wide, 38/-
Umbrella Stand with Table, 34 in. wide, 40/-
Umbrella Stand, 24 in. wide, 35/-

Hat and Coat Rails

Made of Oak, Walnut and Mahogany.

No. 291.



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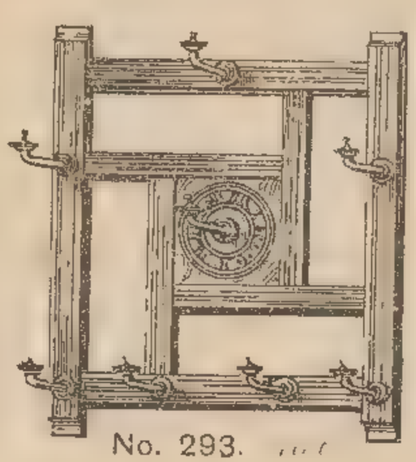
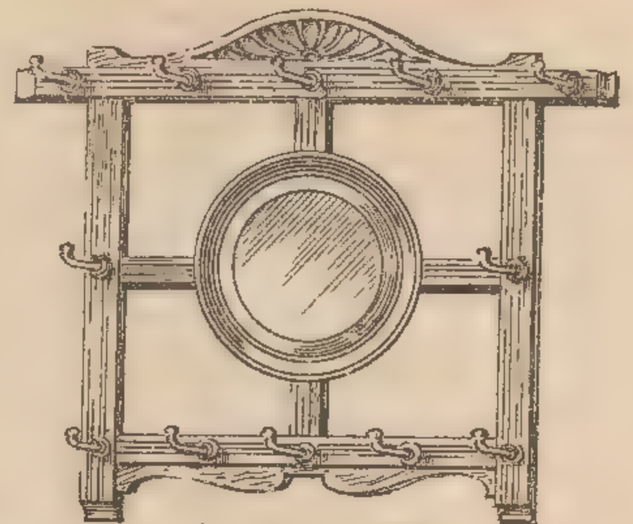
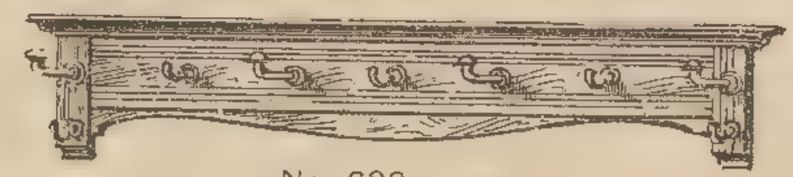


No. 293.



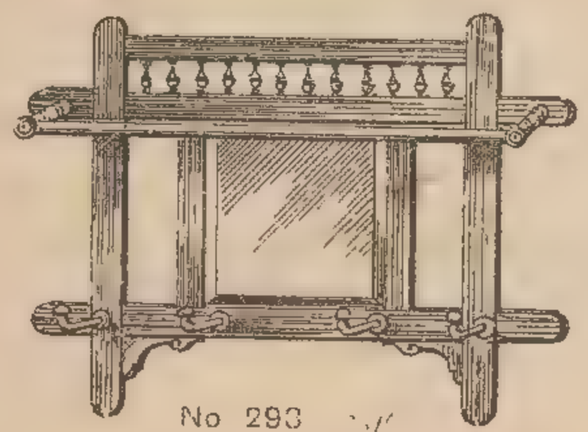
No. 294.

No. 295

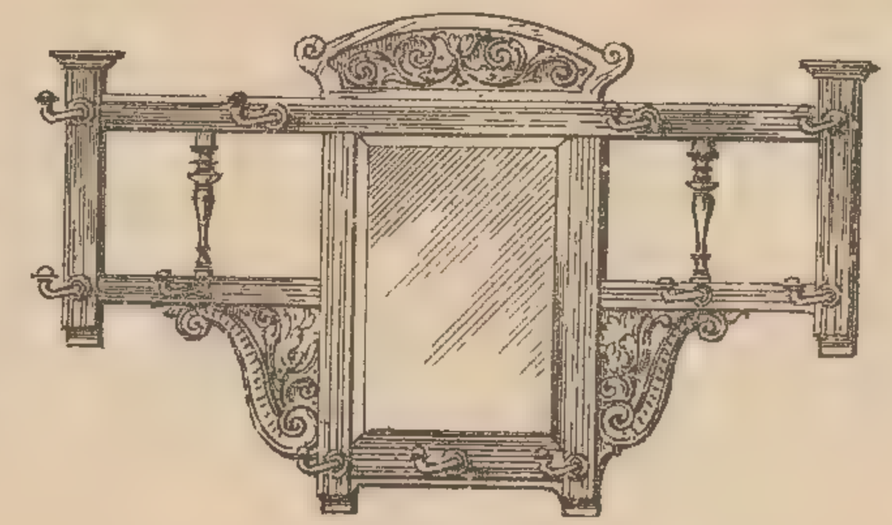


No. 296.

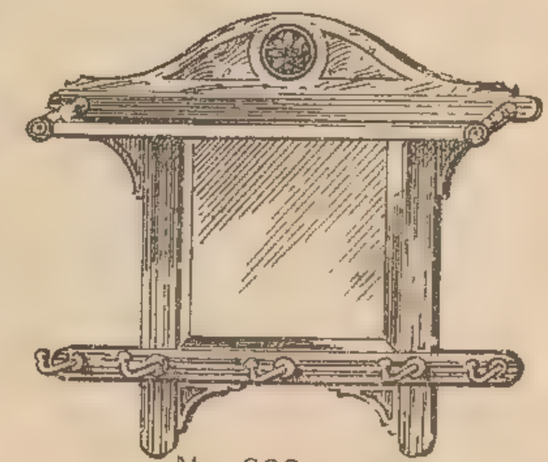
No. 297.



No 298



No. 299.

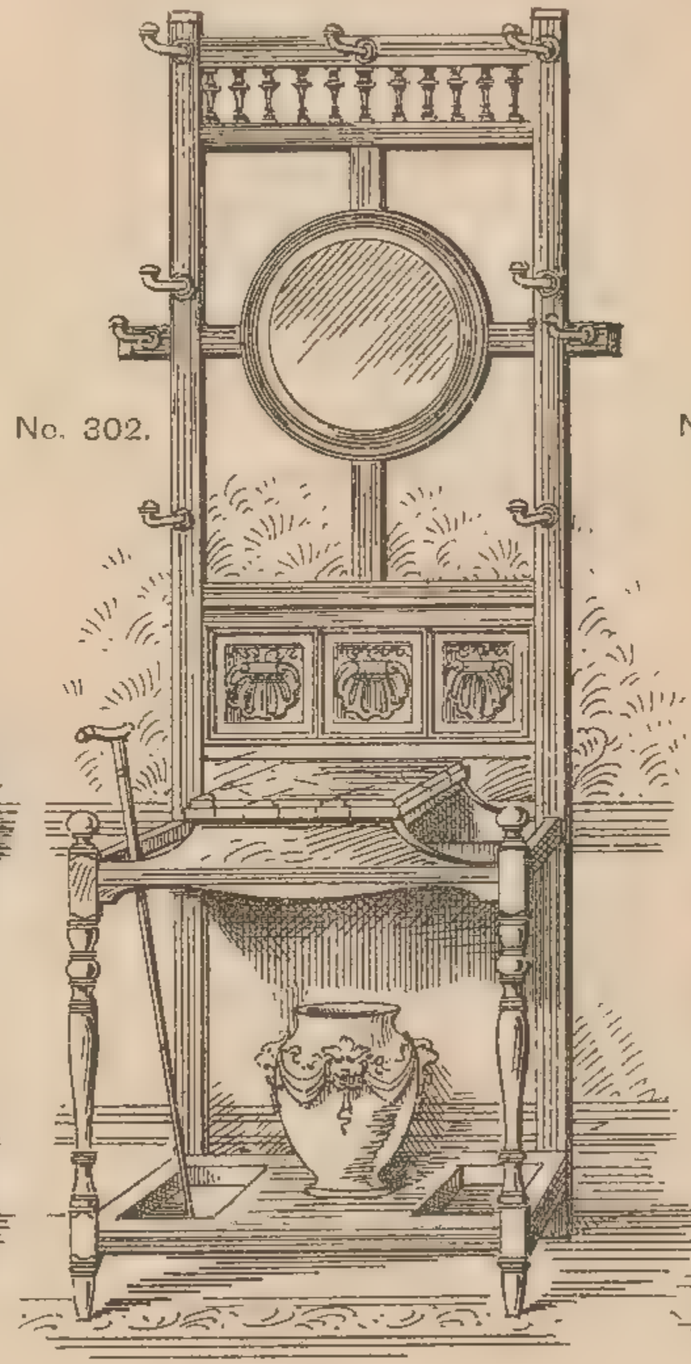


No. 300

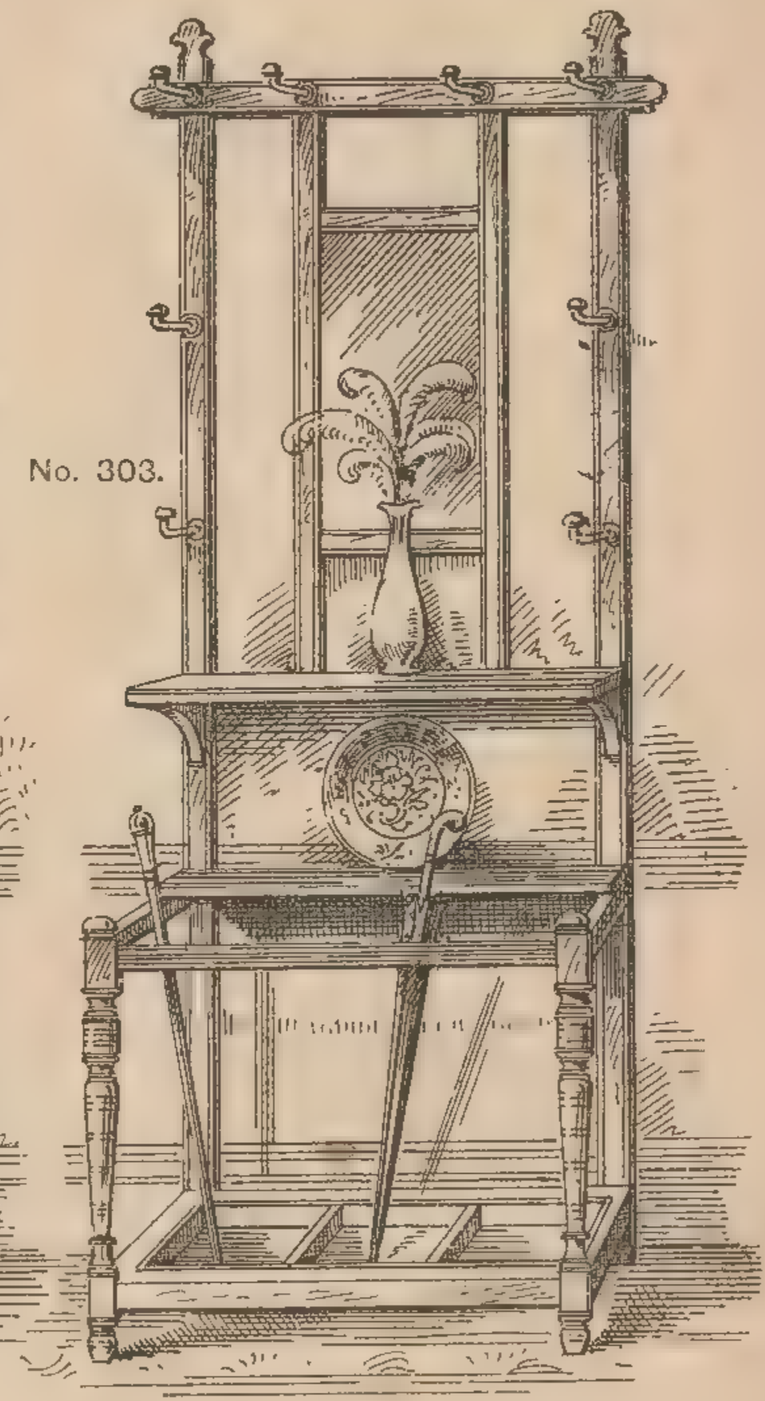
JAMES SHOOLBRED & COMPY.

Hall Stands, in Oak, Walnut, or Mahogany

No. 301.



No. 302.

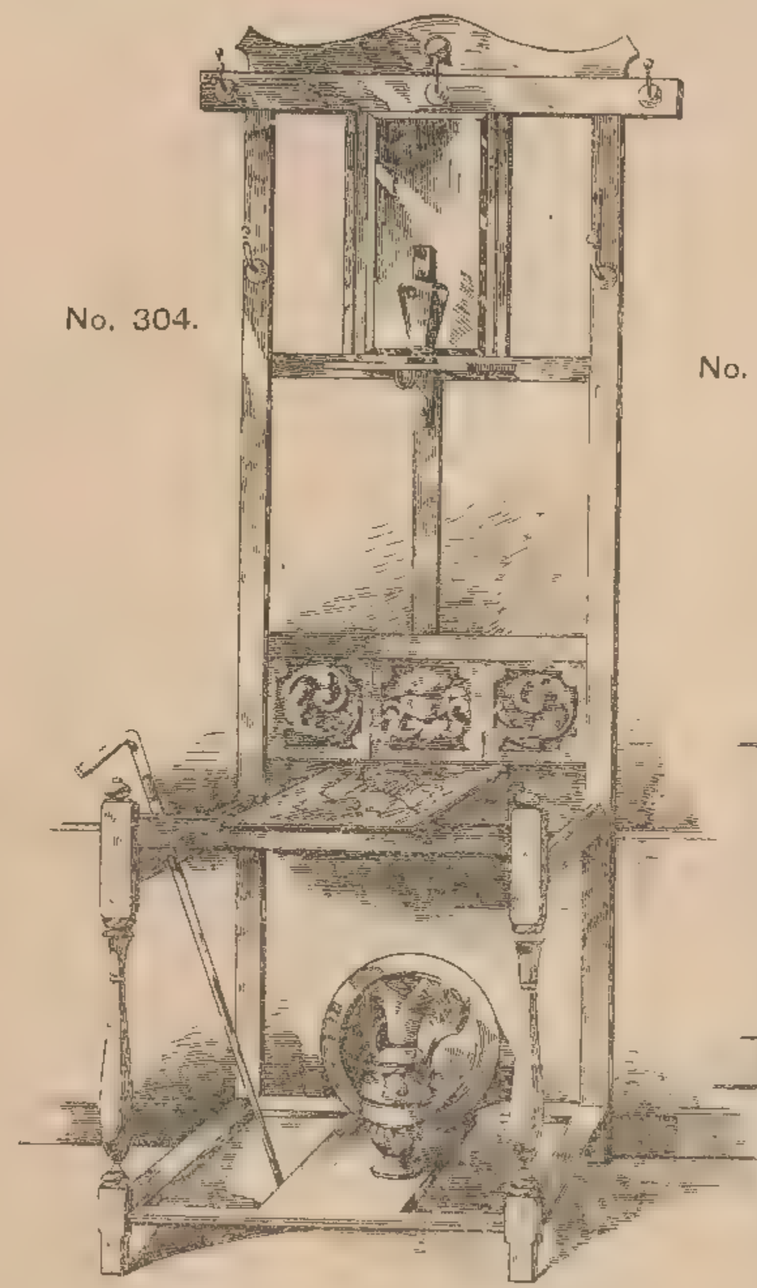


No. 303.

TOTTENHAM HOUSE, LONDON. W.

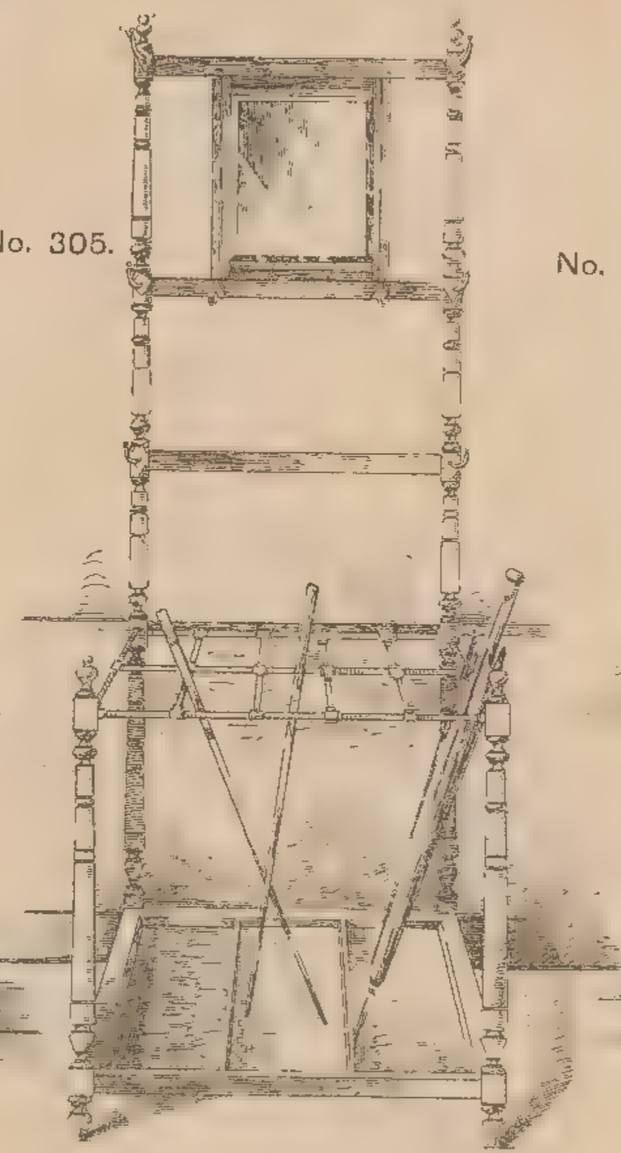
Hall Stands, in Oak, Walnut, or Mahogany.

No. 304.



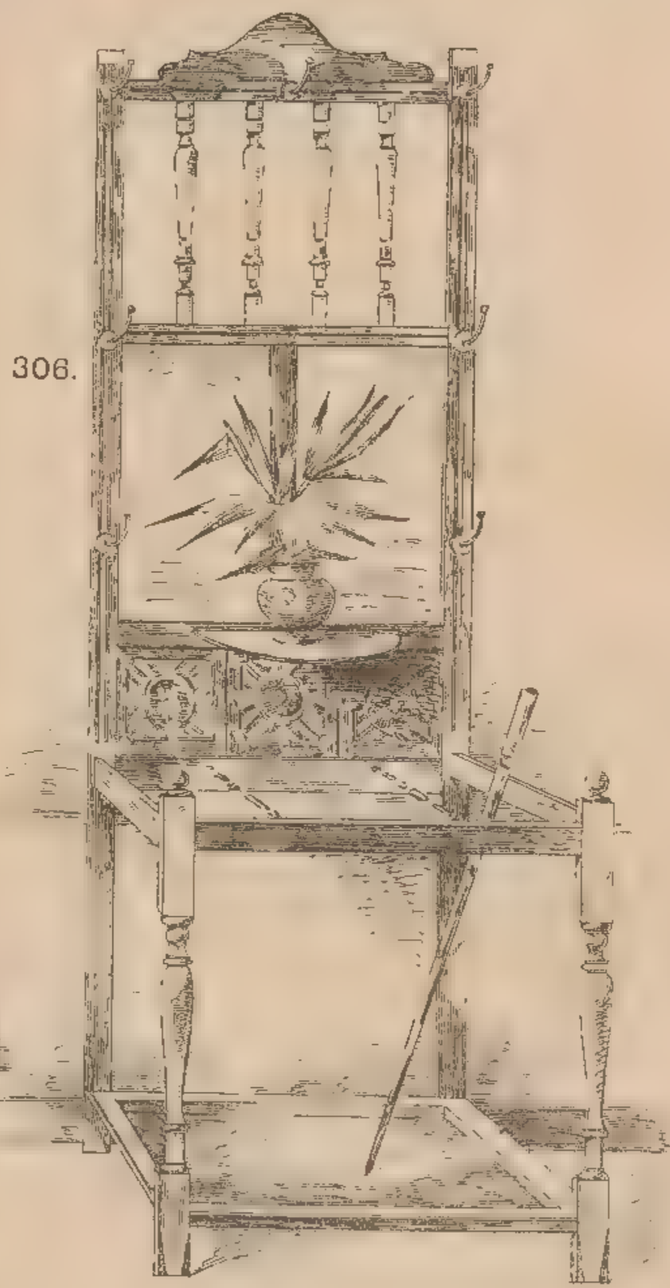
2 ft. 1 in. wide, with Marble Slab, 4/6

No. 305.



2 ft. wide, 30/6

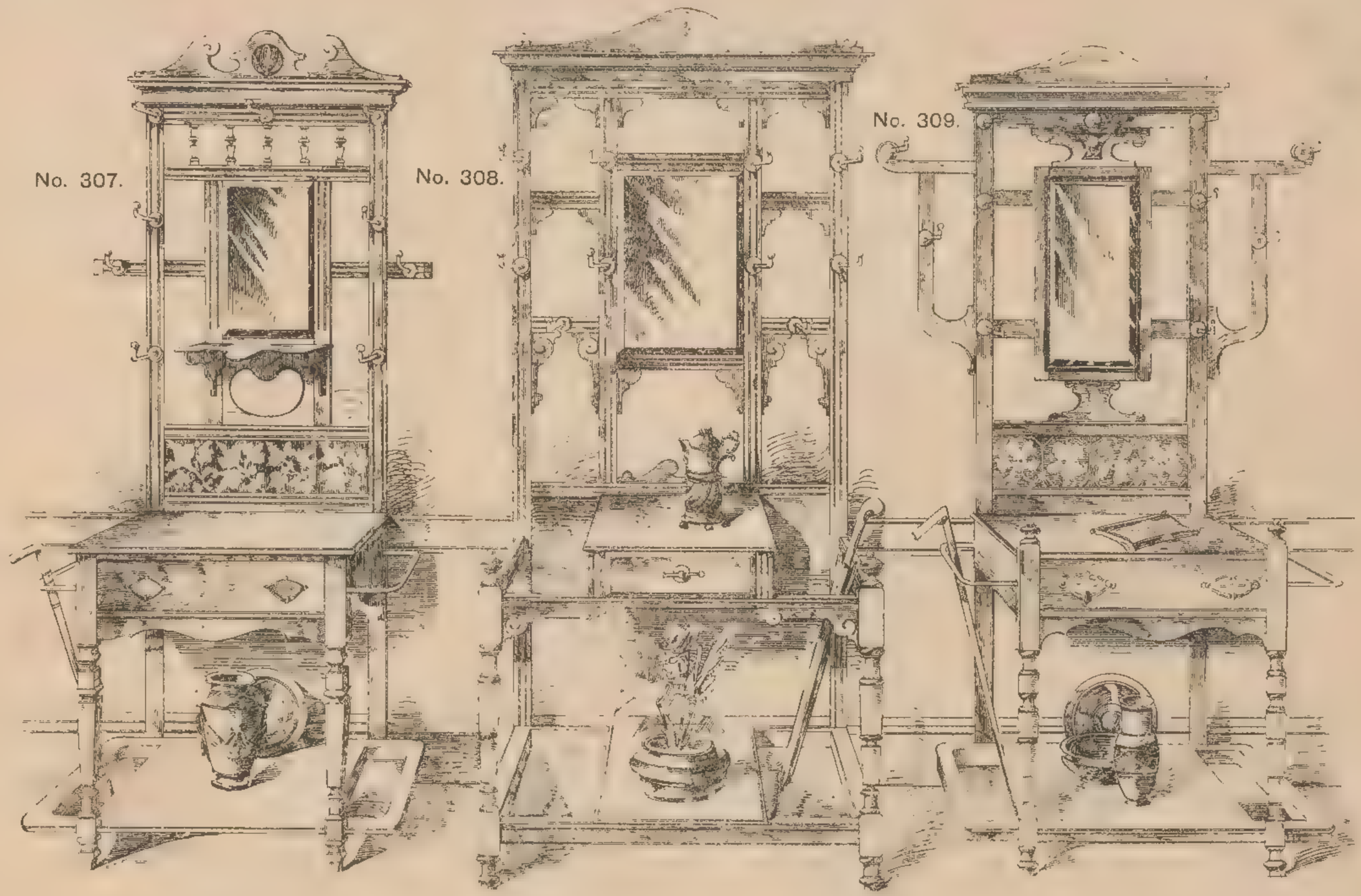
No. 306.



1 ft. 10 in. wide, 31/6

JAMES SHOOLBRED & COMPY.

Hall Stands, in Oak, Walnut, or Mahogany.

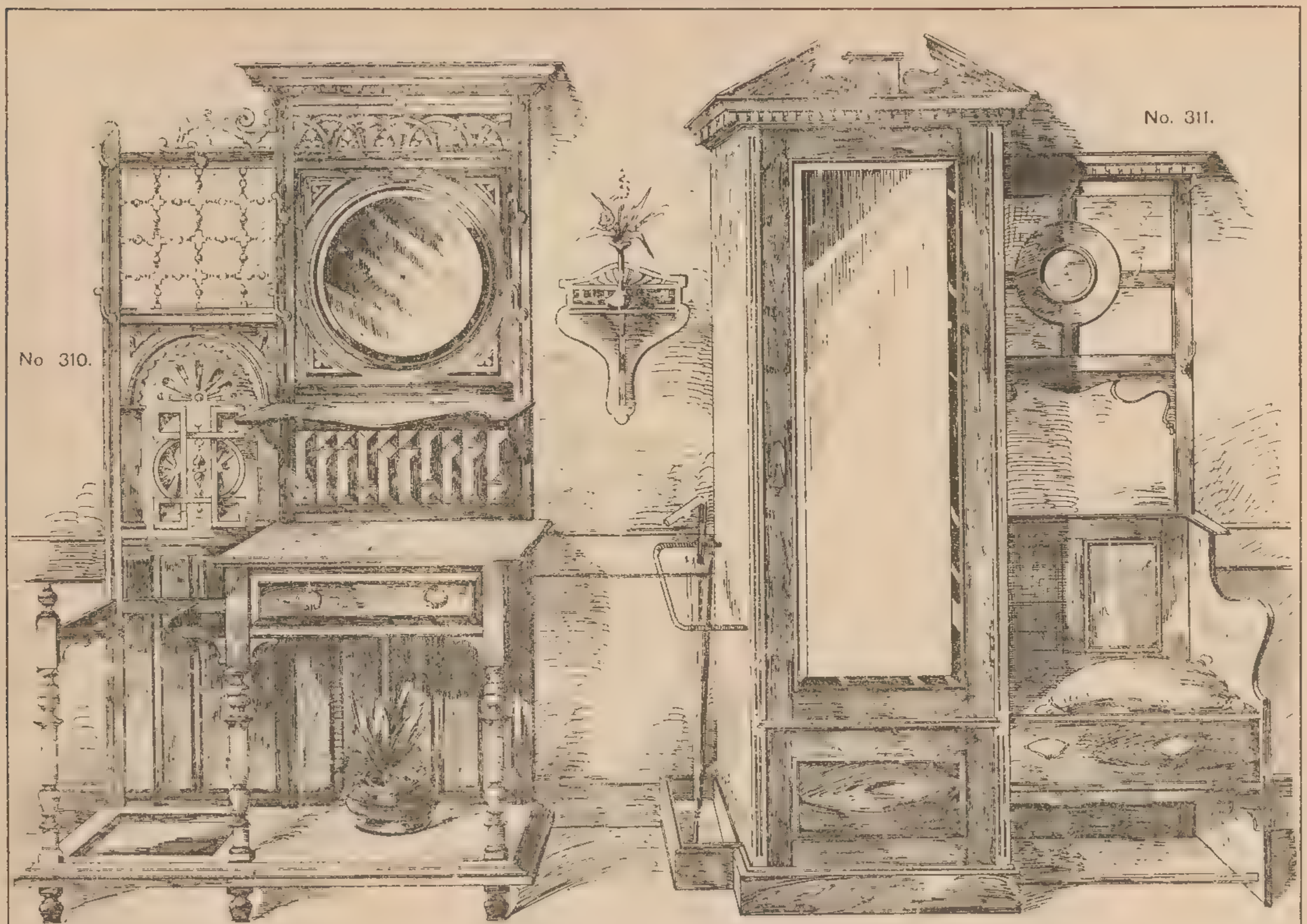


[illegible] ft. [illegible] in wide, £4 [illegible] 6

[illegible] ft. 6 in wide, £5 [illegible] 0.

3 ft. wide, £7 10 0.
4 ft. wide, 10 0 0.

TOTTENHAM HOUSE, LONDON, W.



Hall Stand, in Oak 4 ft. £12 15 0

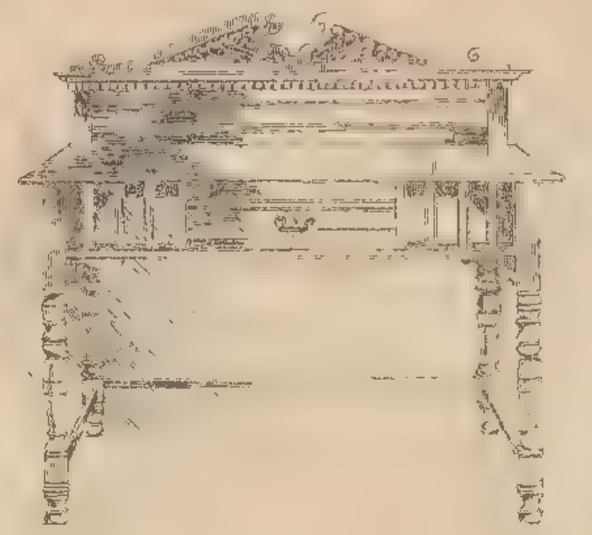
Hall Stand, with Coat Cupboard and Seat, 4 ft. 6 in. £15 0 0

JAMES SHOOLBRED & COMPY.

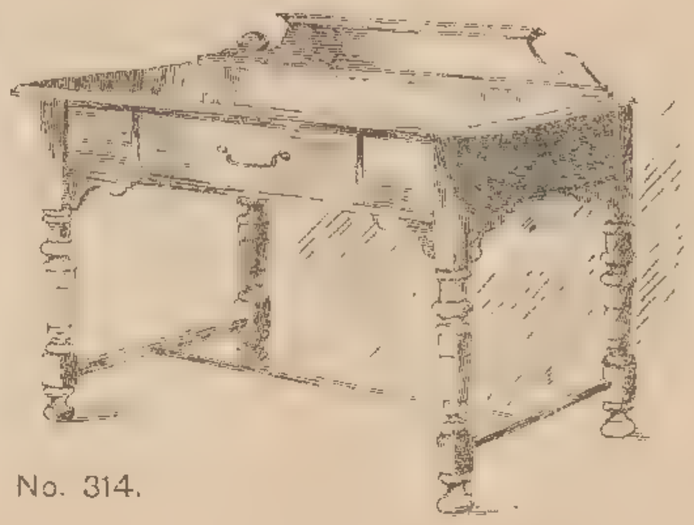
Hall Tables, in Oak, Walnut, or Mahogany

No. 312.

Hall Table, 3 ft. wide, with Wood top, £2 0 0
With Marble top, £2 7 6.



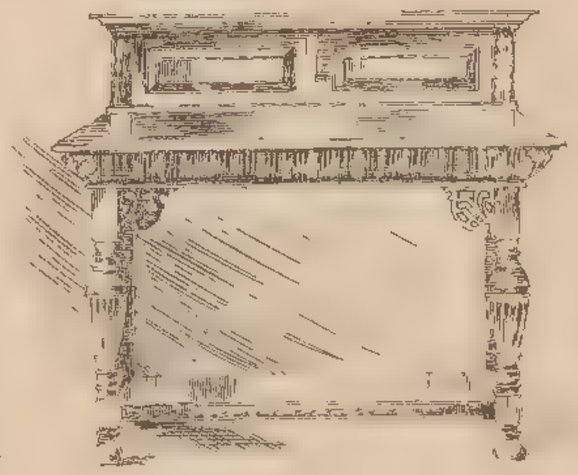
No. 313. *Hall Table, with Wood top, 3 ft. wide, £5 0 0.*



No. 314.

Hall Table, with Wood top, 3 ft. wide. £3 7 6

No. 315. *Hall Table, with Marble top, 3 ft 6 in wide, £5 15 0.*



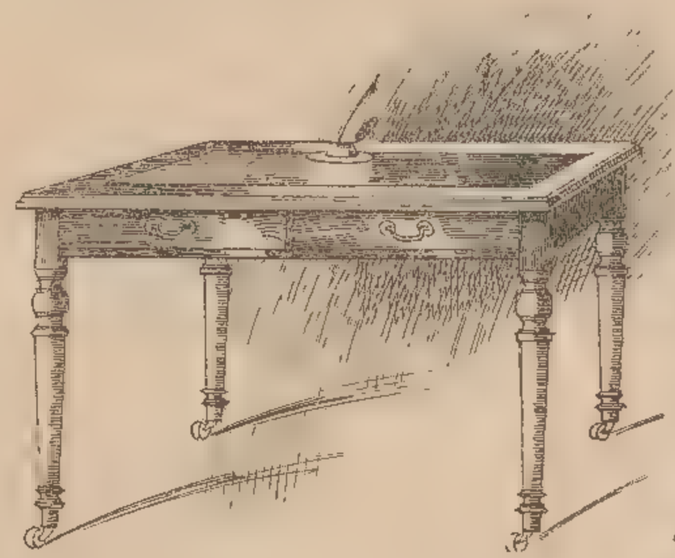
No. 316.

Black Oak Hall Table, 3 ft. 6 in. wide, £9 0 0.

No. 317.

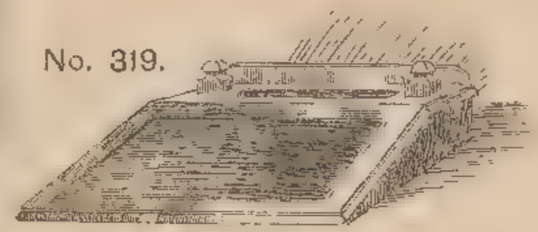
Hall Table, with Marble top, 3 ft. 6 in wide, £5 12 6

Writing Tables, in Oak, Walnut, and Mahogany



No. 318. *Leather-lined top Writing Table*
3 ft. 0 in £3 10 0
3 ft. 6 in 3 15 0

No. 319.

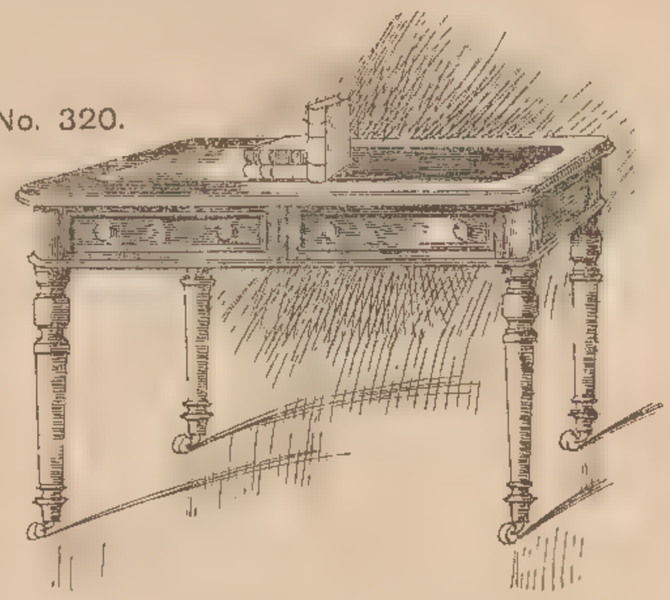


Writing Table Slope, £1 1 0

No. 321.

3-ft. Writing Table.
Leather top, £2 2 0
Wood top, 1 18 6

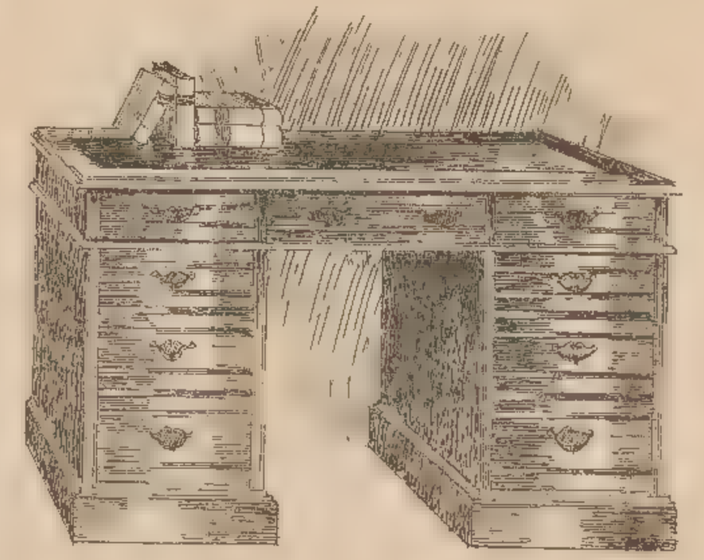
No. 320.



Leather-lined top Writing Table.
3 ft. 6 in., £3 0 0 4 ft. 6 in. £4 0 0
4 ft. 0 in., 3 12 3 5 ft. 0 in. 5 15 0

Library Pedestal Writing Table. Leather-lined top,
No. 322. *4 ft., £6 10 0.*

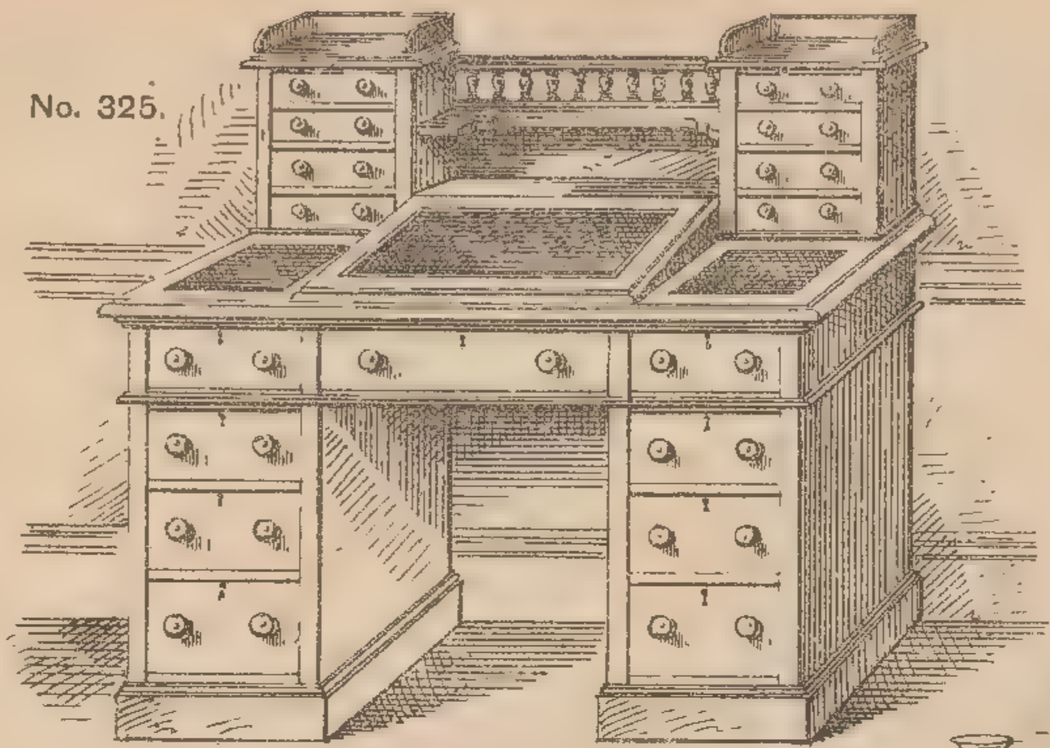
No. 323 *Letter Case, with Revolving Shutter, 2 ft., £1 10 0.*



No. 324. *Library Pedestal Writing Table, Leather-lined top*
4 ft., £8 15 0 4 ft. 6 in, £10 15 0

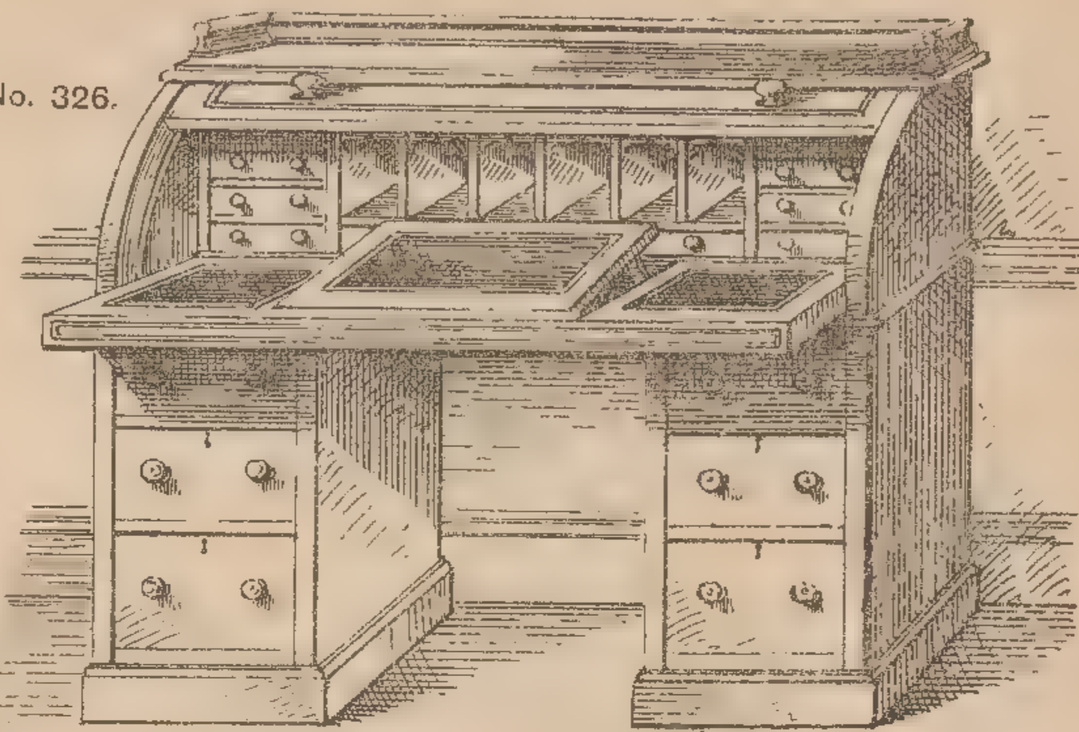
JAMES SHOOLBRED & COMPY.

No. 325.



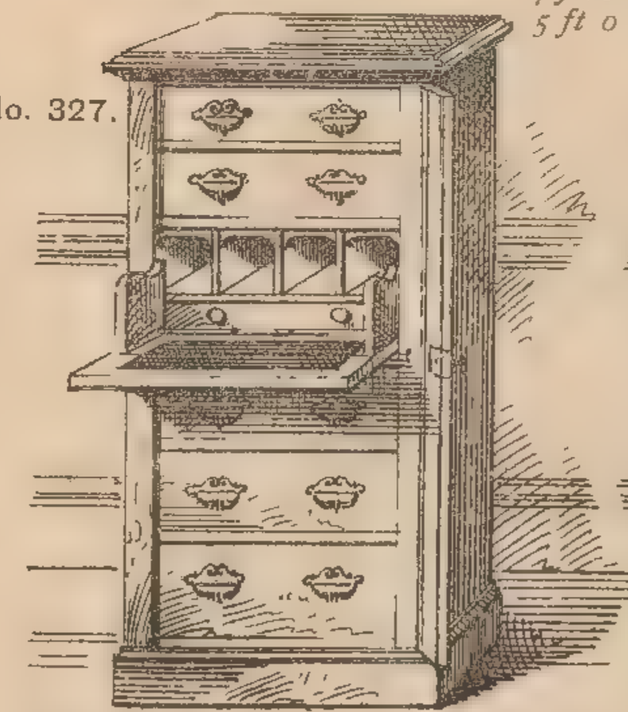
Mahogany Pedestal Writing Desk
4 ft. 6 in. wide, £14 10.
5 ft 0 in. „ 15.10.

No. 326.



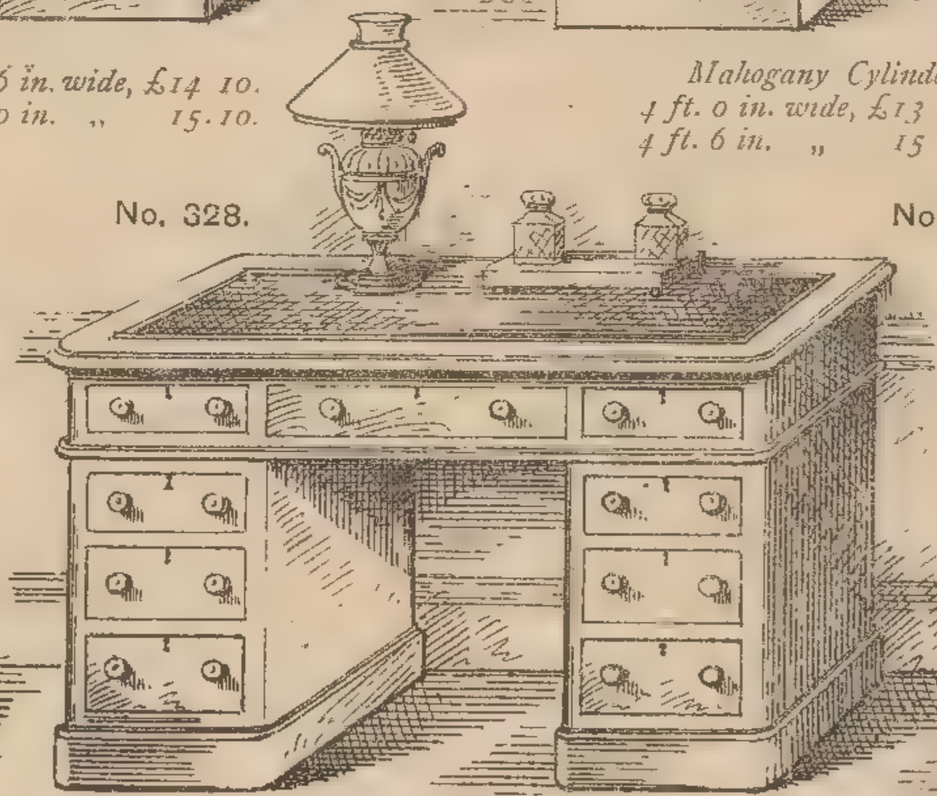
Mahogany Cylinder Writing Table.
4 ft. 0 in. wide, £13 10 0
4 ft. 6 in. „ 15 0 0

No. 327.



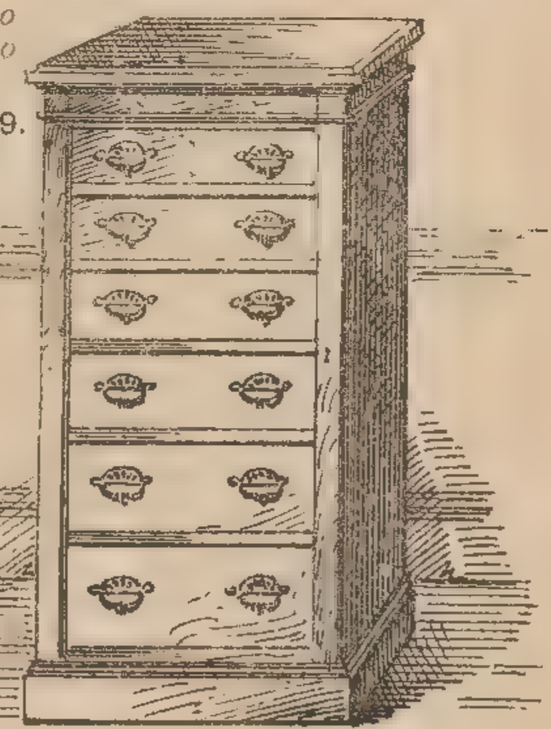
Mahogany Nest of Drawers, with enclosed Writing Desk, £4 15 0.

No. 328.



Mahogany Office Pedestal Writing Table.
4 ft. wide, £4 15 0. 4 ft. 6 in. wide, £5 15 0.

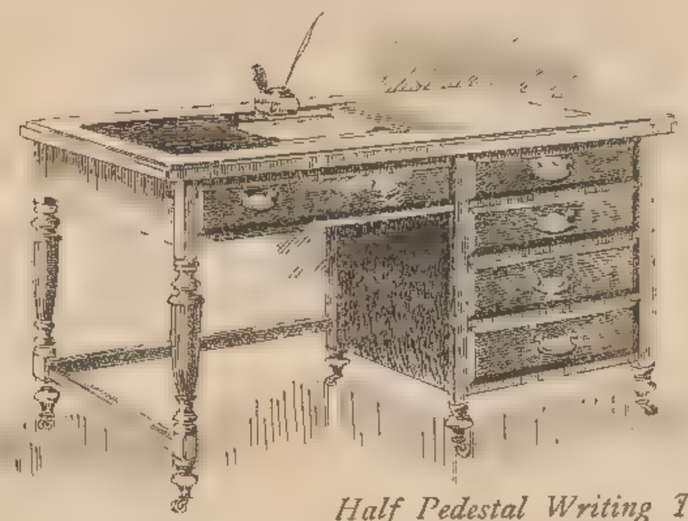
No. 329.



Mahogany Nest of Drawers, £3 5 0.

TOTTENHAM HOUSE, LONDON. W.

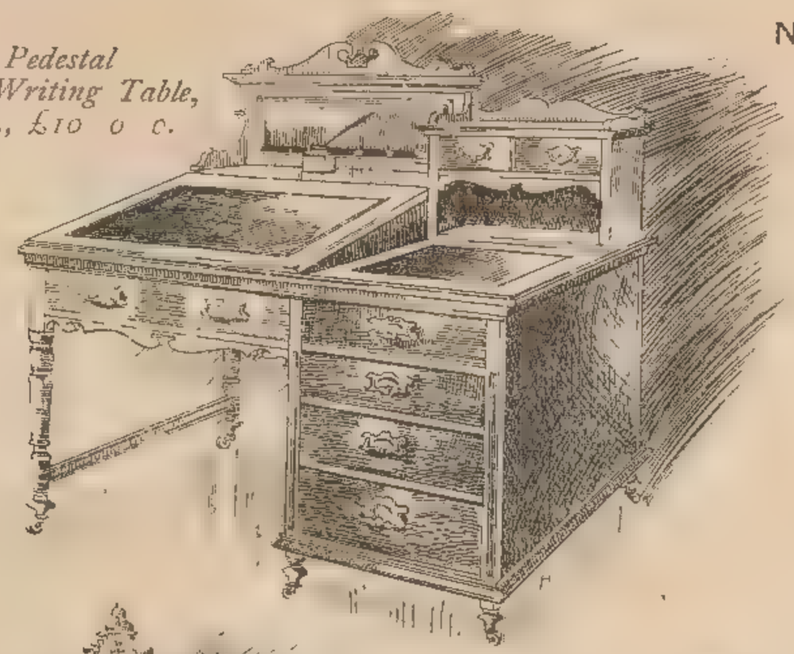
No. 330.



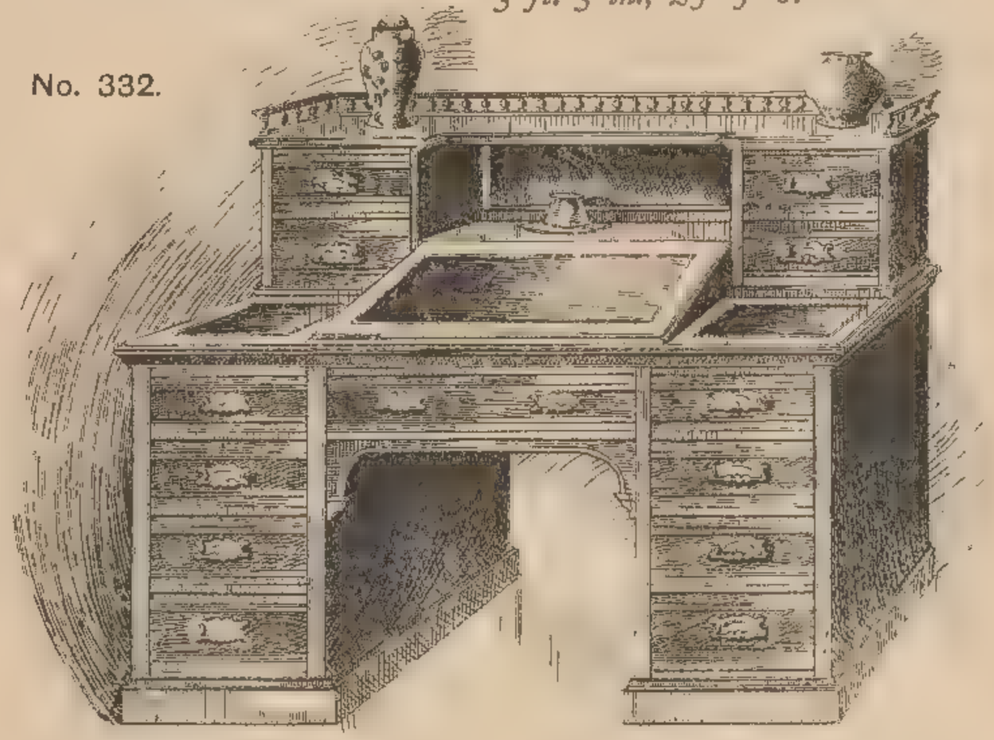
Half Pedestal Writing Table, 3 ft. 3 in., £5 5 0.

No. 331.

Half Pedestal Davenport Writing Table, 3 ft. 3 in., £10 0 0.

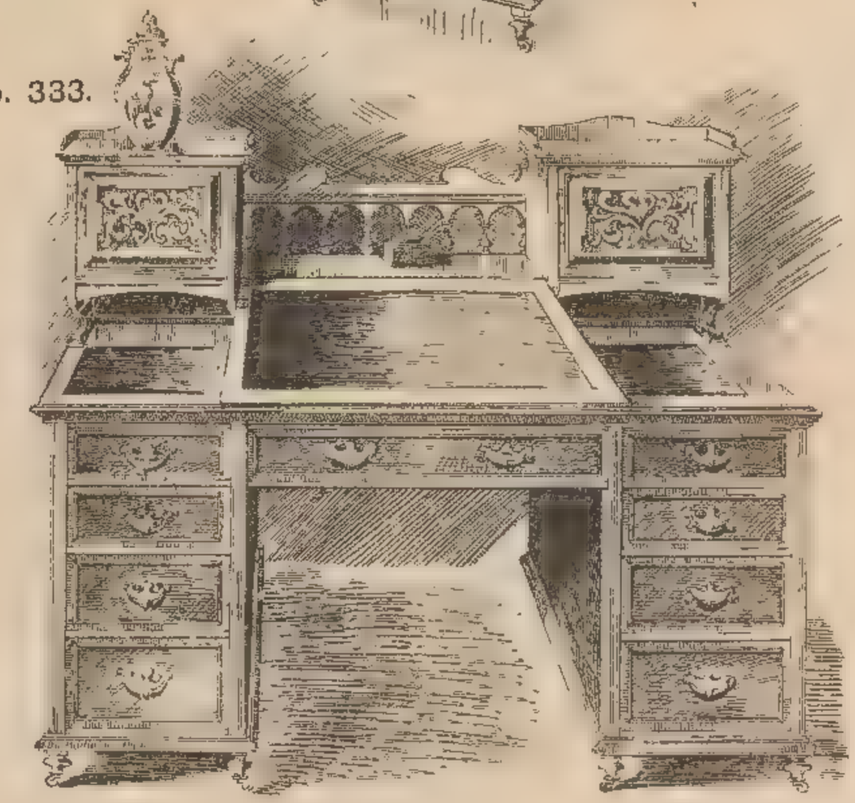


No. 332.



Pedestal Writing Table, with Slope Desk, 4 ft., £14 10 0.

No. 333.

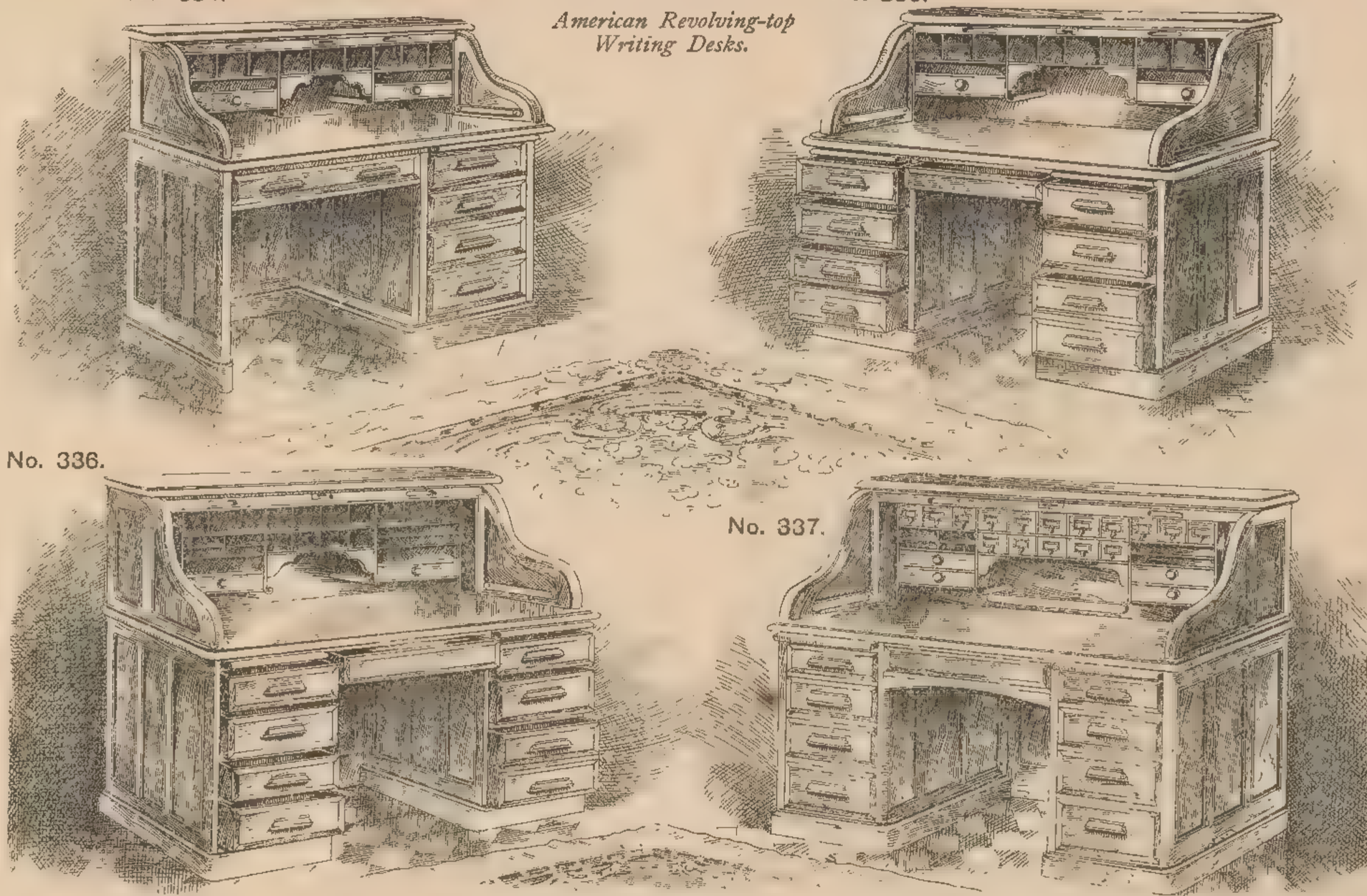


Pedestal Writing Table, with Slope Desk, 4 ft. 6 in., £21 0 0.

No. 334.

American Revolving-top Writing Desks.

No. 335.



No. 336.

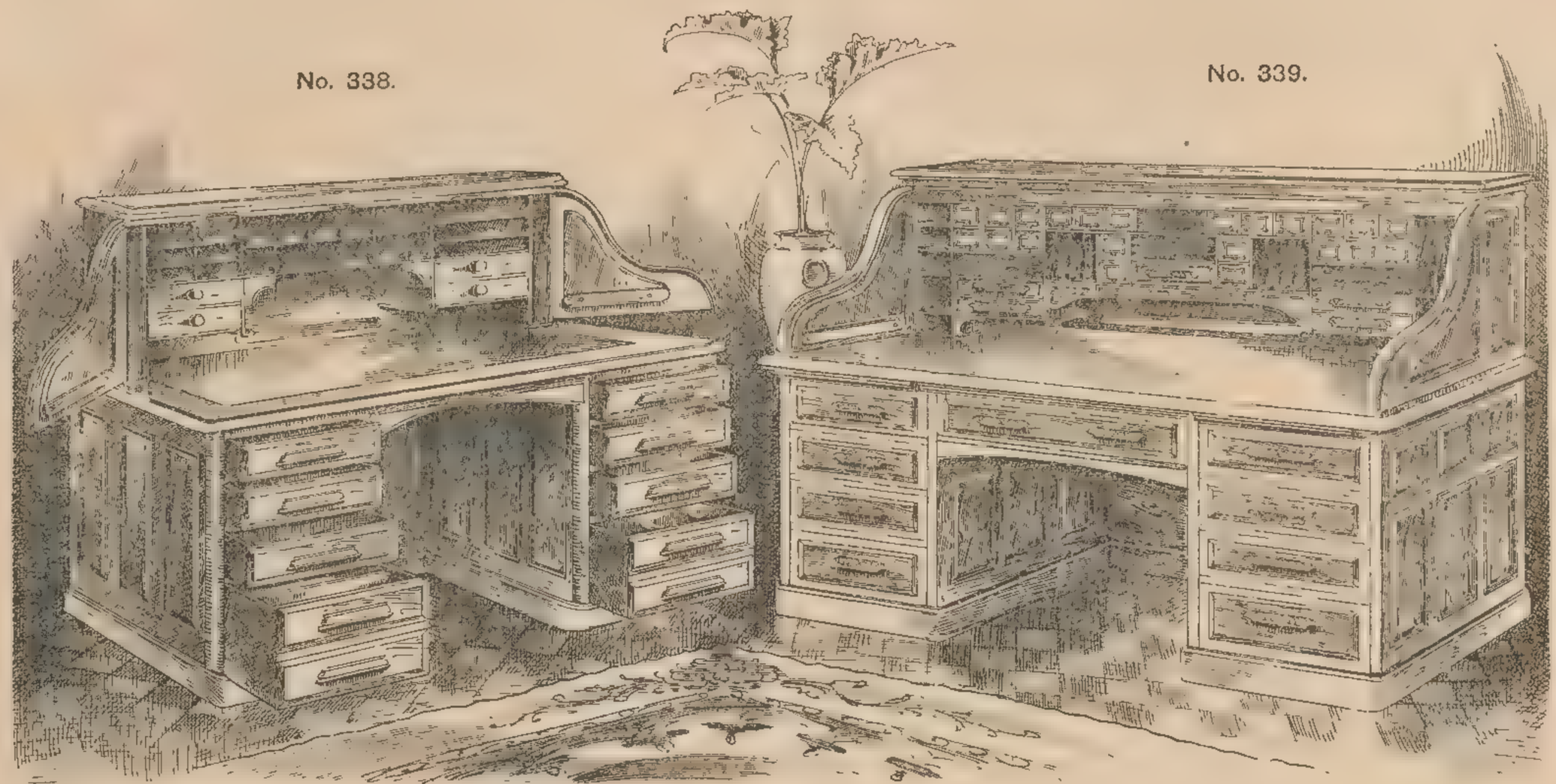
No. 337.

	Length.	Width.	Height.				
No. 334.	3 ft. 6 in.	2 ft. 7 in.	3 ft. 9 in.	...	£6	15	0
No. 336.	4 ft. 0 in.	2 ft. 9 in.	4 ft. 2 in.	...	9	10	0
	4 ft. 6 in.	2 ft. 9 in.	4 ft. 2 in.	...	10	0	0
	5 ft. 0 in.	2 ft. 9 in.	4 ft. 2 in.	...	11	5	0

	Length.	Width.	Height.				
No. 335.	4 ft. 0 in.	2 ft. 9 in.	3 ft. 9 in.	...	£8	5	0
	4 ft. 6 in.	2 ft. 9 in.	3 ft. 9 in.	...	8	15	0
	5 ft. 0 in.	2 ft. 9 in.	3 ft. 9 in.	...	9	15	0
No. 337.	4 ft. 0 in.	3 ft. 0 in.	4 ft. 3 in.	...	11	5	0
	4 ft. 6 in.	3 ft. 0 in.	4 ft. 3 in.	...	12	5	0
	5 ft. 0 in.	3 ft. 0 in.	4 ft. 3 in.	...	13	10	0

American Revolving-top Writing Desks.

No. 338. No. 339.



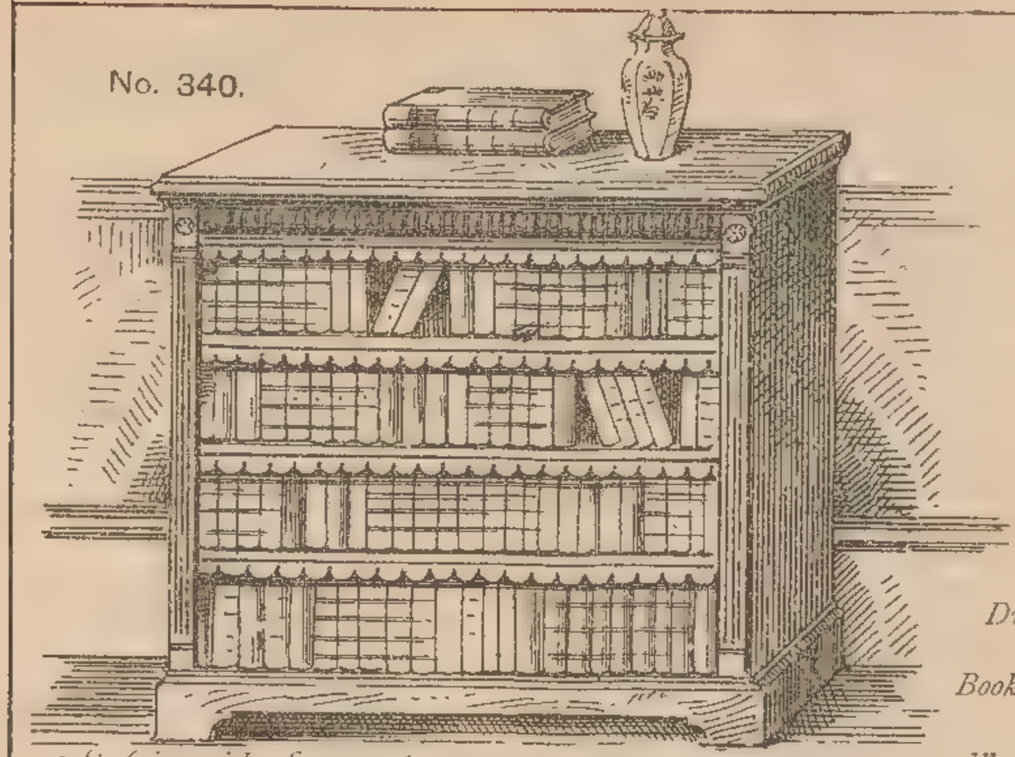
No. 338. *In American Walnut or Oak.*

Length.	*Width.*	*Height.*		
4 ft. 6 in.	*3 ft. 0 in.*	*4 ft. 2 in.*	...	£14 0 0
5 ft. 0 in.	*3 ft. 0 in.*	*4 ft. 2 in.*	...	15 0 0

No. 339. *In American Walnut or Oak.*

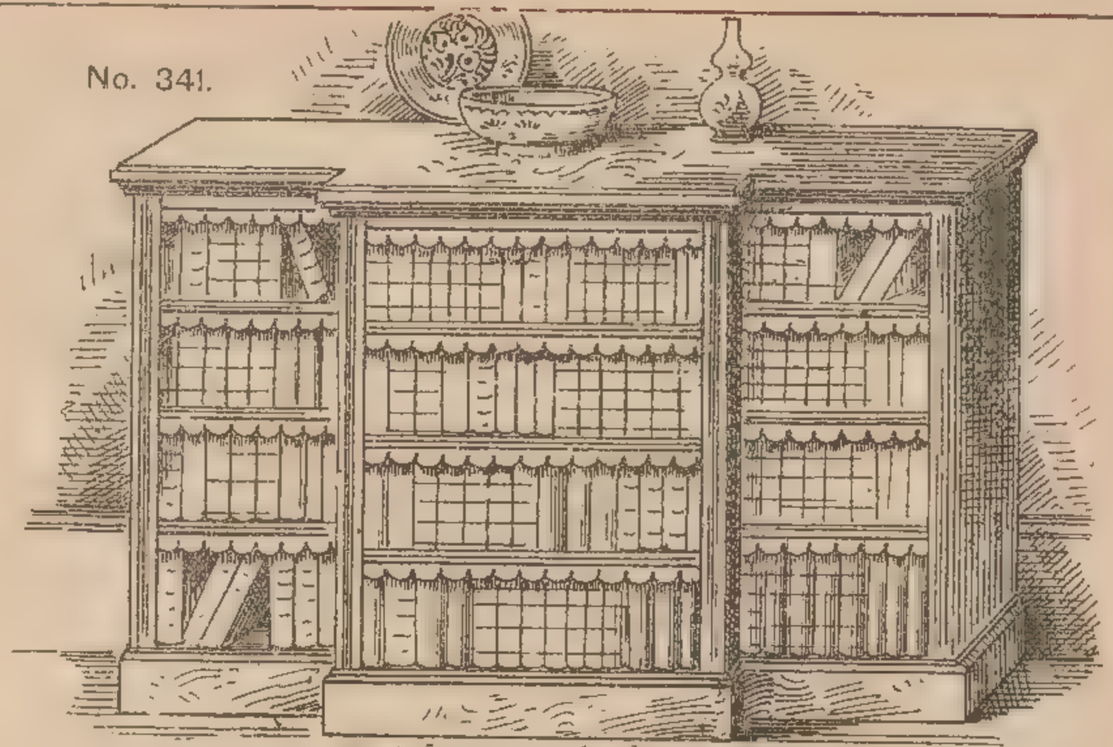
Length.	*Width.*	*Height.*		
5 ft. 0 in.	*3 ft. 0 in.*	*4 ft. 7 in.*	...	£20 0 0
5 ft. 6 in.	*3 ft. 0 in.*	*4 ft. 7 in.*	...	22 10 0

No. 340.



3 ft 6 in. wide, £2 12 6. 4 ft. 0 in wide, £3 5 0

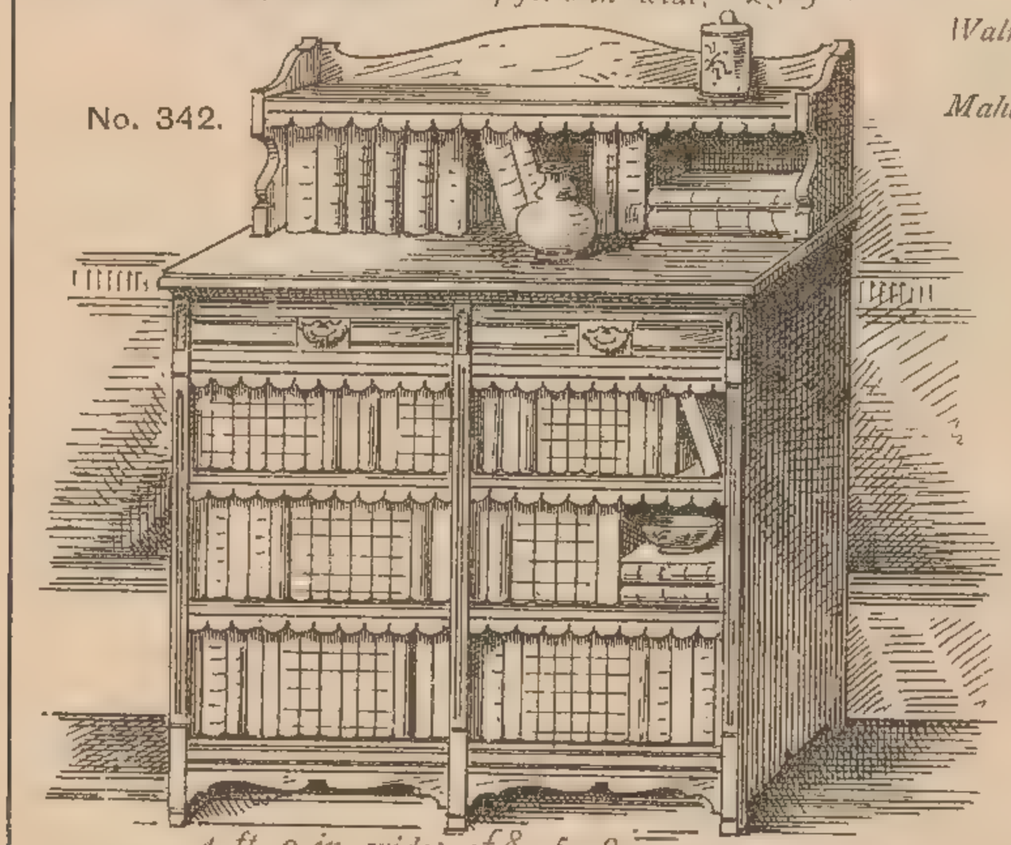
No. 341.



6 ft. 0 in wide, £6 15 0

Dwarf Bookcases in Oak, Walnut, or Mahogany

No. 342.



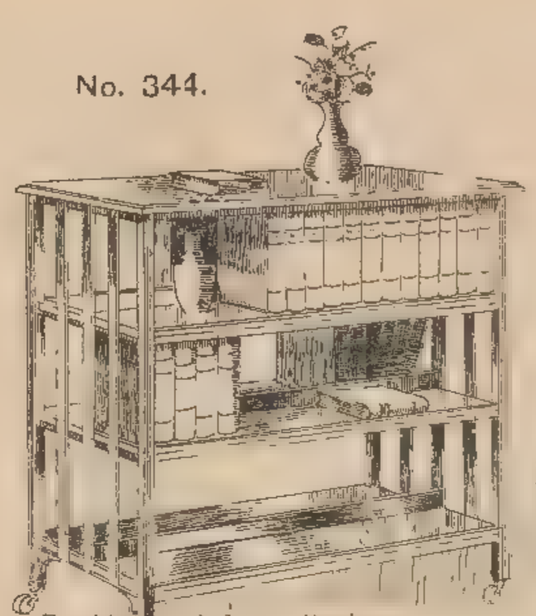
4 ft. 0 in. wide, £8 5 0.

No. 343.

5 ft. 0 in wide £12 10 0

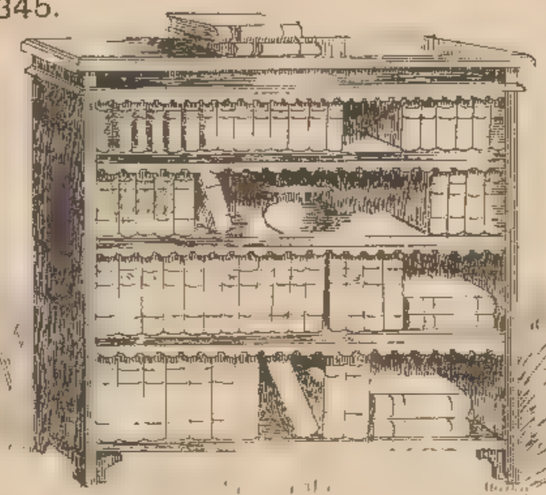
TOTTENHAM HOUSE, LONDON. W.

No. 344.



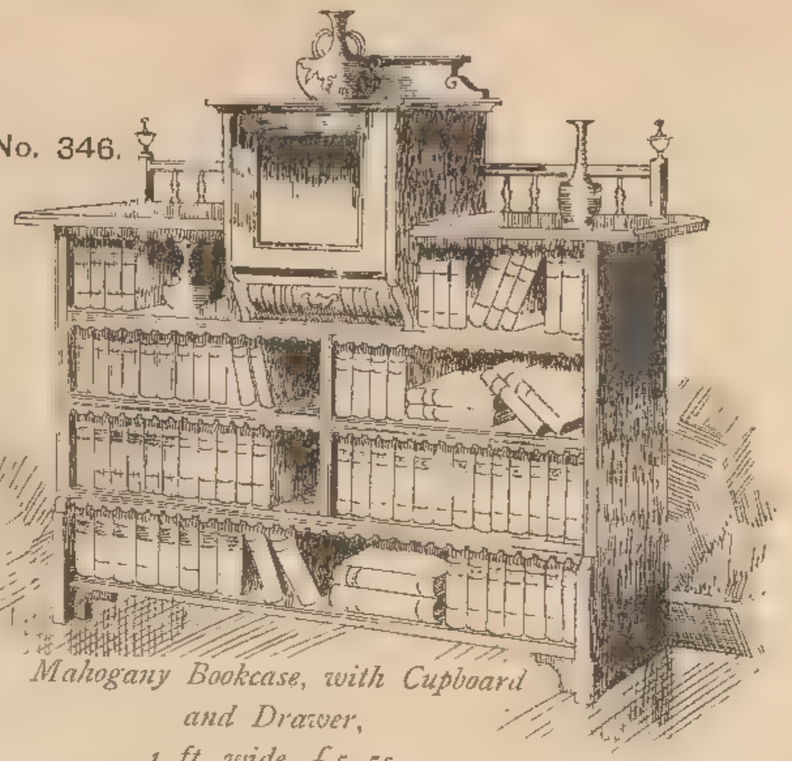
Double Skeleton Bookcase, in Walnut, Oak, or Mahogany, 3 ft. 8 in., by 1 ft. 4 in., £2 7 6

No. 345.



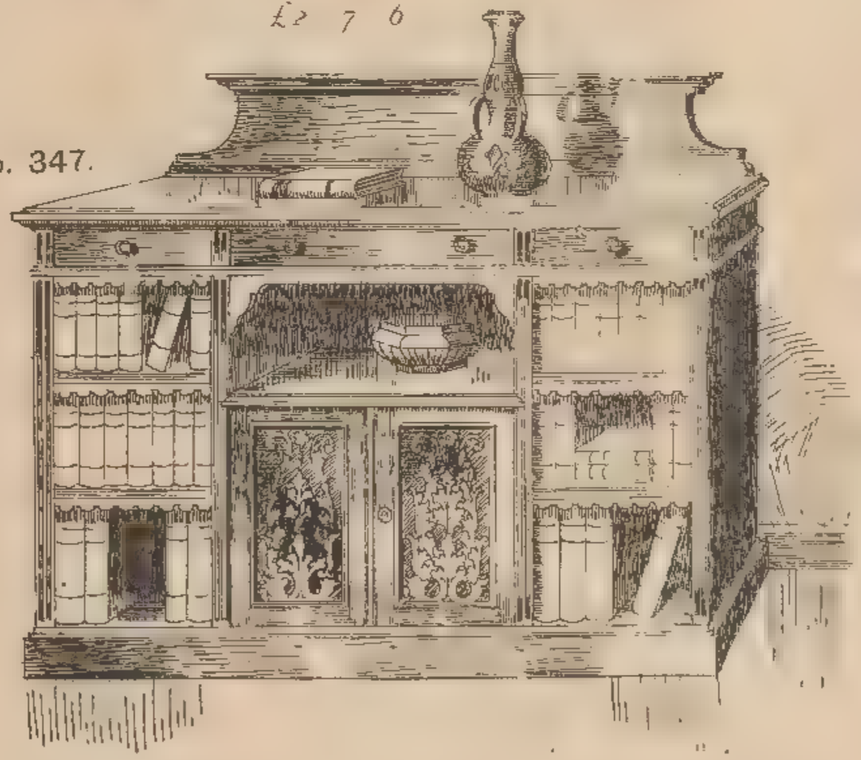
Dwarf Bookcase, in Mahogany, 3 ft. 6 in., £2 7 6.

No. 346.



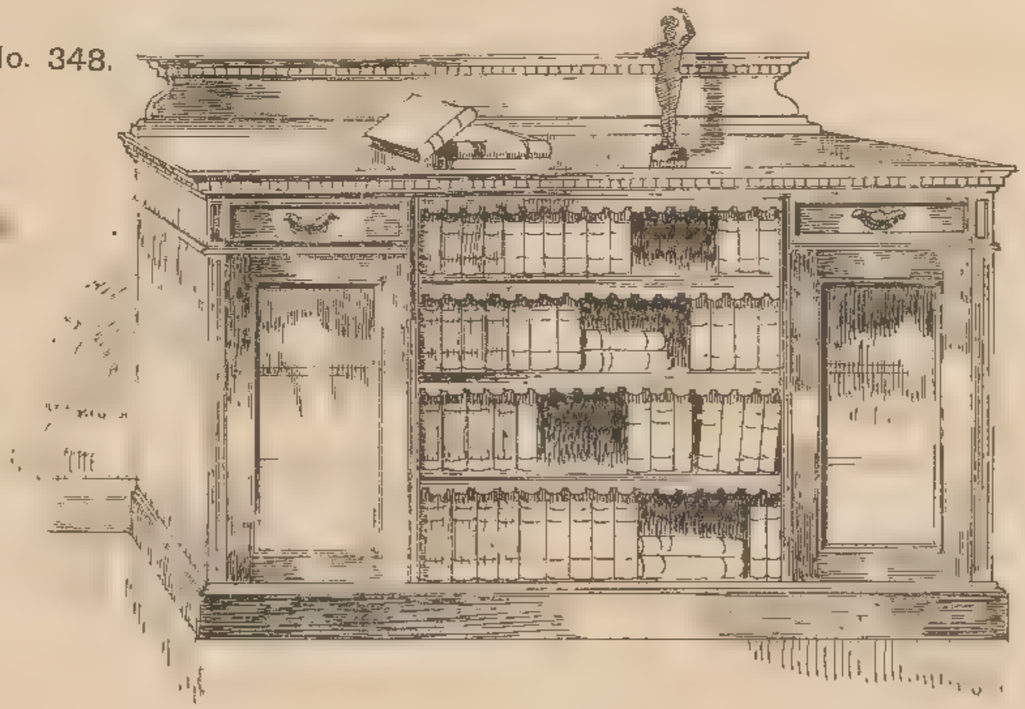
Mahogany Bookcase, with Cupboard and Drawer, 4 ft. wide, £5 5s

No. 347.



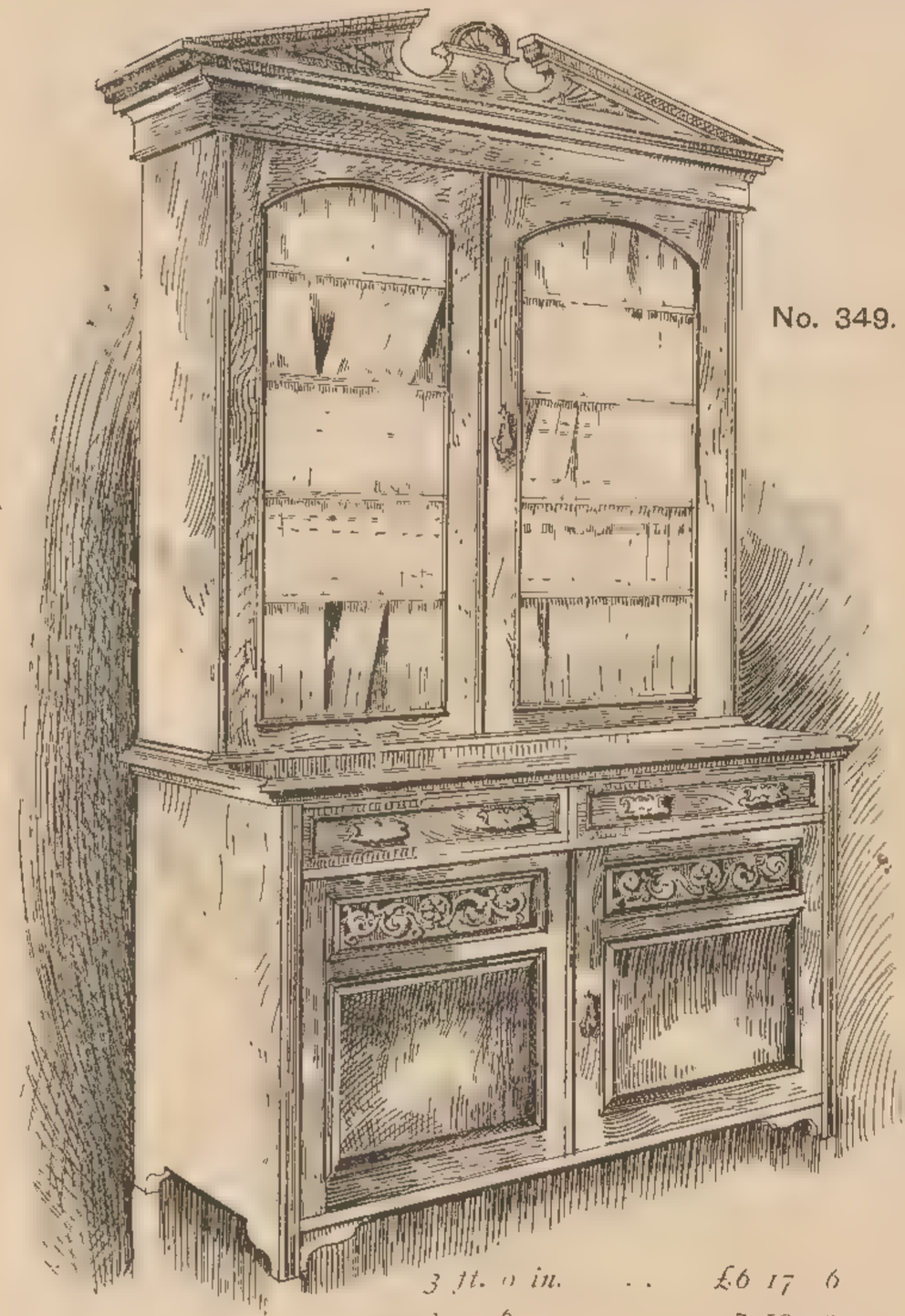
Dwarf Bookcase, partly enclosed, in Walnut or Mahogany, 4 ft. 6 in., £7 15 0.

No. 348.



Dwarf Bookcase, partly enclosed, with Clear Glass Doors in Walnut or Mahogany, 6 ft., £17 0 0.

BOOKCASES IN OAK, WALNUT, OR MAHOGANY.



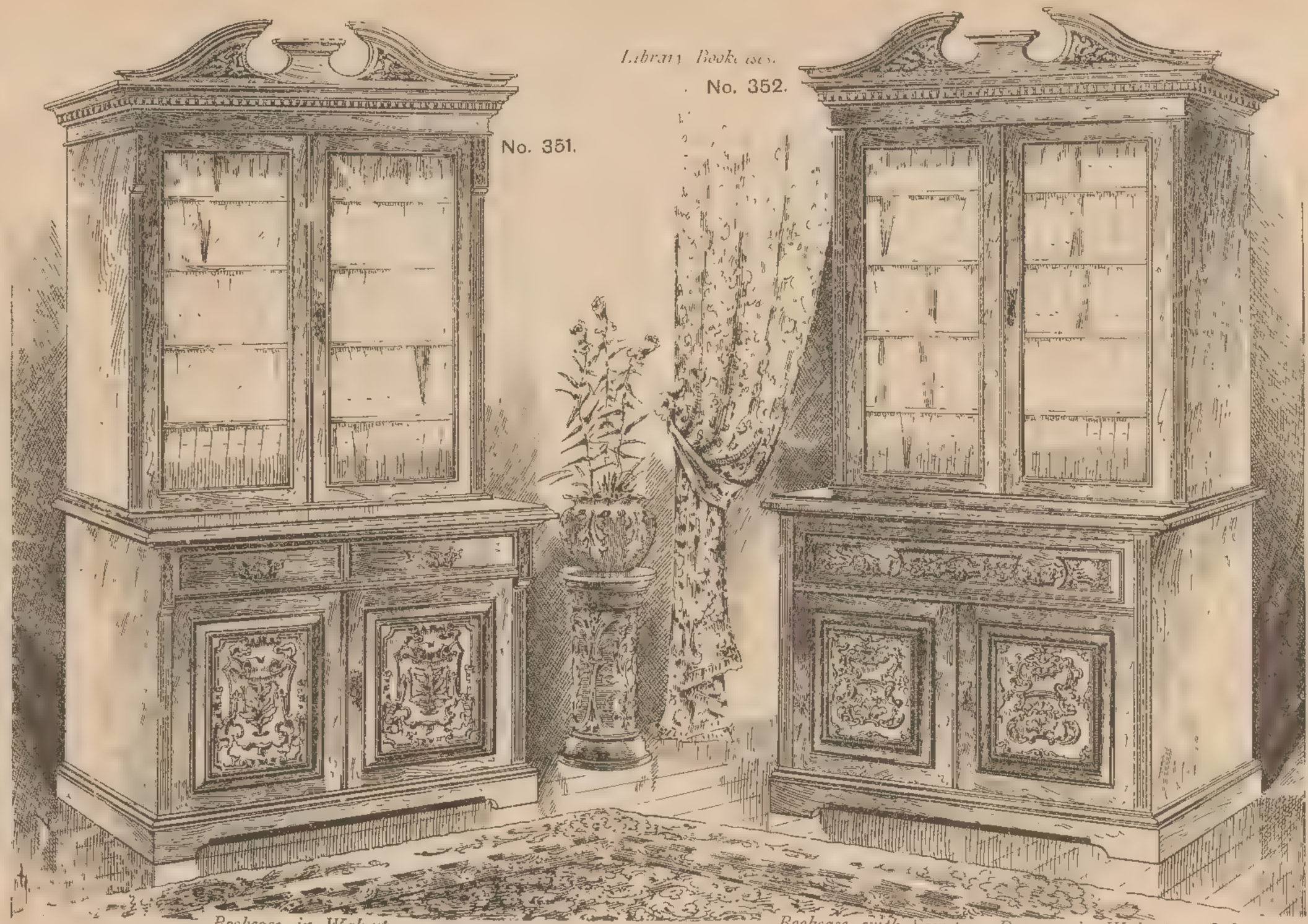
No. 349.

3 ft. 0 in.	..	£6 17 6
3 „ 6 „	...	7 10 0
4 „ 0 „	...	8 10 0

No 350.

4 ft. 0 in.	...	£9 10 0
4 „ 6 „	...	11 0 0

TOTTENHAM HOUSE, LONDON. W.



Bookcase, in Walnut—
4 ft. 0 in., £10 10 0. 4 ft. 6 in., £12 0 0.

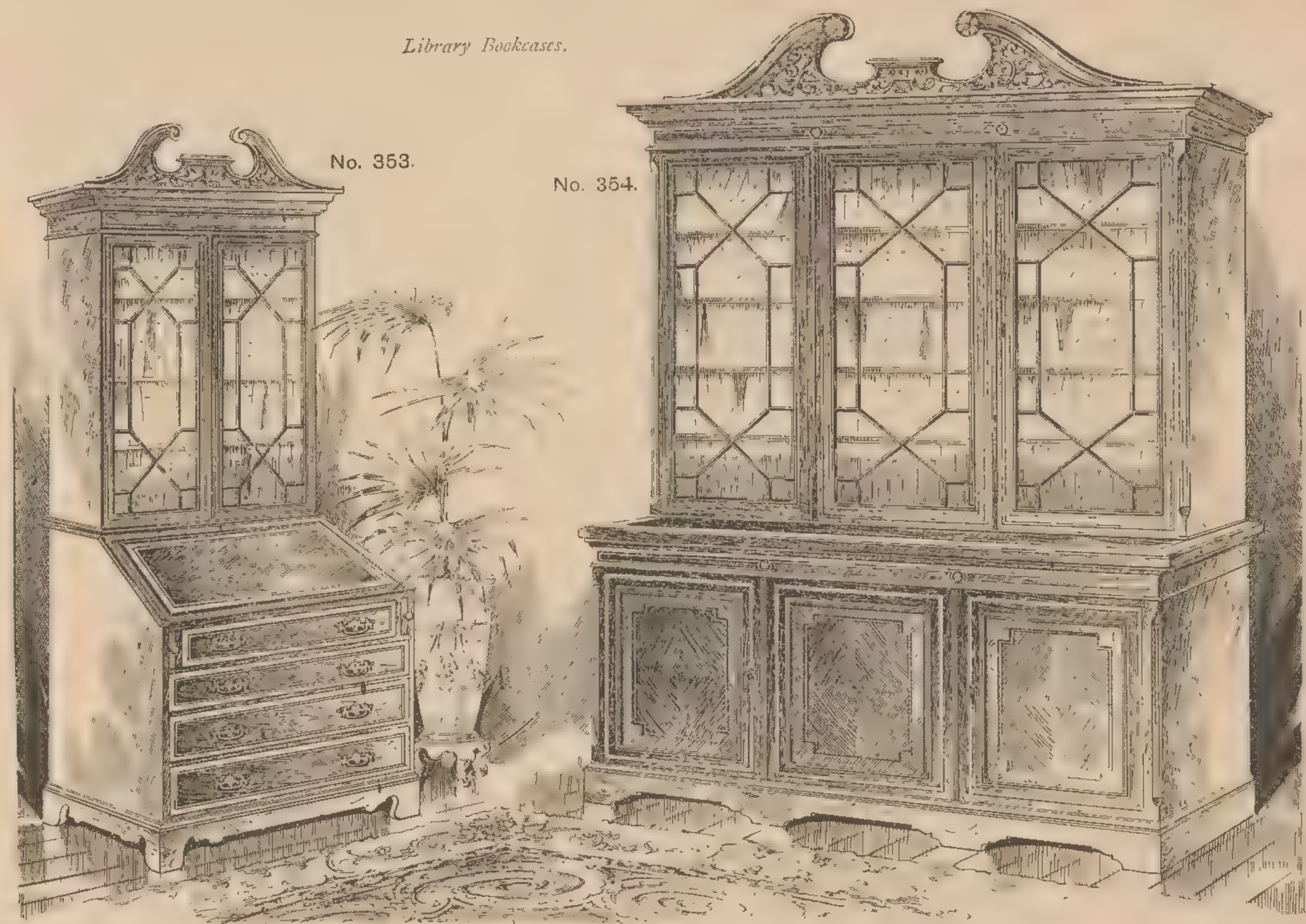
Bookcase, with Secretary Drawer, in Walnut or Oak—
4 ft. 0 in., £13 10 0. 4 ft. 6 in., £16 0 0.

JAMES SHOOLBRED & COMPY.

Library Bookcases.

No. 353.

No. 354.



Sheraton Inlaid Mahogany Bureau Bookcase,
3 ft. 6 in., £13 10 0.

Sheraton Inlaid Mahogany Bookcase,
6 ft. 0 in., £26 10 0.

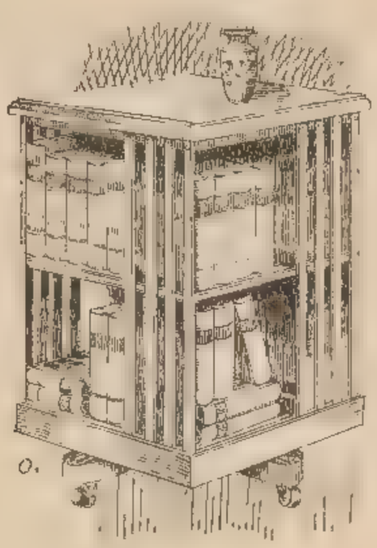
TOTTENHAM HOUSE, LONDON, W.

Revolving Bookcases, in Oak, Walnut, or Mahogany.

No. 355.

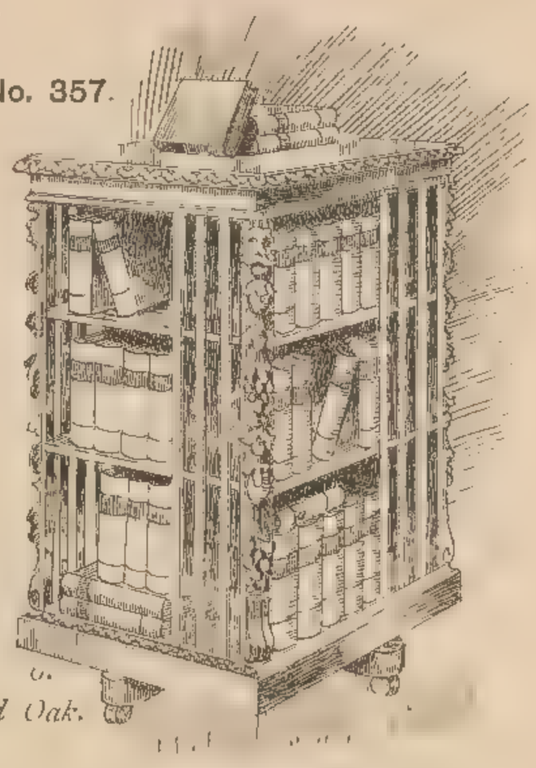
£3 7 6.

No. 356.



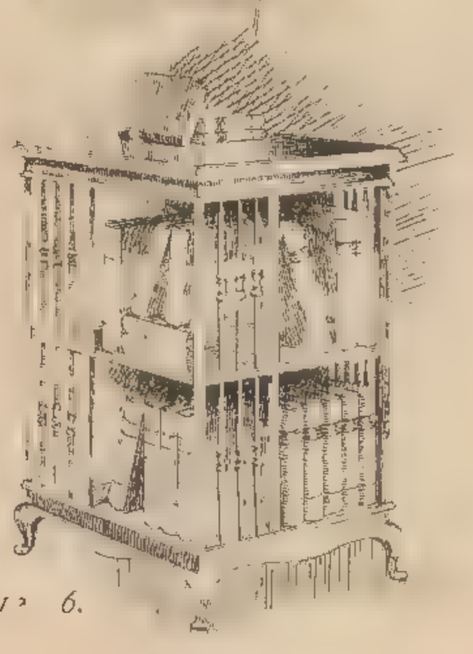
£2 10 0.

No. 357.



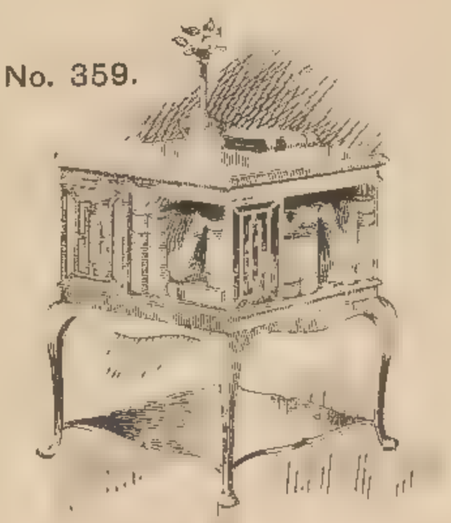
£6 5 0.
Carved Oak.

No. 358.



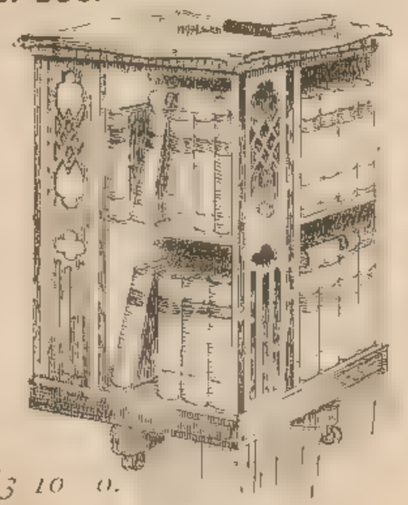
£4 12 6.

No. 359.



£4 12 6.

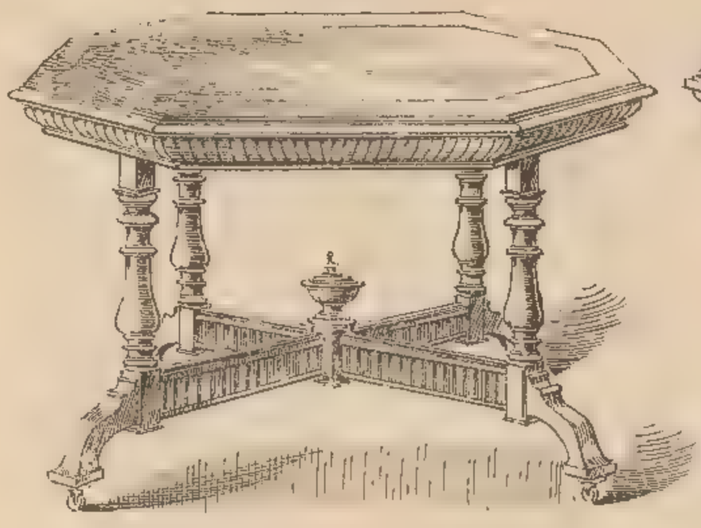
No. 360.



£3 10 0.
Inlaid Mahogany.

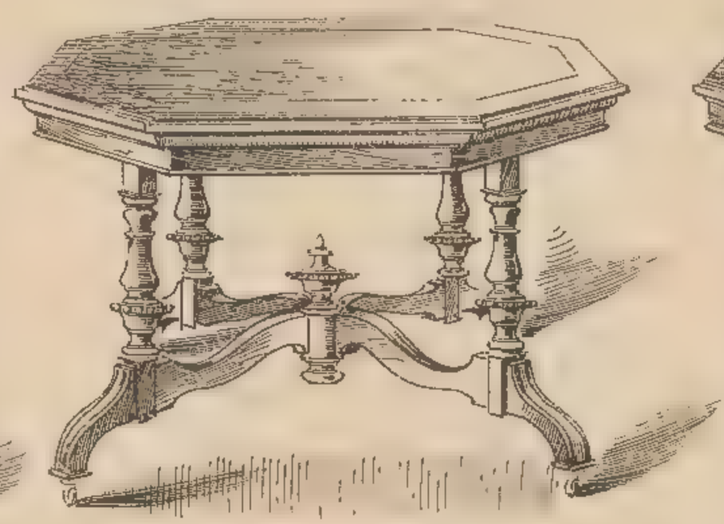
Library Centre Tables, in Walnut, Oak, or Mahogany.

No. 361.



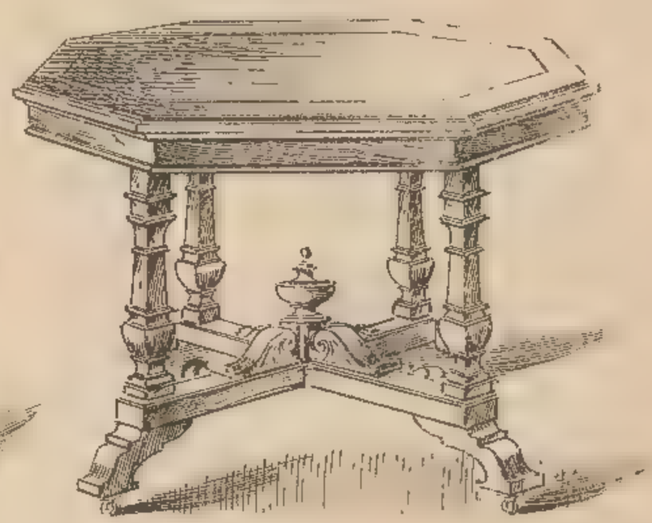
3 ft. 0 in ... £4 0 0
3 „ 6 „ ... 4 10 0

No. 362.



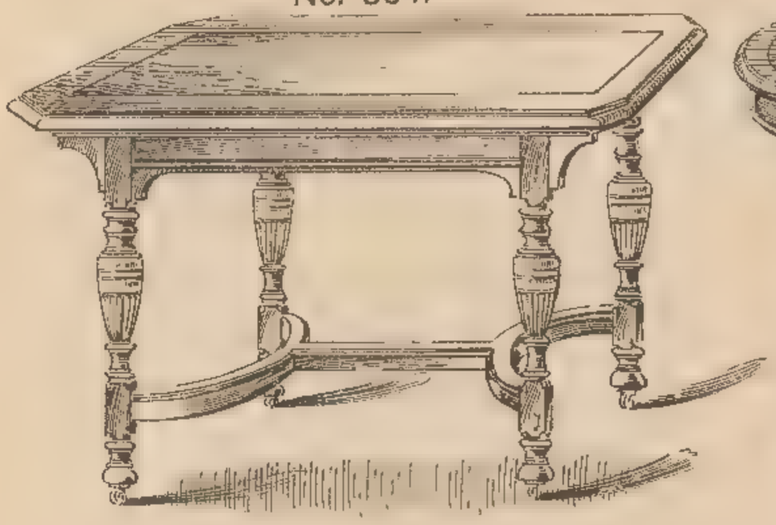
3 ft. 0 in. ... £4 5 0
3 „ 6 „ ... 4 15 0

No. 363.



3 ft. 0 in. ... £5 15 0
3 „ 0 „ ... 6 10 0

No. 364.

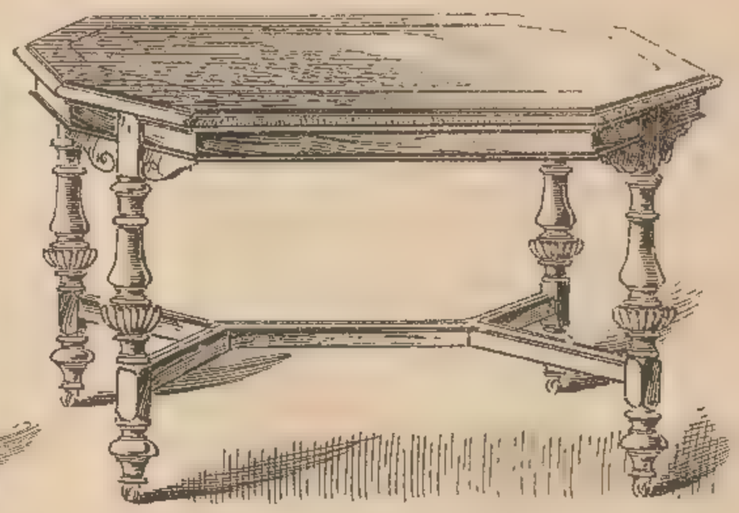


3 ft 6 in by 2 ft. 0 in. ... £5 15 0

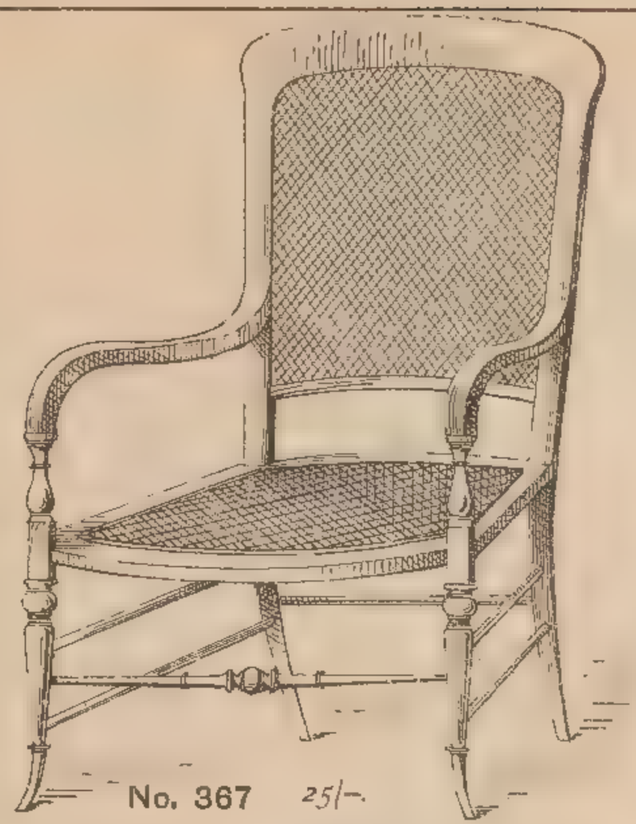
No. 365.

3 ft. 6 in. ... 6 15 0

No. 366.



3 ft. 6 in. by 2 ft. 0 in. ... £6 0 0

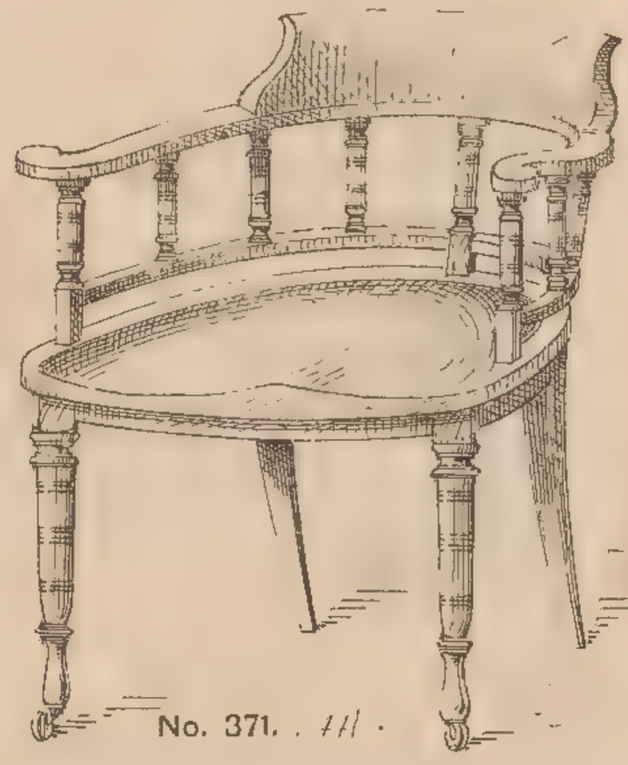


No. 367 25/-.

No 368. 75/-.

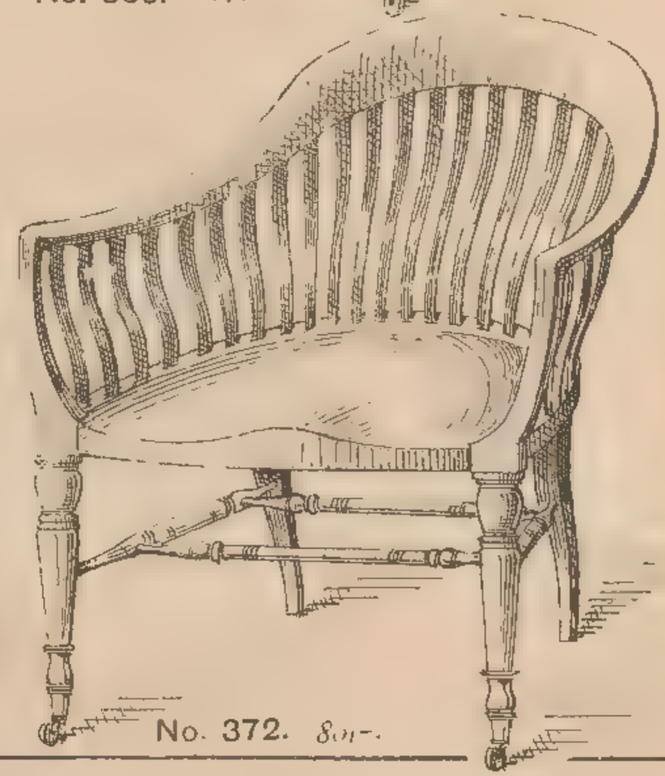
No. 369. 47/6.

No. 370. 24/-.



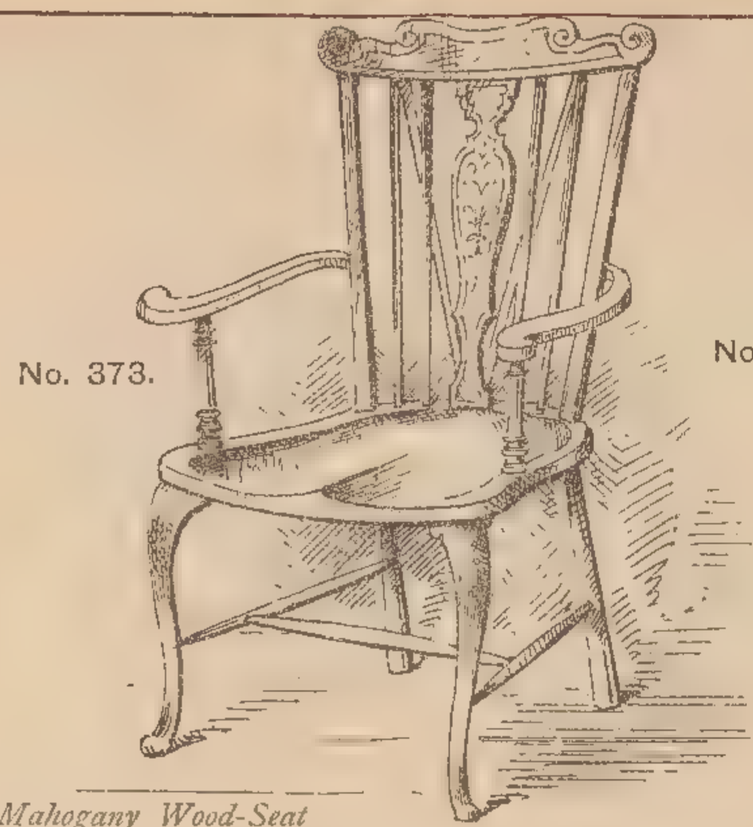
No. 371. 44/-.

Walnut, Mahogany, or Oak.



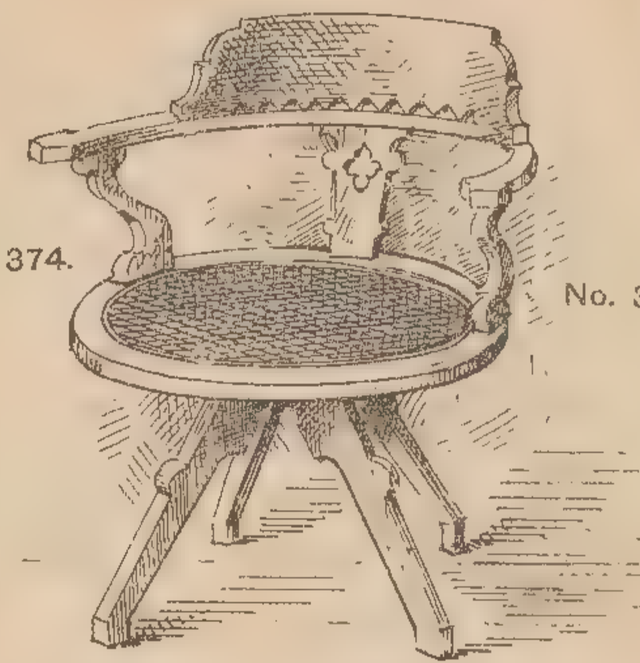
No. 372. 80/-.

JAMES SHOOLBRED & COMPY.



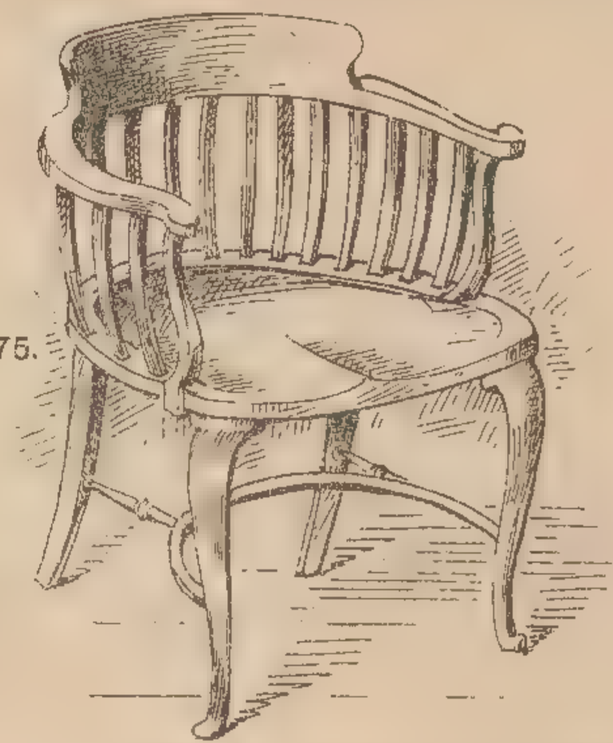
No. 373.

Mahogany Wood-Seat Library Chair, £1 17 6.



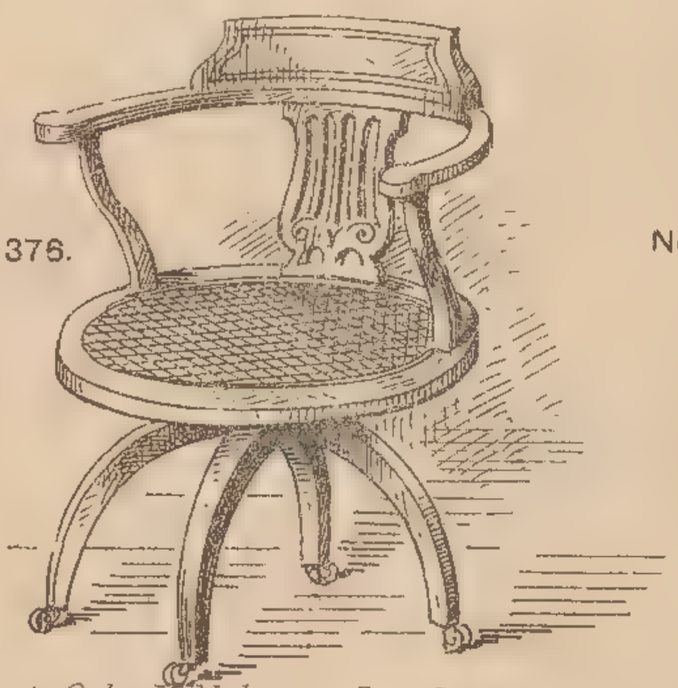
No. 374.

Walnut, Oak, or Mahogany Cane-Seat Revolving Chair, £2 2 0.



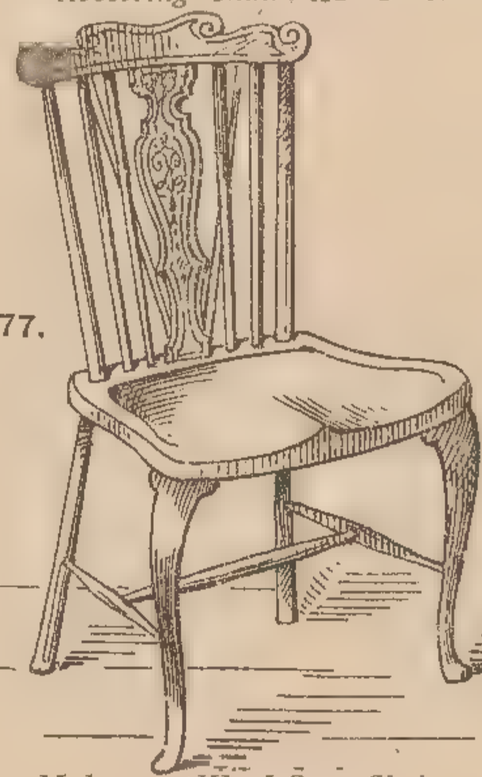
No. 375.

Mahogany Wood Seat Library Chair, £2 17 6.



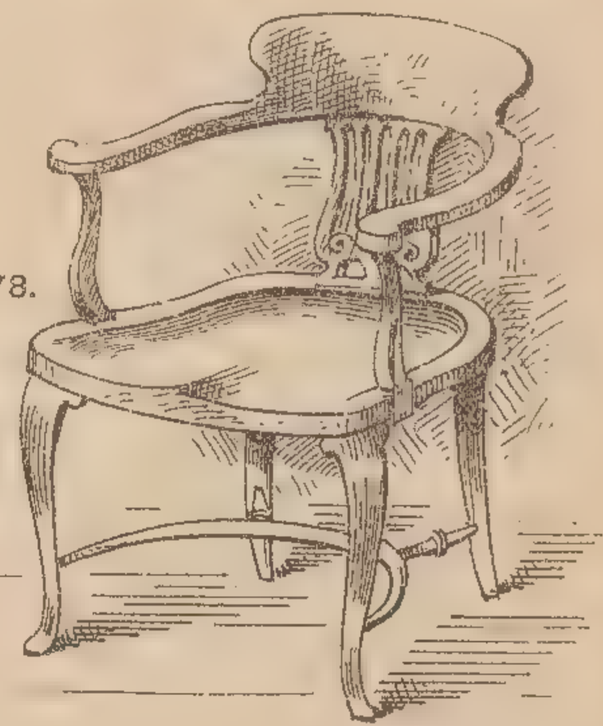
No. 376.

Walnut, Oak, or Mahogany Cane-Seat Revolving Chair, £2 8 6.



No. 377.

Mahogany Wood Seat Chair, £1 6 6.



No. 378.

Mahogany Wood-Seat Arm Chair, £2 10 0.

No. 379.

Revolving Chair
Wood Seat, 16/6. Fibre Seat, 17/-

No. 380.

Cane Seat and Back
Revolving Chair, 24/-

No. 381.

Revolving Wood Seat
Chair, 17/6.

No. 382.

Revolving Chair,
Fibre Seat, 18/6.

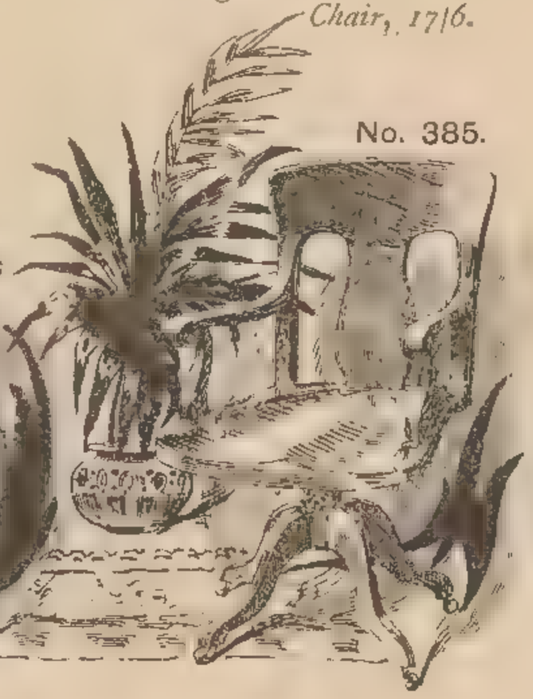
No. 383.

Solid Oak Revolving Chair,
40/-

No. 384.

Oak Wood-Seat Arm Chair,
33/6

No. 385.



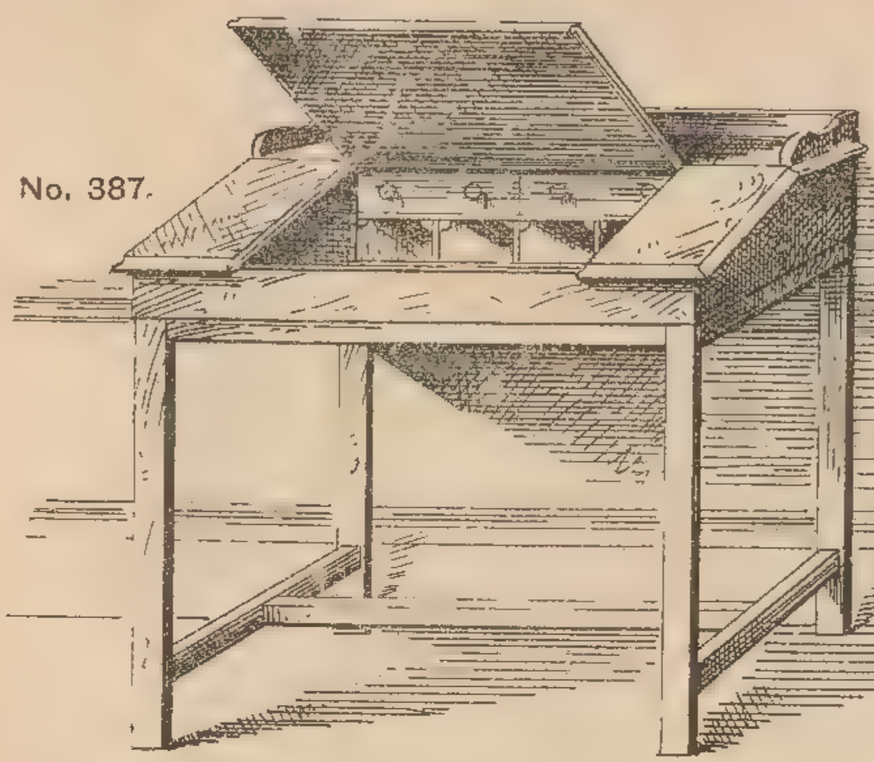
Solid Revolving Chair,
44/-

No. 386.

Oak Wood-Seat Chair,
34/-

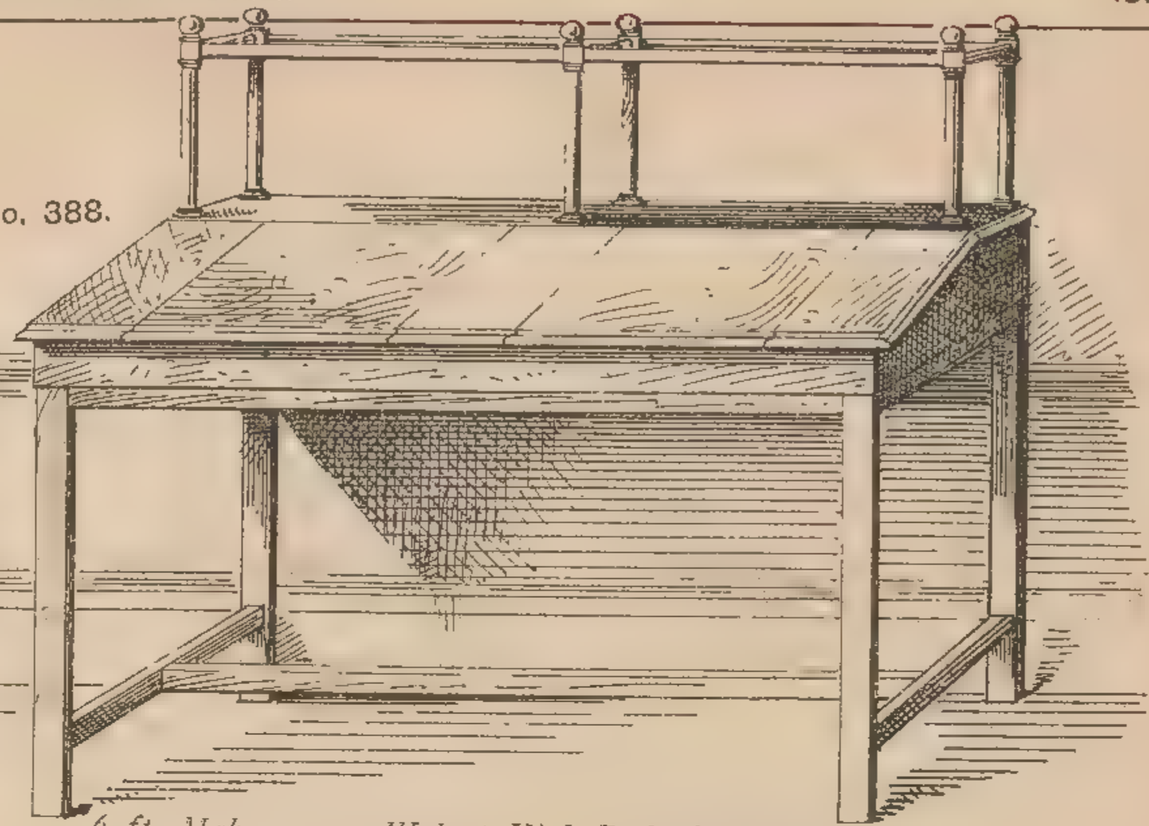
JAMES SHOOLBRED & COMPY.

No. 387.



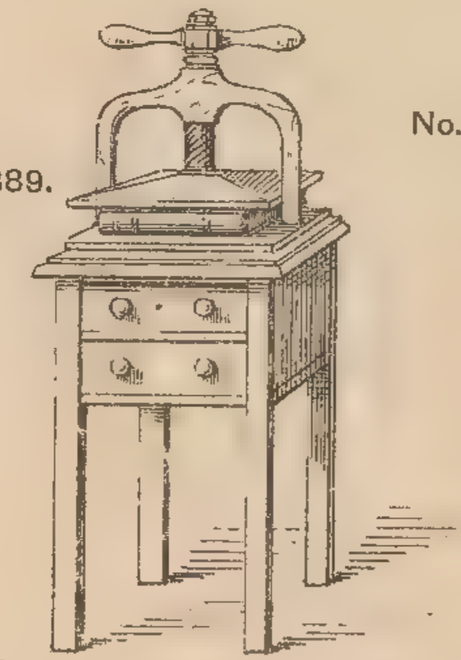
Mahogany Office Desk, 3 ft. wide, £2 12 6.

No. 388.



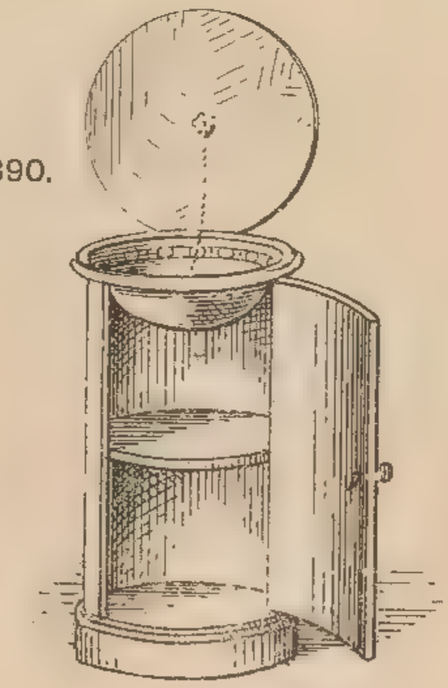
6 ft. Mahogany or Walnut High Desk, fitted with Brass Ledger Rails, £8 0 0.

No 389.



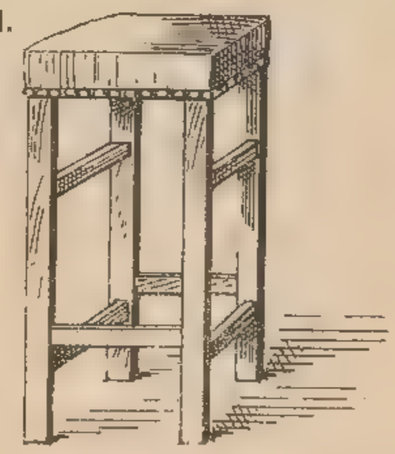
Copying Press and Stand, £2 12 6.

No. 390.



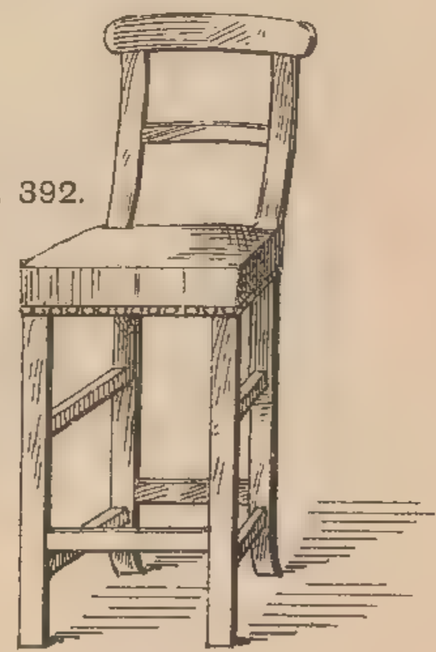
Pedestal Washstand, £1 17 6.

No. 391.



Office Stool, 10/-

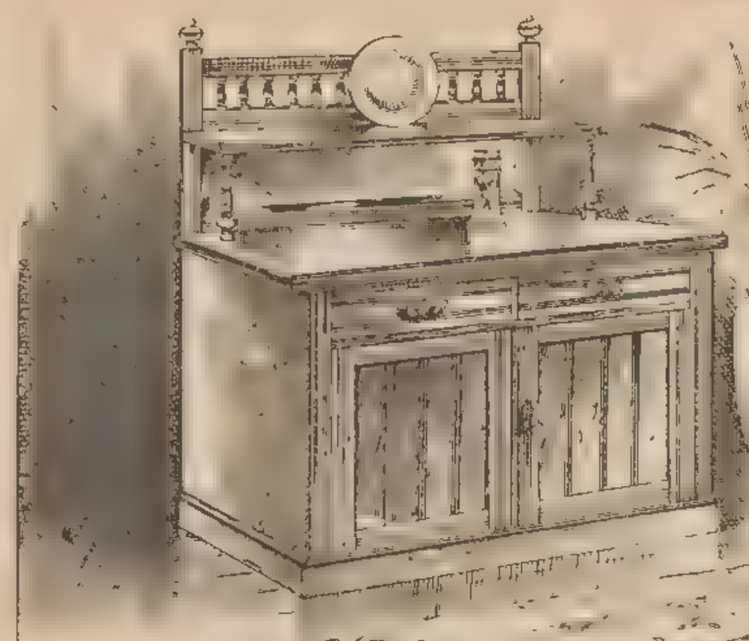
No. 392.



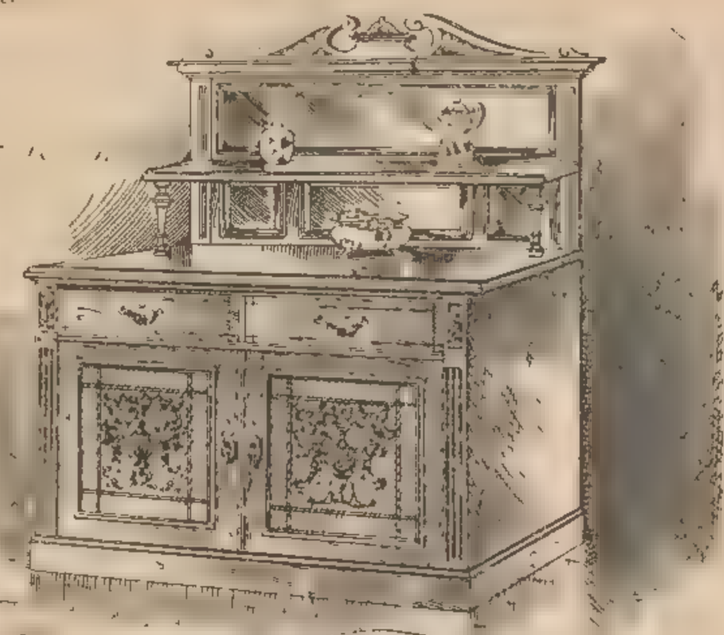
Office Chair, 17/6.

No. 393.

Sideboard in Oak, Walnut, or Mahogany.



No. 394.



3 ft. 6 in., £4 5 0.
4 ft. 0 in., 4 15 0

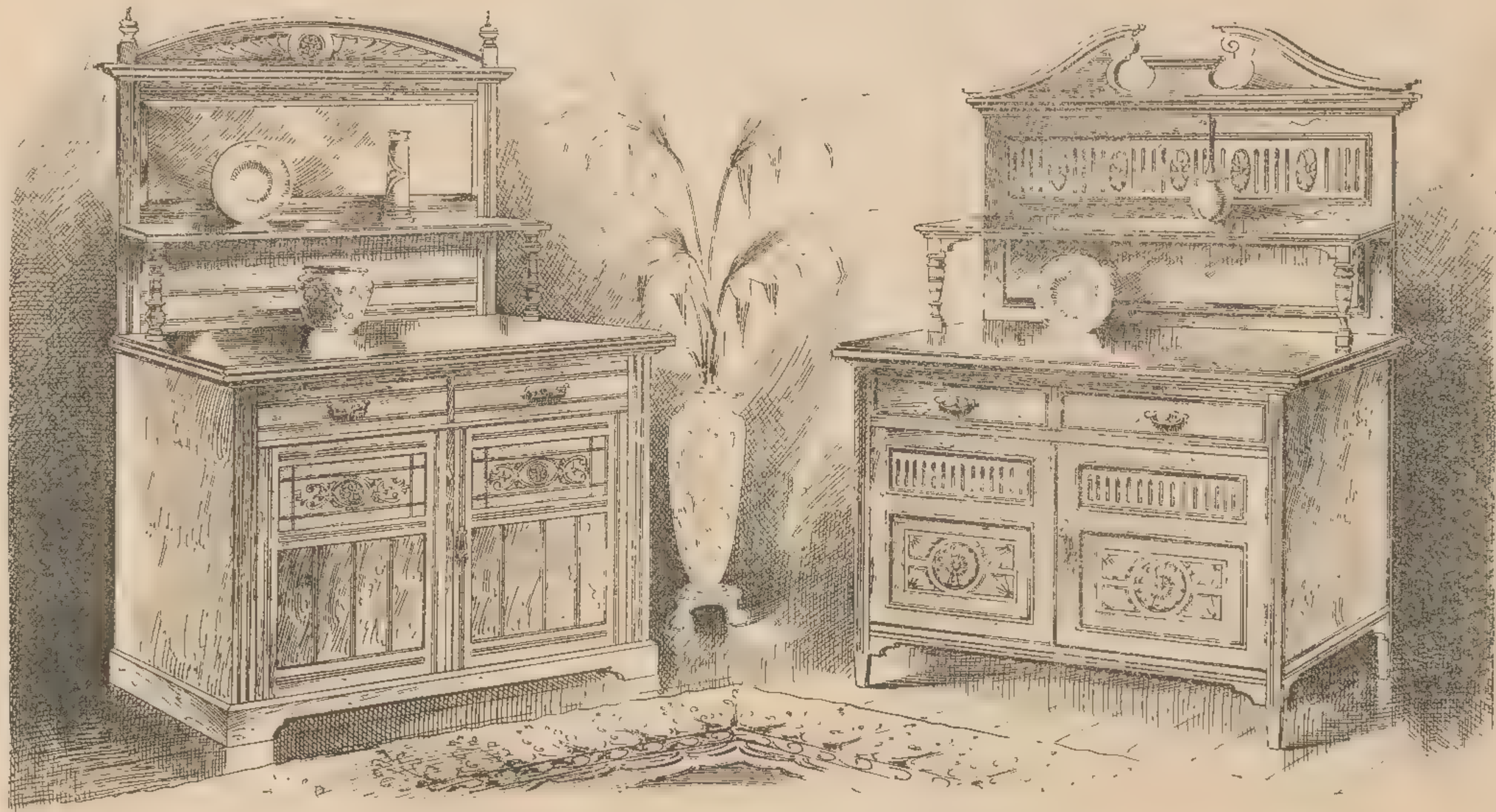
No. 395.

4 ft., £9 10 0.

No. 396.

JAMES SHOOLBRED & COMPY.

SIDEBOARDS, IN OAK, WALNUT, OR MAHOGANY.



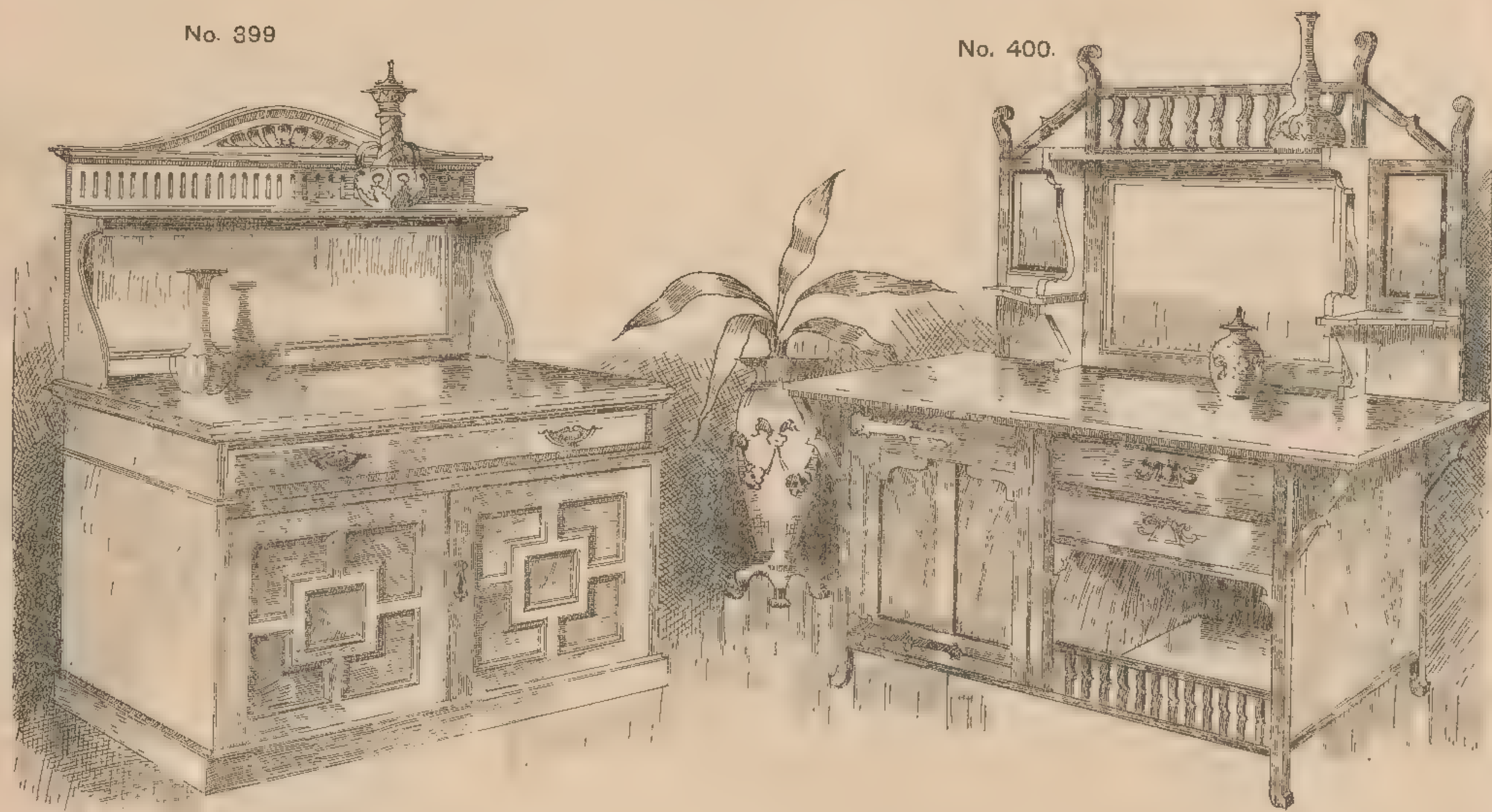
No. 397. *4 ft. 0 in, £5 15 0*

No. 398. *4 ft. 0 in, £8 10 0*

SIDEBOARDS, IN OAK, WALNUT, OR MAHOGANY.

No. 399

No. 400.



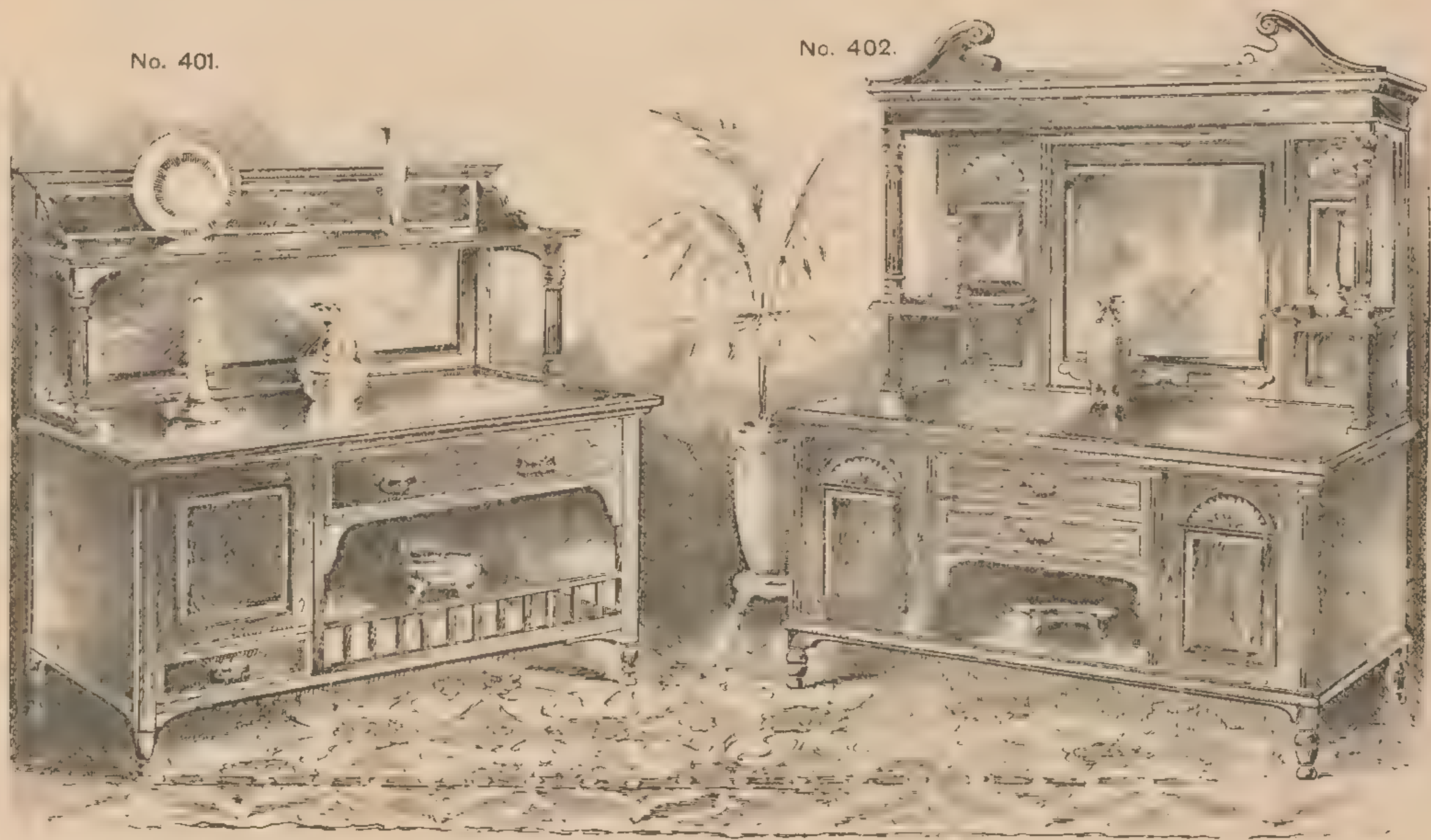
Sideboard, with Bevelled Mirror in back, underpart fitted with Drawer and Cellarette,
4 ft 0 in., £8 10 0

Quaint Sideboard, with Bevelled Mirrors in back, and underpart fitted with Drawers and Cellarette,
4 ft. 6 in., £10 10 0

SIDEBOARDS, IN OAK, WALNUT, OR MAHOGANY.

No. 401.

No. 402.

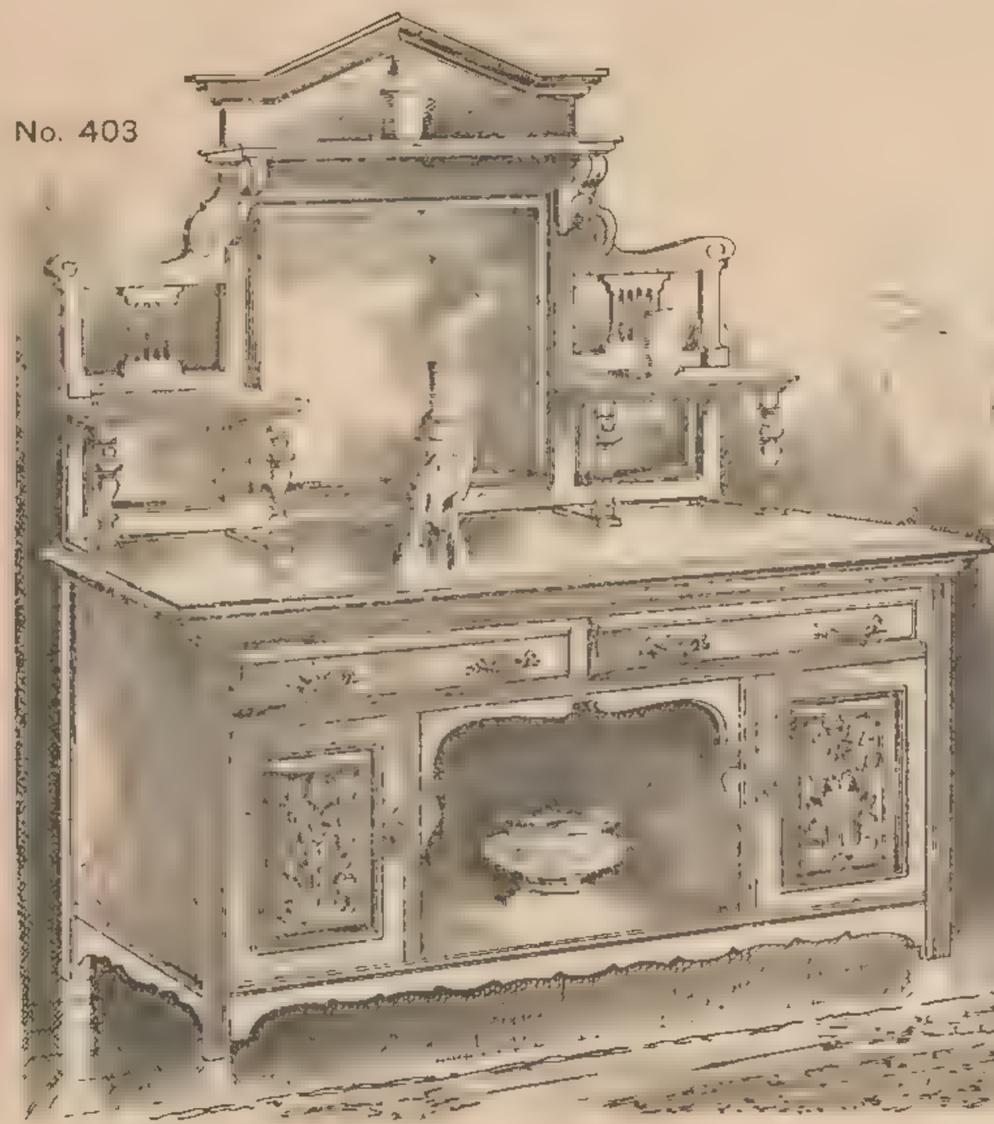


Mahogany Inlaid Sideboard, with Bevelled Mirror in back, underpart fitted with Cellarette and two Drawers, 4 ft. 6 in., £10 12 6

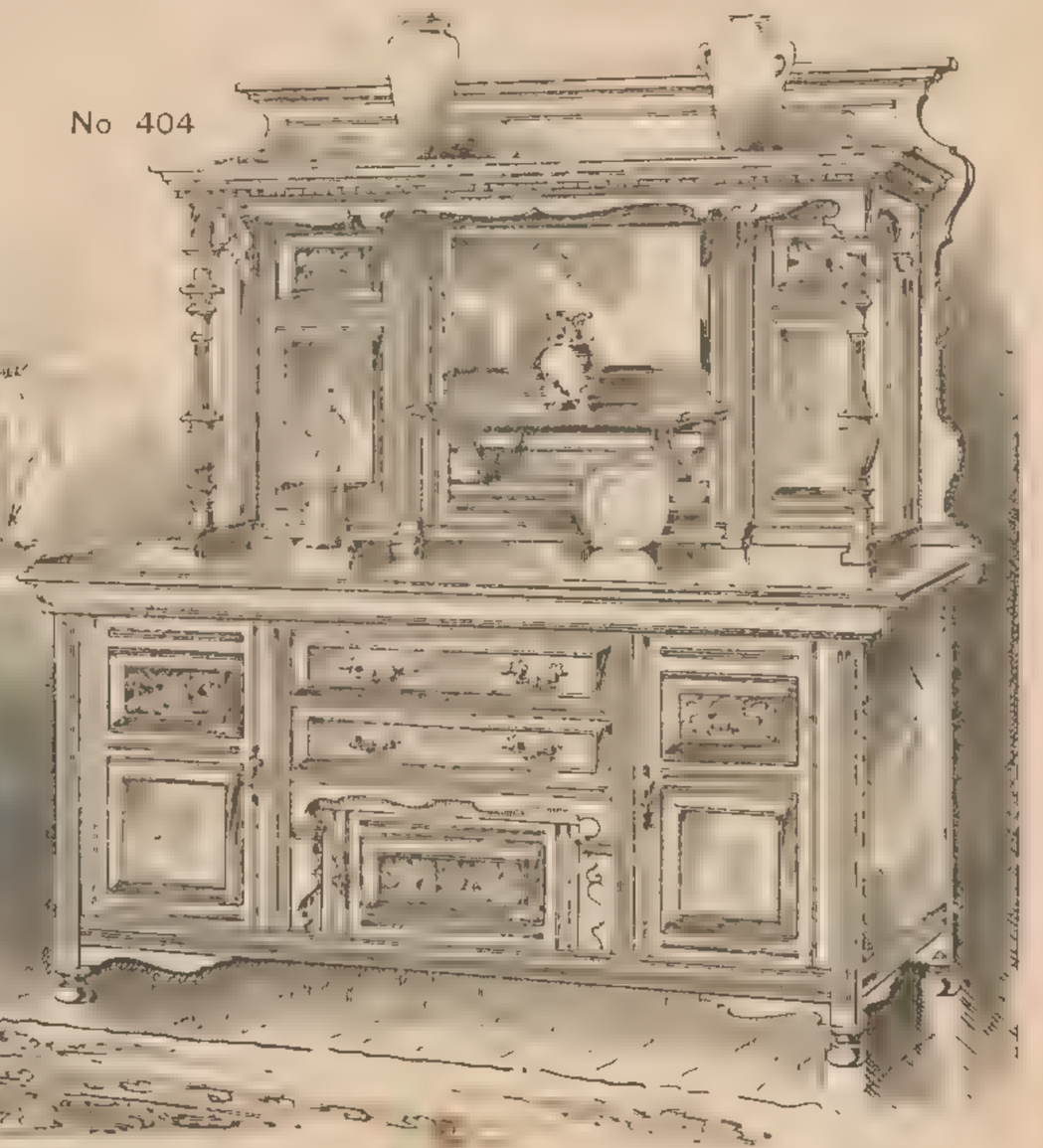
Sideboard, in Oak, with Bevelled Mirrors in back, and Cellarette in underpart, 5 ft. 0 in., £14 5 0.

SIDEBOARDS, IN OAK, WALNUT, OR MAHOGANY

No. 403



No 404



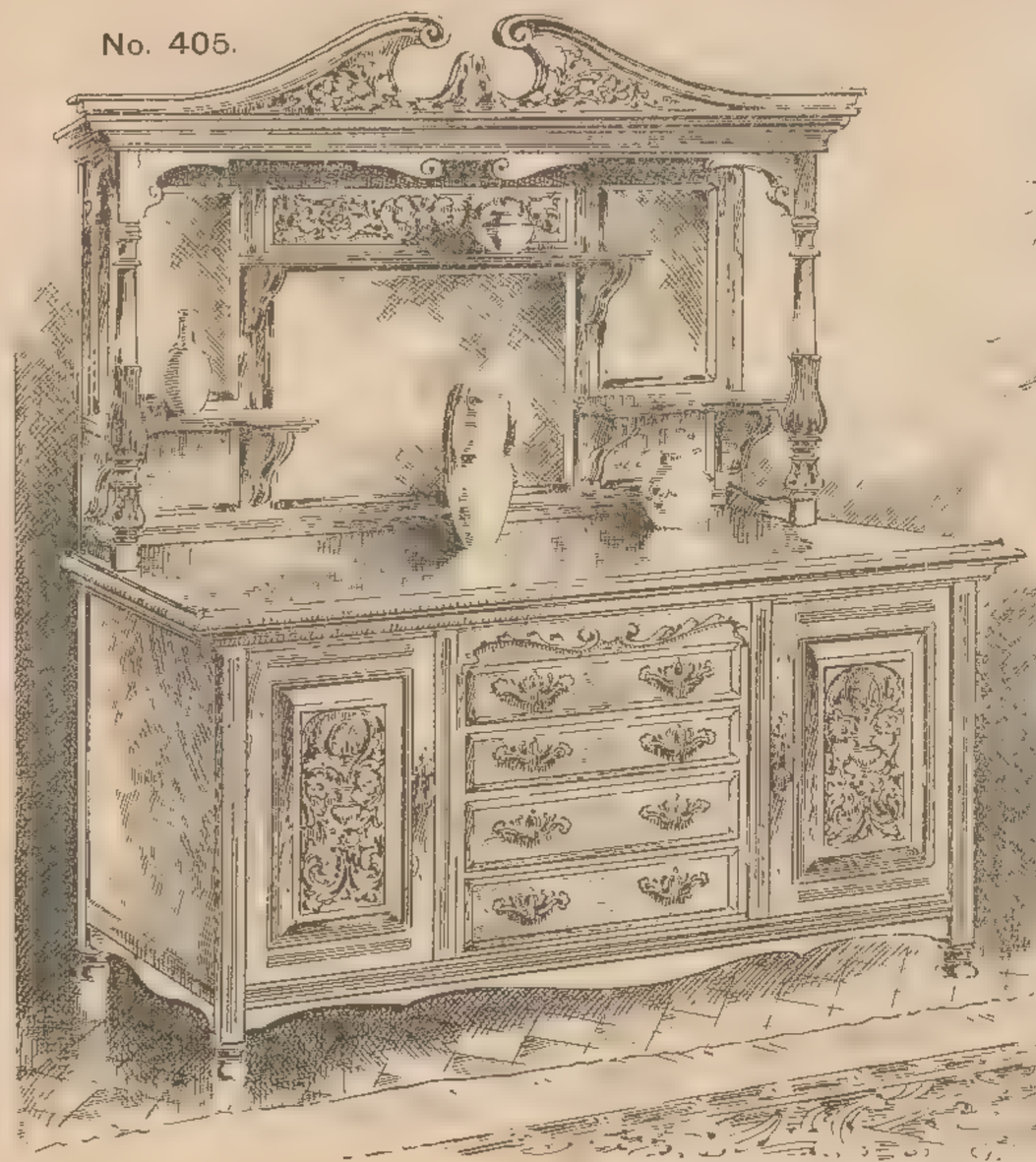
Sideboard fitted with Bezelled Mirrors in back two Carved Panelled Doors, two Drawers and Cellarette,
6 ft .0 in, £19 0 0

Sideboard, fitted with Bezelled Mirrors in back, three Carved Panelled Doors, two Drawers and Cellarette.
6 ft 0 in., £24 0 0

JAMES SHOOLBRED & COMPY.

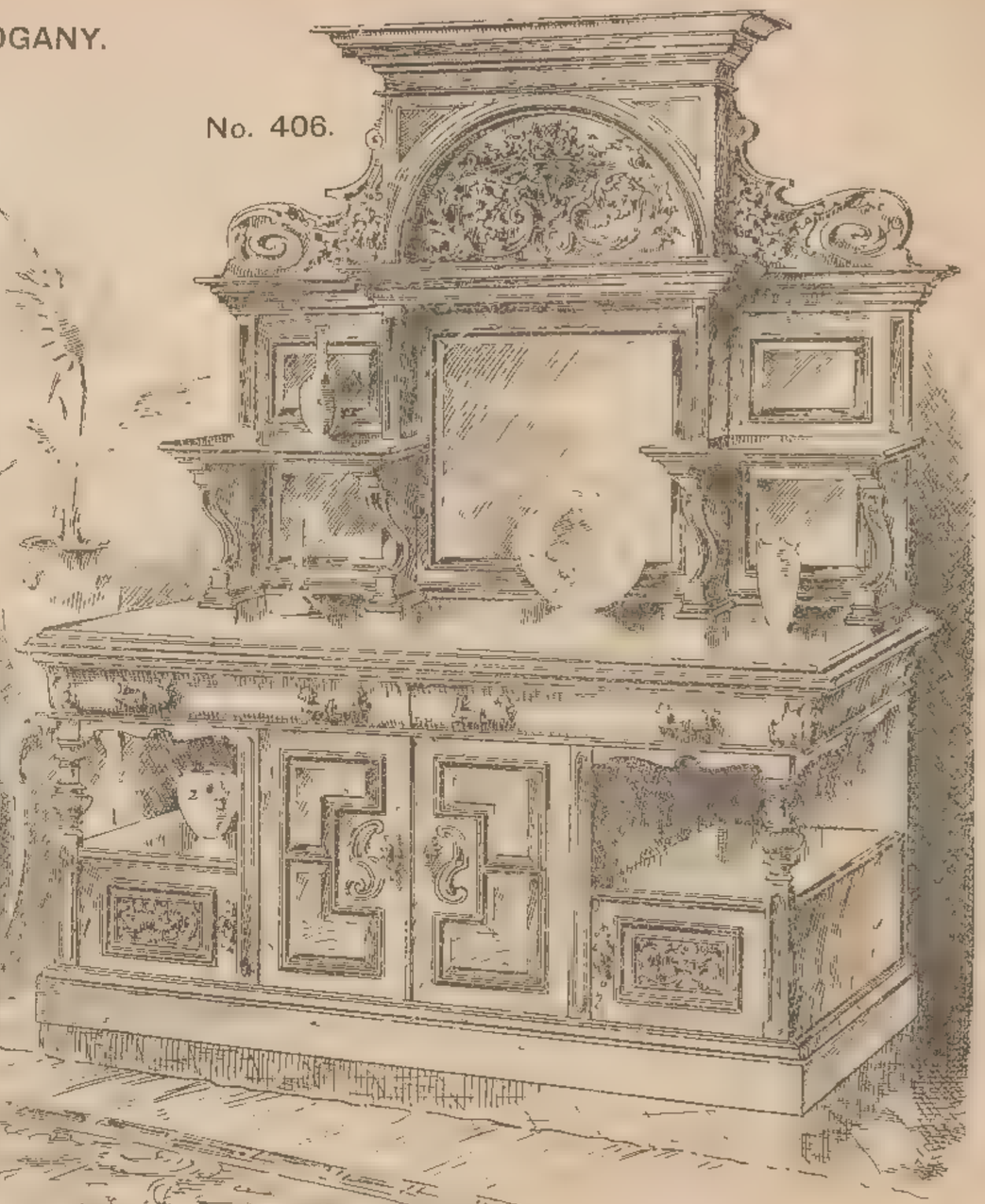
SIDEBOARDS, IN OAK, WALNUT, OR MAHOGANY.

No. 405.

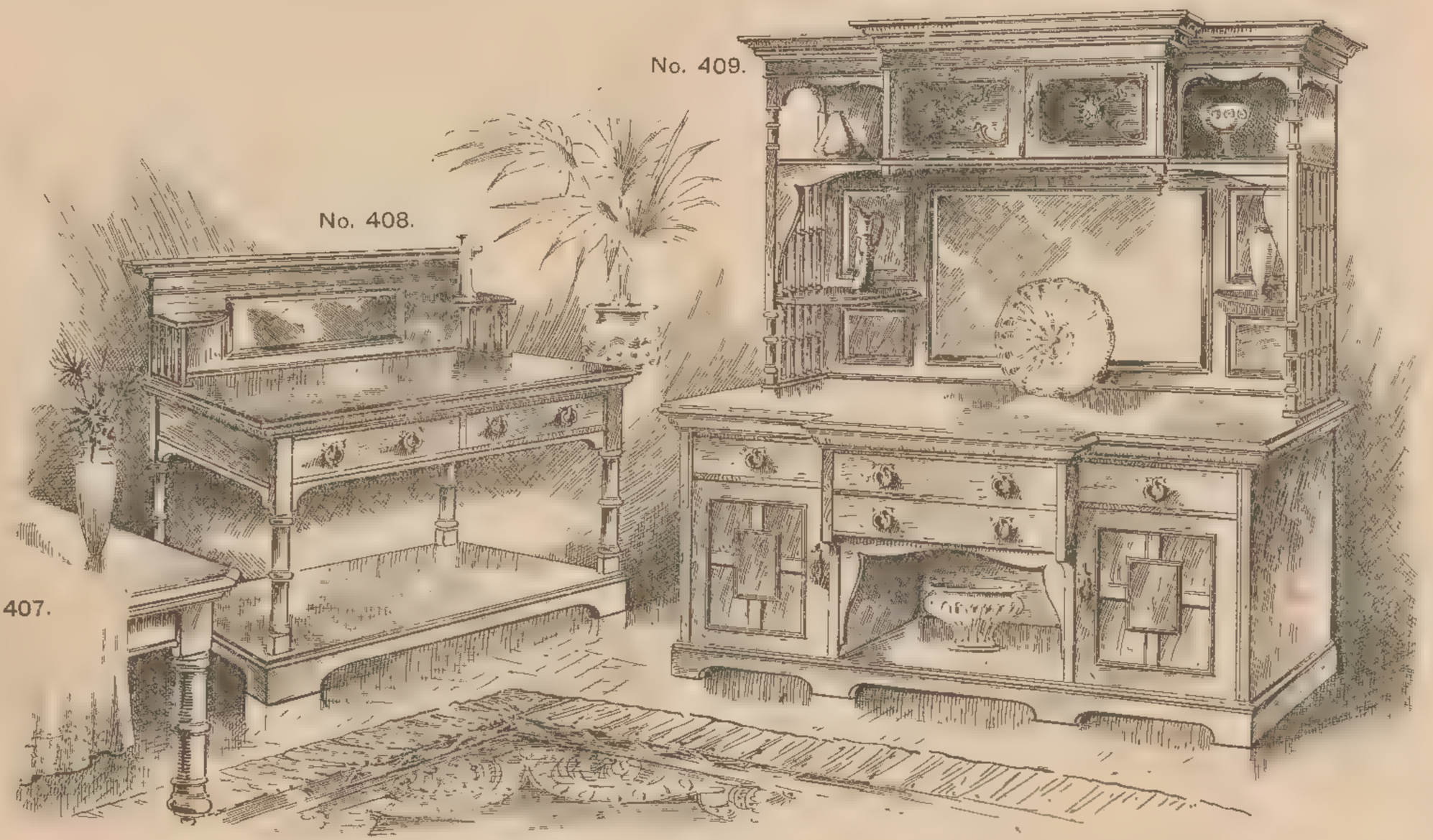


Sideboard, with Bevelled Mirrors in back, and fitted with Curved Panelled Doors, four Drawers, and Cellarette.
6 ft. 0 in., £30 0 0

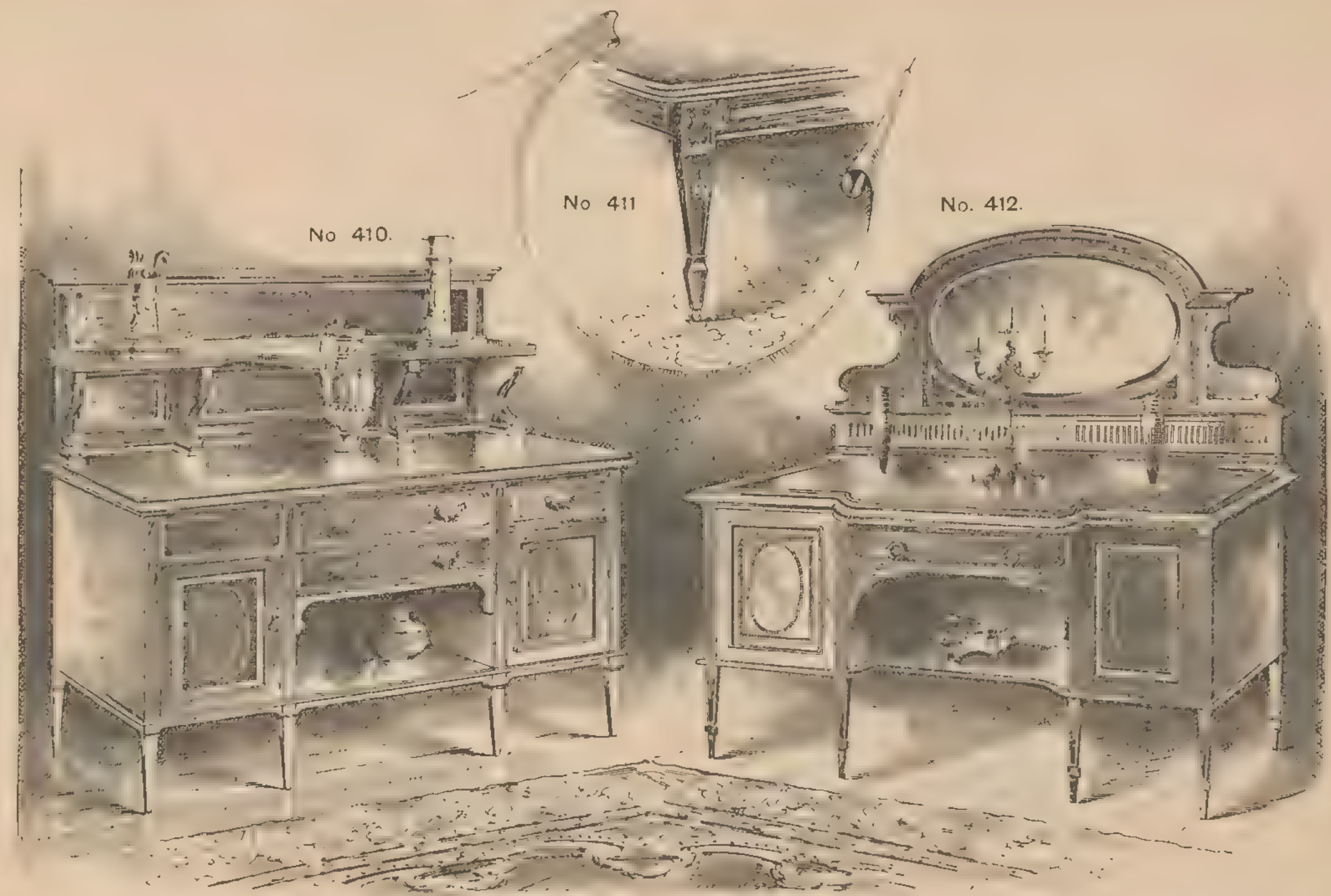
No. 406.



Sideboard, with Bevelled Mirrors in back, and fitted with four Doors and two Drawers, also with Cellarette,
6 ft. 0 in., £27 0 0



Mahogany Sideboard, back fitted with Bevelled Mirror and Cupboards enclosed by Clear Glass Doors and Brass Grills, underpart fitted with Drawers and Cellarette, 6 ft 0 in, £28 0 0
Mahogany Dinner Wagon, to match Sideboard, 4 ft. 0 in, £7 10 0.



Mahogany Inlaid Sheraton Sideboard, fitted with two Doors, four Drawers, and Cellarette, 5 ft 0 in, £17 10 0.

Mahogany Inlaid Sheraton Sideboard, with Oval Bevelled Mirror in back, fitted with two Doors, one Drawer, and Cellarette, 6 ft. 0 in., £25 0 0

Suite 413.

Mahogany Inlaid Sheraton Dining Room Furniture

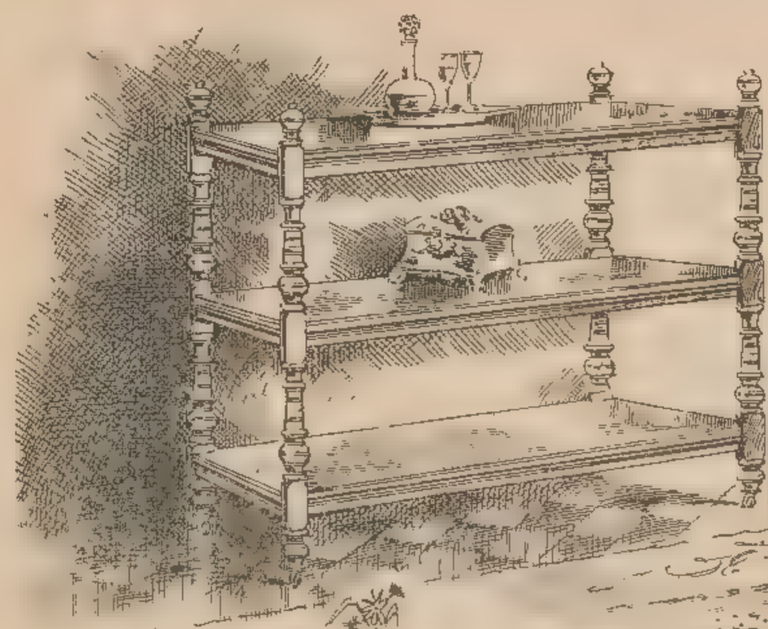
Prices on application

Suite 414.

Carved Mahogany Chippendale Dining Room Furniture
Prices on application

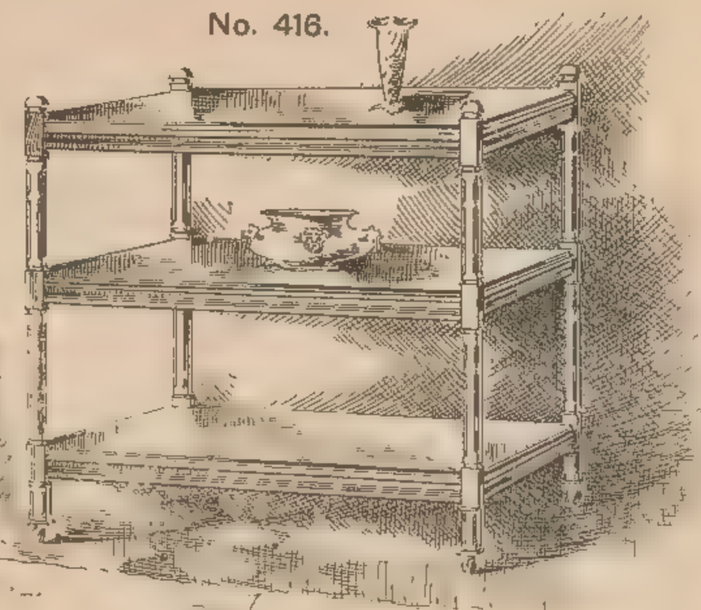
DINNER WAGONS, IN WALNUT, OAK, OR MAHOGANY.

No. 415.



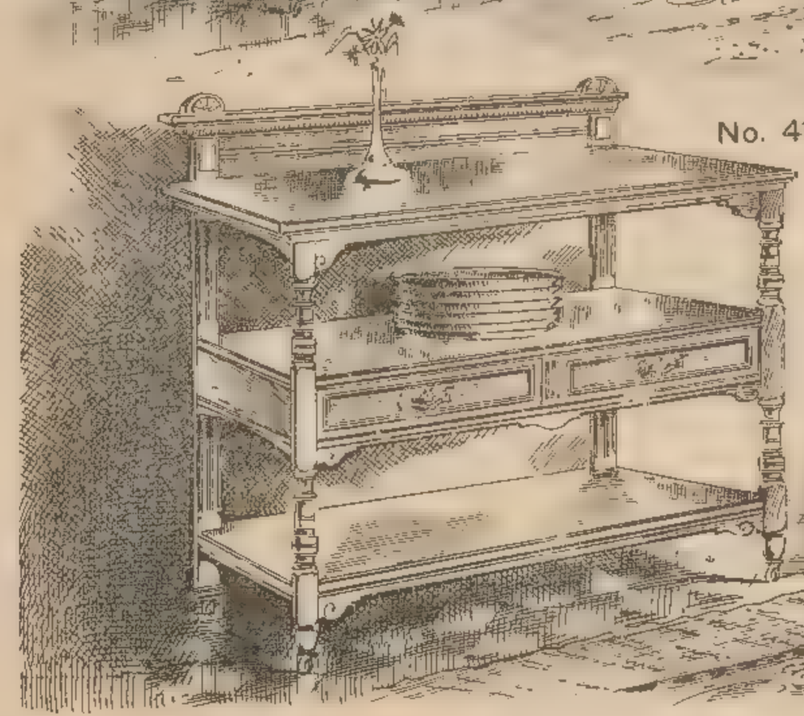
3 ft. 0 in., £2 7 6
3 ft. 6 in., 2 17 6

No. 416.



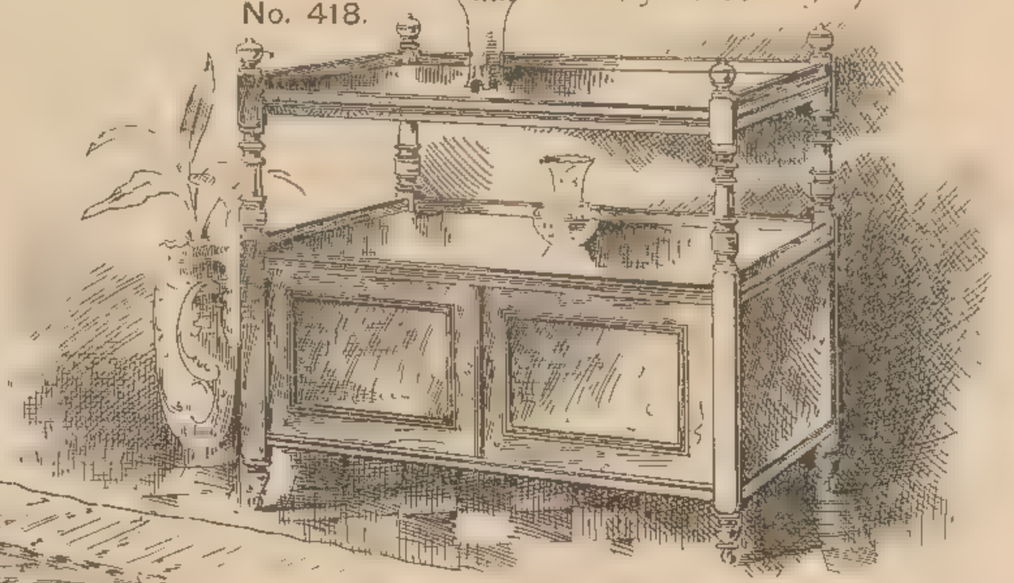
3 ft. 0 in., £2 17 6
3 ft 6 in. 3 7 0

No. 417.



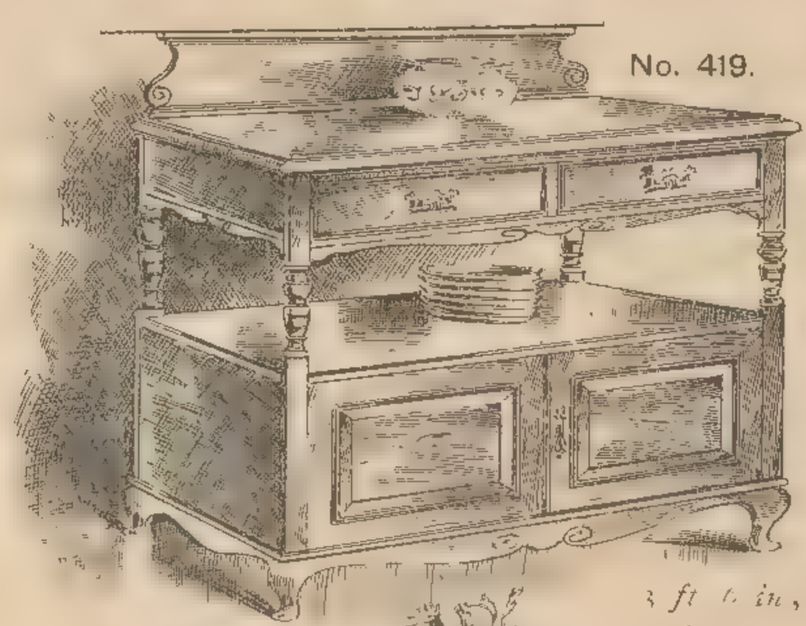
3 ft 6 in ... £5 5 0
4 ft 0 in ... 5 15 0

No. 418.



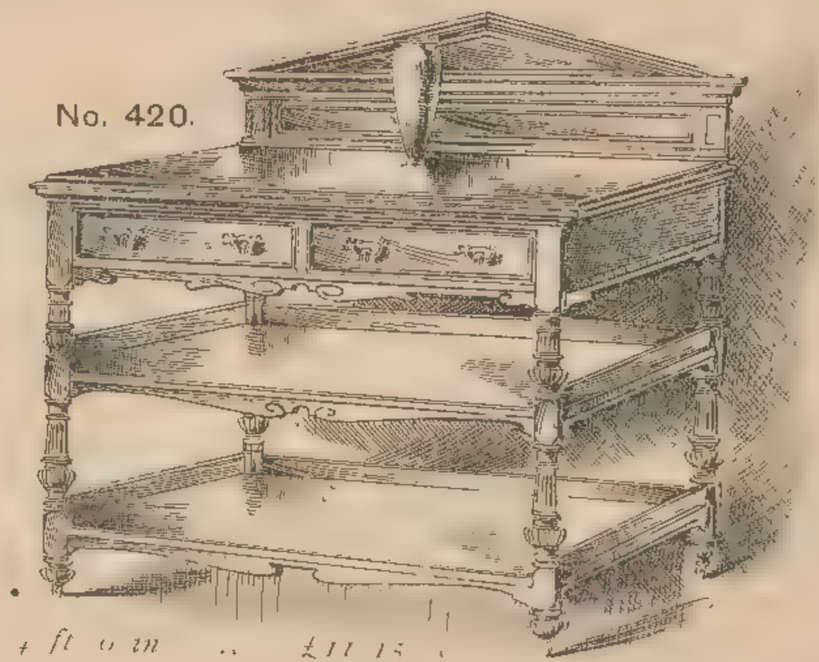
3 ft 6 in ... £3 5 0
4 ft 6 in . 4 5 0

DINNER WAGONS, IN WALNUT, OAK, OR MAHOGANY



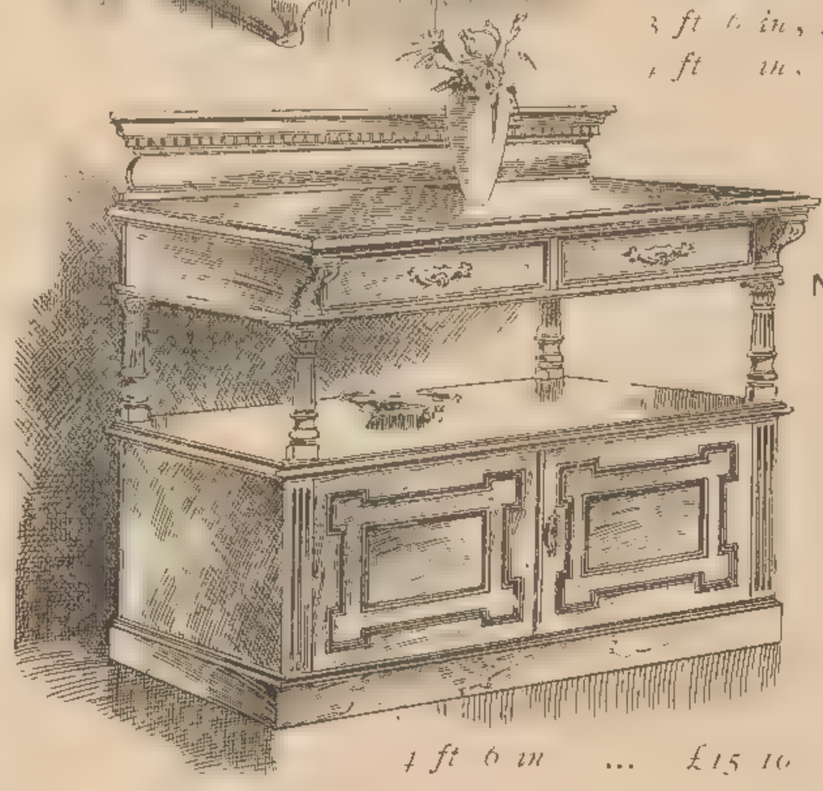
No. 419.

3 ft 6 in, £7 10 0
4 ft 0 in ... £8 5 0



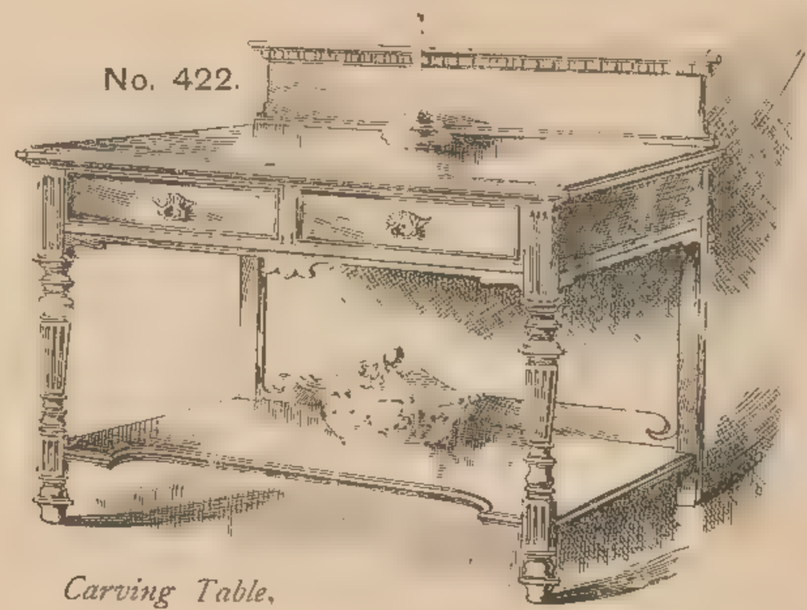
No. 420.

4 ft 0 in ... £11 15 0



No. 421.

4 ft 6 in ... £15 10 0



No. 422.

Carving Table,
4 ft. 0 in ... £10 15 0

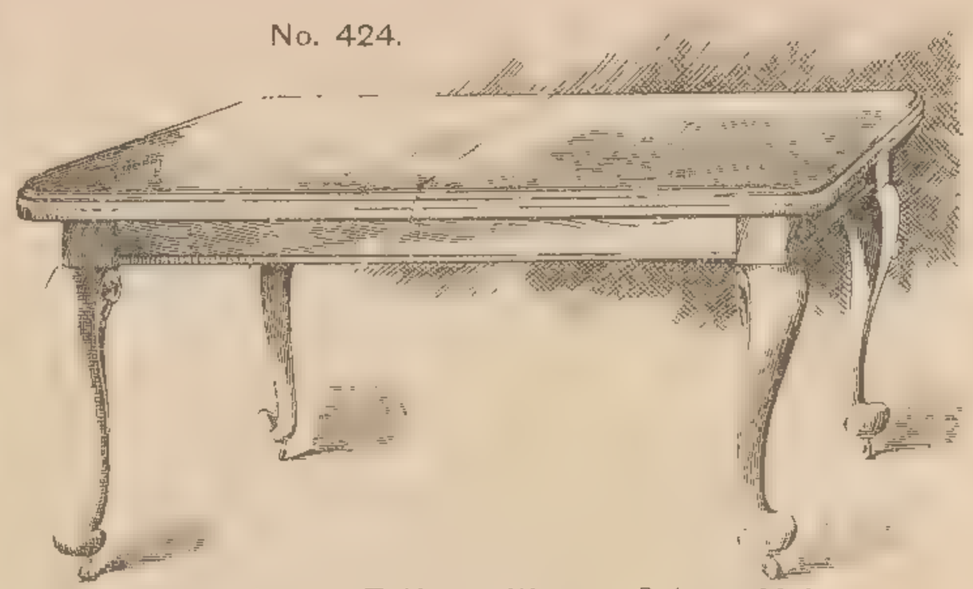
EXTENDING DINING TABLES.

No. 423

Dining Table, Stained Walnut or Mahogany,

3 ft. 6 in. by 5 ft. 0 in.	...	£1 16 6
3 „ 6 „ „ 6 „ 0 „	...	2 0 0
3 „ 6 „ „ 7 „ 0 „	...	2 10 0
4 „ 0 „ „ 8 „ 0 „	...	3 5 0

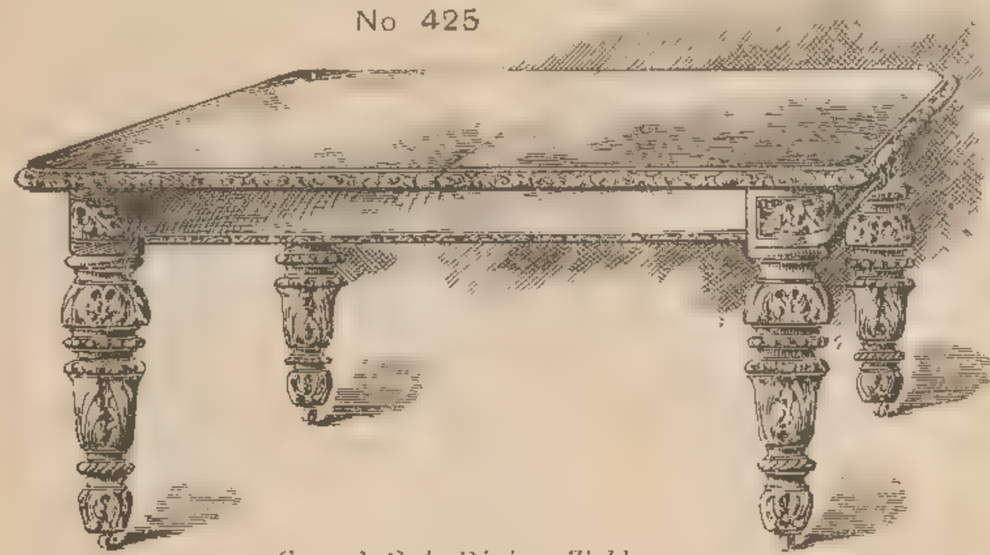
No. 424.



Cabriole Leg Dining Table, in Walnut, Oak, or Mahogany,

4 ft. 0 in. wide by 8 ft. 0 in long	...	£10 10 0
4 „ 6 „ „ „ 10 „ 0 „ „	...	15 0 0
4 „ 6 „ „ „ 12 „ 0 „ „	...	19 10 0

No 425



Carved Oak Dining Table,

4 ft. 0 in. wide by 8 ft 0 in. long	...	£9 0 0
4 „ 6 „ „ „ 10 „ 0 „ „	..	14 0 0
4 „ 6 „ „ „ 12 „ 0 „ „	..	18 10 0

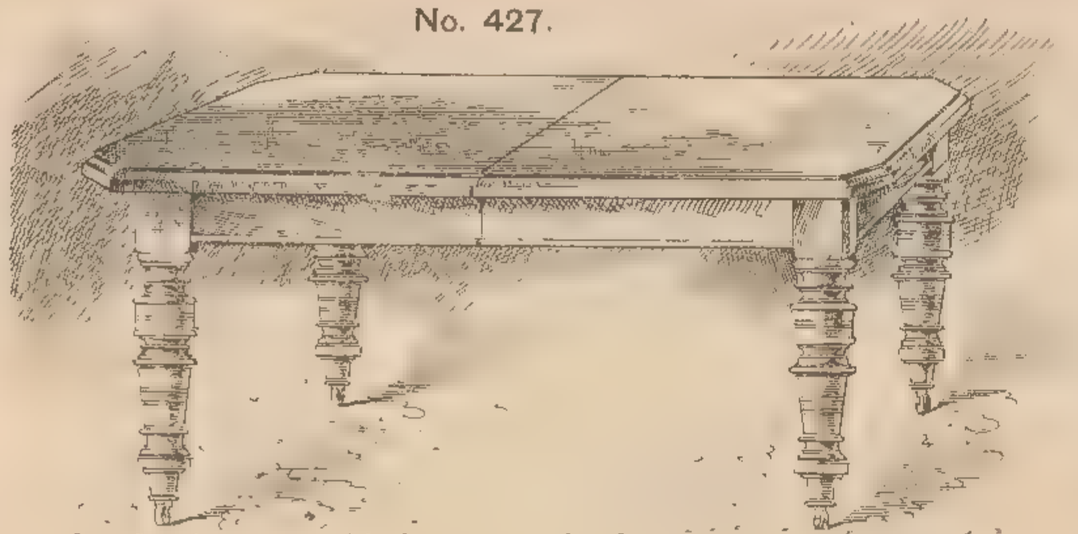
No. 426

Carved Oak Dining Table, with Elliptic Ends,

4 ft 0 in. wide by 8 ft. 0 in long	...	£10 10 0
4 „ 6 „ „ „ 10 „ 0 „ „	...	15 0 0
4 „ 6 „ „ „ 12 „ 0 „ „	...	19 10 0

EXTENDING DINING TABLES, IN WALNUT, OAK, OR MAHOGANY.

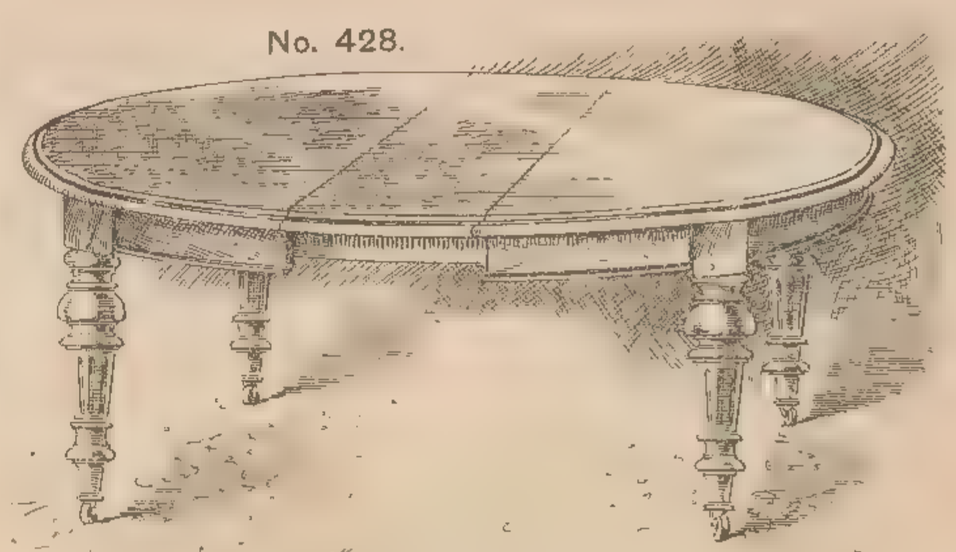
No. 427.



3 ft	6 in	wide by	5 ft	0 in	long	...	£3	7	6
3 „	6 „	„	6 „	0 „	„	...	4	5	0
3 „	6 „	„	7 „	0 „	„	...	5	0	0
4 „	0 „	„	8 „	0 „	„	...	6	15	0
4 „	[illegible]	„	10 „	[illegible] „	„	...	10	[illegible]	[illegible]
4 „	[illegible] „	„	12 „	[illegible] „	„	...	12	[illegible]	[illegible]

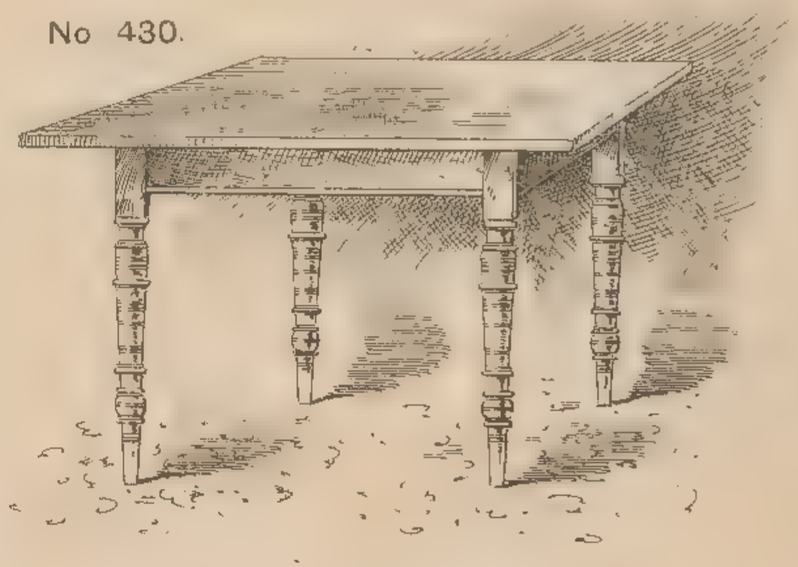
No. 429

No. 428.



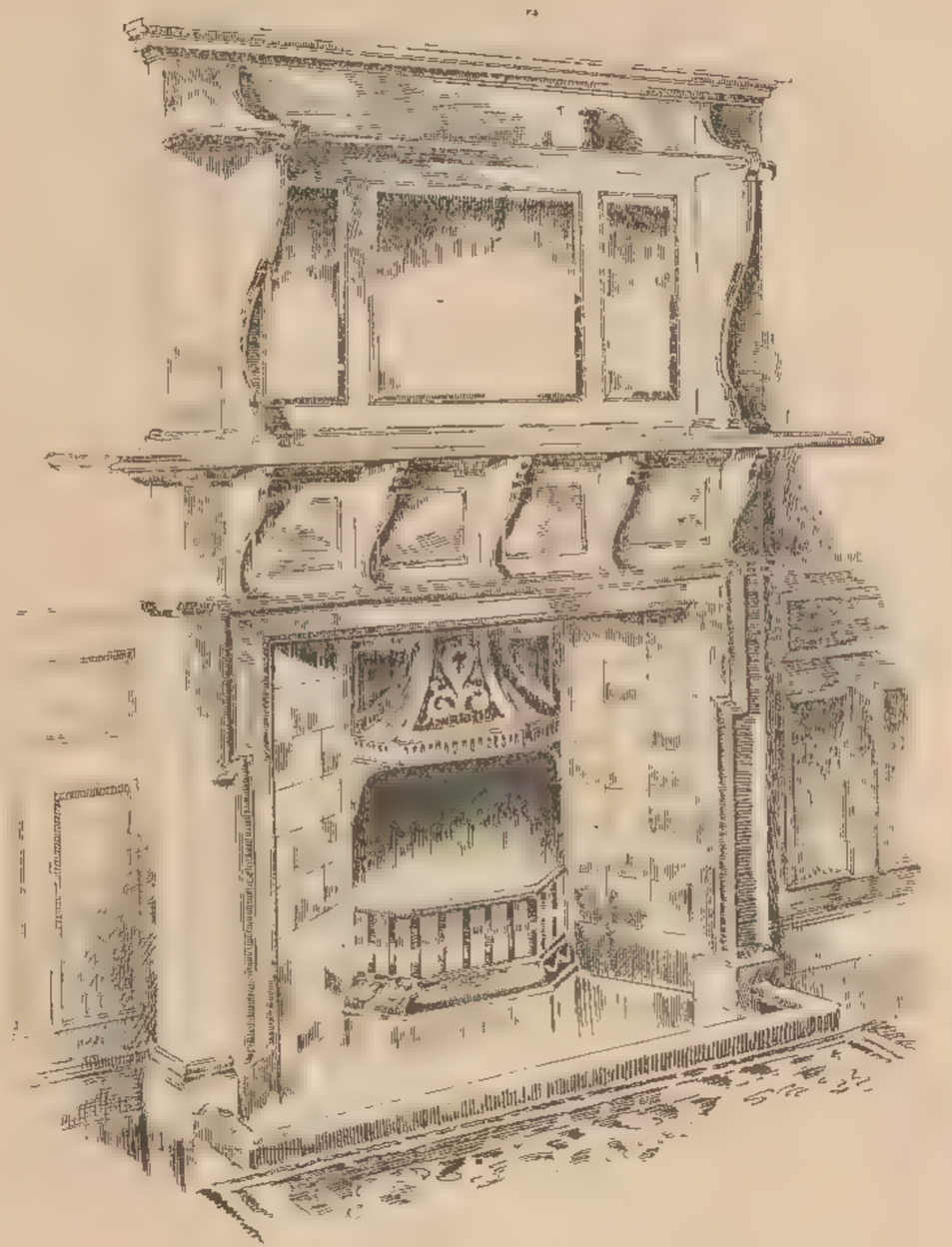
4 ft.	0 in	wide by	8 ft.	0 in	long	...	£10	10	0
4 „	2 „	„	10 „	0 „	„	...	15	0	0
4 „	6 „	„	12 „	0 „	„	...	16	10	0

No 430.



Dining Table, with Polished Wood Top, or Top covered with Baize, 4 ft 0 in by 3 ft. 0 in

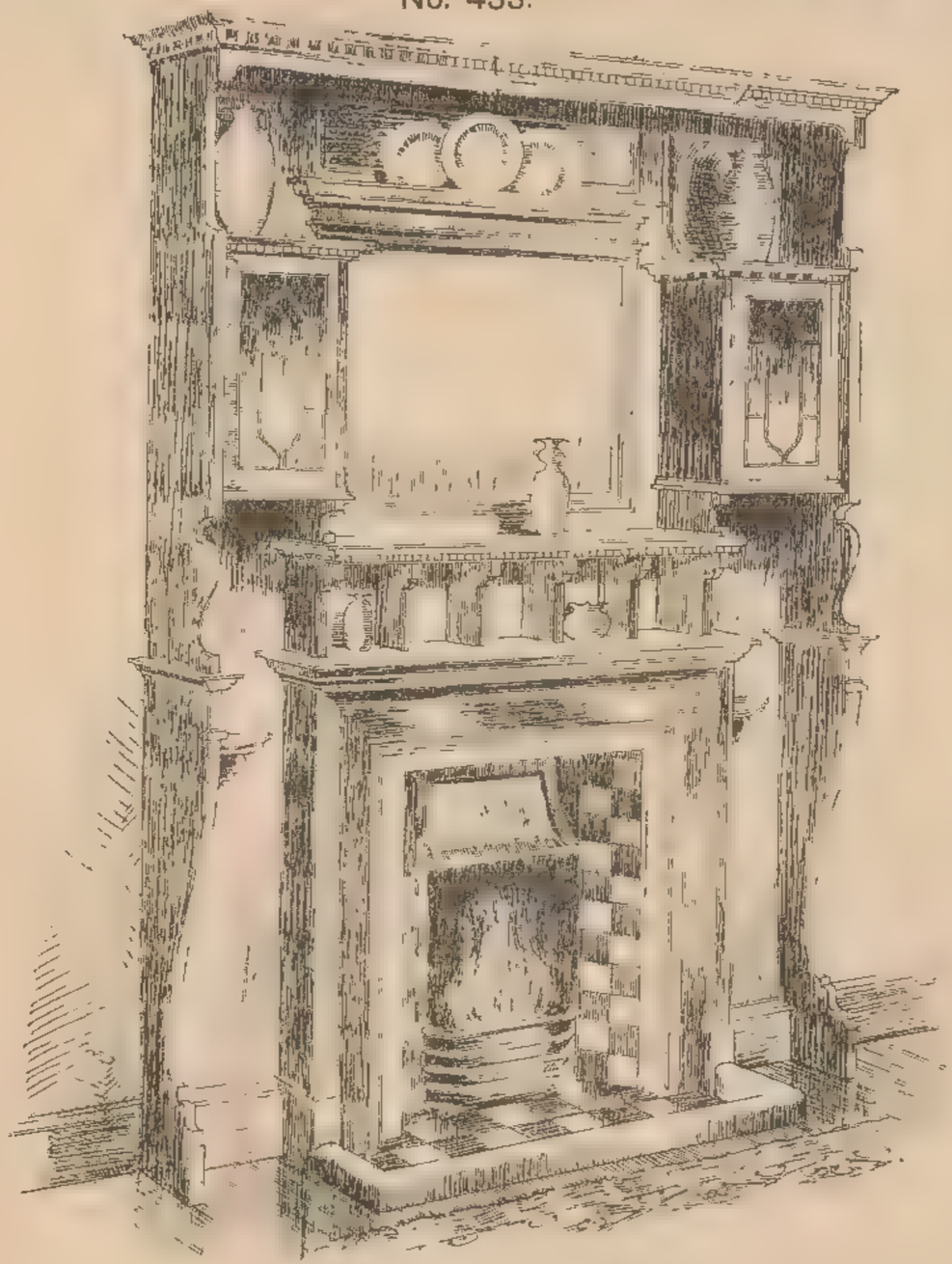
No. 431.



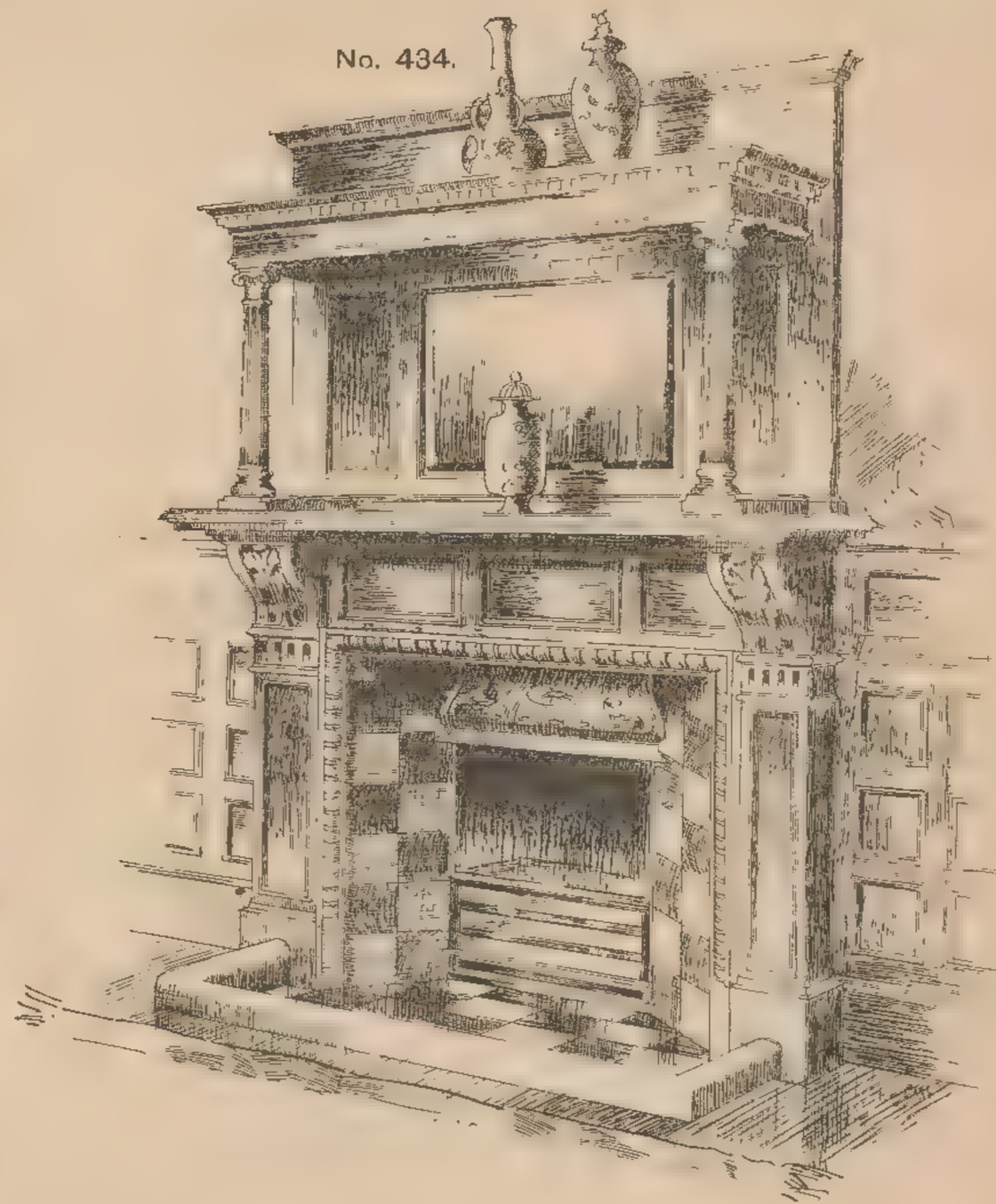
Chimney Piece, in Oak, Walnut, or Mahogany,
£9 10 0.

No. 432.

No. 433.



No. 434.

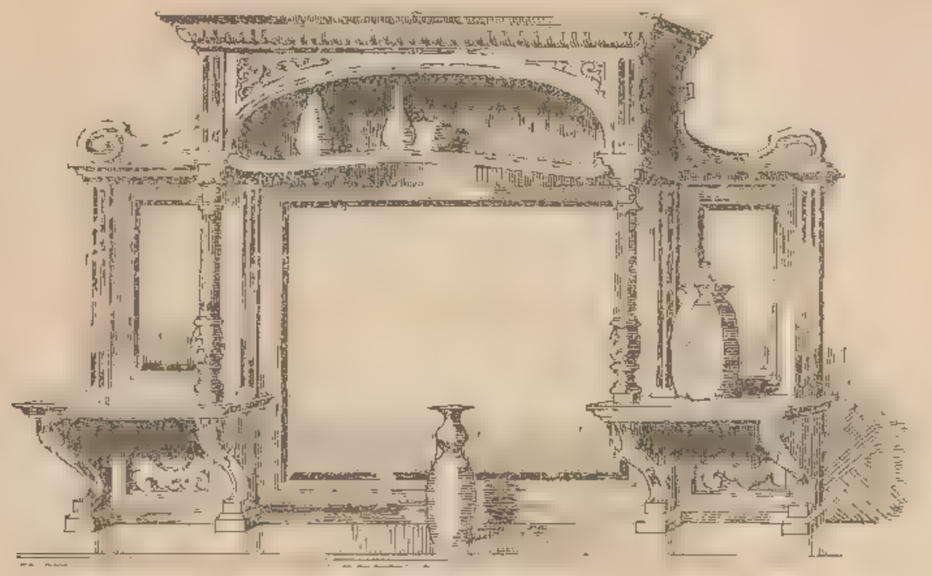


CHIMNEY PIECES, IN VARIOUS WOODS. Designs and Estimates sent on receipt of sizes.

DINING ROOM OVERMANTELS.

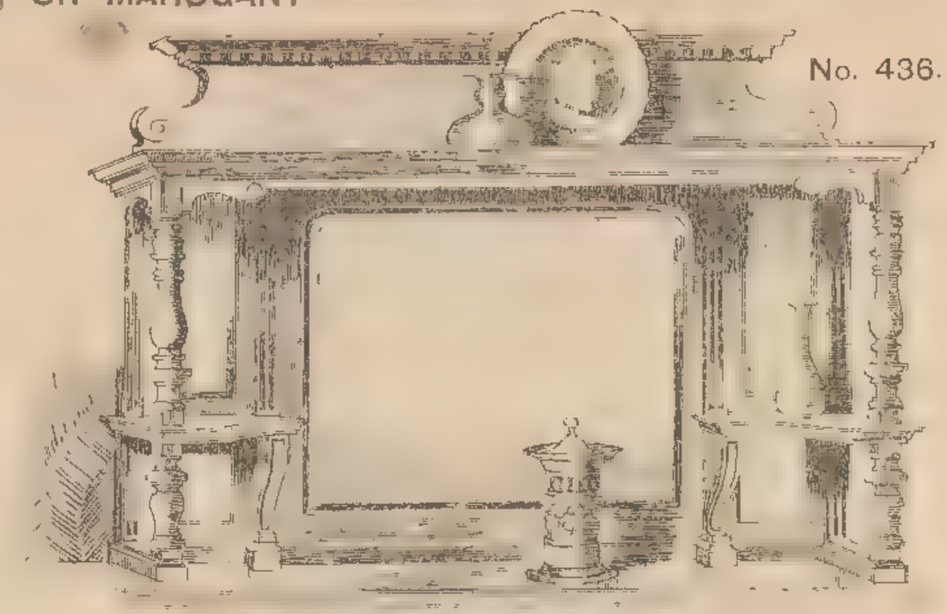
IN OAK, WALNUT, OR MAHOGANY

No. 435.



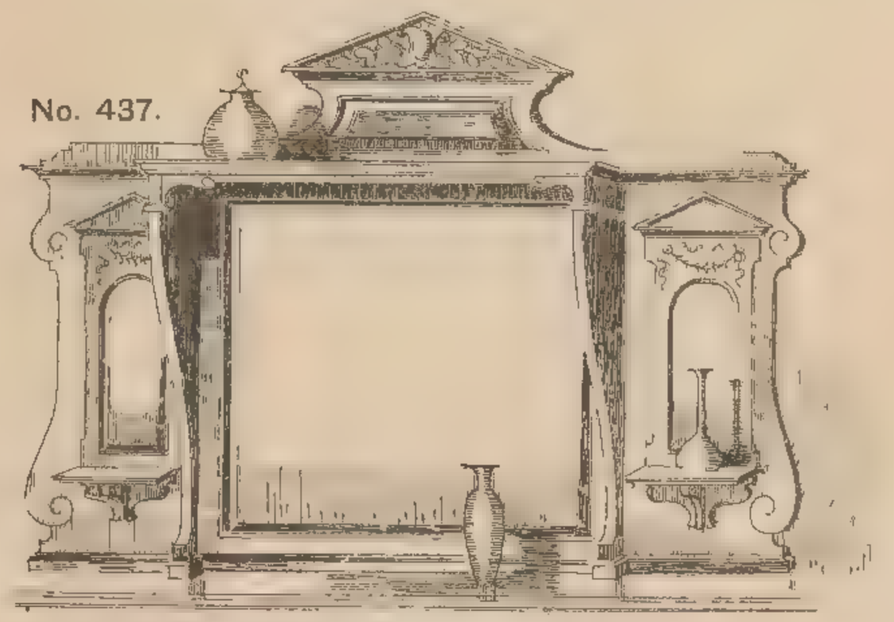
Overmantel, 5 ft 6 in wide by 3 ft 0 in high, with Bevelled Glasses, £12 0 0

No. 436.



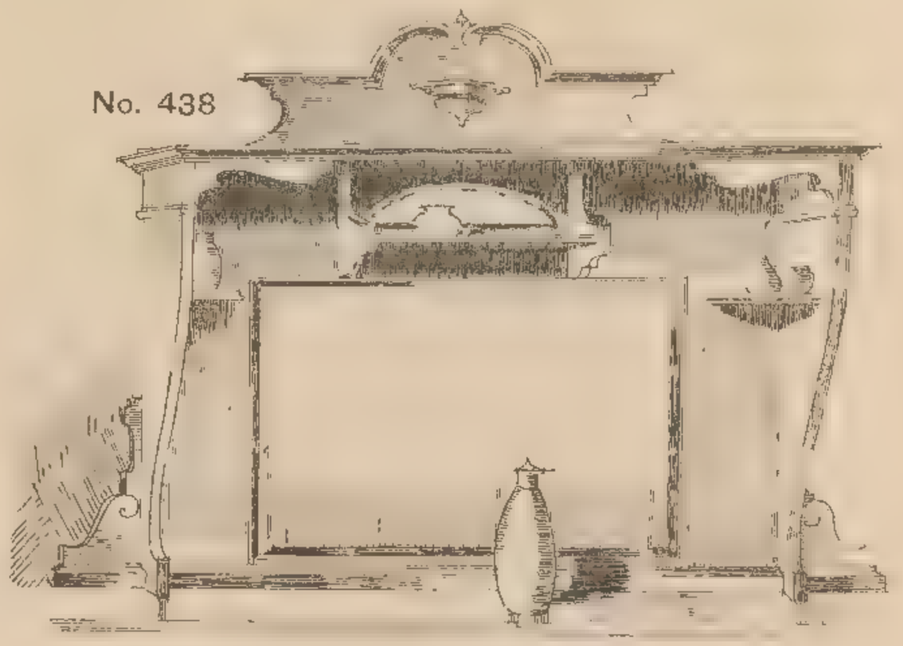
Overmantel, 5 ft 2 in. wide by 4 ft 0 in high, with Bevelled Glasses, £10 10 0

No. 437.



Overmantel, 5 ft. 3 in wide by 3 ft 6 in high, with Bevelled Glasses, £7 15 0.

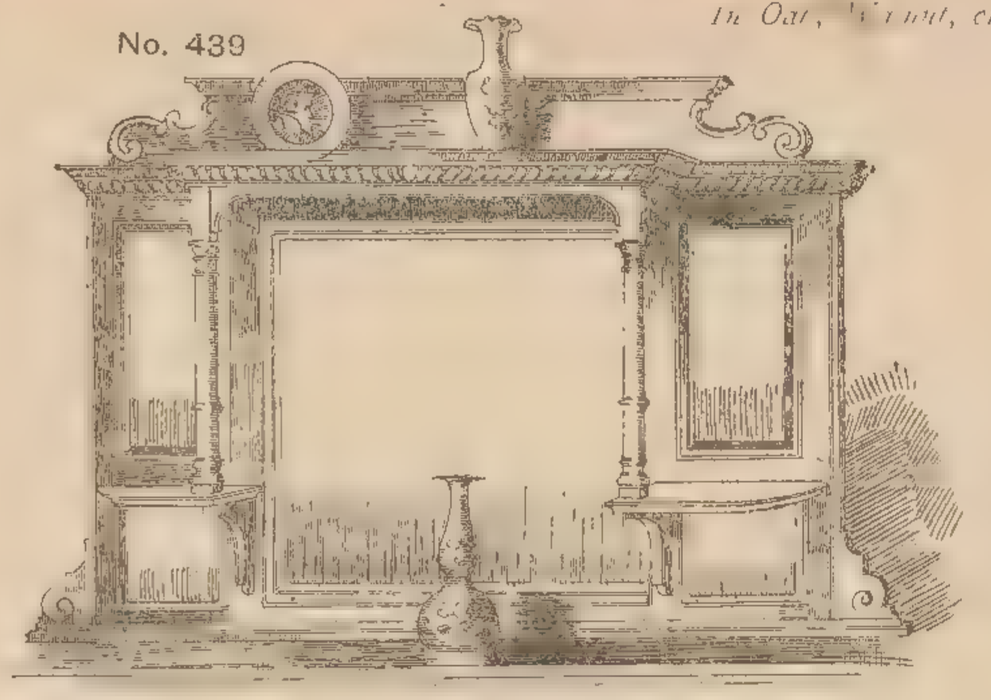
No. 438



Overmantel, 4 ft 8 in wide by 3 ft 6 in high, with Bevelled Glasses, £5 17 6

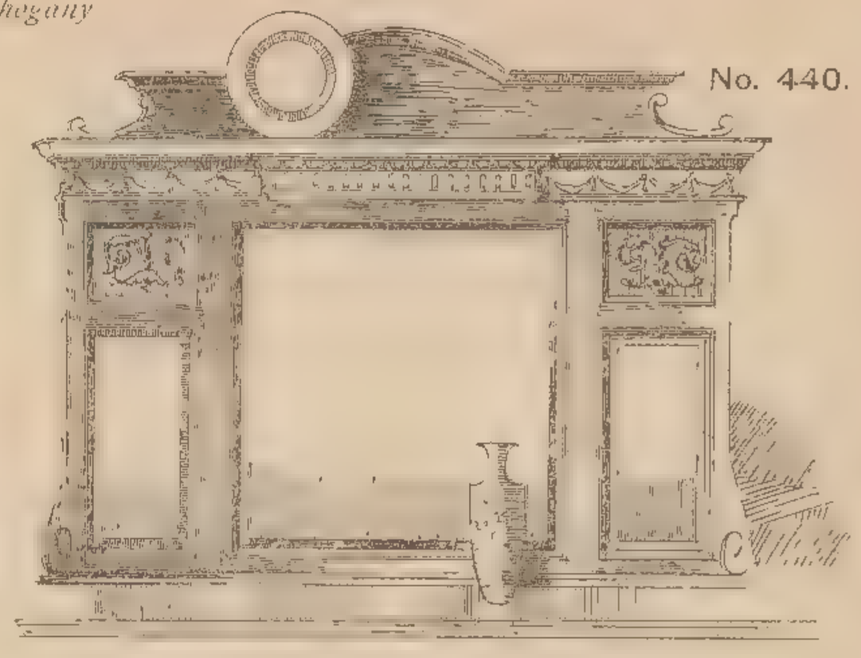
In Oak, Walnut, or Mahogany

No. 439



Overmantel, with Bevelled Glasses,
5 ft 3 in wide by 4 ft 3 in. high, £8 5 0

No. 440.

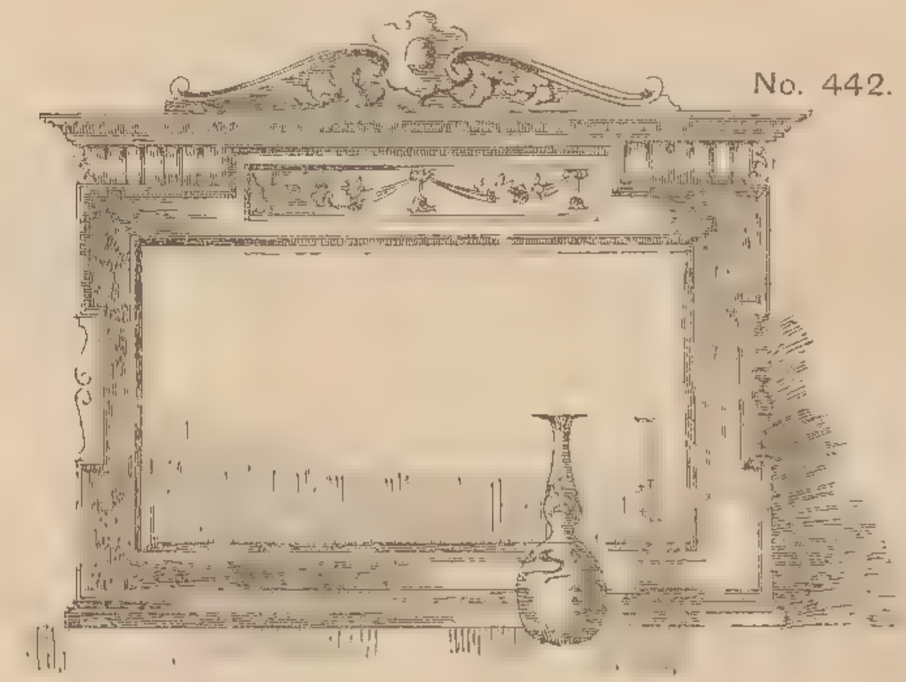


Overmantel, with Bevelled Glasses,
5 ft 0 in wide by 4 ft 3 in high, £8 10 0

No. 441.

Overmantel, with Bevelled Glasses,
5 ft 5 in wide, by 3 ft 6 in. high, £6 10 0

No. 442.



Overmantel, with Bevelled Glasses,
4 ft. 2 in. wide by 4 ft. 0 in. high, £6 10 0

In Walnut, Oak, or Mahogany

No. 443.

Chimney Glass,
40 in. by 30 in., £2 6 6
44 „ 34 „ 2 19 6
50 „ 40 „ 3 15 0

No. 444.

Chimney Glass,
40 in. by 30 in., £3 12 6
44 „ 34 „ 4 4 0

No. 445.

Overmantel,
3 ft. 6 in. high by 4 ft 6 in wide,
3 15 0

No. 446.

Overmantel,
3 ft 7 in. wide by 2 ft. 3 in. high
£1 12 6.

No 447.

Overmantel,
4 ft. 1 in. wide by 3 ft. 2 in. high, £2 6 6
4 „ 5 „ „ 3 „ 4 „ „ 3 2 6

JAMES SHOOLBRED & COMPY.

No. 448.

44 in by 34 in Plain Plate, £2 17 6, Bevelled Plate, £3 5 0
50 „ 40 „ „ 3 10 0; „ „ 4 5 0

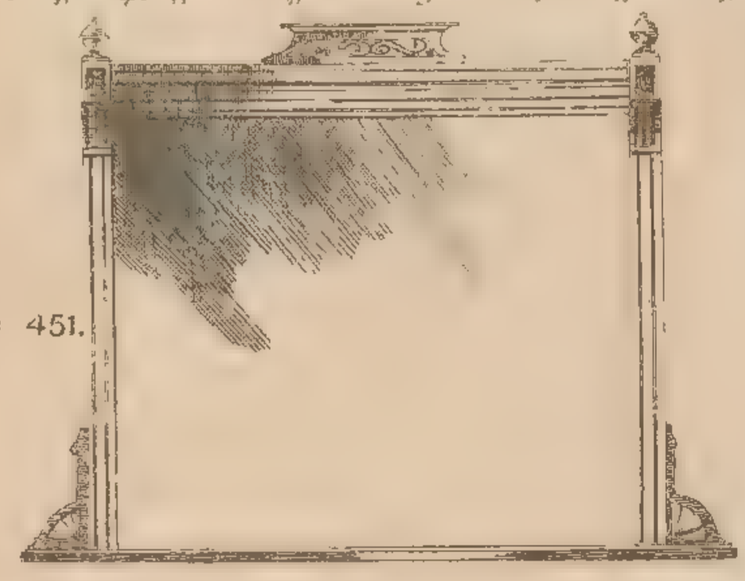
No. 449

36 in by 24 in., Plain Plate, £1 1 0
Bevelled Plate, £1 18 6
40 in by 30 in, Plain Plate, £2 4 0
Bevelled Plate, £2 10 0

No. 450

44 in. by 34 in., Plain Plate, £2 18 6, Bevelled Plate £3 0 0
50 „ 40 „ „ 3 10 0, „ „ 4 5 0

No. 451.

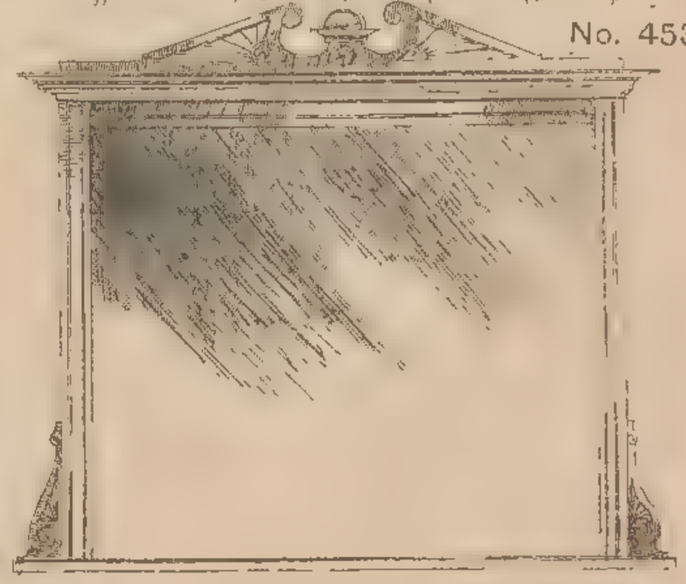


36 in by 24 in., Plain Plate, £1 11 6,
Bevelled Plate, £1 16 6
40 in by 30 in., Plain Plate, £2 0 0;
Bevelled Plate, £2 7 6

No. 452.

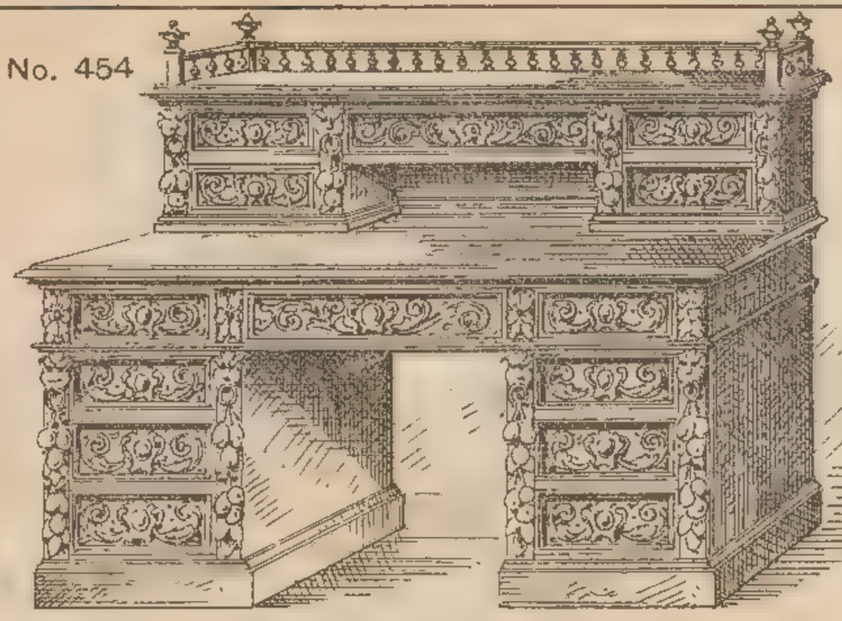
36 in. by 24 in., Plain Plate, £1 11 6.
Bevelled Plate, £1 16 6
40 in. by 30 in, Plain Plate, £2 0 0,
Bevelled Plate, £2 7 6

No. 453.



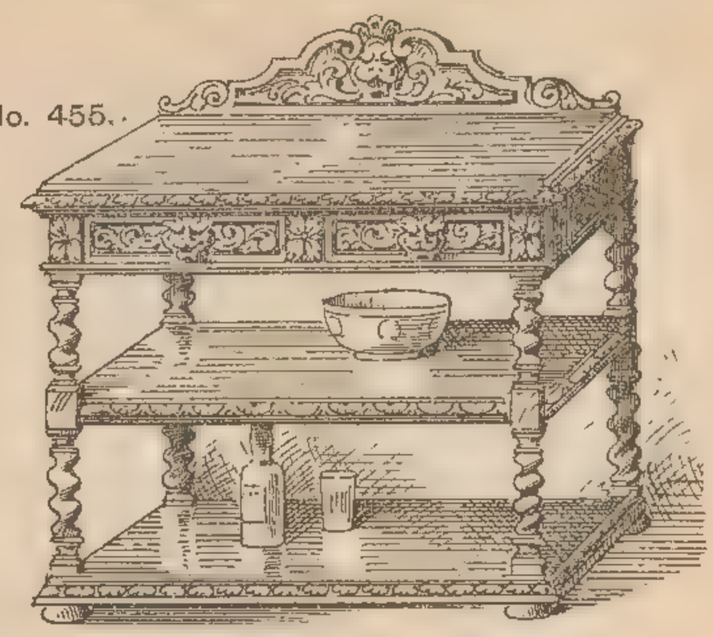
36 in by 24 in., Plain Plate, £1 11 6
Bevelled Plate, £1 16 6.
40 in. by 30 in, Plain Plate, £2 0 0,
Bevelled Plate, £2 7 6

No. 454



5 ft 0 in Carved Dark Oak Pedestal Writing Table, Leather-Lined Top, £8 10 0

No. 455.



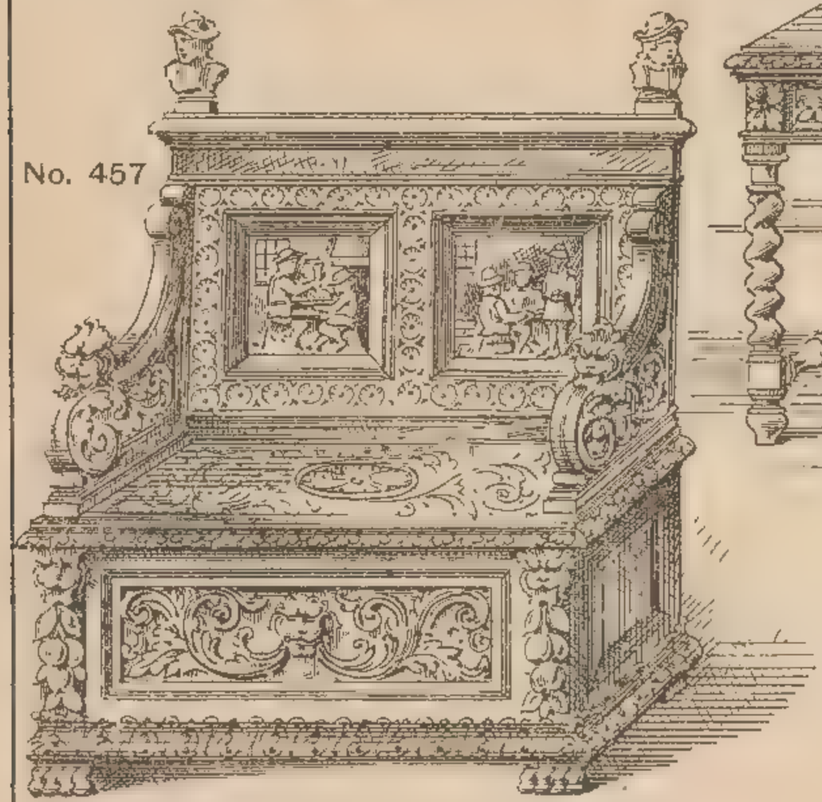
5 ft 6 in Carved Oak Dinner Wagon, fitted with two Drawers, £3 5 0

No. 456.

Carved Oak Side Table,

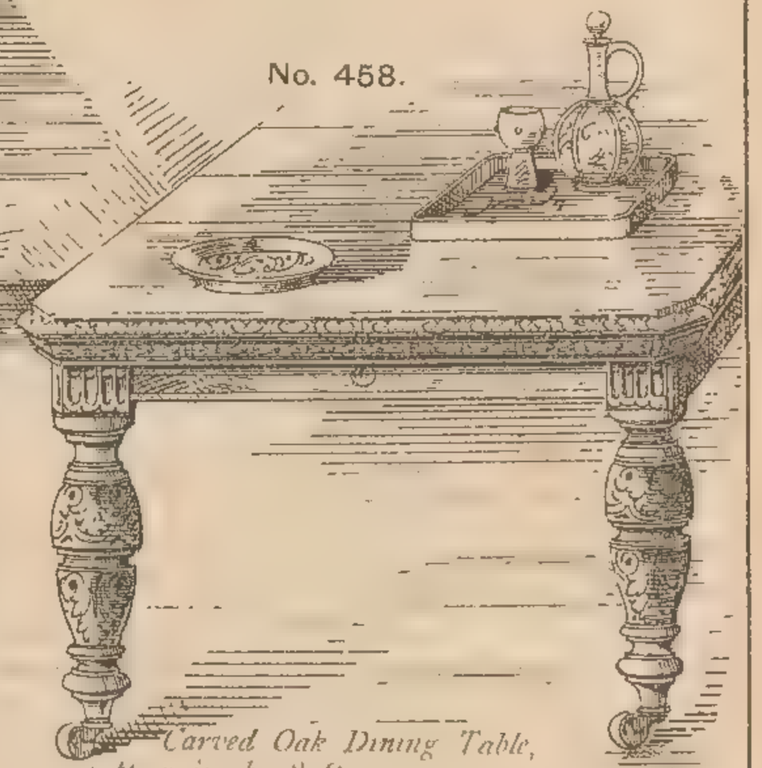
2 ft. 6 in.	...	£2 10 0
3 „ 0 „	...	3 0 0
3 „ 6 „		3 10 0
4 „ 0 „	...	4 0 0

No. 457



Carved Oak Settle, with Rug Box, 3 ft 6 in, £6 6 0, 4 ft 0 in, £7 7 0, 5 ft 0 in £8 8 0

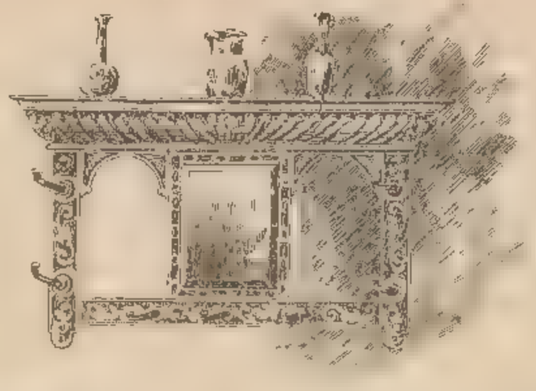
No. 458.



Carved Oak Dining Table,
4 ft 0 in by 8 ft 0 in ... £[illegible]
[illegible] ... [illegible]

JAMES SHOOLBRED & COMPY.

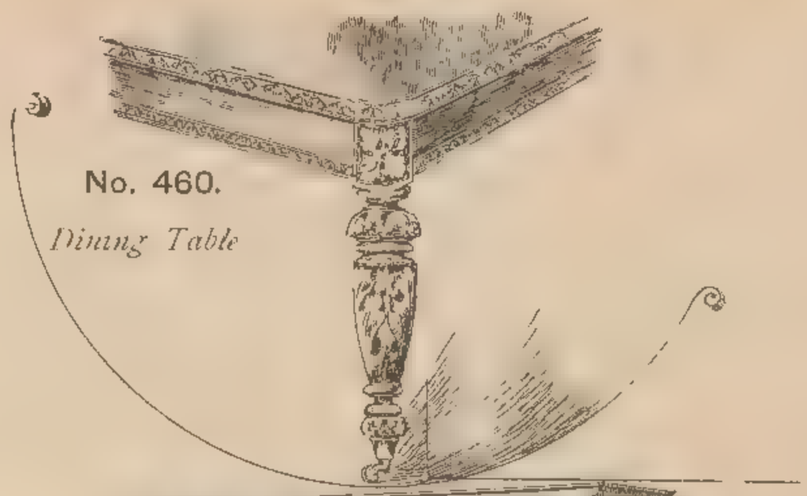
No. 459



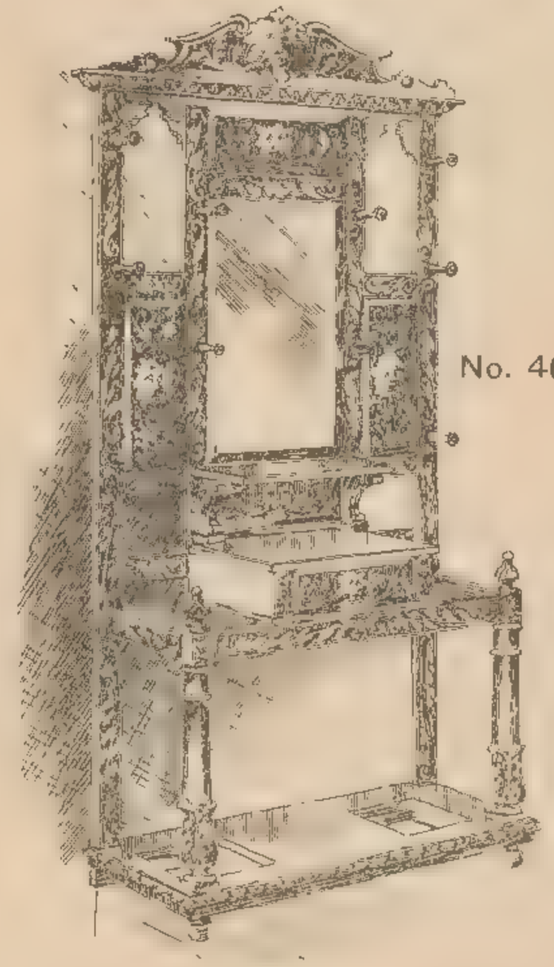
Hat Rail, with Bevelled Mirror. 2 ft. 3 in wide. £1 17 6

No. 460.

Dining Table

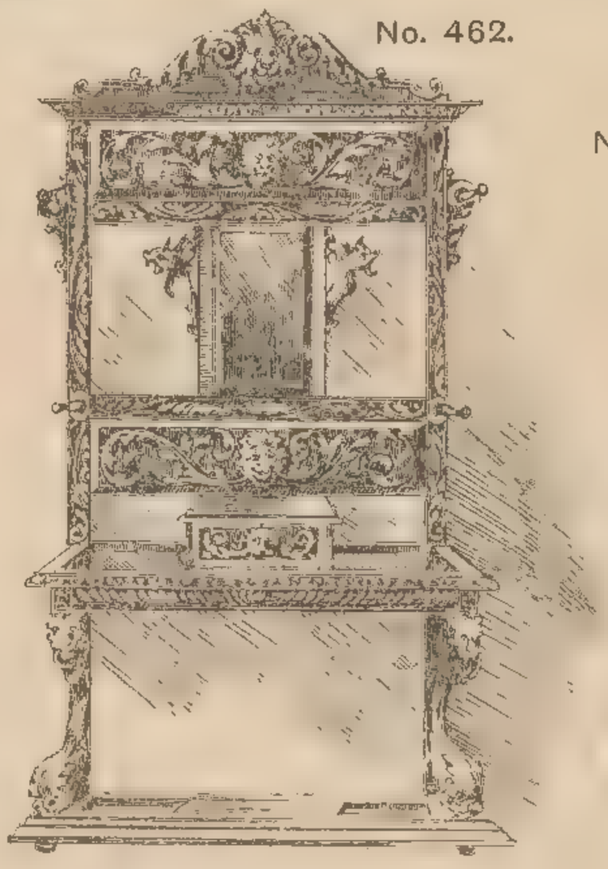


No. 461.



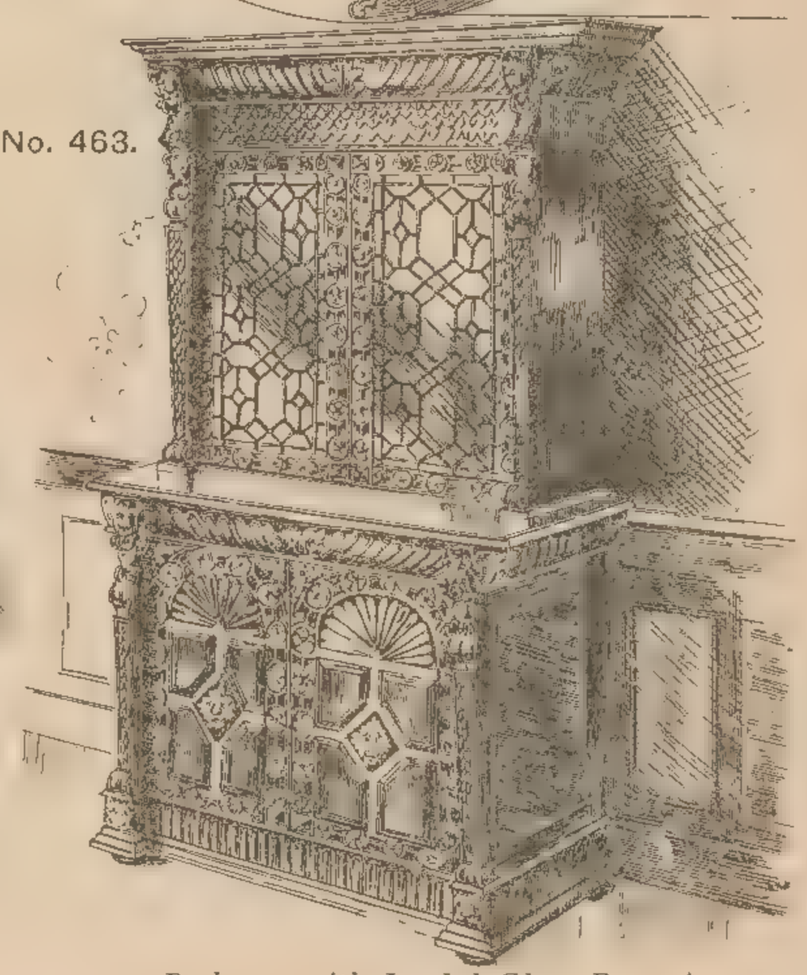
Hall Stand, with Bevelled Mirror and Glove Drawer,
3 ft 0 in. wide, £5 5 0
3 ft. 6 in. wide, 6 3 0

No. 462.



Hall Stand, with Bevelled Mirror and Glove Drawer,
3 ft. 6 in., £6 0 0

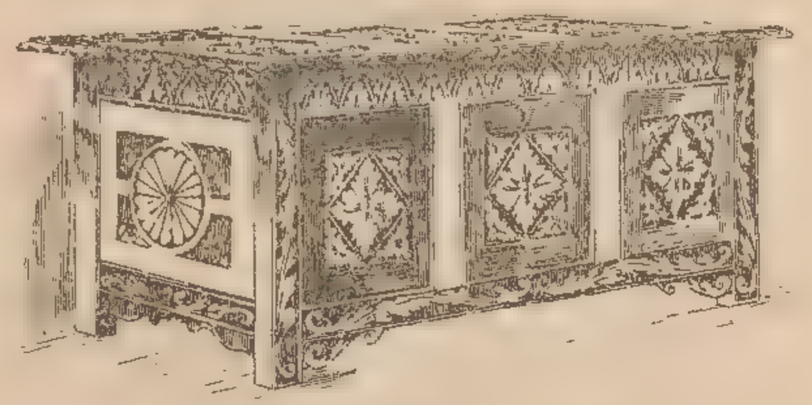
No. 463.



Bookcase, with Leaded Glass Doors in upper part, lower part enclosed with Carved Doors,
4 ft. 0 in. wide, £10 2 6

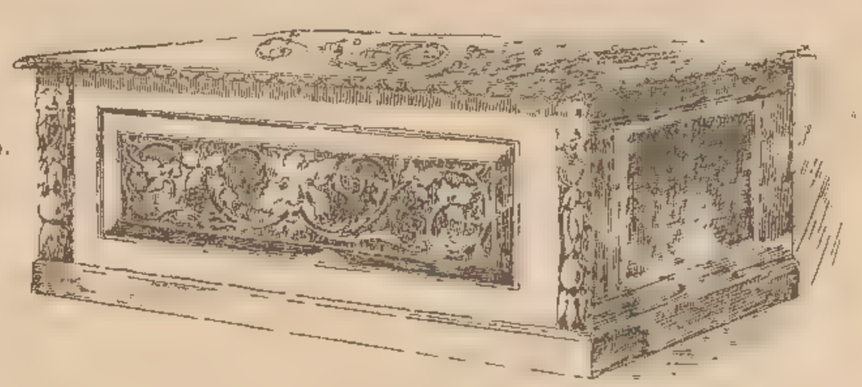
TOTTENHAM HOUSE, LONDON, W.

No. 464



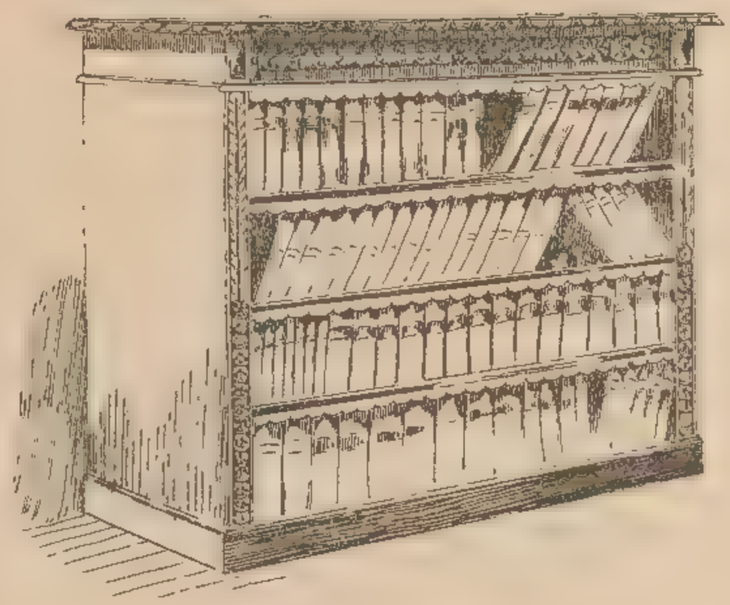
Dower Chest,
3 ft. long, 1 ft. 5 in. wide, £[illegible]

No. 465.



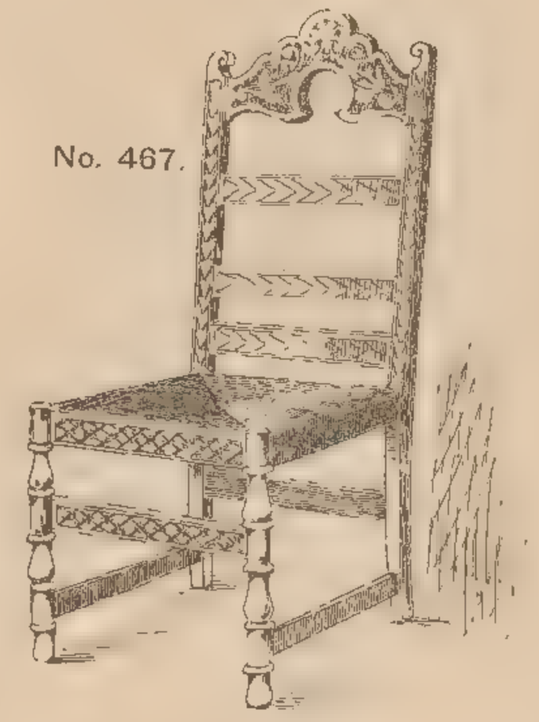
Dower Chest,
3 ft. 6 in. long, 1 ft. 6 in. wide, £[illegible]

No. 466.



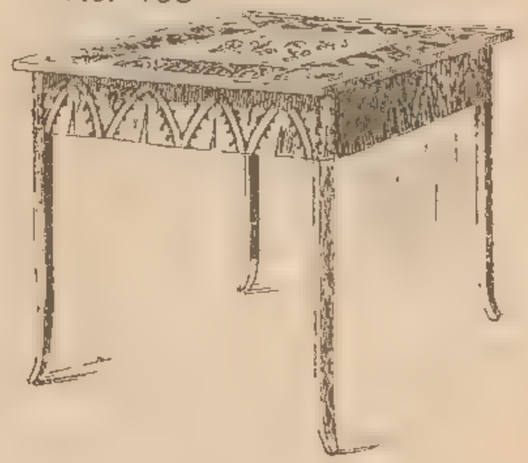
Dwarf Bookcase,
3 ft. 6 in., £2 15 [illegible].

No. 467.



Rush-seated Chair,
15

No. 468

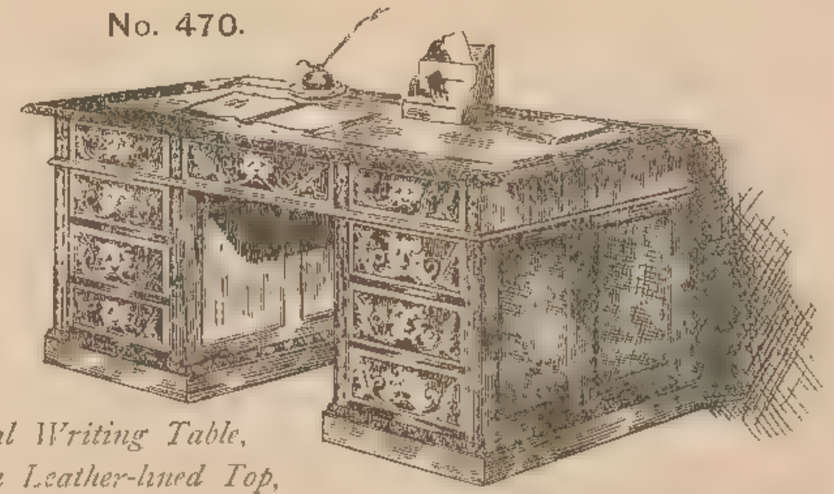


1 ft. 10 in. Square Table,
25 6

No. 469.

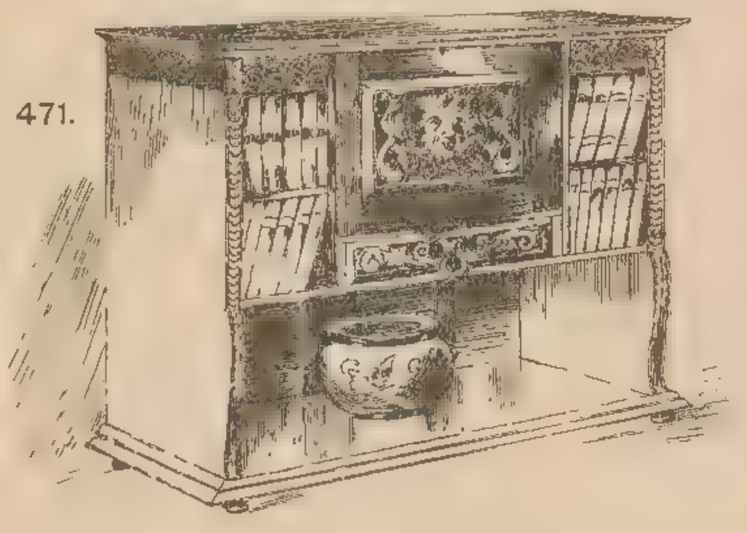
Bureau, with Shelf for China above, 3 ft. 3 in. wide, £12 15 0.

No. 470.



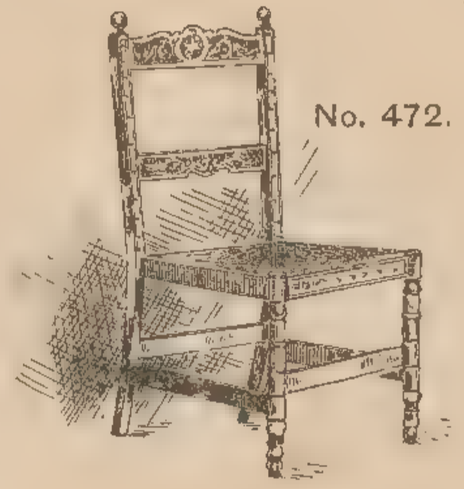
Pedestal Writing Table, with Leather-lined Top, 4 ft. 0 in. £7 0 0

No. 471.



3 ft. 6 in. Dwarf Bookcase, with Writing Desk. £7 7 0

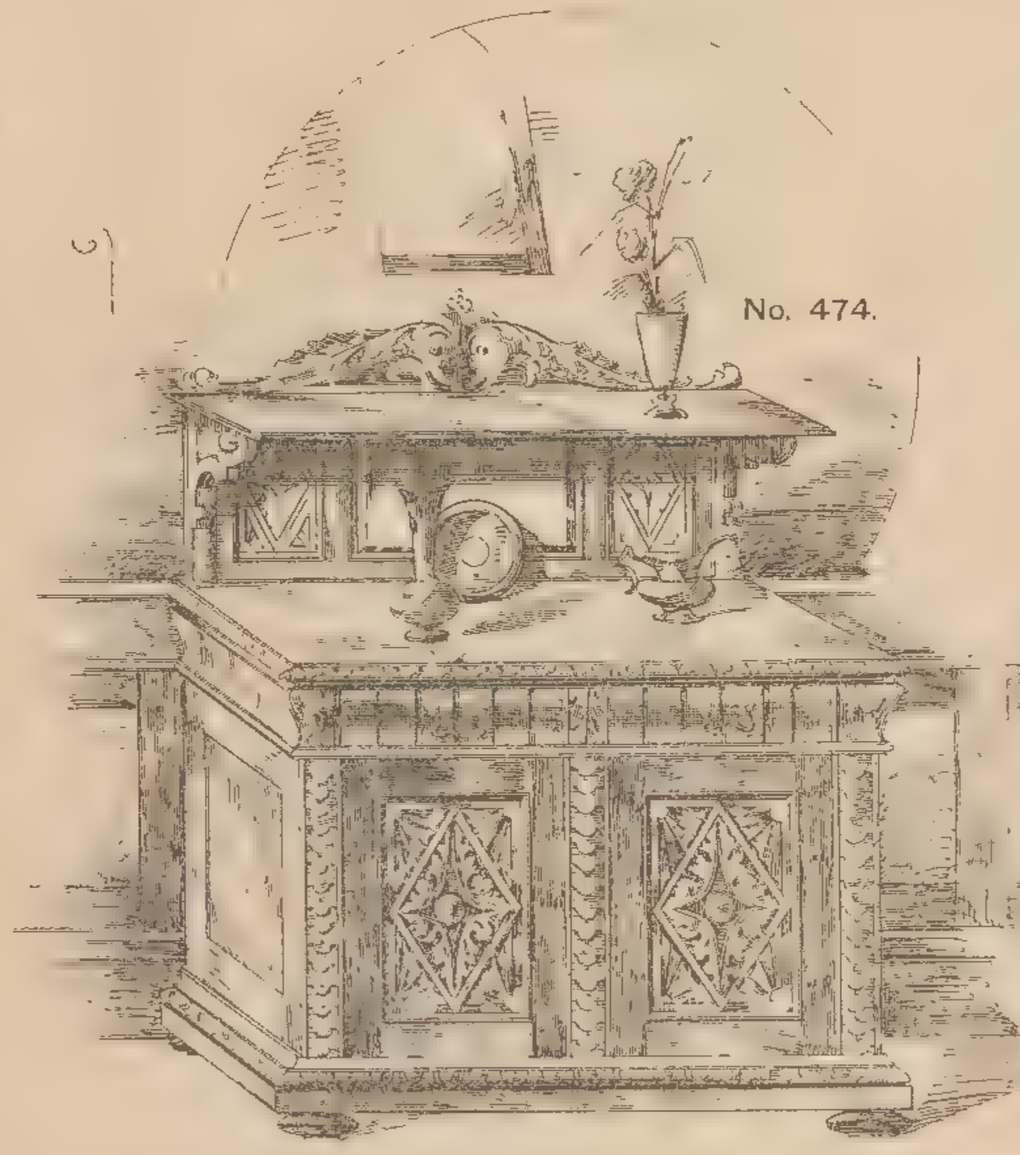
No. 472.



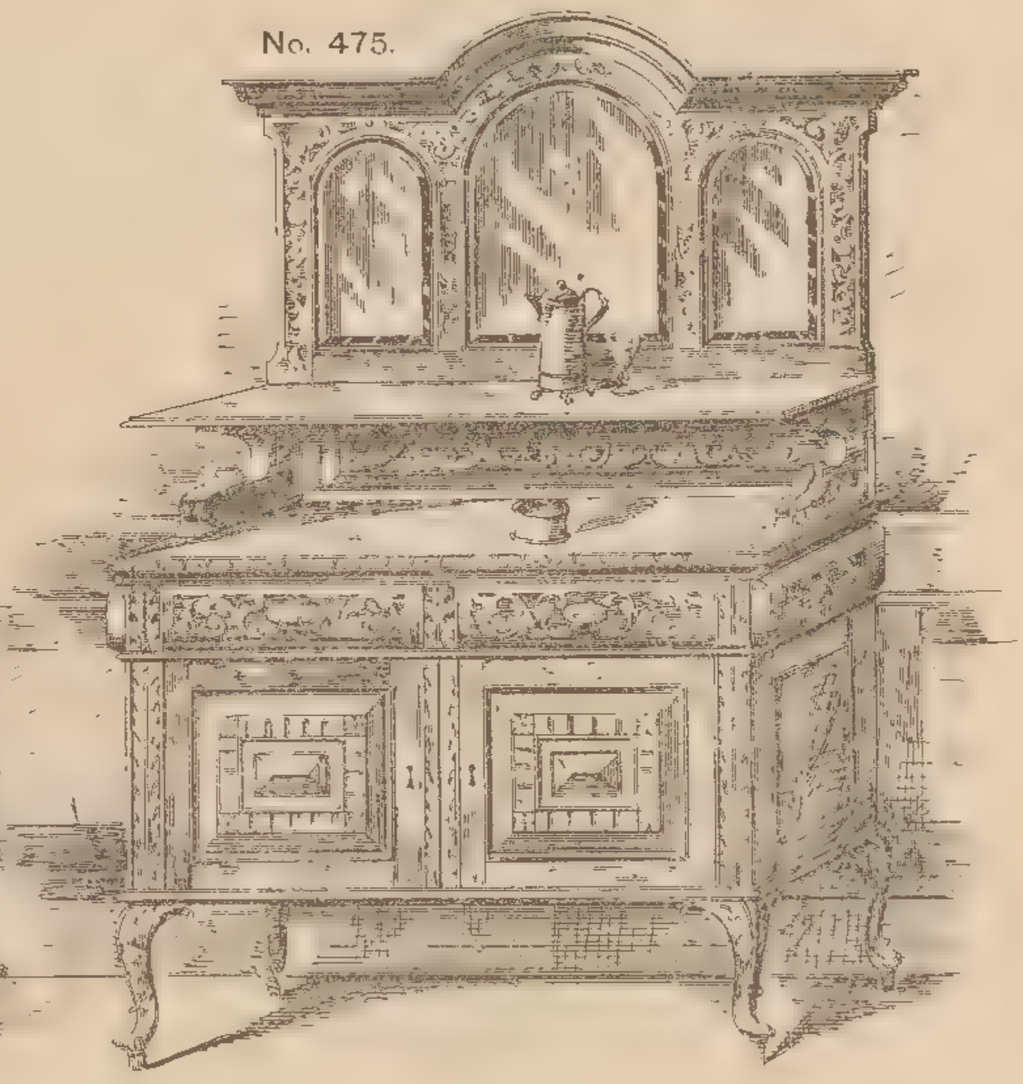
Rush-seated Chair, 17/6

No. 473.

Rush seated Arm Chair, 22/6

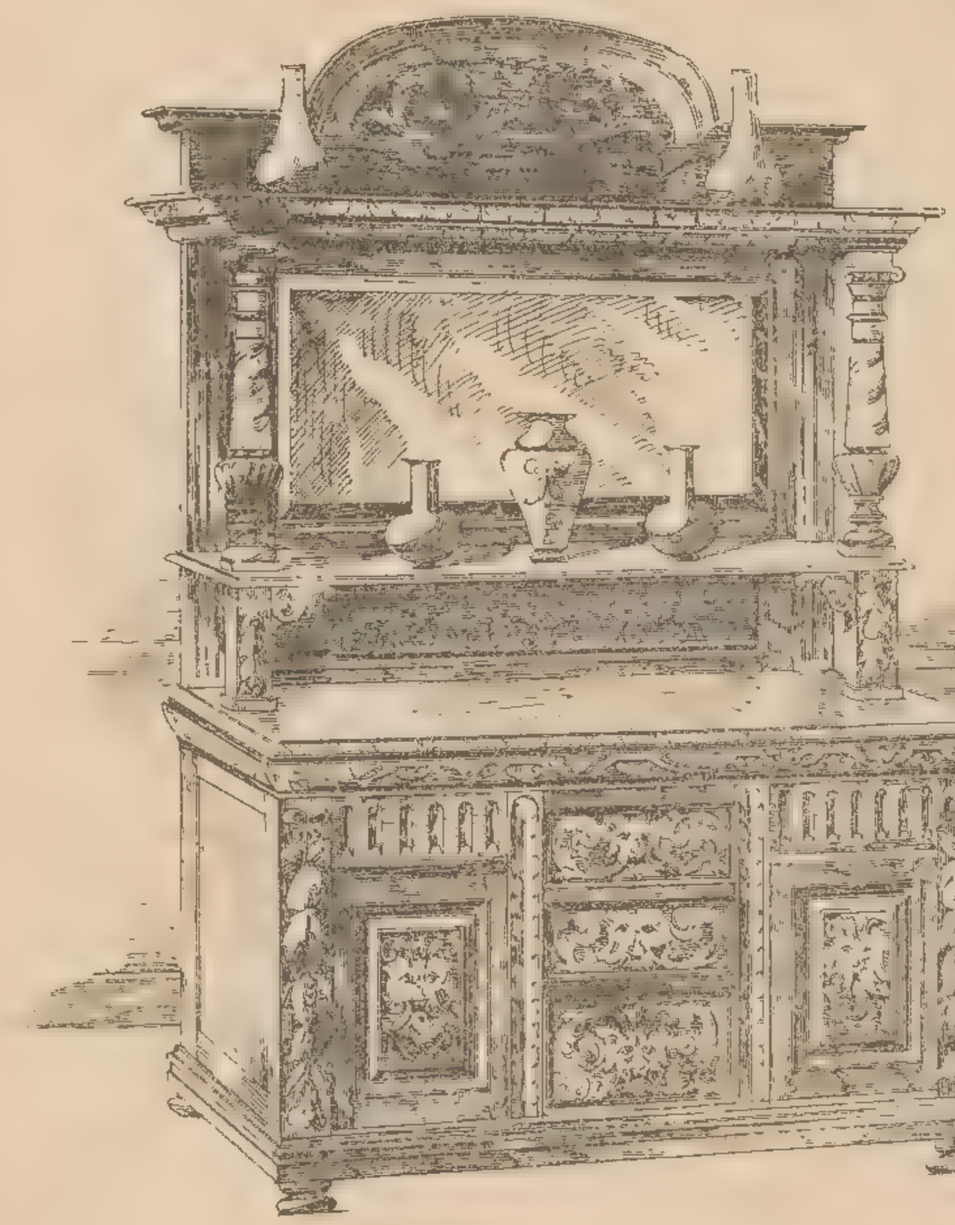


Low-backed Sideboard, 4 ft. 6 in., £10 10 0.



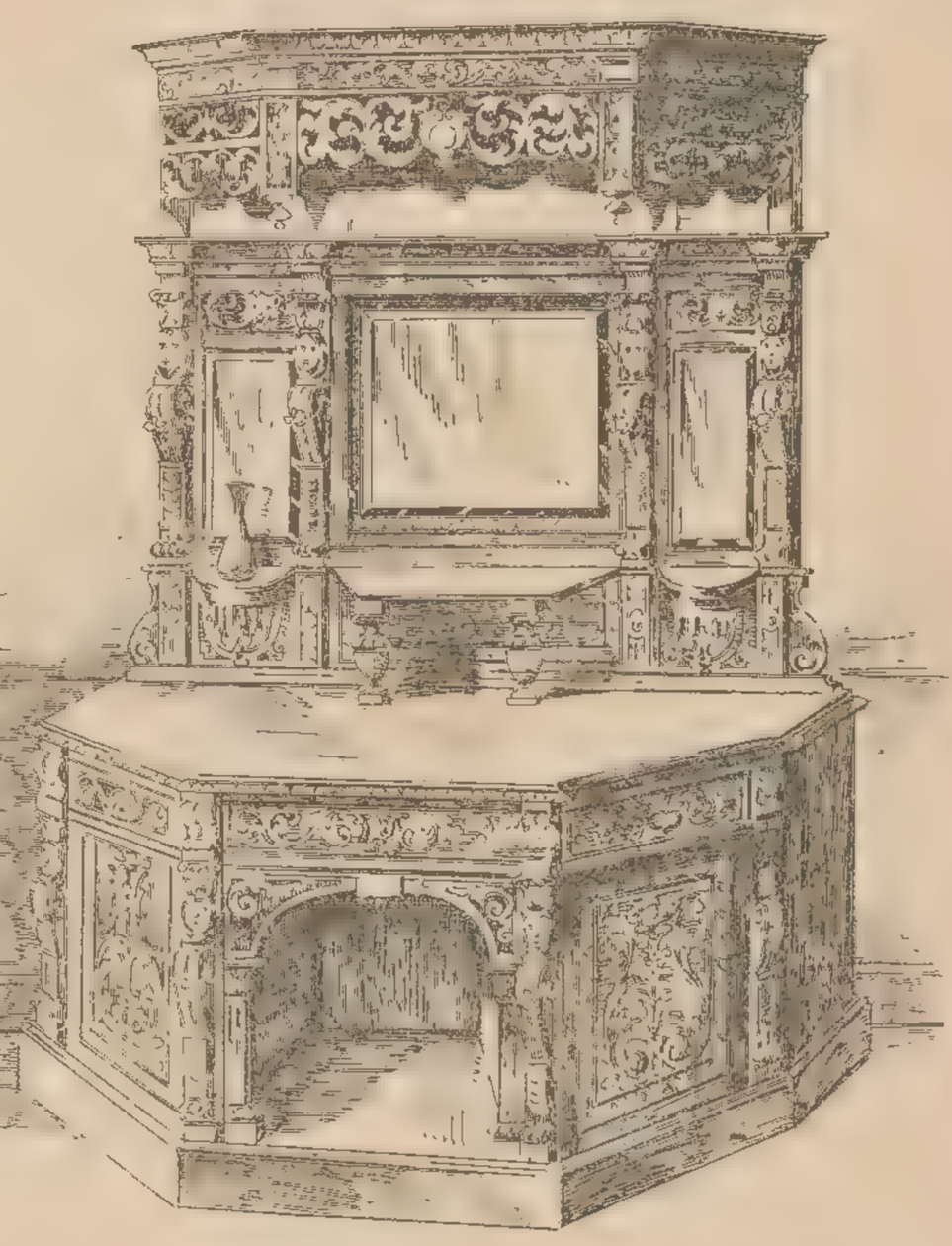
Handsomely-carved Sideboard, with Bevelled Mirrors in back, 4 ft. 6 in., £11 15 0

No. 476.



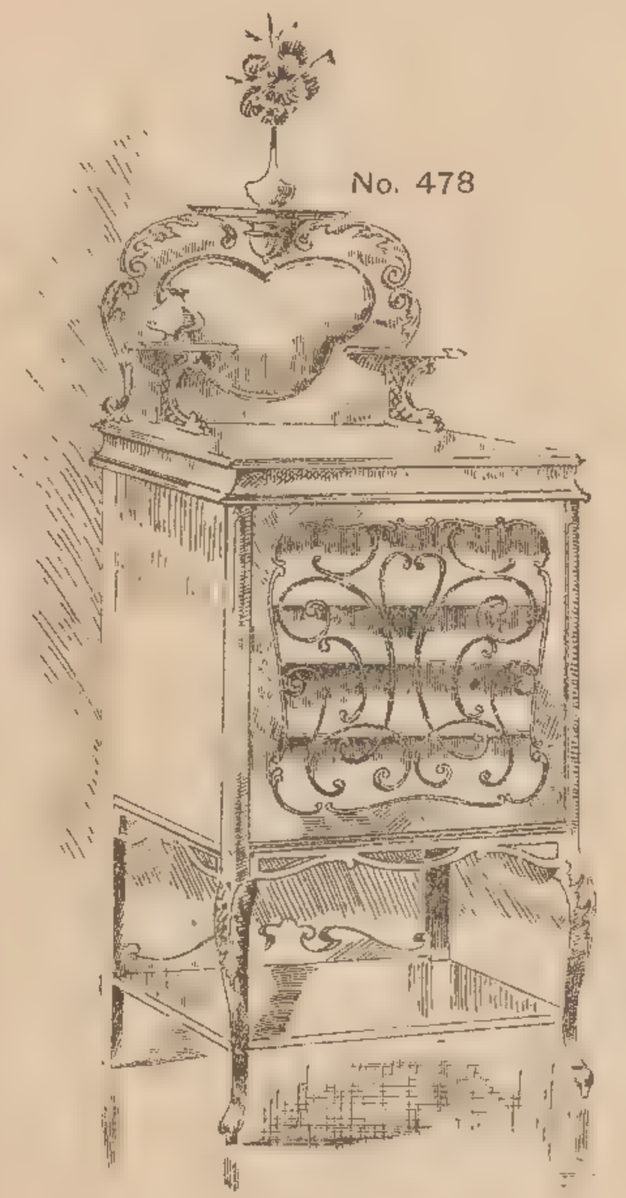
Carved Sideboard, with Bevelled Mirror in back, 5 ft. wide, £15 10 0.

No 477.



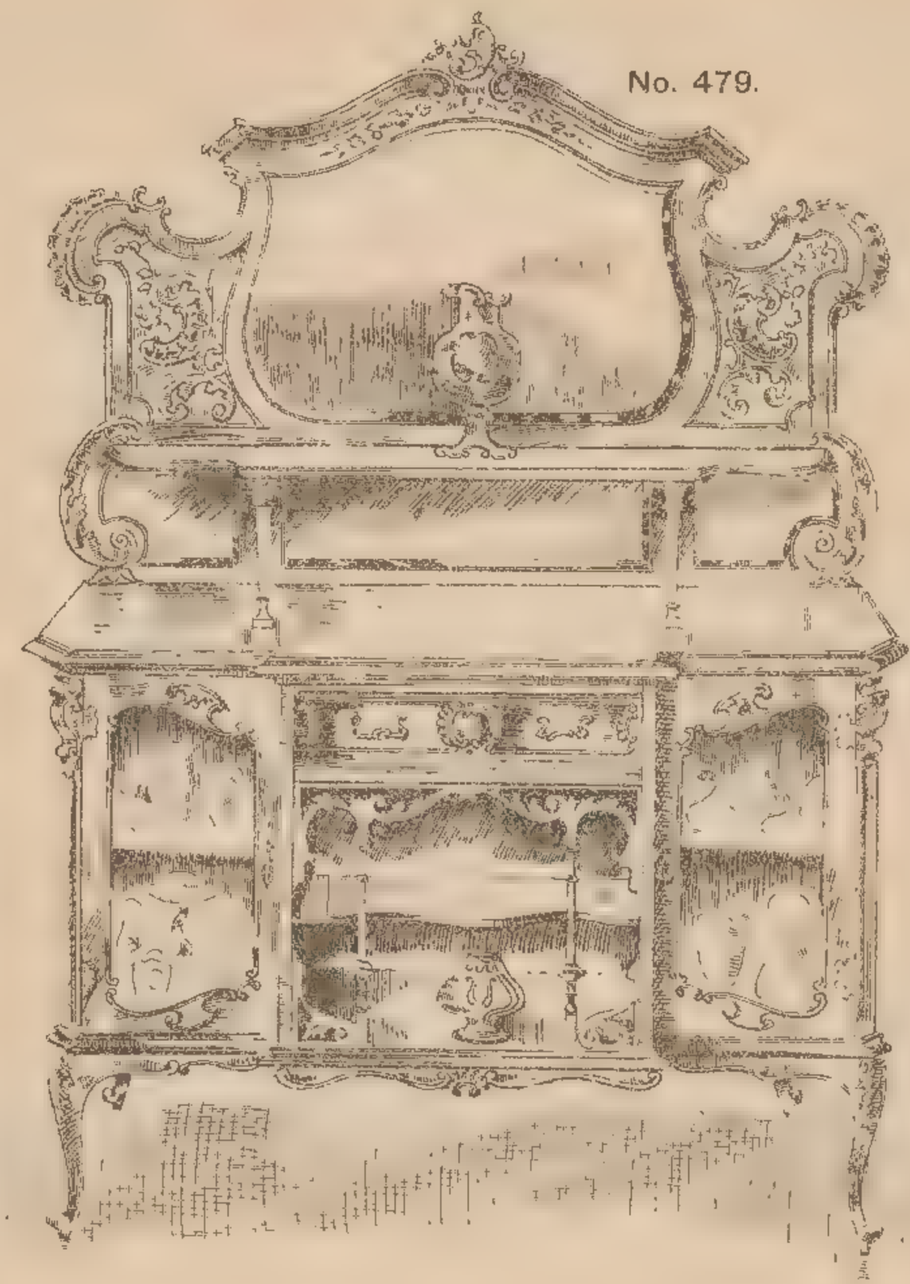
Carved shaped front Sideboard, Bevelled Mirrors in back, 6 ft wide, £20 0 0

No. 478



Chippendale Music Cabinet, enclosed by clear Glass Door, with Fancy Fret, £7 15 0.

No. 479.



Chippendale Drawing Room Cabinet, with Enclosed Pedestals, and fitted with Bevelled Mirrors, 4 ft 0 in., £17 10 0

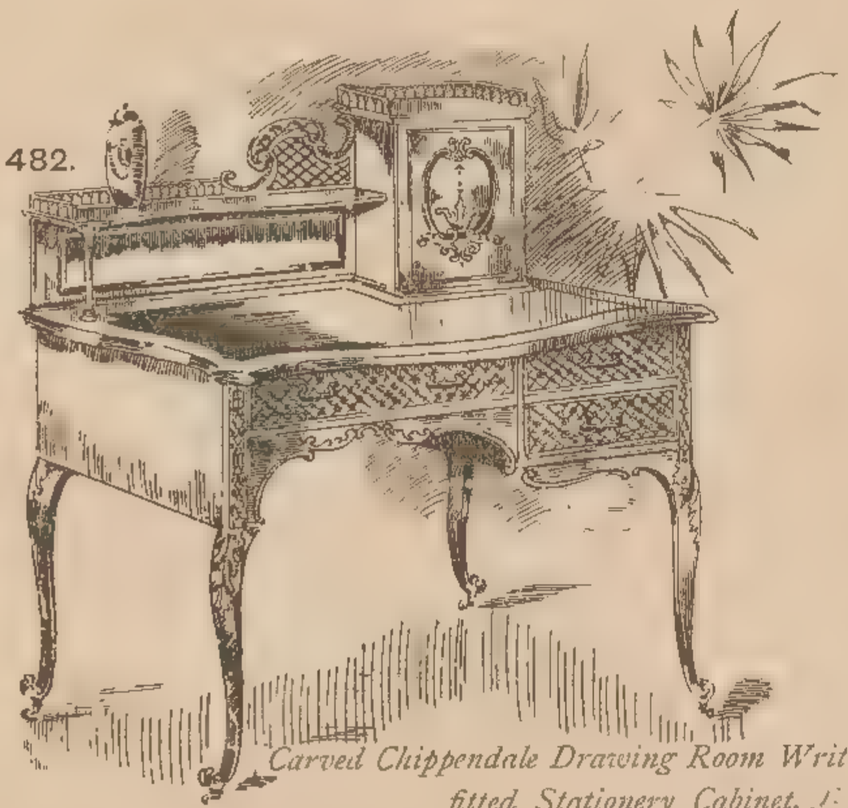
No. 480

Chippendale Drawing Room Corner Cabinet, enclosed by clear Glass Doors, with Fancy Frets, £10 10 0

No 481.

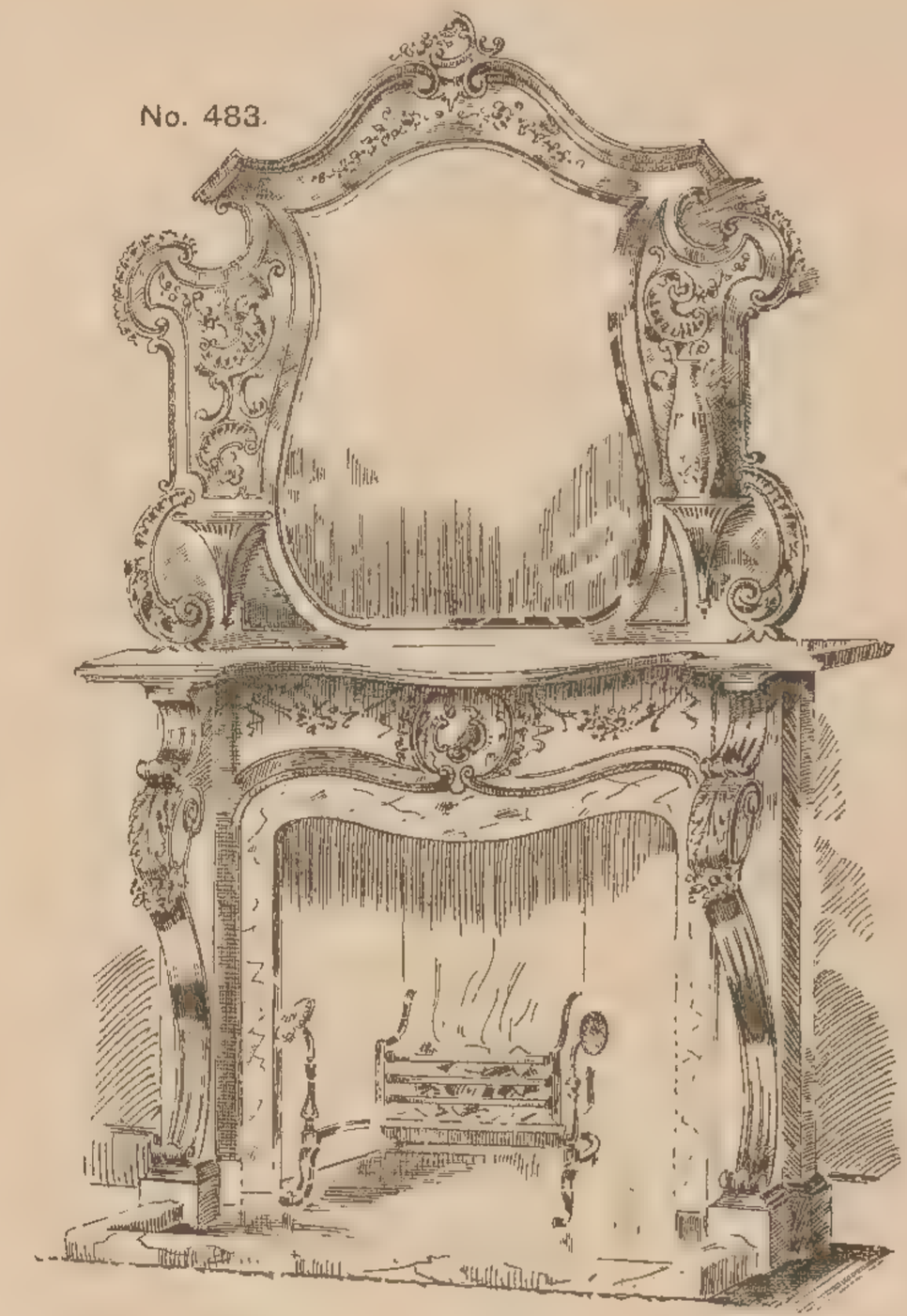
Carved Chippendale Occasional Table, 2 ft. 3 in., £6 10 0.

No. 482.



Carved Chippendale Drawing Room Writing Table, fitted Stationery Cabinet. £10 10 0

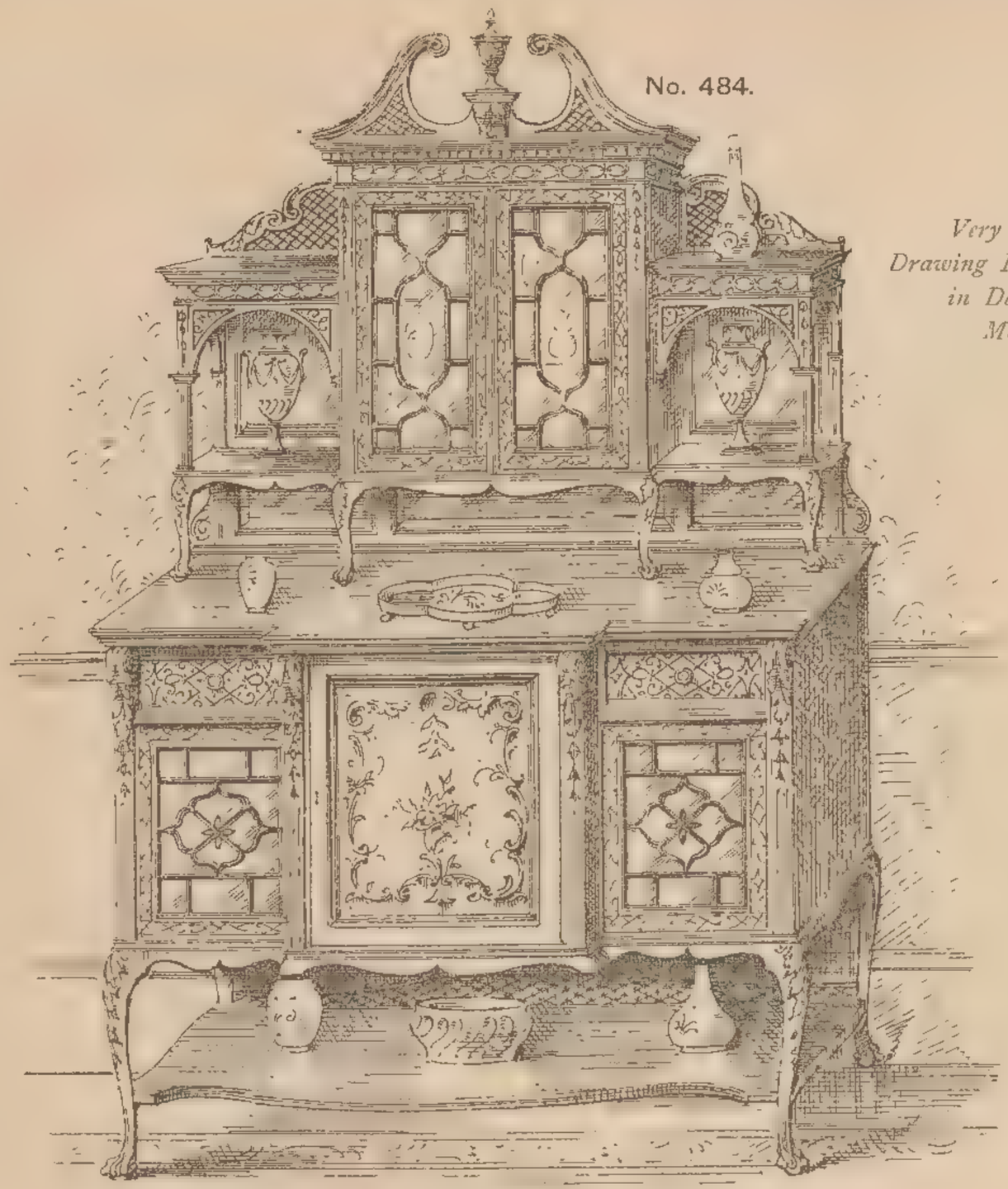
No. 483.



A Richly carved Chippendale Mahogany Chimney Piece and Overmantel, £42 0 0.

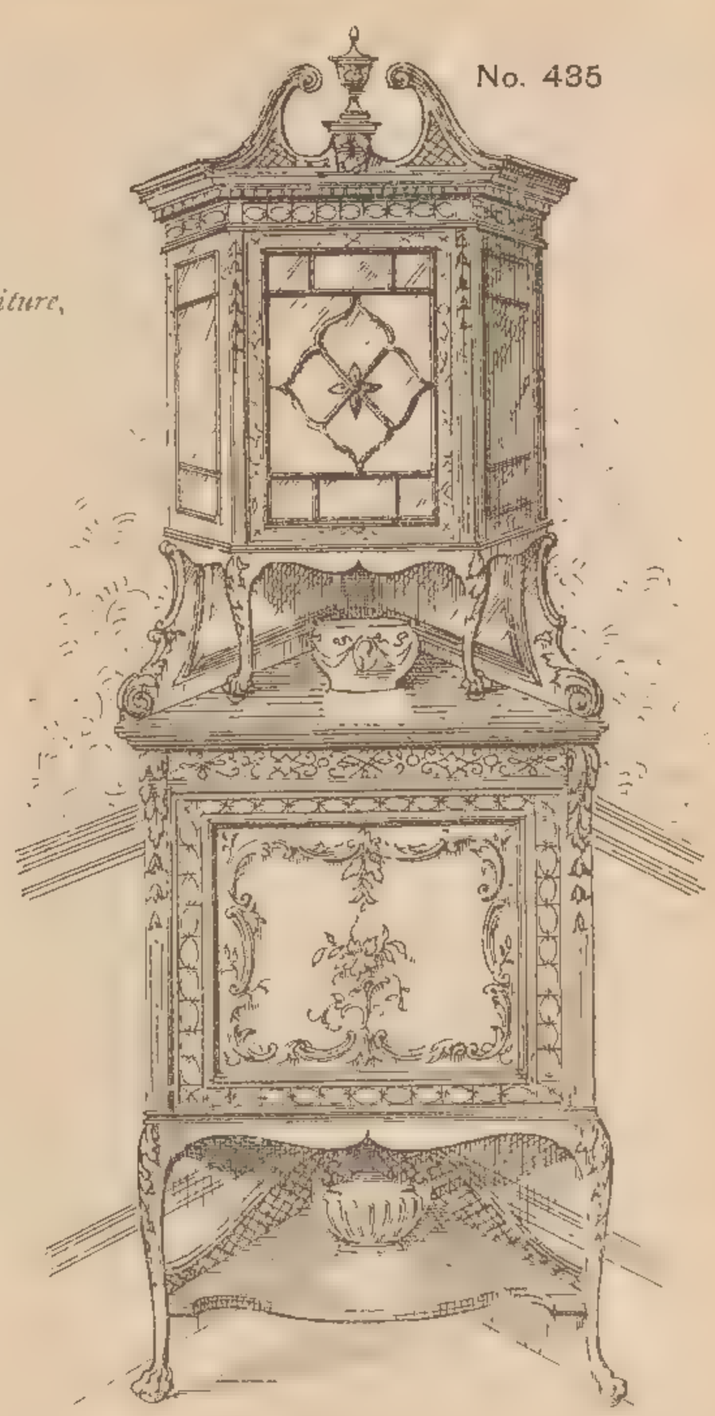
TOTTENHAM HOUSE, LONDON, W.

No. 484.



Very Handsome Drawing Room Furniture, in Dark Carved Mahogany

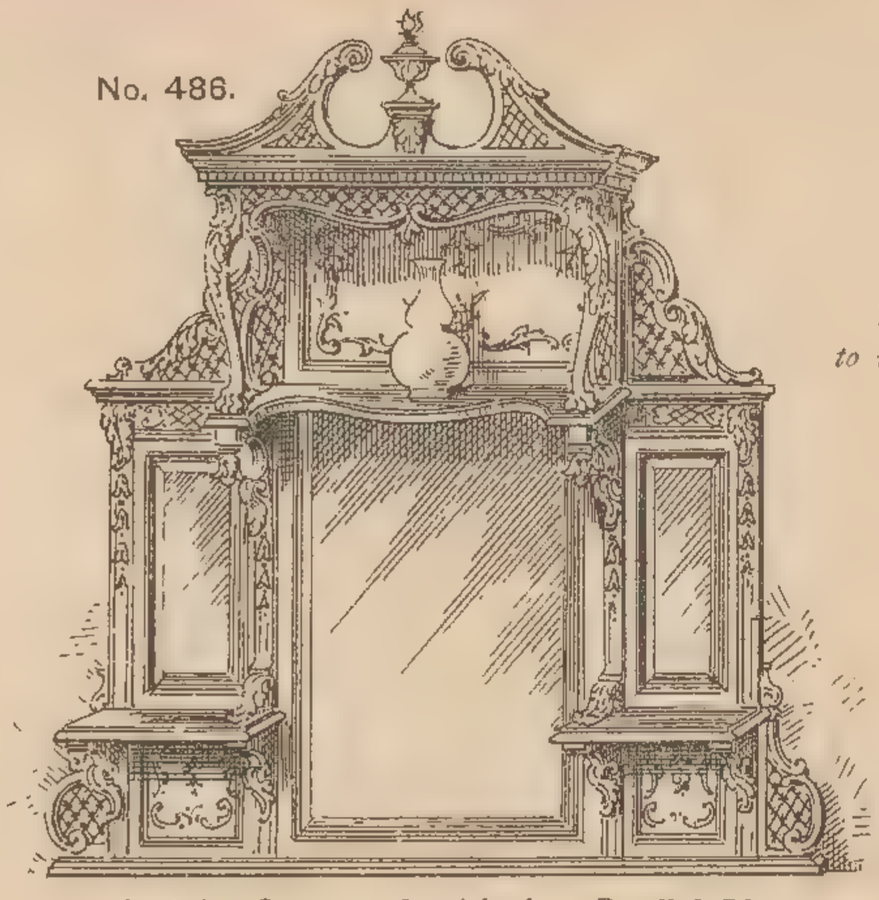
No. 435



4 ft 6 in Cabinet, Centre Cupboard enclosed with Carved Panelled Door, Side Cupboards enclosed with Glass Doors, £37 10 0.

Corner Cabinet to match, £17 10 0

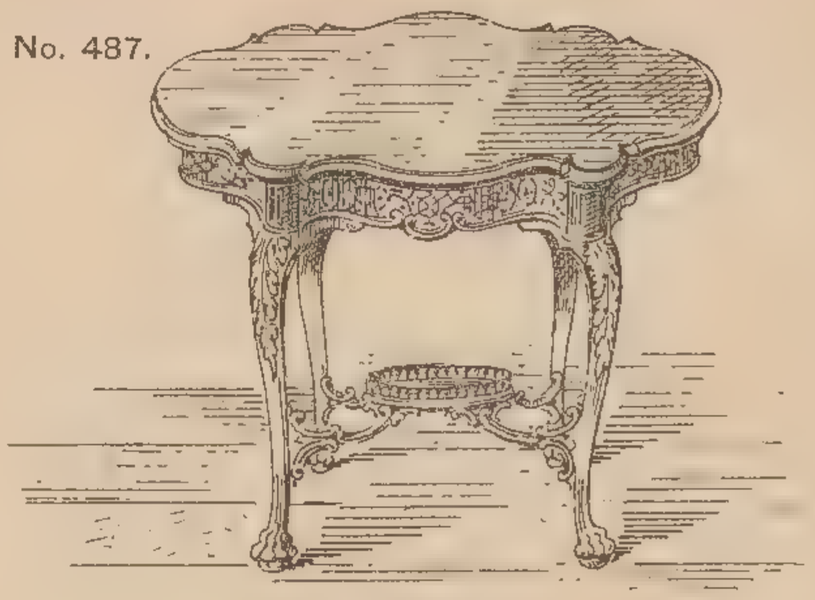
No. 486.



4 ft. 6 in. Overmantel, with three Bevelled Plates,
£13 10 0

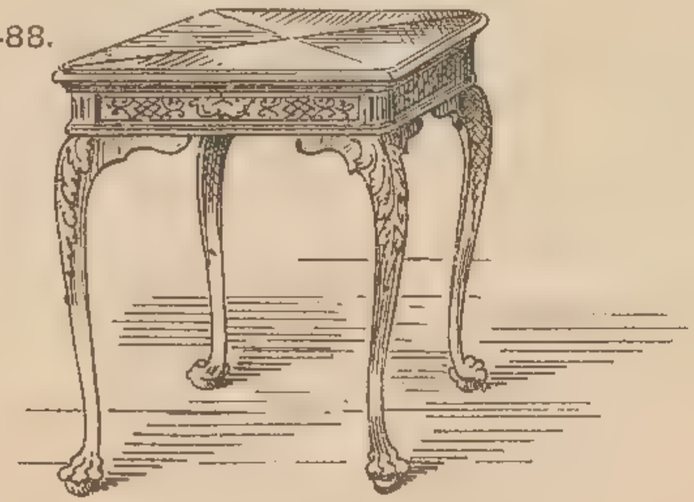
These Articles to match Furniture on page 194

No. 487.



Centre Table £10 0 0

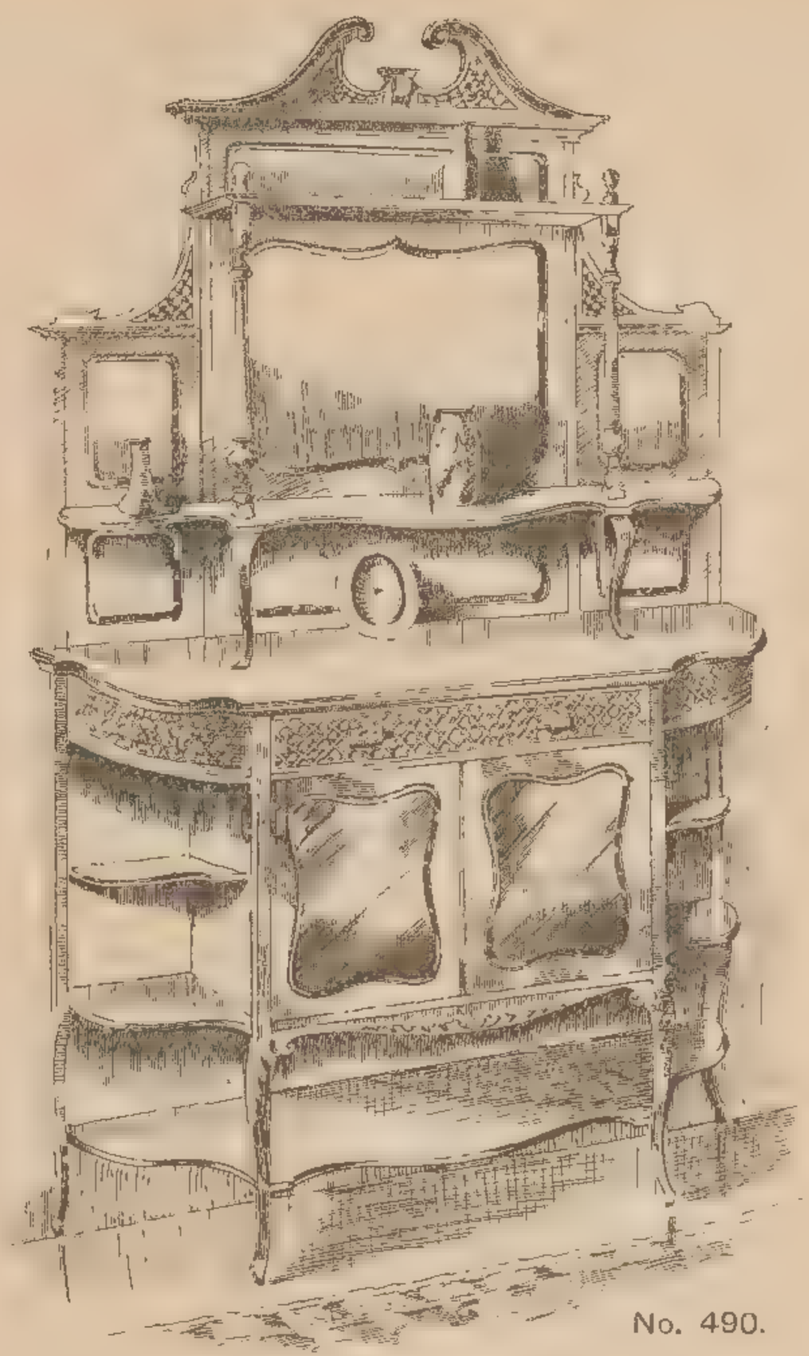
No. 488.



Folding Card Table,
£7 7 0

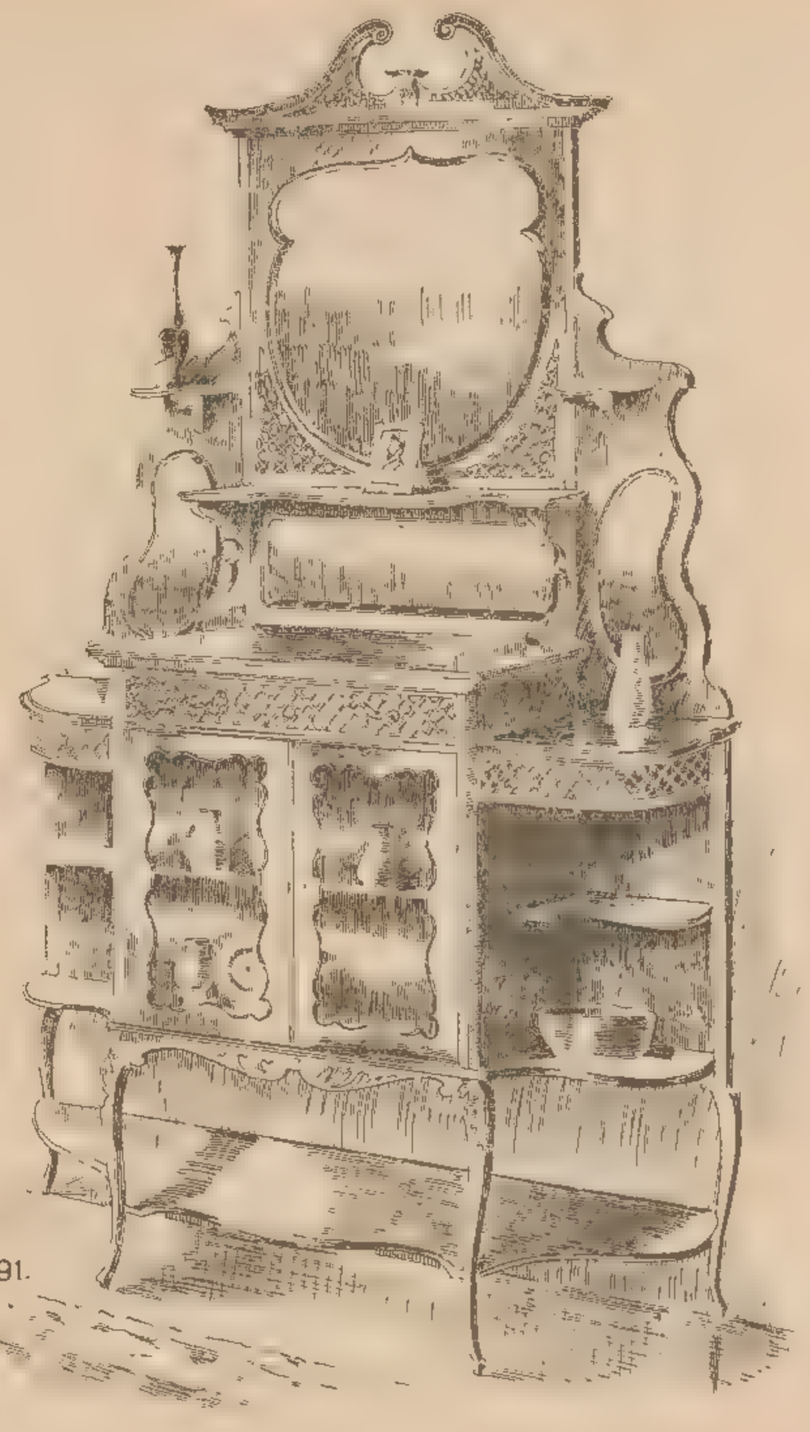
No. 489.

Writing Table, with Bevelled Mirror in back
£17 10 0



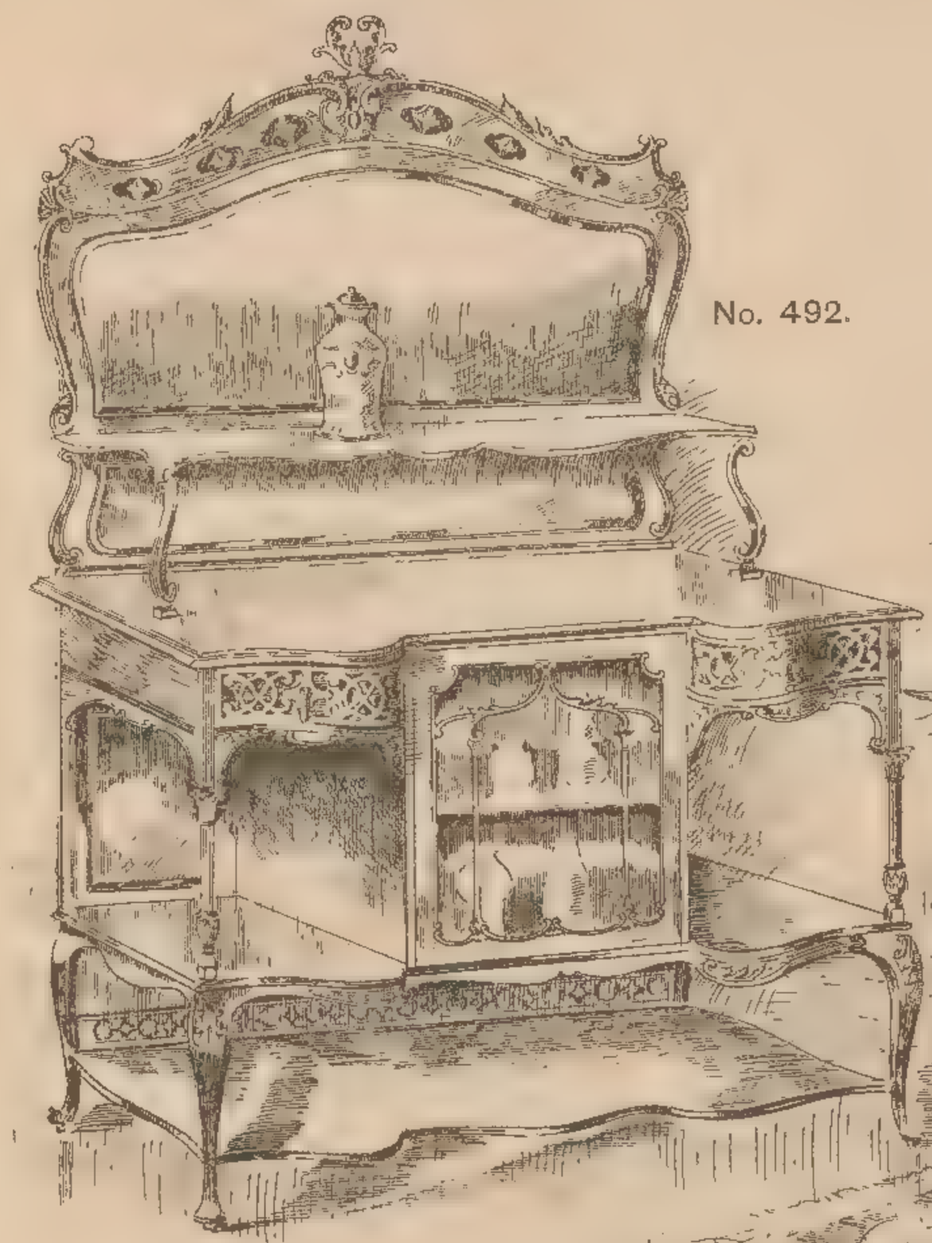
No. 490.

4 ft. Chippendale Cabinet, £7 10 0



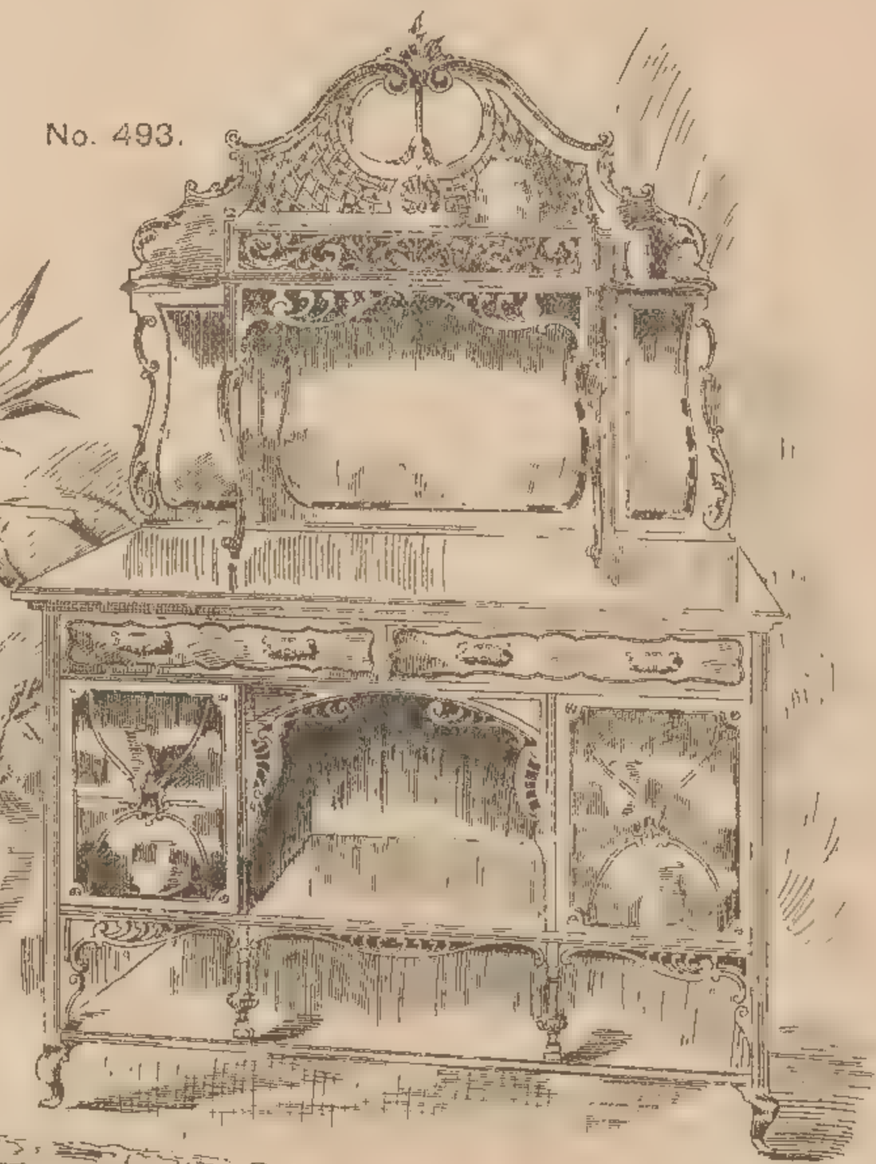
No 491.

4-ft Chippendale China Cabinet, £7 15 0



No. 492.

Chippendale Drawing Room Cabinet, with enclosed centre, lined Plush, and fitted Bevelled Mirrors, 4 ft. 6 in., £24 0 0.



No. 493.

Chippendale Drawing Room Cabinet, with enclosed Pedestals, and fitted Bevelled Mirrors, 4 ft. 3 in., £21 10 0.

No. 494.

A choice Carved Chippendale Drawing Room Cabinet, Pedestals arranged for China, and fitted with Shaped Bevelled Mirrors, 4 ft. 6 in., £32 0 0.

No. 495.

A Carved Mahogany Drawing Room Cabinet, arranged for China, and fitted with Shaped Bevelled Mirrors. 4 ft. 6 in., £31 0 0

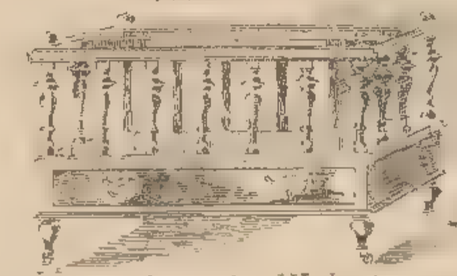
JAMES SHOOLBRED & COMPY.

MUSIC CABINETS.

No. 496.

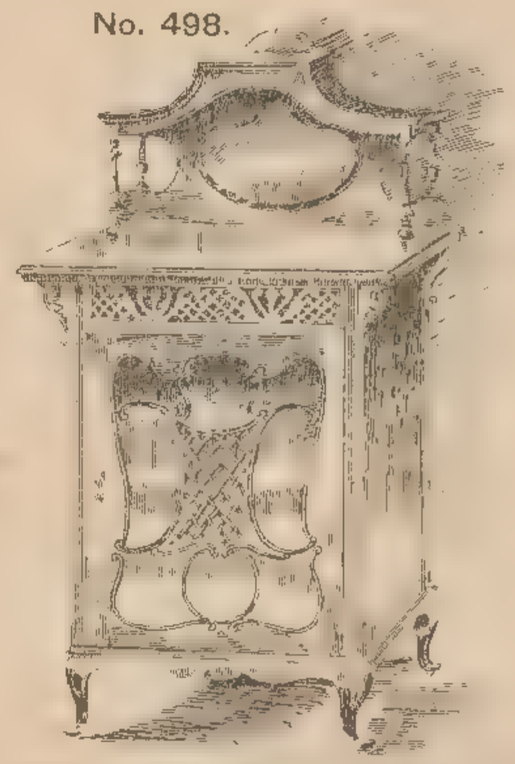
Mahogany Music Cabinet, £6 0 0

No. 497.



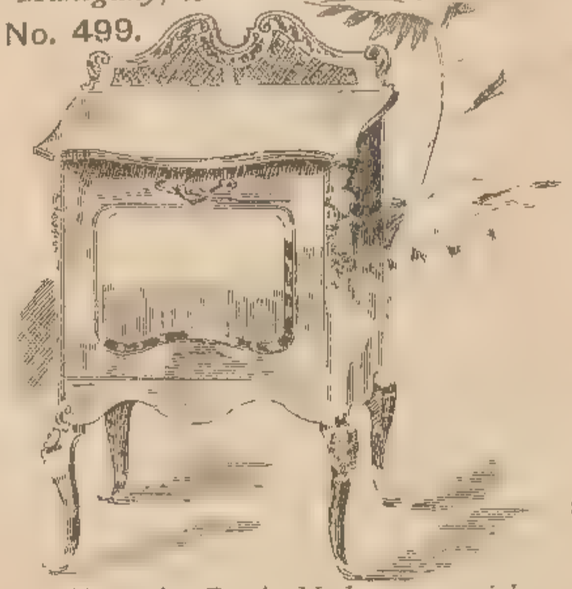
Music Canterbury, in Walnut or Mahogany, £2 0 0.

No. 498.



Music Cabinet, in Dark Mahogany, £5 15 0

No. 499.



Music Cabinet, in Dark Mahogany, with Brass Mounts and Patent Fall Front, £3 15 6

No. 500.

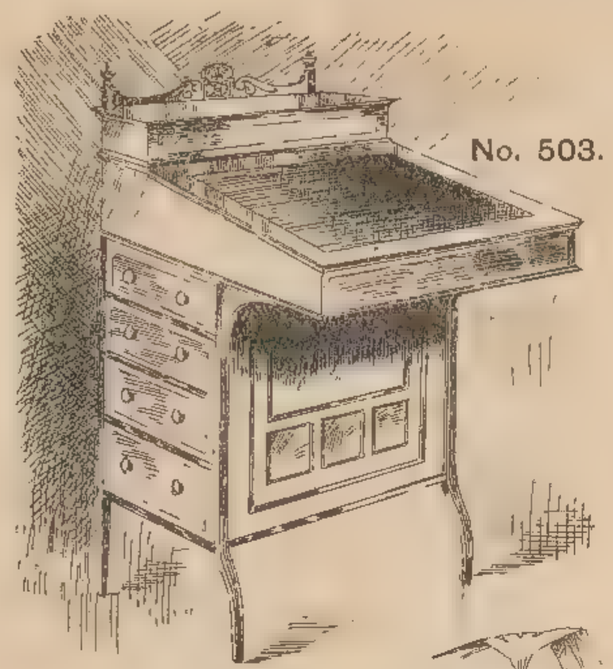
Mahogany Inlaid Music Cabinet, £17 0 0.

No. 501.

Music Canterbury, in Walnut or Mahogany, £2 5 0.

No. 502.

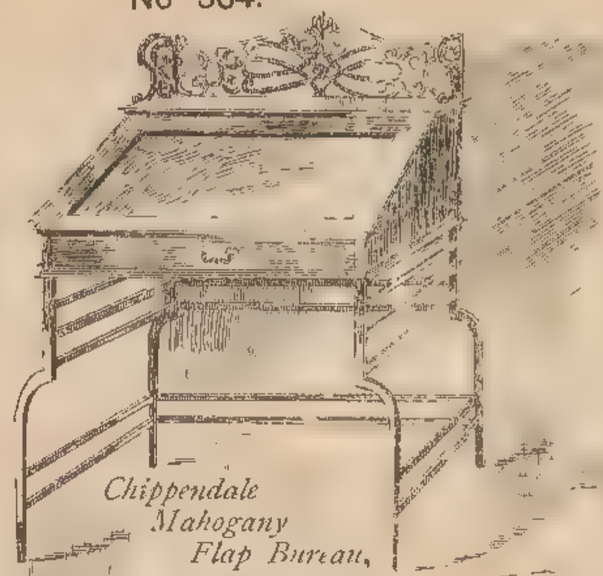
Mahogany Music Cabinet £5 7 0.



No. 503.

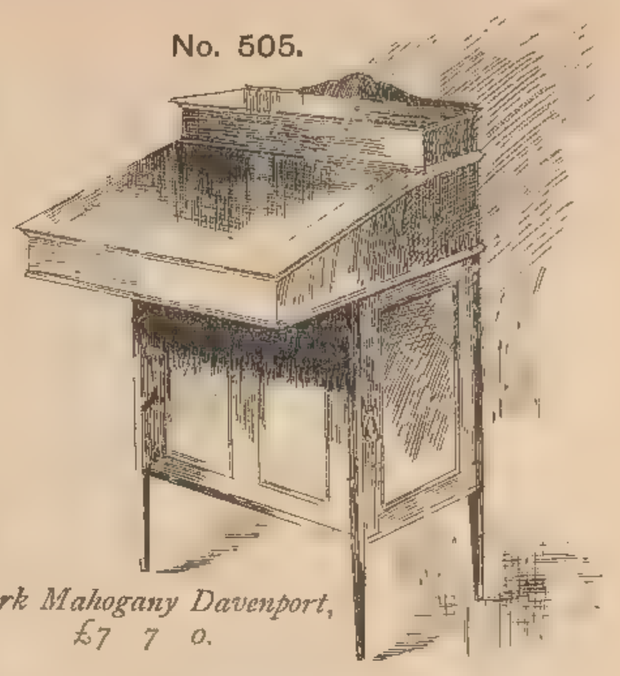
Dark Mahogany or Walnut Davenport, £4 15 0.

No 504.



Chippendale Mahogany Flap Bureau, £5 17 6.

No. 505.



Dark Mahogany Davenport, £7 7 0.

No. 506.

Dark Mahogany Mooresque Davenport Writing Table, £6 7 6

No. 507.

Inlaid Rosewood Davenport, fitted four Drawers at side, £7 15 0.

No. 508.

Inlaid Rosewood Davenport, fitted four Drawers at side, £5 5 0.

JAMES SHOOLBRED & COMPY.

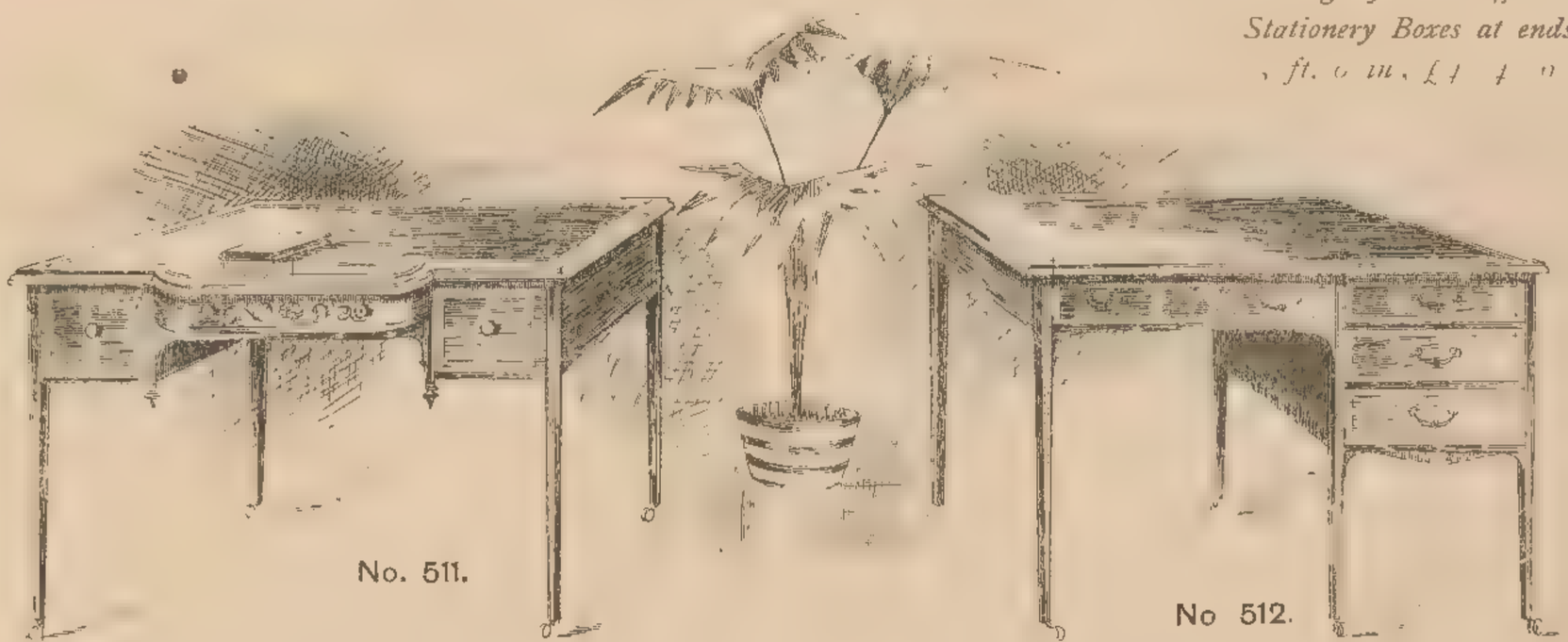
WRITING TABLES.

No. 509.

Inlaid Mahogany Writing Table,
5 ft 6 in., £4 7 6

No 510.

Inlaid Mahogany Writing Table, with Stationery Boxes at ends,
5 ft. 6 in., £4 4 0



No. 511.

No 512.

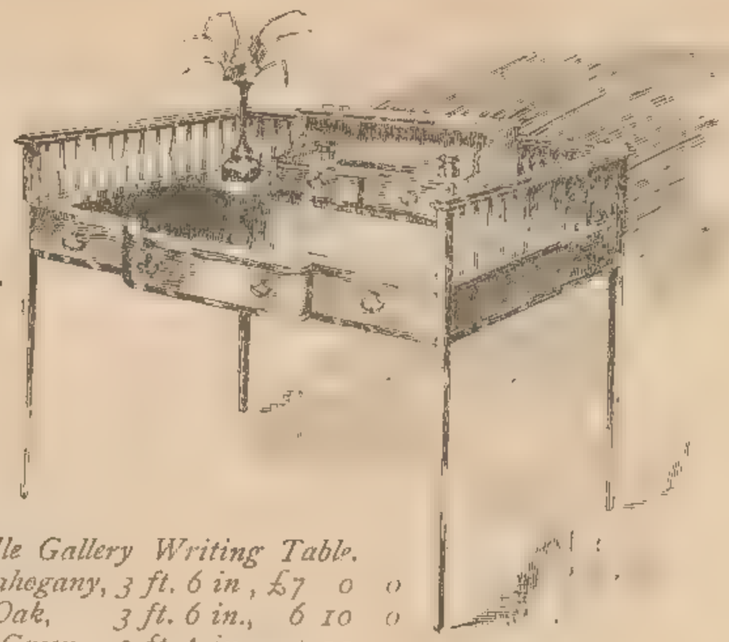
Inlaid Mahogany Writing Table,
5 ft. [illegible]

Inlaid Mahogany Writing Table,
5 ft [illegible]

No. 513.

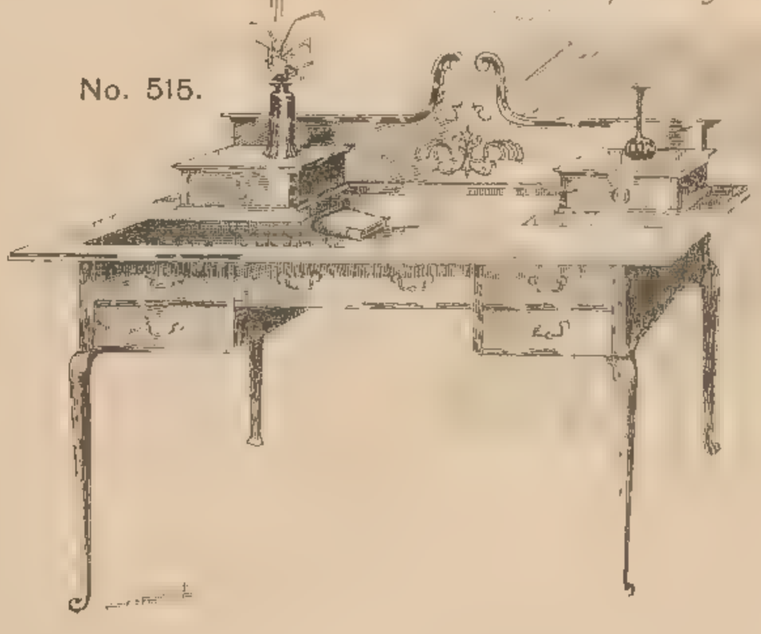
Quaint Writing Table, made Dark Mahogany, Walnut, or Stained Green Oak, £6 15 0.

No. 514.



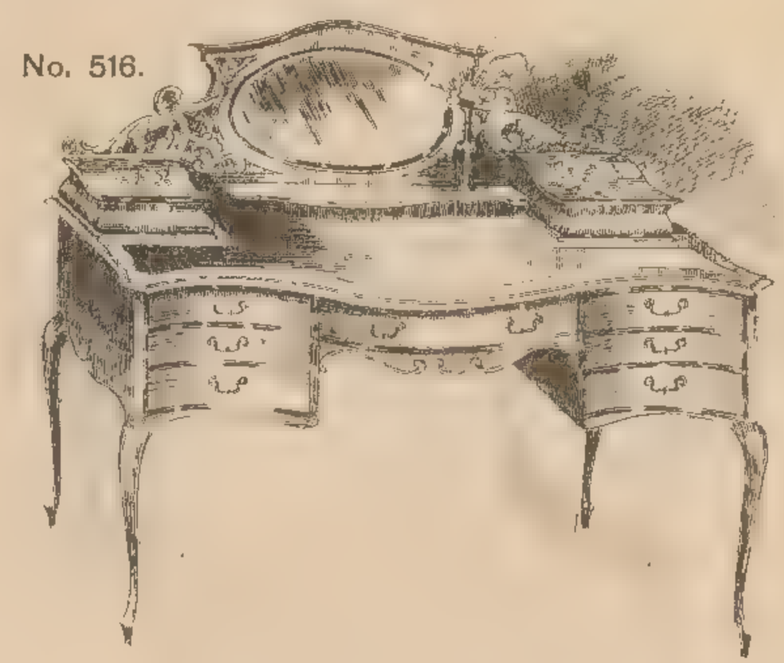
Spindle Gallery Writing Table.
Dark Mahogany, 3 ft. 6 in., £7 0 0
Fumed Oak, 3 ft. 6 in., 6 10 0
Stained Green, 3 ft. 6 in., 4 15 0

No. 515.

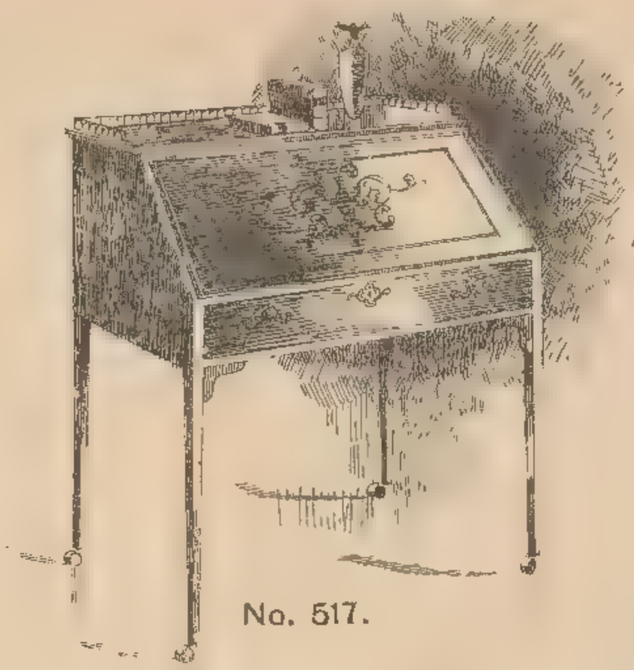


Chippendale Writing Table, in Dark Mahogany, 3 ft. 6 in., £8 10 0

No. 516.



Inlaid Mahogany Writing Table, £18 10 0.

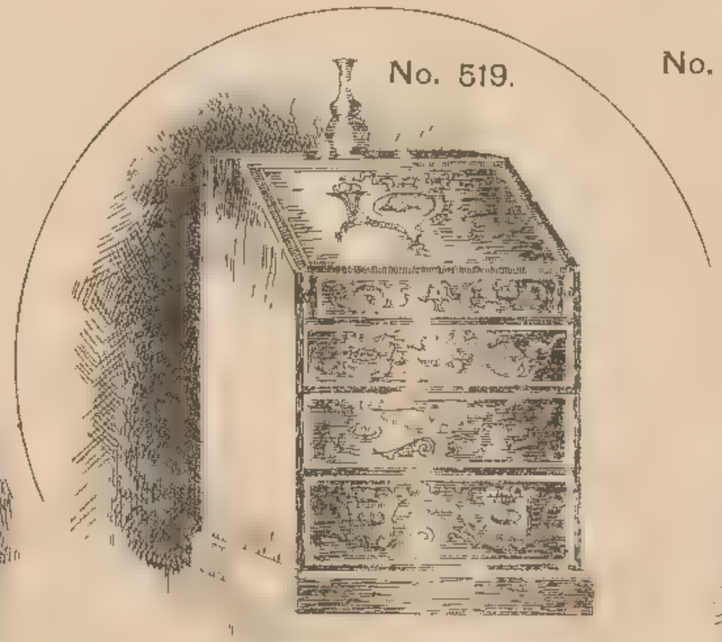


No. 517.

Mahogany Inlaid Bureau. Interior fitted with Pigeon Holes and Drawers, 2 ft. 3 in. wide, £3 17 6.

Mahogany Inlaid Bureau, Interior fitted with Cupboard, Drawers, and Pigeon Holes, 2 ft. 0 in. wide, £0 15 0.

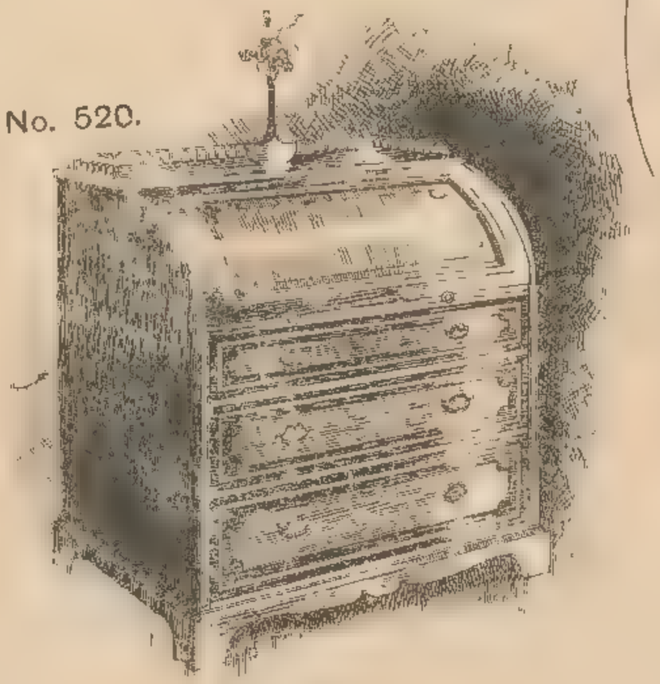
No. 518.



No. 519.

Mahogany Inlaid Bureau, Interior fitted with Pigeon Holes and Drawer, 2 ft. 0 in. wide, £8 0 0.

No. 520.

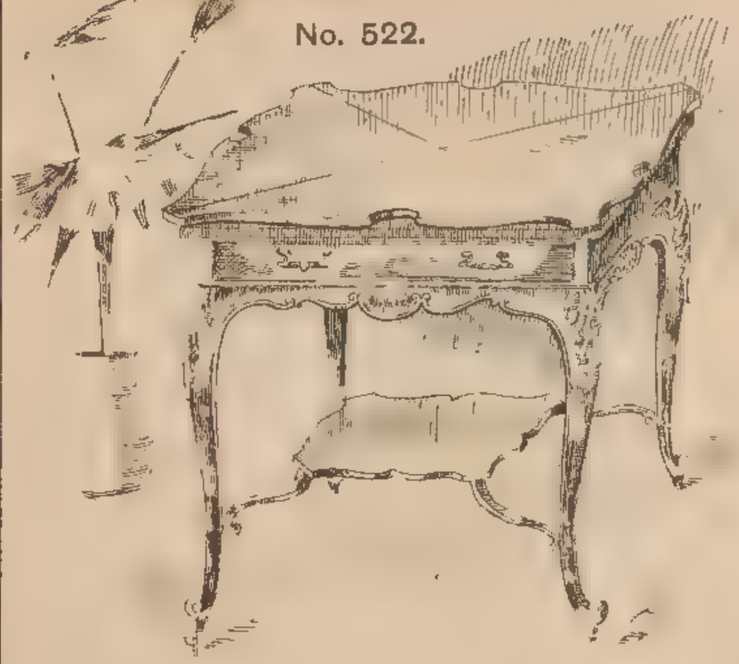


Mahogany Inlaid Cylinder-Top Bureau, Interior fitted with Pigeon Holes and Drawers. 2 ft. 3 in wide. £8 15 0

No. 521.

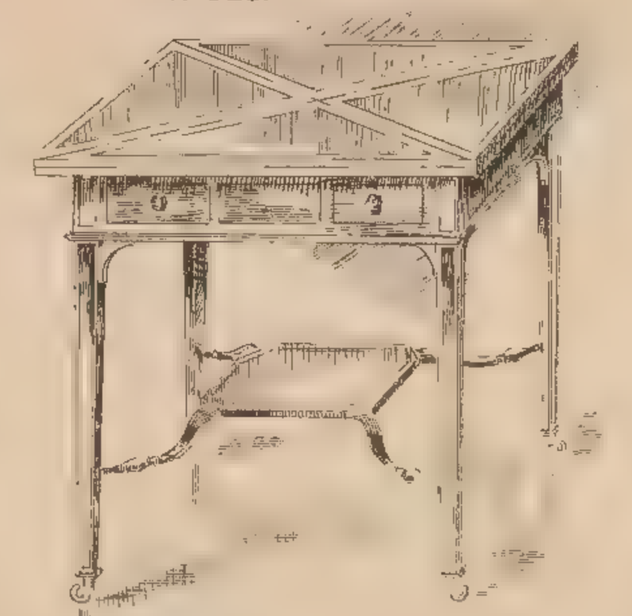
Mahogany Inlaid Cylinder-Top Bureau, Interior fitted with Pigeon Holes and Drawers, 2 ft. 6 in. wide. £12 0 0.

No. 522.



Chippendale Mahogany Envelope Top Card Table, £9 15 0

No. 523.

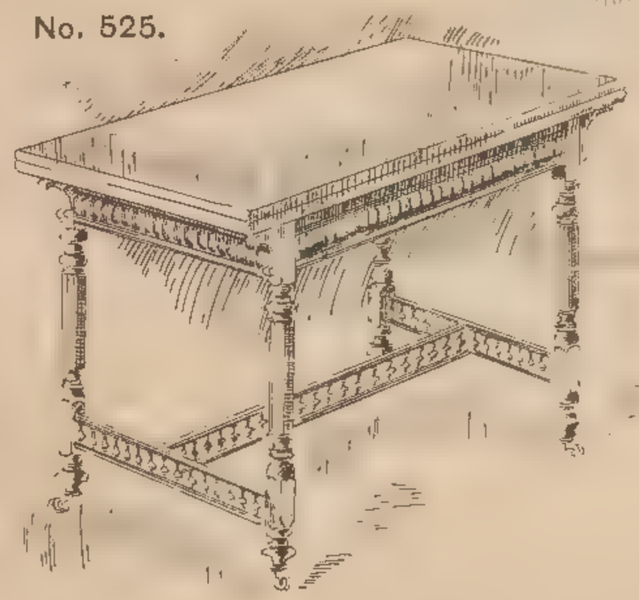


Inlaid Mahogany Envelope Card Table, 20 in. wide, shut, £4 10 0.

No. 524.

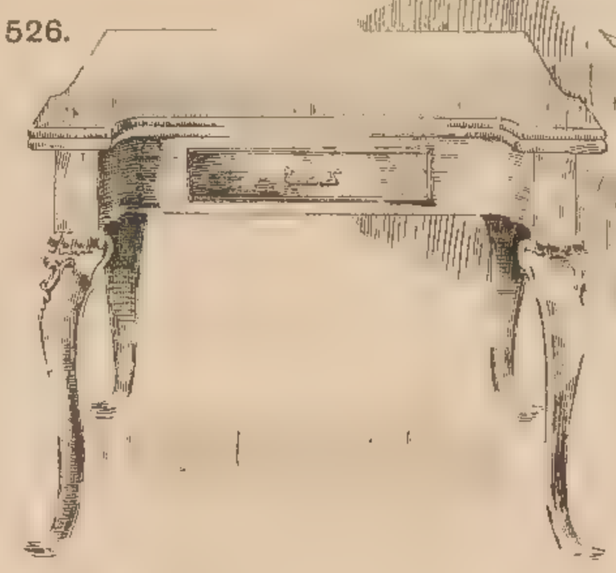
Chippendale Envelope Card Table, with Drawer, £5 7 6.

No. 525.



Dark Mahogany Card Table 3 ft., £4 10 0.

No. 526.



Fine old Chippendale Model Card Table, with Sunk Counter Trays, 2 ft 9 in. wide, £9 5s

No. 527.

Dark Mahogany Chippendale Card Table, £4 15 0.

JAMES SHOOLBRED & COMPY.

No. 528.

Octagonal Table, in Walnut or Dark Mahogany, with Tray under,
2 ft. 6 in., £2 10 0; 3 ft. 0 in., £3 3 0.

No. 529.

Mahogany Inlaid Octagon Table, with Tray under,
ft. 6 in., £3 7 6

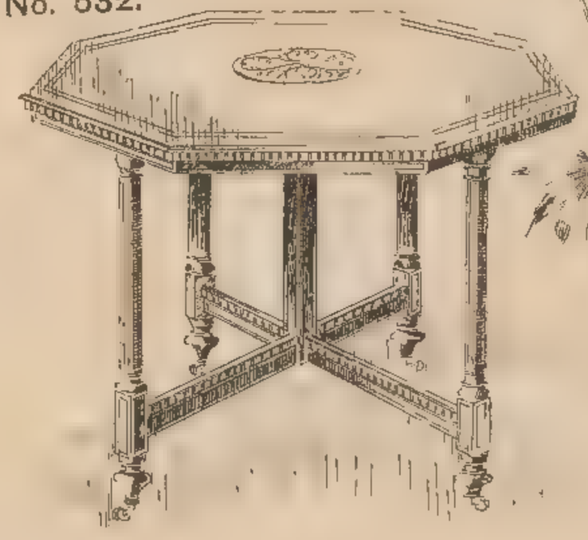
No. 530.

Octagonal Table, with Shelf under, in Walnut or Dark Mahogany,
2 ft. 3 in., £2 5 0, 2 ft. 6 in., £2 10 0,
2 „ 9 „ 3 0 0; 3 „ 0 „ 3 5 0

No. 531.

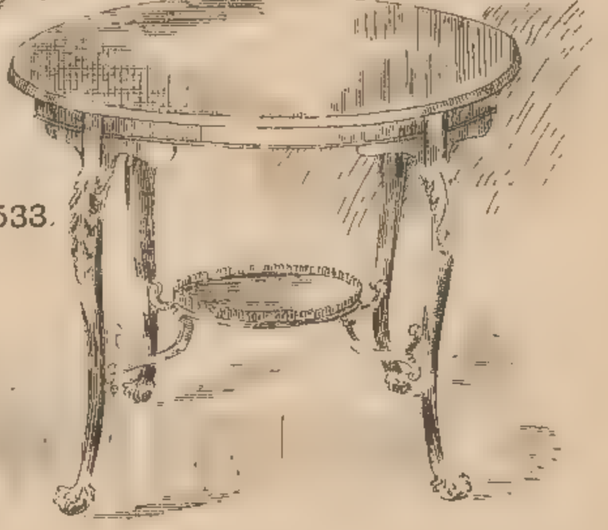
Fancy Chippendale Mahogany Table,
3 ft. 3 in., £7 15 0.

No. 532.



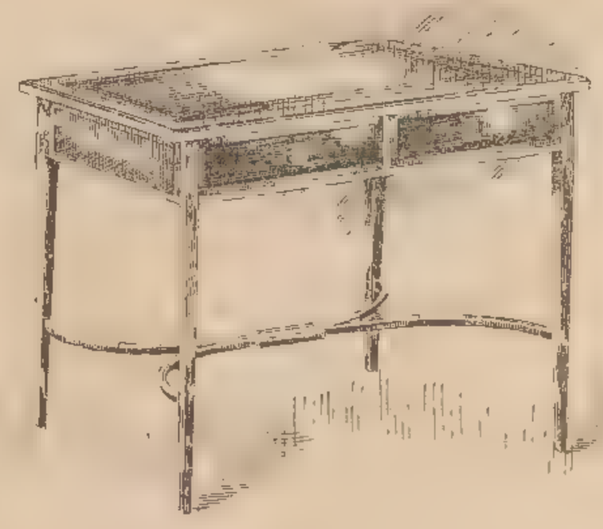
Rosewood Inlaid Octagon Table, with Stretcher,
3 ft. 0 in., £4 5 0.

No. 533.



Handsome Chippendale Round Table
£8 0 0

No. 534.

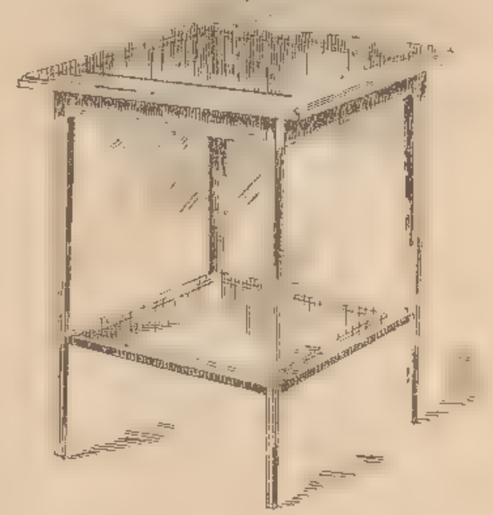


Inlaid Mahogany Occasional Table, £2 10 0

No. 535.

Sheraton Inlaid Mahogany Oval Table, 2 ft., 40/-

No. 536



Sheraton Inlaid Mahogany Table, 14 in., 25/-

No. 537.

Richly Carved Chippendale Drawing Room Table, 3 ft, £6 0 0.

No. 538.

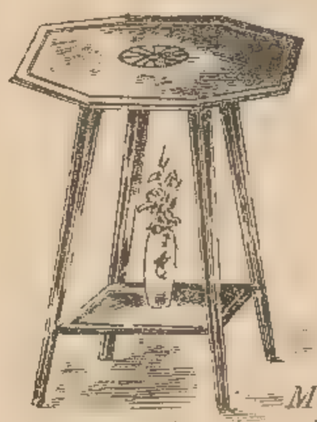
Chippendale Occasional Table, £2 5 0.

No. 539.

Fancy Mahogany Chippendale Centre Table, 3 ft. wide, £12 15 0

JAMES SHOOLBRED & COMPY.

No. 540.

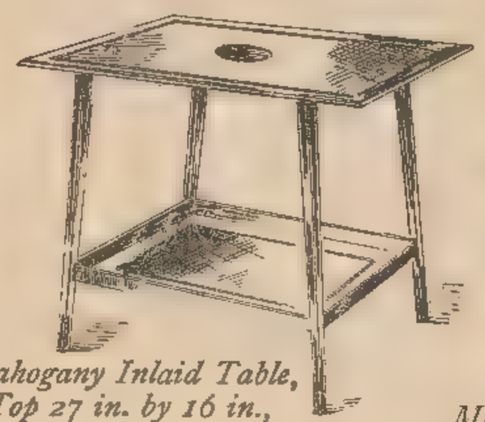


Inlaid Mahogany Table, Top 17 in. by 17 in., 17/6.

No. 541.

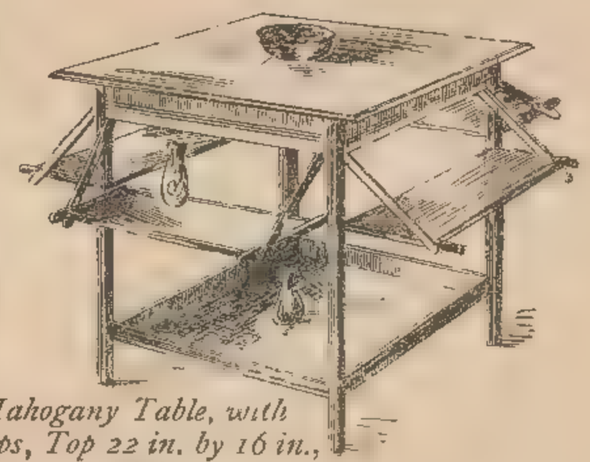
Mahogany Inlaid Table, Top 17 in. by 17 in., 19/6.

No. 542.



Mahogany Inlaid Table, Top 27 in. by 16 in., 26/6.

No. 543.



Mahogany Table, with Flaps, Top 22 in. by 16 in., 38/6.

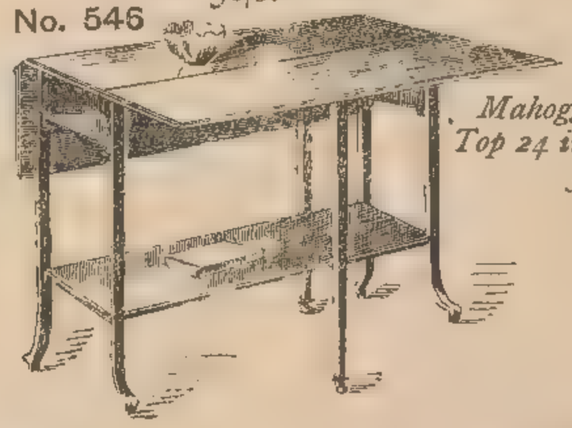
No. 544.

Mahogany Inlaid Table, Top 24 in. by 24 in., 38/6

No. 554.

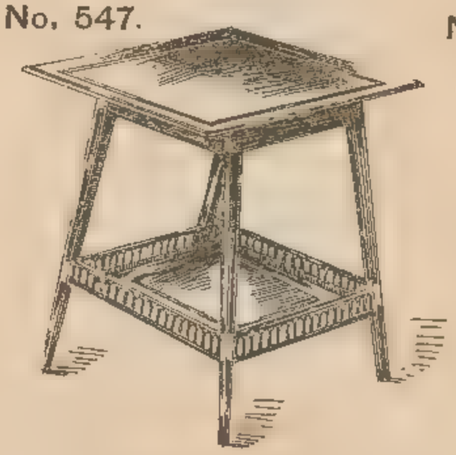
Mahogany Table, 27 in. by 16 in., 19/6.

No. 546



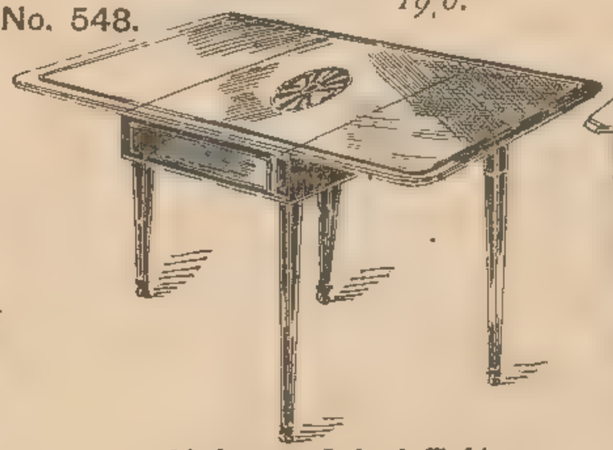
Mahogany Table, Top 24 in. by 28 in., 32/6.

No. 547.



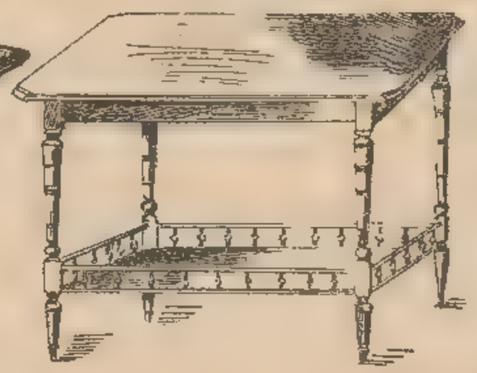
Mahogany Inlaid Table. Top 23 in. by 23 in., 27/6.

No. 548.



Mahogany Inlaid Table, Top 24 in. by 36 in., 50/-

No. 549.

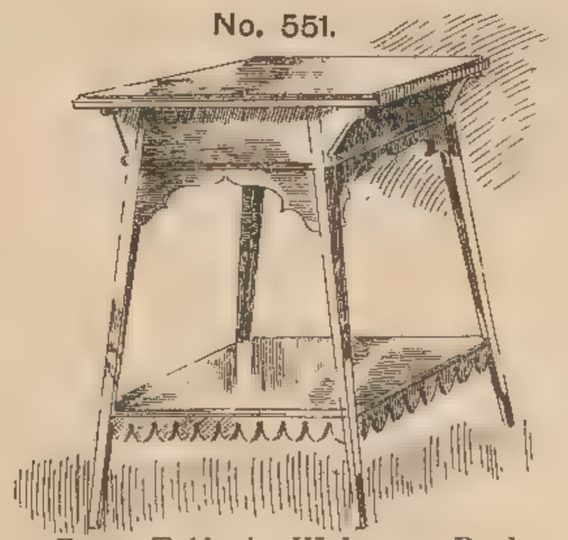


Mahogany Table, Top 27 in. by 19 in., 27/-

No. 550.

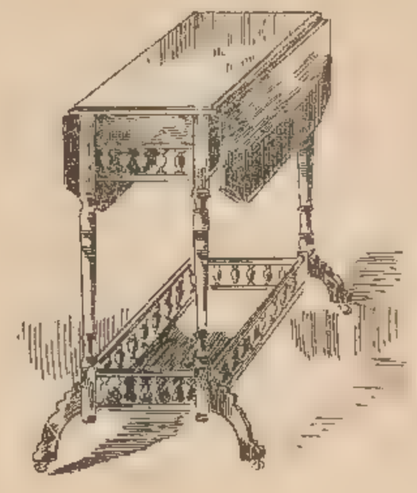
Mahogany Inlaid Table, Top 27 in. by 19 in., 32/6.

No. 551.

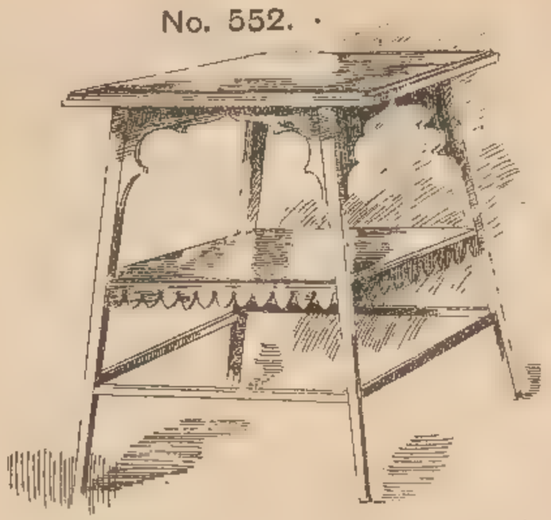


Fancy Table, in Walnut or Dark Mahogany, 13/6.

No. 554.



No. 552.

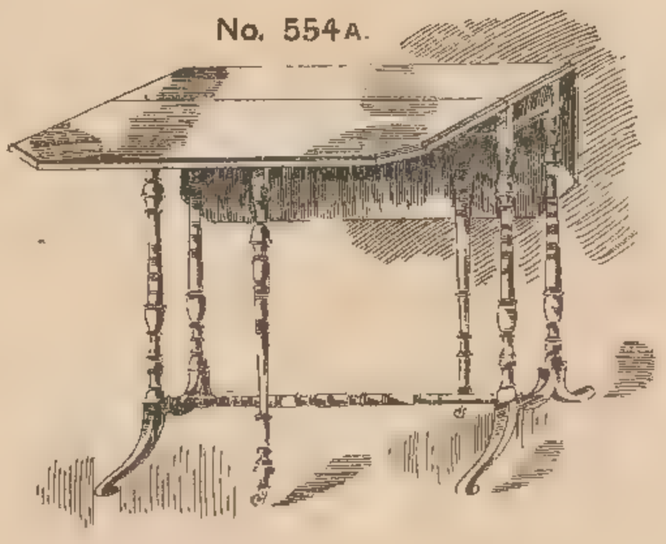


Fancy Table, in Walnut or Dark Mahogany, 23/6.

No. 553.

Fancy Table, in Walnut or Dark Mahogany, 22 in. square, 21/6.

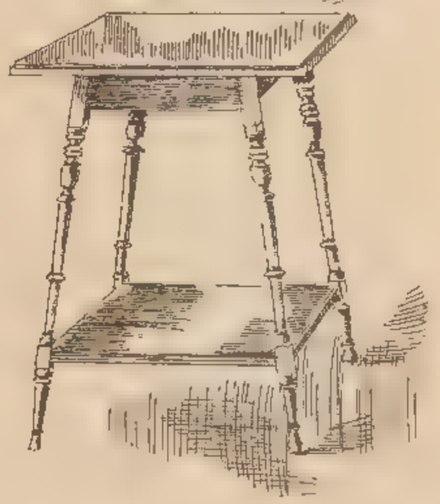
No. 554A.



Sutherland Table, in Walnut or Mahogany.

21 in. by 27 in. ... 17/6
24 „ „ 29 in. ... 21/6
27 „ „ 34 in. ... 31/6

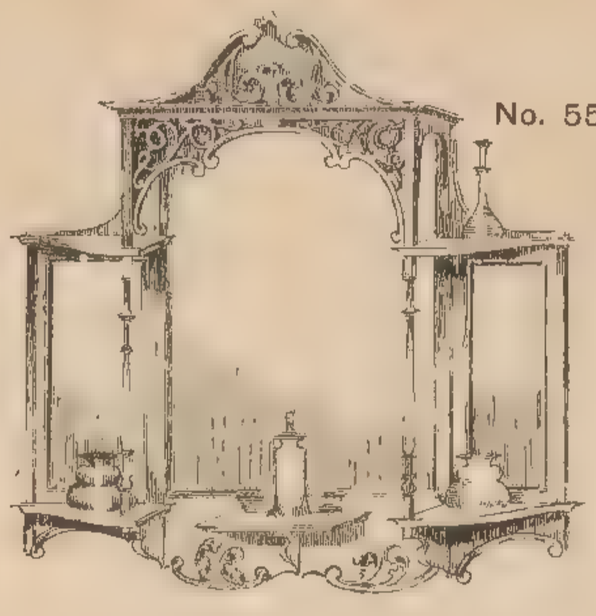
No. 555.



Small Table, in Walnut, Oak, or Mahogany, 21 in. square, 16/6.

No. 556.

Inlaid Wall Mirror, with Shelf,
1 ft. 4 in. by 3 ft. 0 in.,
£3 15 0.

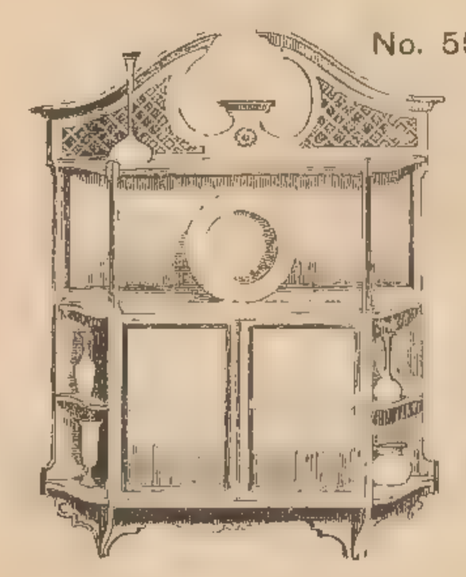


No. 557.

Carved Mahogany Wall Etagere,
2 ft 9 in. by 2 ft. 6 in.,
£5 15 0

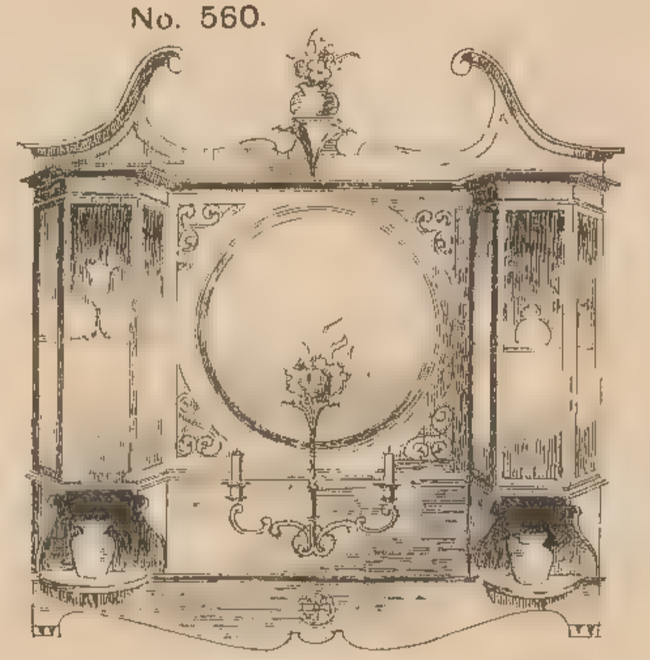
No. 558.

Inlaid Sheraton Wall Cabinet,
4 ft. 0 in by 2 ft. 0 in.,
£7 10 0.



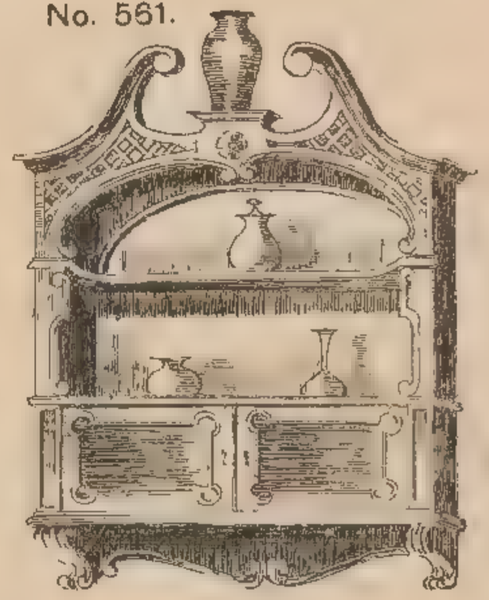
No. 559.

Mahogany Wall Cabinet,
3 ft 0 in by 2 ft 0 in.
£4 0 0.



No. 560.

Inlaid Mahogany Cabinet Overmantel,
3 ft. 6 in. by 3 ft. 4 in., £11 10 0.



No. 561.

Dark Mahogany Wall Cabinet
2 ft. 6 in. by 3 ft. 6 in.,
£12 0 0

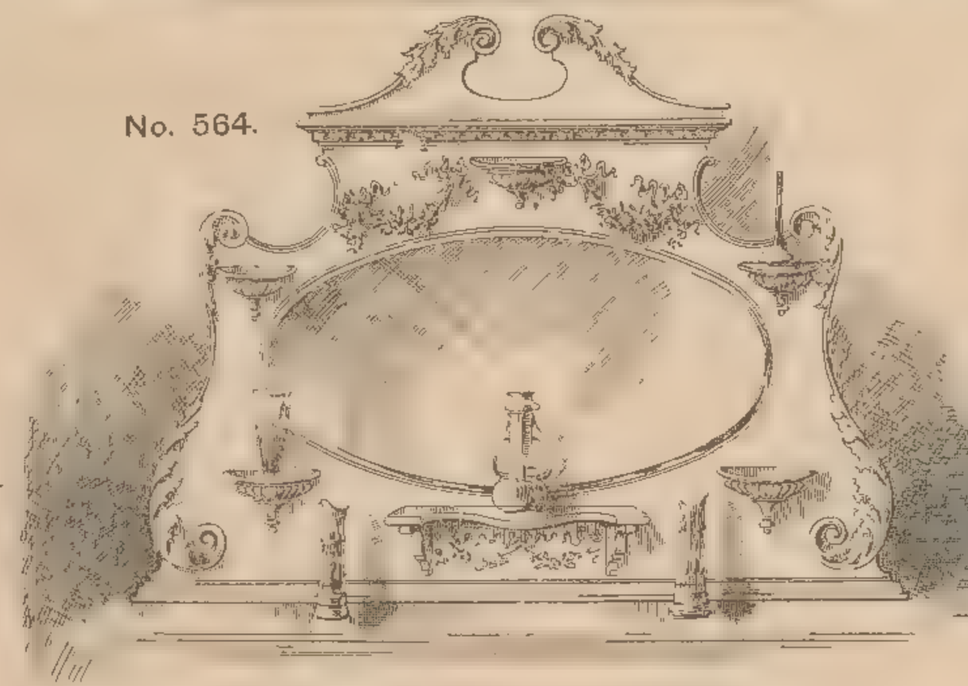
Gilt Chimney Glass, 3 ft. 3 in. wide by 2 ft. 2 in. high, £2 13 6.

No. 562.

Gilt Chimney Glass, 3 ft. 2 in. wide by 2 ft. 4 in. high, £3 3 0

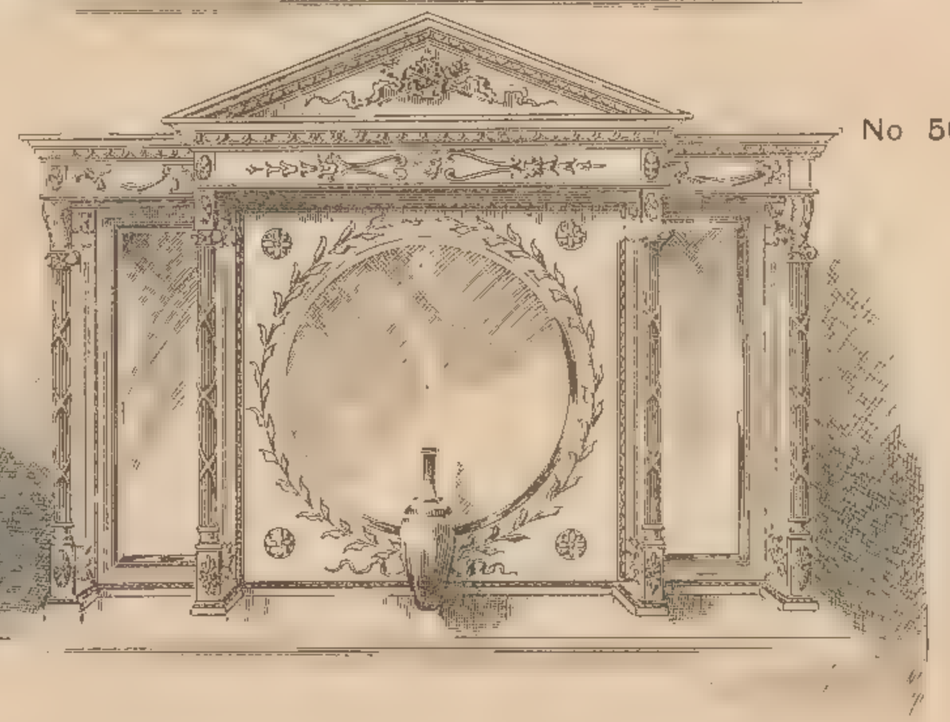
No. 563.

No. 564.



Enamelled White Overmantel, with Bevelled Glass, 4 ft. 6 in. wide by 3 ft 6 in. high, £3 12 6.

No 565.

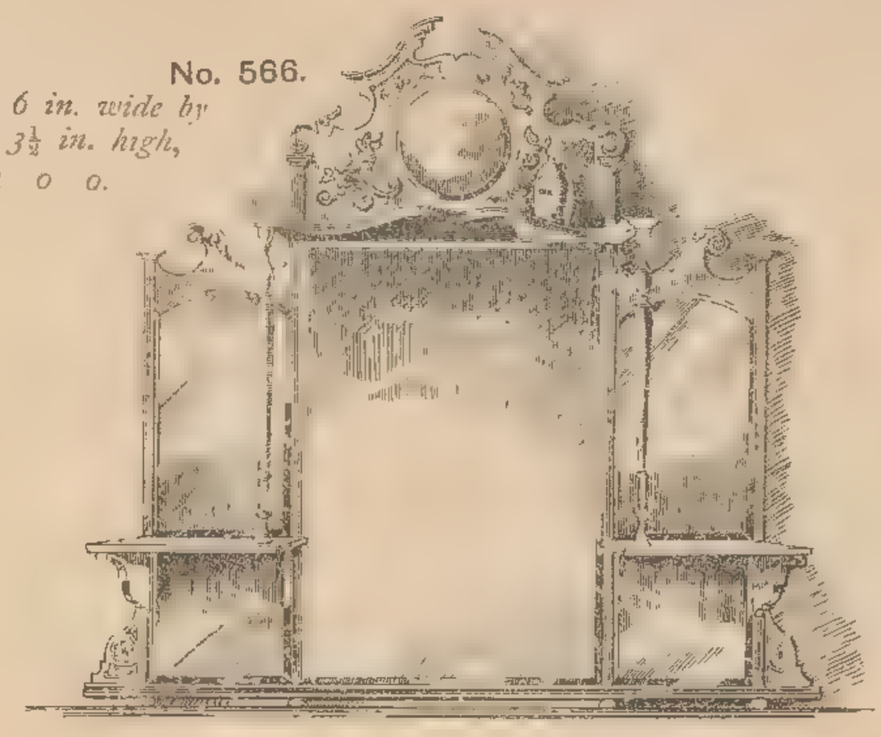


White and Gold Overmantel, with Bevelled Glasses. 4 ft. 6 in wide by 3 ft. 0 in. high, £7 5 0.

OVERMANTELS, IN WALNUT, OAK, OR MAHOGANY.

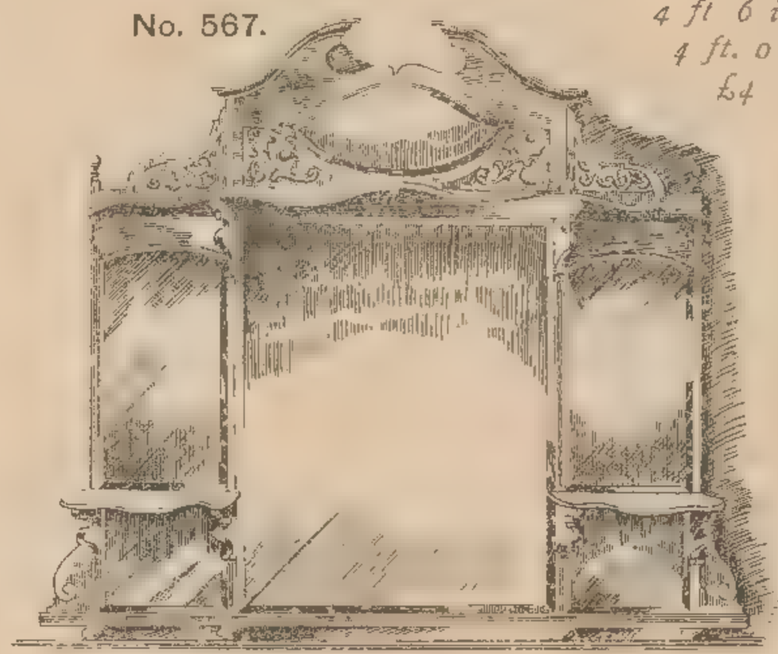
No. 566.

4 ft. 6 in. wide by 4 ft. 3½ in. high, £4 0 0.



No. 567.

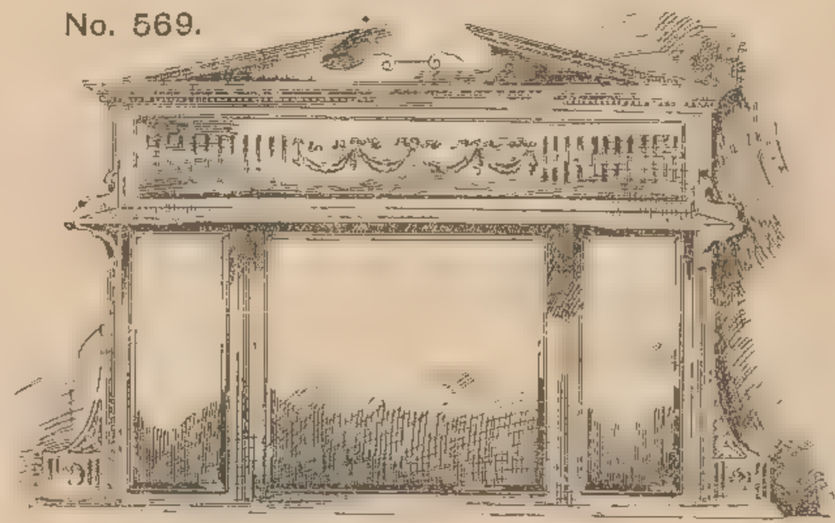
4 ft 6 in. wide by 4 ft. 0 in high. £4 4 0



No. 568.

4 ft 6 in wide by 3 ft 0 in high £5 5 0.

No. 569.



4 ft 6 in wide by 3 ft 3 in. high £5 7 0.

TOTTENHAM HOUSE, LONDON, W.

No. 570.

Overmantel, in Inlaid Mahogany, Sheraton Style, with Bevelled Glass, 4 ft. 7 in. wide by 2 ft. 11 in. high, £6 10 0

No. 571.

Overmantel, in Inlaid Mahogany Sheraton Style, with Bevelled Glass, 4 ft. 8 in wide by 2 ft. 9 in. high £6 15 0.

No. 572.

Overmantel, in Inlaid Mahogany, Sheraton Style, with Bevelled Glasses, 4 ft 7 in. wide by 2 ft. 9 in. high. £5 15 0.

No. 573.

Overmantel, in Inlaid Mahogany, Sheraton Style, with Bevelled Glasses, 5 ft. 0 in. wide by 3 ft. 0 in. high, £10 0 0.

No. 574.

Overmantel, in Inlaid Mahogany, Sheraton Style, with Bevelled Glasses, 5 ft. 1 in. wide by 3 ft 3 in high, £11 10 0

No. 575.

Mahogany and Gold Etagere, Bevelled Glass, 30 in by 20 in, £2 2 0.

No. 576.

Mahogany Inlaid Etagere, with Bevelled Glass, 30 in. by 18 in, £2 13 6.

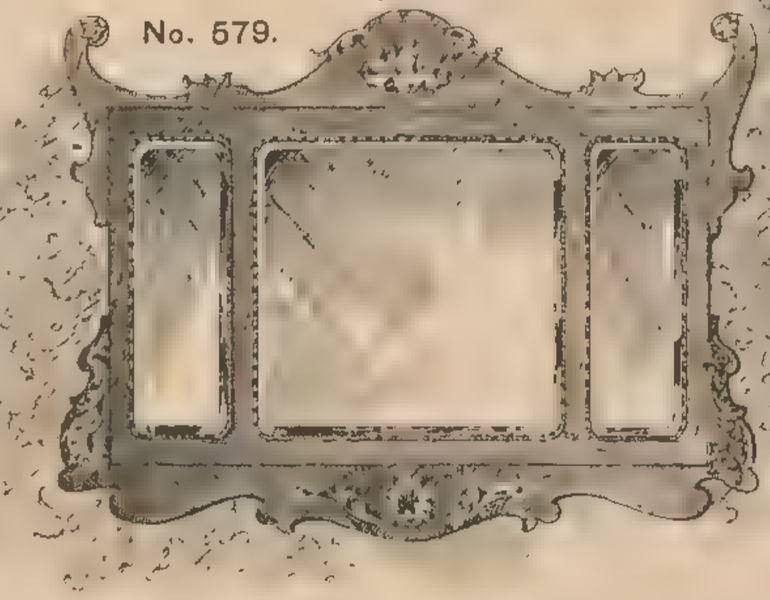
No. 577.

Mahogany and Gold Inlaid Etagere, with Bevelled Glass, 44 in by 34 in., £5 0

No. 578.

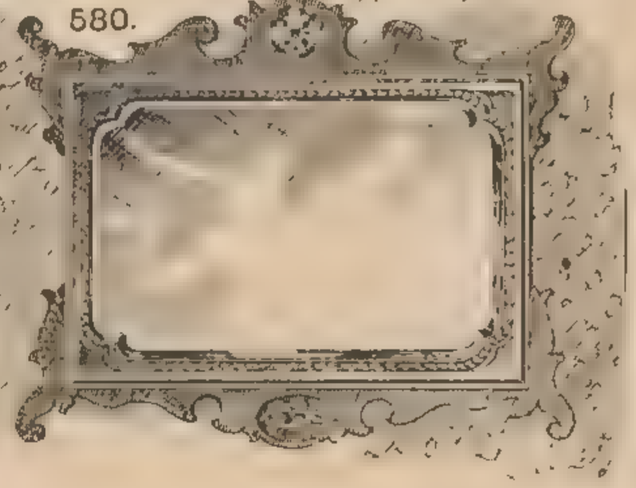
Mahogany and Gold Inlaid Etagere with Bevelled Glass, 30 in by 18 in., £2 6 0.

No. 579.



Mahogany and Gold Etagere with Three Bevelled Glasses, 4 ft. 7 in. wide by 3 ft. 0 in high, £1 1 0.

No. 580.

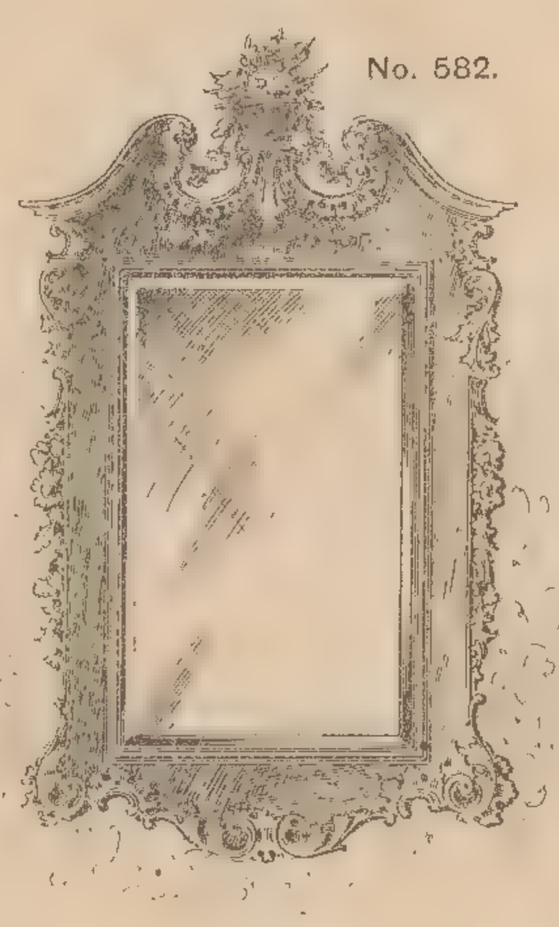


Mahogany Inlaid Etagere with Bevelled Glass, 36 in by 22 in., £3 3 0

No 581.

Carved and Gilt Mahogany Mirror, size of Glass, 28 in by 18 in.. £4 0 0.

No. 582.



Carved and Gilt Mahogany Mirror, size of Glass, 33 in. by 18 in.. £8 0 0

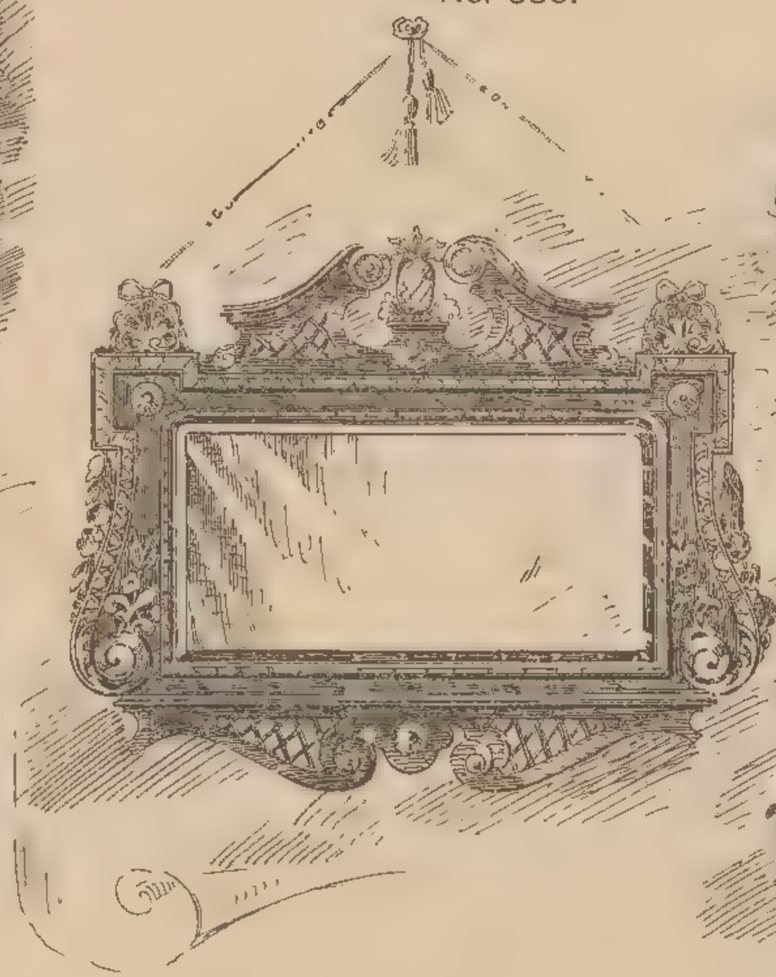
No. 583.

Carved Mahogany Chippendale Mirror, size of Glass, 28 in by 18 in., £8 0 0.

No. 584.

Venetian Wall Mirror, finished Enamelled White, Gold, or White and Gold, 3 ft 6 in. high by 2 ft. 0 in. wide, £4 5 0.

No. 585.



Carved Mahogany and Gilt Wall Mirror, 3 ft. 5 in. high by 4 ft. 0 in. wide, £5 10 0

No. 586.

A choice Florentine Mirror, Carved and Gilt. 4 ft 0 in. high by 2 ft. 10 in wide, £9 0 0

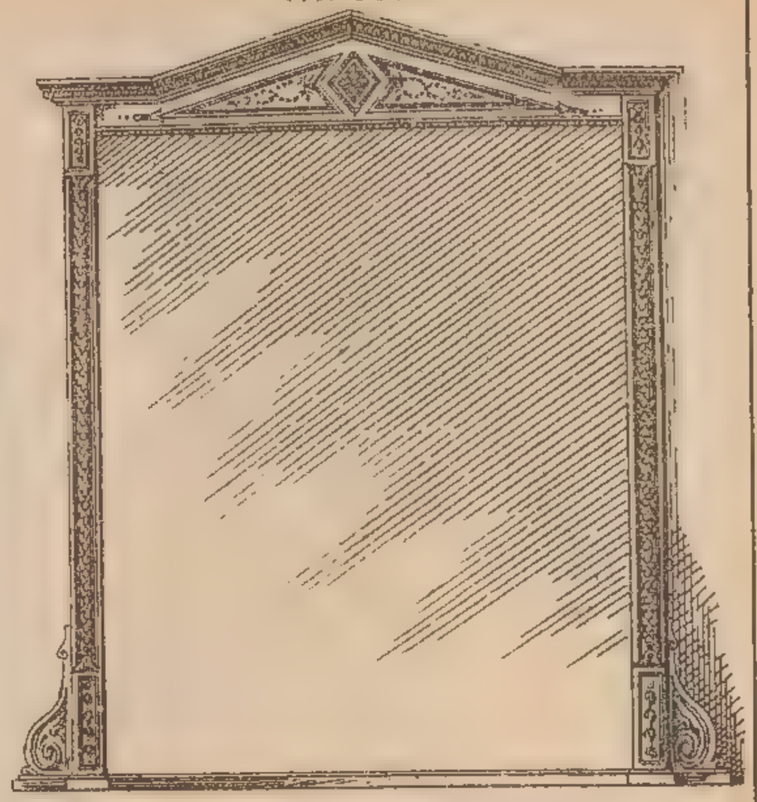
No. 587.

24 by 34 in.	£5 0 0	54 by 44 in.	£6 10 0
30 "	7 10 0	60 " 48 "	8 10 0

No. 588.

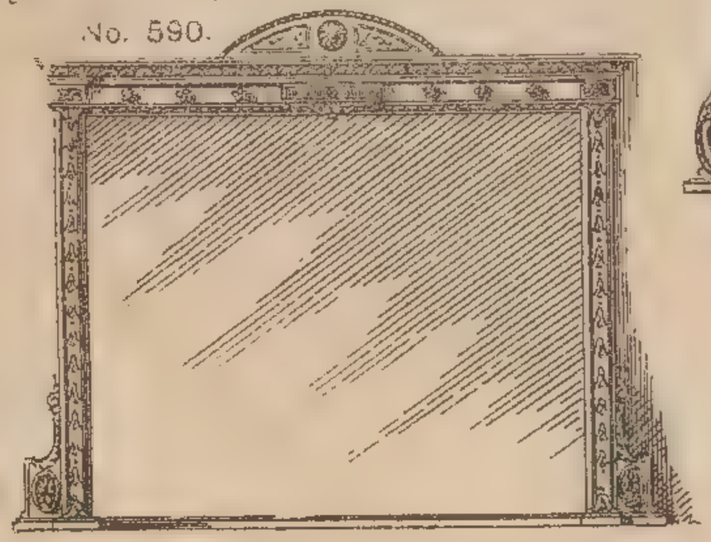
44 by 34 in.	...	£4 15 0
50 " 40 "	...	5 5 0
54 " 44 "	..	6 15 0
60 " 48 "	..	8 10 0

No. 589.



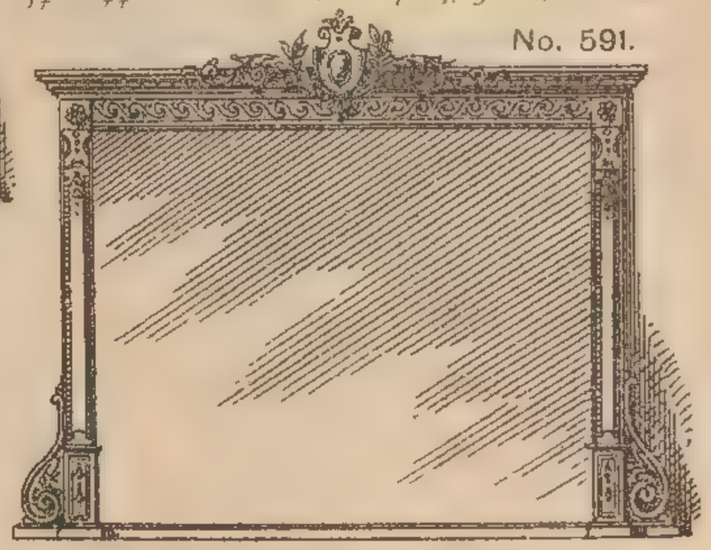
50 by 40 in.	£5 5 0	60 by 48 in.	£8 10 0
54 " 44 "	6 [illegible] 0	70 " 50 "	11 16 [illegible]

No. 590.

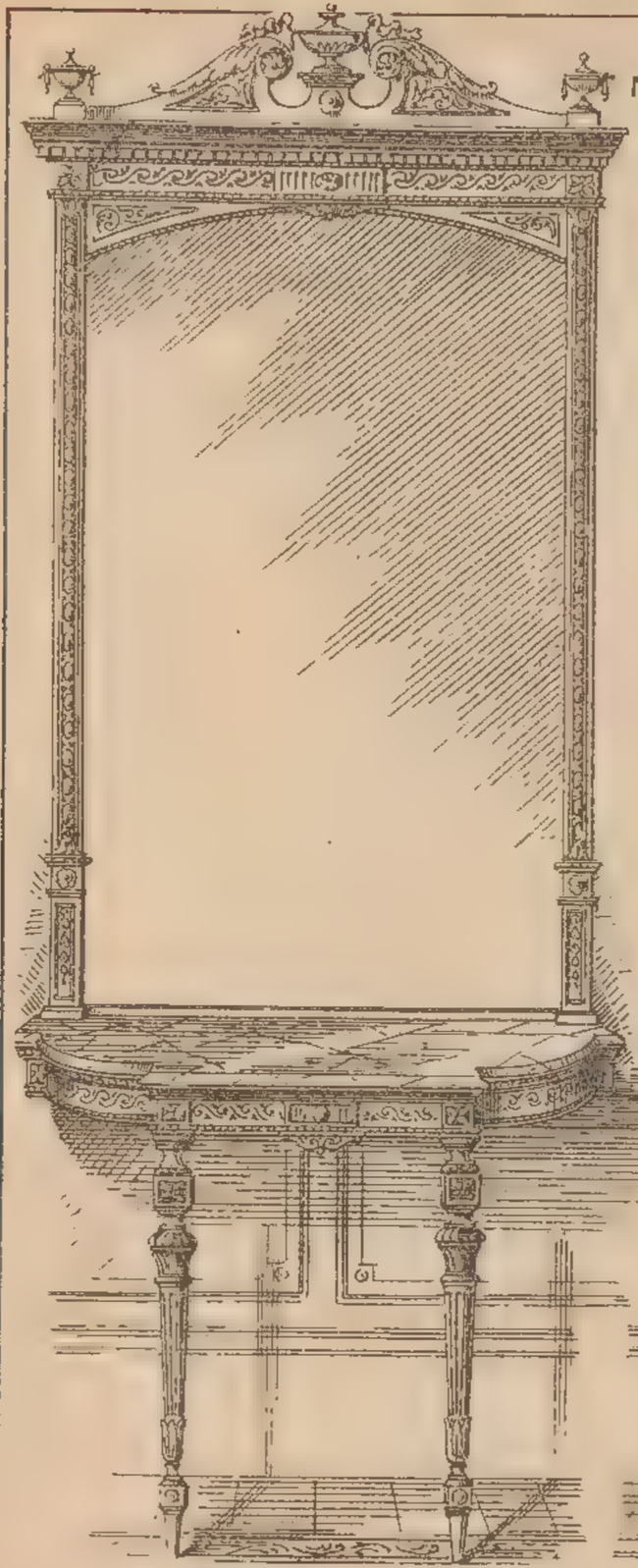


36 by 24 in.	.	£1 17 6
40 " 30 "		2 12 6
44 " 34 "	..	3 3 0

No. 591.

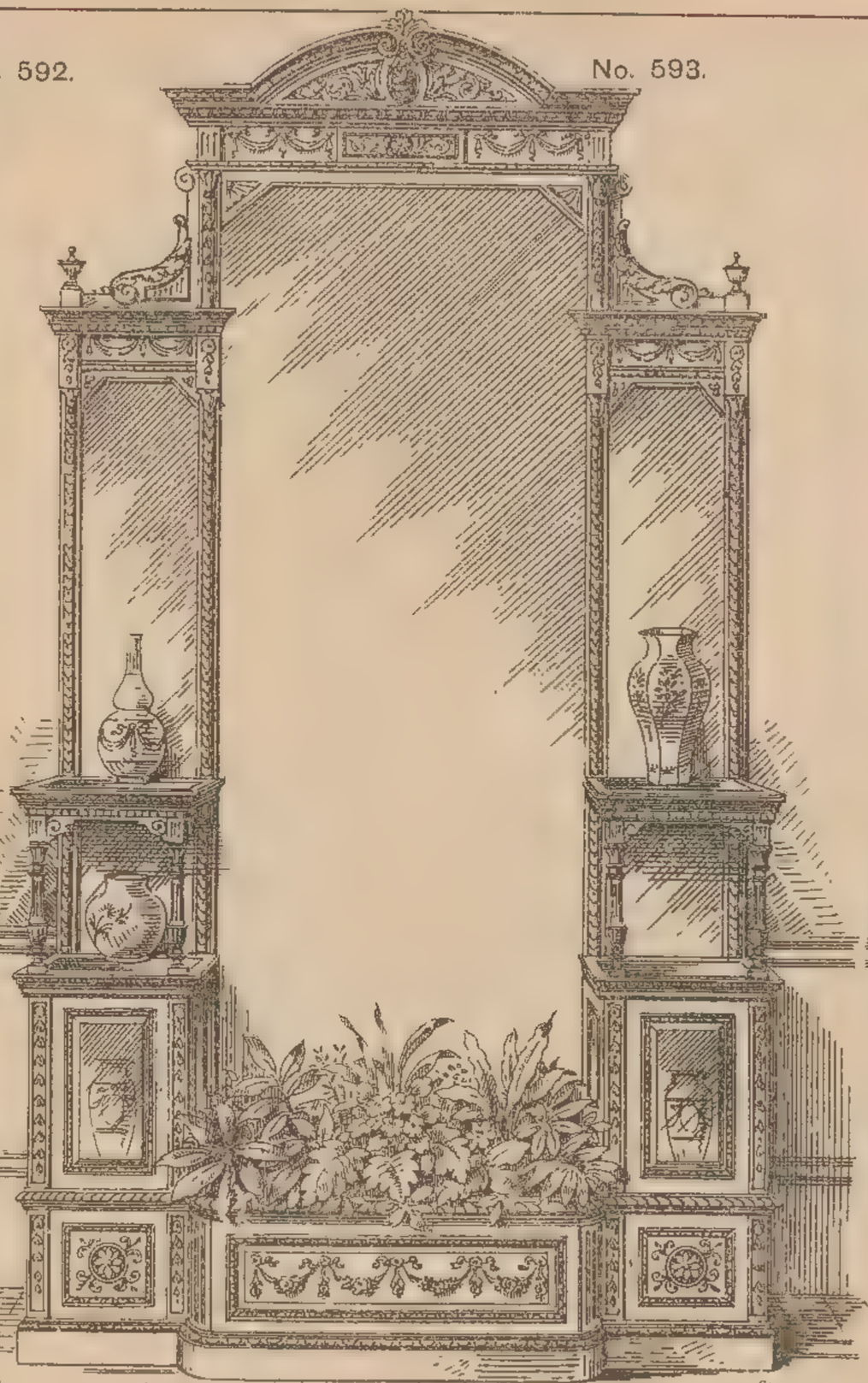


36 by 24 in.	.	£1 17 [illegible]
40 " 30 "	...	2 12 6
44 " 34 "	...	3 [illegible] [illegible]



No. 592.

4 ft. 0 in. wide by 10 ft. 0 in. high, £20 0 0.



No. 593.

5 ft. [illegible] in. wide by [illegible] ft. [illegible] in. high, £[illegible] 0 0

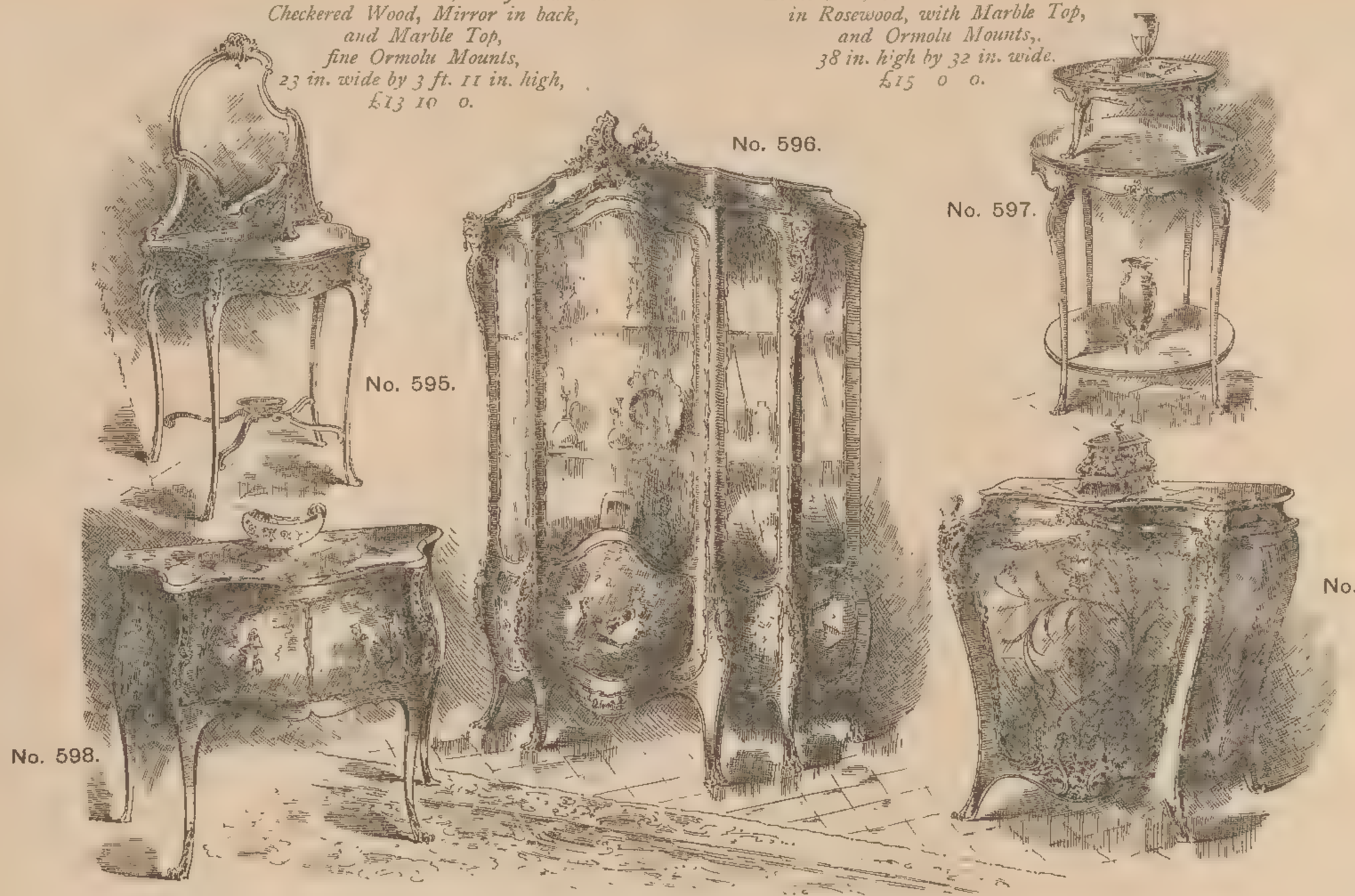
No. 594.

3 ft. 0 in. wide by [illegible] ft. [illegible] in. high, £[illegible] 0 0

TOTTENHAM HOUSE, LONDON. W.

Louis XV. Pier Table, richly inlaid in Checkered Wood, Mirror in back, and Marble Top, fine Ormolu Mounts, 23 in. wide by 3 ft. 11 in. high, £13 10 0.

Louis XV, Oval Two-tier Tea Table, in Rosewood, with Marble Top, and Ormolu Mounts, 38 in. high by 32 in. wide. £15 0 0.



Louis XV. Commode, with two Vernis Martin Panels, Ormolu Mounts, and Marble Top, 38 in. high by 32 in. wide, £15 0 0.

Fine Louis XIV. China Cabinet, in Rosewood, with five Vernis Martin Panels, Chased Ormolu Mounts, fitted with Glass Shelves, and lined Plush, 4 ft. 6 in. wide by 6 ft. 3 in. high, £50 0 0.

Louis XIV. Cabinet, in Inlaid Rosewood and Mahogany, fine Chased Gilt Mounts, Marble Top, 36 in. wide by 45 in. high, £40 0 0.

Table, in Kingwood, with Fine Chased and Gilt Mounts, Top lined with Leather
5 ft. 9 in. long by 3 ft. 0 in. wide £55 0 0

No. 600.

No. 601.

No. 602

No. 603.

Carved and Gilt Settee,
£13 0 0

Carved and Gilt Arm-Chair
£6 10 0

China Cabinet, in Rosewood, with fine Vernis Martin Panel in Centre Door.
End Cupboards fitted with Mirrors in back and Glass Shelves, Chased
Ormolu Mounts, 4 ft. 6 in. wide by 5 ft. 9 in high,
£49 0 0.

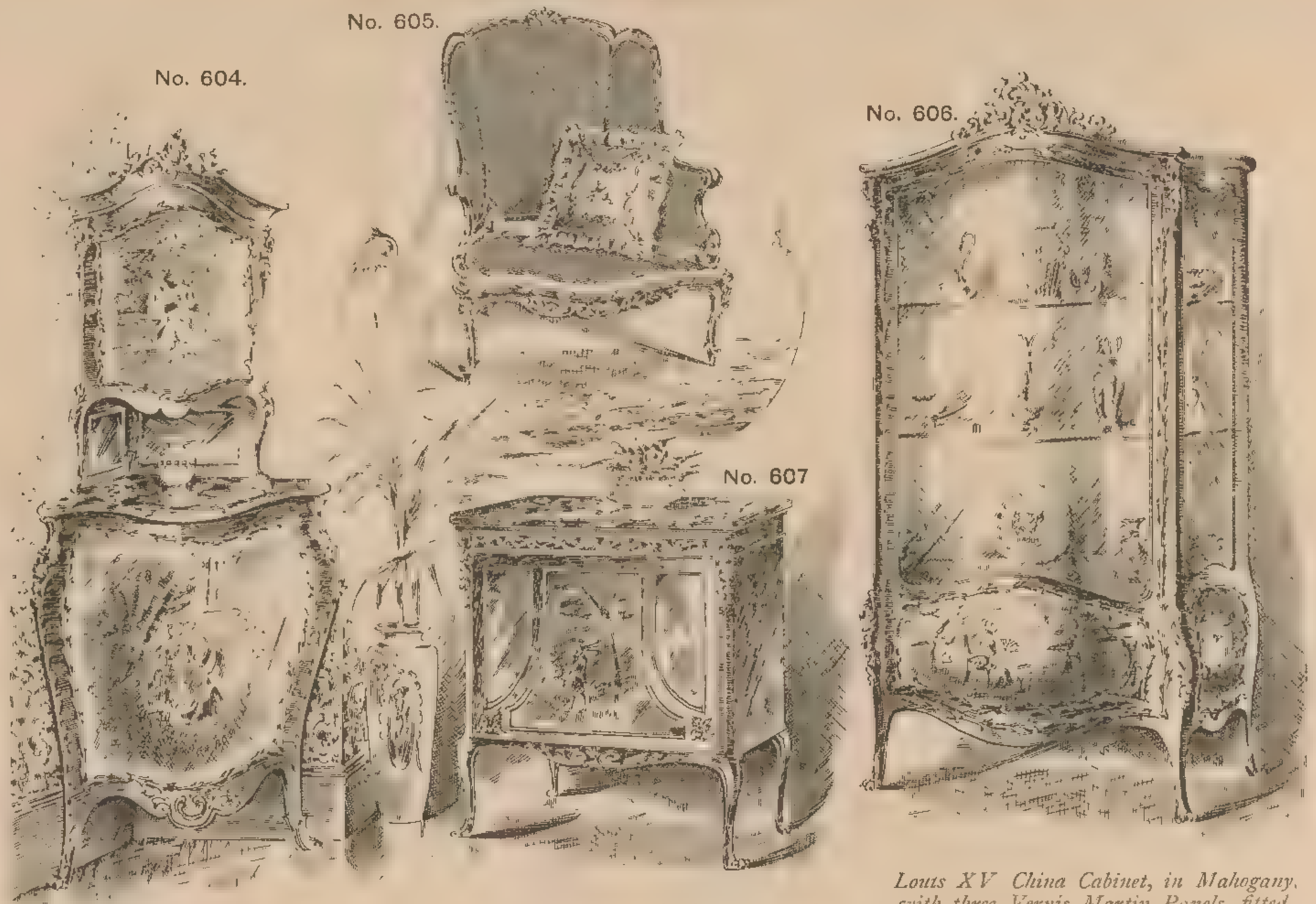
Louis XV. Carved and Gilt Bergère, Cained, £13 0 0.

No. 605.

No. 604.

No. 606.

No. 607



Louis XV. Corner China Cabinet, in Rosewood, with Vernis Martin Panels, Ormolu Mounts, and Marble Top, 2 ft. 4 in. wide by 6 ft. 3 in. high, £29 0 0.

Louis XVI. Cabinet, in Mahogany, fitted with Vernis Martin Panel, Chased Ormolu Mounts, and Marble Top, 2 ft. 4 in. wide by 3 ft. 2 in. high, £30 0 0.

Louis XV. China Cabinet, in Mahogany, with three Vernis Martin Panels, fitted with Plate Glass Shelves, and lined Plush, 3 ft. 6 in. wide by 6 ft. 0 in. high, £19 0 0; 2 ft. 3 in. wide by 6 ft. 0 in. high, £14 10 0.

Louis XVI Round Marble Top Table, with Fine Chased Gilt Mounts, and Ormolu Basket between Legs, £17 10 0.

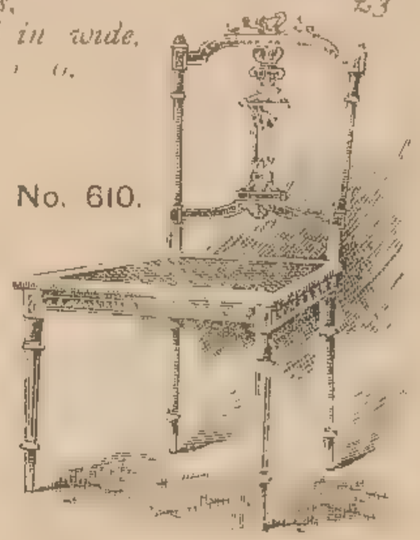
No 608

Louis XVI. China Cabinet, in Kingwood, with Chased Ormolu Mounts, Vernis Martin Panels, fitted with Plate Glass Shelves, 3 ft. 6 in high by 2 ft. 6 in wide, 1 ft. 3 in. deep £3, [illegible] 0.

No. 609.

Louis XVI Carved and Gilt Occasional Chair, Caned Seat £3 5 0

No. 610.

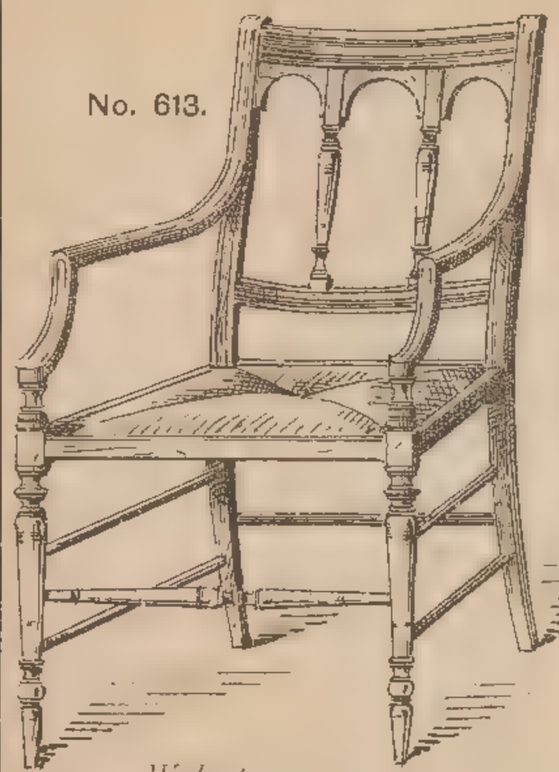


No. 611.

Louis XVI Cylinder Bureau, in Mahogany, with Vernis Martin Panels on fall, Marble Top, with Ormolu Gallery Mount, 2 ft. 3 in. wide, £13 10 0.

No. 612.

Louis XV Bureau Inlaid Rosewood, Vernis Martin Panel in fall, Ormolu Mounts and Gallery, 2 ft 3 in. wide, £6 10 0.

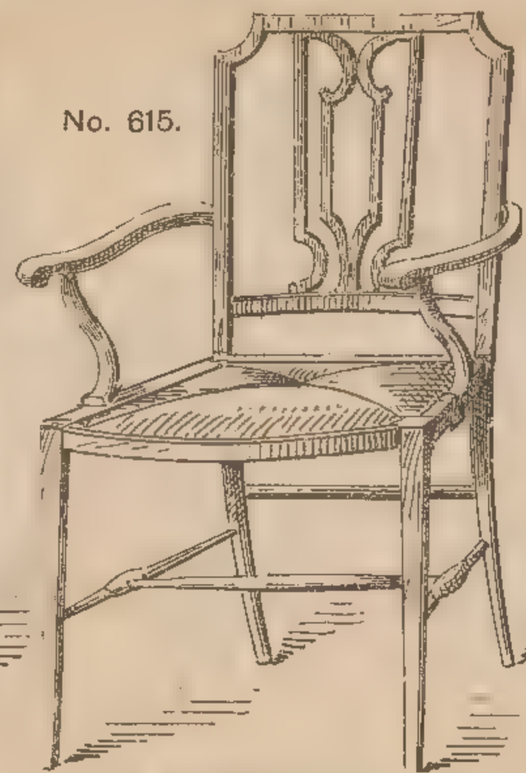


No. 613.

Walnut, 35 -

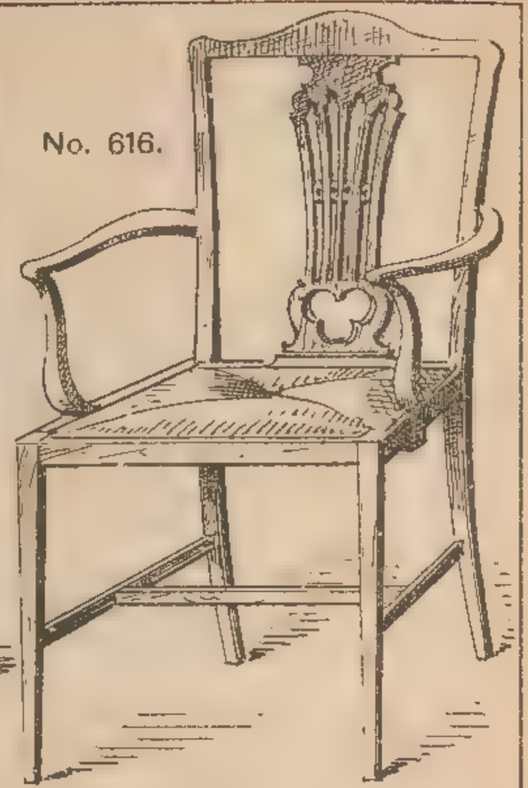
No. 614.

Stained Mahogany Colour, 35 -



No. 615.

Stained Mahogany Colour, 50 -

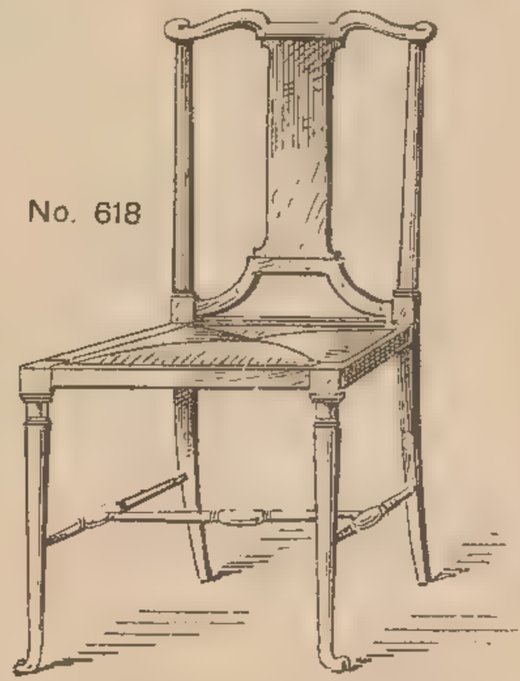


No. 616.

Mahogany, 42/

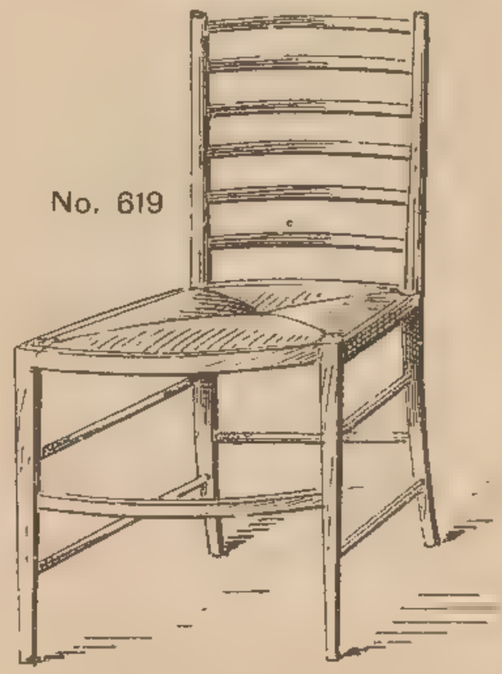
No. 617.

Walnut, 20 -



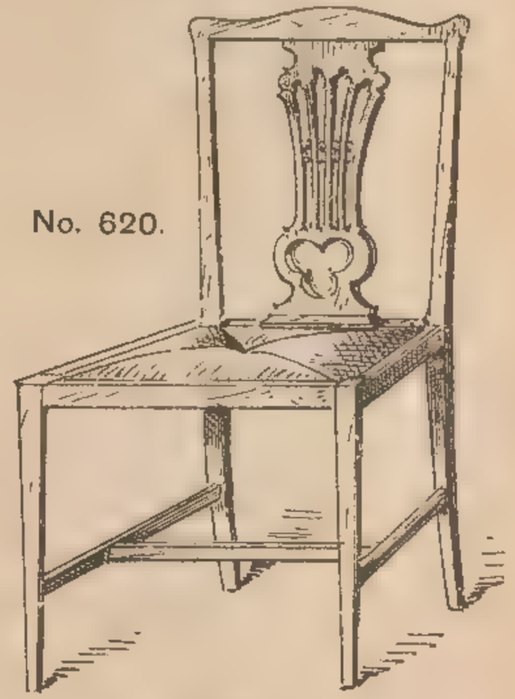
No. 618

Stained Mahogany Colour, 35



No. 619

Stained any Colour, 7/6



No. 620.

Mahogany, 27/

JAMES SHOOLBRED & COMPY.

No. 621.

In Green, Black, Walnut, or Mahogany Colour, 9/-

No. 622.

In Black, Walnut, or Mahogany Colour, 16/6

No. 623.

In Green, Black, Walnut, or Mahogany Colour, with Straw Seat, 32/6.

No. 624.

In Green, Black, Walnut, or Mahogany Colour, 5/3

No. 625.

In Ash, Stained Green, 27/6.

No. 626.

In Black, Walnut, or Mahogany Colour, 5/-

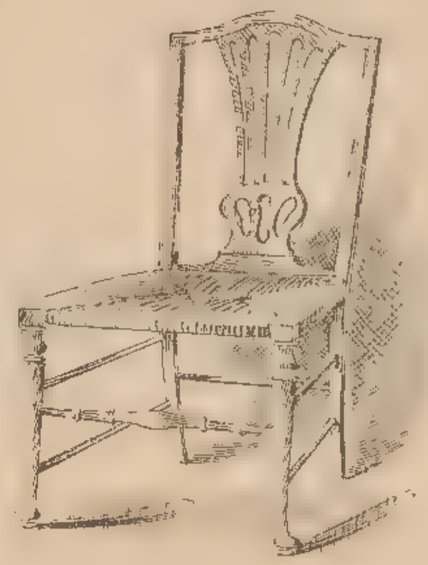
No. 627

In Oak, Walnut, or Mahogany, £1 3 6.

No. 628.

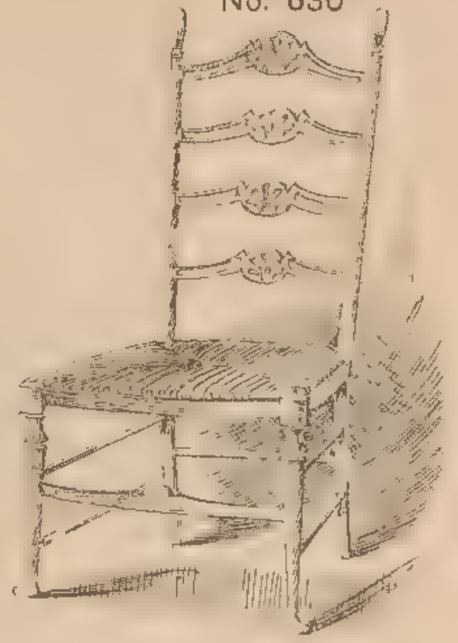
In Oak, Walnut, or Mahogany, £1 17 6.

No. 629.



In Ash or Mahogany Colour, 13/-
In Walnut or Mahogany, 16/-

No. 630



In Walnut or Mahogany, 16/-

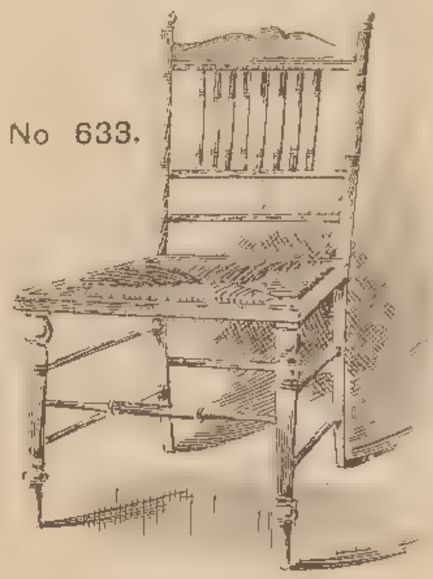
No. 631.

In Walnut or Mahogany, 20/-

No. 632.

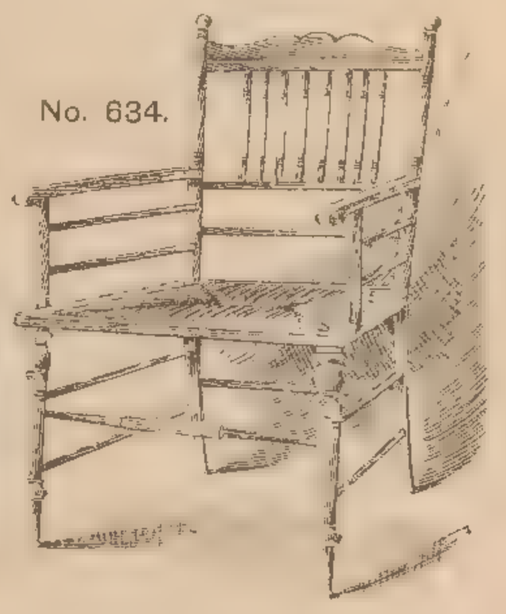
In Walnut or Mahogany 13/-

No 633.



In Black, Walnut, or Mahogany Colour, 7/6.
In Walnut or Mahogany, 9/6.

No. 634.

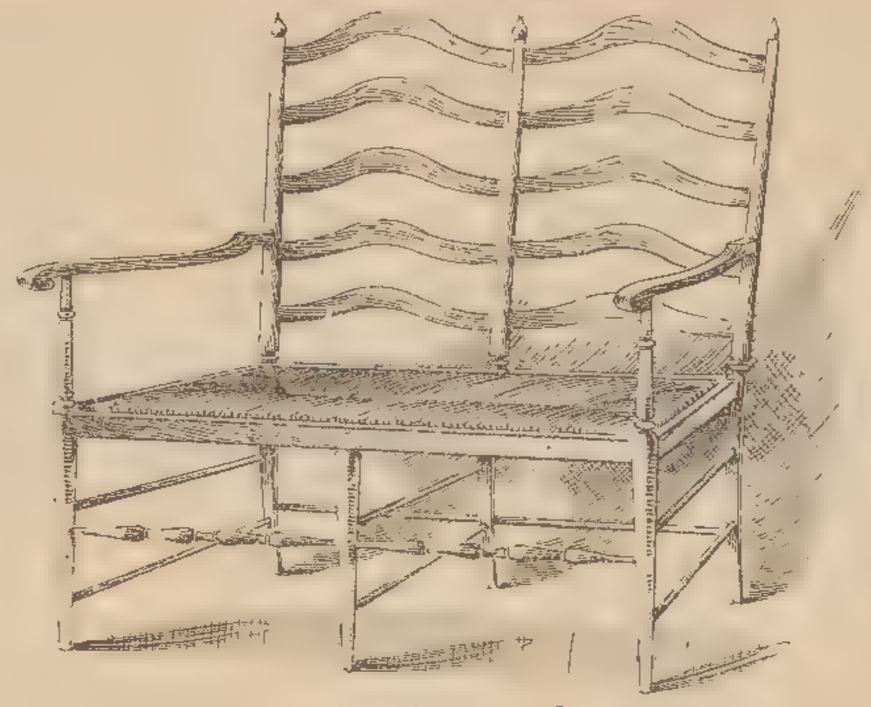


In Black, Walnut, or Mahogany Colour, 16/-
In Walnut or Mahogany, £1 3 0.

No. 635.

In Oak, 13 6.

No. 636.

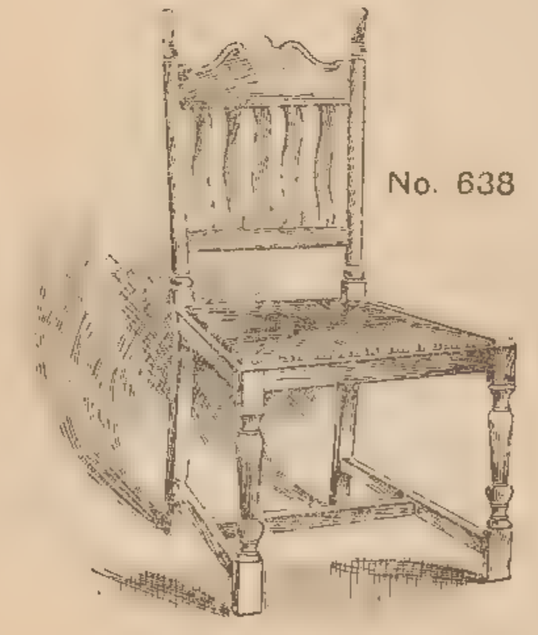


In Oak, 4 ft. 0 in. long, £2 6 6.

No. 637.

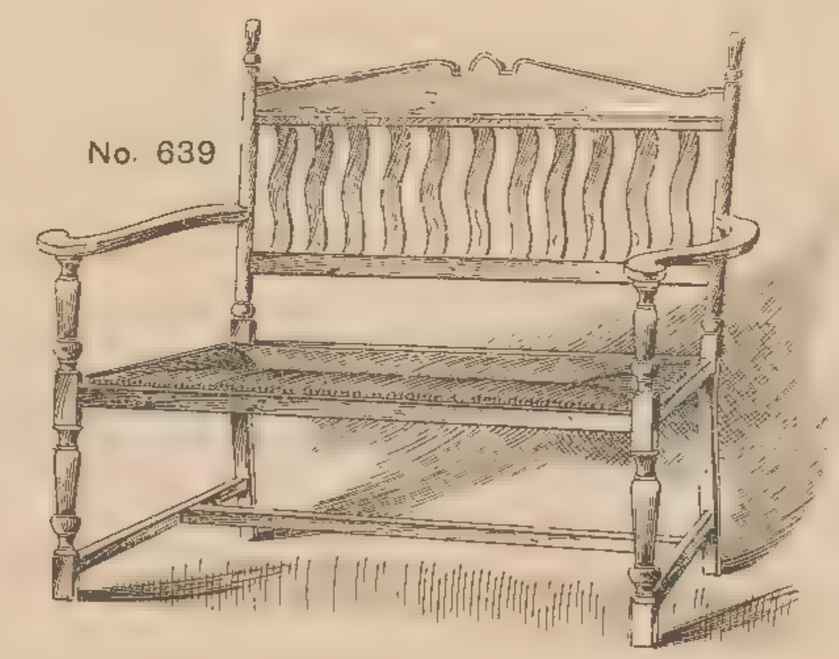
In Oak, £1 2 6

No. 638



In Oak or Stained Green, 19 6.

No. 639

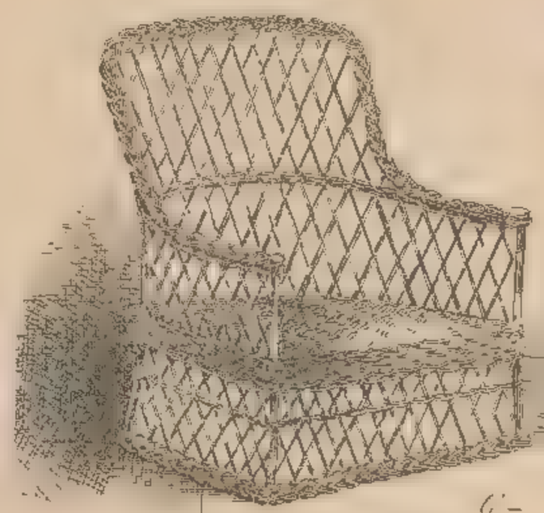


In Oak or Stained Green, 4 ft. 0 in. long, £3 15 0.

No 640.

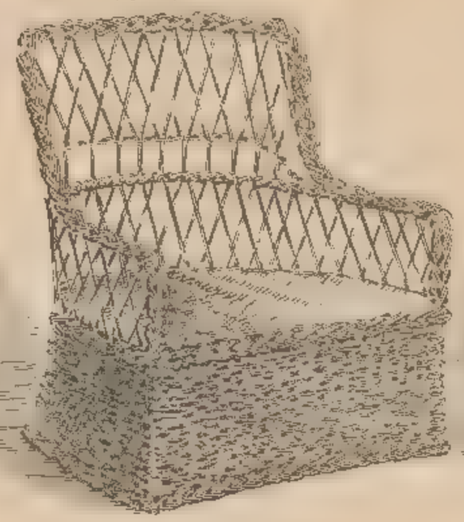
In Oak or Stained Green, £1 19 6.

No. 641.



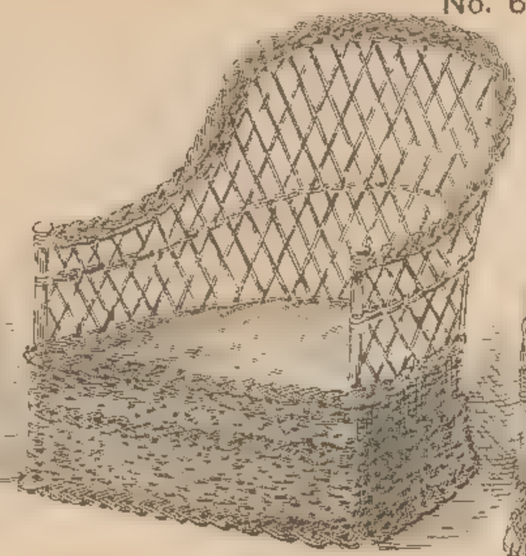
6/-

No. 642.



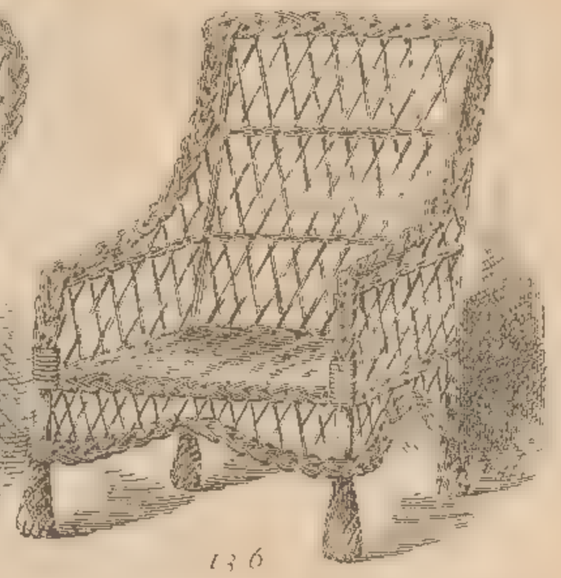
7/6

No. 643.



10/6

No. 644.



13/6

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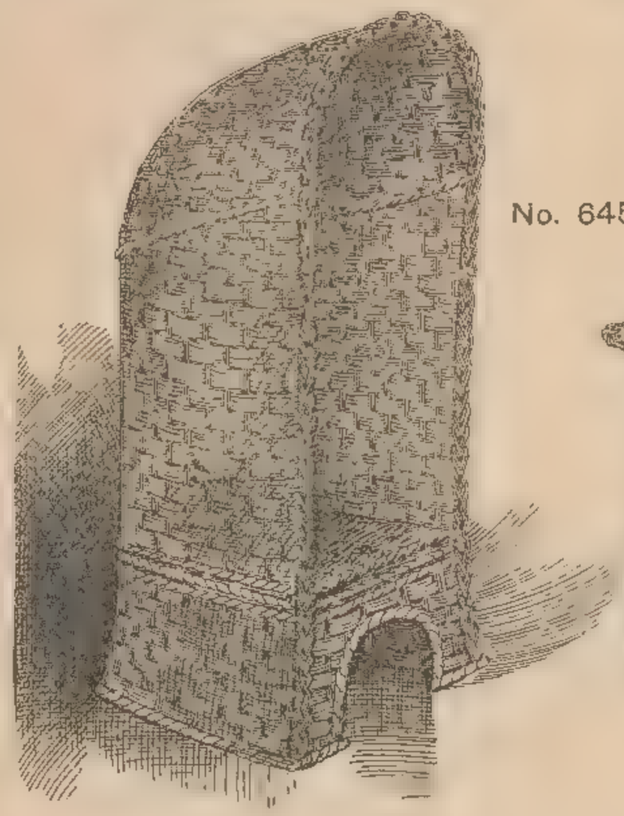
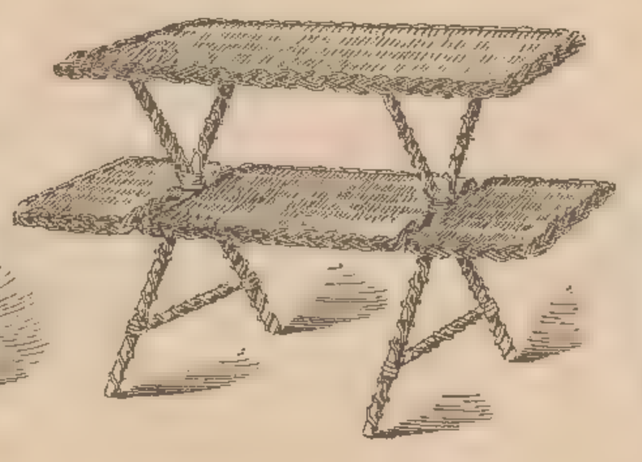


30/-

No. 646.

6/-

No. 647.



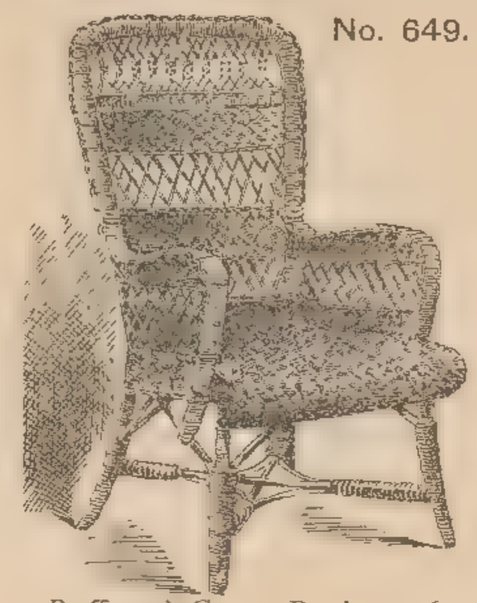
12/6

No. 648.

6/6

JAMES SHOOLBRED & COMPY.

No. 649.



Buff and Green Rush, 14/6.
Raffia or Cream Rush, 17/-

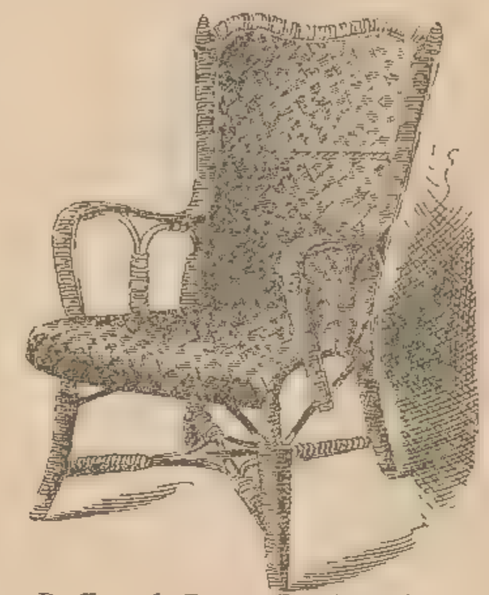
No. 650

Green Rush, 11/6.

No. 651.

Green Rush, 14/6.

No. 652.

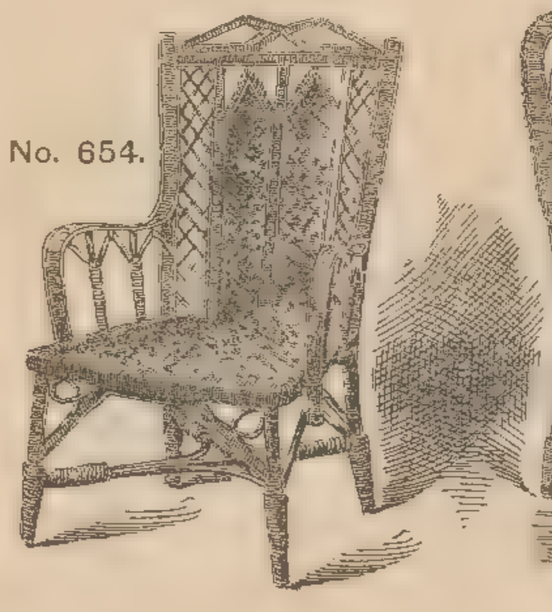


Buff and Green Rush, 12/-
Raffia or Cream Rush, 14/6

No. 653.

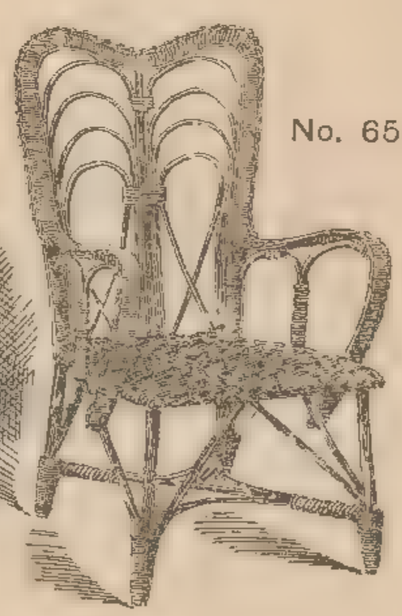
Buff and Green Rush, 13/6

No. 654.



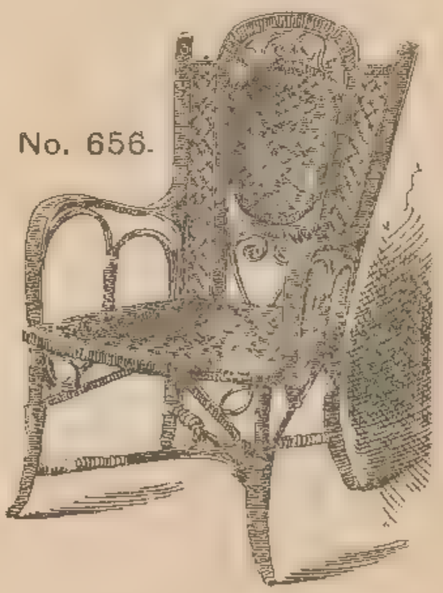
Green Rush, 11/6

No. 655.



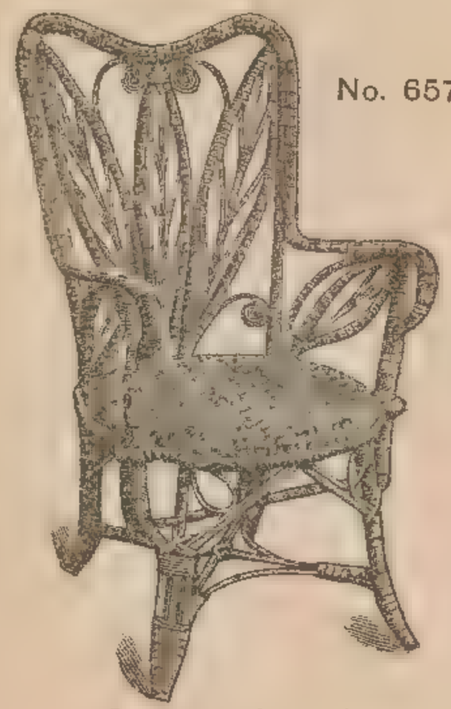
Green Rush, 9/-

No. 656.



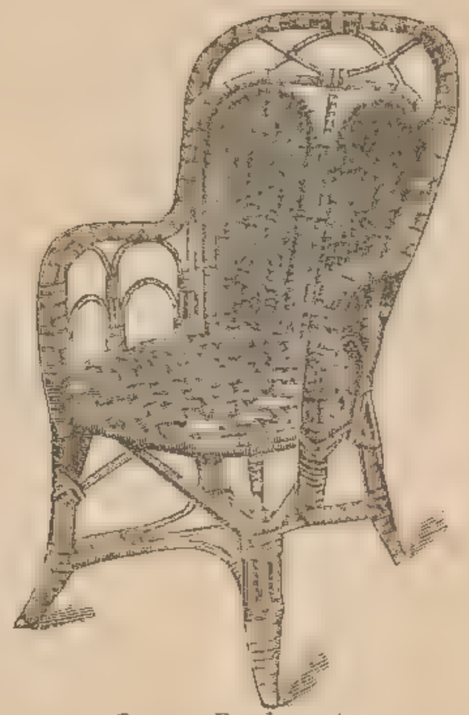
Green Rush, 15/6

No. 657.



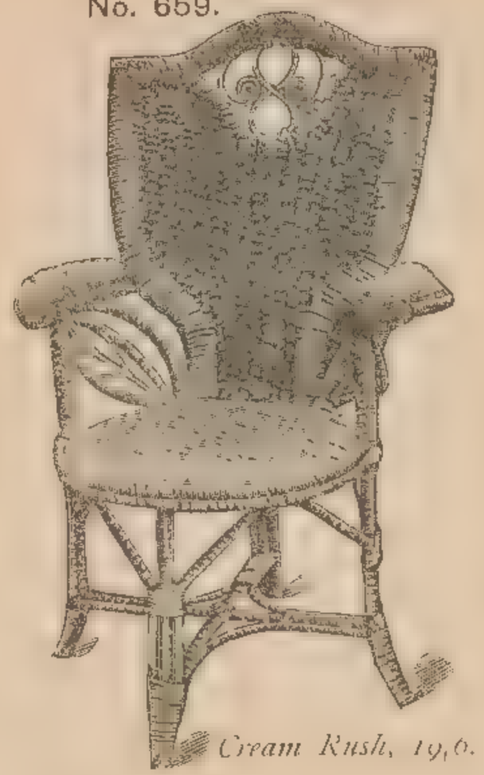
Cream Rush, 12/6

No. 658.



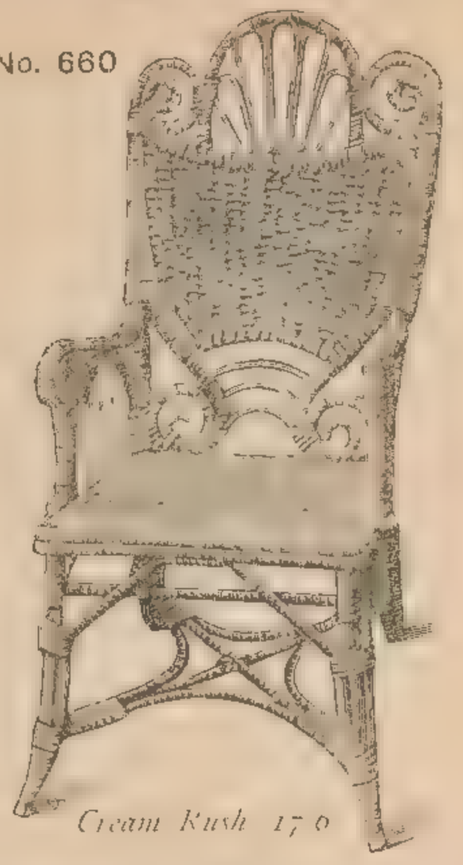
Cream Rush, 15/-

No. 659.



Cream Rush, 19/6.

No. 660

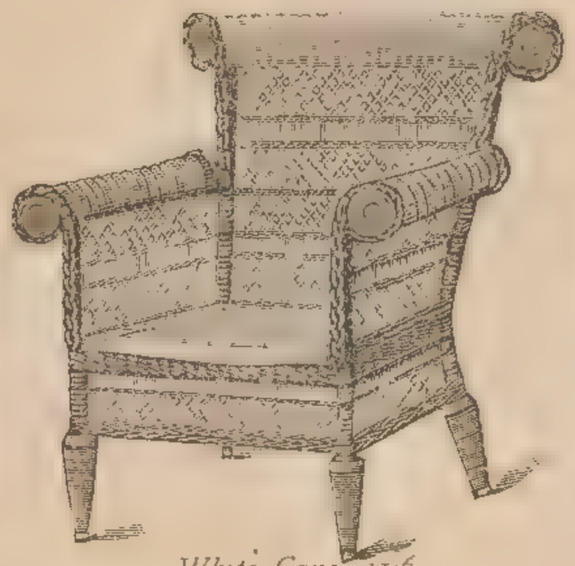


Cream Rush 17/6

No. 661.

White Cane, 22/6.
Stained and Clouded Cane, 25/-

No. 662.

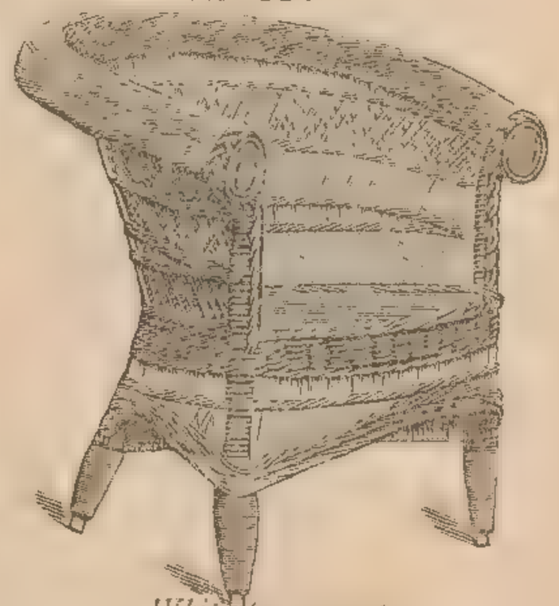


White Cane, 31/6.
Stained and Clouded Cane, 34/-

No. 663.

White Cane, 25/-
Stained and Clouded Cane.

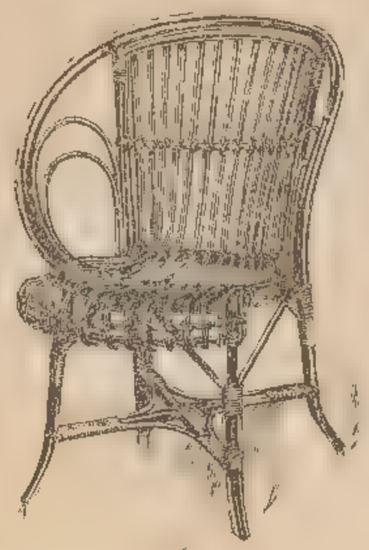
No. 664.



White Cane, 27/6
Stained and Clouded Cane, 29/6.

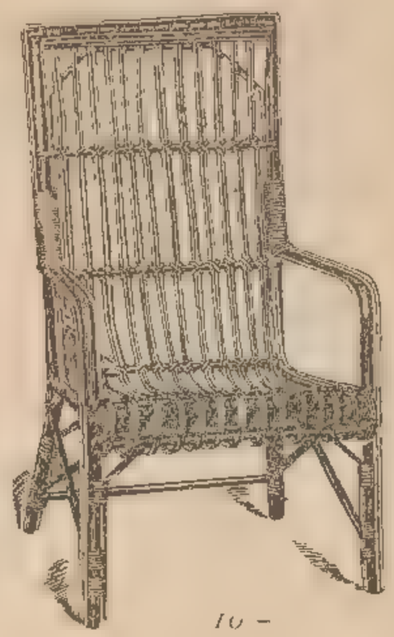
JAMES SHOOLBRED & COMPY.

No. 665.



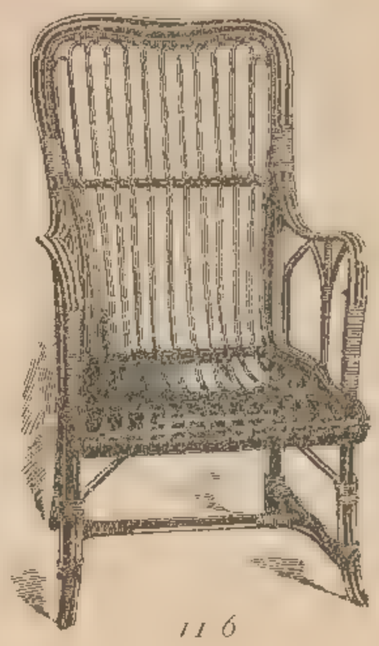
9 6.

No. 666.



10 –

No. 667.



11 6

No. 668.

12 6

No. 669.

13 6.

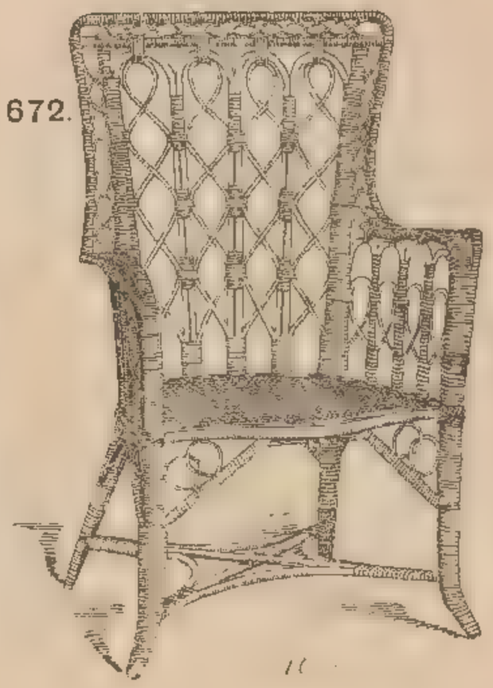
No. 670.

15

No. 671.

10 –

No. 672.



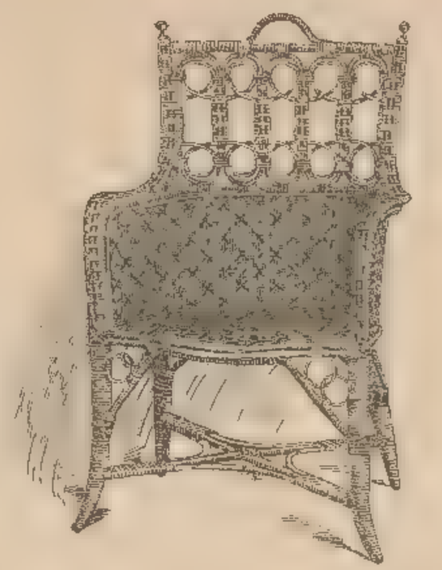
10

TOTTENHAM HOUSE, LONDON, W.

No. 673.

23 6.

No. 674.



32 6

No. 675.

29 6

No. 676

36 6

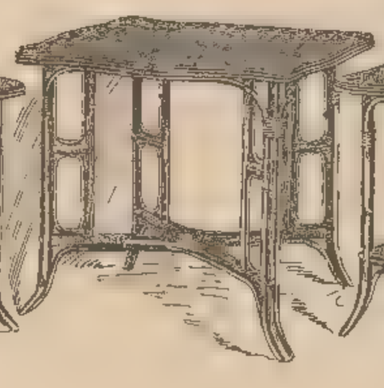
No. 677

25.-

No. 678.

12 6

No. 679.



21 -

No. 680.

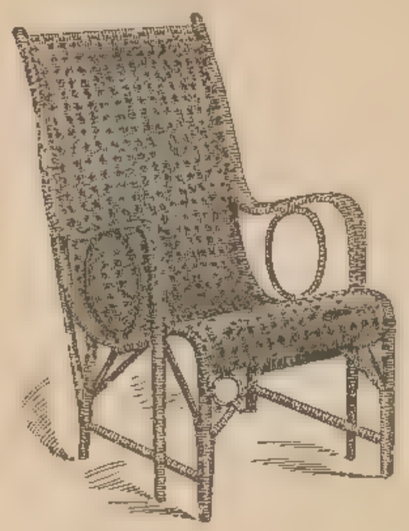
15 6

No. 681.

24 6.

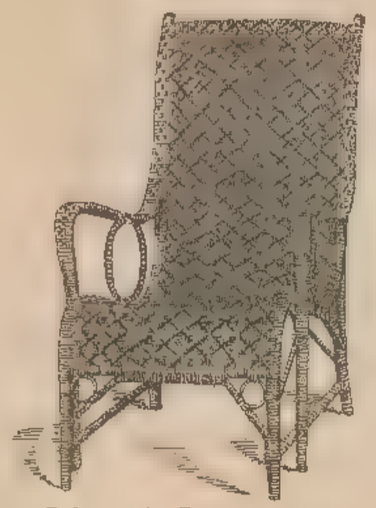
JAMES SHOOLBRED & COMPY.

No. 682.



In Natural Cane, 18/6.

No. 683.



Coloured Cane, 22 –

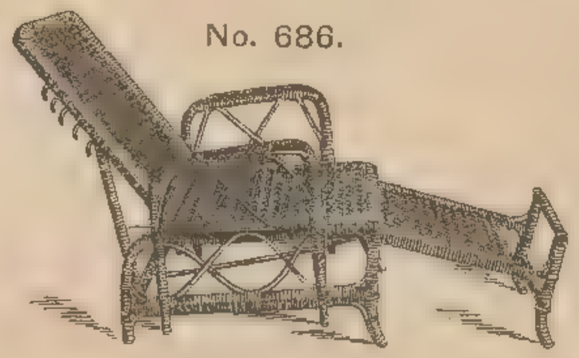
No 684.

Natural Cane, 22 6.

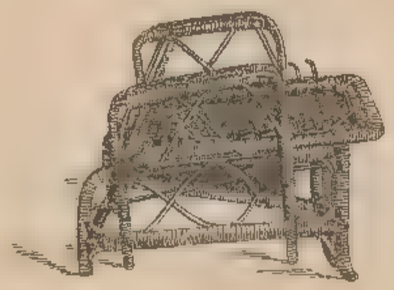
No. 685.

Coloured Cane, 27/6

No. 686.



28 6 OPEN



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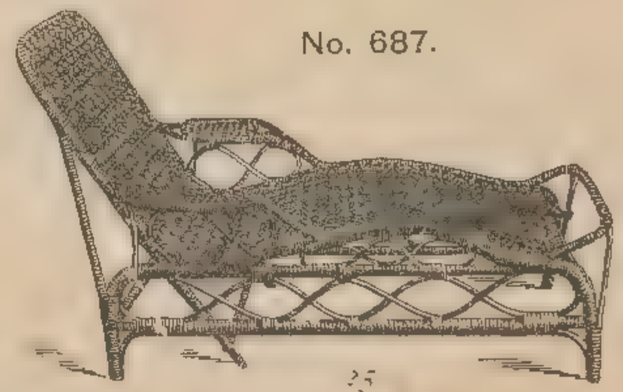
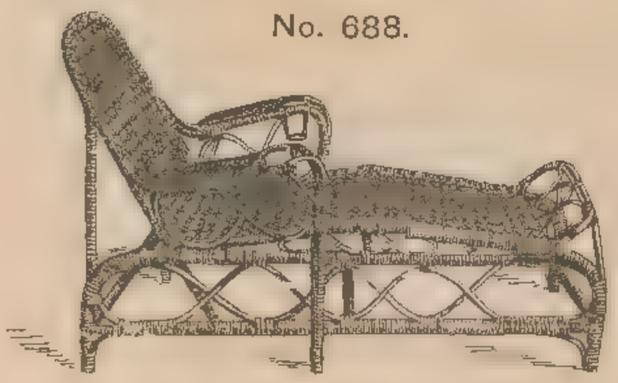
No. 687.



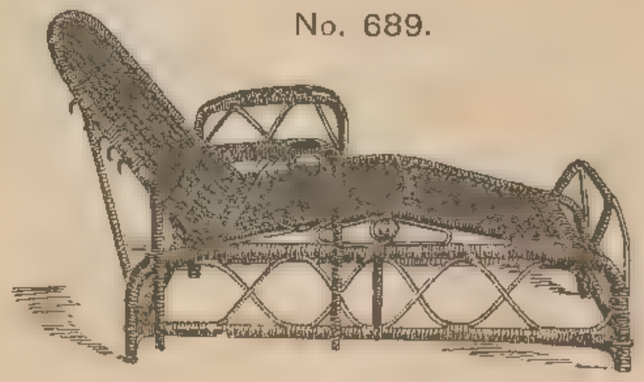
25

No. 688.



27 6

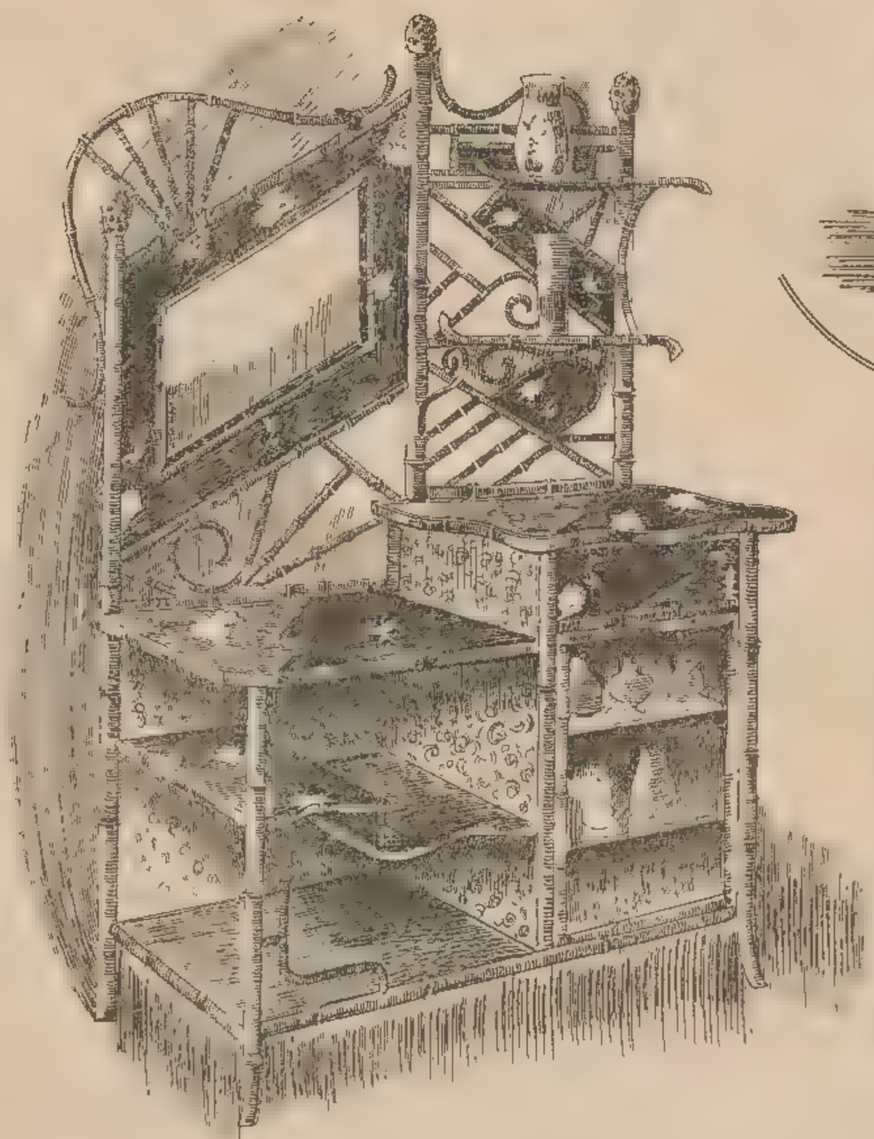
No. 689.



32/6

TOTTENHAM HOUSE, LONDON, W.

No. 690.



Cabinet, with Bevelled Mirror and Lacquer Panels, 6 ft. 0 in high by 3 ft. 6 in wide, £4 15 0.

No. 691.

Plant Stand, in Matting, 12 in square, 4/9.

No. 693.

Cake Stand, best Lacquer Shelves, 36 in. high, 7/6

No. 692.

Bookcase, upper part enclosed with Clear Glass Doors, and lower part with best Lacquer Panels, 3 ft. 3 in. wide, 6 ft. 6 in. high, £4 7 6.

JAMES SHOOLBRED & COMPY.

No. 694.

Card Table, with best Lacquer Top
Size when open, 28 in. by 21 in., £1 8 6
" " 40 in. by 28 in., 1 15 0

No. 695.

Occasional Table, in Matting,
18 in. square, 9/6

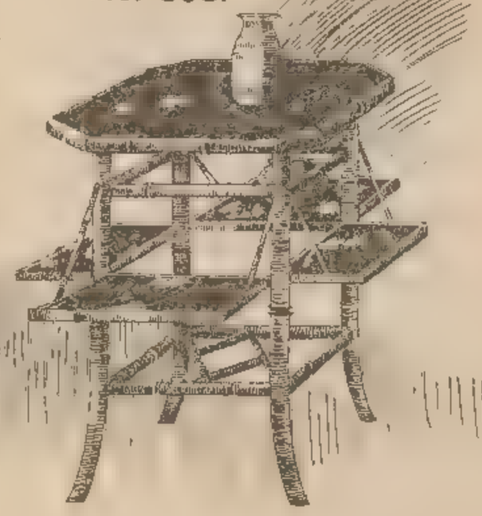
No. 696.

Table in Matting, with two Flaps.
Size of Top, 20 in. by 14 in., 7/-
With four Flaps, 9/6.

No. 697

Table, with Lacquer Top and Flaps
20 in. by 14 in.
Two Flaps, 11/-; four Flaps, 14/.

No. 698.

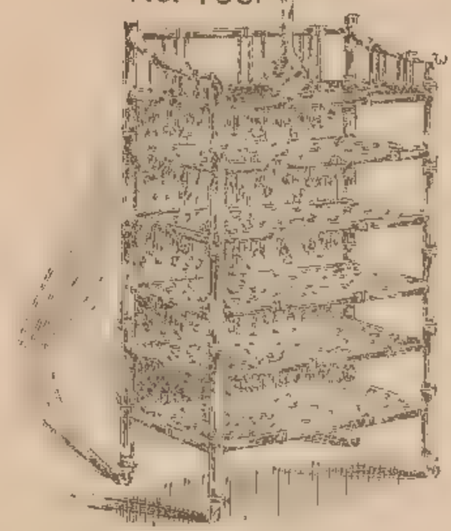


Table, with Lacquer Top and Flap,
21 in. square, £1 4 6.

No. 699.

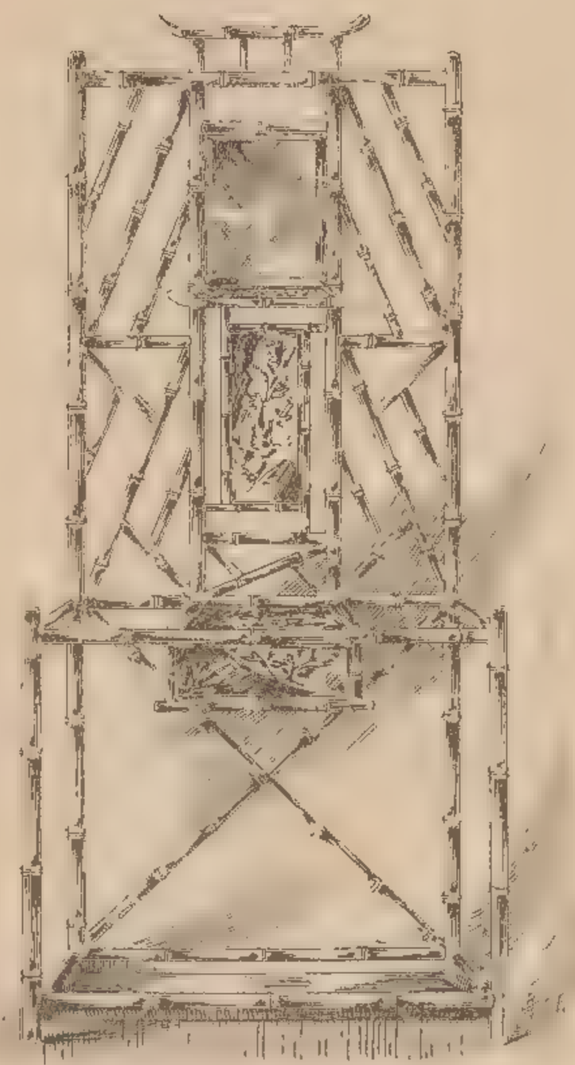
Table, in Matting,
Top 27 in. by 18 in.,
[illegible]

No. 700.



Music Canterbury, in Japanese Leather Paper, with Lacquer Top. 39 in. high by 20 in. wide, 23/6

No. 701.

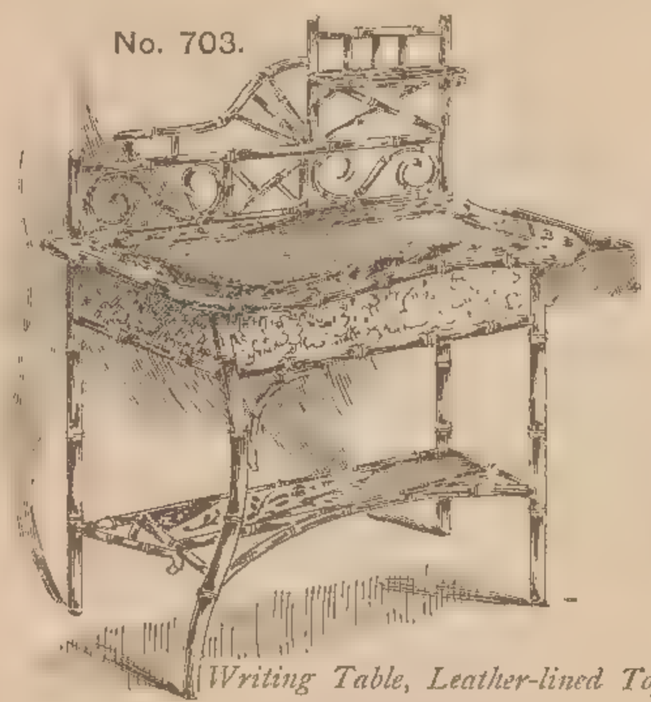


Hall Stand, with Bevelled Mirror and Lacquer Panels, 6 ft. 6 in. high by 2 ft. 6 in wide, 25/-

No. 702.

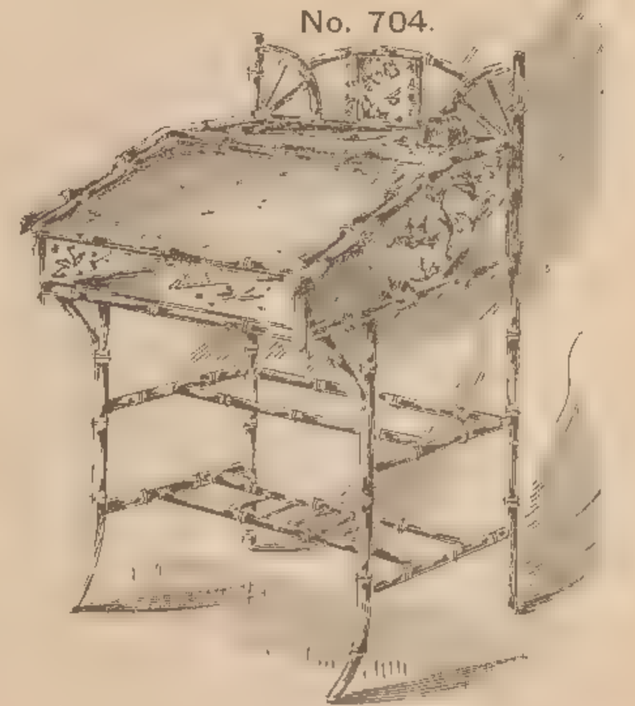
What-not, with Lacquer Trays, 40 in. high, 13/6

No. 703.



Writing Table, Leather-lined Top and Lacquer Shelves, 30 in. wide, 22/-

No. 704.



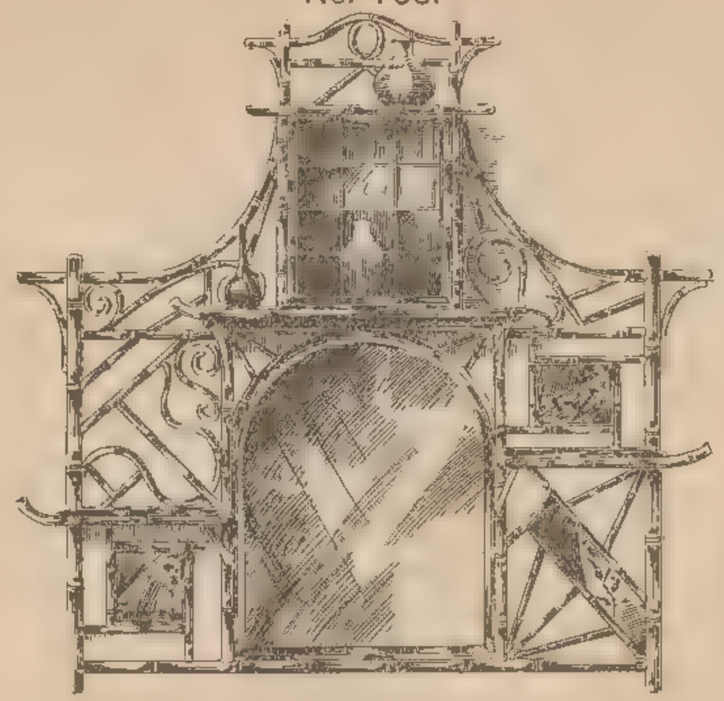
Davenport, with Leather-lined Top and Lacquer Panels, 22 in. wide, 30/-

JAMES SHOOLBRED & COMPY.

No. 705.

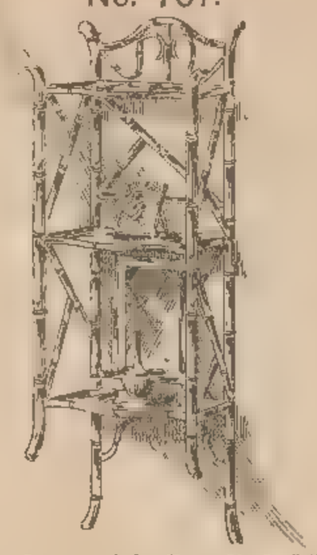
Corner Bracket, with Bevelled Mirrors and Lacquer Shelves. 40 in high, 16/

No. 706.



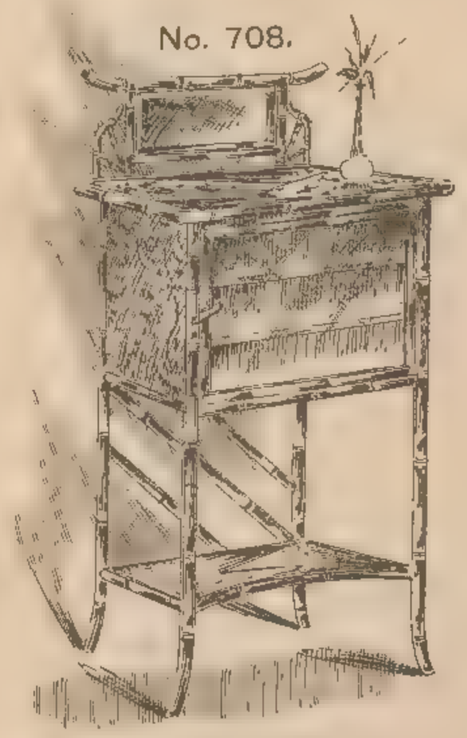
Overmantel, with Bevelled Mirror, Cupboard with Leaded Light, and Lacquer Panels, 48 in. wide by 48 in. high, £2 2 0

No. 707.



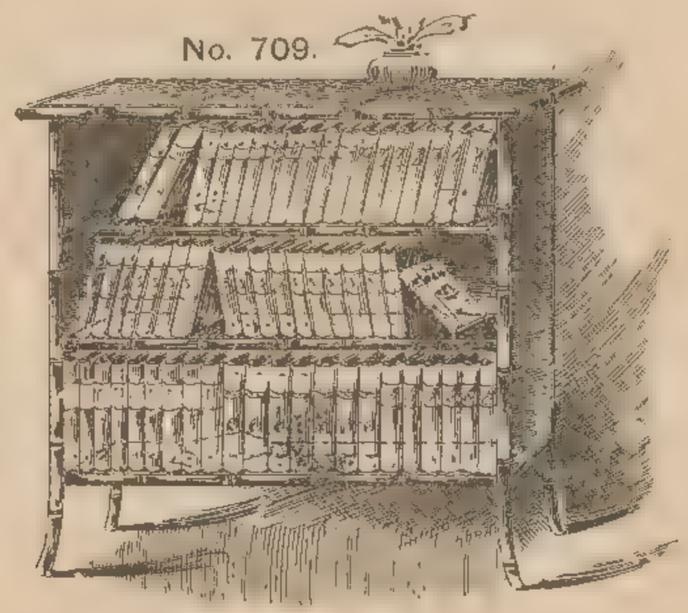
Bracket, with Bevelled Mirror, 34 in by 12 in., 9/-

No. 708.



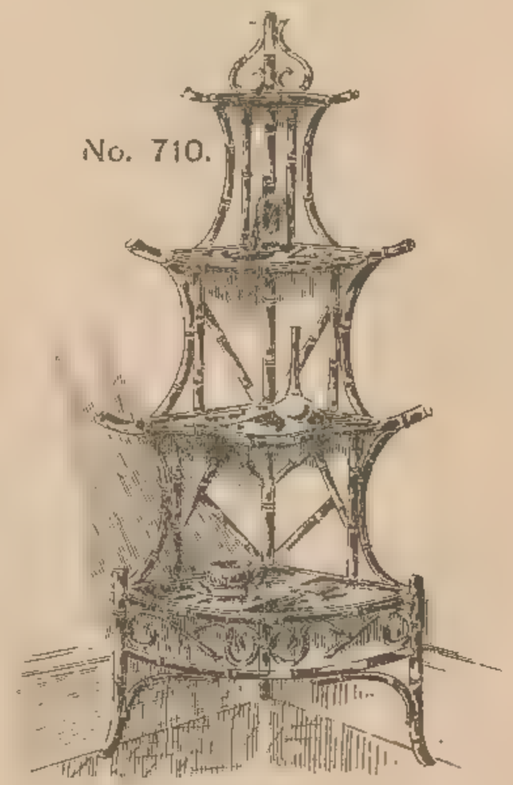
Music Cabinet, with Bevelled Glass Door and Lacquer Top, 54 in. high, £1 7 6

No. 709.



Bookcase, in Matting, with Movable Shelves. 34 in. wide by 38 in high. 17/-
39 " " 45 " " 22/6

No. 710.



Corner What-not with Lacquer Panels, 60 in high, 20/-

Imitation Mahogany, Walnut, Birch, or Ebonized

No. 711.

15 in high, 3 6.

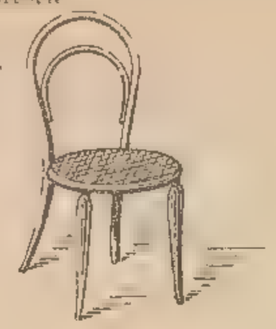
No. 712.

23 in high, 3 9.

No. 713.

7 6

No. 714.



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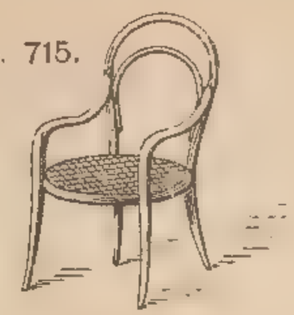
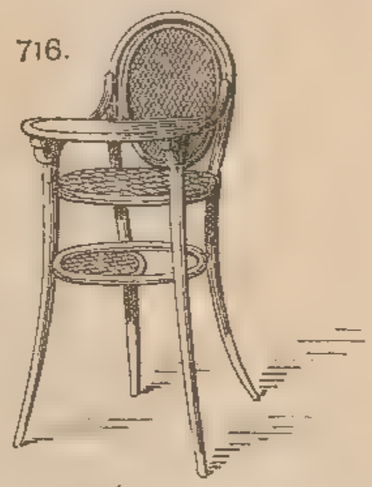
No. 715.



1 6.

No. 716.



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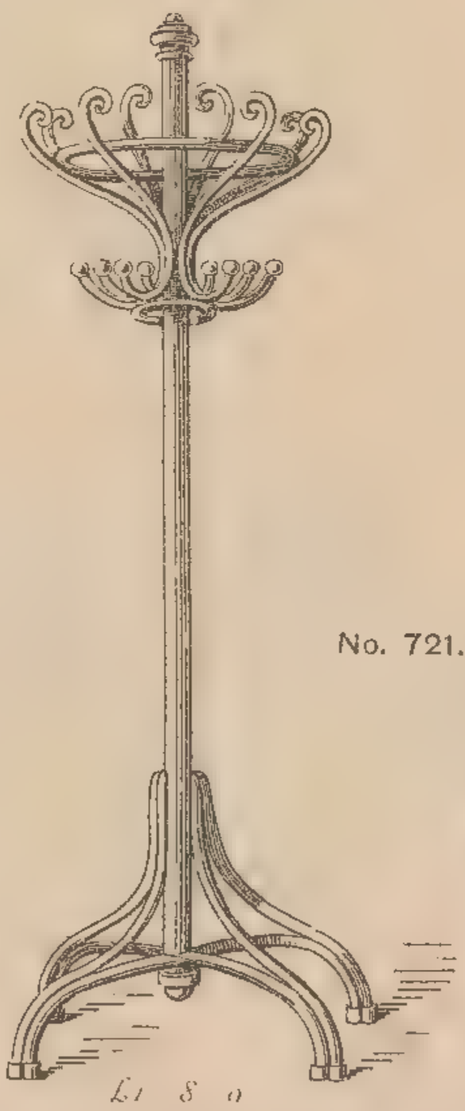
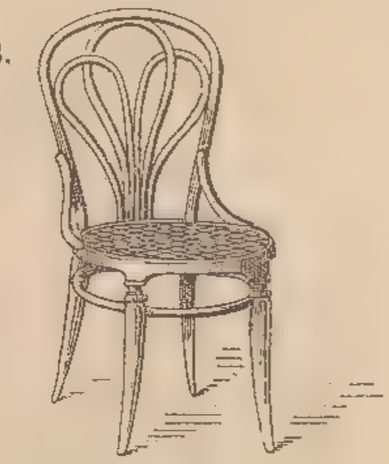
No. 717.



£1 8 0

No. 718.



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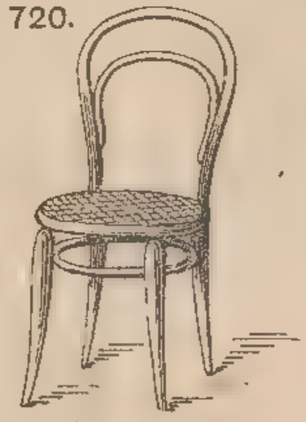
No. 719.

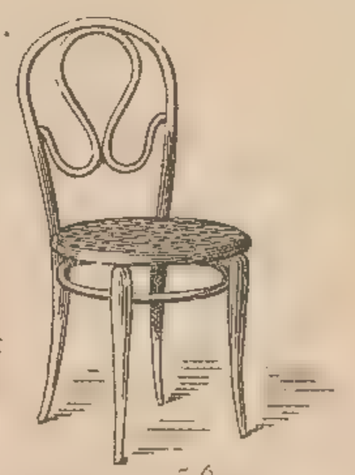
4

No. 720.



3 9

No. 721.



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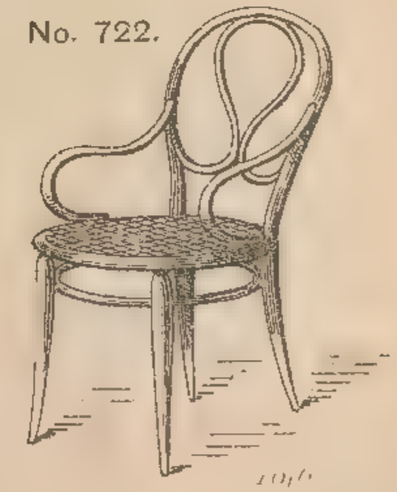
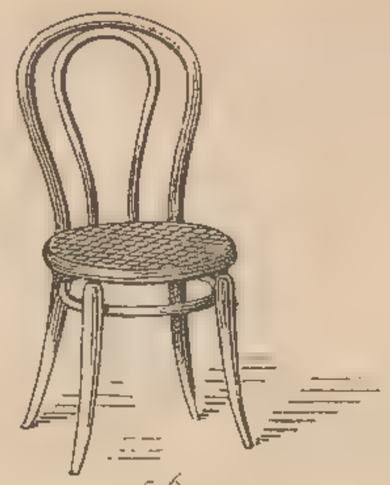


10/6

JAMES SHOOLBRED & COMPY.

Imitation Mahogany, Walnut, Birch, or Ebonized

No. 723.



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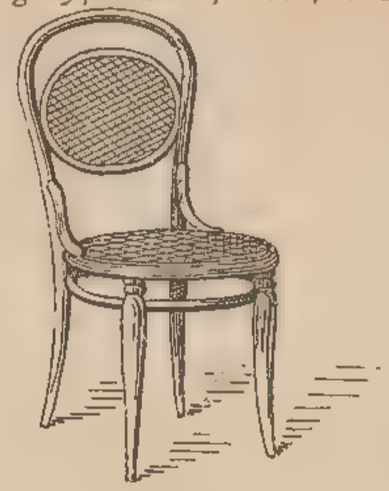
No. 724.



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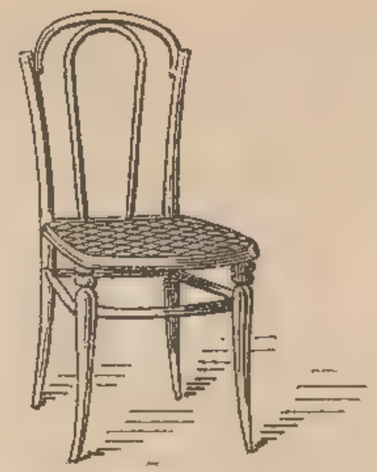

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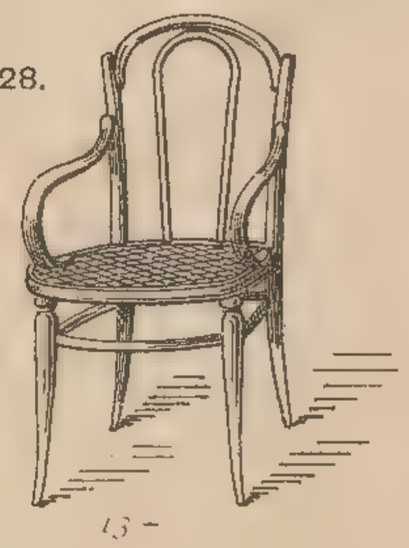
No. 726.

11 -

No. 727.

15 6.

No. 728.



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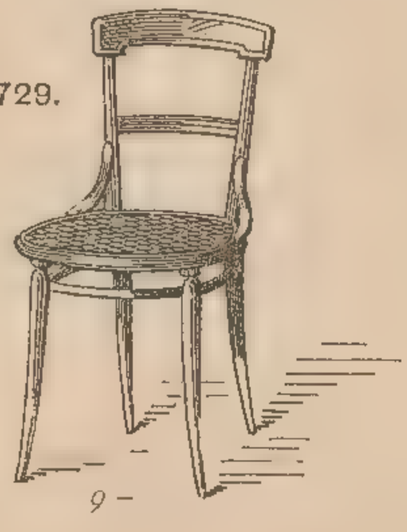
No. 729.



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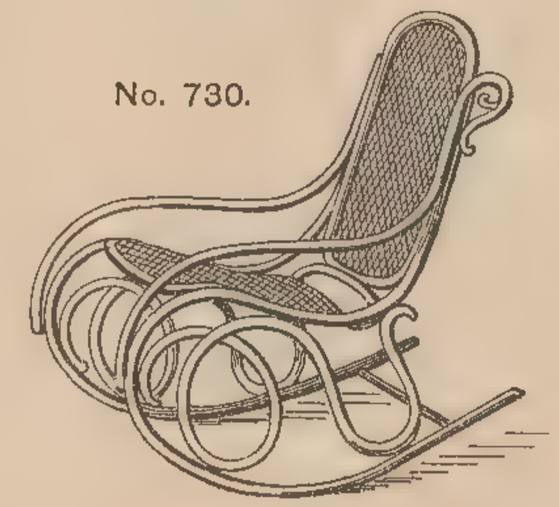
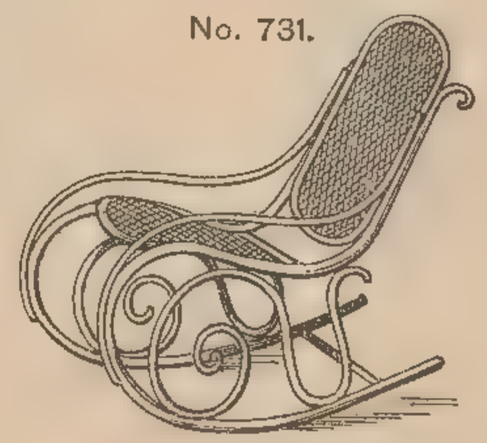
No. 730.



30 -

No. 731.



17 6

TOTTENHAM HOUSE, LONDON, W.

No, 732.

4 6.

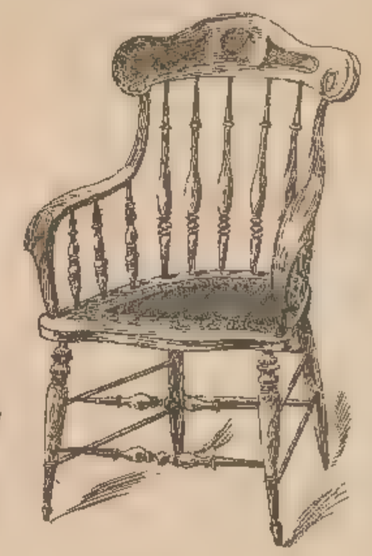
No. 733.

4.6.

No. 734.

8/-

No. 735.



11

No. 736.

13 -

No. 737.

5 6

No. 738.

10.6

No. 739.

11 -

No. 740.

13 -

No. 741.

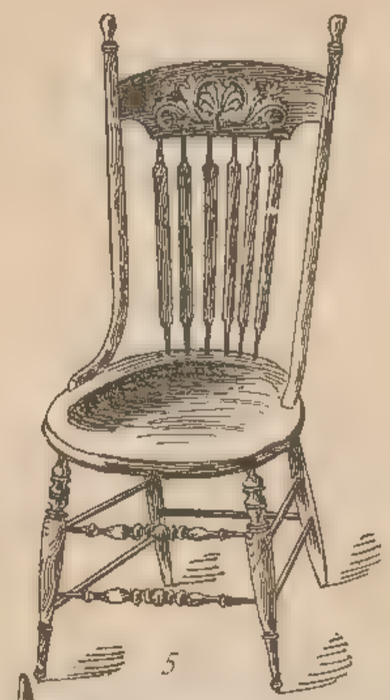
7 -

JAMES SHOOLBRED & COMPY.

No. 742.

No. 743.

No. 744.



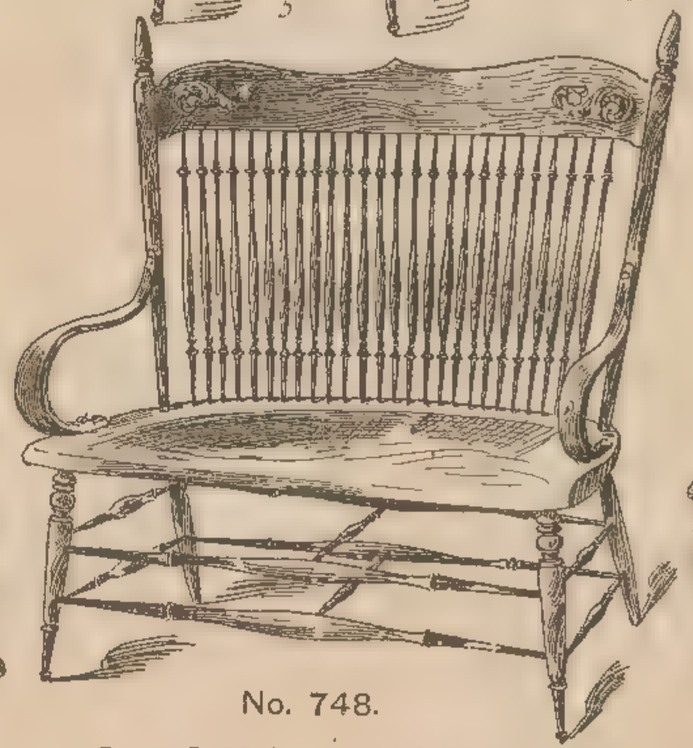
No. 745.

No. 746.

Stained Mahogany Colour, 11/-
Stained Green Colour, 12/6

No. 747.

Stained Mahogany Colour, 14/-
Stained Green Colour, 15/-



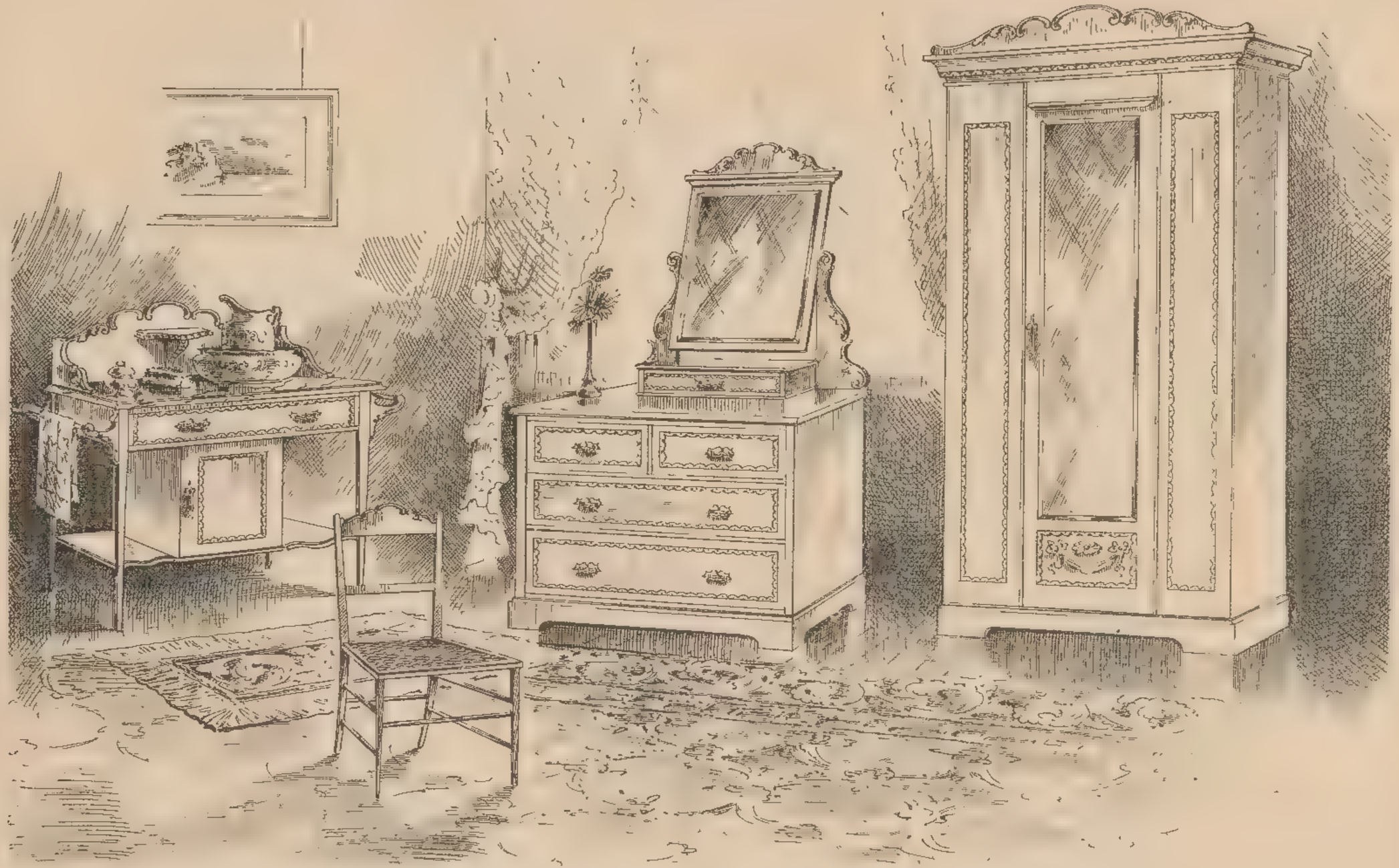
No. 748.

Stained Mahogany Colour, 39/-
Stained Green Colour, 42/-

No. 749.

Stained Mahogany Colour, 8/6.
Stained Green Colour, 9/6

No. 750.



Bedroom Suite, Painted White, consisting of 2-ft. 9-in. Wardrobe, with Glass Door; 3-ft. 0-in Dressing Chest, with Toilet Glass; 2-ft. 6-in. Washstand, with Marble Top and Pedestal Cupboard under, and Towel Rails attached; two Cane seat Chairs ... £5 5 0

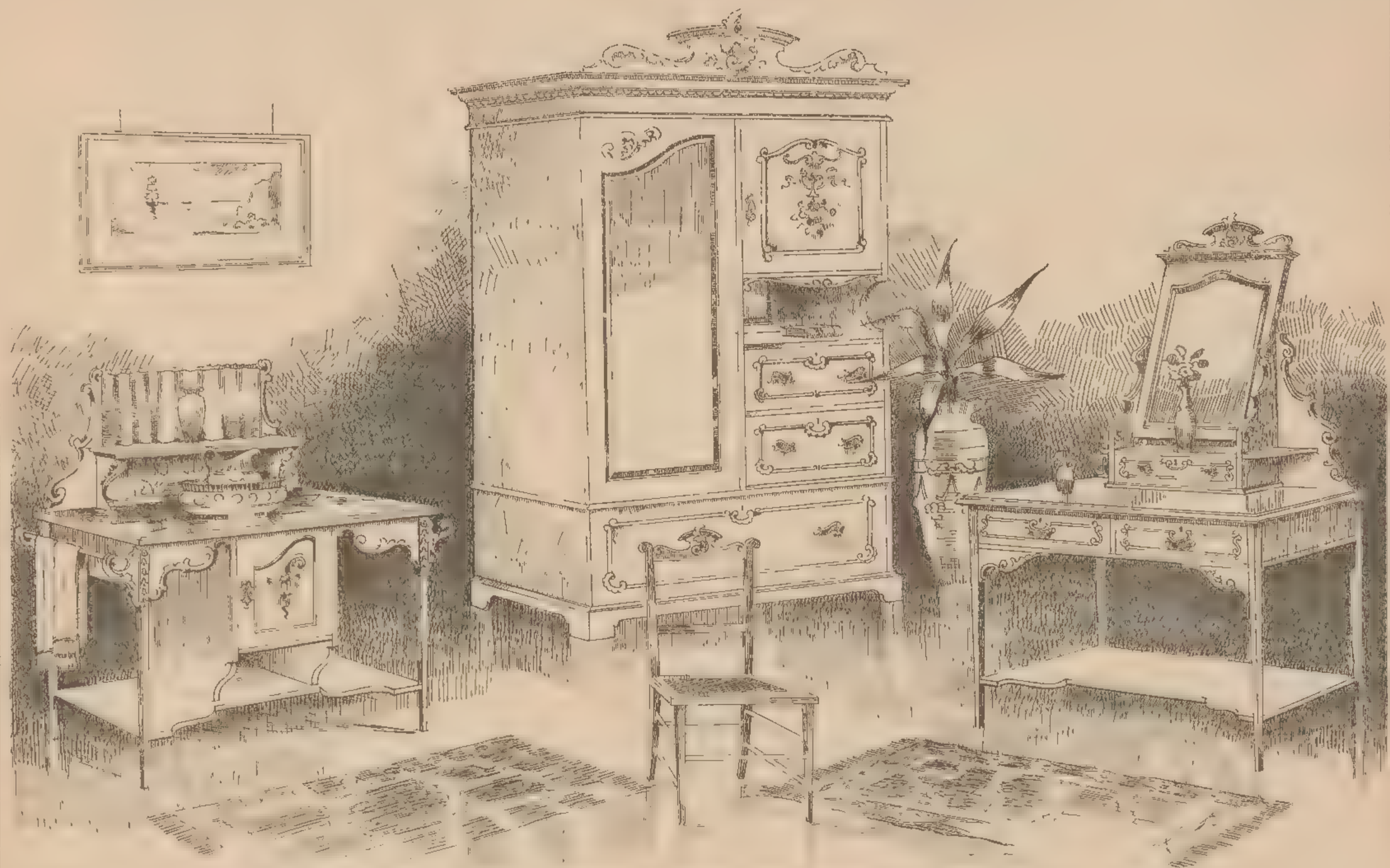
No. 751.

Painted White Bedroom Suite, consisting of 3-ft. 0-in. Wardrobe, with Glass Door; 3-ft. 0-in. Dressing Chest, with Toilet Glass; 2-ft. 6-in. Washstand, with Marble Top and Tiled Back, two Towel Rails attached; two Cane-seated Chairs £8 10 0

No. 752.

Bedroom Suite. Painted White, consisting of 3-ft. 0-in. Wardrobe, with Bevelled Glass Door; 3-ft. 0-in Dressing Chest, with Toilet Glass and Jewel Boxes; 2-ft 0-in Washstand, with Marble Top and Pedestal Cupboard under, two Towel Rails attached; two Cane-seated Chairs £9 15 0

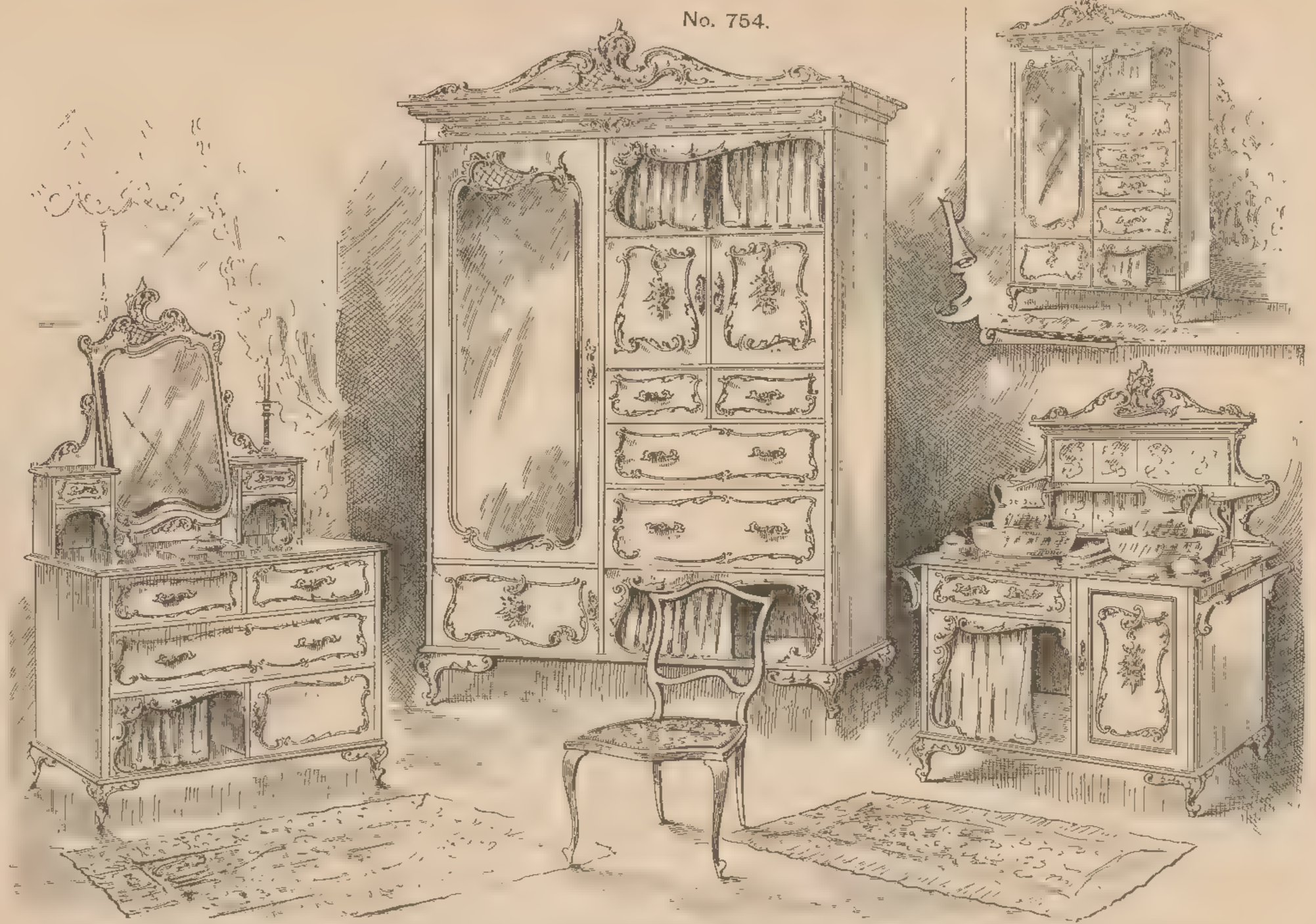
No. 753.



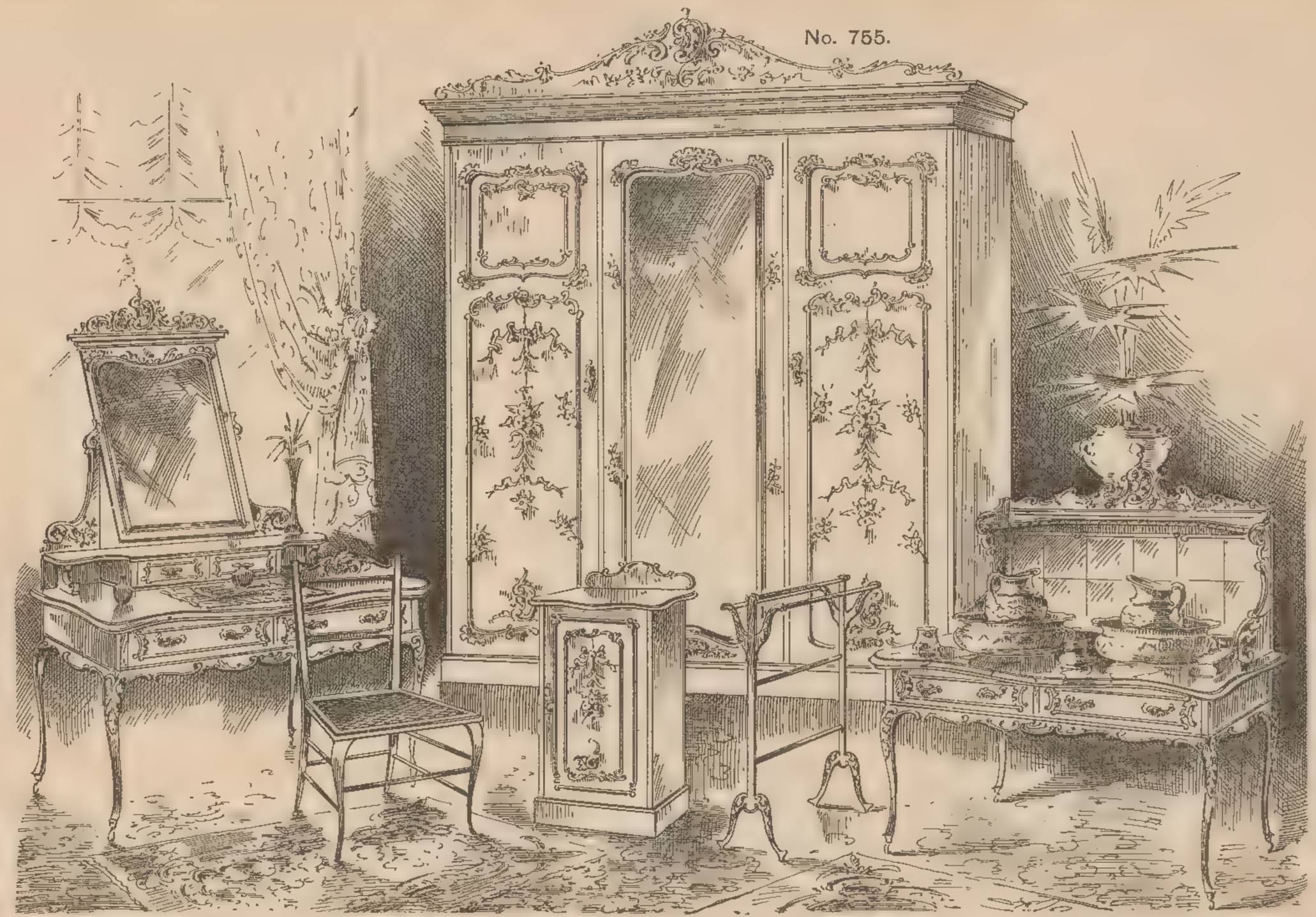
Bedroom Suite Painted White, consisting of 3 ft. 6 in. Beaconsfield Wardrobe, with Bevelled Glass Door, 3-ft. 3 in. Dressing Table, with Toilet Glass and Jewel Drawer; 3 ft. 3-in. Washstand, Marble Top, with Cupboard under, and two Towel Rails attached; two Cane-seated Chairs £12 10 0

TOTTENHAM HOUSE, LONDON, W.

No. 754.

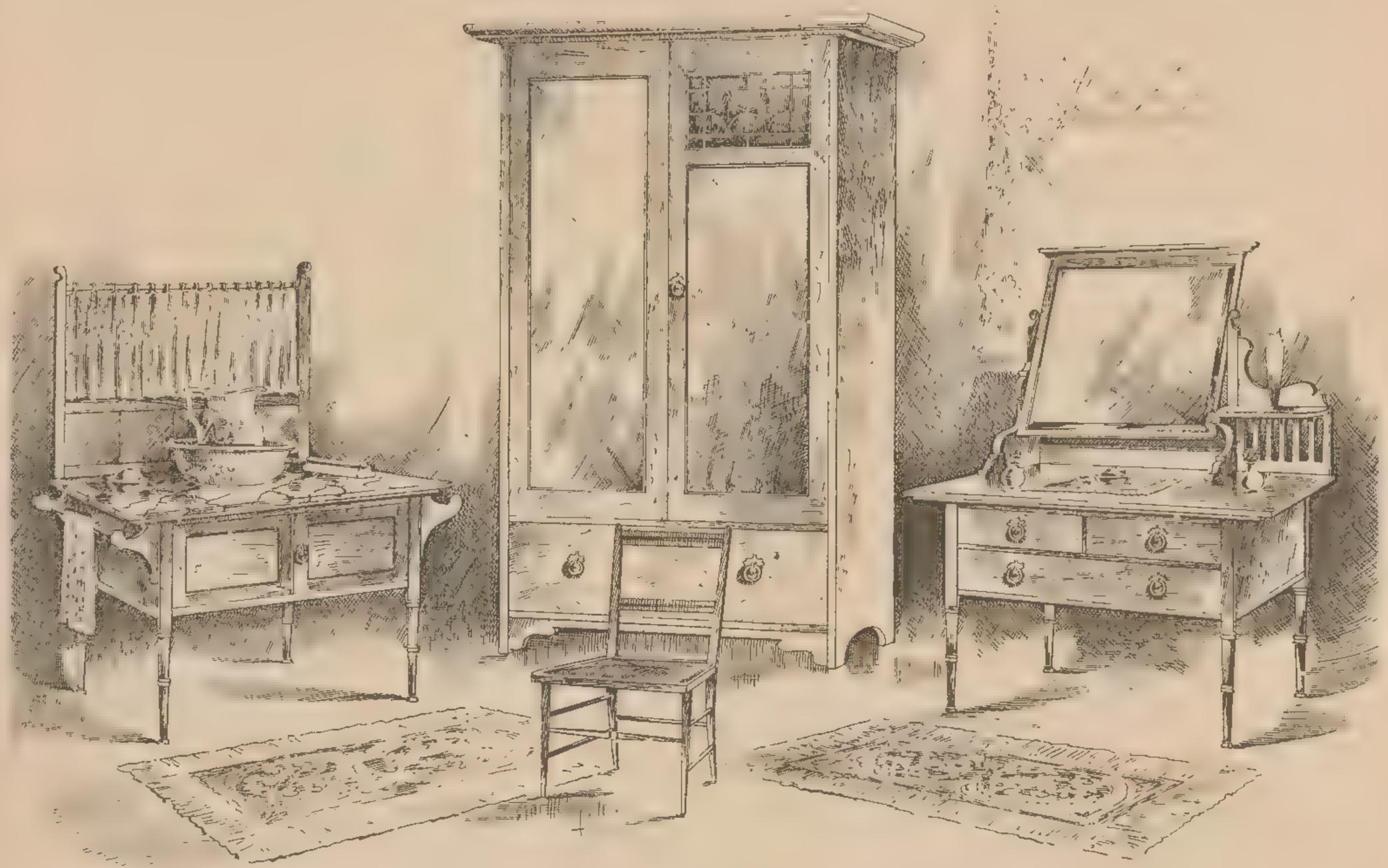


White Enamelled Bedroom Suite, consisting of 4-ft. 0-in. Wardrobe, with Bevelled Plate Glass Door, and fitted with Drawers, 3-ft. 6-in. Dressing Chest, with Jewel Boxes and Toilet Glass, 3-ft. 6-in. Washstand, with Coloured Marble Top and Tiled Back, fitted with Pedestal Cupboard and two Towel Rails; two Chairs, with Cane or Upholstered Seats £23 10 0
If with 5-ft. 0-in. Wardrobe, £25 10 0



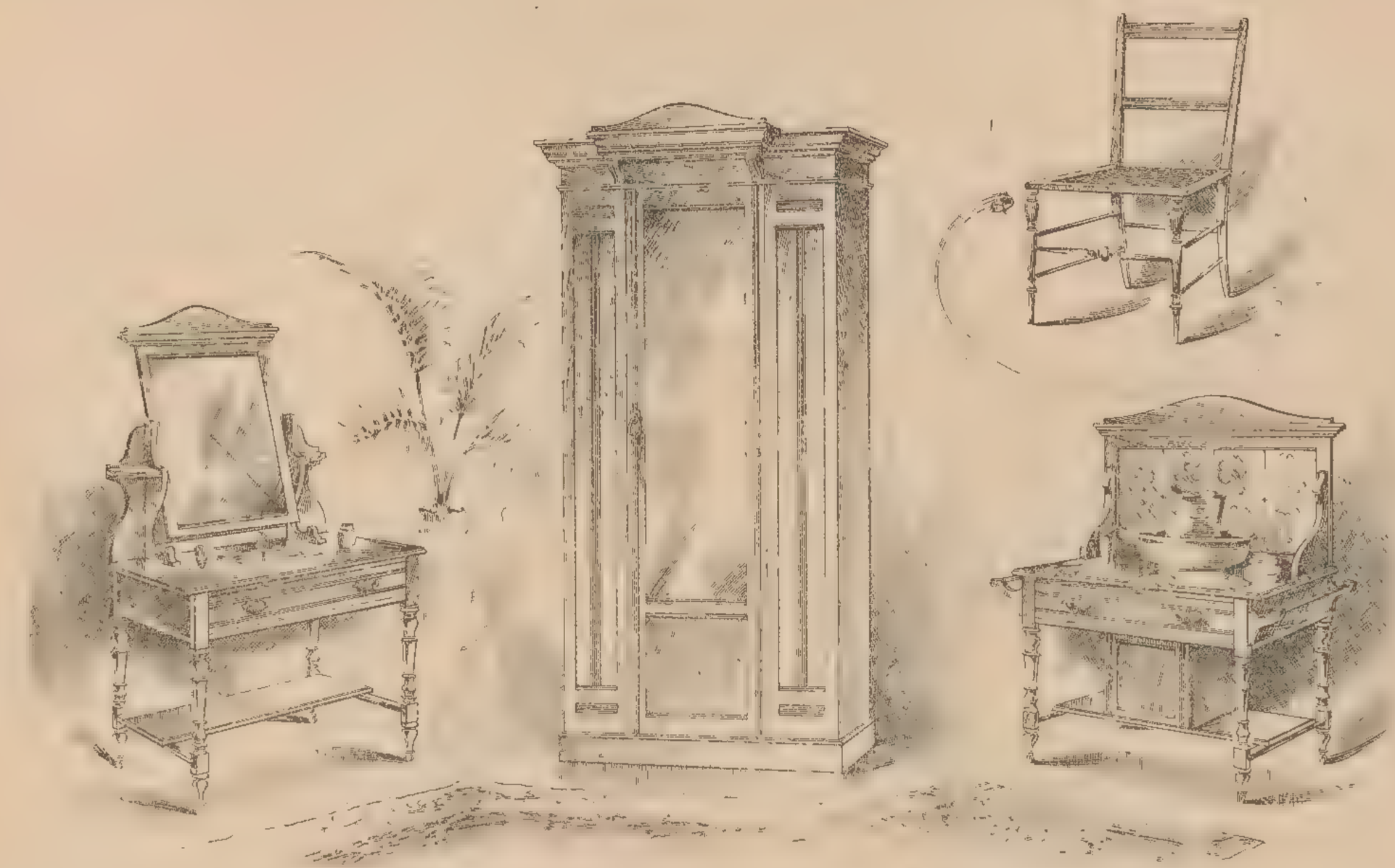
White Enamelled Bedroom Suite, consisting of 6-ft 0-in Wardrobe, with Bevelled Plate Glass Door, fitted with Trays and Hanging Cupboard; 4-ft. 0-in Toilet Table, with Bevelled Toilet Glass and Jewel Boxes; 4-ft 0-in. Washstand, with shaped Marble Top and Tiled Back; Pedestal Cupboard; Towel Airer; three Cane-seated Chairs £30 0 0

No. 756.



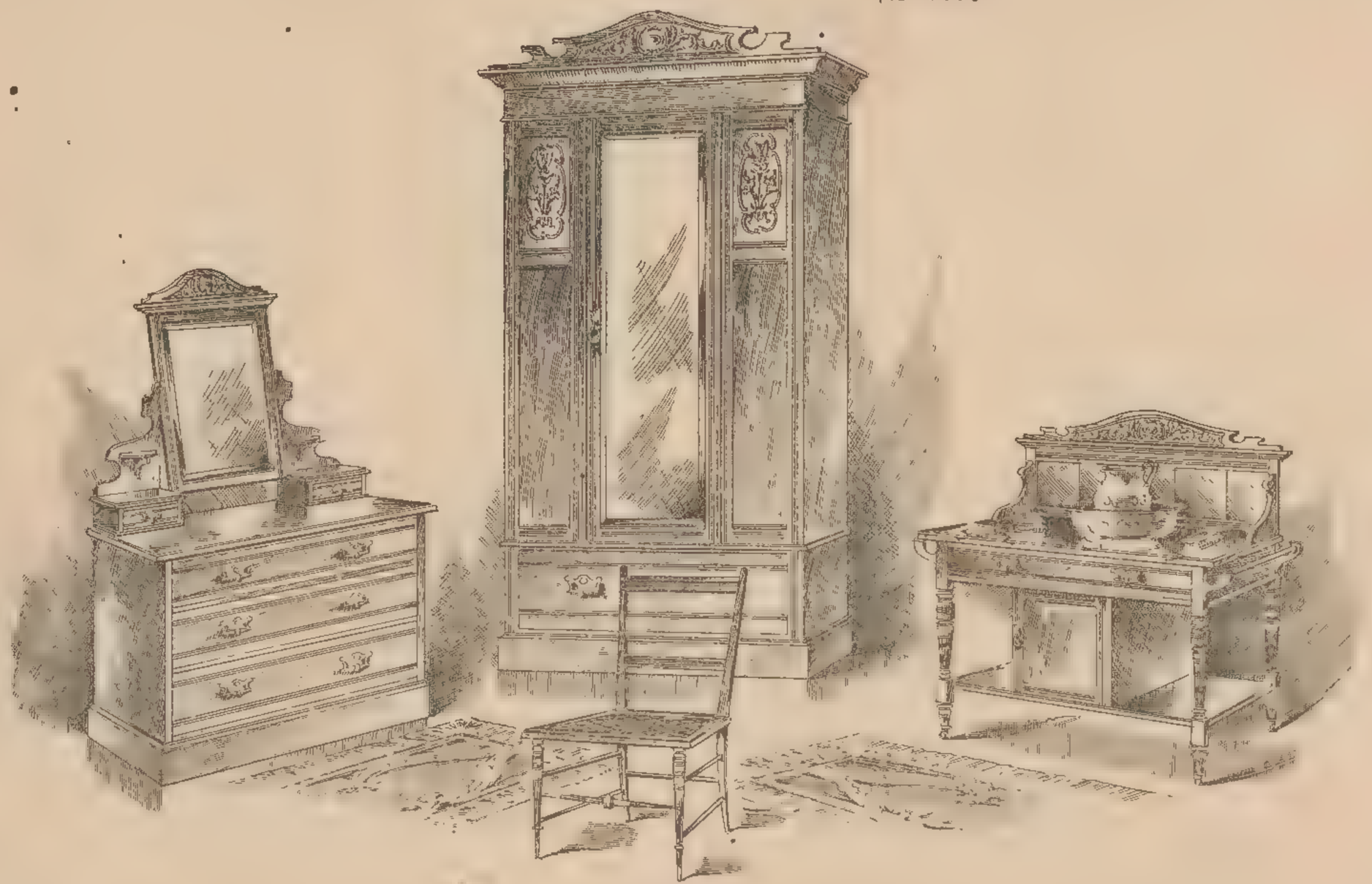
Bedroom Suite, in Stained Green Ash, consisting of 3-ft. 6-in. Wardrobe, with Glass Doors and Cathedral Glass Panel, 3-ft. 3-in Dressing Table, with Toilet Glass and Drawers; 3-ft. 0-in. Washstand, with Marble Top and Cupboard under, Tiled Back, with Curtain and Towel Rails attached; two Cane-seated Chairs £13 0 0

No. 759.

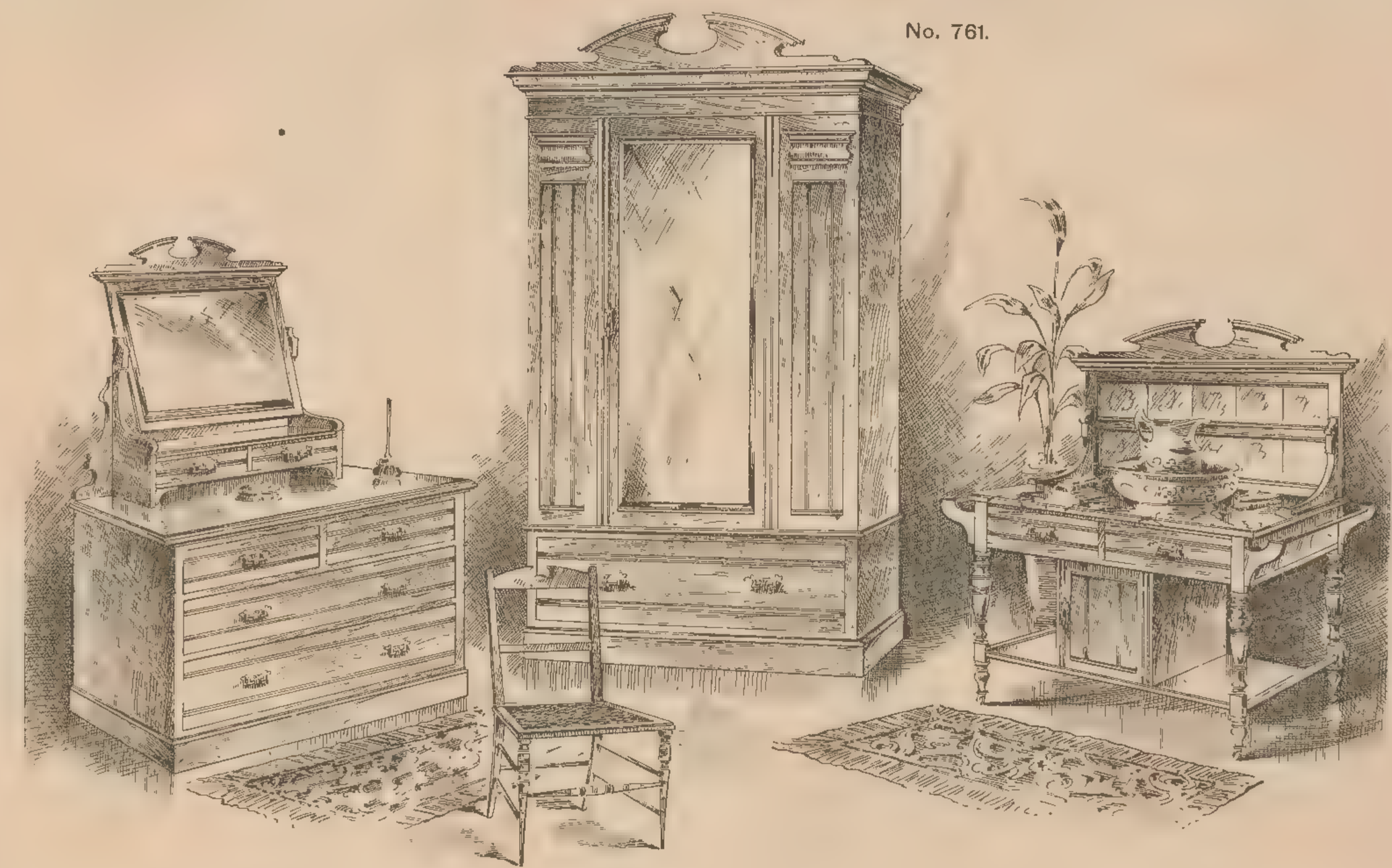


Bedroom Suite, consisting of 3-ft. 0-in. Wardrobe, with Glass Door 2-ft 6 in Dressing Table with Toilet Glass, 2-ft 6-in Washstand, with Marble Top and Tiled Back, and fitted with Pedestal Cupboard and Towel Rails two Cane seated Chairs. In Amberwood £7 1

No 760.



Bedroom Suite, consisting of 3-ft. 0-in. Wardrobe, with Bevelled Glass Door and Carved Panels and Pediment; 3-ft. 0-in. Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers; 3-ft. 0-in. Washstand, with Marble Top and Pedestal Cupboard, two Towel Rails attached; three Cane-seated Chairs. In Ash or Amberwood, £10 10 0; in Walnut ... ... £12 0 0.



Bedroom Suite, consisting of 3-ft. 6-in Wardrobe, with Bevelled Glass Door; 3-ft. 3-in. Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers; 3-ft. 0-in. Washstand, with Marble Top and Tiled Back, fitted with Drawers, and Pedestal Cupboard under; three Cane-seated Chairs. In Amberwood, £12 15 0; in Walnut £14 15 0

No. 762

Bedroom Suite, consisting of 3 ft 0-in. Wardrobe, with Bevelled Glass Door and Brass Grill in Panels; 3-ft. 0-in. Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers; 3-ft. 0-in Washstand, with Pedestal Cupboard and Towel Rails attached; three Cane seated Chairs. In Ash or Amberwood, £13 0 0; Walnut, £15 0 0. Mahogany £16 10 0

No. 763.

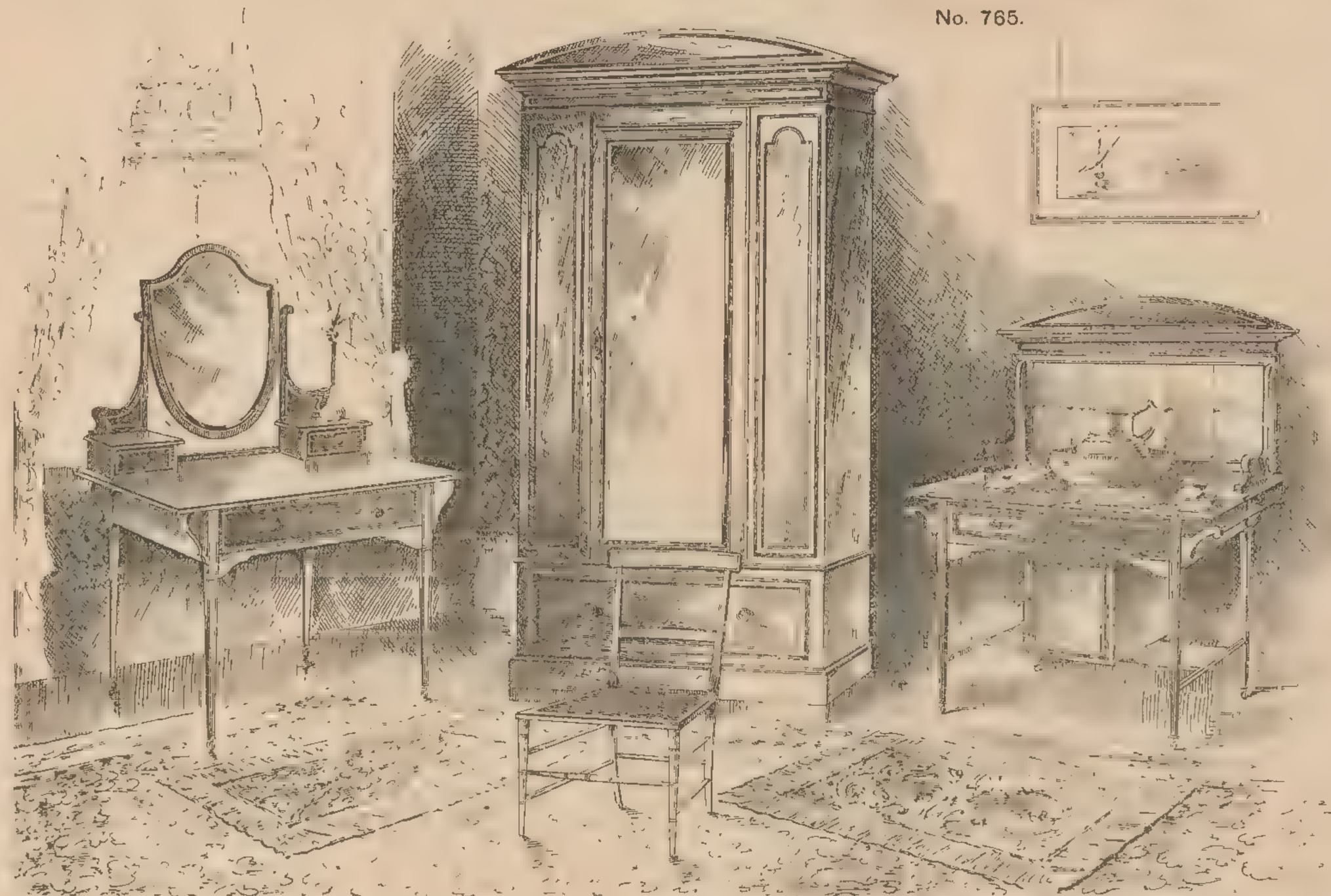
Bedroom Suite, consisting of 3-ft. 6-in. Beaconsfield Wardrobe, with Bevelled Glass Door; 3-ft. 6-in. Dressing Table, with Bevelled Toilet Glass and Jewel Drawers, 3-ft. 6-in. Washstand, with Marble Top and Pedestal Cupboard under, two Towel Rails attached; three Cane-seated Chairs. In Ash or Amberwood. £15 10 0; in Walnut £17 10 0

No. 764.

Bedroom Suite, with Fancy Brass Grills, consisting of 4-ft. 0-in. Wardrobe, with Bevelled Glass Door; 3-ft. 6-in. Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers; 3 ft. 6-in. Washstand, with Pedestal Cupboard; Towel Airer; three Cane-seated Chairs. In Ash or Amberwood, £17 0 0; Walnut, £19 10 0; Mahogany £21 0 0

SHERATON SUITE.

No. 765.



Inlaid Mahogany Bedroom Suite, consisting of 3-ft. 6-in. Wardrobe, with Bevelled Glass Door; 3 ft. 3-in. Toilet Table, with Shaped Bevelled Toilet Glass and Jewel Drawers; 3-ft. 0-in. Washstand, with Marble Top and Tiled Back, with Pedestal Cupboard under, two Towel Rails attached, two Cane-seated Chairs £21

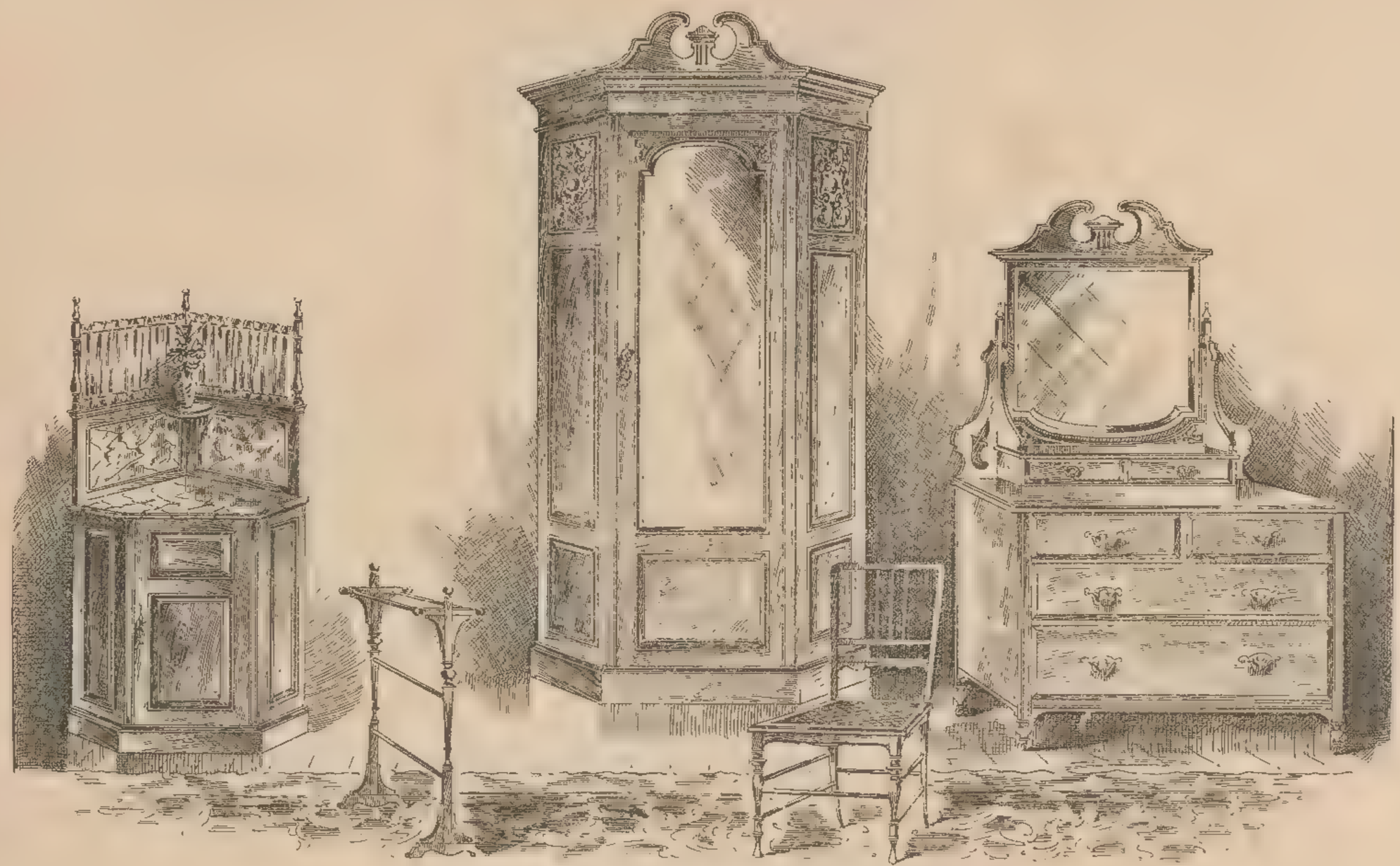
No. 766

Bedroom Suite, consisting of 5-ft. 0-in. Wardrobe, with Bevelled Glass Door; 3-ft. 6-in. Dressing Chest, with Toilet Glass and Jewel Drawers; 3-ft. 6-in. Washstand, with Marble Top and Fancy Tiled Back, Pedestal attached; Towel Airer; three Cane-seated Chairs. In Ash or Amberwood ... ... £21 ' '

No. 767.

Bedroom Suite, consisting of 6-ft 0-in. Wardrobe, with Bevelled Glass Door; 4-ft 0-in Dressing Table, with Bevelled Toilet Glass and Jewel Drawers; 4-ft 0-in. Washstand, with Marble Top and Tiled Back; Pedestal Cupboard; Towel Airer; three Cane-seated Chairs In Ash or Amberwood £23 0 0

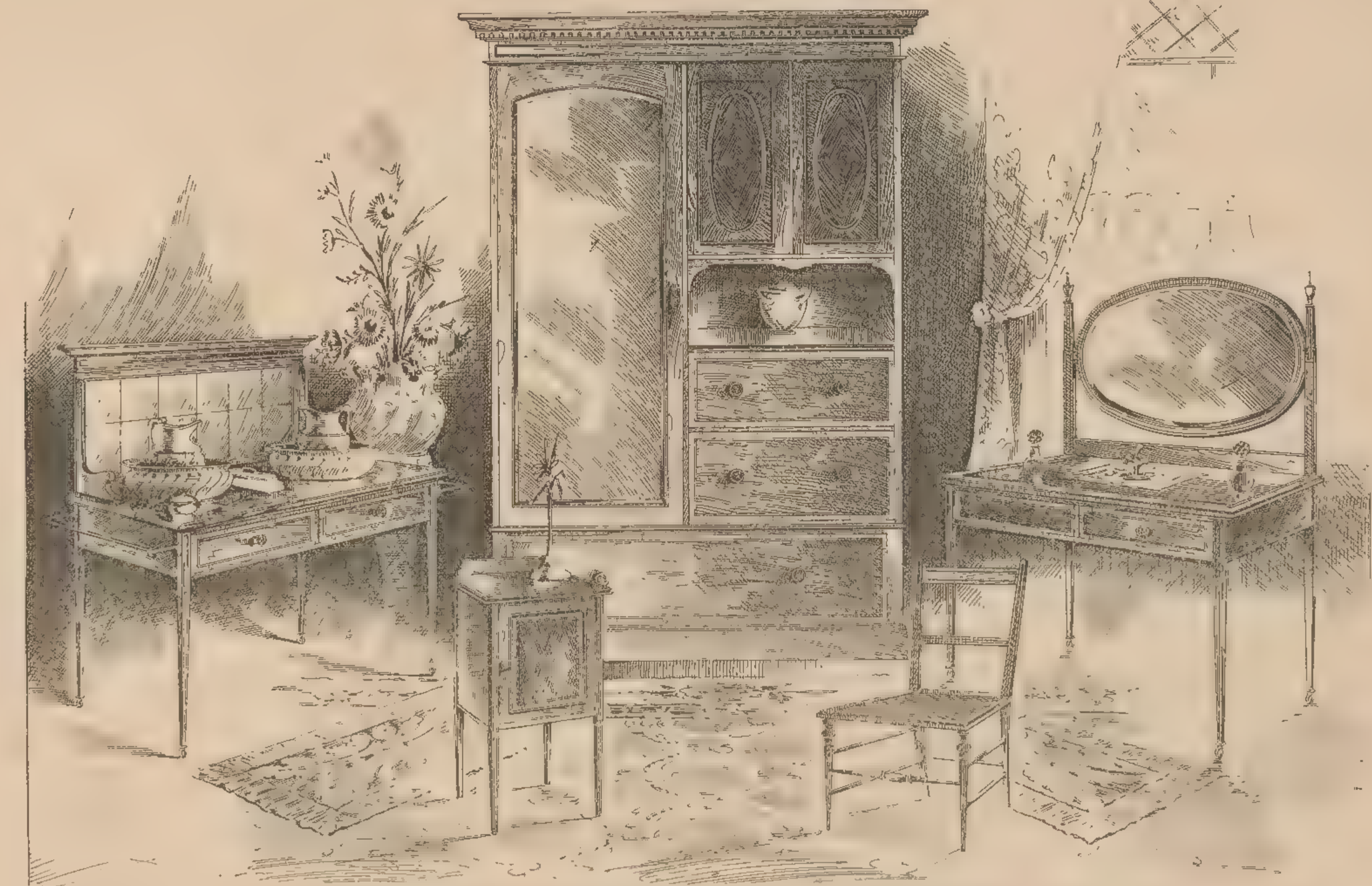
No. 768.



Bedroom Suite, consisting of Corner Wardrobe, with Shaped Bevelled Glass Door and Carved Panels; Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers; Corner Washstand, with Marble Top, Slab Panels in Back, and Curtains; Towel Airer; three Cane-seated Chairs. In Ash, £26 10 0; in Walnut or Mahogany... ... ... £30 0 0

SHERATON SUITE.

No. 769.



Inland Mahogany Bedroom Suite, consisting of 4 ft. 6-in. Beaconsfield Wardrobe, with Shaped Bevelled Glass Door; 2 ft. 6-in. Toilet Table, with Oval Bevelled Toilet Glass; 3-ft. 6-in. Washstand, with Marble Top and Tiled Back, Towel Rails attached, Pedestal Cupboard, and two Cane-seated Chairs £31 10 0

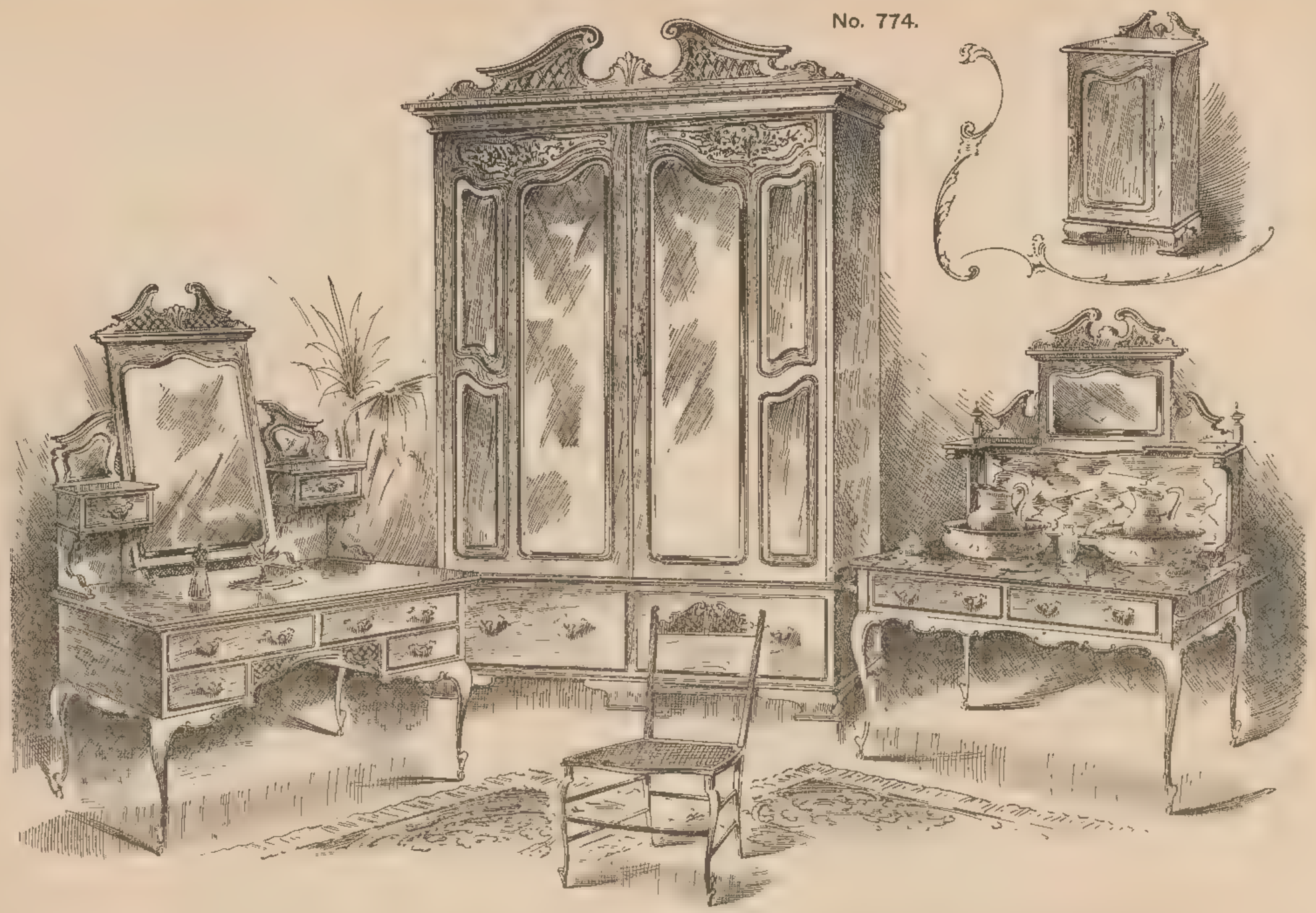
No 770.

Bedroom Suite, consisting of 6-ft. 0-in. Wardrobe, with Bevelled Glass Door and Carved Panels; 4-ft. 0-in Dressing Table, with Bevelled Toilet Glass and Jewel Drawers; 3 ft. 9-in. Washstand, with Marble Top and Tiled Back; Pedestal Cupboard, Towel Airer, three Cane-seated Chairs. In Mahogany ... ...

JAMES SHOOLBRED & COMPY.

No. 773.

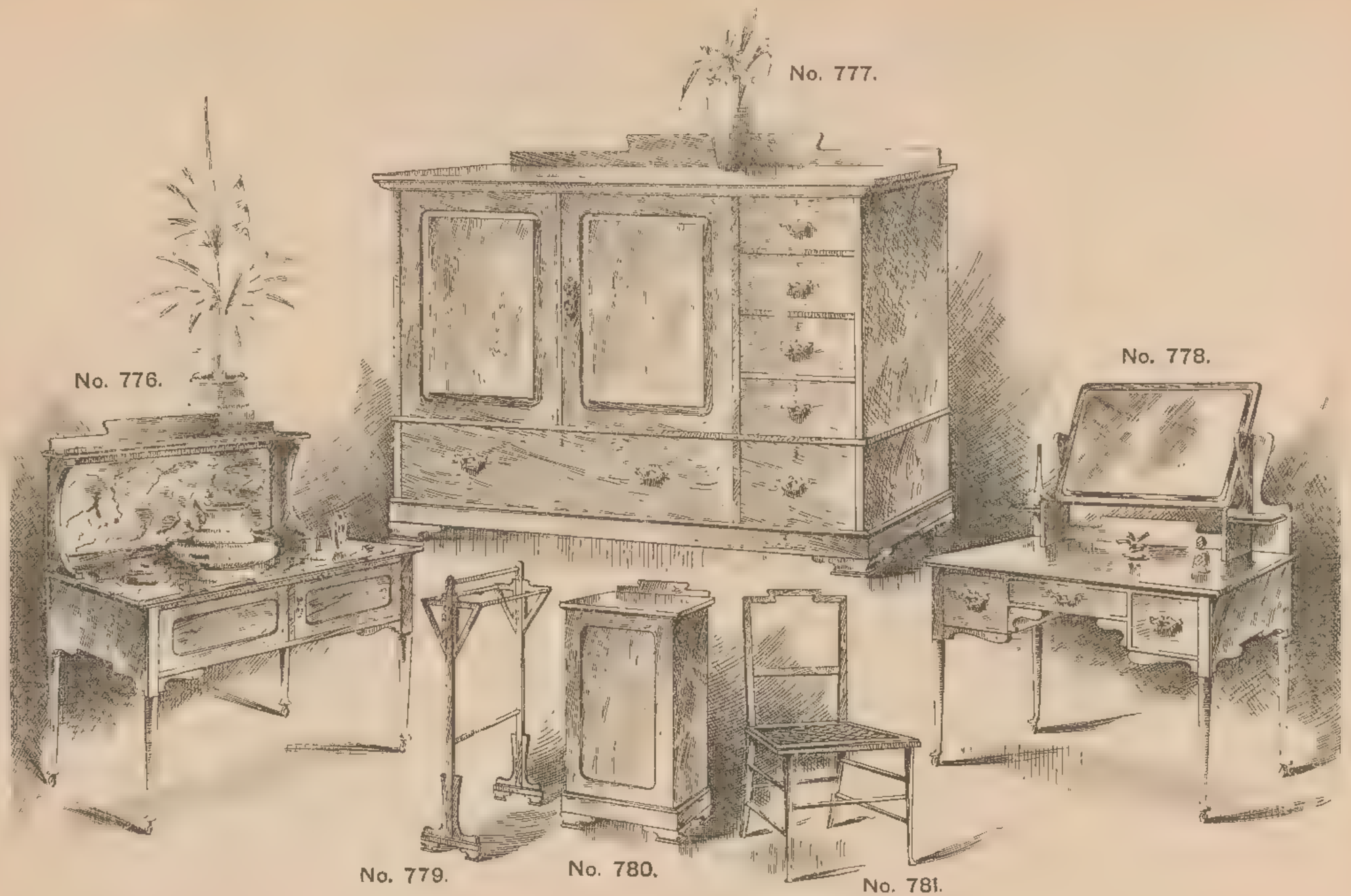
Bedroom Suite, in Walnut, consisting of 6-ft. 0-in. Wardrobe, with two Bevelled Glass Doors, 4-ft. 0 in. Pedestal Dressing Table, with Bevelled Toilet Glass and Jewel Drawers; 4-ft. 0-in. Pedestal Washstand, with Marble Top, high Tiled Back, and Bevelled Mirror; Pedestal Cupboard; Towel Airer; three Cane-seated Chairs £36 0 0



Bedroom Suite, consisting of 5-ft. 0 in Wardrobe, with Shaped Bevelled Toilet Glass and Jewel Drawers, 3-ft. 6-in. Washstand, with Marble Top and Slab Panel in back, and Towel Rails attached; Pedestal Cupboard; three Cane-seated Chairs. In Mahogany £38 0 0

No. 775.

Quaint Bedroom Suite, with Copper Handles and Hinge Plates, consisting of 4-ft. 0-in. Wardrobe, with Bevelled Glass Door and Cathedral Glass Panel, large Cupboard fitted for hanging; 3-ft. 6-in. Dressing Table, with bevelled Toilet Glass and Fixed Drawers; 3-ft. 6-in. Washstand, with Marble Top, and Fancy Tiled Back with small Cupboard, underpart fitted with Drawers and Pedestal Cupboard; Towel Airer, three Cane-seated Chairs. In Ash, £34 10 0, in Walnut or Mahogany £39 10 0



Bedroom Suite in Mahogany, consisting of

5-ft. 6-in. Gent.'s Wardrobe	£19 10 0	*Pedestal Cupboard*	£2 10 0
3-ft. 6-in. Dressing Table, with Bevelled Toilet Glass ...	6 15 0	*Towel Airer*	0 17 0
3 ft. 6-in. Washstand, Marble Top and Slab Panel in back...	6 10 0	*Chair*	0 11 6
Suite complete ...	£36 0 0		

JAMES SHOOLBRED & COMPY.

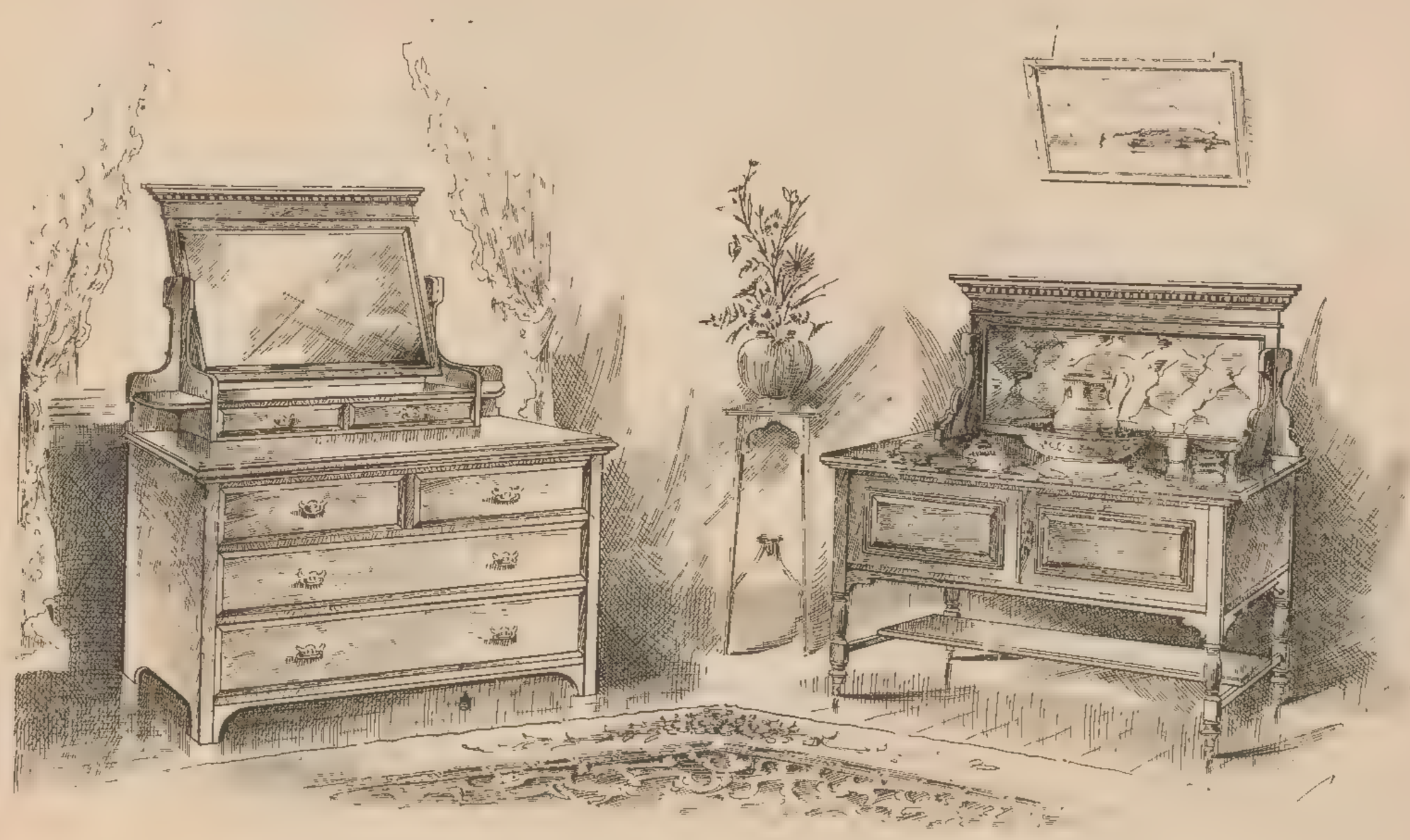
No. 782.

Bedroom Suite, consisting of 4-ft. 0-in. Wardrobe, with Bevelled Glass Door, and small Cupboard enclosed by Clear Glass Door, with fret. 3-ft. 6-in. Dressing Table, with Shaped Bevelled Toilet Glass and Jewel Drawers, 3-ft. 6-in. Washstand, with Shaped Marble Slab Panel in Back; Pedestal Cupboard, Towel Airer, three Cane-seated Chairs In Ash, £36 0 0. in Walnut or Mahogany £42 0 0

TOTTENHAM HOUSE, LONDON, W.

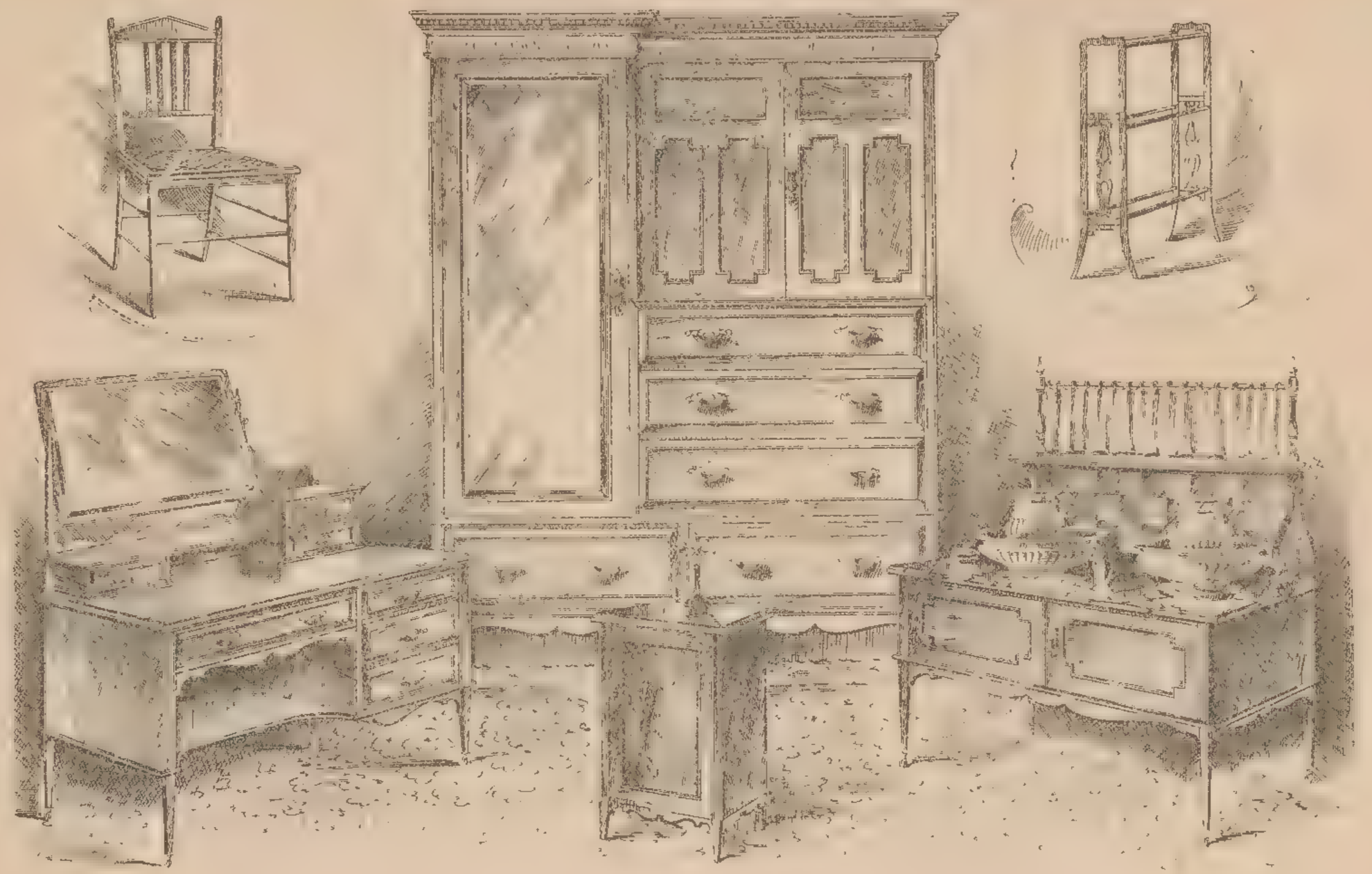
No. 783.

Bedroom Suite, in Walnut or Mahogany, consisting of 6-ft. 0-in. Wardrobe, with Bevelled Mirror, interior fitted for hanging, 4-ft. 0-in. Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers, 4-ft. 0-in. Washstand, with Marble Top and Back, underpart fitted with two Cupboards and Shelf; Towel Airer; three Cane-seated Chairs... ... ... £41 0 0



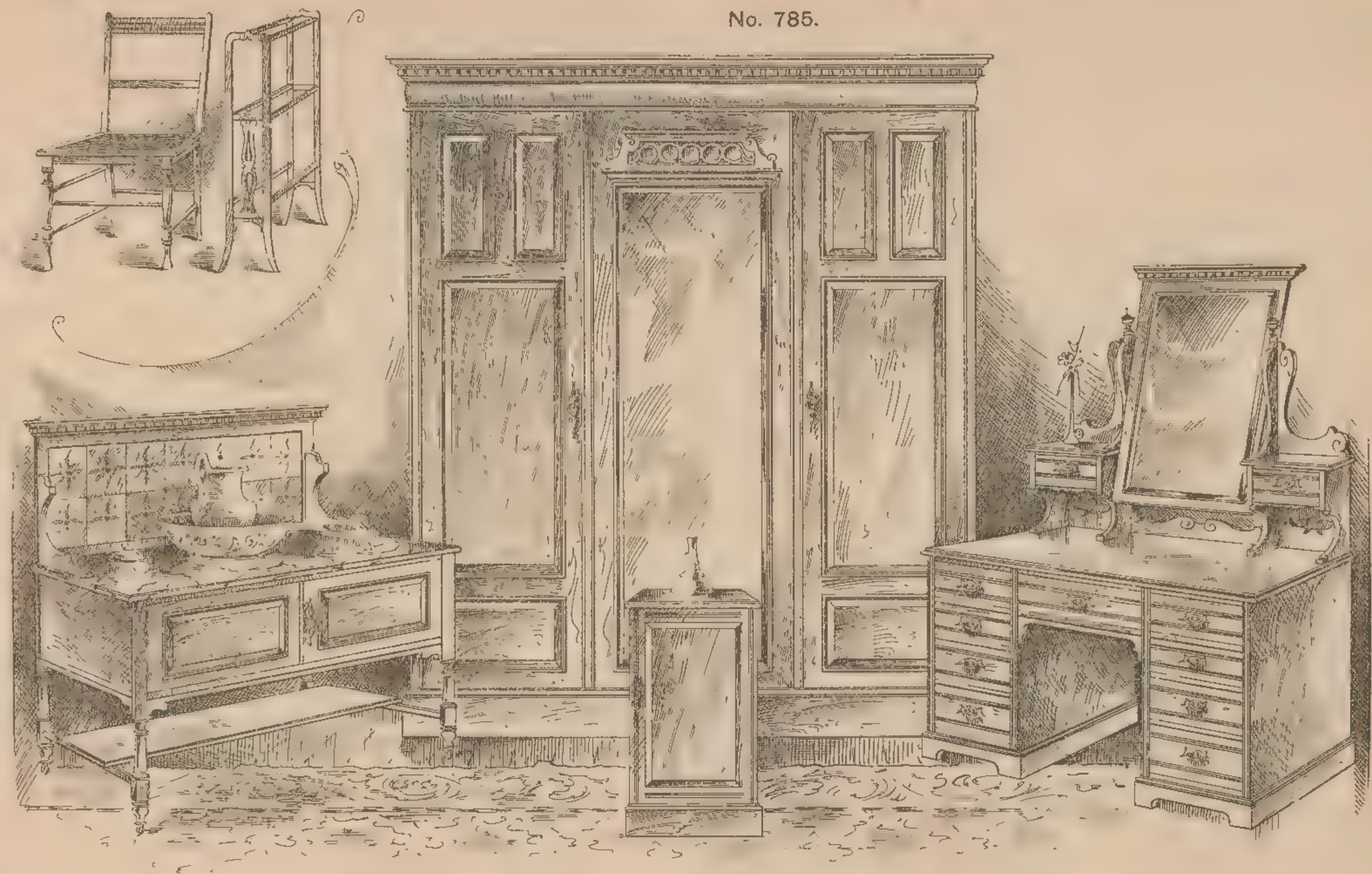
Dressing Chest and Washstand to match Suite No. 783.

No. 784.



Bedroom Suite, consisting of 5-ft. 6-in Wardrobe, with Bevelled Glass Door, 4-ft. 0-in. Dressing Table, with Bevelled Toilet Glass and Jewel Drawers; 4-ft. 0-in. Washstand, with Fancy Tiled Back and Curtain, Pedestal Cupboard, Towel Airer, three Cane-seated Chairs. In Ash, £38 10 0; in Mahogany or Walnut £44 0 0

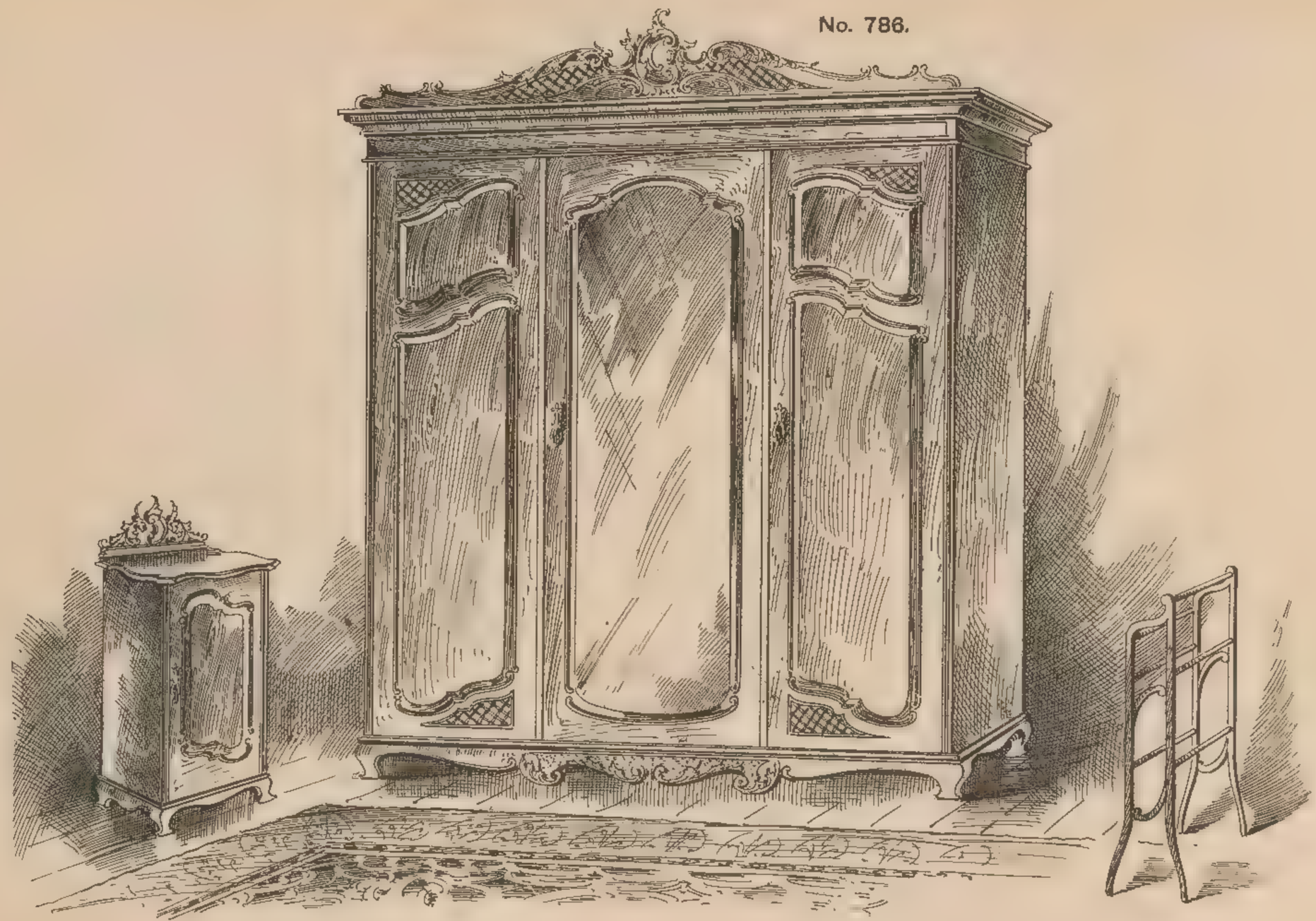
No. 785.



Bedroom Suite, consisting of 6-ft. 0-in Wardrobe, with Bevelled Glass Door; 4-ft. 0-in. Pedestal Dressing Table, with Toilet Glass and Jewel Drawers; 4-ft. 0-in. Washstand, with Marble Top and Fancy Tiled Back, Pedestal Cupboard, Towel Airer; three Cane-seated Chairs. In Ash, £39 0 0; in Walnut or Mahogany £44 0 0

TOTTENHAM HOUSE, LONDON, W.

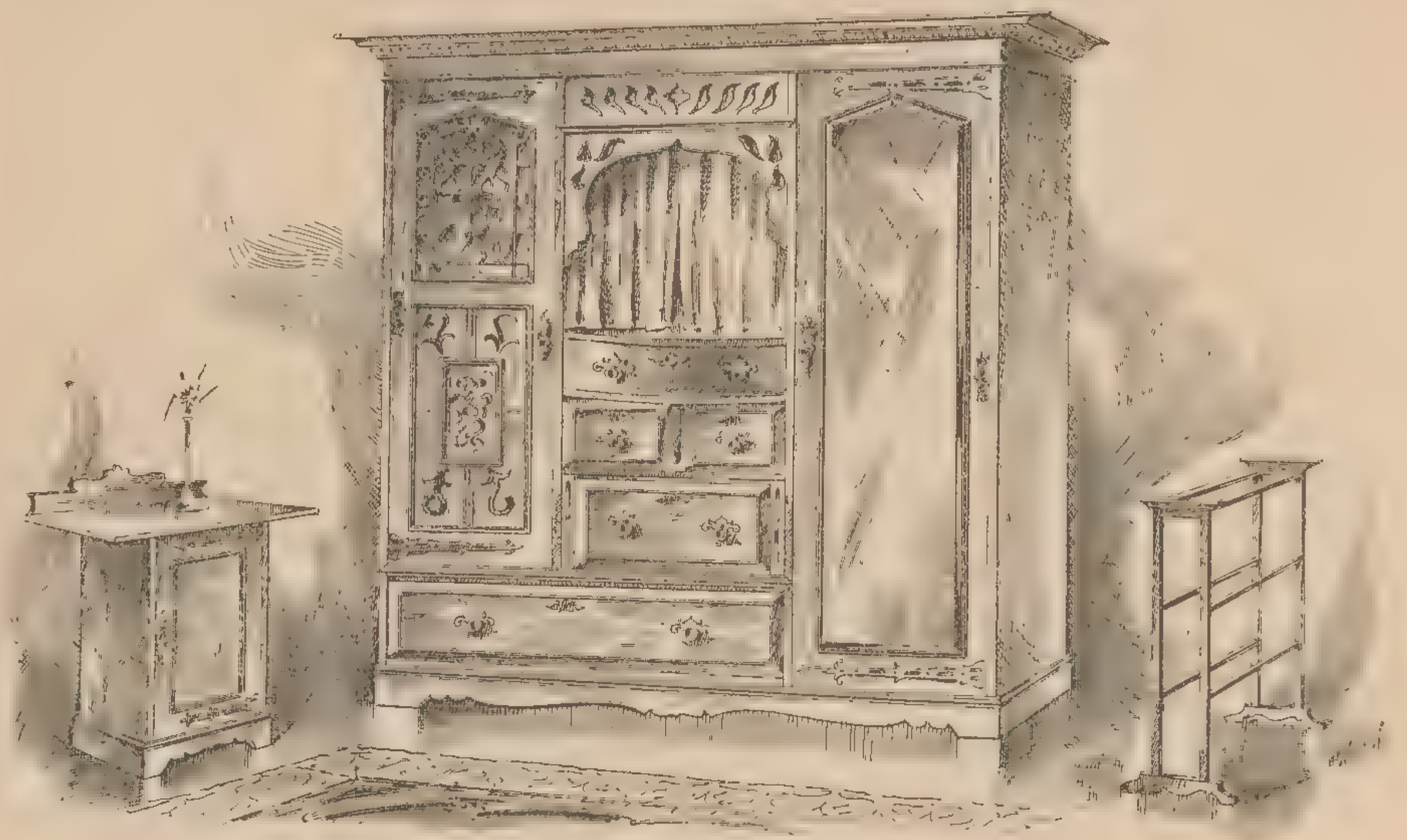
No. 786.



Carved Dark Mahogany Bedroom Suite, consisting of 6-ft. 0-in. Wardrobe, with Shaped Bevelled Glass; 4-ft. 0-in. Dressing Table, with Shaped Bevelled Toilet Glass and Jewel Drawers; 4-ft. 0-in. Washstand, with Shaped Marble Top and Fancy Tiled Back; Pedestal Cupboard; Towel Airer; three Cane-seated Chairs £45 0 0

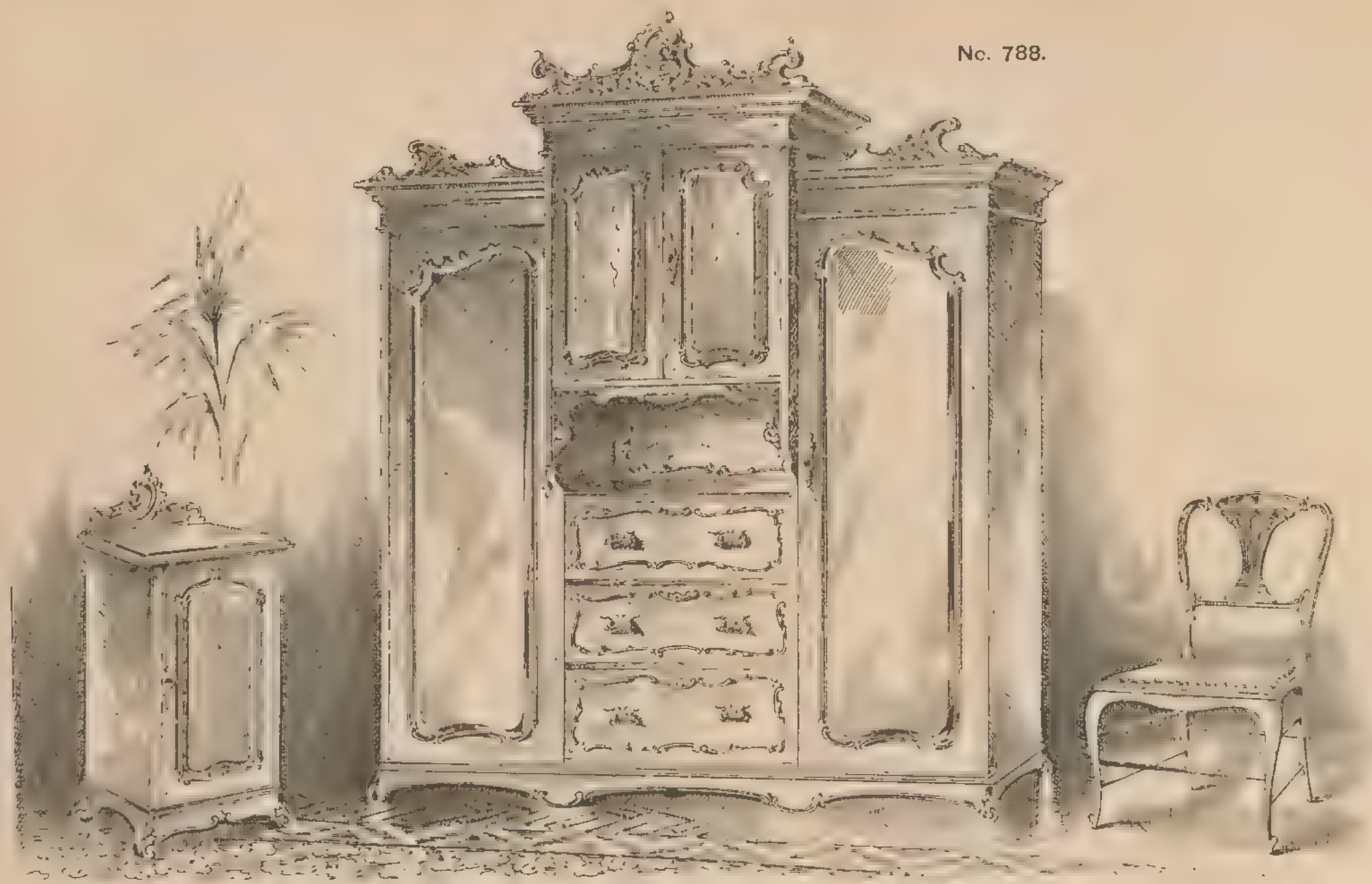
Dressing Table and Washstand for Suite No. 786.

No. 787.



Quaint Bedroom Suite, with Copper Handles and Hinge Plates, consisting of 6-ft 0-in. Wardrobe, with Shaped Bevelled Glass Door and Cathedral Glass Panel, Curtained Recess and Writing Flap, 4-ft. 6-in Dressing Table, with large Bevelled Toilet Glass and Jewel Drawers, 4-ft. 6-in. Washstand, Marble Top and Fancy Tiled Back, Pedestal Cupboard, Towel Airer three Rush-seated Chairs. In Amberwood or Stained Green... ... ... £53 10 0

Dressing Table and Washstand for Suite No. 787.



Handsomely-Carved Mahogany Chippendale Bedroom Suite, consisting of 6-ft. 6-in Wardrobe, with Break Front, two Wings for hanging, enclosed by Bevelled Glass Doors, 4-ft 0-in Duchess Dressing Table, with Shaped Bevelled Toilet Mirror and Jewel Drawers, 4-ft. 0-in. Washstand, with Marble Top and Slab Panels in Back; Pedestal Cupboard, Towel Airer three Rush-seated Chairs £59 10 0

JAMES SHOOLBRED & COMPY.

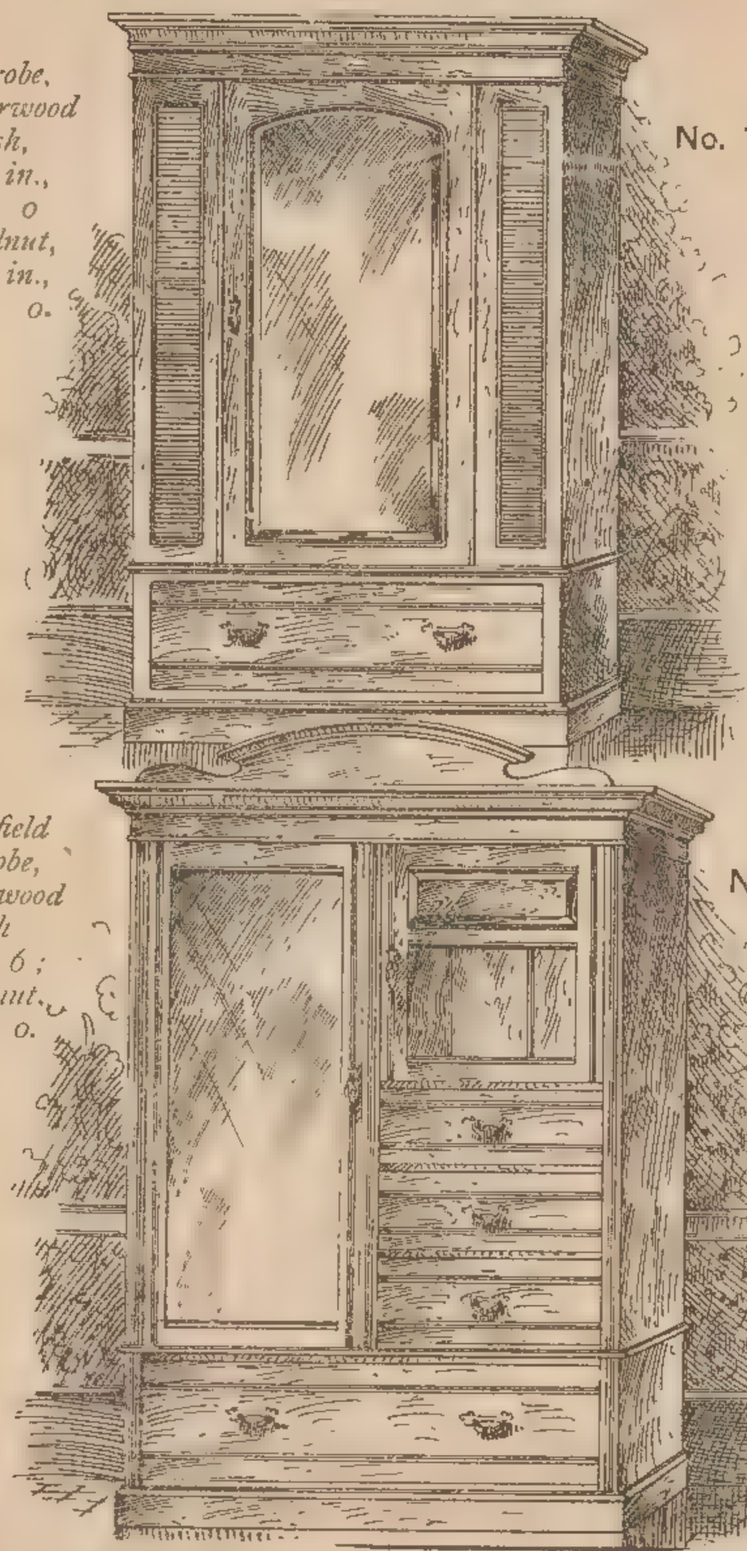
Dressing Table and Washstand to match Suite No. 788.

No. 789.

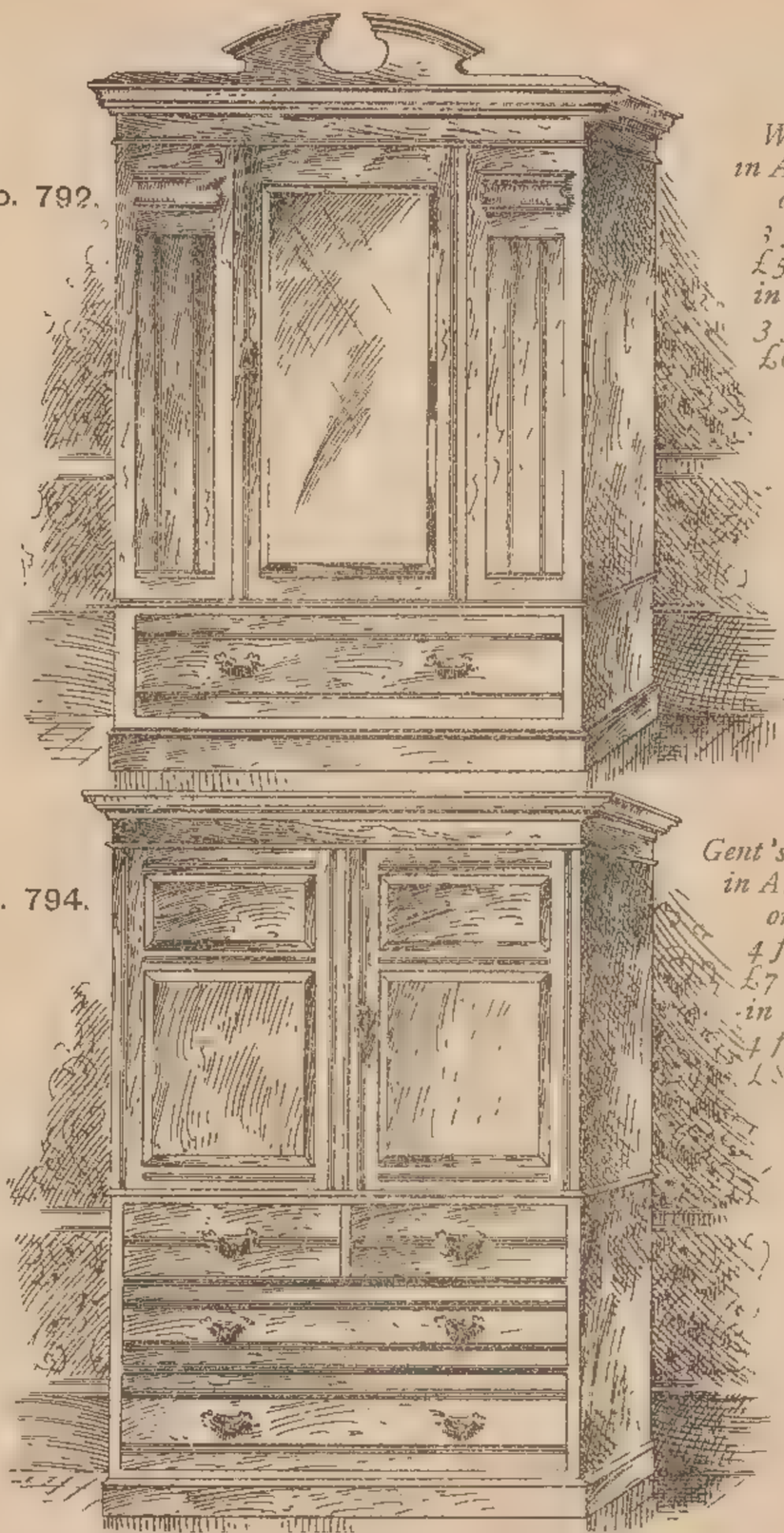
Sheraton Inlaid Bedroom Suite, consisting of 6-ft. 0-in. Wardrobe, with Bevelled Glass Door; Dressing Table, with Bevelled Toilet Glass and Jewel Drawers; Washstand, with Marble Top and Slab Panel in Back; Pedestal Cupboard, Towel Airer; three Cane-seated Chairs £60 0 0

Wardrobe, in Amberwood or Ash, 3 ft. 0 in., £4 5 0 in Walnut, 3 ft. 0 in., £5 0 0.

No. 791.



No. 792.



Wardrobe, in Amberwood or Ash, 3 ft 6 in., £5 5 0, in Walnut, 3 ft. 6 in., £6 5 0

Beaconsfield Wardrobe, in Amberwood or Ash £8 17 6; in Walnut, £9 10 0.

No. 793.

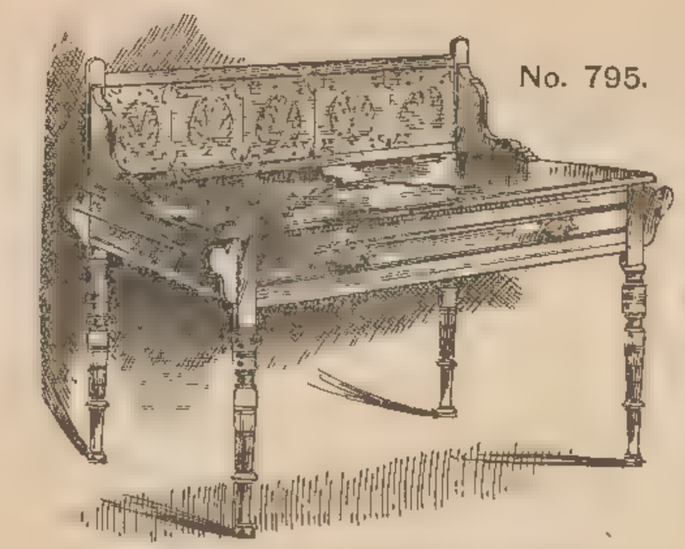
No. 794.

Gent's Wardrobe, in Amberwood or Ash, 4 ft. 0 in., £7 10 0, in Walnut, 4 ft. 0 in., £8 8 0.

TOTTENHAM HOUSE, LONDON, W.

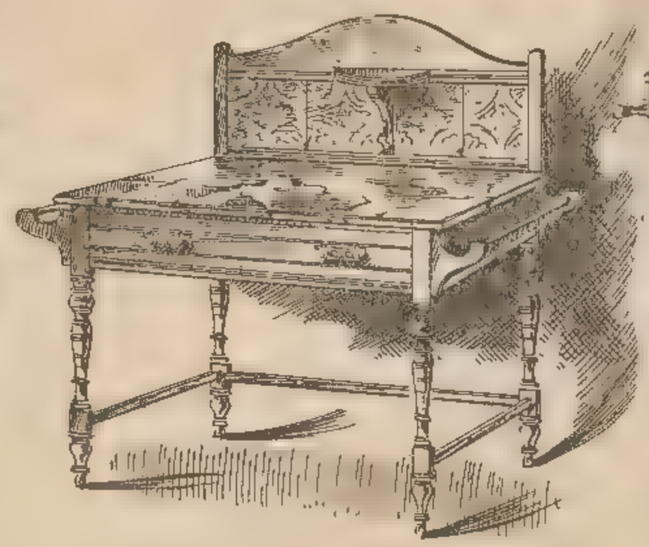
IN AMBERWOOD OR ASH.

No. 795.



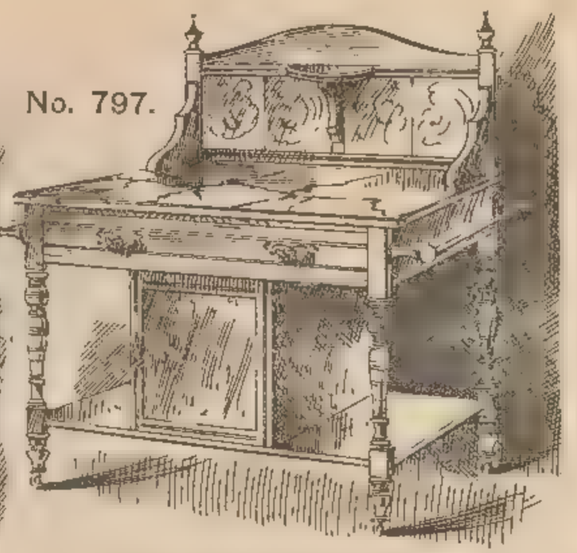
Washstand, with Towel Rails attached,
2 ft. 6 in. ... £1 11 6
3 ft. 0 in. ... 2 0 0

No. 796.



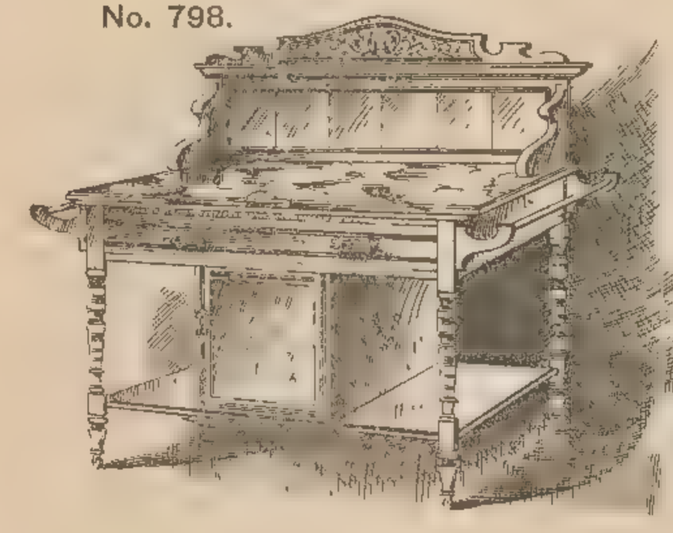
Washstand, with Towel Rails attached,
2 ft. 6 in. .. £1 11 6

No. 797.



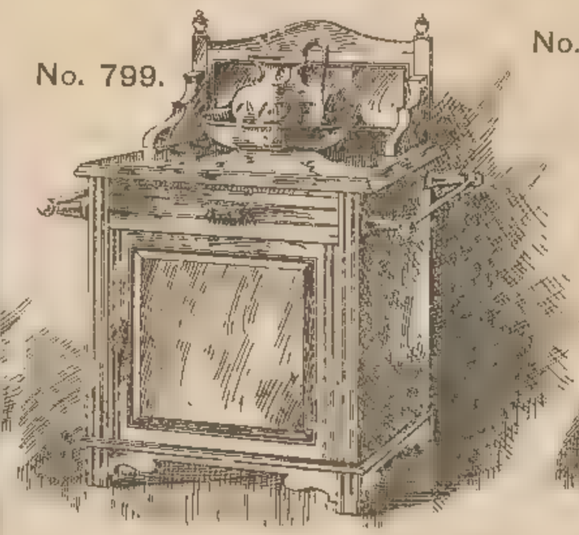
Washstand, with Pedestal Cupboard and Towel Rails attached.
2 ft. 6 in., £2 2 0.

No. 798.



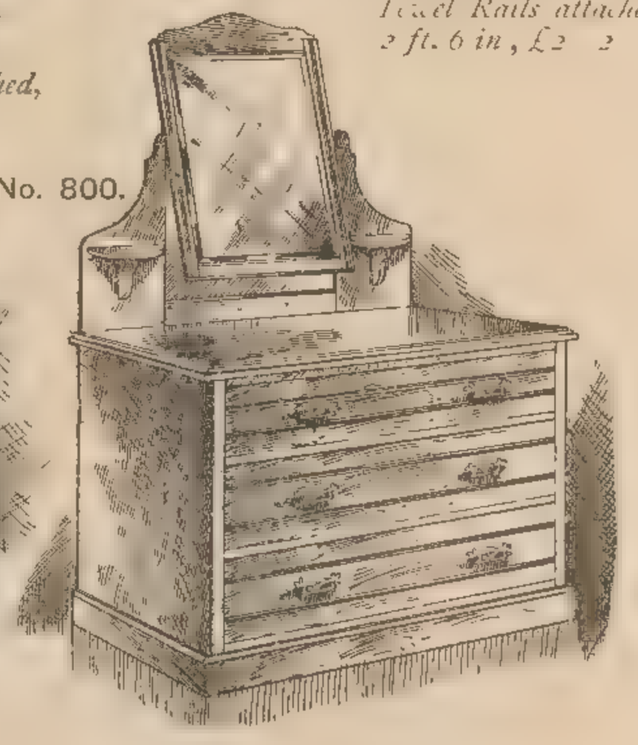
Washstand, with Pedestal Cupboard and Towel Rails attached,
3 ft. 0 in. ... £2 10 0

No. 799.



Lavatory Washstand, with Towel Rails attached,
2 ft. 0 in. ... £2 2 0

No. 800.



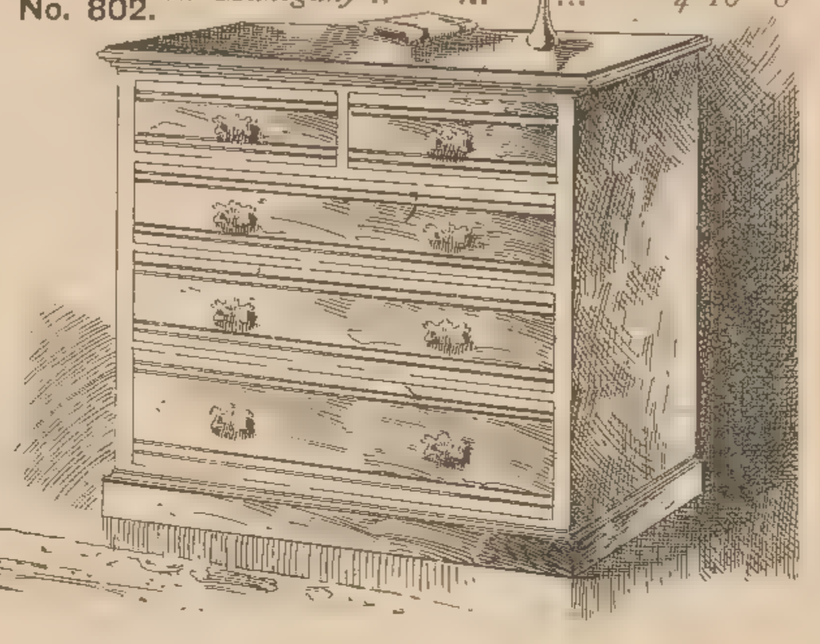
Dressing Chest, with Toilet Glass,
2 ft. 9 in. ... £2 17 6

No. 801. *Chest of Drawers, 3 ft. 6 in.*

In Ash or Amberwood ...	£2	8	6
In Walnut	2	18	6
In Mahogany...	3	5	0

No. 802. *Chest of Drawers, 3 ft. 6 in.*

In Ash or Amberwood ...	£3	10	0
In Walnut	4	4	0
In Mahogany	4	10	0

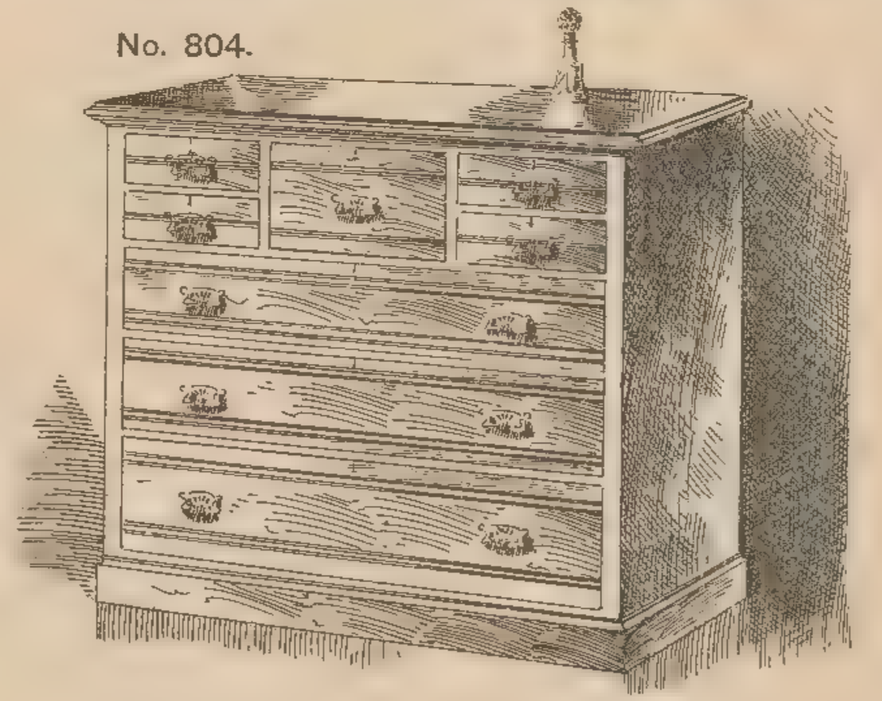


No. 803.

Combination Washstand and Dressing Table, 4 ft. 0 in.

In Ash or Amberwood ...	£5	0	0
In Walnut	5	12	6
In Mahogany...	6	0	0

No. 804.



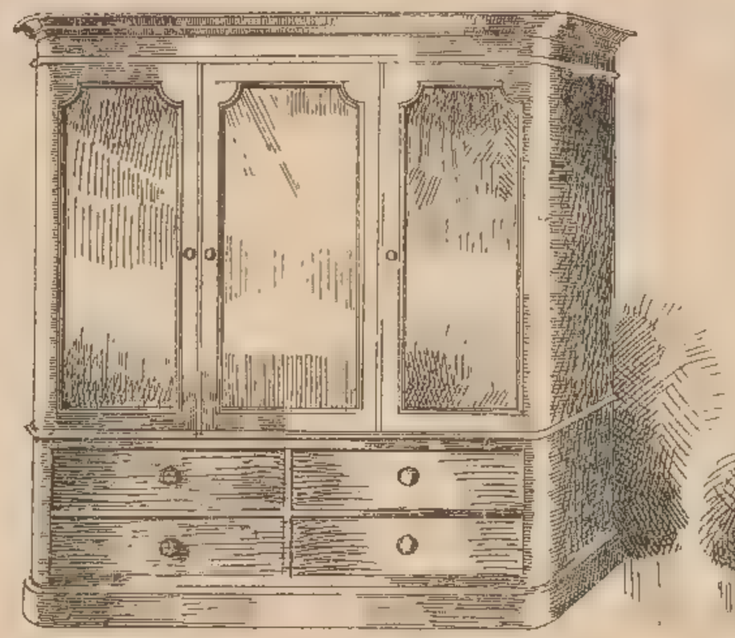
Scotch Chest of Drawers, 4 ft. 0 in.

In Ash or Amberwood ...	£5	0	0
In Walnut	5	12	6
In Mahogany...	6	0	0

No. 805

Mahogany Hanging Wardrobe, with Glass Door.
3 ft. 0 in., £5 17 6. 3 ft. 6 in., £6 15 0.
4 ft. 0 in., £7 15 0.

No. 806.



Mahogany Hanging Wardrobe, with Glass Door, 5 ft. 0 in., £13 10 0.

No. 807.

Mahogany Hanging Wardrobe, 4 ft. 0 in., £9 15 0.

No. 808.

Mahogany Gent.'s Wardrobe, top part, fitted with Sliding Trays, 4 ft., £9 0 0.

No. 809.

Mahogany Wardrobe, two-thirds Sliding Trays and Drawers, one third hanging, with Glass Door in centre,
6 ft. 0 in., £16 0 0; extra quality, £19 0 0.

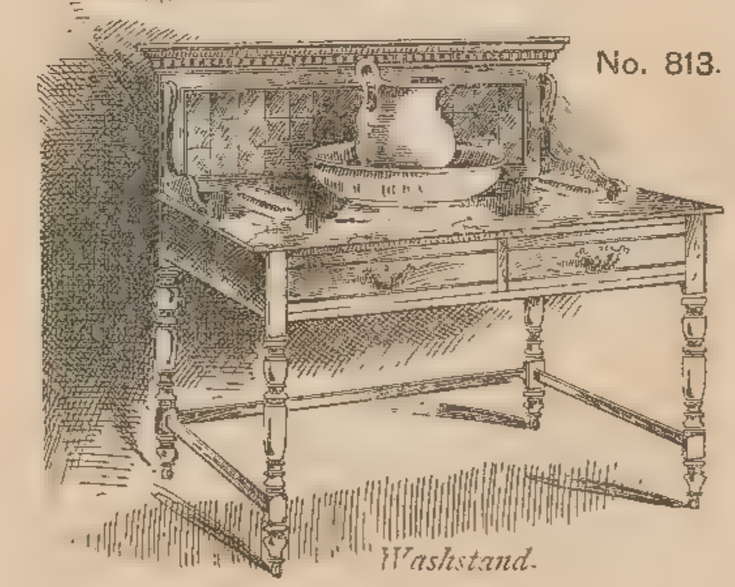
No. 810.

Mahogany Hanging Wardrobe, with Glass Door, extra quality, 4 ft. 0 in., £10 10 9.

No. 811.

Dressing Table, with Toilet Glass and Jewel Drawers attached, in Ash, 3 ft. 0 in., £3 0 0; in Walnut or Mahogany, 3 ft. 0 in, £3 10 0.

No. 813.

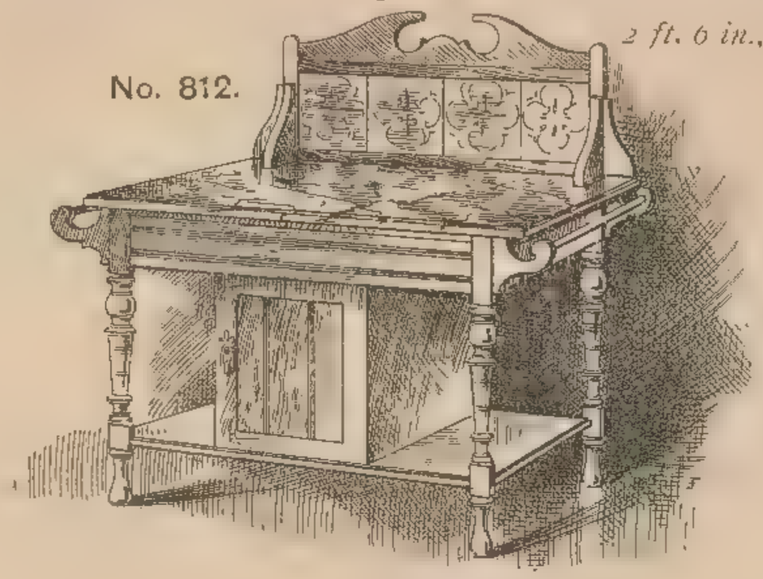


Washstand.

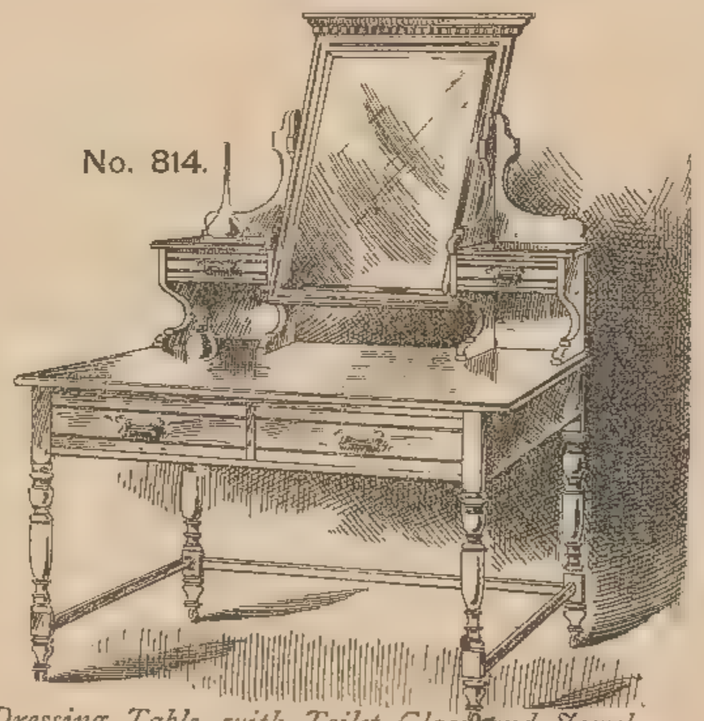
		In Ash.	In Mahogany or Walnut
2 ft. 6 in.	...	£3 0 0	£3 5 0
3 „ 0 „	...	3 10 0	3 15 0
3 „ 6 „	...	3 15 0	4 0 0
4 „ 0 „	...	4 5 0	4 10 0

Washstand, with Pedestal Cupboard and Towel Rails attached, in Ash, 2 ft. 6 in., £2 13 6; in Walnut or Mahogany, 2 ft. 6 in., £2 18 6.

No. 812.



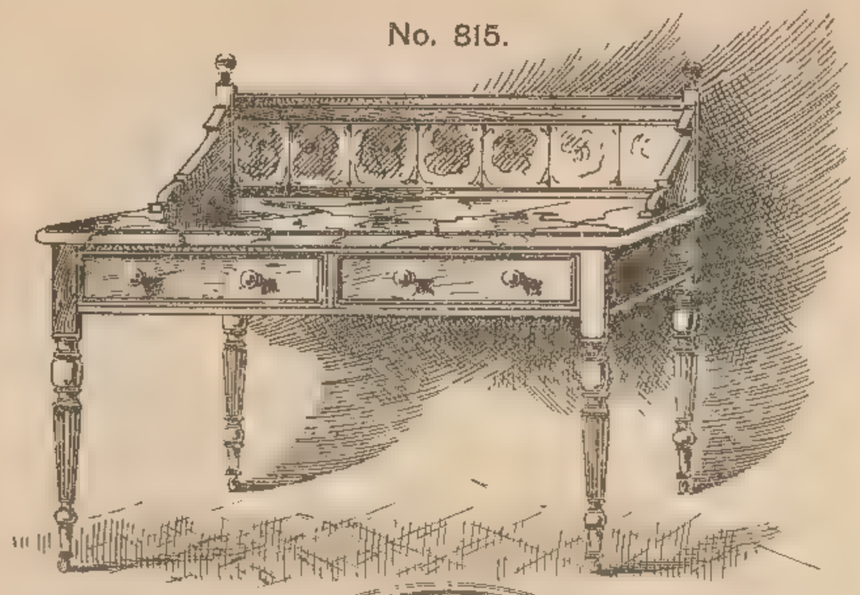
No. 814.



Dressing Table, with Toilet Glass and Jewel Drawers attached.

		In Ash.	In Mahogany or Walnut.
3 ft. 0 in.	..	£5 0 0	£5 15 0
3 „ 6 „	...	5 10 0	6 0 0
4 „ 0 „	...	6 0 0	6 10 0

No. 815.



Washstand, in Walnut or Mahogany.

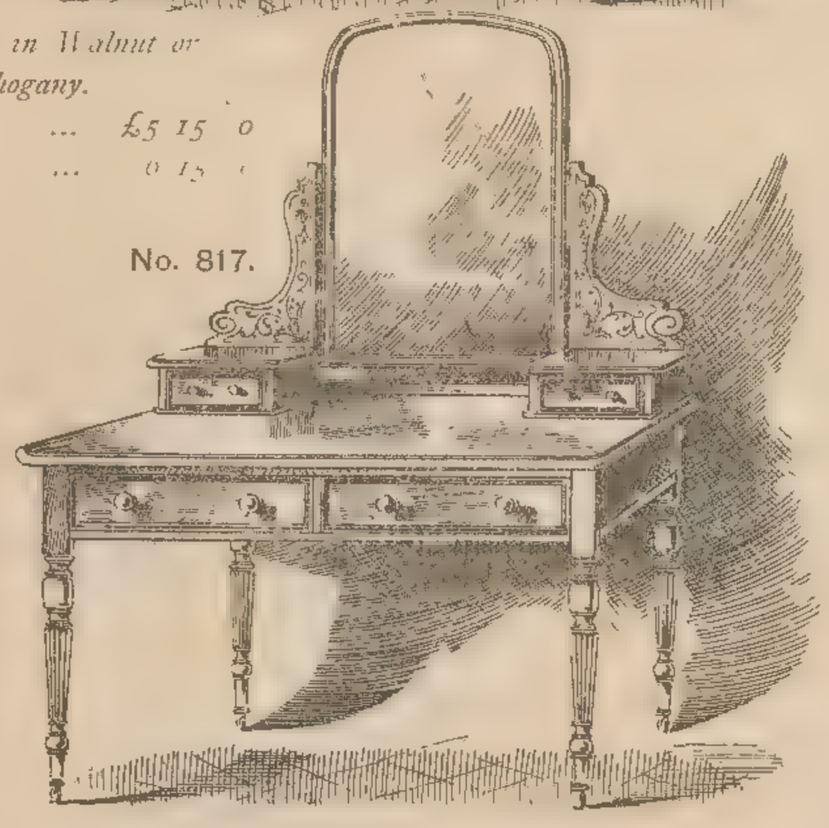
3 ft. 6 in. ... £5 15 0
4 „ 0 „ ... 6 15 0

No. 816

Pedestal Washstand in Ash.

4 ft. 0 in. ... £9 0 0
In Walnut or Mahogany.
4 ft. 0 in. ... £10 5 0

No. 817.



Dressing Table, with Toilet Glass and Jewel Drawers attached, in Walnut or Mahogany.

3 ft. 6 in., £8 15 0 4 ft. 0 in., £9 15 0

No. 818.

Pedestal Dressing Table, with Bevelled Toilet Glass and Jewel Drawers.

	In Ash.	*In Walnut or Mahogany.*
4 ft. 0 in. ...	*£12 5 0*	*£13 10 0*

No. 819.

Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers attached.

	In Ash.	In Walnut.	In Mahogany.
3 ft. 6 in. ...	£4 7 6	£4 15 0	£5 5 0

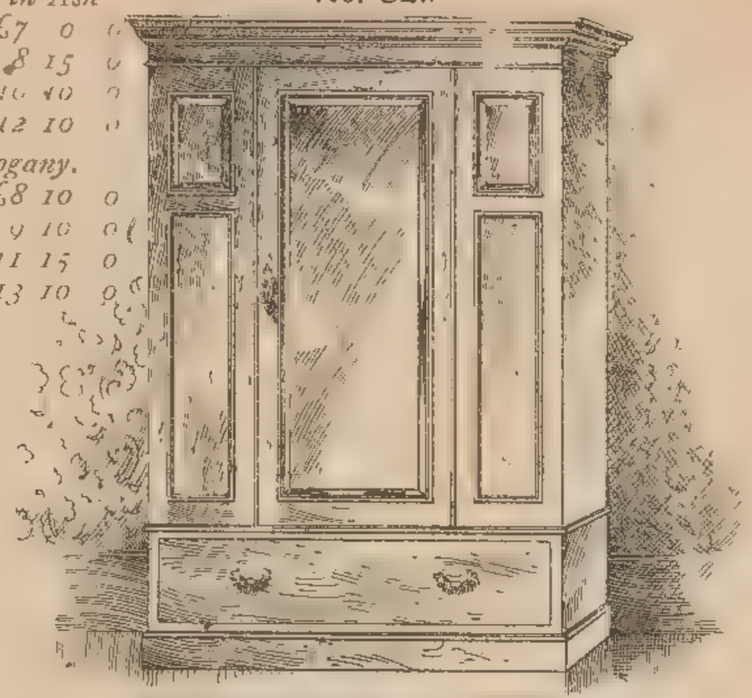
No. 820.

Dressing Chest, with Bevelled Toilet Glass and Jewel Drawers attached.

	In Ash.	In Walnut or Mahogany.
3 ft. 6 in. ...	£8 5 0	£8 15 0

Wardrobe, in Ash
3 ft. 0 in., £7 0 0
3 „ 6 „ 8 15 0
4 „ 0 „ 10 10 0
4 „ 6 „ 12 10 0
In Mahogany.
3 ft. 0 in., £8 10 0
3 „ 6 „ 9 10 0
4 „ 0 „ 11 15 0
4 „ 6 „ 13 10 0

No. 821.



Wardrobe, in Ash,
3 ft. 0 in., £13 0 0
In Walnut or Mahogany,
3 ft. 6 in., £14 0 0

No. 822.

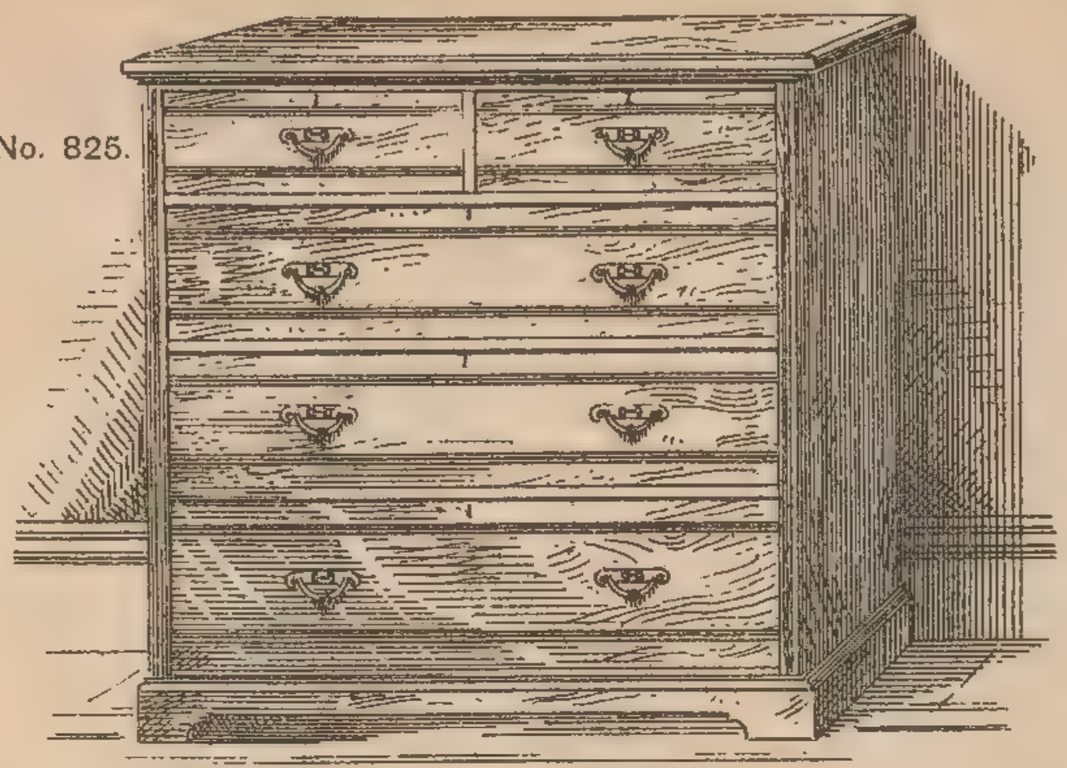
Gent.'s Wardrobe, in Ash,
3 ft. 0 in., £13 0 0
4 „ 0 „ 14 0 0
In Mahogany or Walnut,
3 ft. 0 in., £14 0 0
4 „ 0 „ 15 15 0

No. 823.

Wardrobe, in Ash,
4 ft. 9 in., £16 0 0
In Mahogany or Walnut,
4 ft. 9 in., £18 0 0

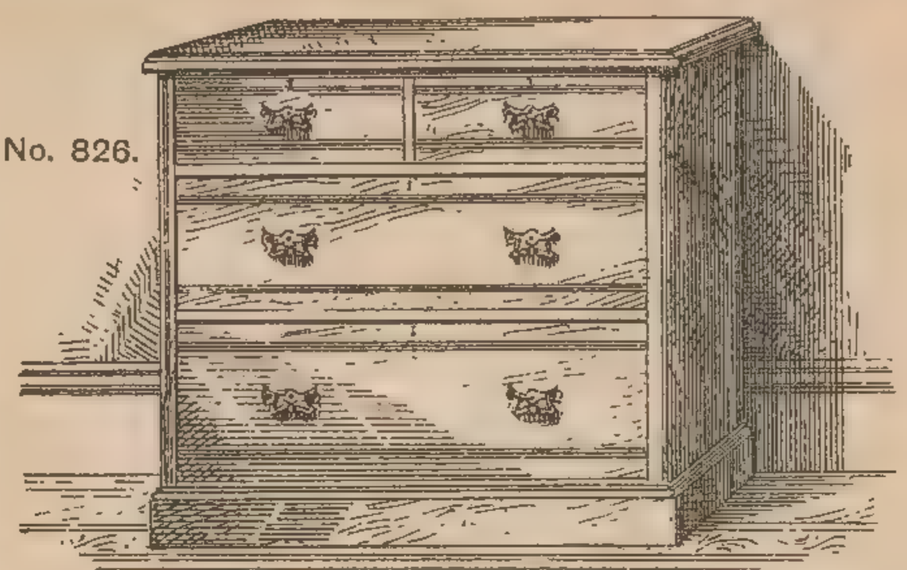
No. 824.

No. 825.



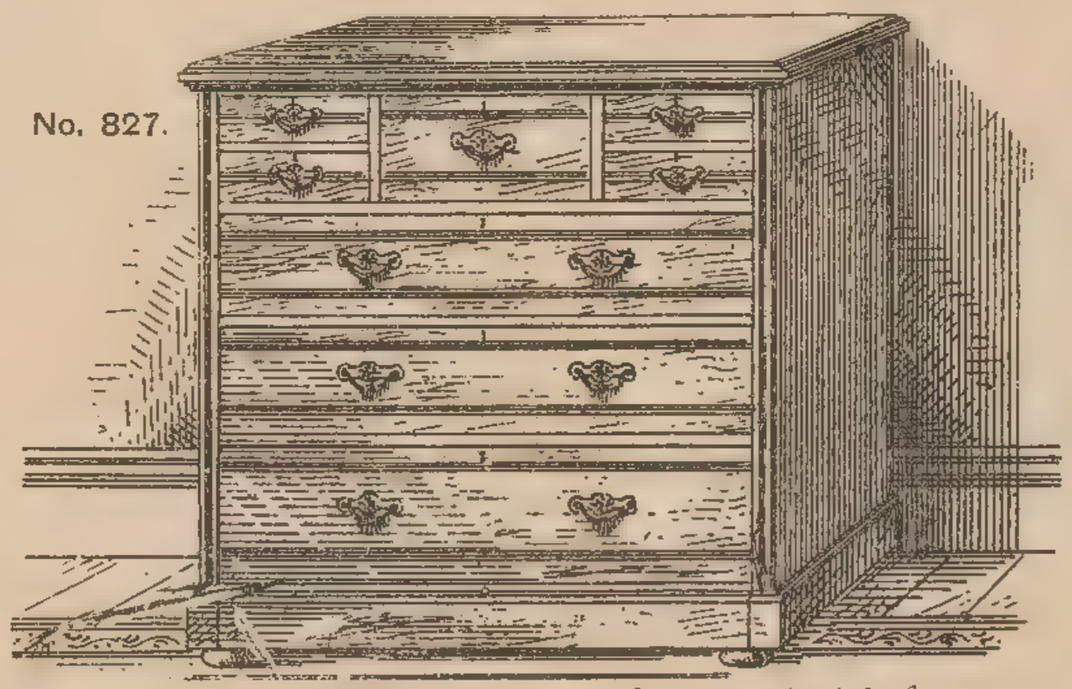
3 ft. 6 in. ... In Walnut or Mahogany, £6 6 0; in Ash, £6 0 0
4 „ 0 „ ... „ „ 7 7 0; „ 7 0 0

No. 826.



3 ft 0 in. ... In Walnut or Mahogany, £5 0 0
3 „ 0 „ ... ... In Ash, 4 15 0

No. 827.



3 ft. 6 in. ... In Walnut or Mahogany, £7 7 0; in Ash, £7 0 0
4 „ 0 „ ... „ „ 8 8 0; „ 8 0 0

In Walnut, Mahogany, or Ash.

No. 828.

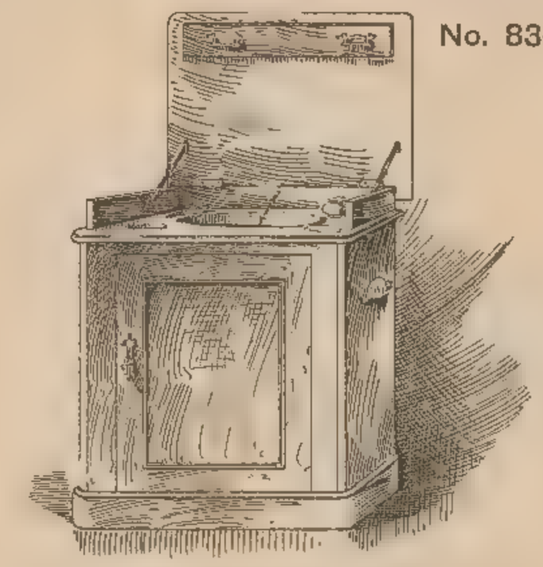
3-ft. 3-in. Dressing Chest, £5 15 0 and £8 10 0

TOTTENHAM HOUSE, LONDON, W.

No. 829.

Oxford Washstand, in Walnut, Oak, or Mahogany.
18 in. ... £4 5 0 24 in. ... £5 0 0

No. 830.



Mahogany Lavatory Washstand, with fittings.
£3 3 0

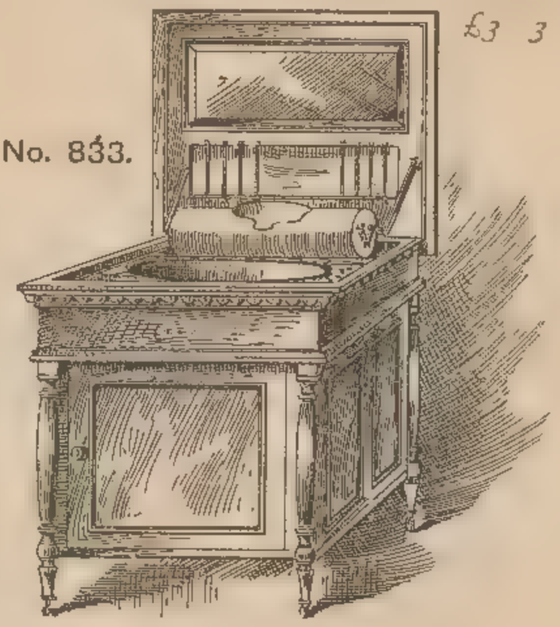
No. 831.

Newcastle Washstand, in Walnut, Oak, or Mahogany, £3 17 6.

No. 832.

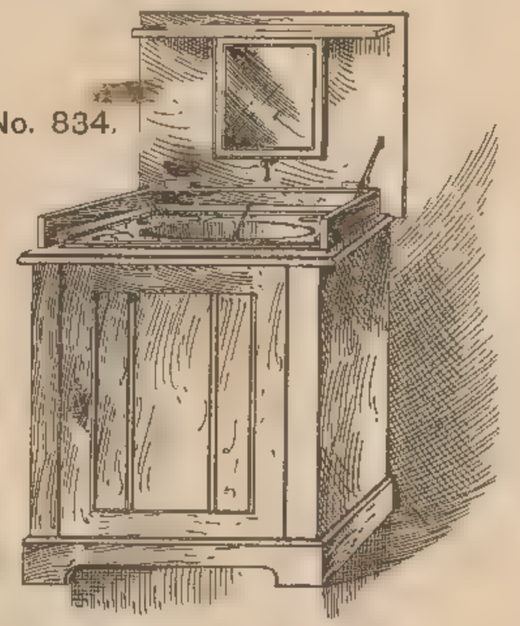
Mahogany Lavatory Washstand, with fittings, £3 15 0.

No. 833.



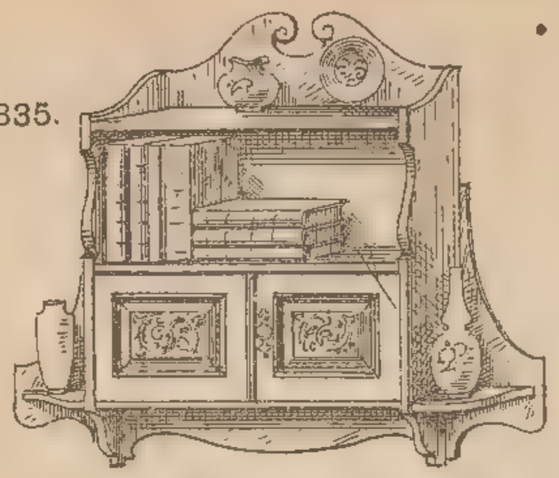
Patent Enclosed Lavatory Washstand, £5 17 6.

No. 834.



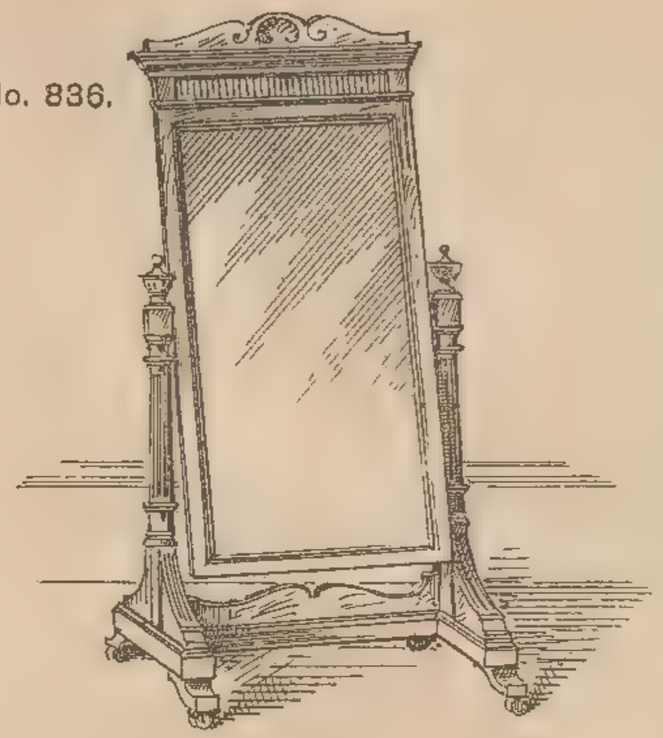
Oak Lavatory Washstand, with fittings, £6 0 0.

No. 835.



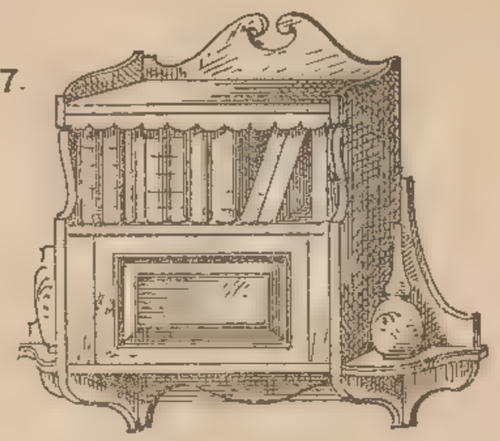
Hanging Cupboard, 27/6.

No. 836.



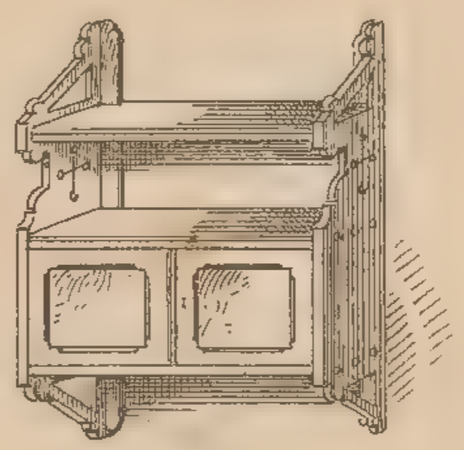
Cheval Glass, £8 0 0.
These are made in Ash, Walnut, or Mahogany.

No. 837.



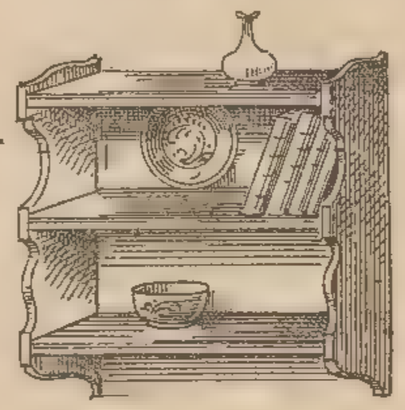
Hanging Cupboard, 15 6.

No. 838.



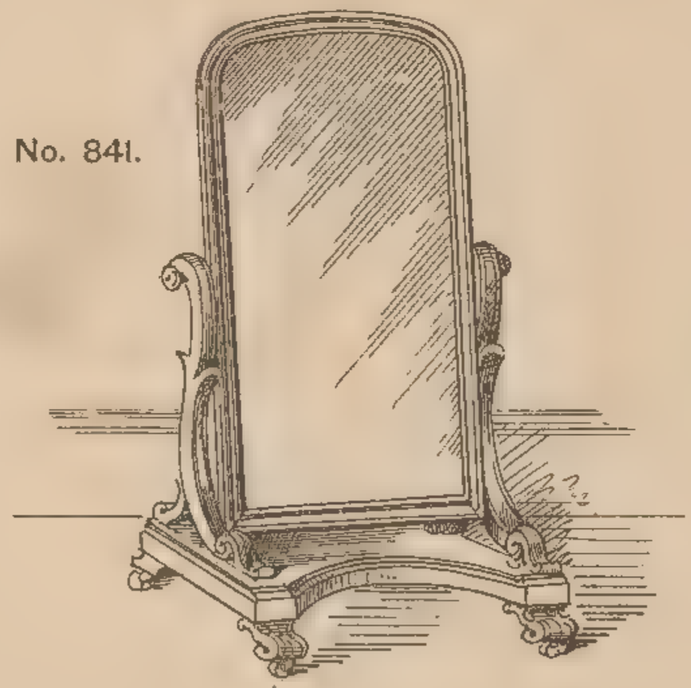
Hanging Cupboard, 13/-

No. 839.



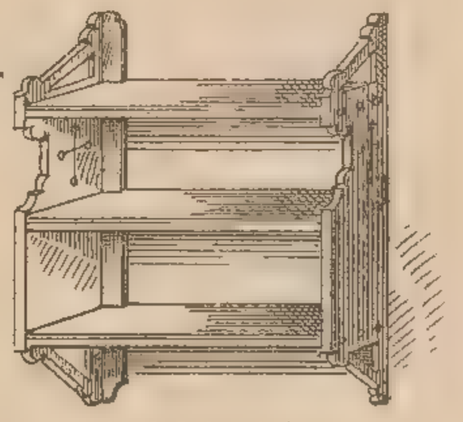
Bookshelf, 6/6.

No. 841.



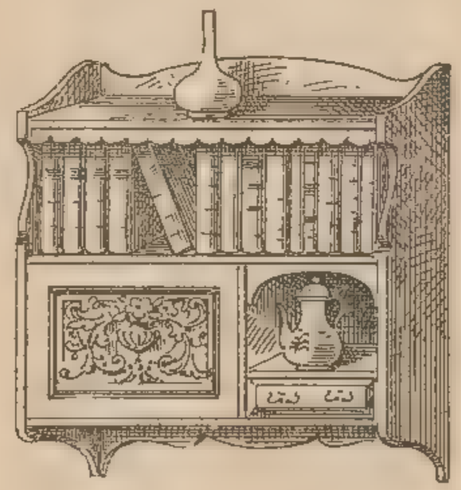
Cheval Glass, £4 0 0.

No. 840.



Bookshelf, 8/6.

No. 842.



Hanging Cupboard with Drawer, 33/6.

Lavatory Glass, in Ash, Walnut, or Mahogany

No. 843.

18 in. by 14 in., 15/6.
20 „ „ 16 „ 20/-

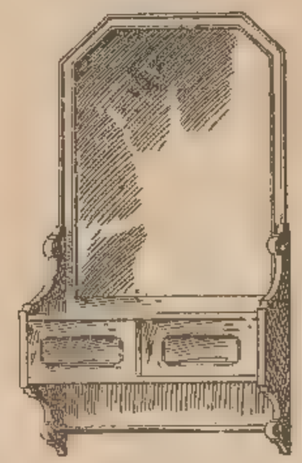
No. 844.

18 in. by 14 in., 21/-
20 „ „ 16 „ 23/6.
24 „ „ 18 „ 27/6.

No. 845.

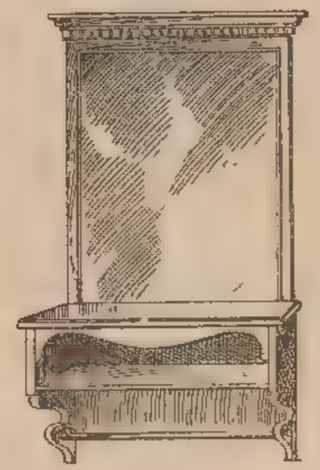
32/6.

No. 846.



18 in. by 14 in., 22/6.
20 „ „ 16 „ 24/-
24 „ „ 18 „ 30/-

No. 847.

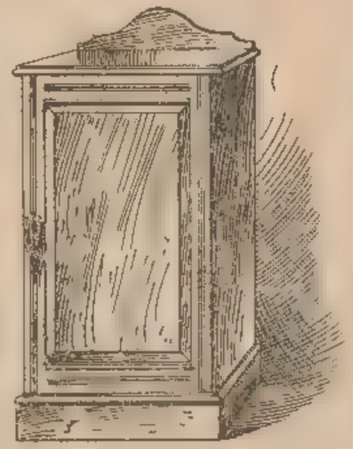


24 in. by 18 in., 33/6.

Nc. 848.

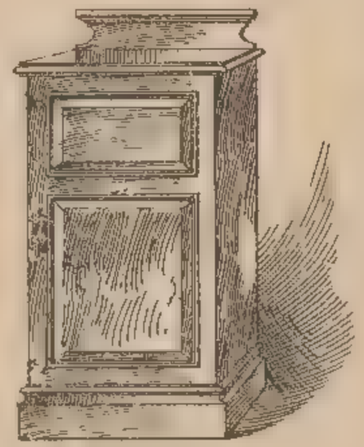
In Mahogany, 32/6.

No. 849.



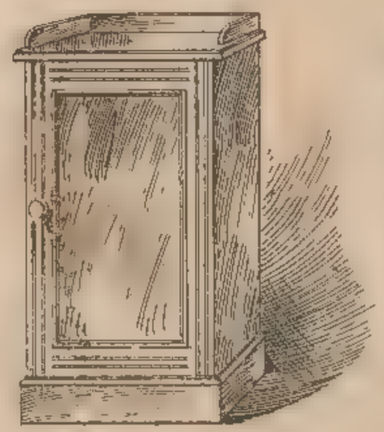
In Amberwood or Ash, 17/6.
In Walnut, 20/-

No. 850.



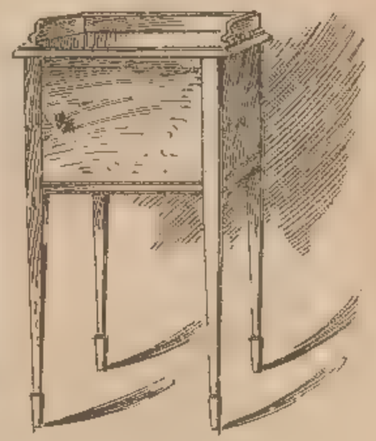
In Amberwood or Ash, 22/6.
In, Walnut, 26/-
In Mahogany, 31/6.

No. 851.



In Mahogany, 37/6.

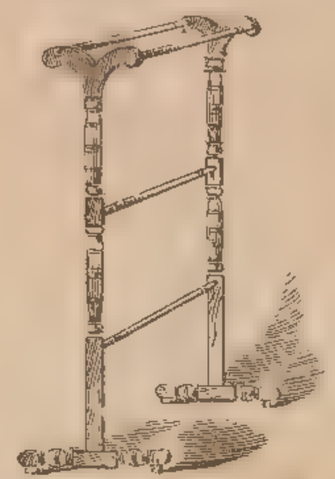
No 852.



In Mahogany, 55/-

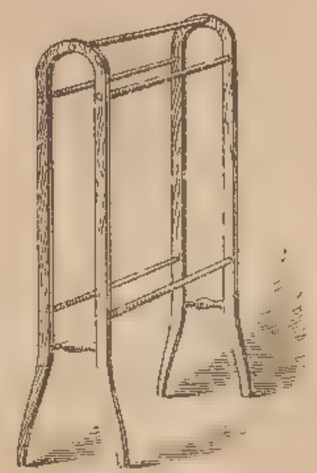
Towel Rails, in Ash, Walnut, or Mahogany

No. 853.



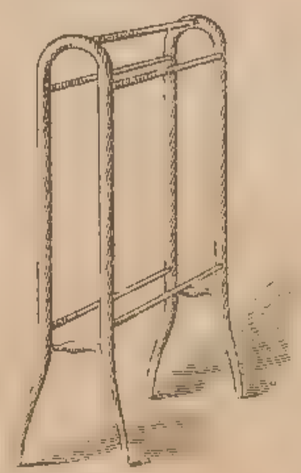
Japanned Oak, 2/6.

No. 854.



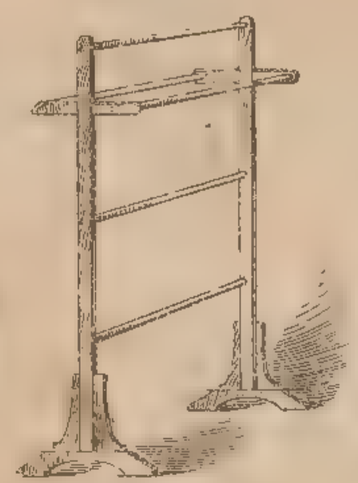
8/6

No. 855.



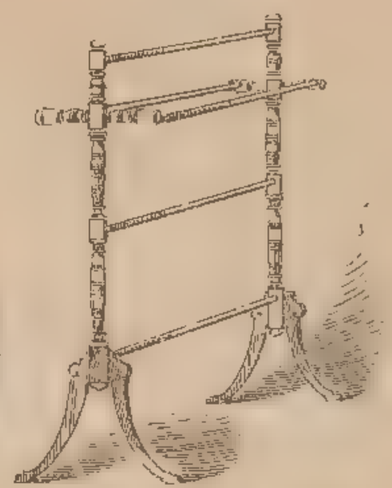
10/6.

No. 856.



In Satin Walnut, 6/6.

No. 857.



12/6

No. 858.

28/6.

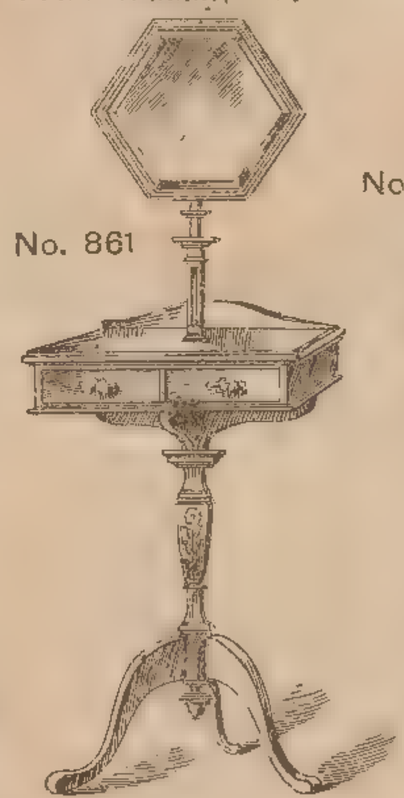
No. 859.

48/6.

No. 860.

84/-

No. 861



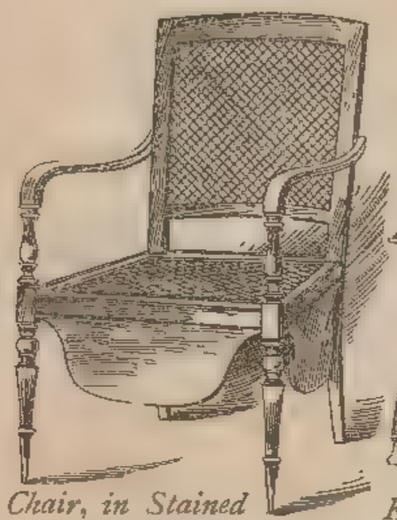
63/-

No. 862.

70/-

Shaving Stands, in Ash, Walnut, or Mahogany

No. 863.



Commode Chair, in Stained Mahogany or Walnut, 50/-

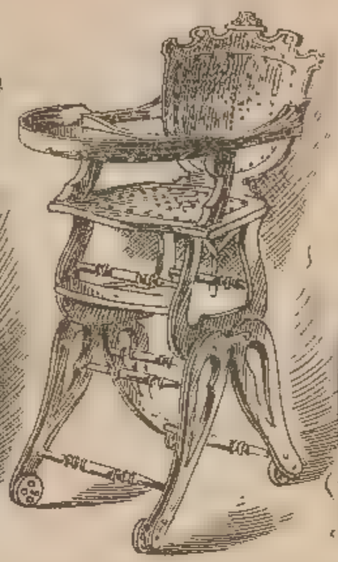
No. 864.

Kindergarten Chair, 18/6.

No. 865.

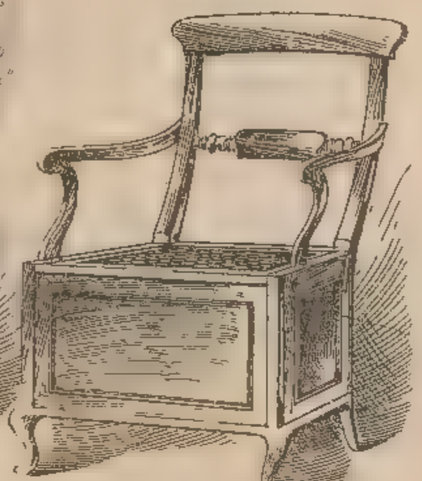
Commode, with Arms, 45/-

No. 866.



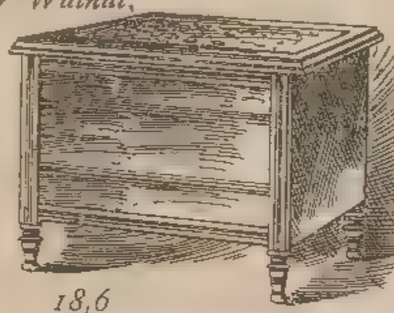
Adjustable Child's Chair, 15/6

No. 867.



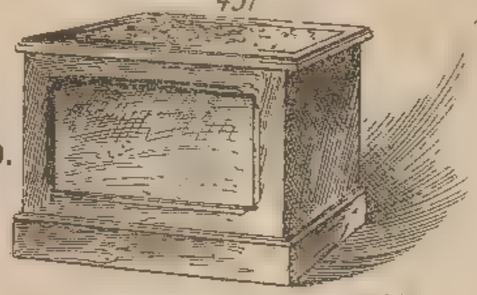
Commode Chair, in Mahogany, 60/-

No. 868.



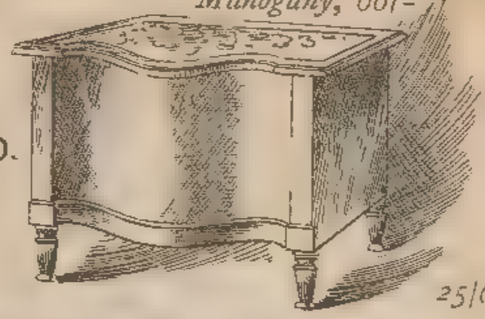
18,6

No. 869.



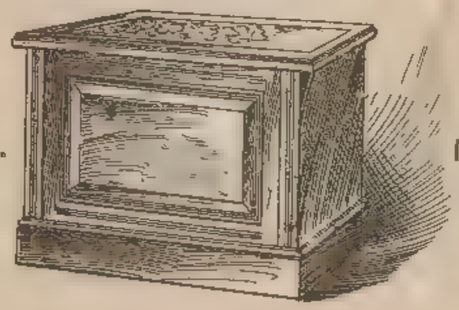
21

No. 870.



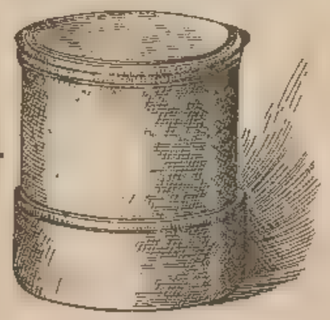
25/6

No. 871.



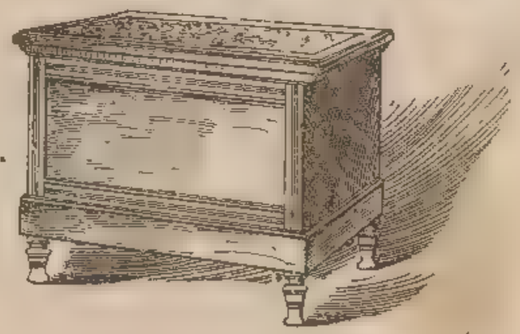
32/6

No. 872.



37/6.

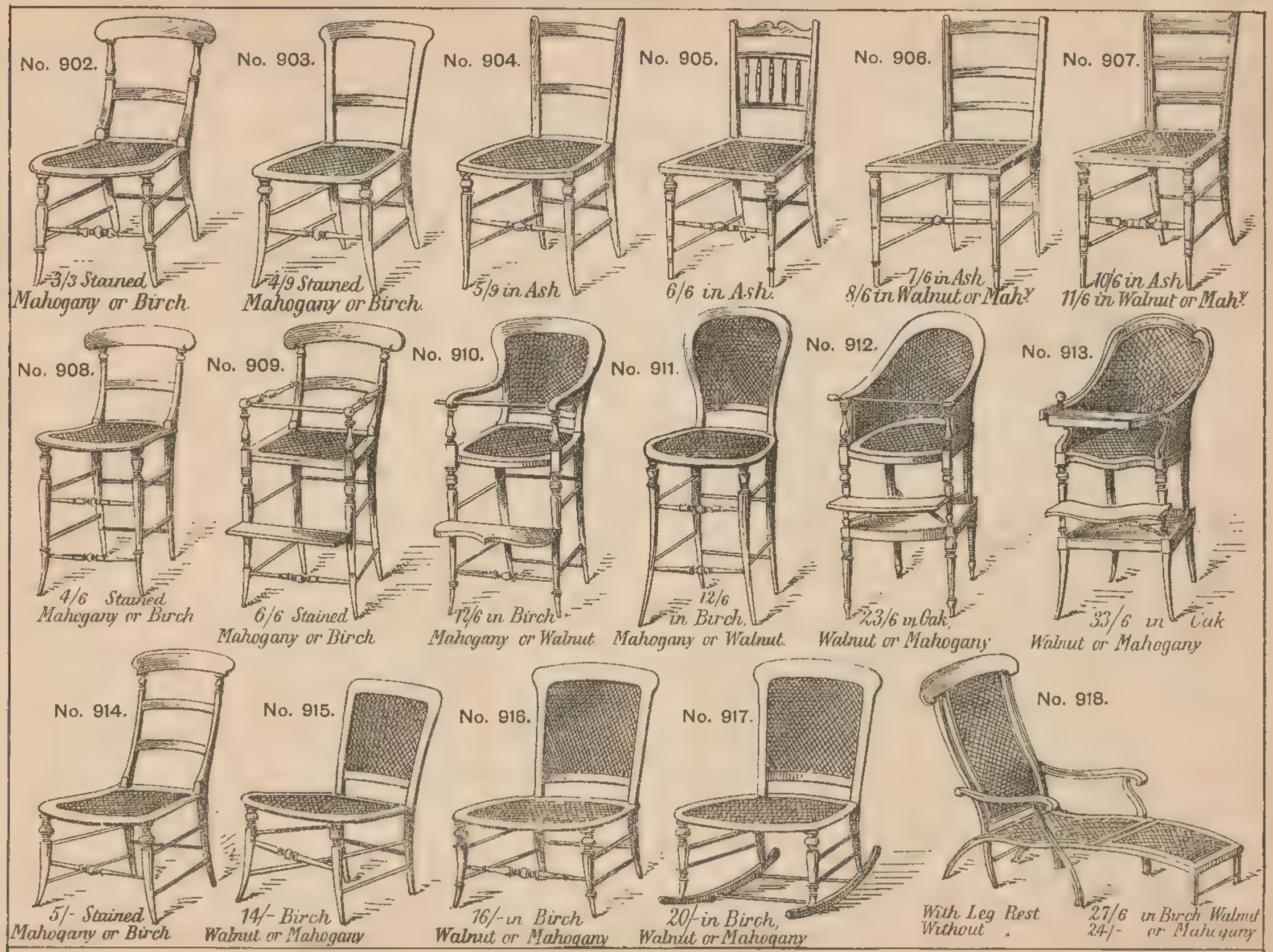
No. 873.



45/-

Commodes, in Ash, Walnut, or Mahogany.

JAMES SHOOLBRED & COMPY.



TOTTENHAM HOUSE, LONDON, W.

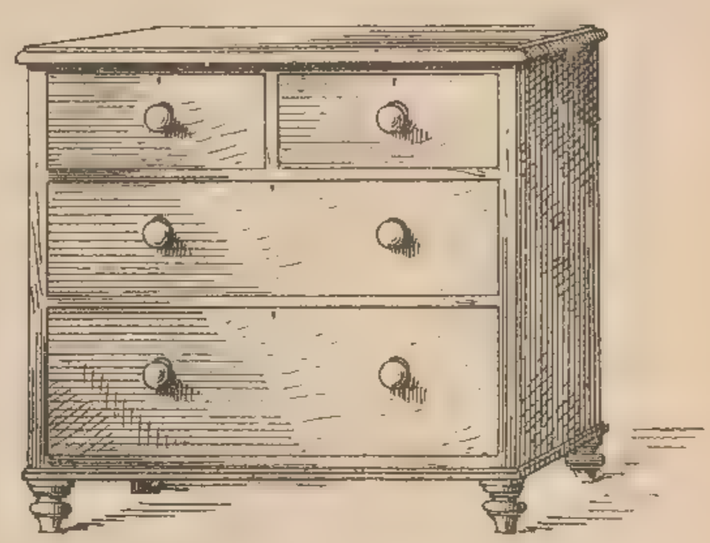
No. 919.

2 ft. 0 in ... 8'
2 ft. 6 in. ... 10 6
3 ft. 0 in ... 15/-

No. 920

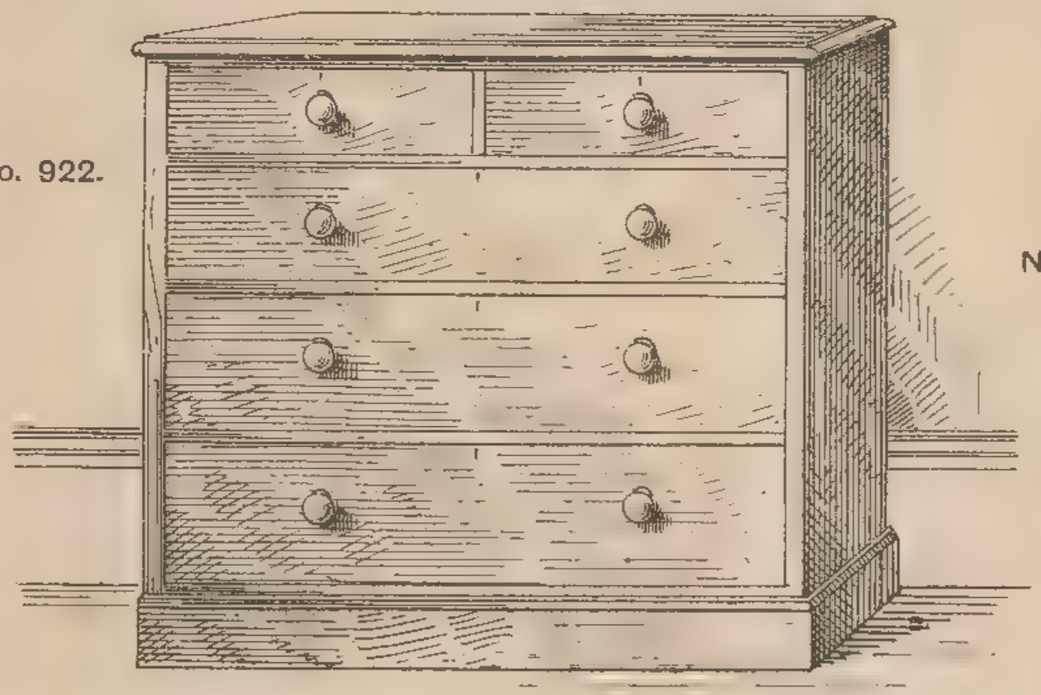
3 ft. 0 in. .. 10'6

No. 921.



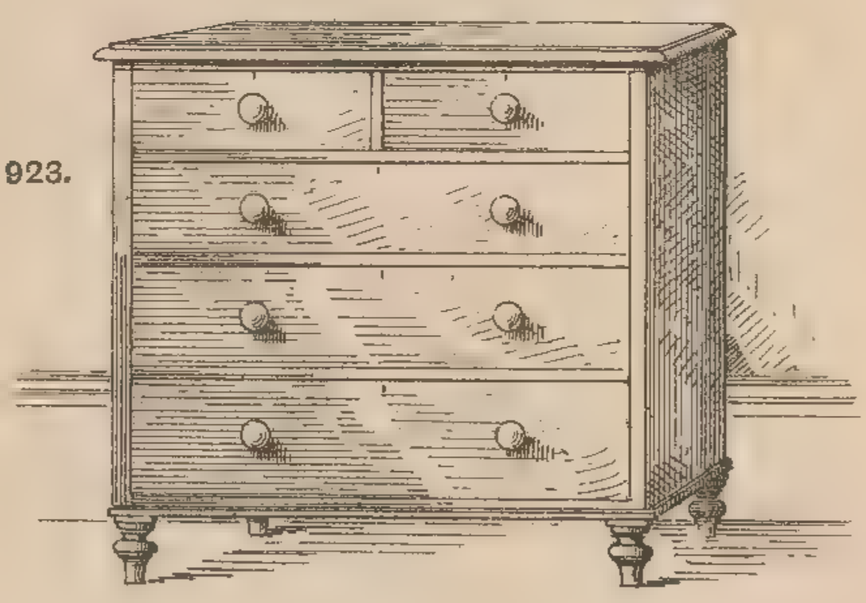
3 ft. 0 in. ... £1 1 0
3 ft. 0 in ... 1 5 0

No. 922.



4 ft. 0 in. ... £2 12 6
4 ft. 0 in. ... 3 5 0

No. 923.



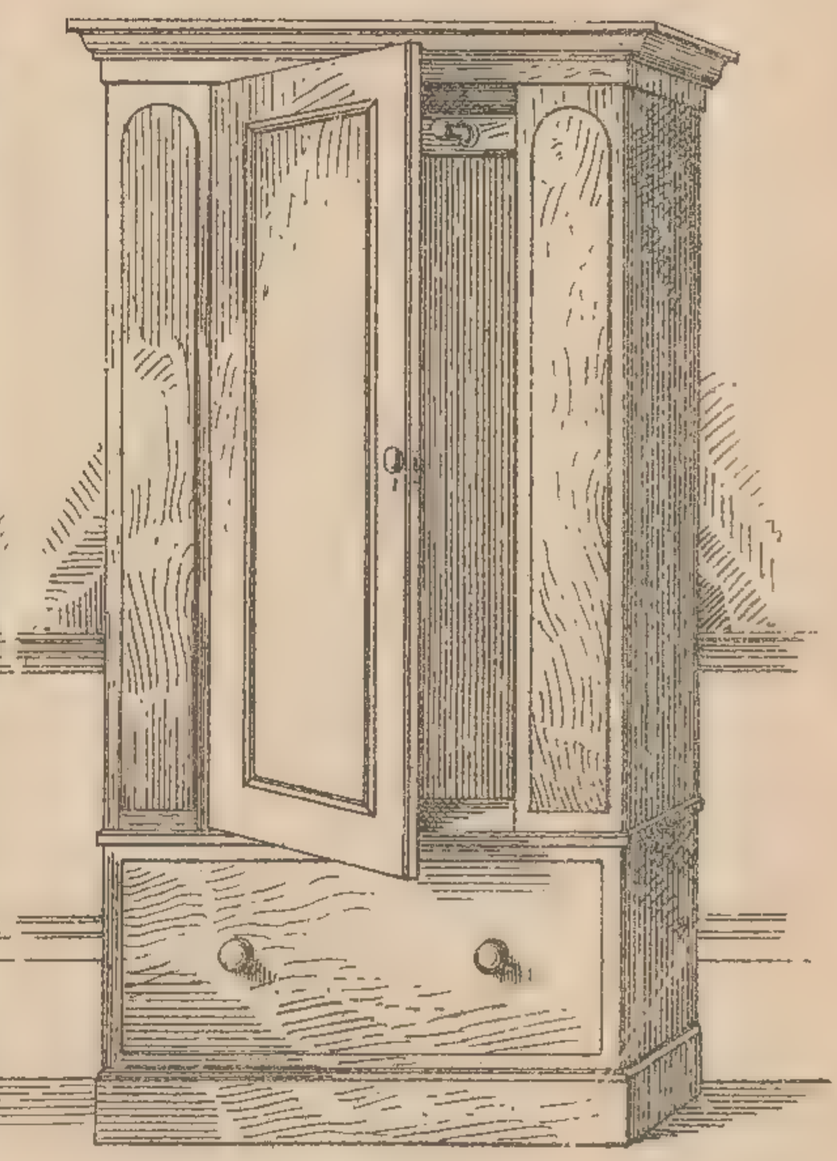
3 ft. 5 in. ... £1 7 6
3 ft. 6 in ... 1 12 6

JAMES SHOOLBRED & COMPY.

No. 924.

6 ft. 0-in. Linen Press, £8 5 0.

No. 925.

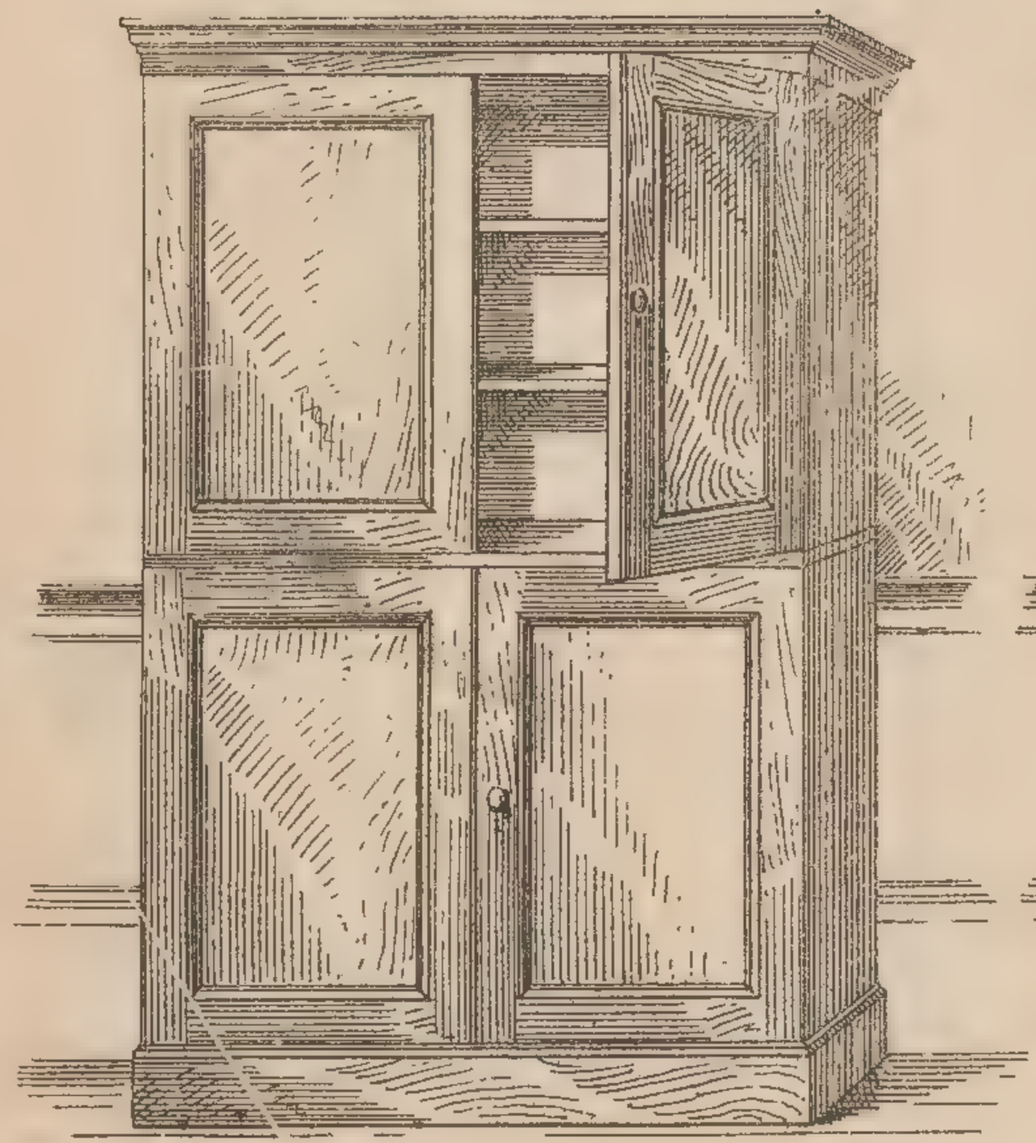


Hanging Press.

2 ft. 6 in.	...	£2	5	0
3 „ 0 „	..	2	7	6
3 „ 6 „	...	3	10	0
4 „ 0 „	...	4	12	6

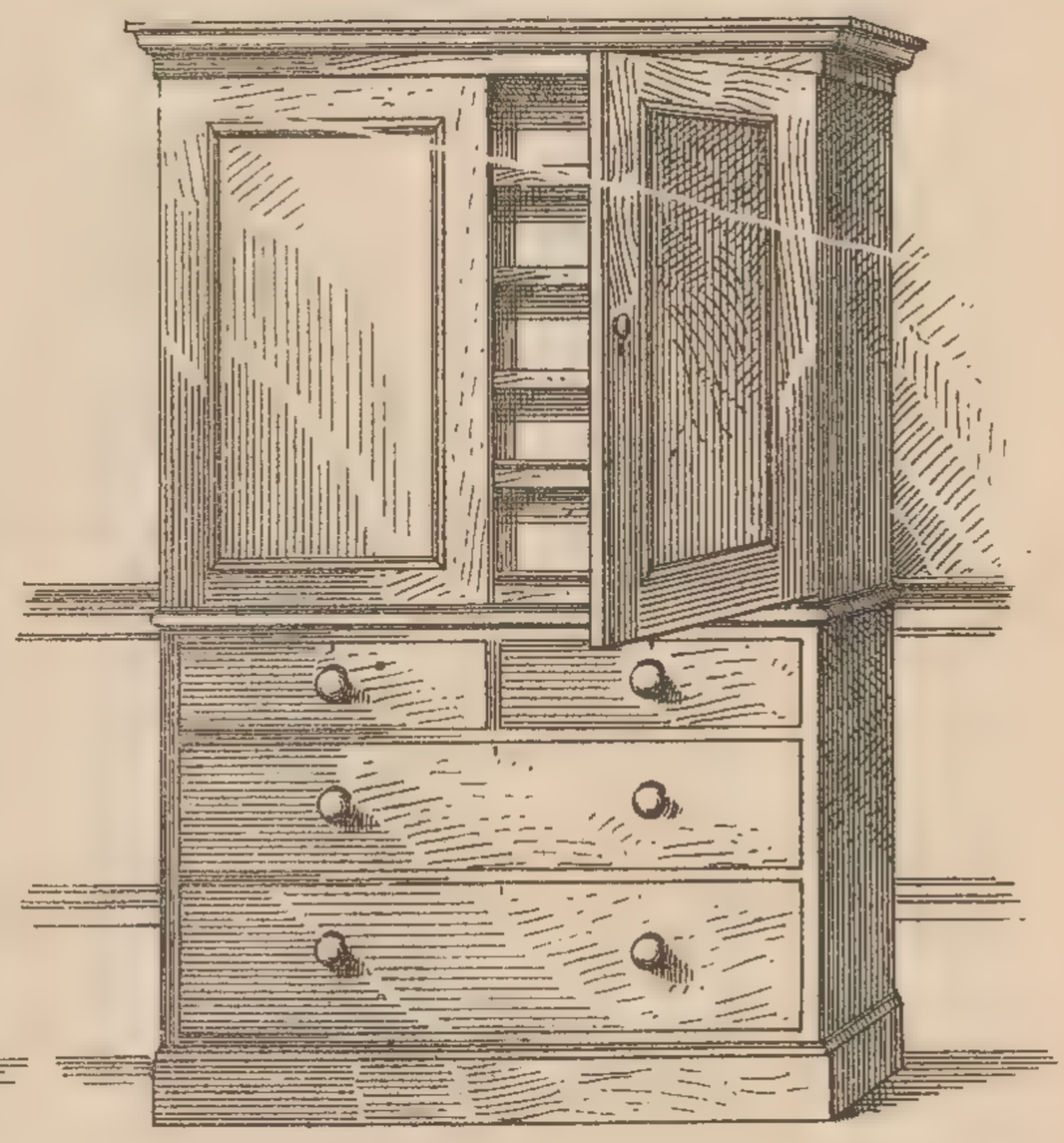
TOTTENHAM HOUSE, LONDON. W.

No. 926.



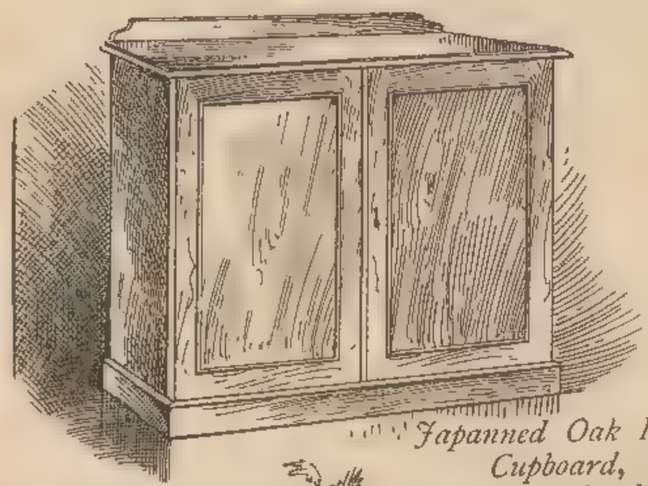
Linen Press, 4 ft. 0 in., £5 0 0.

No. 927.



Nursery Wardrobe, 4 ft. 0 in., £5 5 0.

No. 928

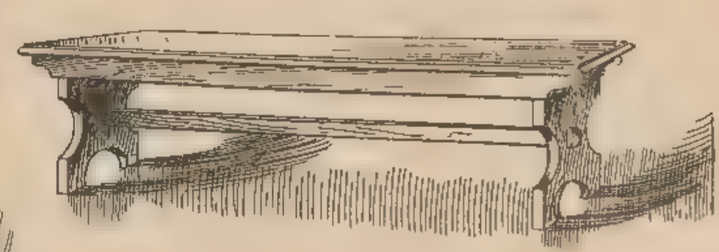


Japanned Oak Boot Cupboard, 3 ft 0 in by 2 ft. 9 in. high, 31/6.

No. 929.

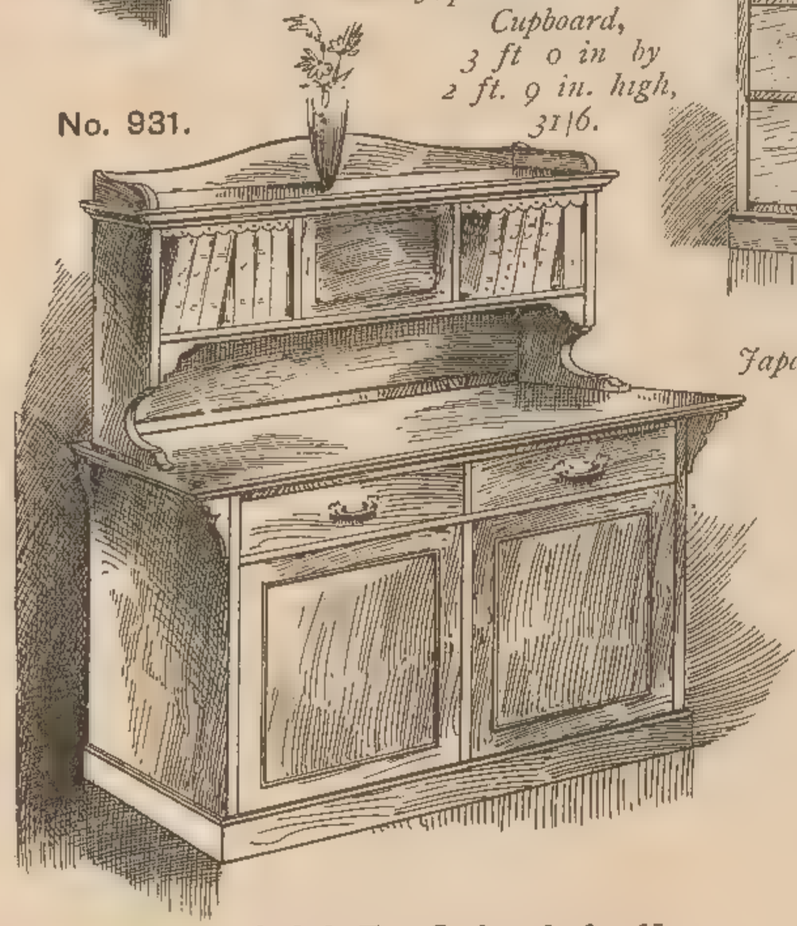
Japanned Oak Chest of Drawers, with Cupboard on top, 3 ft. 6 in. wide, £4 17 6.

No. 930.

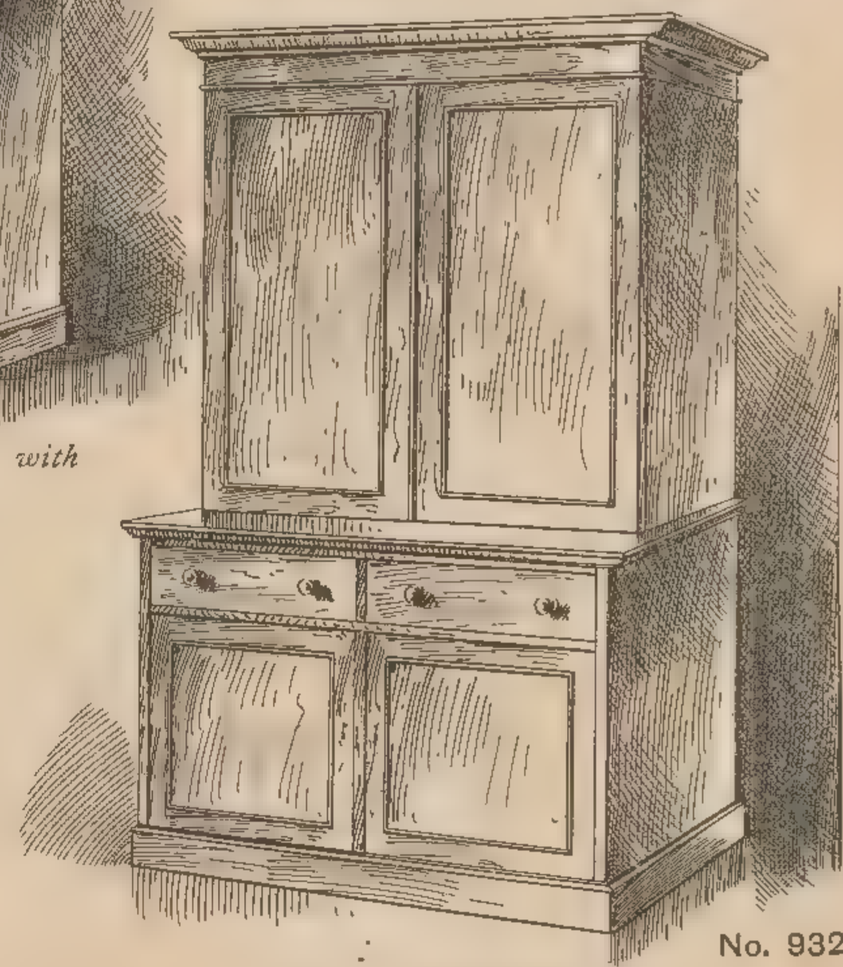


Strong Deal Form, 2/6 per ft.

No. 931.



Japanned Oak Toy Cupboard, for Nursery, 4 ft. 6 in. wide on Top, £5 0 0.

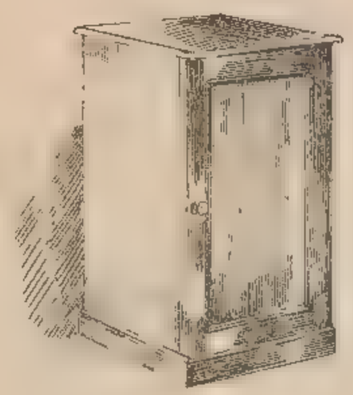


No. 932.

Japanned Oak Press, for Housekeeper's Room,
4 ft 0 in. wide by 7 ft 0 in. high, £7 10 0
6 „ 0 „ „ 7 „ 0 „ „ 10 0 0.

TOTTENHAM HOUSE, LONDON, W.

No. 933.

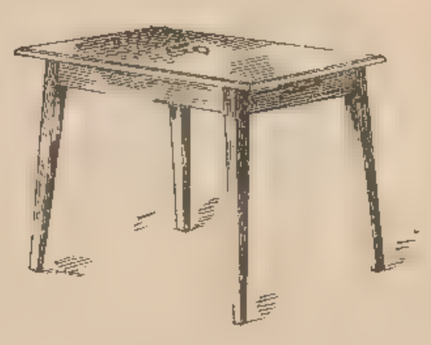


Japanned Oak Pedestal Cupboard, 13/6.

No. 934.

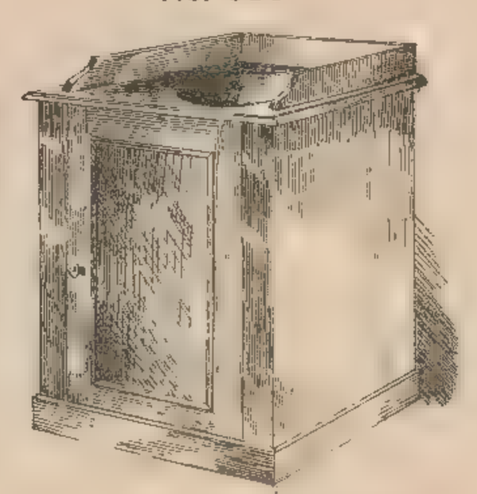
Stained Mahogany Tea Table,
2 ft. 0 in., 9/6; 2 ft. 6 in., 12/-
3 „ 0 „ 16/-; 3 „ 6 „ 24/-

No. 935.



Carver's Stool, in White Deal, 8/6.

No. 936.



Japanned Oak Washstand.
2 ft. 0 in. wide, £1 6 6
2 „ 6 „ „ 1 15 0

No. 937.

Japanned Oak Dwarf Wardrobe, Wings fitted for hanging.
6 ft. 6 in wide, £7 5 0.

No. 938.

Japanned Oak Chest of Drawers, with Hanging Cupboard, 4 ft 0 in. wide. £3 15 0

Japanned Oak Wardrobe, Cupboard over Drawers, fitted with Shelves, Wing fitted up for hanging, 6 ft. 0 in. £11. 15 0.

No. 939.

Japanned Oak Wardrobe, centre Cupboard fitted with Shelves, Wing fitted for hanging, 6 ft 6 in, £13 10 0

No. 940.

No. 941.

No. 942.

No. 943.

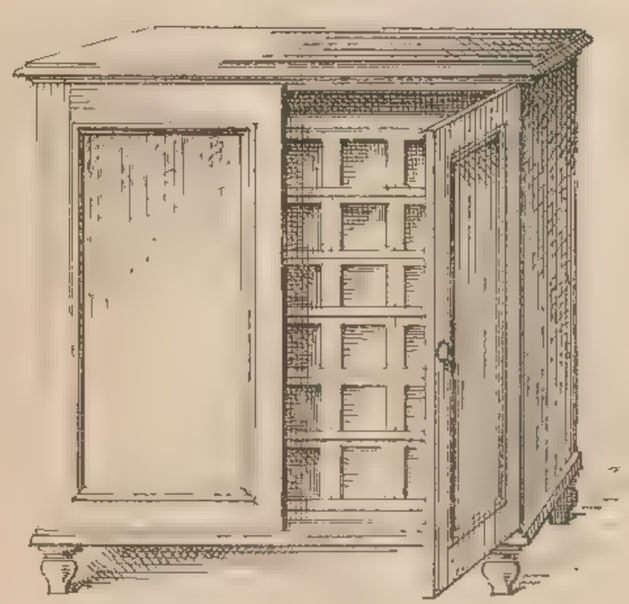
Japanned Oak Nursery Washstand, with 18-in. Basin and Soap Dishes, size of top, 33 by 24 in., 22/-

Japanned Oak Dwarf Press, 3 ft. 6 in. by 3 ft. 6 in. high, fitted with three Shelves, £2 16 6; 4 ft. 0 in. by 3 ft. 6 in. high, fitted with four Shelves, £4 2 6.

Japanned Oak Enclosed Washstand, 2 ft. 0 in. wide, 29/6
2 „ 6 „ „ 38/6

Press Bedsteads, Japanned Oak

No. 944.

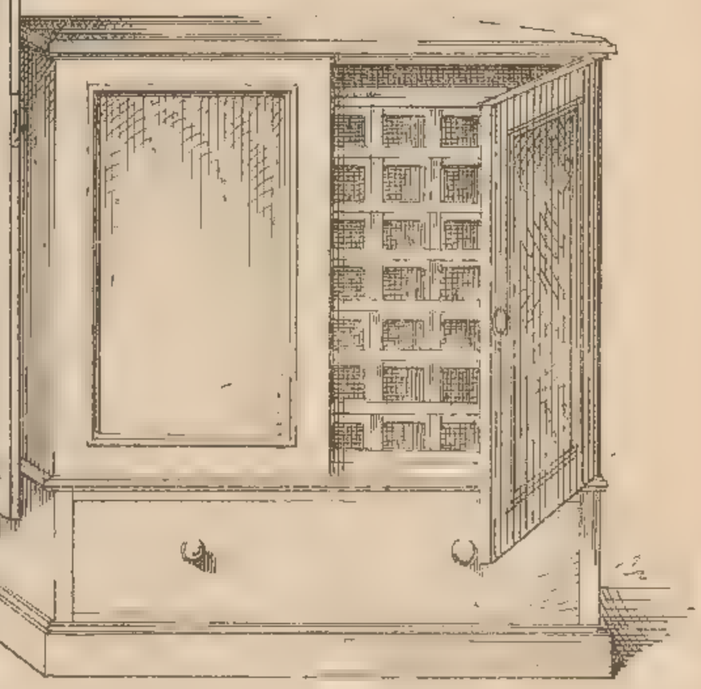


Folding Bedstead in Cupboard,
3 ft. 0 in. wide ... £2 7 6
3 „ 6 „ „ ... 2 15 0

No. 945.

Folding Bedstead in Cupboard,
with Drawer under,
3 ft. 6 in. wide ... £4 17 6
4 „ 0 „ „ ... 5 10 0

No. 946.



Folding Bedstead in Cupboard,
with Drawer under,
3 ft. 0 in. wide ... £3 0 0
3 „ 6 „ „ ... 3 5 0

JAMES SHOOLBRED & COMPY.

JAS. SHOOLBRED & CO.'S

PATENT SYSTEM OF FIXING PARQUET FLOORS.

WE have recently patented a system of laying Parquet Flooring, which can be adapted to any Parquet design. This system of fixing Parquet floors admits of their being transferred from house to house, in case of removal, without in any way injuring the designs, and the Parquet can be relaid at very small cost.

Our Patent Removable Parquet is made ⅝-in. thick, and is generally considered the most practical method of fixing the market has produced. The slight additional cost of 3d. per square foot is the charge for applying the patent fixing.

The special advantages of this patent are that it practically ensures freedom from injury to the Parquet Floor through any shrinkage of the sub floor, which is so frequently the cause of Parquet Flooring laid under the old method with pins and glue being so unsatisfactory in its wear. Our Patent System entirely does away with this defect, and has still the further advantage of enabling Parquet to be laid on any ordinary floor without special preparation, as is usual under the old style of laying.

This Patent Fixing is specially adapted for the Export Trade, as the system of fixing is so simple that any intelligent carpenter can readily lay down the Parquet by following the instructions for fixing sent with each order.

We shall be pleased to submit estimates and designs on application.

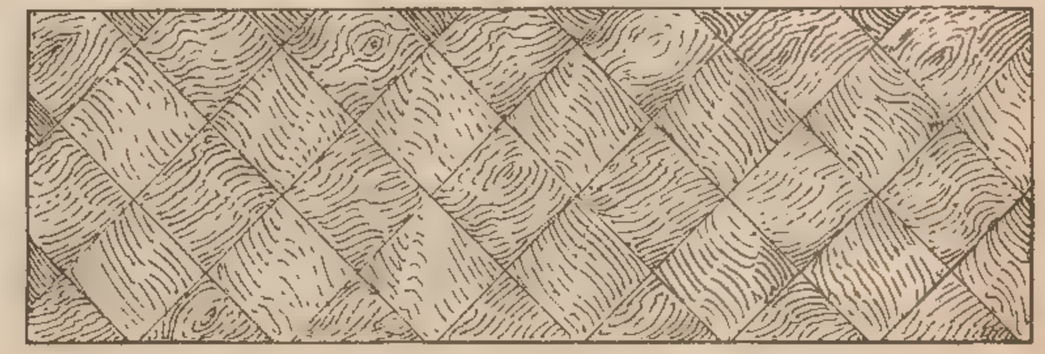
TOTTENHAM HOUSE, LONDON, W.

No. 953. *In Plain Oak, 1/- per square foot*

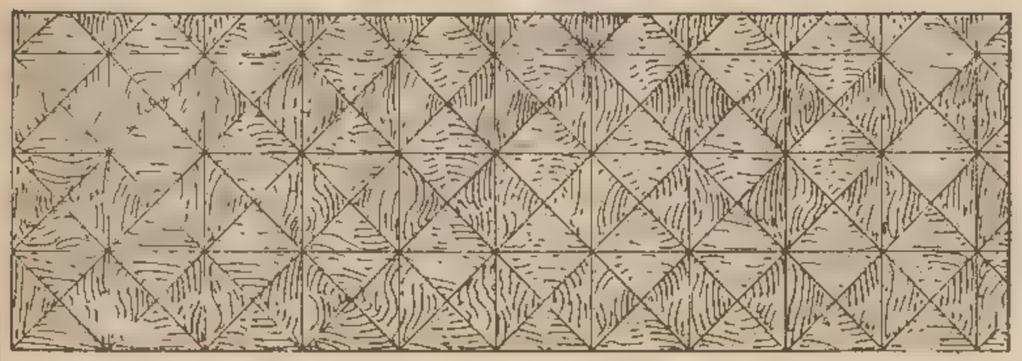
No. 954. *In Plain Oak, 1/2 per square foot.*

No. 955. *In Plain Oak, 1/4 per square foot.*

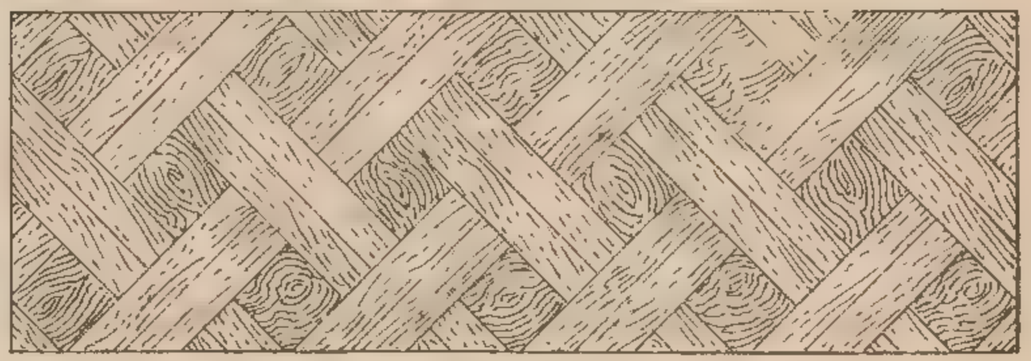
No. 956. *In Plain Oak, 1/3 per square foot*



No. 957. *In Plain Oak, 1/4 per square foot.*

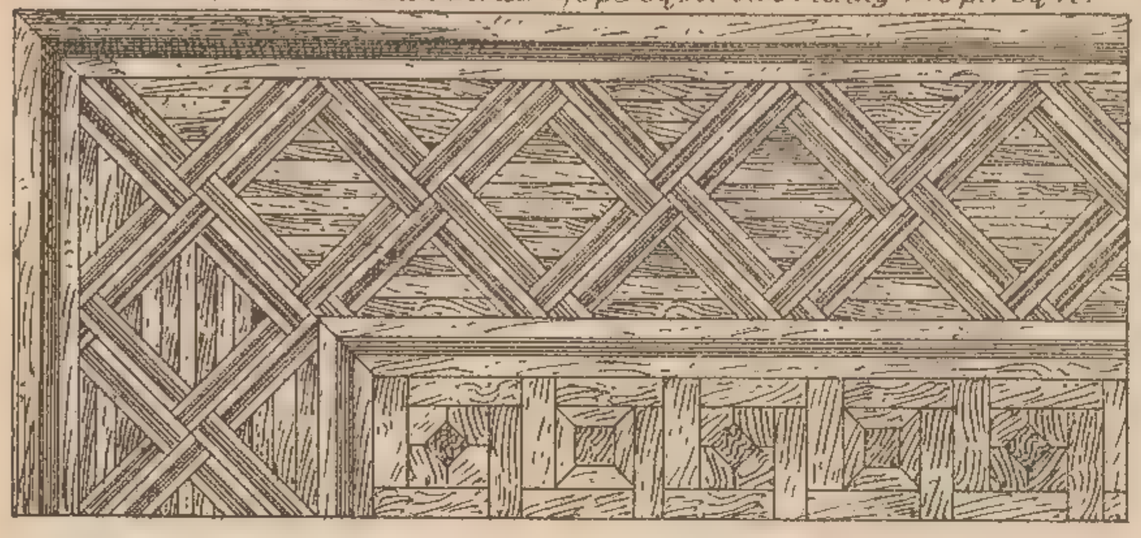


No. 958. *In Plain Oak, 1/6 per square foot*

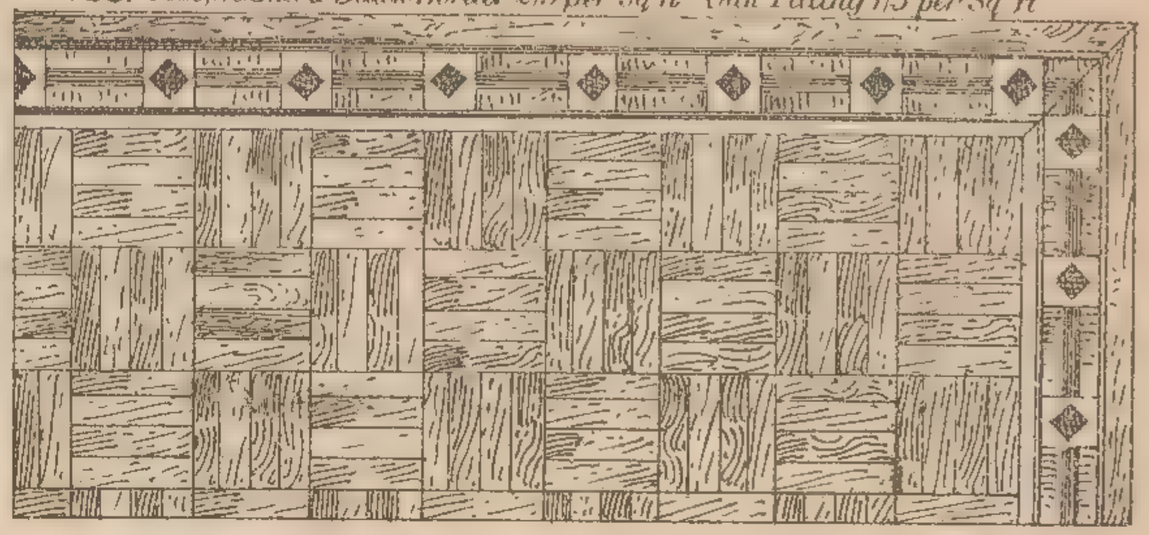


The prices quoted for Parquet Flooring include the laying, but not preparing Floors. Complete Estimates will be given on application.

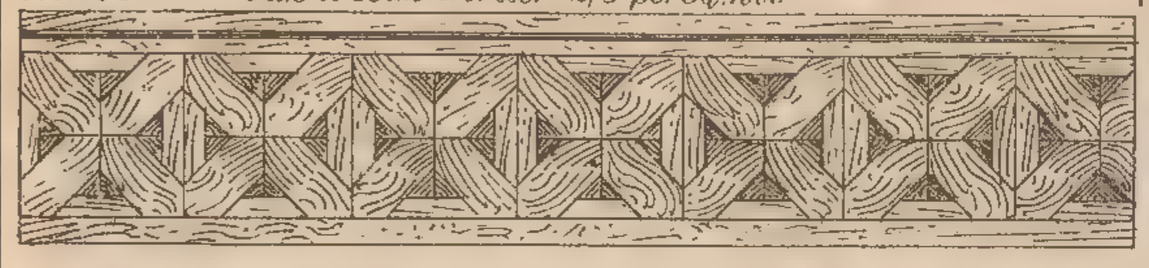
No. 959. *Oak, Walnut & Black Border 2/6 per Sq. ft. Oak Filling 1/10 per Sq. ft.*



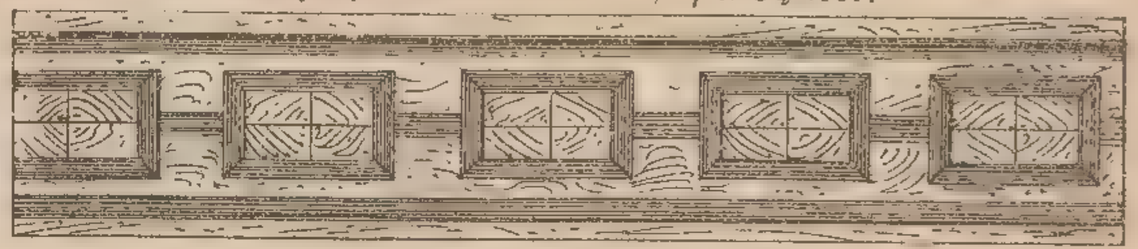
No. 960. *Oak, Walnut & Black Border 2/3 per Sq. ft. Oak Filling 1/3 per Sq. ft.*



No. 961. *Oak & Teak Border 2/6 per Sq. foot.*

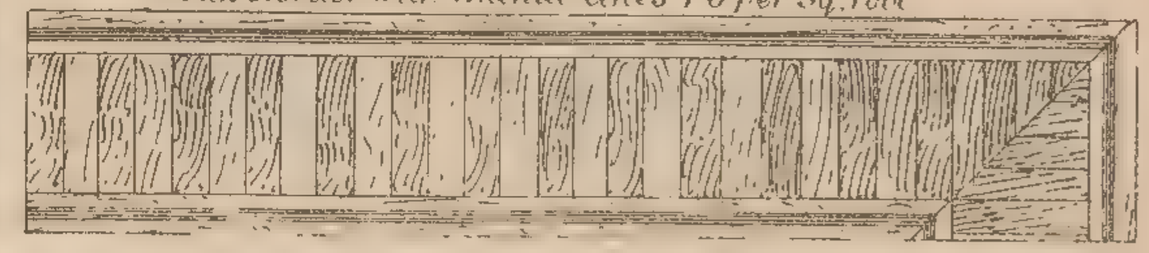


No. 962. *Oak, Mahogany & Walnut Border 2/3 per Sq. foot.*

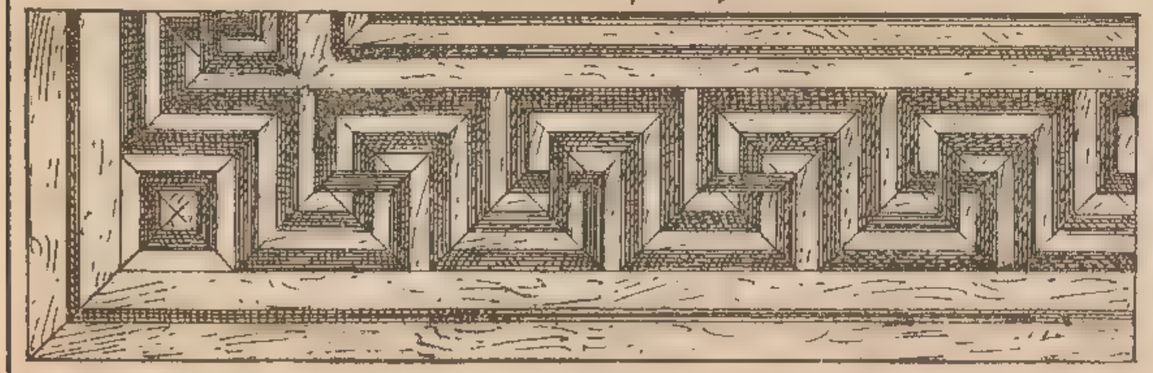


No. 963. *Oak with Walnut or Black line Border 1/9 per Sq. foot.*

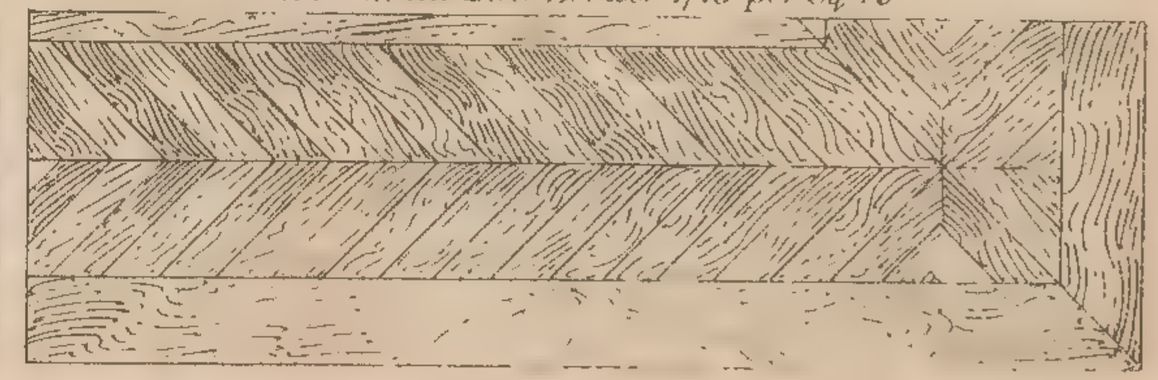
No. 964. *Oak Border with Walnut lines 1/6 per Sq. foot.*



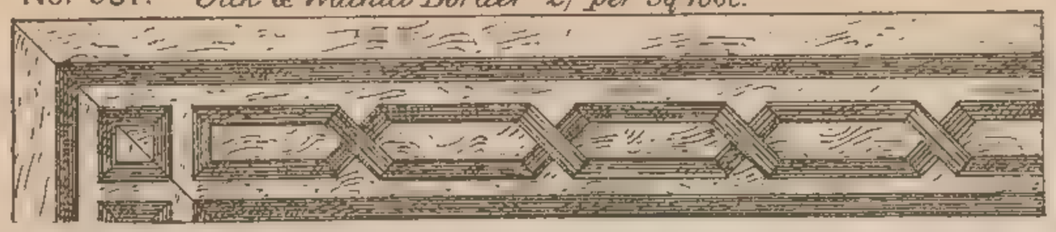
No. 965. *Oak & Walnut Border 2/9 per Sq. foot.*



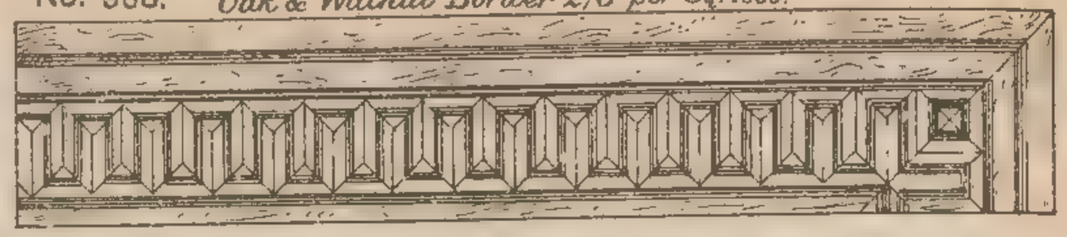
No. 966. *Oak with Walnut Line Border 1/10 per Sq. ft.*



No. 967. *Oak & Walnut Border 2/- per Sq foot.*

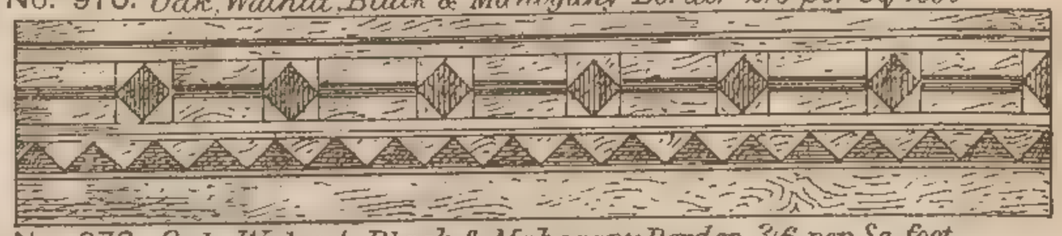


No. 968. *Oak & Walnut Border 2/6 per Sq. foot.*

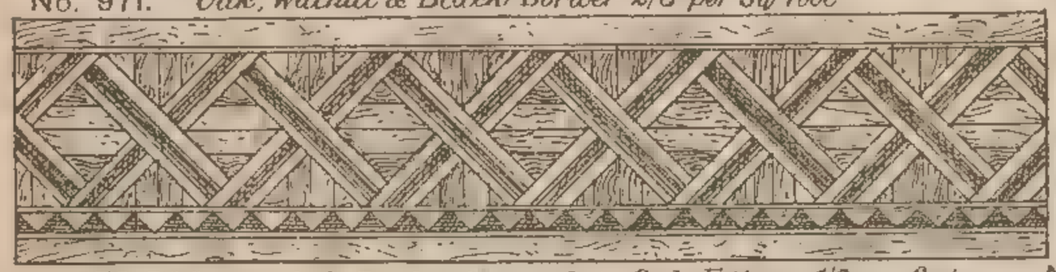


No. 969. *Oak, Walnut & Black Border 2/4 per Sq. foot*

No. 970. *Oak, Walnut, Black & Mahogany Border 2/6 per Sq foot*

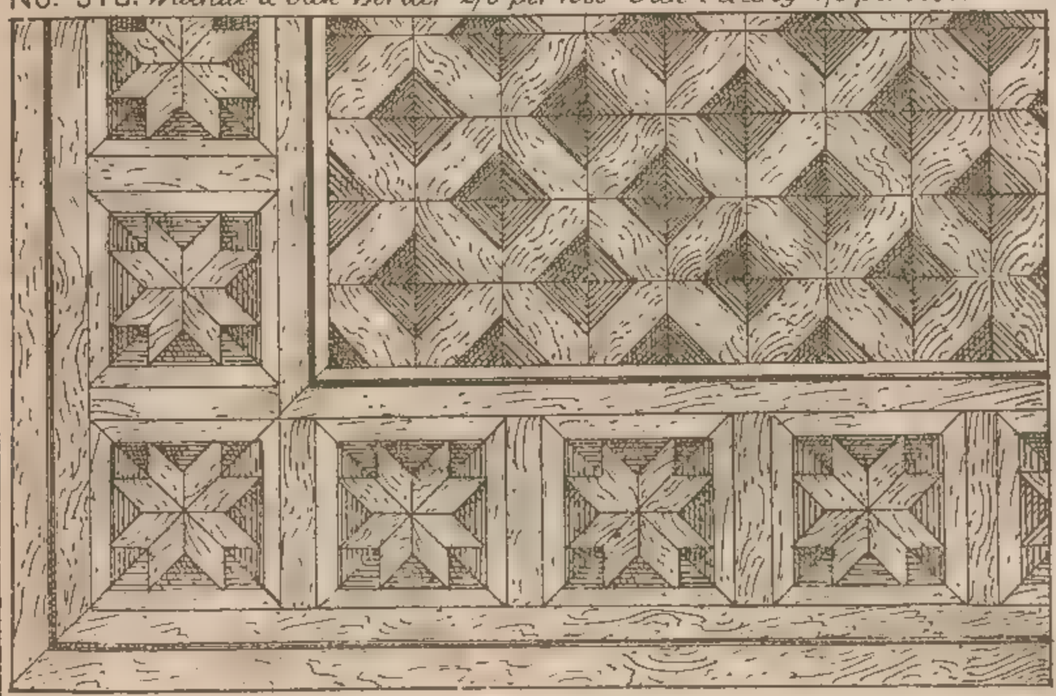


No. 971. *Oak, Walnut & Black Border 2/6 per Sq foot*

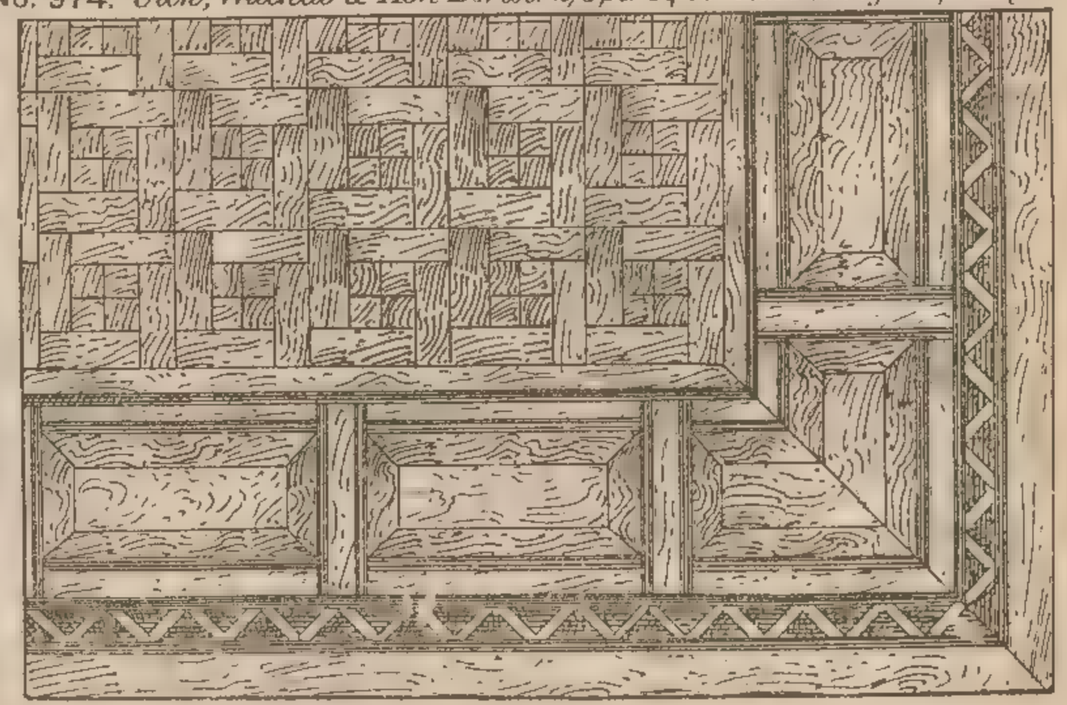


No. 972. *Oak, Walnut, Black & Mahogany Border 3/6 per Sq. foot.*

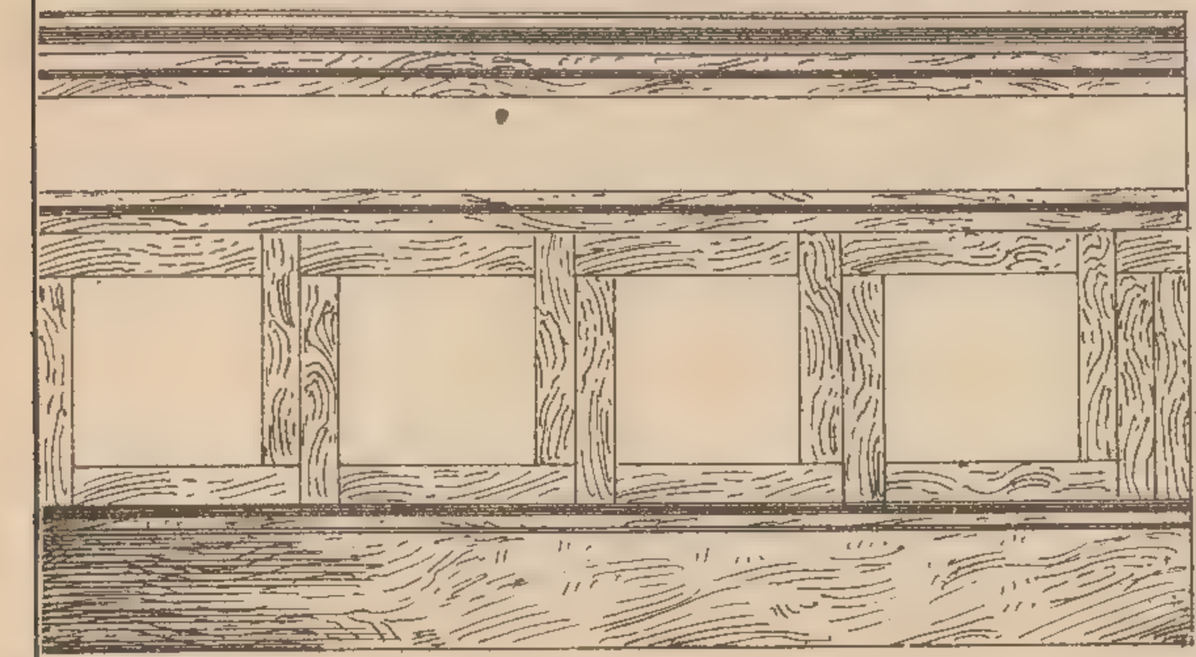
No. 973. *Walnut & Oak Border 2/9 per foot Oak Fitting 1/6 per foot.*



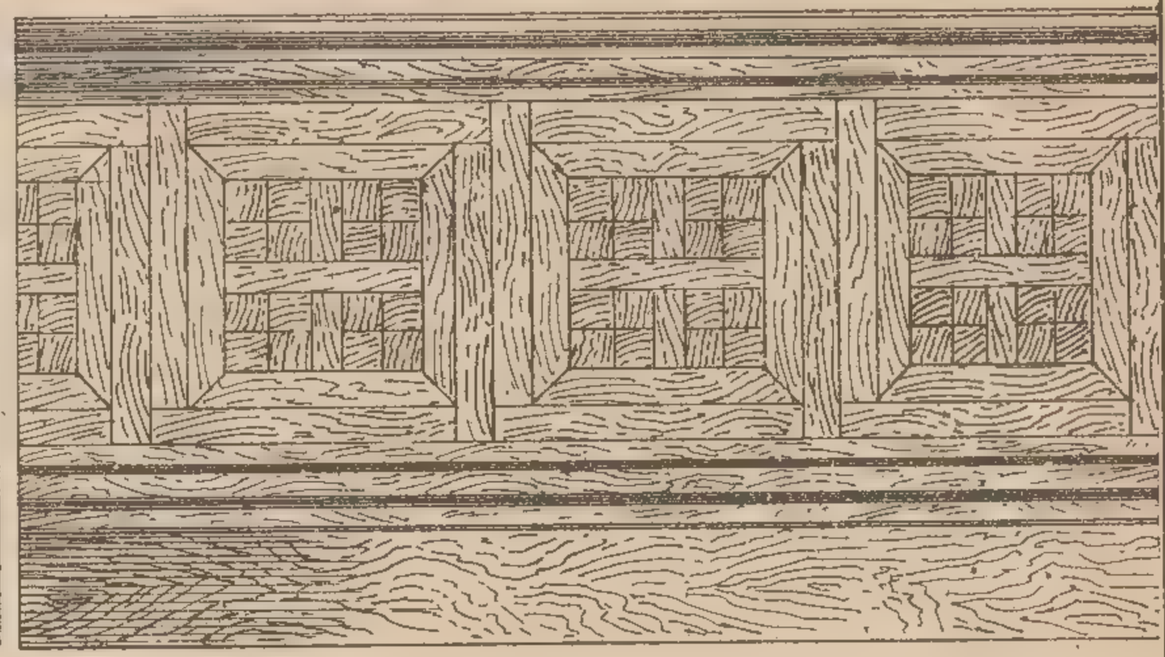
No. 974. *Oak, Walnut & Ash Border 2/3 per Sq ft Oak Filling 1/6 per Sq foot*



No. 975. *Parquetrie dado panelling 4/9 per Sq foot, in any woods*

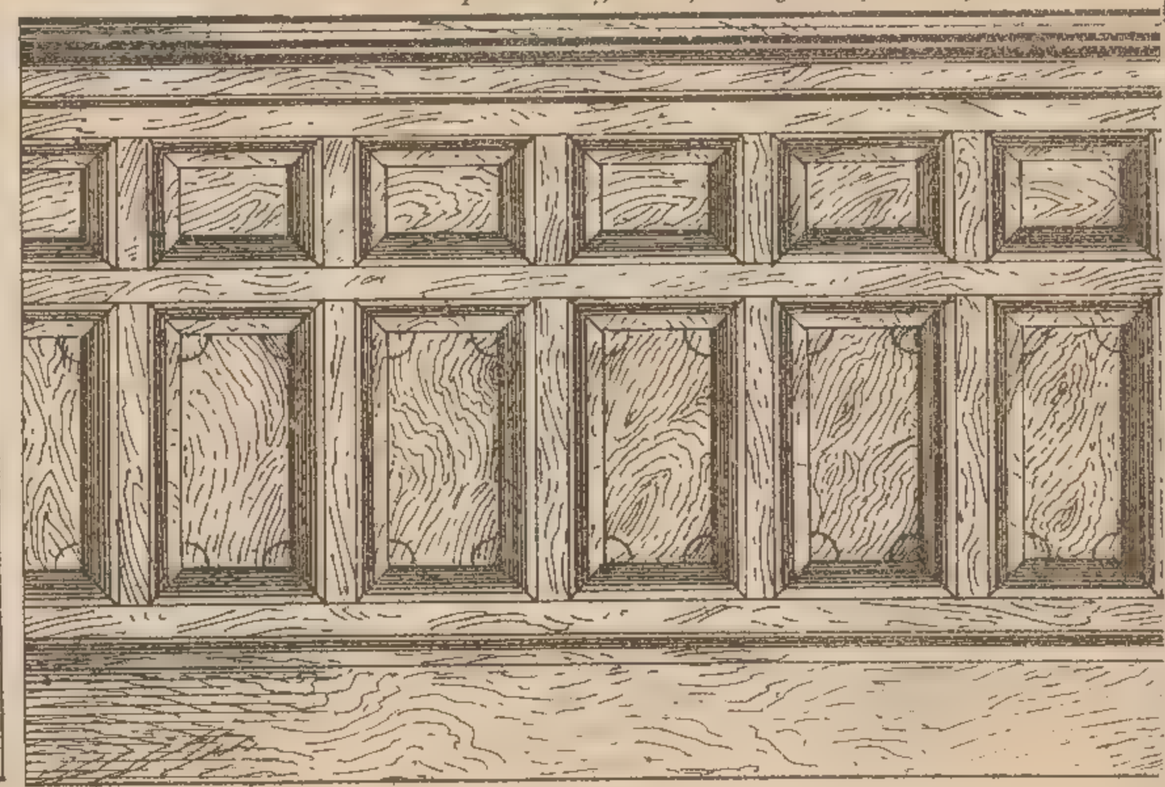


No. 976. *Parquetrie dado panelling 5/3 per Sq. foot, in any woods.*



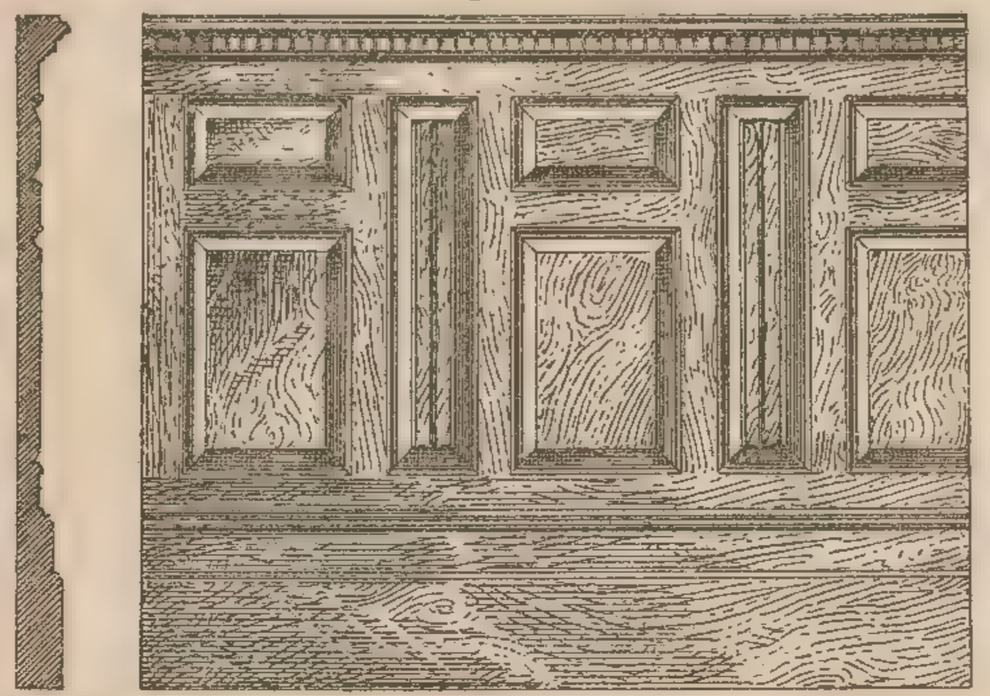
No. 977. *Framed dado panelling per Sq foot in any woods.*

No. 978. *Framed dado panelling 6.9 per Sq foot, in any woods*

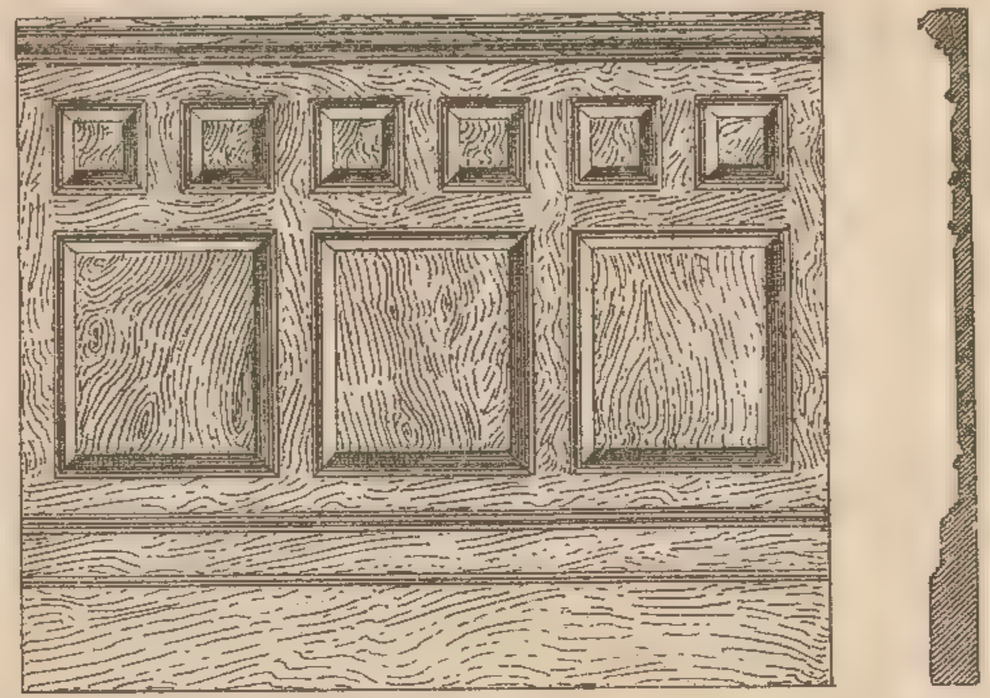


TOTTENHAM HOUSE, LONDON. W

No. 979. *4/6 per foot Super.*

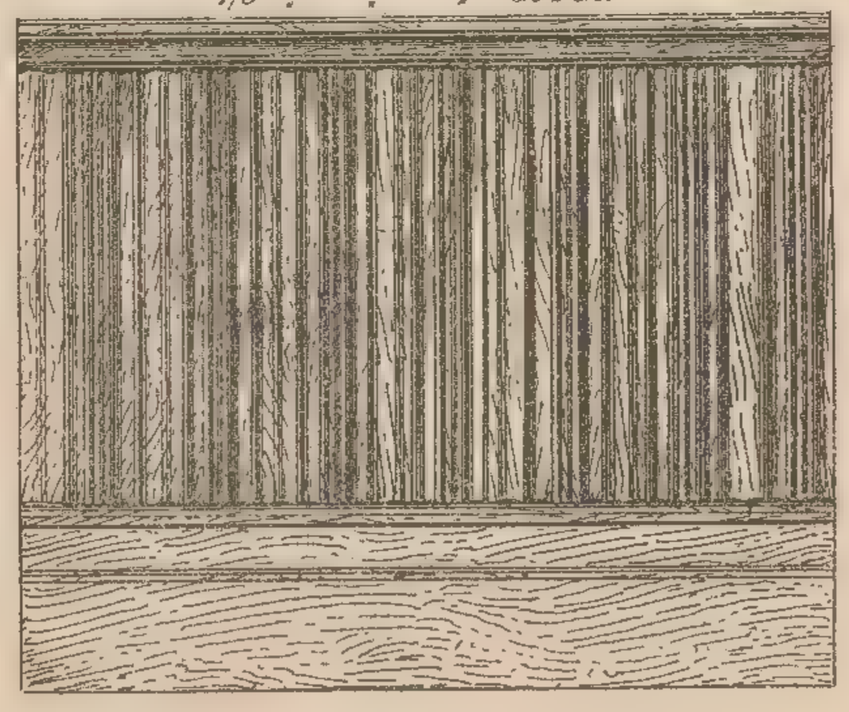


No. 980. *3/9 per foot Super.*



No. 981. *3/6 per foot Super.*

No. 982. *2/6 per foot Super.*
1/6 " " " in Pine



TRADE MARK.

Removal and Warehousing Department.

PROSPECTUSES FORWARDED ON APPLICATION.

An efficient staff of Men solely engaged for the Removal of Furniture.

REMOVALS CONDUCTED IN TOWN OR COUNTRY, AND ON THE CONTINENT,

IN OUR LARGE PANTECHNICON VANS.

NEW AND COMMODIOUS WAREHOUSES,

Specially constructed and warmed throughout, are used expressly for Storing and Warehousing Customers' own Furniture and valuable effects.

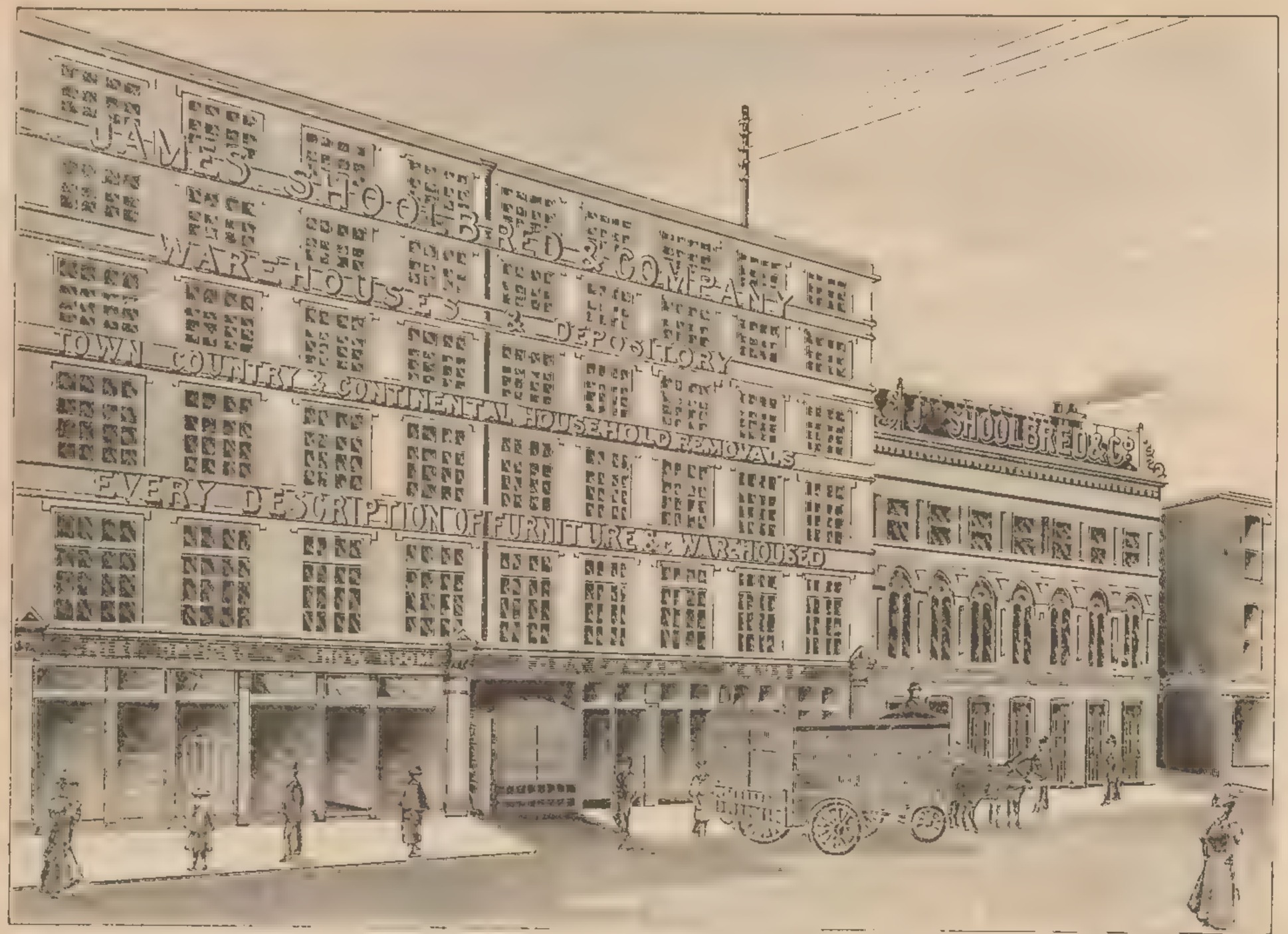
WE SEND TO ANY PART OF TOWN OR COUNTRY, AND GIVE ESTIMATES FREE OF CHARGE.

We have experienced Packers for packing Goods for abroad, in cases where Vans are not required.

INSURANCE UPON GOODS DEPOSITED CAN BE EFFECTED BY US.

VALUATIONS MADE FOR TRANSFER OR PROBATE.

TOTTENHAM HOUSE, LONDON. W.



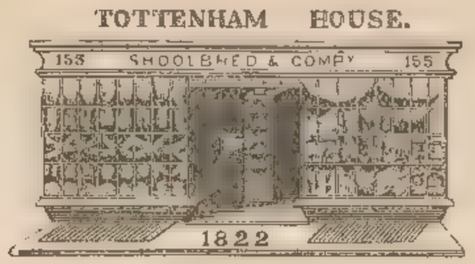
VIEW OF PORTION OF MESSRS SHOOLBRED'S EXTENSIVE PREMISES FOR THE STORING OF FURNITURE, SITUATED IN THE EUSTON ROAD, BEING THE MOST CONVENIENT AND CENTRAL PANTECHNICON IN LONDON

JAMES SHOOLBRED & COMPY.

NOTICE.

BEDSTEAD DEPARTMENT.

The prices of Bedsteads and Chain Spring Mattresses are in some instances subject to alterations, owing to the fluctuations in the Metal Market.



TRADE MARK

Bedsteads and Bedding.

BEDDING OF ALL KINDS.

DOWN QUILTS.

BOLSTERS AND PILLOWS.

WOOL AND HAIR MATTRESSES.

STRAW PALLIASSES.

WOVEN WIRE AND EXCELSIOR SPRING MATTRESSES.

IRON AND BRASS BEDSTEADS, &c., &c.

Bedsteads supplied within the Delivery of our own Carts, FIXED Free of Charge.

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, LONDON, W.

Bedding, Down Quilts, &c.

We would respectfully invite inspection by the Public of our Large and varied assortment of

BEDDING, DOWN QUILTS, &c.,

Exhibited in the spacious Galleries at TOTTENHAM HOUSE, where every description can be seen, and Prices being marked in PLAIN FIGURES, Customers can make their selections with the greatest facility.

Sample Bedsteads and Bedding are shown in great variety, suitable for any class of DWELLING-HOUSE; also Special Patterns for HOTELS, SCHOOLS, HOSPITALS, and INSTITUTIONS of every description.

All Bedding being manufactured on our own Premises, and under the superintendence of a responsible Manager, can be guaranteed to be thoroughly well made, special care being taken that all materials used are properly cleaned and purified before being manufactured.

We would call special attention to the METALLIC MATTRESS, the "EXCELSIOR" (No. 16 on the List), which having been sold for some years, and found to give the greatest satisfaction both as regards comfort, cleanliness, and durability, can be recommended.

We undertake to clean, purify, and re-make every description of Bedding; this is done in the very best possible manner, the greatest care being taken with the process of cleaning and purifying.

BEDSTEADS REPAIRED, RE-LACQUERED, and RE-JAPANNED.

The DESIGNS of Bedsteads published are the newest and best now manufactured, but we are continually adding new Designs to our Show Rooms.

We have quoted the Prices of the Lengths and Widths kept in stock, but other sizes can be made at short notice if necessary.

JAMES SHOOLBRED & CO.,

PRICE LIST OF BEDDING.

All Bedding made full length, 6 ft. or 6 ft. 3 in. long.

			Width of Bedstead ...	3 ft.	3ft.6in.	4 ft.	4ft.6in.	5 ft.	5ft.6in
0	PALLIASSE	Straw, in Canvas and Tick Borders		7/0	8/0	9/0	10/0	11/0	12/0
1	Do.	Do. do.		10/0	11/0	12/0	13/0	15/0	17/6
2	BEST do.	Straw, fine Canvas and Best Tick Borders		12/0	13/0	14/0	15/6	18/0	20/0
3	COLOURED WOOL MATTRESS	Good Serviceable Mattress for Servants' Beds		16/6	19/6	22/0	24/6	28 0	31/0
4	MEDIUM COLOURED WOOL do. ...	Do. do. do. extra thick		19/6	22/6	26/6	30/0	33/0	36/6
5	WHITE WOOL do.	Extra thick, in good Glazed Ticks		27/6	32/6	38/0	43/0	49/0	56/0
6	THIN WHITE LONG WOOL do. ...	Covered in Brown Holland, to use over Feather Beds ...		31/0	36/6	42/0	46/6	50/0	56/0
7	FRENCH MATTRESS	Wool and Hair in Fancy Stripe Tick, to use over Spring Mattress		40/0	47/0	54/0	60/0	68/0	75/0
7A	Do. do.	Wool and Hair in Fancy Tick Bordered, to use over Spring Mattress		58/0	65/0	75/0	85/0	98/0	110/0
8	BEST FRENCH do.	Best Wool and Hair, covered in Blue and White or Red and White Stripe Tick		69/0	79/0	90/0	100/0	116/0	130/0
9	GOOD HAIR MATTRESS ...	All Hair, covered with Best Medium Tick		44/0	50/0	58/0	66/0	76/0	85/0
9A	Do. do. . ..	All Hair, in good strong Tick		35/6	42/0	48/0	53/6	58/6	65/0
10	BEST HAIR do.	Do. Extra Thick, Best Quality		75/0	87/6	100/0	112/0	125/0	138/0
11	WOVEN WIRE SPRING MATTRESS, Best Quality manufactured	Recommended		27/6	28/6	29/6	31/6	34/6	39/6
12	FRENCH SPRING MATTRESS (If in two parts, or made to fold in two, 10/0 extra)	Top Stuffing Wool, covered in Fancy Stripe Tick		55/0	60/0	65/0	72/0	85/0	95/0
13	BEST FRENCH SPRING MATTRESS (If in two parts, or made to fold in two, 10/0 extra)	Top Stuffing all Hair, covered in Best Stripe Tick... ...		70/0	80/0	90/0	100/0	110/0	120/0
14	BEST GERMAN MATTRESS. (Elastic sides; if in two parts, 10/0 extra) ...	This is the Softest Mattress made		84/0	98/0	112/0	126/0	140/0	154/0
15	FOLDING SPRING MATTRESS ..	A good, useful, portable Mattress, folding in three parts .		47/0	52/0	57/0	63/0	68/0	73/0
16	PATENT EXCELSIOR CHAIN SPRING MATTRESS	Recommended		39/6	42/0	44/6	47/6	52/6	57/6
17	WOVEN WIRE SPRING MATTRESS ..	2nd Quality		24/0	26/6	27/6	30/0	32/6	35/0
18	WOODEN LATH SPRING MATTRESS ..	Clean and durable for Servants' Bedsteads in place of Palliasse		7/0	8/0	8/6	9/9	10/3	11/6

When the foot-end of the Bedstead is Circular or Shaped, ordinary Mattresses 5s. extra; Spring Mattresses 10s. extra.

In ordering Mattresses Customers are requested to quote the Number, to denote the description required, in addition to the Length and Width required.

N.B.—Orders for Cleaning and Re-making Bedding should be sent by post, as no old Bedding can be received on the Premises; but arrangements are made for its being Cleaned, Purified, and Re-made in a thoroughly efficient manner.

PLAIN BEDS, BOLSTERS, AND PILLOWS

(SUITABLE FOR SERVANTS' BEDSTEADS).

FOR BEDSTEADS 6 feet or 6 feet 3 inches long, inside measure.	1/0 lb. Poultry Feathers in Cotton Tick.				1/6 lb. Grey Goose Feathers in Fine Cotton Tick.				2/0 lb. Foreign Grey Goose in Good Tick			
	Bed.	Bolster.	Pillow.	The Set	Bed.	Bolster.	Pillow.	The Set.	Bed.	Bolster.	Pillow.	The Set.
3 feet wide	27/6	5/9	3 0	36/3	35/0	7/6	4/6	47/0	44/0	9/6	7/6	61/0
3 feet 6 inches wide	33/0	6/9	3 0	42/9	44/0	9/0	4/6	57/6	55/0	11/6	7/6	74/0
4 feet wide	40/0	7/9	2 Pillows 6/0	53/9	53/0	10/6	2 Pillows. 9/0	72/6	66/0	13/0	2 Pillows. 15/0	94/0
4 feet 6 inches wide	45/0	8/9	6/0	59/9	60/0	11/6	9/0	80/6	75/6	14/6	15/0	105/0
5 feet wide	52/0	9/9	8/0	69/9	69/0	13/6	11/0	93/6	86/0	16/6	17/6	120/0

BORDERED BEDS, BOLSTERS, AND PILLOWS.

FOR BEDSTEADS 6 feet or 6 feet 3 inches long, inside measure.	1/6 lb. Grey Goose Feathers in Super Cotton Tick.				2/6 lb. Best Grey Goose in Good Medium Tick.				3/0 lb. Best White Goose in Super Tick, Welted and Down Pillow.			
	Bed.	Bolster.	Pillow.	The Set.	Bed	Bolster.	Pillow.	The Set.	Bed.	Bolster.	Pillow.	The Set.
3 feet wide	46/0	7/6	5/6	59/0	65/0	12/6	9/0	86/6	82/6	16/6	16,6	115/6
3 feet 6 inches wide	52/0	9/0	6/6	67/6	76,6	15/0	10/6	102/0	102/0	20/0	16/6	138/6
4 feet wide	60/0	10/6	2 Pillows. 13/0	83/6	90/0	17/0	2 Down Pillows. 33/0	140/0	120/0	22/0	2 Pillows. 33/0	175/0
4 feet 6 inches wide	70/0	11/6	13/0	94/6	100/0	19/0	40/0	159/0	140/0	25,0	40/0	205/0
5 feet wide	80/0	13/6	13/0	106/6	115/0	21/0	50/0	186/0	160/0	28/0	50/0	238/0
5 feet 6 inches wide	90/0	15/0	13/0	118/0	130/0	24/0	50/0	204/0	180/0	31/0	50/0	261/0
6 feet wide	105/0	18/6	13/0	136/6	145/0	27/0	50/0	222/0	215/0	34/0	50/0	299/0

BEDDING FOR CRIBS AND CHILDREN'S BEDSTEADS.

	No. 3. Coloured Wool Mattress in Cotton Tick.	No. 4. Medium Coloured Wool Mattress in Cotton Tick.	No. 5. Best Long Grey Wool Mattress in Super Cotton Tick.	No. 9. Good Hair Mattress in Medium Tick.	No. 10. Best Hair or French Mattress in Super Tick.
BASSINET MATTRESS AND PILLOW AND SWING COTS.	...	...	Mattress, 5/6 Pillow, 3/0	Mattress, 7/6 Feather Pillow, 3/9	Mattress, 9/6 Down Pillow, 5/6
BEDDING FOR CHILDREN'S COTS AND BEDS.					
2 ft. by 4 ft.	7/6	9/0	12/6	17,0	22/6
2 ft. 3 in. by 4 ft. 6 in., or 2 ft. 3 in. by 4 ft. 3 in. ...	9/0	11/0	16/0	22/0	29/0
2 ft. 6 in. by 5 ft., or 2 ft. 6 in. by 4 ft. 6 in.	10/6	13/6	18/6	25 6	34/0
2 ft. 6 in. by 5 ft. 6 in.	12/6	15/0	21/0	31 0	39/0
2 ft. 6 in. by 6 ft., or 3 ft. by 5 ft.	13/6	16/6	22/6	34 0	47/6

PEW CUSHIONS. 12 inches wide.	Stuffed with Wool, one side Moreen, reverse Black Canvas	2/3 per foot.
	" Wool, both sides Moreen	2/6 "
	" Best Grey Wool, both sides Moreen	2/9 "
	" all Hair, one side Moreen, reverse Black Canvas	3/4 "
	" " both sides Moreen...	3/8 "

	Sizes.	Set of three stuffed Wool.	Set of three stuffed Hair.
CHAIR BED CUSHIONS. Covered with Cretonne.	2 ft. 0 in.	16/0	40/0
	2 ft. 6 in.	17/6	46/0

DOWN QUILTS.

JAMES SHOOLBRED & CO. beg to call special attention to their large and well-assorted stock of Down Quilts in Monteith Sateens, Plain and Printed Silks, and Satin Squares.

N.B.—ALL DOWN QUILTS FILLED WITH PURE GOOSE DOWN.

ARCTIC DOWN QUILTS.

	Covered in Printed Sateens.			
	Best Quality, Plain.	2nd Quality, Plain.	Best Quality, Frilled.	2nd Quality, Frilled.
3 ft. by 2 ft.	5/9	4/0	7/6	5/0
4 ft. by 3 ft.	10/9	8/0	14/6	10/0
5 ft. by 3 ft. 6 in. ...	16/6	12/0	21/0	15/0
5 ft. by 4 ft.	19/6	13/6	24/0	17/0
5 ft. by 5 ft. 6 in. ...	25/6	18/6	33/6	23/6
6 ft. by 4 ft.	22/6	16/6	29/6	20/0
6 ft. by 5 ft.	29/6	21/0	37/6	26/0
6 ft. by 6 ft.	34/6	25/0	42/0	30/0
6 ft. by 6 ft. 6 in. ...	39/0	27/6	48/6	33/6

	Covered in Printed Monteith, Plain.		Covered in Plain Silk both sides, or Printed Silks or Satin one side, reverse Plain.	
	Best Quality.	2nd Quality.	Without Frills.	Frilled.
3 ft. by 2 ft.	4/3	3/6	10/6	13/0
4 ft. by 3 ft.	7/9	6/6	21/0	25/6
5 ft. by 3 ft. 6 in. ...	11/6	10/6	31/6	37/6
5 ft. by 4 ft.	15/0	11/6	35/0	42/6
5 ft. by 5 ft. 6 in. ...	19/6	15/9	—	—
6 ft. by 4 ft.	18/6	14/0	42/0	52/6
6 ft. by 5 ft.	22/6	17/6	52/6	63/0
6 ft. by 6 ft.	26/6	21/0	63/0	77/6
6 ft. by 6 ft. 6 in. ...	29/6	23/6	68/0	84/0

REAL EIDER DOWN QUILTS.

	Covered in Plain Silks.		Covered in Printed Silks, or Satin one side and reverse Plain Silk.	
	Without Frills.	Frilled.	Without Frills.	Frilled.
3 ft. by 2 ft.	14/0	16/6	16/0	18/0
4 ft. by 3 ft	28/0	32/0	32/6	36/0
5 ft. by 3 ft. 6 in. ...	39/6	45/6	45/0	52/0
5 ft. by 4 ft.	45/6	52/6	52/6	60/0
5 ft. by 5 ft. 6 in. ...	—	—	—	—

	Covered in Plain Silks.		Covered in Printed Silks, or Satin one side and reverse Plain Silk.	
	Without Frills.	Frilled.	Without Frills.	Frilled.
6 ft. by 4 ft.	56/0	64/0	62/6	72/0
6 ft. by 5 ft.	68/6	80/0	80/0	87/6
6 ft. by 6 ft.	84/0	95/0	95/0	105/0
6 ft. by 6 ft. 6 in. ...	90/0	105/0	105/0	115/0

JAMES SHOOLBRED & CO..

READY-MADE BED TICKS.

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 44 Cotton Tick, Plain	6/3	7/–	7/9	8/6	9/6	10/6
M Super Cotton, Bordered	8/9	9/6	10/6	11/9	13/9	14/3
No. 58 Tick Bordered (4-in.)	12/9	13/9	15/–	17/–	18/6	22/–
Y Super Tick ditto	16/–	17/–	18/6	20/6	22/–	23/9
Z Superfine Tick, Bordered and Welted	17/–	18/6	21/–	23/9	26/6	28/6

BOLSTER CASES.

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 44 Cotton Tick, Plain	1/6	1/8	1/10	2/–	2/3	2/6
M Super Cotton	1/10	2/–	2/3	2/6	2/9	3/–
No. 58 Tick	2/9	3/3	3/9	4/3	4/9	5/3
Y Super Tick	3/–	3/6	4/–	4/6	5/–	5/6
Z Superfine Tick	3/6	4/–	4/6	5/3	5/9	6/6

PILLOW CASES.

	27 in. × 18 in.	29 in. × 19 in.	30 in. × 21½ in.	24 in. × 32 in.
No. 44 Cotton Tick	1/–	1/1	1/4	—
M Super ditto	1/3	1/4	1/7	1/9
No. 58 Tick	1/10	2/–	2/3	2/9
Y Super ditto	2/2	2/6	2/9	3/–
Z Superfine ditto, White Swansdown or Fustian	2/4	2/9	3/–	3/6

RE-MAKING MATTRESSES.

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
In Cleaned Cases	7/6	8,6	9/6	10/6	11/6	12/6
In Glazed Cotton Tick	10/-	11/3	12/9	14/-	15/9	17/3
In Super Cotton Tick suitable for Hair Mattresses, or Belgian Stripe and Plaid for Wool Mattresses ...	11/9	13/3	15/6	16/6	18/-	20/-
In Best Tick, Sateen, or Extra Super Twill	15/-	17/3	19/6	21/6	23/6	25/-

PRICES FOR RE-MAKING SPRING MATTRESSES ACCORDING TO WORK NECESSARY.

RE-MAKING CRIB MATTRESSES, &c.

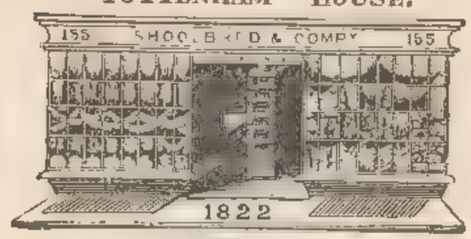
	2 ft. × 4 ft.	2 ft. 6 in. × 4 ft. 6 in.	2 ft. 6 in. × 5 ft.	2 ft. 6 in. × 6 ft.
In Cleaned Cases	4/-	4/9	5/6	6/6
In Glazed Cotton	5/3	6/3	7/3	8/6
In Super Cotton Tick suitable for Hair Mattresses, or Belgian Stripe and Plaid for Wool Mattresses	6/3	7/6	8/3	9/6
In Best Tick, Sateen, or Extra Super Twill	7/9	9/3	10/3	11/6

CLEANING AND RE-MAKING BED TICKS, &c. (in any size).

Plain Beds...	2/10 each.
Bordered do.	4/3 ,,
Welted do.	5,6 ,,
Bolsters do.	11d. ,,
Pillows	7d. ,,
DRESSING FEATHERS	2½d. per pound.

Telegraphic Address:
"SHOOLBRED, London."

TOTTENHAM HOUSE.



TRADE MARK.

Telephone Nos. 3520, 1720.

JAMES SHOOLBRED & CO.,

TOTTENHAM HOUSE, LONDON.

The "Excelsior"

AND OTHER CELEBRATED SPECIALITIES IN CHAIN AND WOVEN WIRE

Spring Mattresses

Spring Bedsteads

INVALID MECHANICAL BEDSTEADS, COUCHES, &c.

THESE SPECIALITIES HAVE BEEN FURNISHED TO

H.M. THE QUEEN, the Royal and Imperial Families of England and Germany,

Numerous Infirmaries, Asylums, Hospitals, Hotels, &c., in London and the Provinces.

The Nobility, Gentry, Medical Profession, &c., &c.,
British Naval Hospitals,
Official Residences at Government Dockyards,
British and Foreign War Vessels,
The Irish Board of Works,

Military Stations in India,
Government of New South Wales,
Railway Companies at Home and Abroad,
Royal Mail Steamship Companies, Yacht Owners,
&c., &c.

TRADE MARK.

THE "EXCELSIOR" SPRING-CHAIN MATTRESS

NONE GENUINE UNLESS BEARING

THESE TRADE MARKS.

PATRONISED BY ROYALTY, THE NOBILITY,

THE MEDICAL PROFESSION, &c.

GOLD, SILVER, AND BRONZE MEDALS.

The International Horse Show.
The Sanitary Institute of Great Britain, at Leamington.
The Industrial and Art Exhibition, at Manchester.
The Sanitary Exhibition, at Eastbourne.
The Domestic and Scientific Exhibition, at Brighton
The Bradford Fine Art and Industrial Exhibition.
The North East Coast Exhibition, held at Tynemouth
The Industrial and Science Exhibition, at Darlington.
The Peterborough Industrial and Fine Art Exhibition.
The National Health Society's Exhibition, London
Two Medals at the International Health Exhibition, London
The Sanitary Exhibition at Dublin
Exposition du Travail, au Palais de l'Industrie, Paris
The Sanitary Exhibition at Bolton.

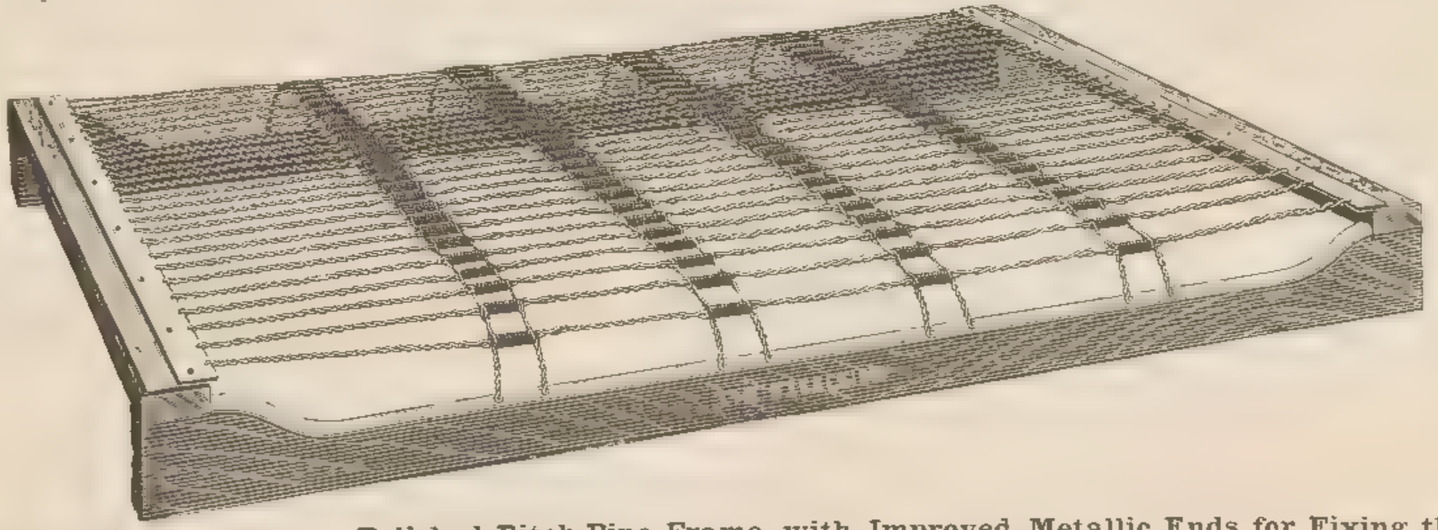
CERTIFICATE OF MERIT.

Highest Award at Manchester and Salford Sanitary Exhibition.
Highest Award at the Sanitary Exhibition at Stafford
Highest Award at the Sanitary Exhibition at Croydon
Two Highest Awards at the Sanitary Exhibition at Exeter
Highest Award at the International Medical & Sanitary Exhibition, S. Kensington
Highest Award at the Sanitary Exhibition, at Eastbourne
Awarded at the Peterborough Fine Art and Industrial Exhibition
Awarded at the Domestic and Scientific Exhibition, Darlington
Highest Award at the Sanitary Exhibition, Newcastle on Tyne.
Awarded at the Bradford Fine Art and Industrial Exhibition
Awarded at the Sanitary Exhibition at Tynemouth
Highest Award (Diploma), Fisheries Exhibition, London
Highest Award at the Sanitary Exhibition at Glasgow
Four Highest Awards at the Sanitary Exhibition at Dublin

No. 16

on

BEDDING LIST.



PRICES.

Ft	In.	£	s.	d
3	0	1	19	6
3	6	2	2	0
4	0	2	4	6
4	6	2	7	6
5	0	2	12	6
5	6	2	17	6

Steel Spring and Chain Mattress, on Polished Pitch-Pine Frame, with Improved Metallic Ends for Fixing the Chain Mesh. Made any size to fit Wood, Iron, or Brass Bedsteads.

THE MATTRESS is made on a solid Pitch Pine Frame, French polished, to fit any size bedstead, iron or wood, and requires no adjusting. It is extremely simple, and does not get out of order; all the materials used are specially manufactured, and of the best quality; the method of construction ensures the most uniform elasticity and provides for the separate and independent action of each part and section of the Bed, allowing of complete adaptation to the form of the body, and affording a position of comfort and ease which induces sound refreshing sleep, effectually preventing the weariness and discomfort incidental to great pressure on prominent parts of the body, which so often produces bedsores. **The principle of arrangement permits the free movement of one sleeper without inconvenience to the other, admits of complete isolation of each, and effectually prevents depression in the centre.**

Only a thin hair mattress being necessary, feather beds, cumbrous straw and flock palliasses are dispensed with; cost of bedding is much reduced, and bed making becomes far less laborious; sweetness and purity, conditions so essential to health, result from the change. For **Infirmaries, Hospitals, Asylums, Schools**, applied to Iron Beds, its Sanitary Advantages are obvious and undeniable, and admit of the observance of the most stringent precautions against infection.

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

TRADE MARK.

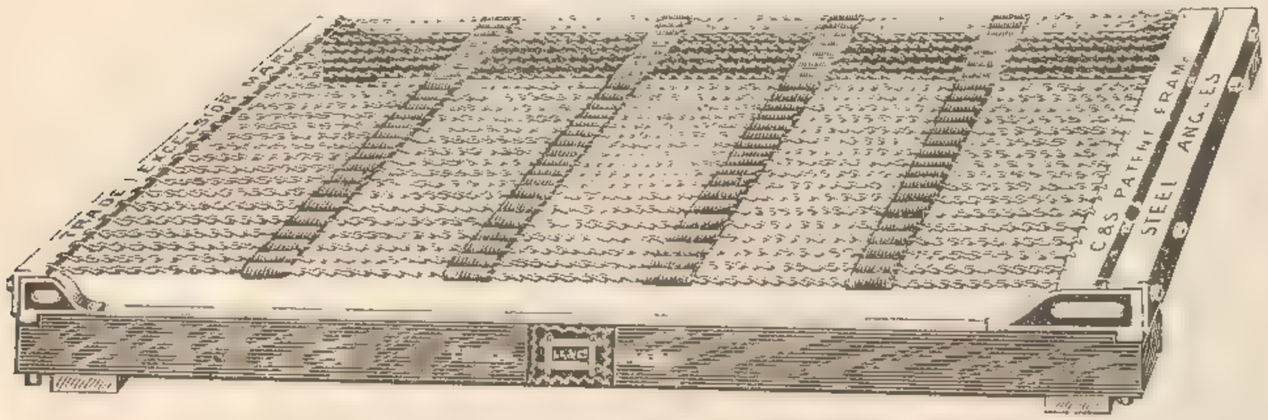
THE "EXCELSIOR" SPRING-CHAIN MATTRESS.

On Patent Frame of Polished Pitch Pine Sides and Steel Angle Ends Fitted with Tightening Bolts.

By Her Majesty's Royal Letters Patent.

PATRONISED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.

No. 702



PRICES.

Length						6 ft. 2½ in
Width	3 ft 0 in.	3 ft 6 in	4 ft 0 in.	4 ft 6 in	5 ft 0 in.	5 ft. 6 in
	38/6	41 6	44/-	47/6	52/-	57.6

Sizes 4 ft. 6 in. and upwards are divided down centre of Mesh

THE "EXCELSIOR" ON SOLID MAHOGANY FRAME.

FRAME handsomely moulded and grooved, and carefully French polished.

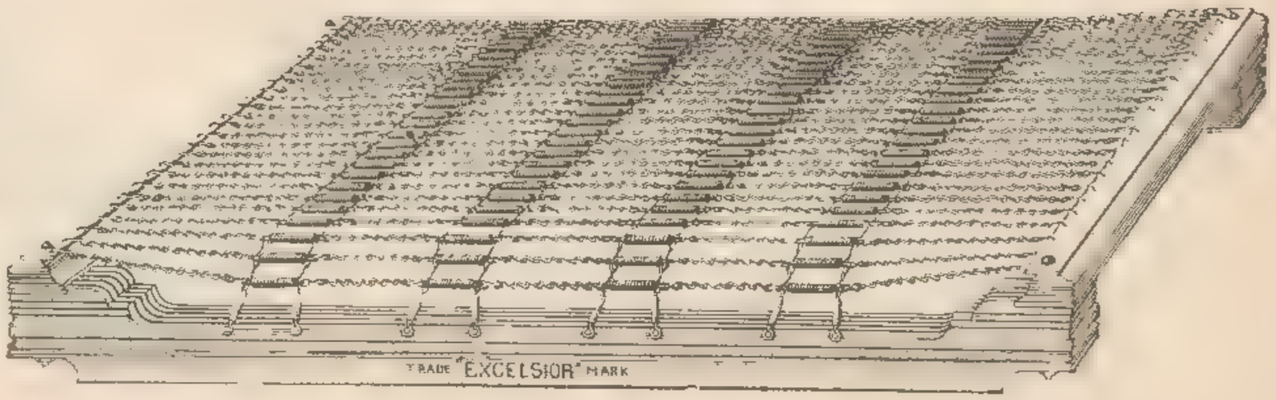
MESH extra strong throughout.

PRICES.

Length						6 ft. 2½ in.
Width	3 ft 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft 6 in.	5 ft. 0 in.	5 ft. 6 in
	58/6	62 -	65	67.6	75/	85/

Super excellent quality throughout.

No. 730



JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

VERY STRONG WOVEN-WIRE MATTRESSES.

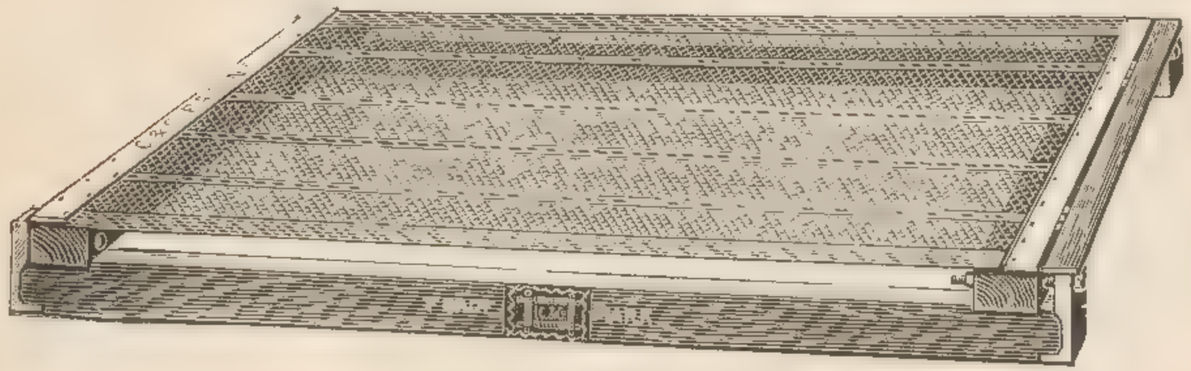
ON NEW PATENTED FRAMES.

By Her Majesty's Royal Letters Patent.

PATRONISED BY THE NOBILITY AND GENTRY, THE MEDICAL PROFESSION, &c.

Made of the Best Steel Mattress Wire procurable. Takes to pieces for transport. The Patent Fittings at foot end facilitate the setting-up of the Mattresses.

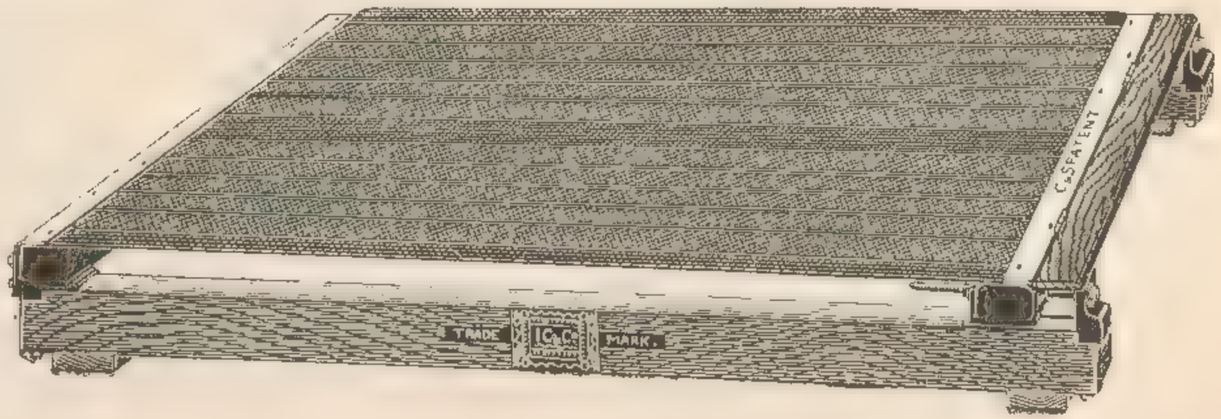
No. 478



PRICES.

Width	3 ft. 0 in.	3 ft 6 in.	4 ft 0 in	4 ft. 6 in.	5 ft. 0 in.	5 ft 6 in
Length 6 ft 2½ in	27/6	28/6	29/6	31/6	34/6	39/6

No. 479



PRICES.

Length .. .. 6 ft. 2½ in.

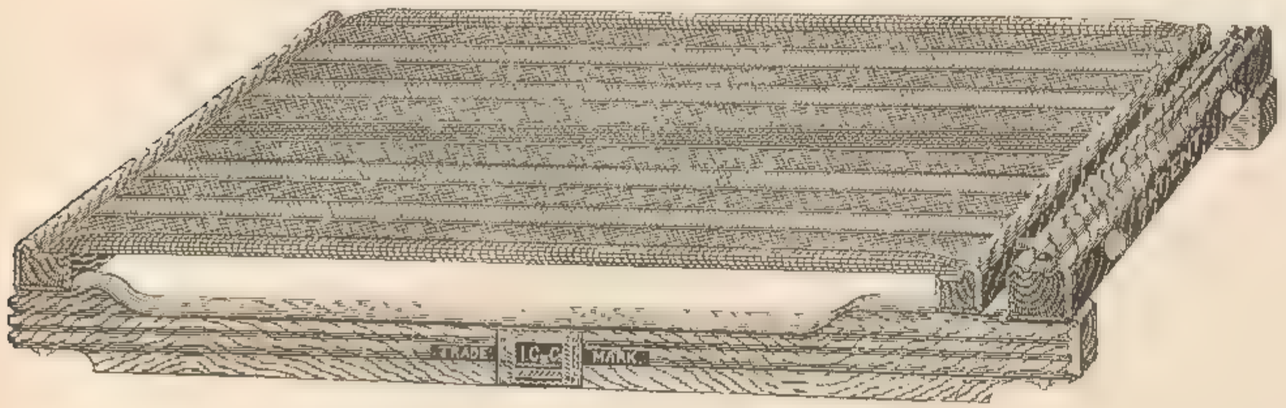
Width	3 ft 0 in.	3 ft 6 in.	4 ft 0 in.	4 ft 6 in	5 ft. 0 in	5 ft. 6 in
	30/	32/6	35/-	39/-	43/6	47/6
Divided	—		—	43/6	47/-	51/6

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

EXTRA SPECIAL WOVEN-WIRE MATTRESSES.

On HANDSOMELY MOULDED, GROOVED & FRENCH POLISHED FRAME, with EXTRA STRONG WOVEN-WIRE WEB OF SPECIAL PATTERN, with ROLL EDGES, & PATENT **HERCULES** ISOLATION CENTRE BAND. CENTRE DIVIDED, IN SIZES 4 ft. 6 in. and UPWARDS.

No. 688, Pitch Pine Frame.
No. 737, Solid Mahogany Frame, Extra Finish.



PRICES.

Width..	Length .. .. 6 ft 2½ in					
	3 ft. 0 in	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in	5 ft 6 in
No. 688 ..	**40/-**	**42/6**	**45/-**	**47/6**	**50/-**	**55/-**
No. 737 ..	**53/6**	**55/6**	**58/-**	**61/-**	**65/6**	**72/-**

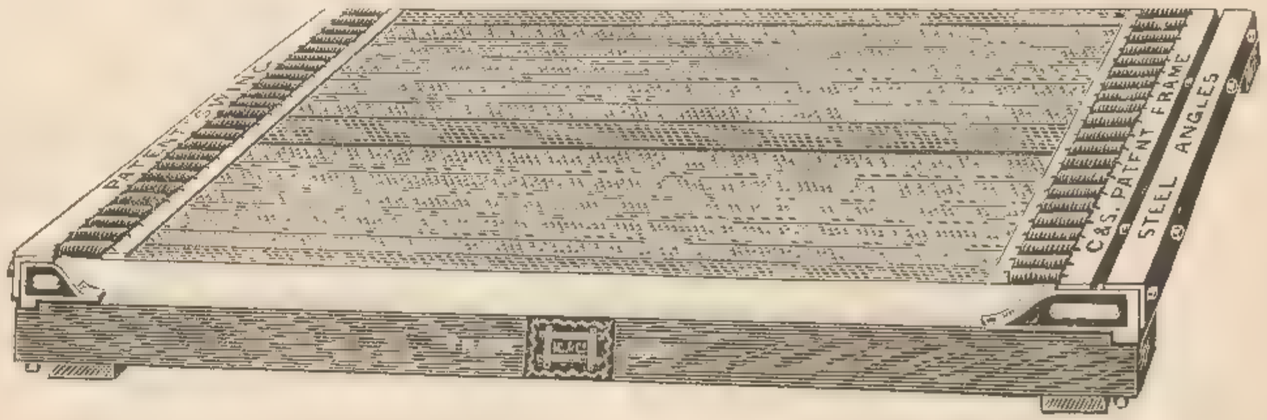
THE PATENT "SWING" MATTRESS.

ON PATENT ADJUSTABLE FRAME, DELIVERED IN PARTS, EASILY & QUICKLY SET UP, SPRINGS AT EACH END, CLOSE WOVEN-WIRE CENTRE.

No. 106

PRICES.

Width..	Length .. .. 6 ft. 2½ in					
	3 ft 0 in.	3 ft. 6 in	4 ft 0 in	4 ft. 6 in.	5 ft. 0 in	5 ft 6 in.
	35/	**38/6**	**42/6**	**46/6**	**52/-**	**57/6**

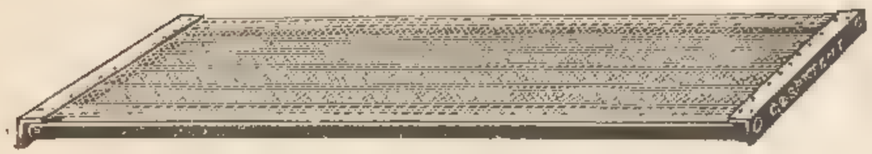


JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

PATENT SPRING BERTH MATTRESSES.

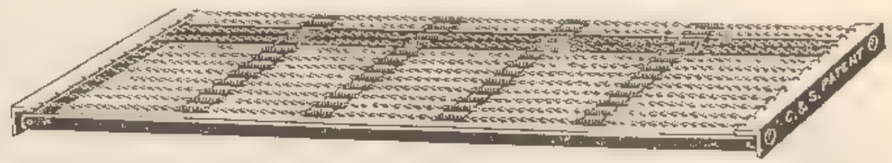
No. 265

Tube sides, steel angle ends, double-woven wire



No. 845

Tube sides, steel angle ends, "Excelsior" chain-spring mesh



No. 248

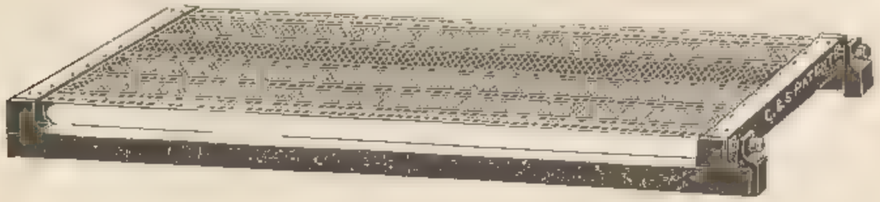
Steel angle sides and ends, double woven wire, fitted with drawing-up angle and tightening screws

No. 874

Tube sides, steel angle ends, "Vandyke" chain-spring and diamond mesh, attached to ends and sides of frame.

No. 244

Steel angle sides and ends, tightening screws, extra strong treble woven wire



No. 869

Tube sides, steel angle ends, "Grecian" chain spring mesh

PRICES ON APPLICATION, STATING SIZE.

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

PATENT TWO-TIER SPRING BERTHS.

Each Berth, with its head and side rails, is attached to the pillars by patent screw and nut connections.

The whole takes to pieces for packing.

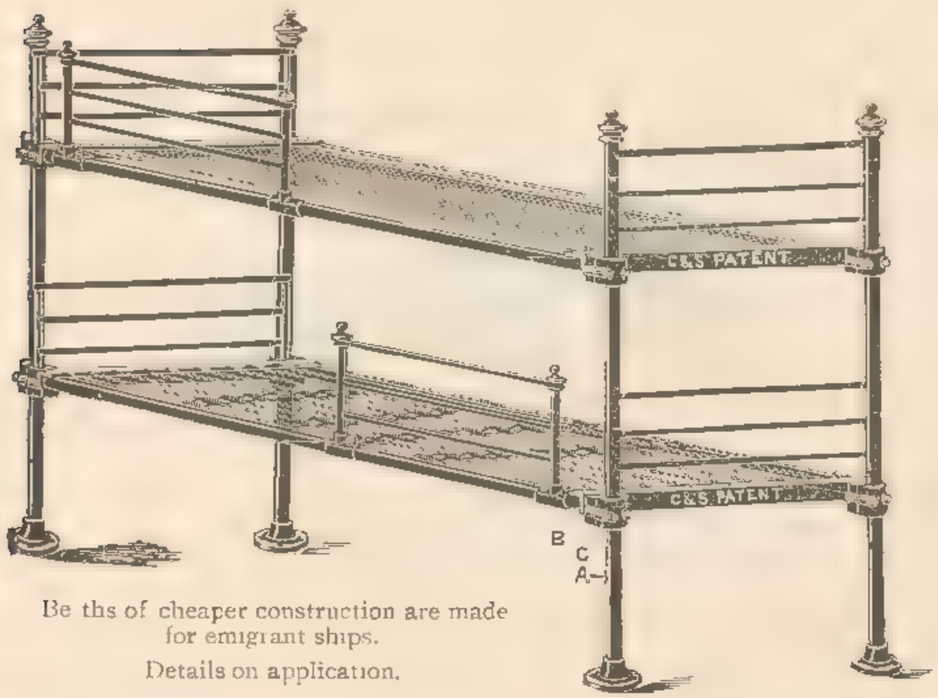
No. 291

Has both berths fitted with double woven wire, as shown in top berth

No. 891

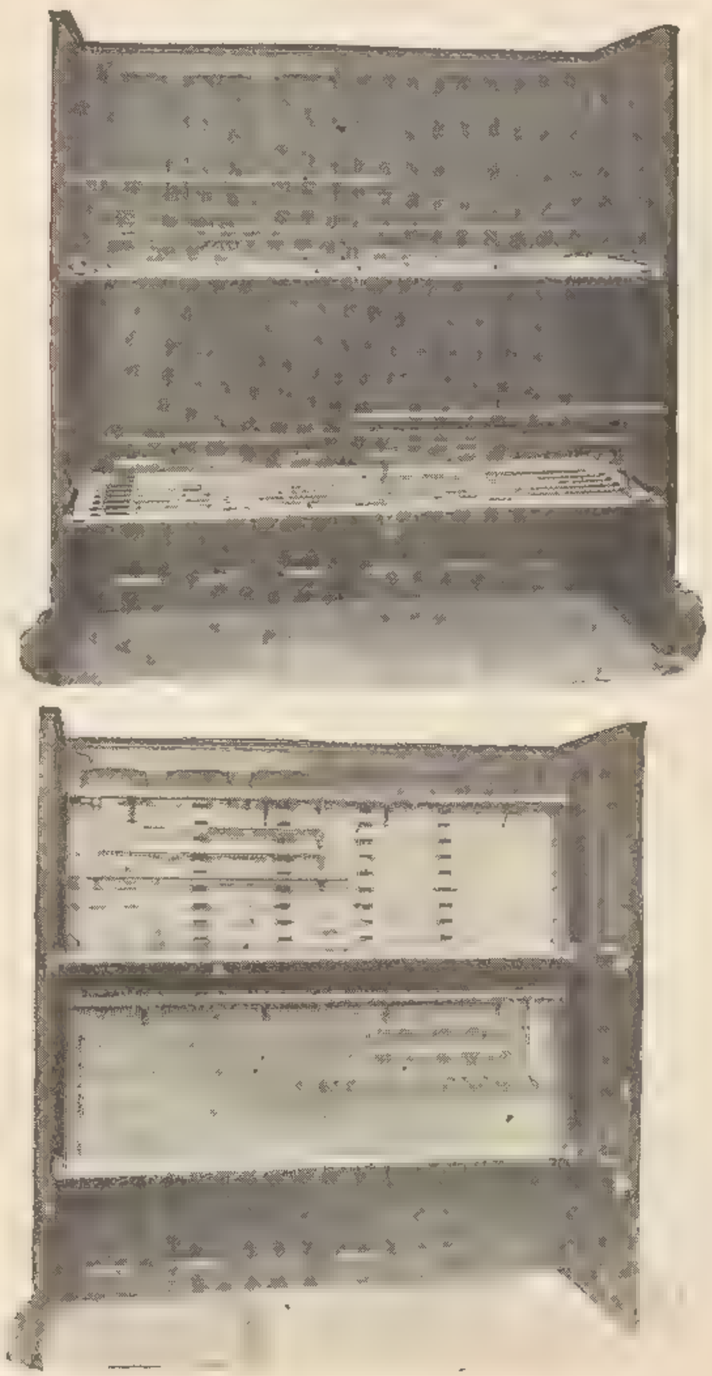
Has both berths fitted with "Excelsior" chain-spring, as shown in bottom berth

PRICES ON APPLICATION.



Be ths of cheaper construction are made for emigrant ships.
Details on application.

THE PATENT FOLDING SPRING BERTHS.



Further particulars, with prices, on application

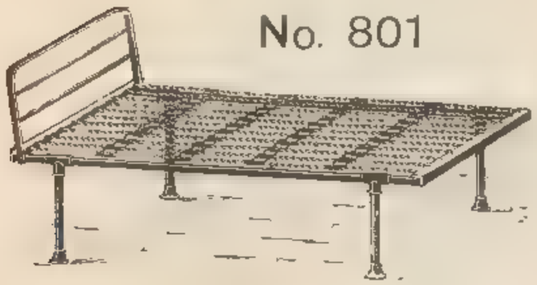
JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

PATENT FOLDING SPRING STRETCHERS,

Superior Quality.

In these Folders the legs are sleeved on the tube sides, and, when set up, are kept rigid and unmovable by a special arrangement

No. 801



Fitted with
"Excelsior" chain spring mesh

6 ft 0 in. × 2 ft. 3 in. 2 ft 6 in

28/6 30/

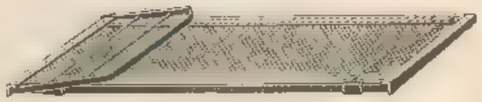
No. 211

Fitted with double woven wire

6 ft. 0 in. × 2 ft. 3 in 2 ft 6 in.

24 6 26/-

Shown Folded.

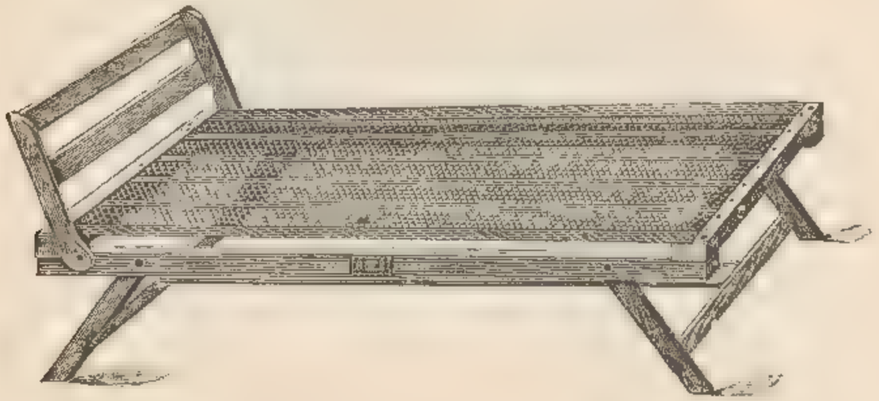


If fitted with Mosquito Curtain Rods, 12 6 extra

No. 239

POLISHED PITCH PINE FRAME.

Fitted with double-woven wire web



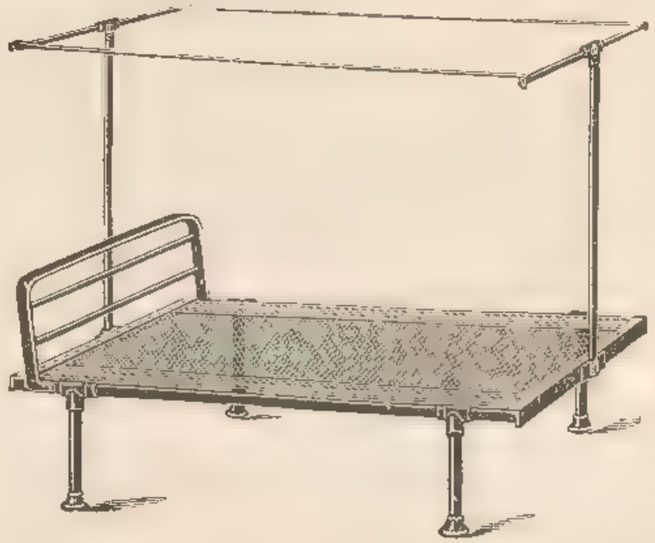
6 ft. 0 in. × 2 ft. 3 in 17 6

PATENT FOLDING SPRING STRETCHERS,

FITTED WITH

MOSQUITO CURTAIN FRAME.

No. 211 M



Stretcher and Frame shown folded

6 ft. 0 in. × 2 ft. 3 in. 2 ft. 6 in.

34/- 36/-

PRICES OF MOSQUITO CURTAINS AND BEDDING ON APPLICATION.

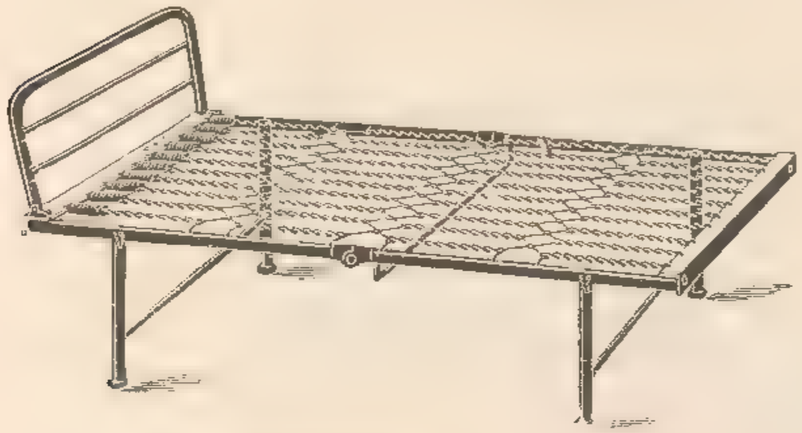
JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

Patent Spring Stretcher,

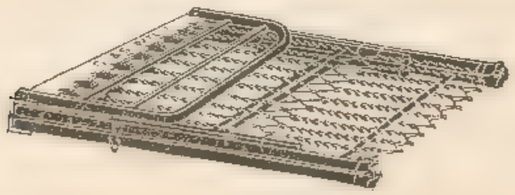
FOLDING IN CENTRE.

No. 821

Fitted with "Vandyke" chain spring and diamond mesh.



No. 821, shown folded.



6 ft. 0 in. × 2 ft. 3 in.	6 ft. 0 in. × 2 ft. 6 in.
33/-	34/6

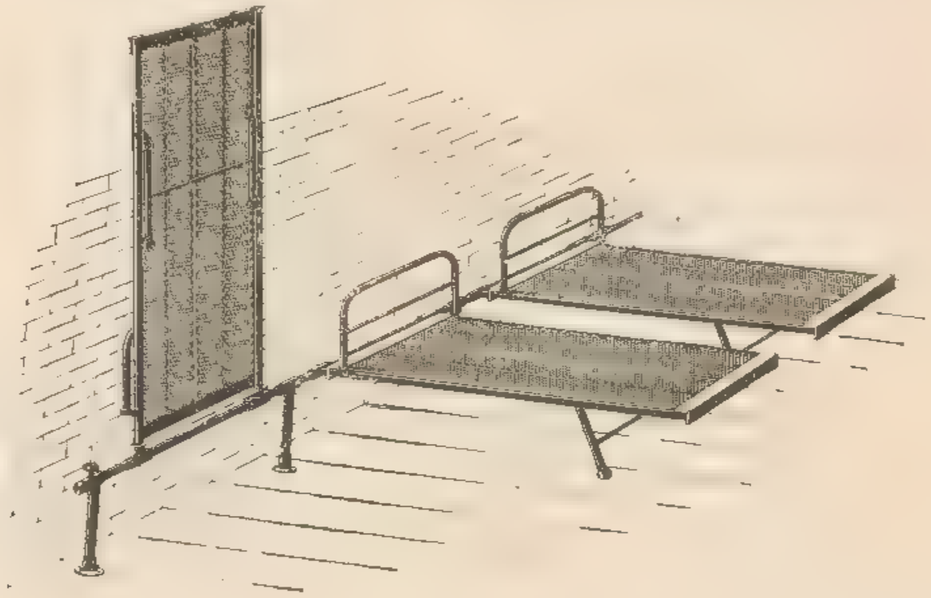
If fitted with CURTAIN FRAME, 12/6 extra

THE "WETHERBY UNION"

PATENT CASUAL WARD SPRING BED,

As recently supplied to the Wetherby Union, Yorkshire.

The **newest, simplest** and **best** arrangement for Casual Wards, Industrial Schools, Refuges, Homes, &c , &c.



PRICES ON APPLICATION

Constructed of strong wrought iron tubes, steel angles, malleable iron fittings, and fitted with English steel wire, double woven.

The connecting tubes are in lengths, and the whole packs in parts for transport.

When ordering, please state quantity in each connection, size of bed, and distance apart.

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

THE PATENT "EXCELSIOR"

And other Celebrated Specialities in

Combinations of Bedstead and Spring Mattress,

FOR USE IN

Servants' Rooms, Schools, Hotels, and Institutions of all kinds.

LIST OF SOME OF THE

HOSPITALS, INFIRMARIES, ASYLUMS, WORKHOUSES, CLUBS, COLLEGES, HOMES, HOTELS, &c., in London & District supplied with these Goods.

LONDON and DISTRICT.

Guy's Hospital
St. Bartholomew's Hospital
King's College Hospital
London Hospital
British Hospital
Hampstead Consumption Hospital
London Temperance Hospital Hampstead Rd
Croydon Borough Hospital
Bromley and Beckenham Hospital
Fountain Fever Hospital, Lower Tooting
Dalston German Hospital
Great Northern Central Hospital
Hornsey Isolation Hospital
Hendon Isolation Hospital
Highgate Isolation Hospital
London Homœopathic Hospital
St. Peter's Hospital, Covent Garden
National Orthopædic Hospital, Great Portland Street W
The Lying-in Hospital, Endell Street
Hospital for Women, Brompton
North Eastern Hospital
Metropolitan Hospital
Royal Free Hospital
Middlesex Hospital
North Western Hospital
South Western Hospital, Stockwell
Mildmay Hospital, Mildmay Park
Children's Hospital, Great Ormond Street, W C
Willesden Cottage Hospital
Wanstead Hospital
Royal Hospital for Incurables, Putney
Shoreditch Infirmary
Middlesex County Asylum, Tooting
St Saviour's Union Infirmary, East Dulwich
Peckham House Asylum
Surrey County Asylum
Head House of the Society of Jesus, 114, Mount Street, Grosvenor Sq
Sisters of Mercy Orphanage, Kilburn
Wimbledon Catholic College
London County Council's Model Lodging Houses, Drury Lane, W.C
Model Lodging Houses, Croydon
Salvation Army
University Hall, Gordon Square
Working Girls' Home, Blackfriars
Home for Massage Treatment, 25, Hardley Street West, W
Surgical Home, Fitzroy Square
German Home, 90, Leman Street
Home of Peace for the Dying, Avenue Road, Regent s Park
South Metropolitan District Schools, Sutton
Junior Constitutional Club
Badmington Club
Grafton Club
Members' Mansions, Victoria Street
Brabazon House, Bloomsbury
Avenue Hotel
Cadogan Hotel
Army and Navy Hotel
Haxell's Hotel
Loudoun Hotel
Horse Shoe Hotel
Hotel Albemarle
Hotel Windsor
Y.M C.A., Old Cavendish Street, S W.

AND MANY OTHERS.

Also supplied to Institutions of all kinds throughout the United Kingdom and Abroad.

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

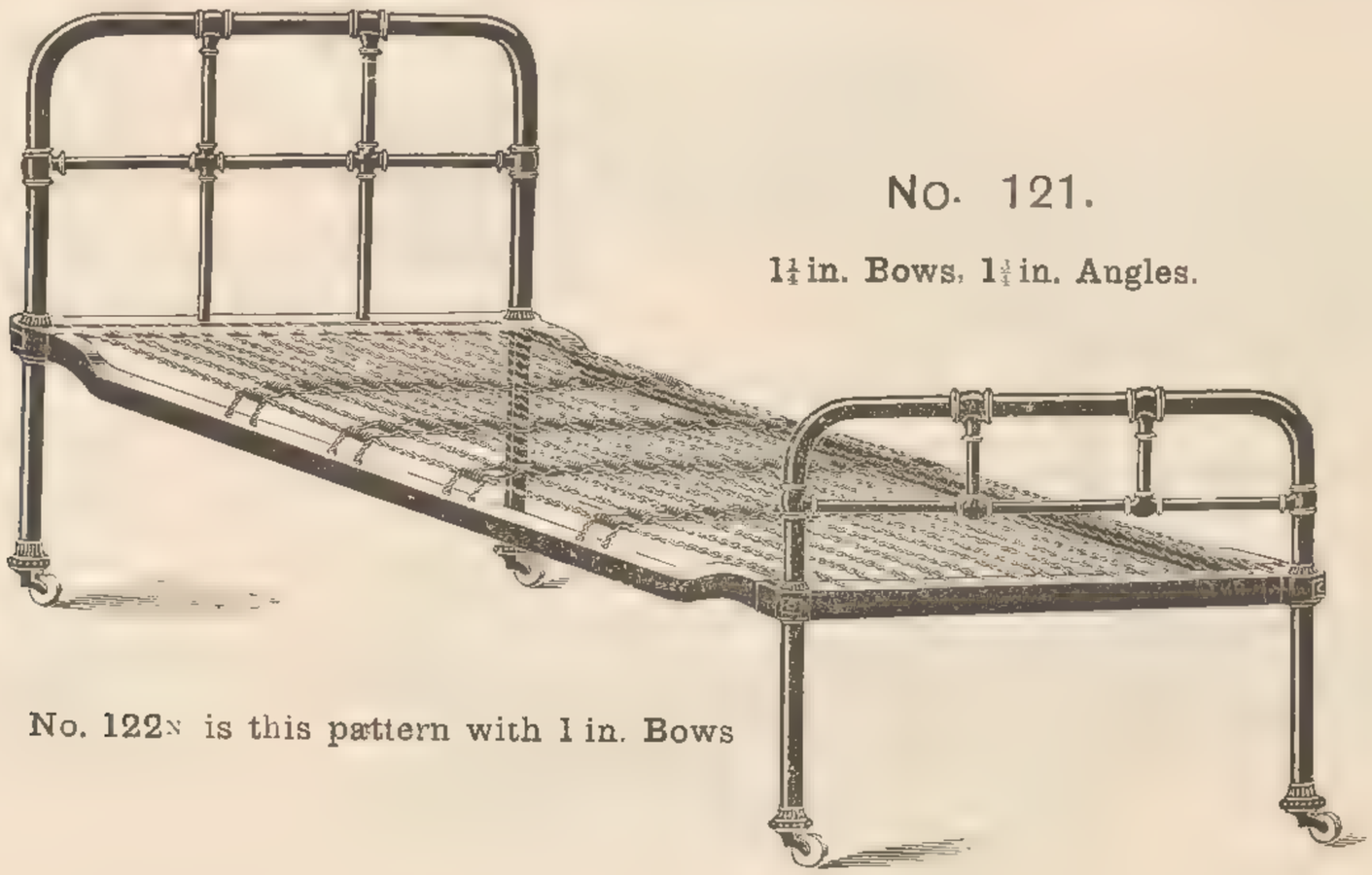
JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

Iron Bedstead, Extra Strong, fitted with

TRADE MARK.

THE "EXCELSIOR" SPRING-CHAIN MATTRESS.

Highly recommended for Schools and Institutions of various kinds. Only requiring one other Mattress, either Hair or Wool.



No. 121.

1¼ in. Bows, 1¼ in. Angles.

No. 122N is this pattern with 1 in. Bows

SIZES KEPT IN STOCK.

	2 ft 6 in. × 6 ft. 6 in.	3 ft. 0 in. × 6 ft. 6 in.	3 ft. 6 in. × 6 ft. 6 in.
No. 122N ...	33/-	38/-	41/6
„ 121	39/6	45/6	53/6

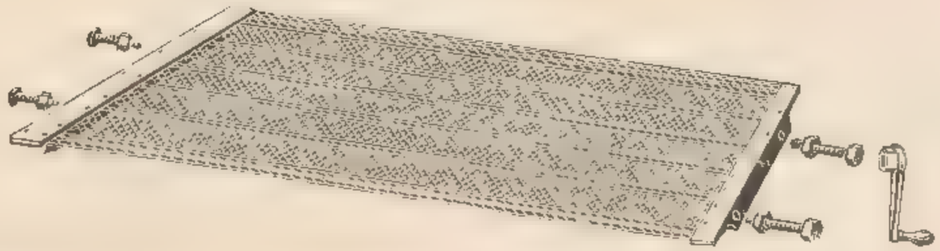
JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

STRONG IRON BEDSTEADS FITTED WITH No. 372

Woven Wire Web on Steel Angle Ends.

No. 372

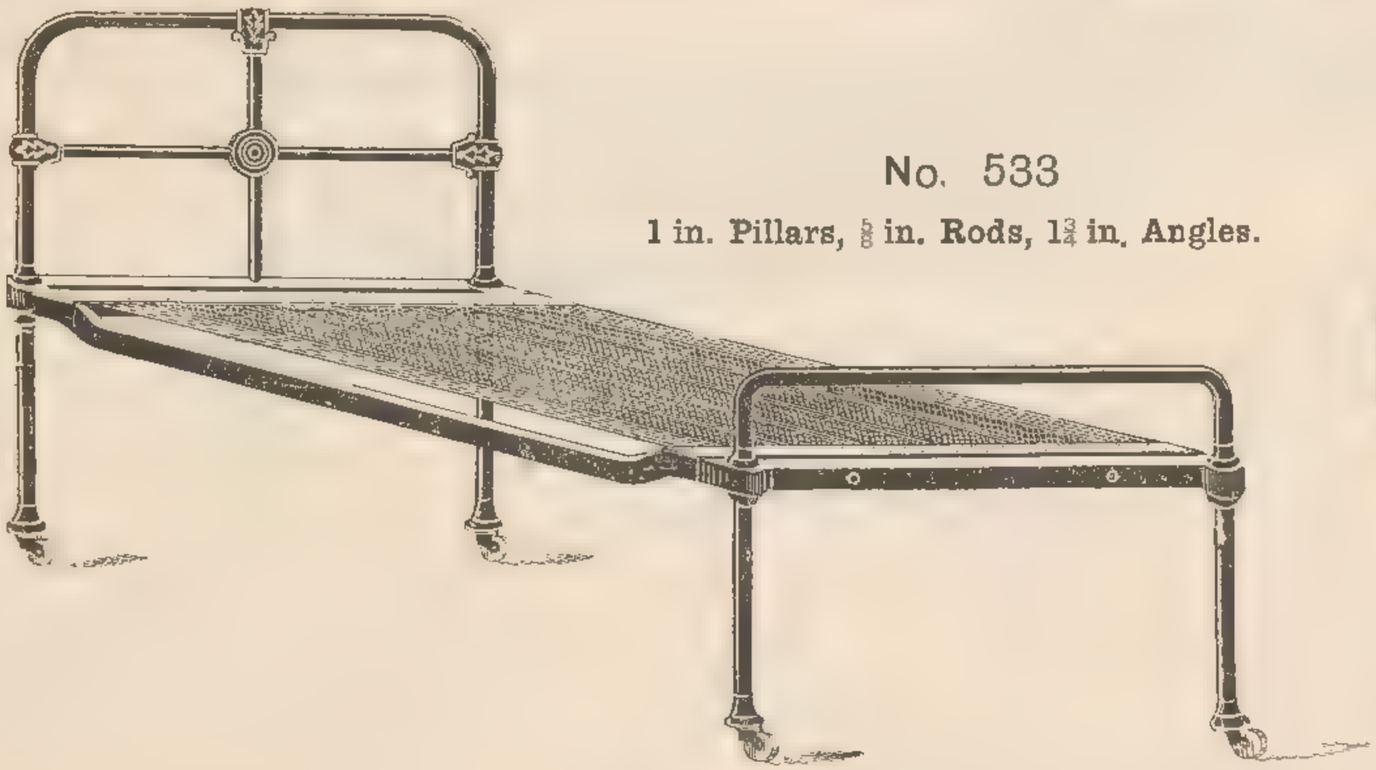
This Web has strengthening bands in centre and selvages, though not shown in illustration. The woven-wire is rivetted to 2 inch **STEEL**



angles, attached to bedstead by screw bolts, which pass through holes in angles of bedstead and mattress.

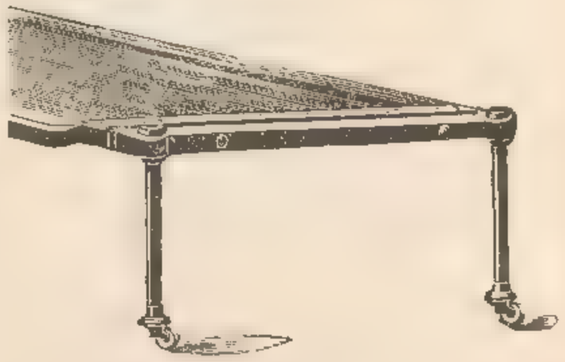
SIZES KEPT IN STOCK

2 ft. 6 in. × 6 ft. 0 in. ...	**22/6**
3 ft. 0 in. × 6 ft. 6 in. ...	**24/-**
3 ft. 6 in. × 6 ft. 6 in. ...	**26/-**



No. 533

1 in. Pillars, ⅝ in. Rods, 1¾ in. Angles.

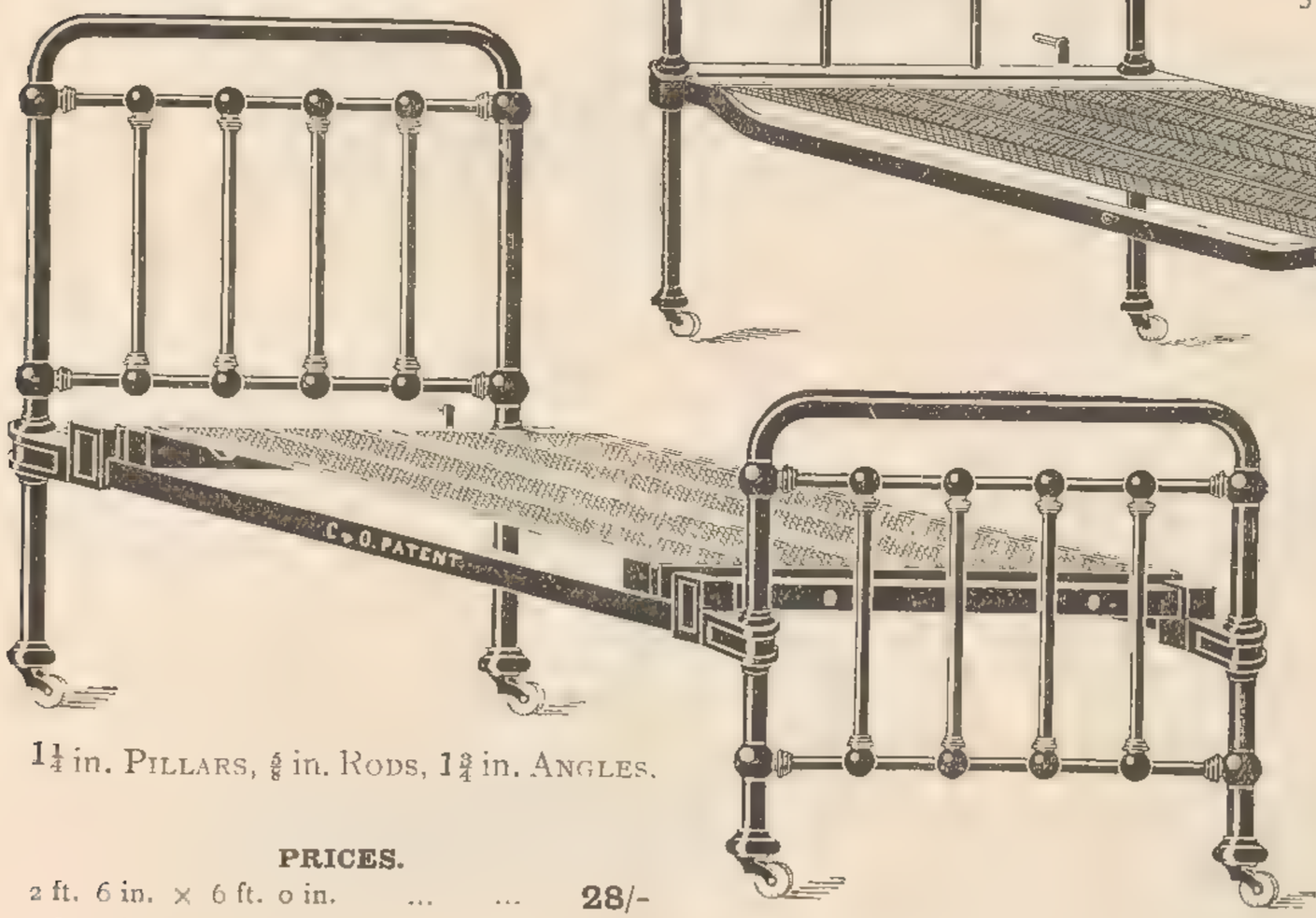


If with Stump Foot End, as shown above, 9d. less.

STRONG IRON BEDSTEADS,

Fitted with Woven Wire Webs on Steel Angle Ends, with Tightening Bolts.

No. 5752



$1\frac{1}{4}$ in. Pillars, $\frac{5}{8}$ in. Rods, $1\frac{3}{4}$ in. Angles.

PRICES.

2 ft. 6 in. × 6 ft. 0 in.	...	...	**28/-**
3 ft. 0 in. × 6 ft. 6 in.	...	...	**30/-**
3 ft. 6 in × 6 ft. 6 in.	...	...	**32/6**
4 ft. 0 in. × 6 ft. 6 in.	...	...	**35/-**

No 5642

PRICE.

3 ft. 0 in. × 6 ft. 6 in.	...	...	**26/6**

1 in. Pillars, $\frac{5}{8}$ in. Rods, $1\frac{3}{4}$ in. Angles.

These Bedsteads are fitted with No. 372 Mattress on Steel Angle Ends, shown on opposite page.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

THE NEW PATENT COMBINATION OF SPRING MATTRESS AND BEDSTEAD.

By Her Majesty's Royal Letters Patent.

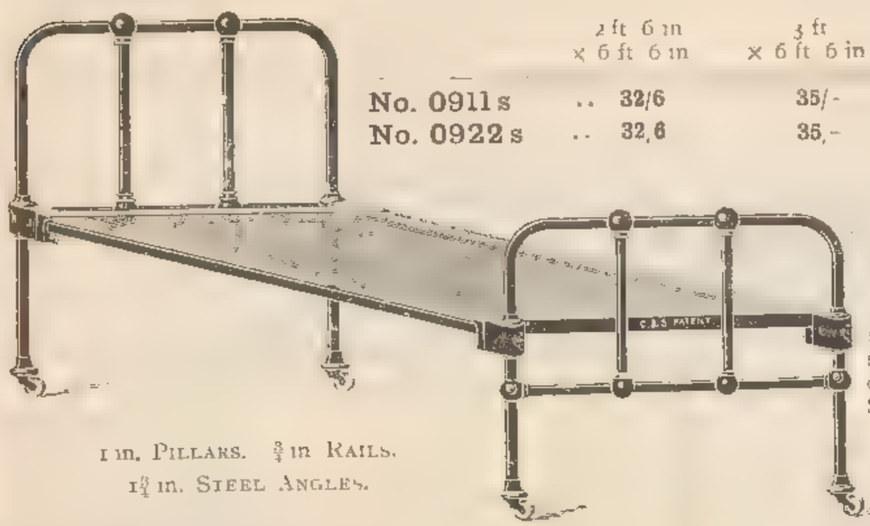
THE SPRING MATTRESS CENTRE, or SPRING BED FRAME of Bedstead Nos. 0912 s and 622 s are constructed of Strong TUBULAR SIDES attached to STEEL ANGLE ENDS, so as to form a Frame Strong and Rigid, and at same time, LIGHT and ELEGANT. Delivered in three parts only, Head and Foot End, and Bed Frame. Patent Screw and Nut Corner Connection of Bedstead and Mattress

THE Head and Foot Ends of the Patent FOLDING BEDSTEAD (No 5812) below, are hinged above and below the Spring Bed Frame, and, when set up, are secured in position by a strong latch, as shown Its facilities for removals, for transport, and especially for shipping, are self-evident

No. 0922 s

SIZES KEPT IN STOCK.

	2 ft 6 in × 6 ft 6 in	3 ft × 6 ft 6 in	3 ft 6 in × 6 ft 6 in
No. 0911 s	32/6	35/-	39,6
No. 0922 s	32,6	35,-	39,6

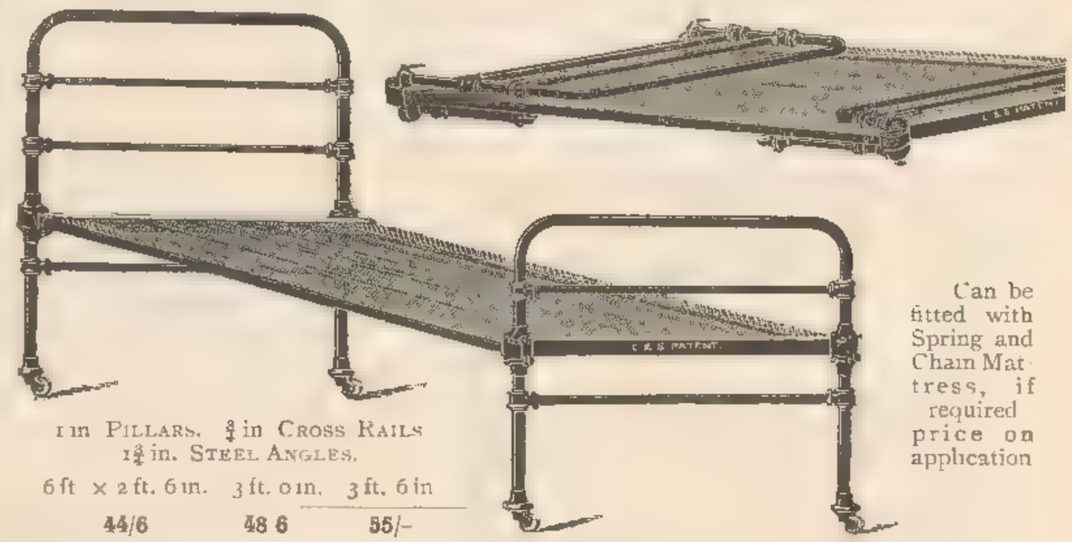


No 0911 s is fitted with Grecian Spring Chain Mesh.

No. 0922 s is fitted with a very strong Mattress of Best Tinned Steel Wire.

1 in. PILLARS. ⅞ in RAILS. 1¾ in. STEEL ANGLES.

No. 5812 (Folded).



1 in PILLARS. ⅞ in CROSS RAILS 1¾ in. STEEL ANGLES.

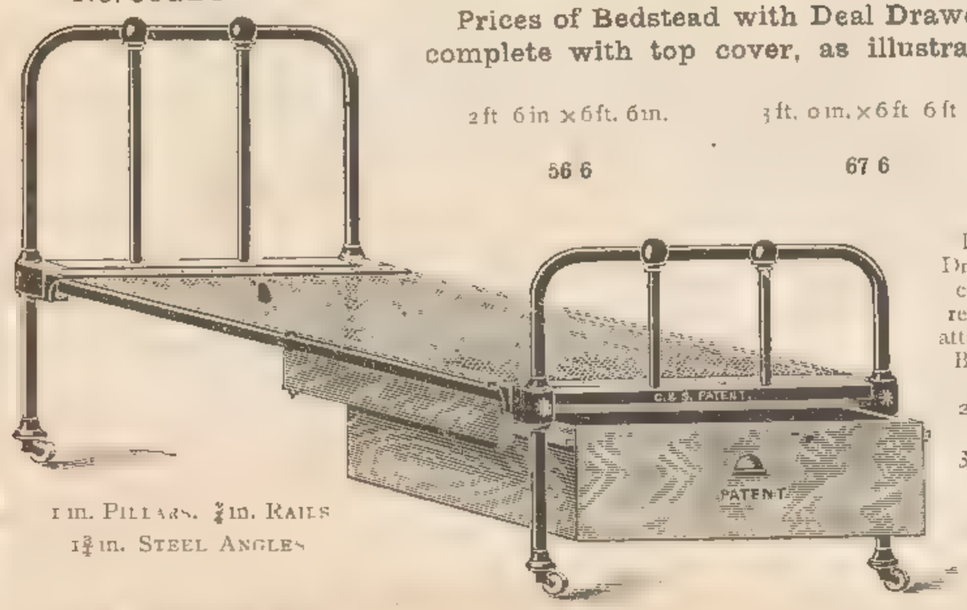
6 ft × 2 ft. 6 in.	3 ft. 0 in.	3 ft. 6 in
44/6	48 6	55/-

Can be fitted with Spring and Chain Mattress, if required price on application

No. 0922 PD

Prices of Bedstead with Deal Drawer, complete with top cover, as illustrated.

2 ft 6 in × 6 ft. 6 in.	3 ft. 0 in. × 6 ft 6 ft
56 6	67 6



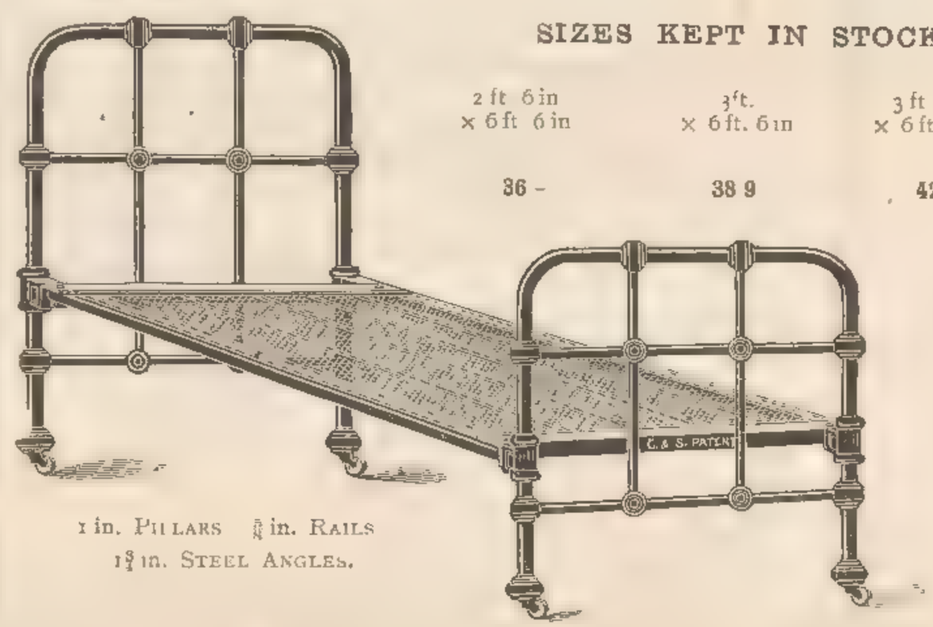
Drawer only complete, ready to be attached to a Bedstead. Width: 2 ft. 6 in. 23 3 ft. 0 in. 30/-

1 in. PILLARS. ⅞ in. RAILS 1¾ in. STEEL ANGLES

No. 622 s

SIZES KEPT IN STOCK.

2 ft 6 in × 6 ft 6 in	3 ft. × 6 ft. 6 in	3 ft 6 in × 6 ft 6 in.
36 -	38 9	42/-



1 in. PILLARS ⅞ in. RAILS 1¾ in. STEEL ANGLES.

Fitted with a Mattress of best Tinned Steel Wire, Double Woven

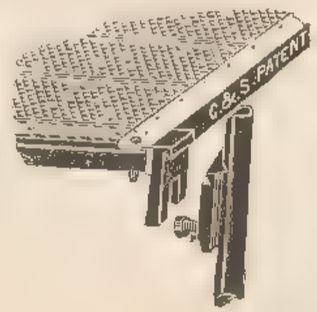
JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

EXTRA STRONG AND DURABLE SPRING BEDSTEADS,

WITH PATENT RIVETTED RAILS AND PATENT SCREW AND NUT CORNER CONNECTION.

As supplied to the new Surgical Wards of the Aberdeen Royal Infirmary, a large Hospital at Folkestone, the Blackpool Sanatorium, large Industrial Schools, and numerous other Institutions where beds of great strength, and of construction so as to be easily and thoroughly cleaned and disinfected, are a necessity.

The rails are made entirely WITHOUT CHILLED CASTINGS, therefore NOT LIABLE TO BREAK, and easily kept clean and free from dust, &c. The frames are made FLAT for strength, and are delivered in one piece.



The frame has TUBE SIDES of extra strong gauge, STEEL ANGLE ENDS of extra strength, and PATENT SCREW AND NUT CORNER fittings of best quality malleable iron, shown annexed.

—— MADE IN VARIOUS PATTERN RAILS TO ORDER. ——

No. 8723 s

1¼ in PILLARS ⅞ in UPRIGHT RODS
1 in. BOTTOM RODS

6ft 6in × 2ft. 6in 2ft 9in 3ft 0in. 3ft. 6in

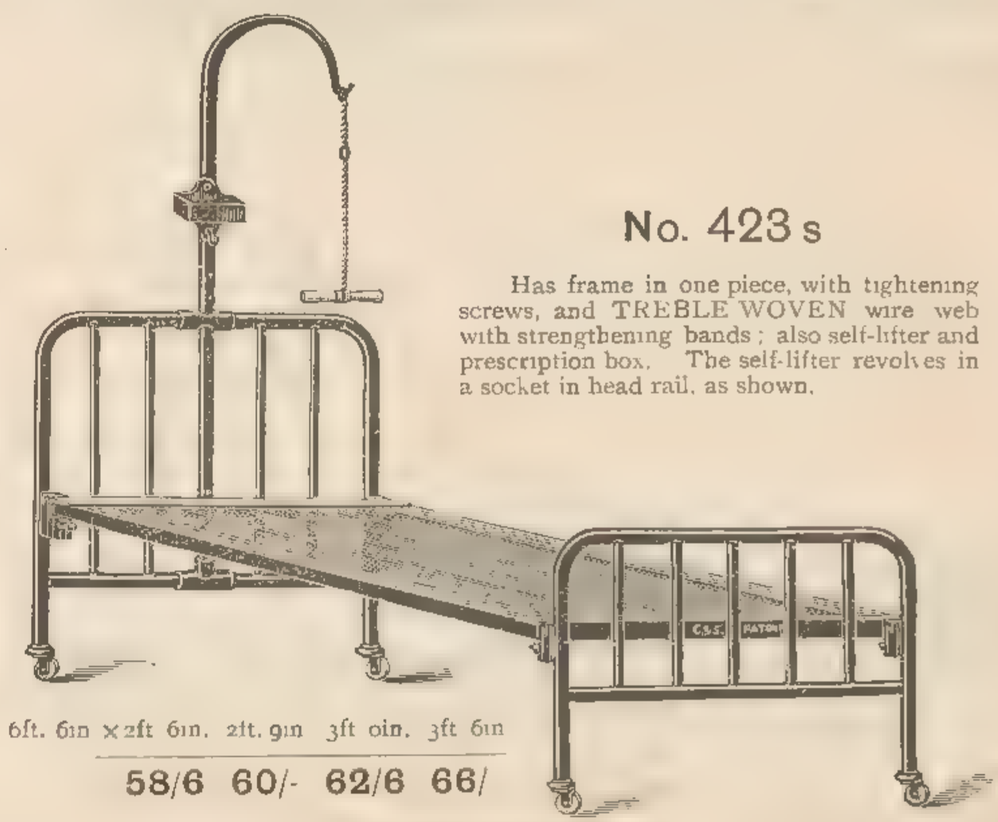
42/- 44/- 48/- 53/6

If low foot end, 1/6 less

No. 8710 s

Is the above bed when fitted with frame having Excelsior spring chain mesh

Prices same as above



No. 423 s

Has frame in one piece, with tightening screws, and TREBLE WOVEN wire web with strengthening bands; also self-lifter and prescription box. The self-lifter revolves in a socket in head rail, as shown.

6ft. 6in × 2ft 6in. 2ft. 9in 3ft 0in. 3ft 6in

58/6 60/- 62/6 66/

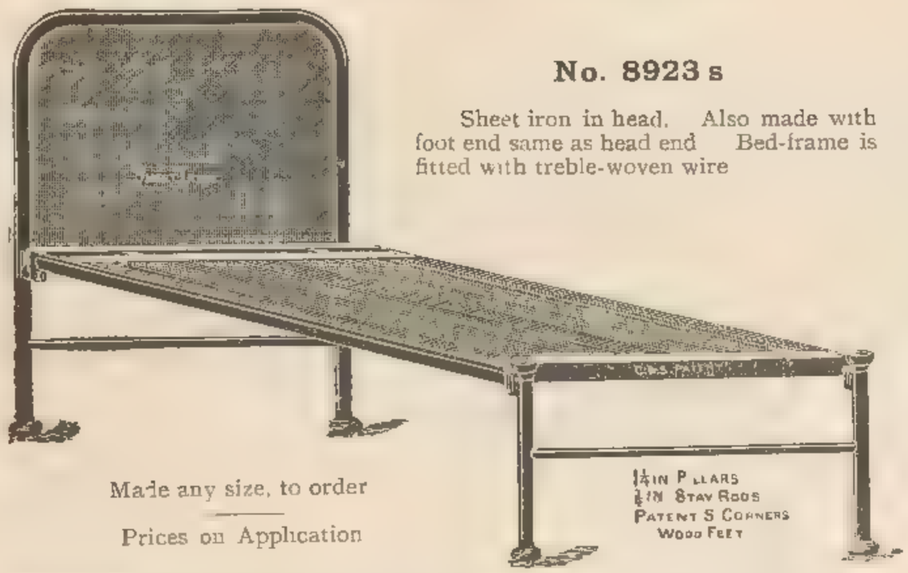
A Special SELF-LIFTER is made TO FIT ANY ORDINARY INSTITUTION BEDSTEAD without the Bed being prepared in any way to receive it

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

SUNDRY SPECIALITIES FOR INSTITUTIONS.

The Beds have Patent Rivetted Rails and Patent Screw and Nut Corner Connection of Bedstead and Mattress.

PATENT "ASYLUM" BEDSTEAD.



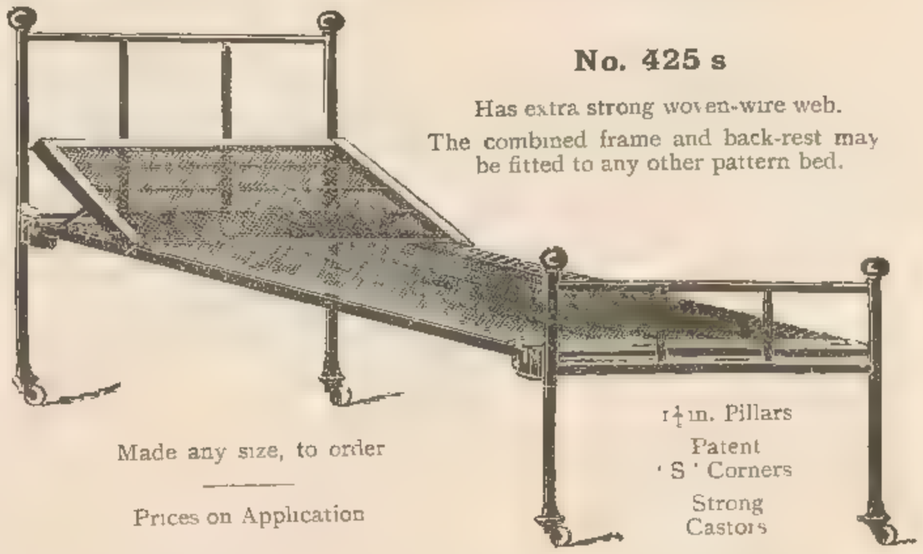
No. 8923 s

Sheet iron in head. Also made with foot end same as head end Bed-frame is fitted with treble-woven wire

Made any size, to order

Prices on Application

PATENT "BACK-REST" BEDSTEAD.



No. 425 s

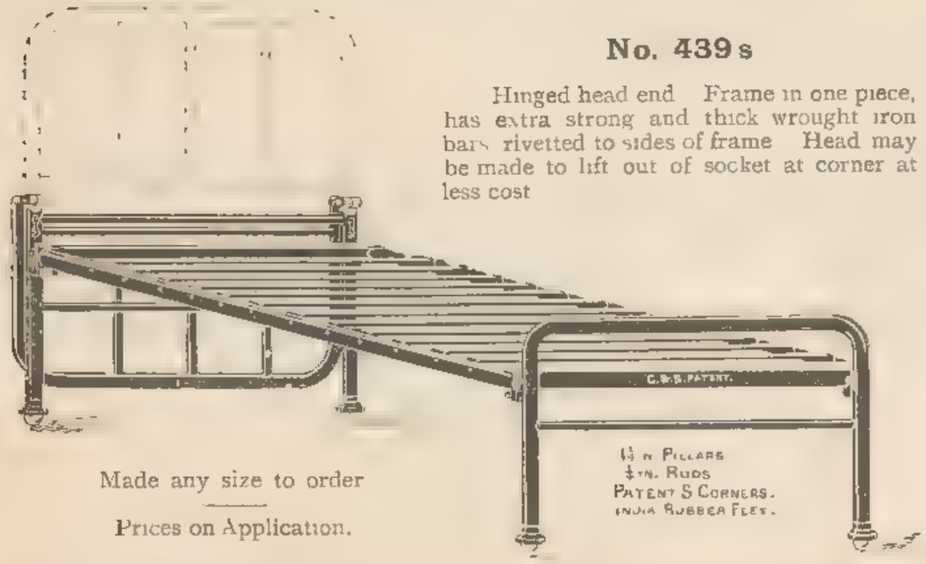
Has extra strong woven-wire web.

The combined frame and back-rest may be fitted to any other pattern bed.

Made any size, to order

Prices on Application

PATENT "SURGICAL" BEDSTEAD.



No. 439 s

Hinged head end Frame in one piece, has extra strong and thick wrought iron bars rivetted to sides of frame Head may be made to lift out of socket at corner at less cost

Made any size to order

Prices on Application.

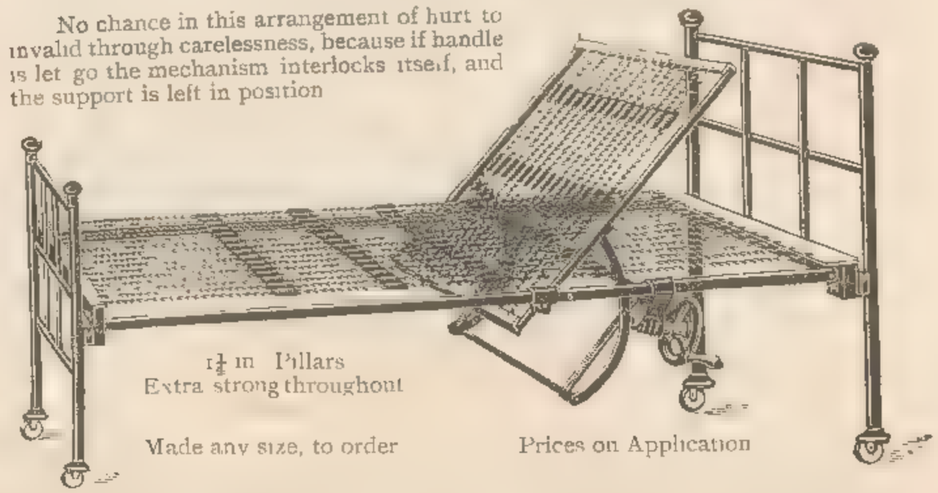
PATENT "APPLIANCE" BEDSTEAD.

No. 431 s

Fitted with "Excelsior" spring-chain bed frame

The combined frame and back-rest may be fitted to any other pattern bed

No chance in this arrangement of hurt to invalid through carelessness, because if handle is let go the mechanism interlocks itself, and the support is left in position



Made any size, to order

Prices on Application

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

THE PATENT DUAL-BOTTOM BEDSTEAD.

By Her Majesty's

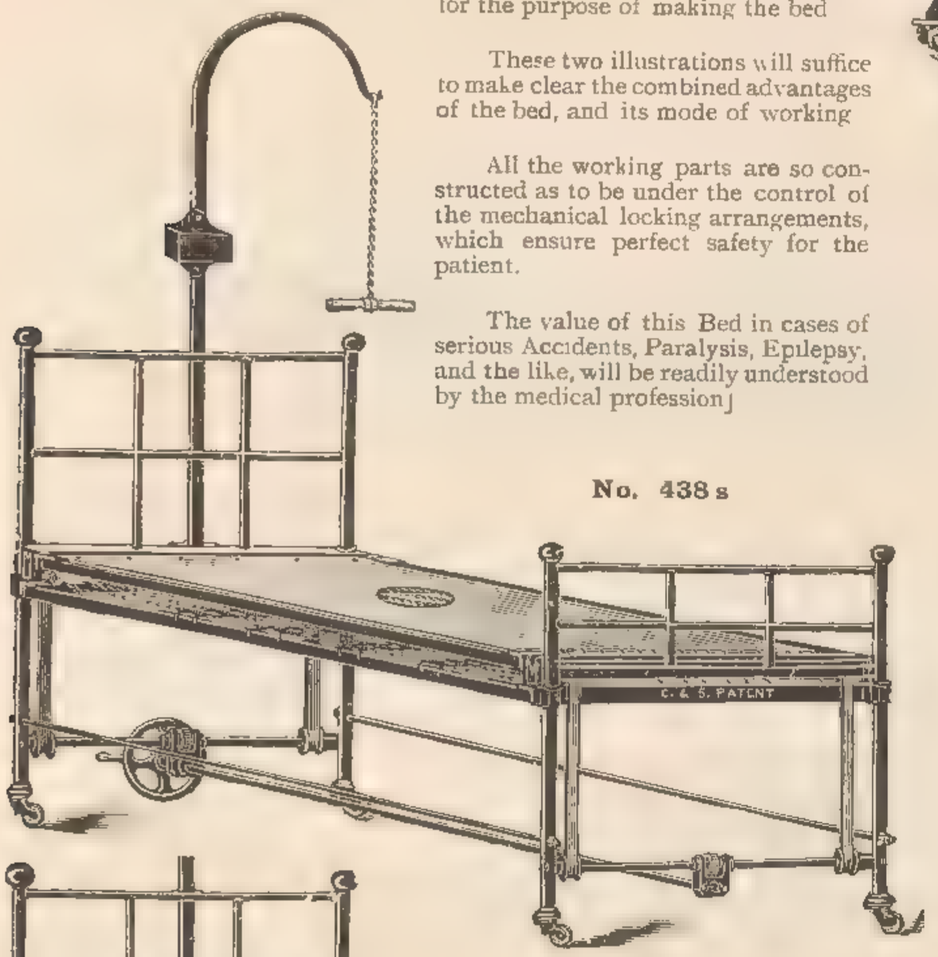
THE construction of this Bedstead enables an invalid to remain undisturbed while the Mattress is lowered (*) for the introduction of chamber utensil, also for the purpose of making the bed

These two illustrations will suffice to make clear the combined advantages of the bed, and its mode of working

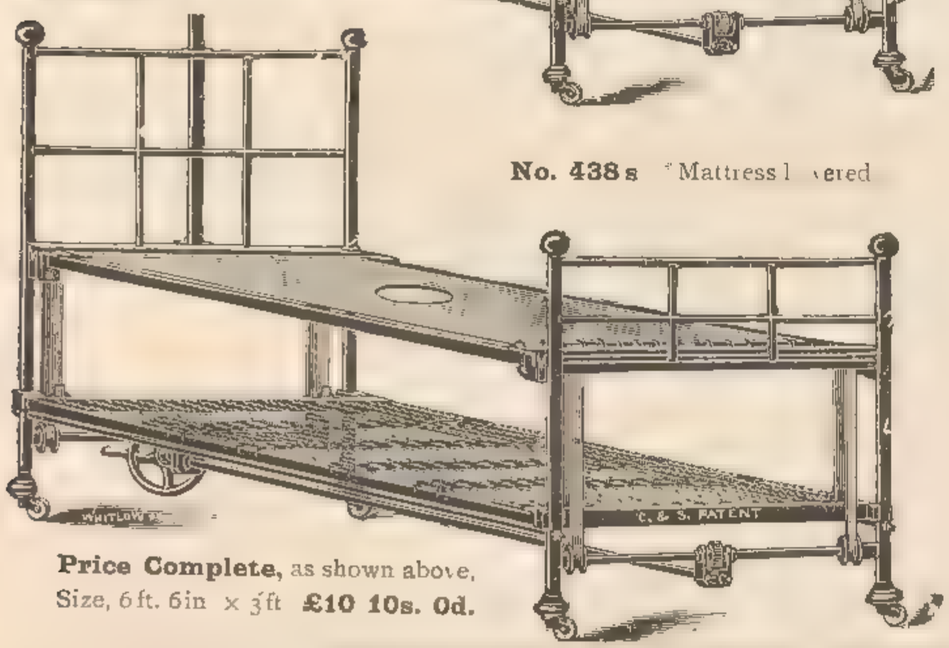
All the working parts are so constructed as to be under the control of the mechanical locking arrangements, which ensure perfect safety for the patient.

The value of this Bed in cases of serious Accidents, Paralysis, Epilepsy, and the like, will be readily understood by the medical profession

No. 438 s



No. 438 s (Mattress lowered)



Price Complete, as shown above, Size, 6 ft. 6 in × 3 ft **£10 10s. 0d.**

PATENT EPILEPTIC'S BEDSTEAD.

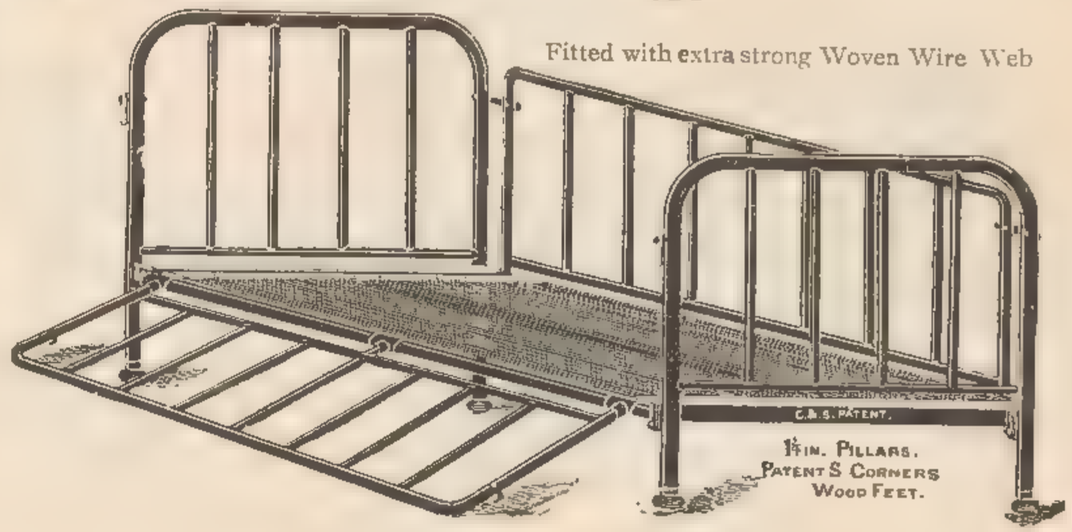
Royal Letters Patent.

THESE Beds have Patent Rivetted Rails and Patent Screw and Nut Corners, and are extra strong in all their parts.

The usual padding is easily attached to the ends and to the side supports of these beds

No. 434 s

Fitted with extra strong Woven Wire Web



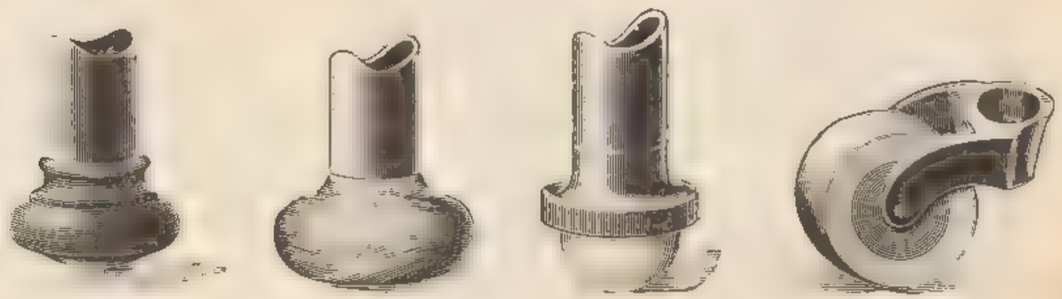
Side Rails can be made to **SLIDE** down

Prices on Application.

SPECIAL FEET AND CASTORS.

For Institution Bedsteads, in place of the ordinary castors.

Iron Foot. A — **Wood Foot. B** — **India Rubber Foot. C** — **India Rubber Castor. D**



The Iron Foot is cast on end of leg

The pin of the Wood Foot plugs the tube leg, to which it is securely rivetted.

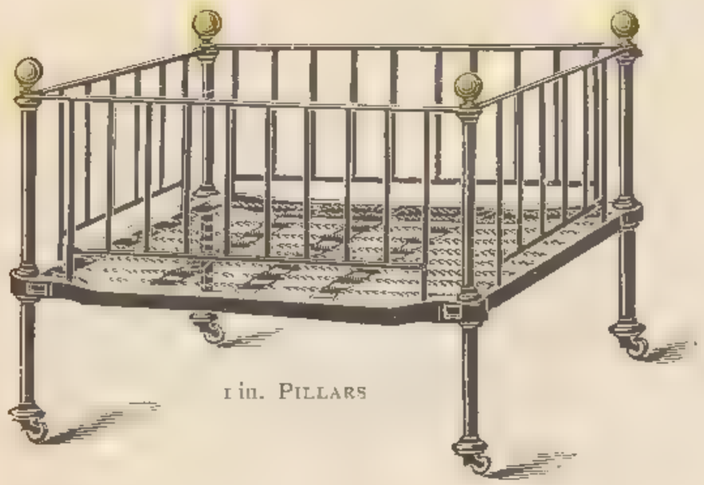
The India Rubber is so securely imprisoned in the metal foot that it cannot possibly break away.

The Castor has Vulcanized India Rubber Bowl in one piece, cannot break away in use

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

THE NEW PATENT COMBINATIONS OF COT AND SPRING MATTRESS.

By Her Majesty's Royal Letters Patent.



1 in. PILLARS

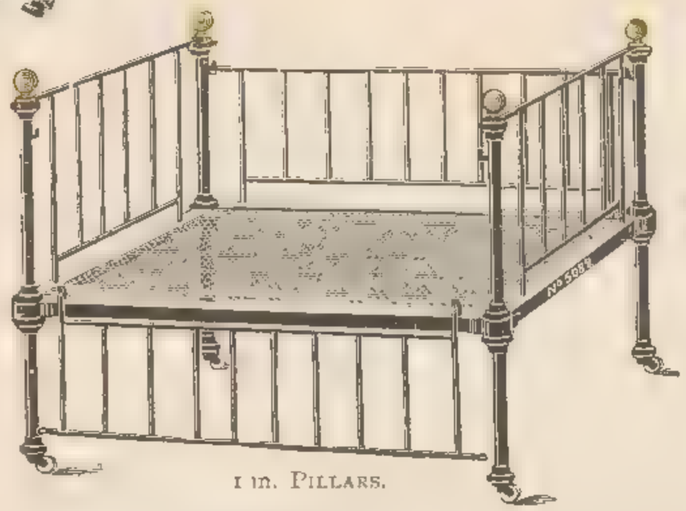
No. C5401

Has "Grecian" Spring-Chain Mesh.

If one side to slide down, 2 extra

No. C5402 is this Cot with Woven Wire Web.

	4 ft. 0 in × 2 ft 0 in	4 ft 3 in. × 2 ft. 3 in.	4 ft 6 in × 2 ft. 6 in.
No. C5401	29/6	31/-	34/6
„ **C5402**	32/-	33/6	34/6



1 in. PILLARS.

No. 5082 s

Has Woven Wire Web

In this Cot, both sides fall down for the convenience of Nurse

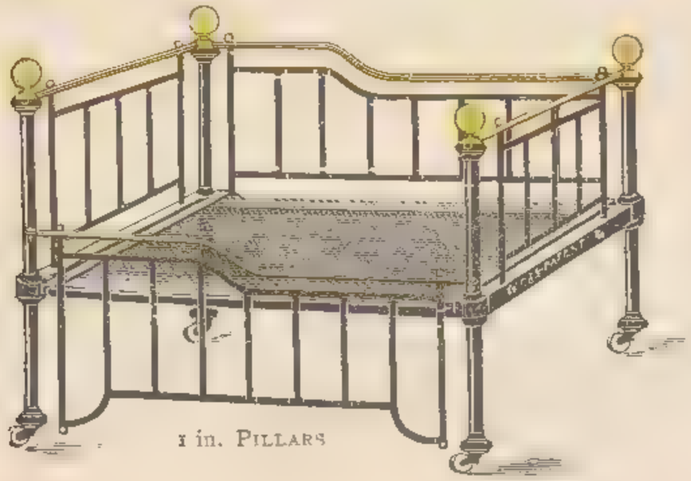
The sides are lower than the ends, as shown This allows a table to rest on the two sides.

Price for Table on application.

No 5081 s is this Cot, when fitted with "Grecian" Spring-Chain Mesh

Other Patterns on Application.

	4 ft. 0 in. × 2 ft. 0 in	4 ft 3 in × 2 ft. 3 in.	4 ft. 6 in. × 2 ft. 6 in.	5 ft 0 in × 3 ft 0 in
No. 5081 s	37/6	38/6	40/-	[illegible]
„ **5082 s**	37/6	38/6	41/-	[illegible]



1 in. PILLARS

No. 542

In this Cot one side slides down for the convenience of Nurse.

No. 542 is fitted with Woven-Wire Web.

No. 541 is this Cot, when fitted with "Grecian" Spring-Chain Mesh

Other Patterns on Application.

	4 ft. 0 in. × 2 ft 0 in	4 ft 6 in × 2 ft 6 in	5 ft. 0 in. × 3 ft 0 in.
No. 541	42/6	45/-	49/6
„ **542**	42/6	45/-	49/6

No. 509

Has "Excelsior Spring-Chain Mesh

No. 0509 is this Cot with Woven-Wire Web

1 in. PILLARS.

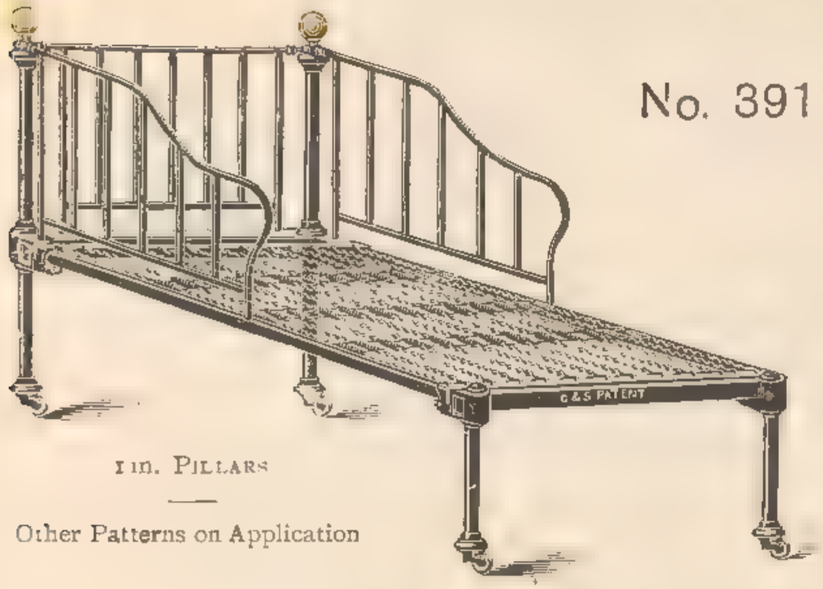
	4 ft. 0 in × 2 ft 0 in	4 ft 6 in. × 2 ft. 6 in.	5 ft. 0 in. × 3 ft. 0 in
No. 509	107/6	117/6	131/6
„ **0509**	107/6	117/6	131/6

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

THE NEW PATENT COMBINATIONS OF BED AND SPRING MATTRESS.

By Her Majesty's Royal Letters Patent.

No. 3911 s



1 in. Pillars

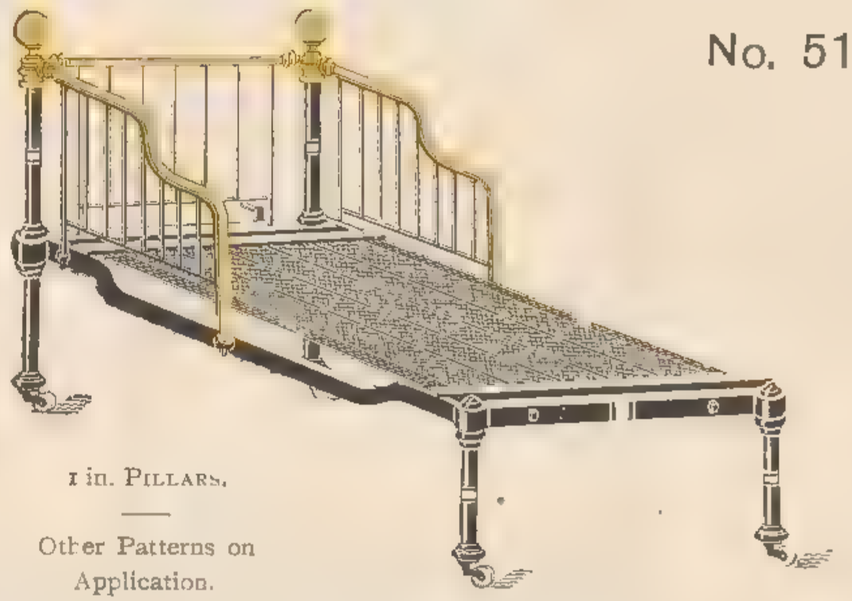
Other Patterns on Application

No. 3911 s is fitted with "Grecian" Spring-Chain Mesh

No. 3912 s is this Bed when fitted with Double Woven Wire Web

	5 ft 0 in. × 2 ft 6 in	5 ft. 0 in. × 3 ft. 0 in.
No. 3911 s	37/6	42/-
No. 3912 s	37/6	42/-

No. 5113



1 in. Pillars.

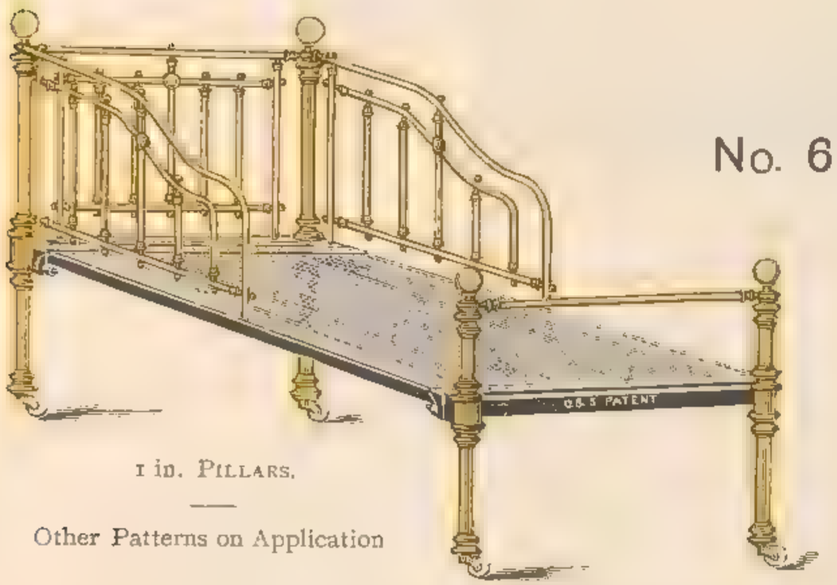
Other Patterns on Application.

No. 5113 is fitted with Treble-Woven Wire Web.

No. 5110 is this Bed when fitted with "Excelsior" Spring-Chain Mesh

	5 ft. 0 in. × 2 ft. 6 in.	5 ft. 0 in. × 3 ft. 0 in.
No. 5113	54/-	59/-
No. 5110	54/-	59/-

No. 6113 s



1 in. Pillars.

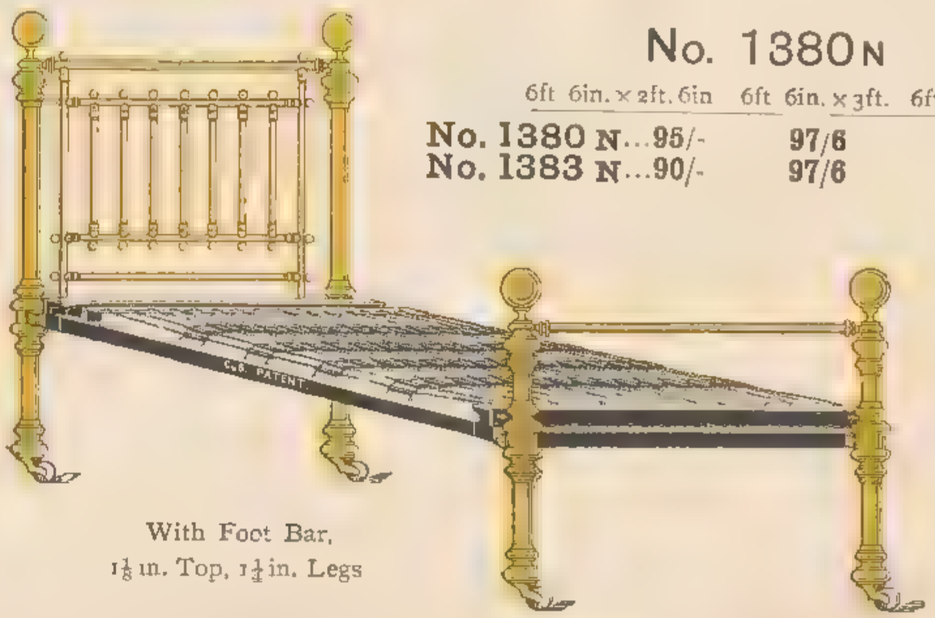
Other Patterns on Application

No. 6113 s is fitted with Treble-Woven Wire Web.

No. 6110 s is this Bed when fitted with "Excelsior" Spring Chain Mesh.

	5 ft. 0 in. × 2 ft. 6 in.	5 ft. 0 in. × 3 ft. 0 in.
No. 6110 s ..	£5 15 0	£6 5 0
No. 6113 s	£5 15 0	£6 5 0

No. 1380 N



	6ft 6in. × 2ft. 6in	6ft 6in. × 3ft.	6ft. 6in. × 3ft. 6in
No. 1380 N ...	95/-	97/6	105/-
No. 1383 N ...	90/-	97/6	105/-

With Foot Bar, $1\frac{1}{8}$ in. Top, $1\frac{1}{4}$ in. Legs

No. 1380 N is fitted with "Excelsior" Spring Chain Mesh.

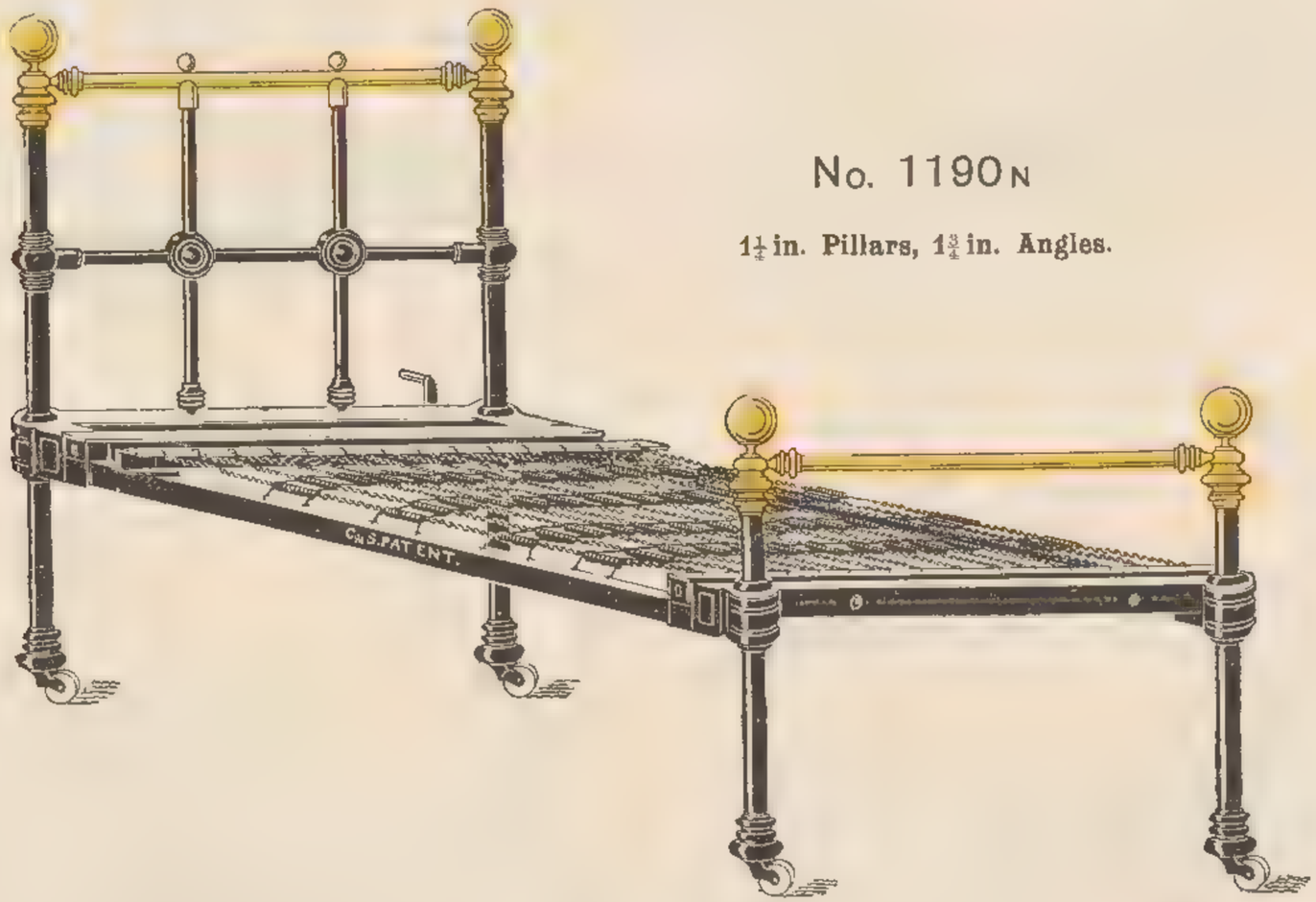
No. 1383 N is this Bed when fitted with Treble-woven Wire Web.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

Extra Strong Iron and Brass Bedstead, fitted with

[TRADE MARK]

THE "EXCELSIOR" SPRING-CHAIN MATTRESS.



No. 1190N

1¼ in. Pillars, 1⅜ in. Angles.

A VARIETY OF PATTERNS OF HEAD AND FOOT ENDS.

SIZES KEPT IN STOCK.

2 ft. 6 in. × 6 ft. 6 in. .. £2 7 6 | 3 ft. 0 in. × 6 ft. 6 in. .. £2 12 6 | 3 ft. 6 in. × 6 ft. 6 in. £2 17 6

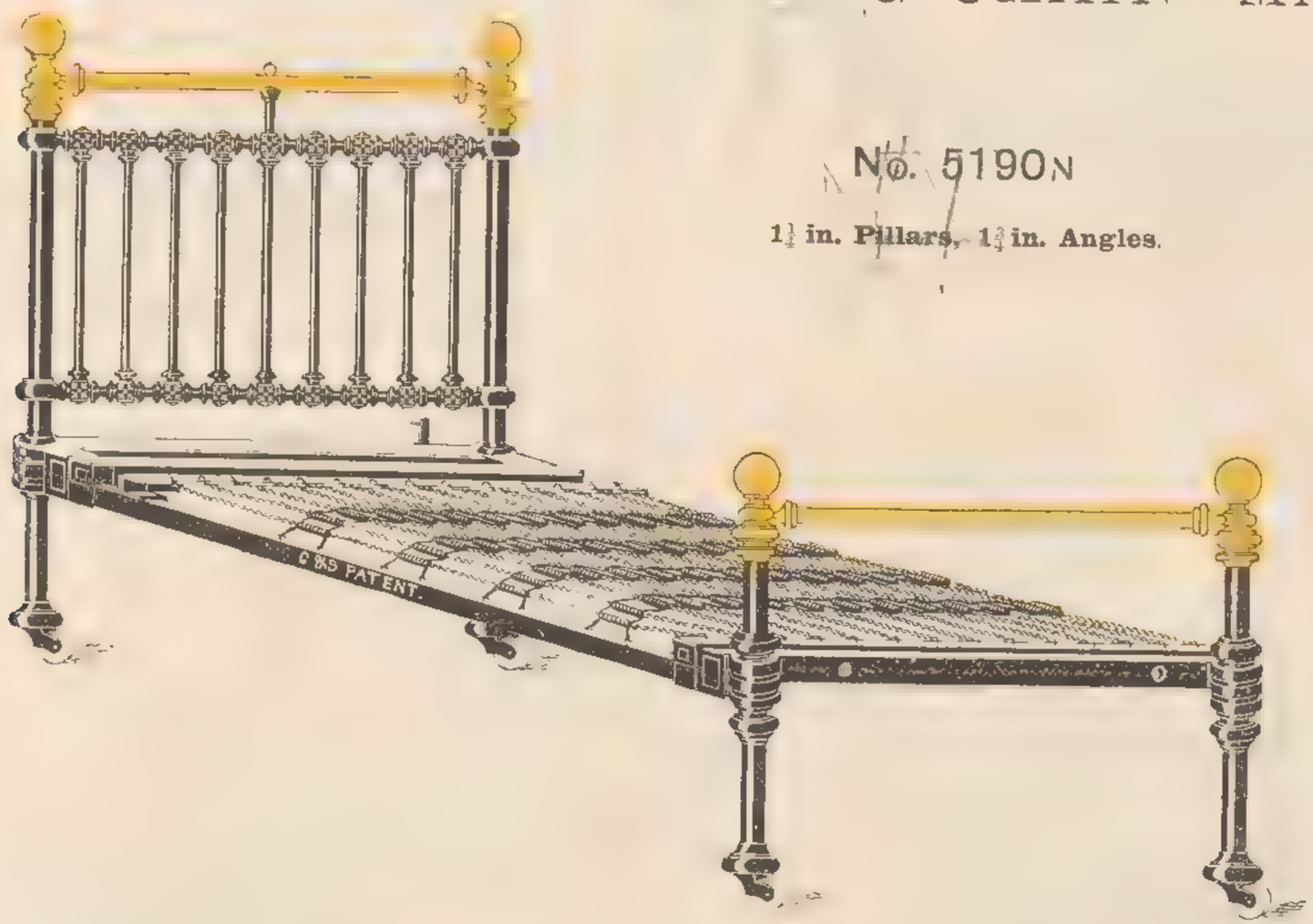
No. 1193N is the above bed when fitted with Treble Woven Wire Mattress. Prices same as above.

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

Extra Strong Iron and Brass Bedstead, fitted with

TRADE MARK.

THE "EXCELSIOR" SPRING-CHAIN MATTRESS.



No. 5190N

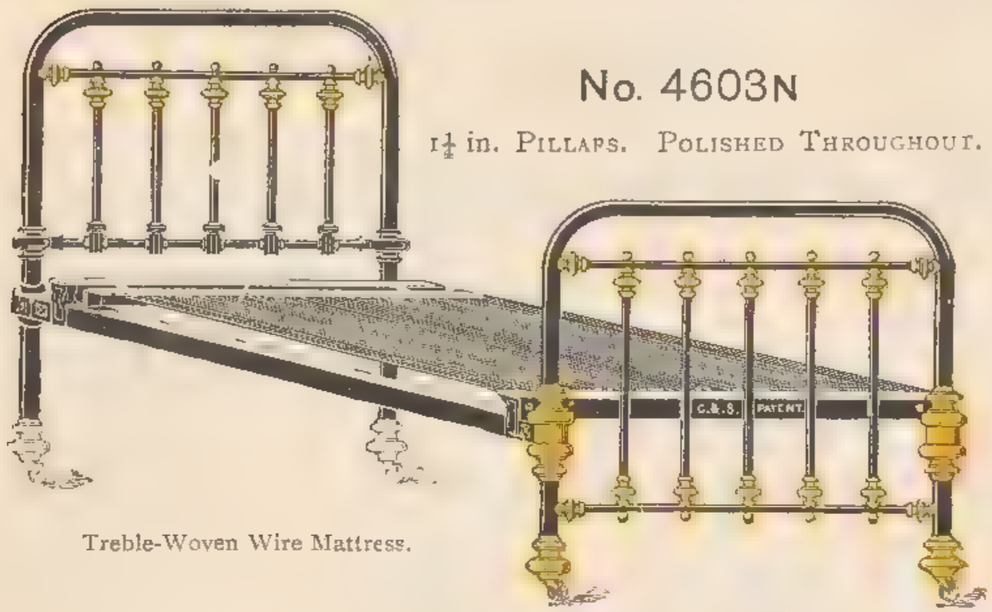
1¼ in. Pillars, 1¼ in. Angles.

2 ft. 6 in. × 6 ft. 6 in. ... **£2 7 6**	3 ft. 0 in. × 6 ft. 6 in. ... **£2 12 6**	3 ft. 6 in × 6 ft. 6 in.... **£2 17 6**

No. 5193 N is the above Bed when fitted with Treble-Woven Wire Mattress. Prices same as above.

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

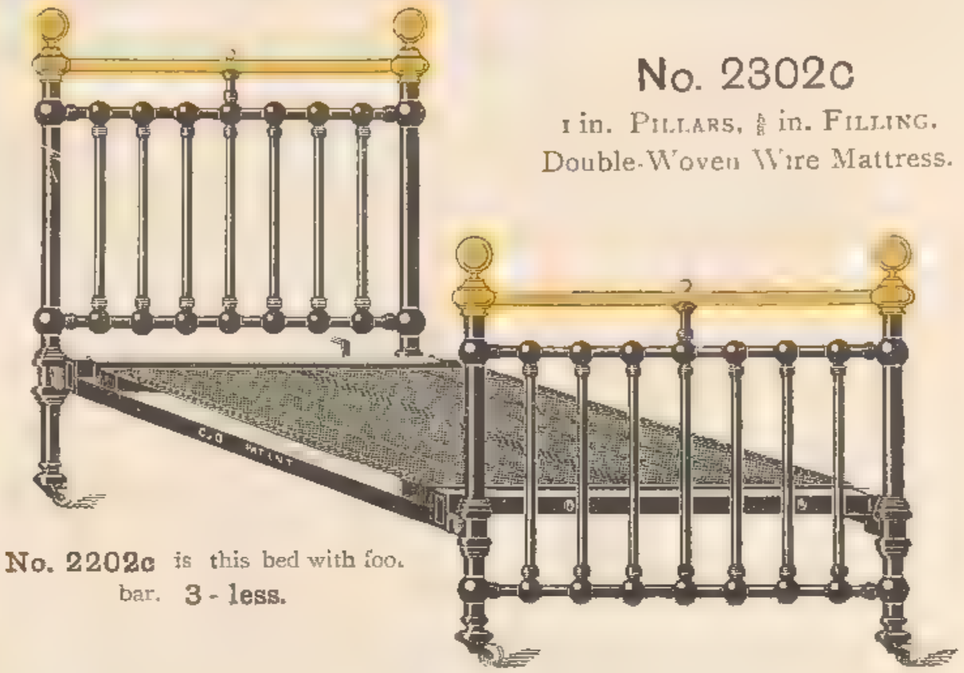


No. 4603N

1¼ in. Pillars. Polished Throughout.

Treble-Woven Wire Mattress.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.
55/-	59/6

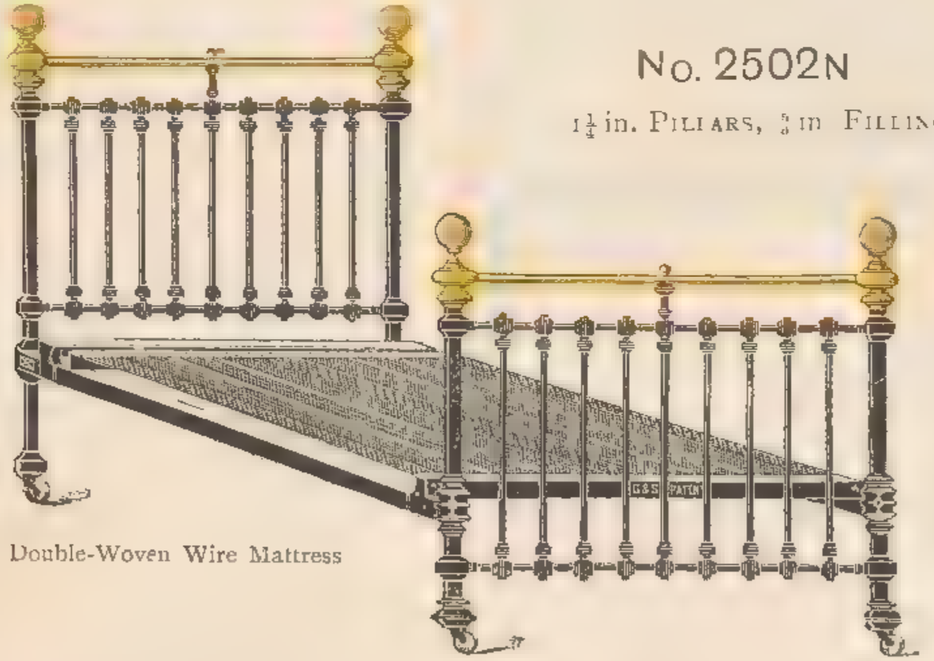


No. 2302c

1 in. Pillars, ⅝ in. Filling.
Double-Woven Wire Mattress.

No. 2202c is this bed with foot bar. **3 - less.**

No. 2302c	6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.
	37/9	42/-	44/-	46/-

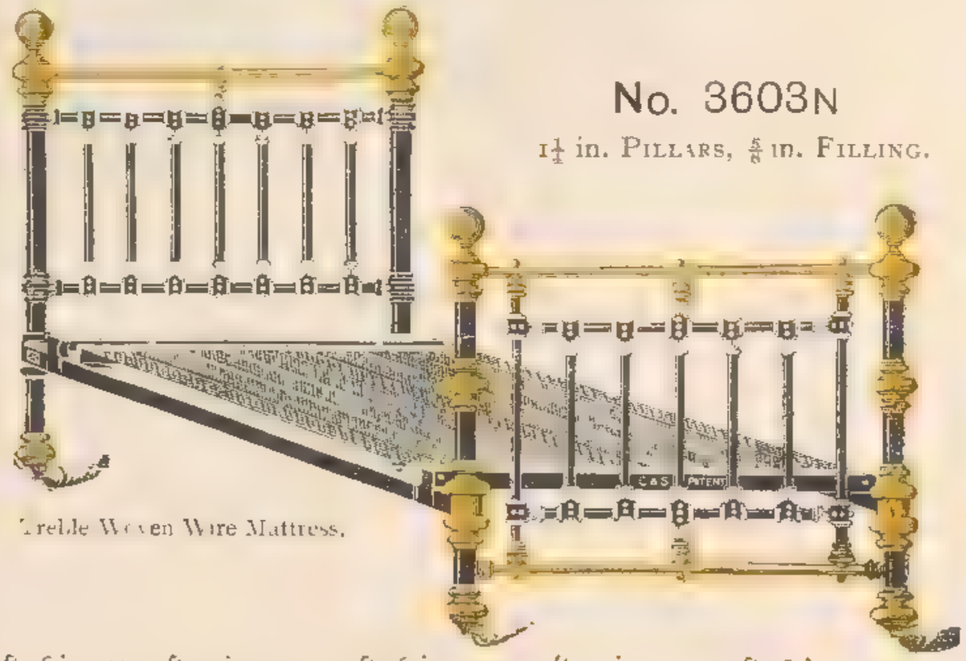


No. 2502N

1¼ in. Pillars, ⅝ in. Filling.

Double-Woven Wire Mattress

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.
42/-	45/6



No. 3603N

1¼ in. Pillars, ⅝ in. Filling.

Treble Woven Wire Mattress.

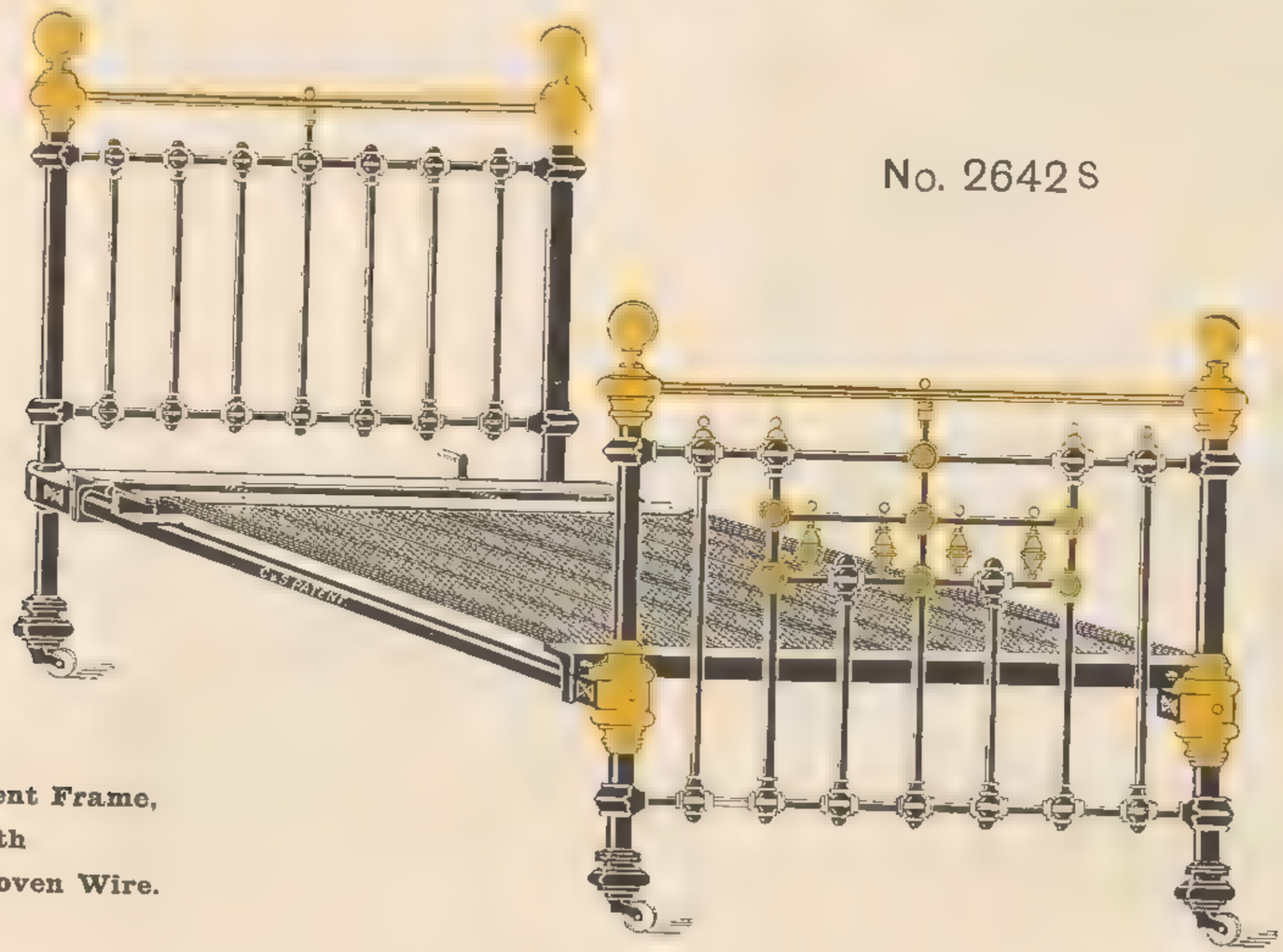
6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft.
60/-	63 -	66/-	70/-	74 -

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

BY HER MAJESTY'S ROYAL LETTERS PATENT.

PATRONISED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.



No. 2642 S

If made "4-post," 15/- extra; if "Italian," 22/ extra.

1¼ in. Pillars, Patent Frame, fitted with Strong Double-Woven Wire.

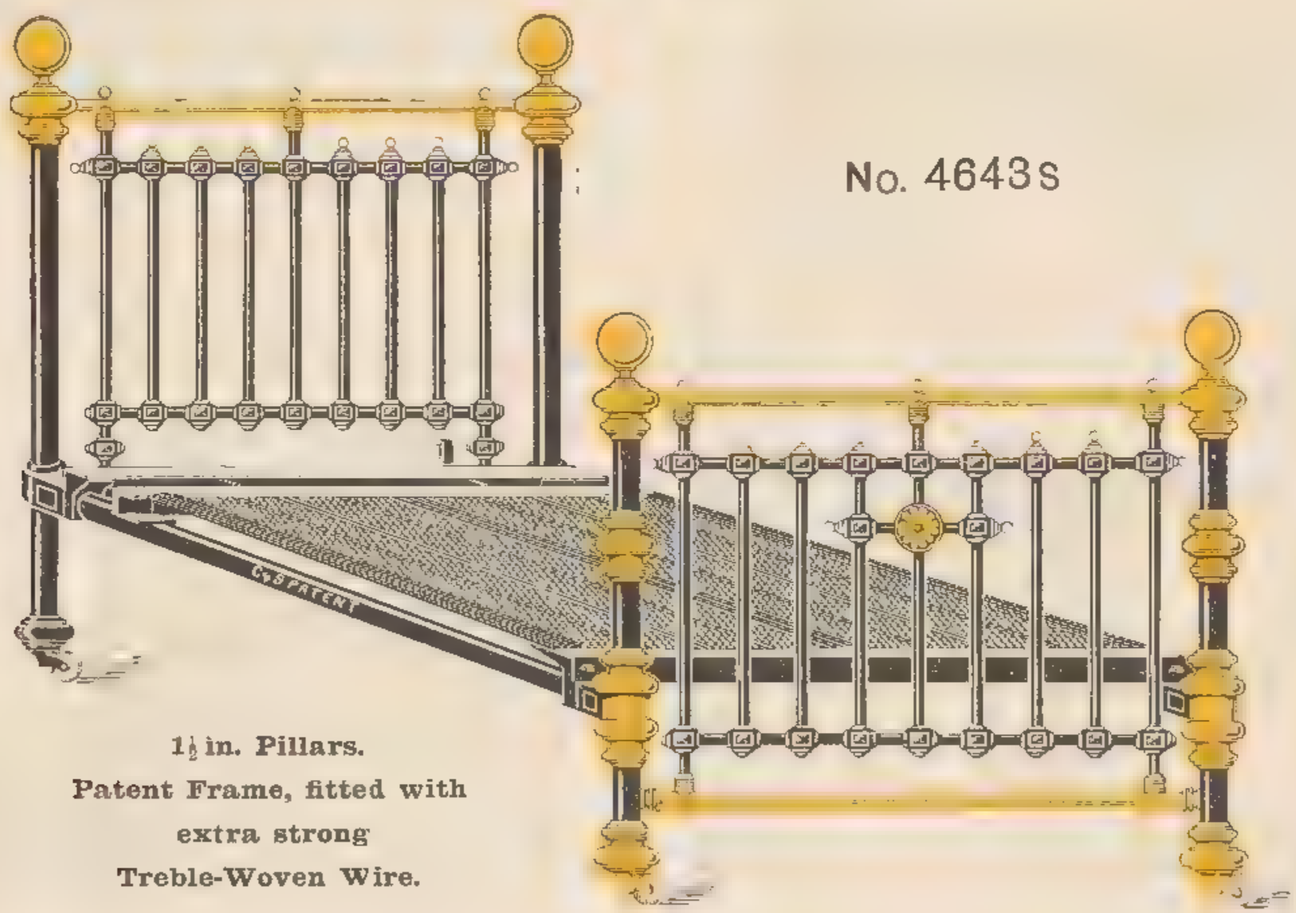
6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
63/-	65/6	69/-	75/-	82/6

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON. W.

BY HER MAJESTY'S ROYAL LETTERS PATENT.

Patronised by Royalty, the Nobility, The Medical Profession, &c.



No. 4643s

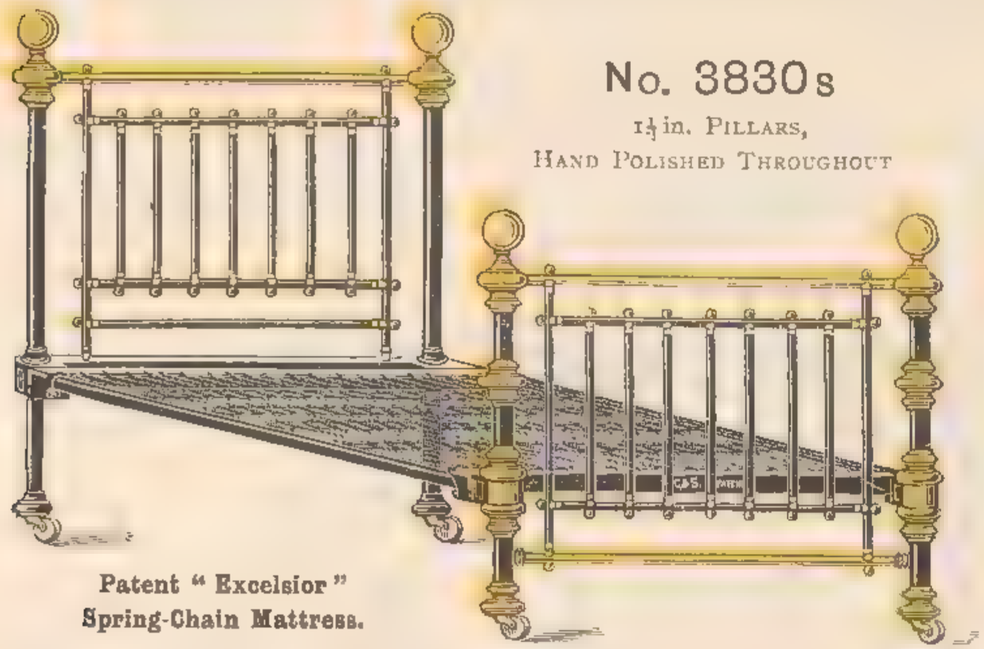
If made "4-post," 20/- extra; if "Italian," 27/- extra.

1½ in. Pillars.
Patent Frame, fitted with extra strong Treble-Woven Wire.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
92/6	96/6	5/2/6	5/10/0	5/18/6

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

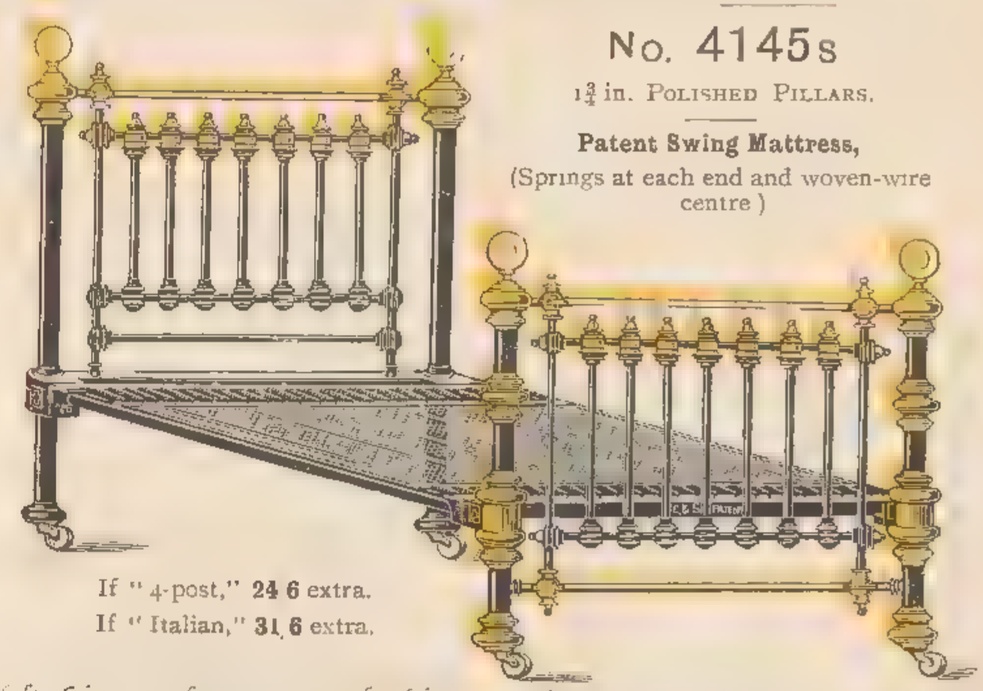


No. 3830s

1¼ in. Pillars,
Hand Polished Throughout

Patent "Excelsior" Spring-Chain Mattress.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
125/-	130/-	137/6	147,6	155/-



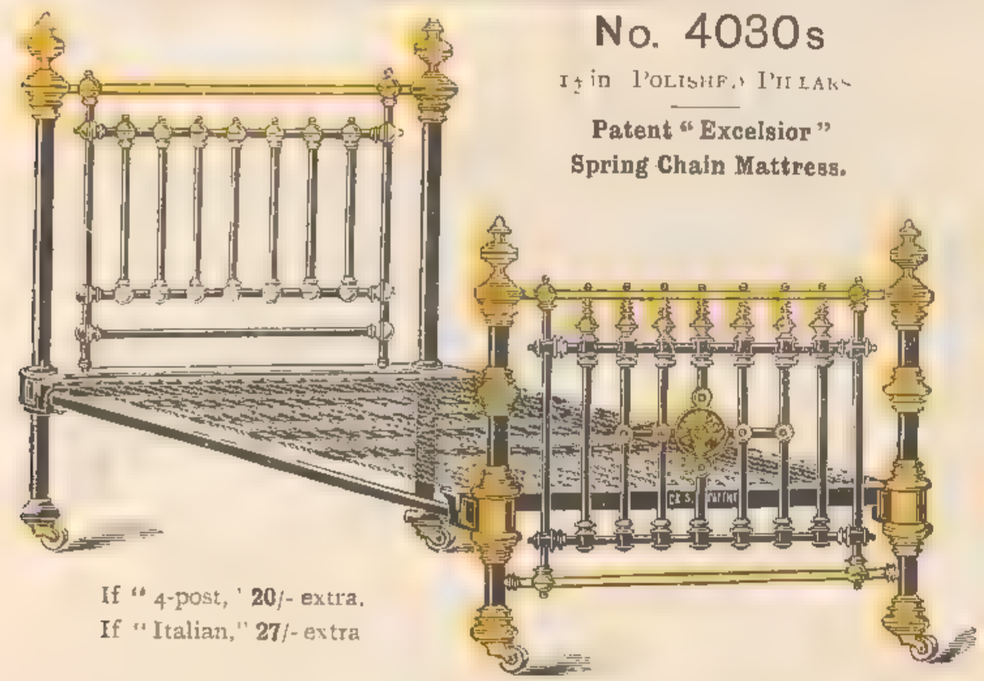
No. 4145s

1¾ in. Polished Pillars.

Patent Swing Mattress,
(Springs at each end and woven-wire centre.)

If "4-post," **24 6** extra.
If "Italian," **31 6** extra.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
115/-	120/-	125/-	135/-	145/-



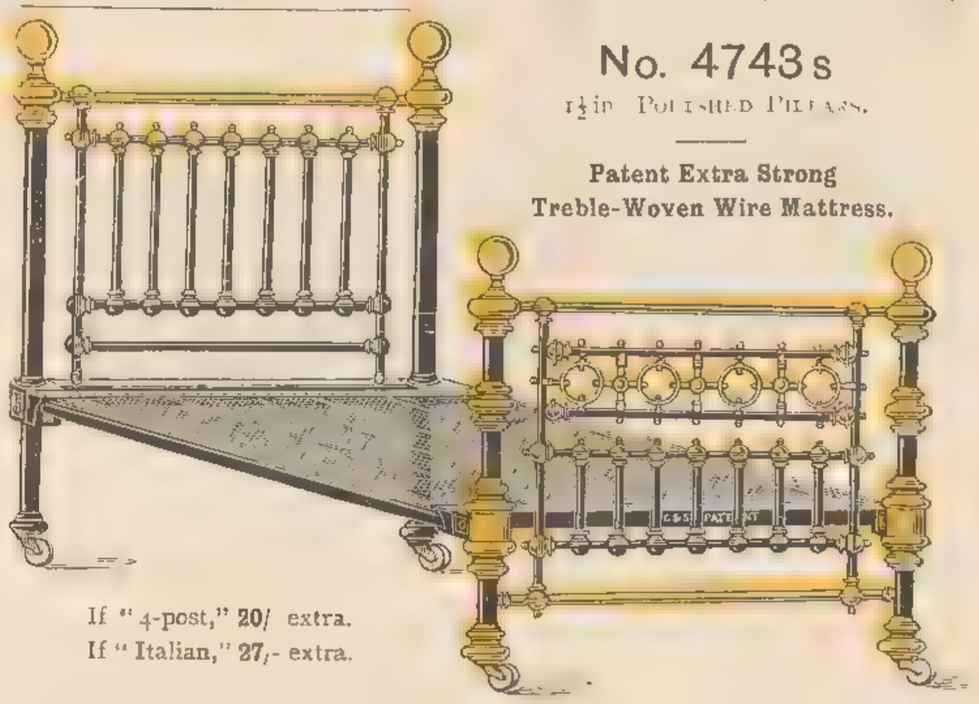
No. 4030s

1¼ in. Polished Pillars.

Patent "Excelsior" Spring Chain Mattress.

If "4-post," **20/-** extra.
If "Italian," **27/-** extra.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
115/-	120/-	125/-	135/-	145/-



No. 4743s

1¼ in. Polished Pillars.

Patent Extra Strong Treble-Woven Wire Mattress.

If "4-post," **20/** extra.
If "Italian," **27/-** extra.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
135/-	140/-	145/-	155/-	160/-

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

No. 2542 s ("ITALIAN")

1¼ in. Pillars, Patent Frame, fitted with strong Double-Woven Wire Mattress.

If made "4-post," 5/- less.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
98/6	5/2/6	5/7/6	5/12/6	5/17/6

No. 3543 s ("ITALIAN")

1½ in. Pillars, Patent Frame, fitted with extra strong Treble-Woven Wire Mattress.

If made "4-post," 5/- less.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
122/6	127/6	132/-	140/-	150/-

No. 537

Fitted with the "EXCELSIOR" Chain-Spring Mesh, easily stretched on bedstead by a lever sent with mesh.

1¼ in. Pillars.

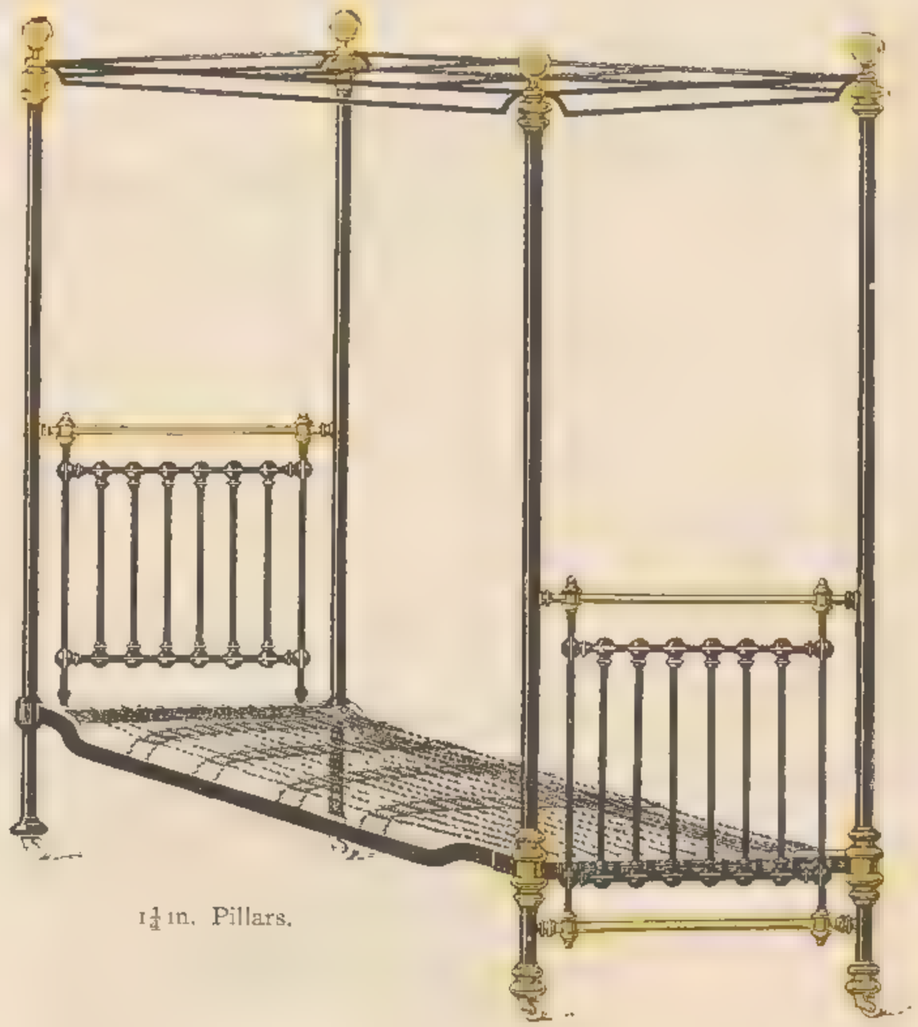
6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft 0 in	4 ft 6 in.	5 ft. 0 in
70	75	80/-	85/-	90 -

No. 0537

Is the above bed with TREBLE-WOVEN Wire Web. Prices same as above.

No. 539

Fitted with the "EXCELSIOR" Chain-Spring Mesh, easily stretched on bedstead by a lever sent with mesh.



1¼ in. Pillars.

6 ft 6 in. × 3 ft 0 in	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft 0 in
92 6	97/6	5/2.6	5.10/-	5/15 -

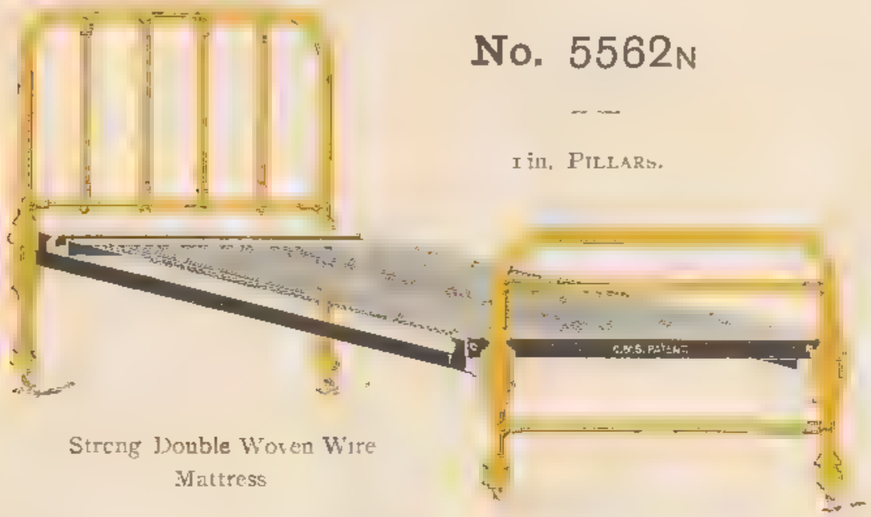
No. 0539

Is the above bed with TREBLE-WOVEN Wire Web. Prices same as above

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

No. 5562N

1 in. Pillars.

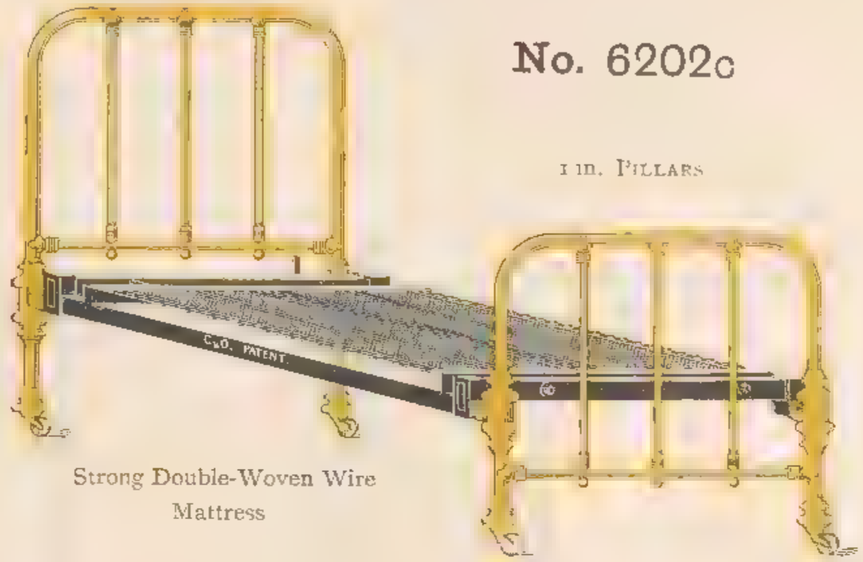


Strong Double Woven Wire Mattress

6 ft. 6 in. × 2 ft. 6 in.	3 ft. 0 in.
70/-	72/6

No. 6202C

1 in. Pillars

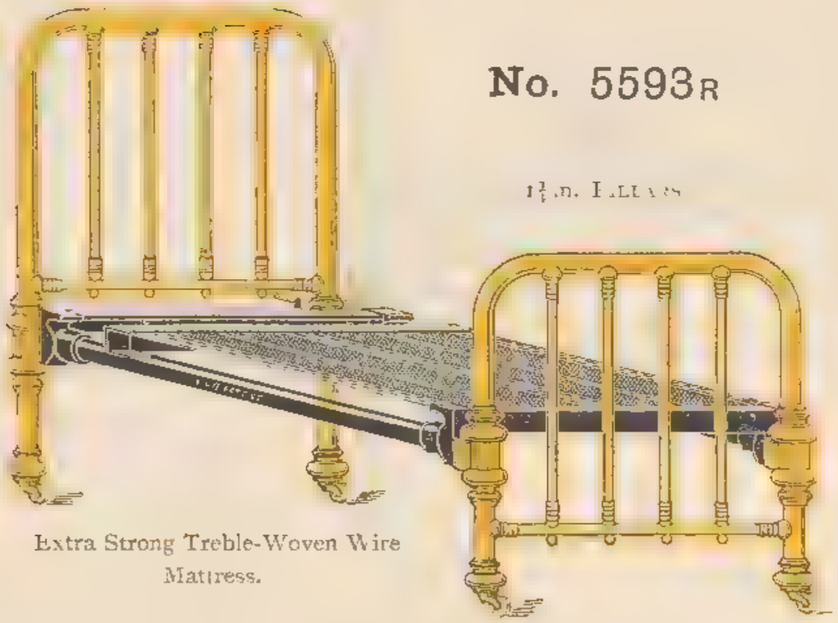


Strong Double-Woven Wire Mattress

6 ft. 6 in. × 2 ft. 6 in.	3 ft. 0 in.	3 ft. 6 in.
65/-	70/-	75/-

No. 5593R

1¼ in. Pillars

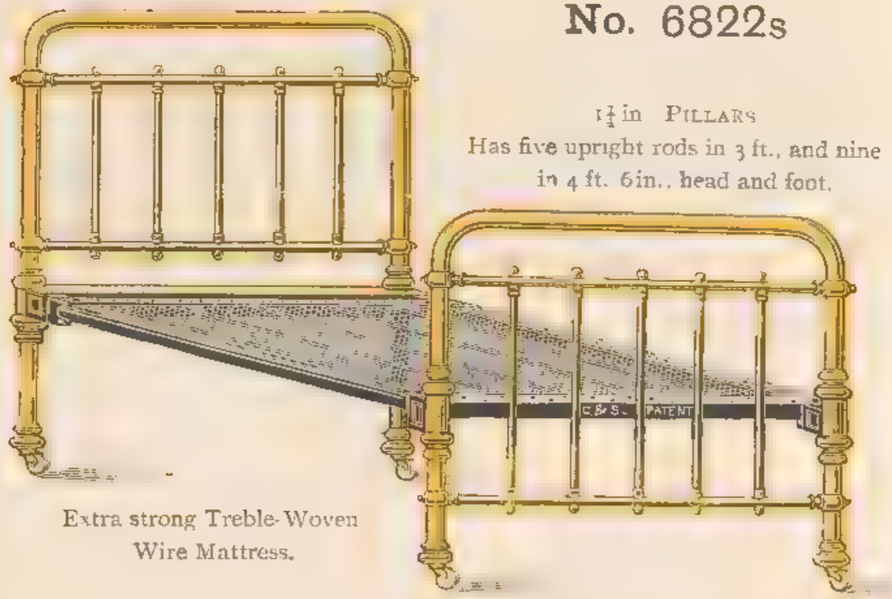


Extra Strong Treble-Woven Wire Mattress.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.
91/6	96/6	5/2/6	5/7/6

No. 6822S

1¾ in. Pillars
Has five upright rods in 3 ft., and nine in 4 ft. 6 in., head and foot.



Extra strong Treble-Woven Wire Mattress.

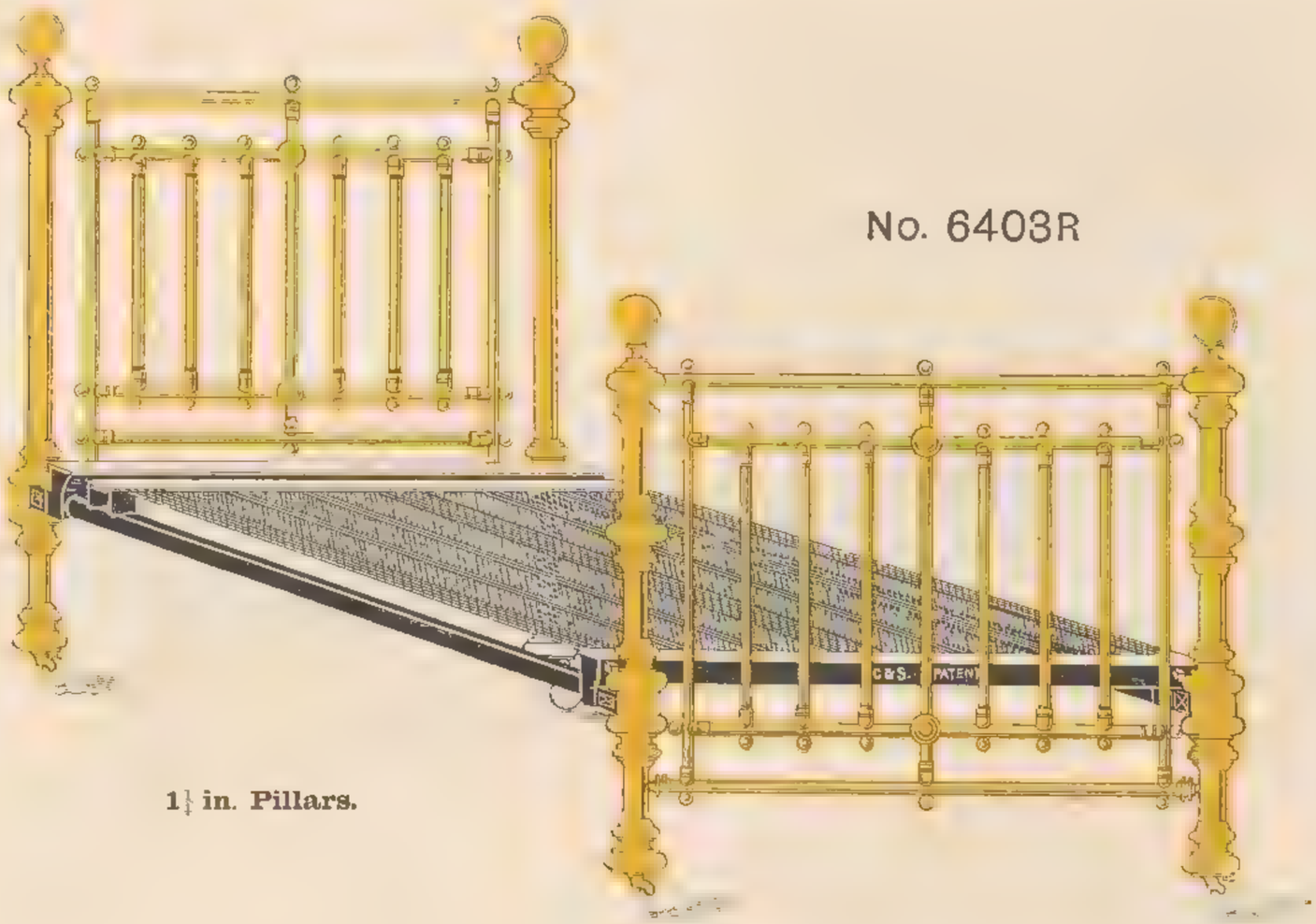
6 ft. 6 in. × 3 ft. 0 in. 95/-

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

BY HER MAJESTY'S ROYAL LETTERS PATENT.

PATRONISED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.



No. 6403R

If 1½ in. Pillars, 15 - extra.

1½ in. Pillars.

Patent Frame.
Fitted with extra strong Treble-Woven Wire Mattress.

6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
113/6	117/6	122/6	127/6	132/6

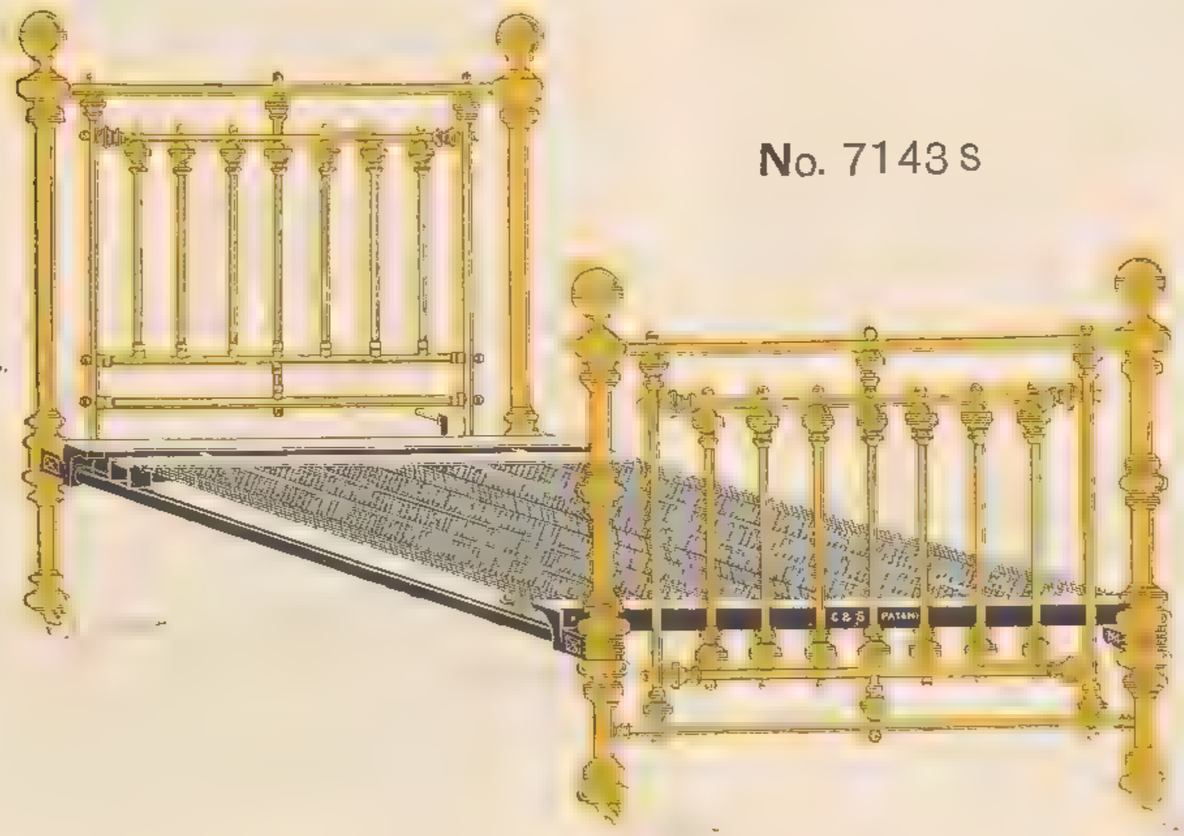
JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

By Her Majesty's Royal Letters Patent.

No. 7143 S

1¼ in. Pillars.

If 1½ in. Pillars, 15 extra.



Patent Frame.
Fitted with extra strong
Treble-Woven Wire Mattress.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
135/-	140/-	145/-	152/6	162/6

If made "ITALIAN," 45/- extra.

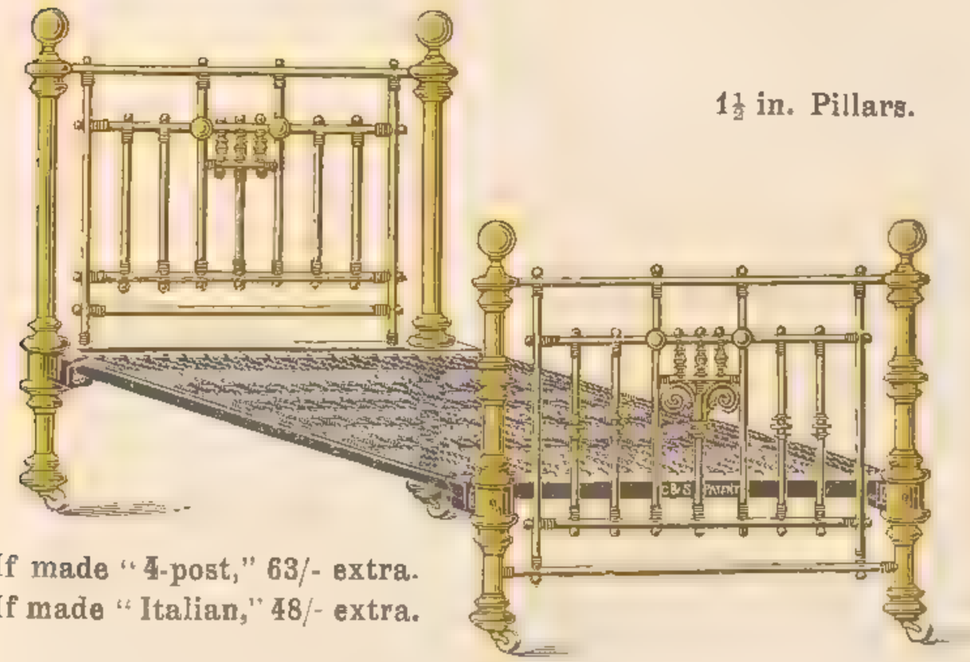
JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

By Her Majesty's Royal Letters Patent.

PATRONISED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.

No. 6530s

Patent frame, fitted with "Excelsior" Chain-Spring Mesh raised over and attached to sides as well as ends of frame.



1½ in. Pillars.

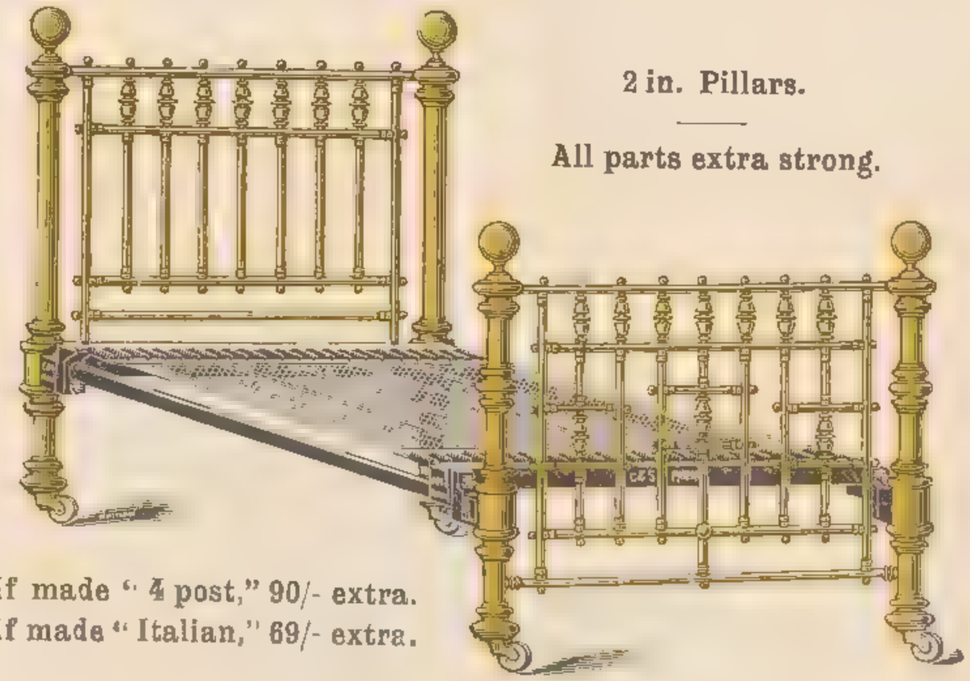
If made "4-post," 63/- extra.
If made "Italian," 48/- extra.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
165/-	170/-	175/-	185/-	195/-

If fitted with extra strong Treble-Woven Wire Mattress, same price.

No. 6245s

Patent frame, fitted with tightening screws and Close-Woven Wire Web with springs at each end (the patent "Swing" Mattress.)



2 in. Pillars.

All parts extra strong.

If made "4 post," 90/- extra.
If made "Italian," 69/- extra.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
223/-	228/-	235/-	245/-	255/-

If fitted with extra strong Treble Woven Wire Mattress, 7 6 less.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

By Her Majesty's Royal Letters Patent.

PATRONISED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.

No. 7743s ("ITALIAN")

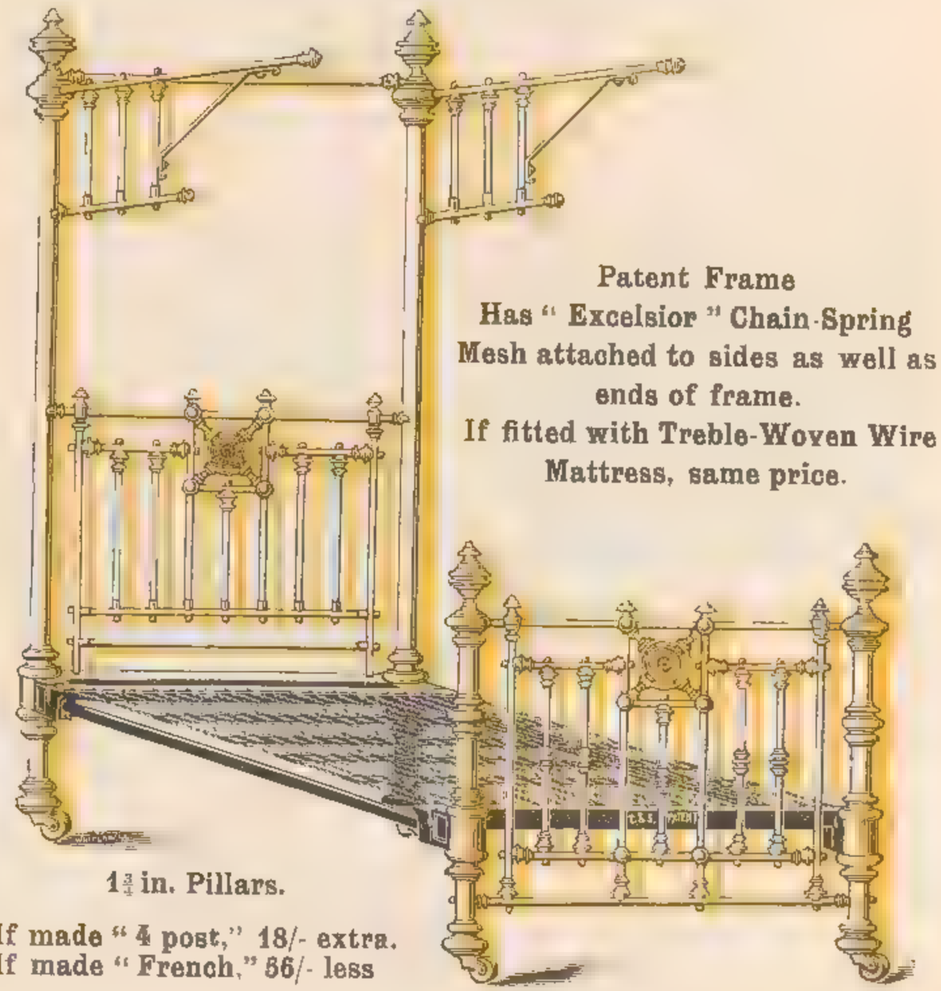
Patent Frame.
Has tightening screws and TREBLE-WOVEN Wire Web, with strengthening bands, as shown.

1¼ in. Pillars.

If 1½ in. Pillars, 24/- extra.

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft. 0 in.	4 ft. 6 in.	5 ft. 0 in.
165/	170/-	175/-	185/-	195/-

No. 6330s ("ITALIAN")



Patent Frame
Has "Excelsior" Chain-Spring Mesh attached to sides as well as ends of frame.
If fitted with Treble-Woven Wire Mattress, same price.

1¾ in. Pillars.

If made "4 post," 18/- extra.
If made "French," 56/- less

6 ft. 6 in. × 3 ft. 0 in.	3 ft. 6 in.	4 ft 0 in.	4 ft. 6 in.	5 ft. 0 in.
335/-	340/-	347/6	355/-	365/-

JAMES SHOOLBRED & Co., Tottenham Court Road, LONDON, W.

By Her Majesty's Royal Letters Patent.

PATRONISED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.

No. 7843 s

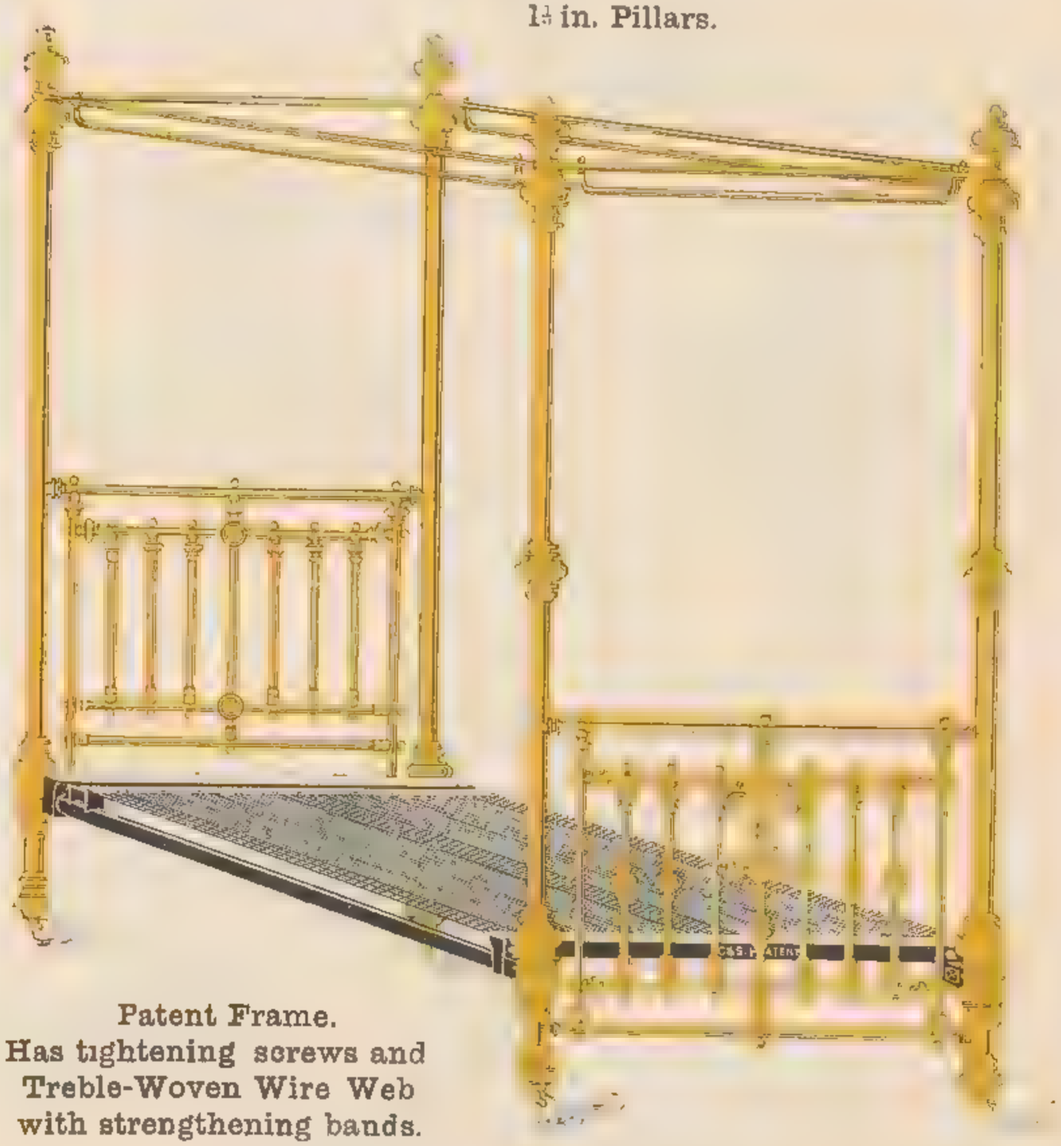
1¼ in. Pillars (if 1½ in., 18/- extra)

Patent Frame.
Has tightening screws and Treble-Woven Wire Web with strengthening bands.

6 ft 6 in × 3 ft 0 in.	3 ft 6 in.	4 ft. 0 in	4 ft. 6 in	5 ft. 0 in
180/-	185/-	190/-	200/-	210/-

No. 7943 s

1¼ in. Pillars.



Patent Frame.
Has tightening screws and Treble-Woven Wire Web with strengthening bands.

6 ft. 6 in. × 3 ft. 0 in	3 ft 6 in.	4 ft. 0 in	4 ft. 6 in	5 ft. 0 in
225/-	230/-	235/-	245/-	255/-

The above pattern is made "ITALIAN" at 12/- less.

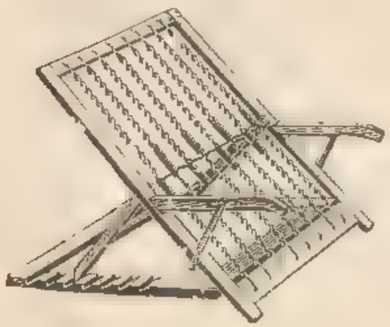
JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

INVALID BED-RESTS AND LEG-REST.

BED-RESTS,

Fitted with the "PALATINE" SPRING-CHAIN MESH.

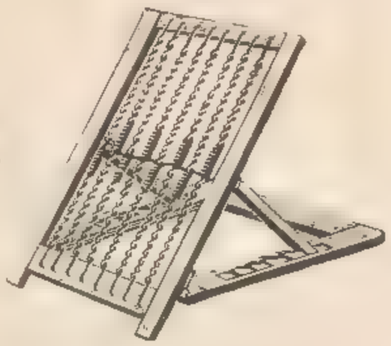
With Adjustable Arms



15/9

Polished pitch pine frames

Without Arms



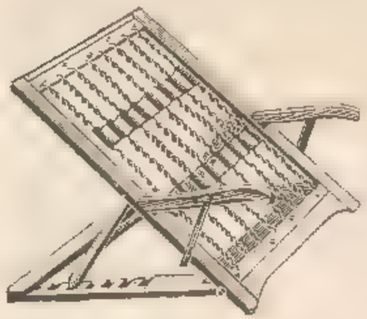
12 -

BED-RESTS,

of superior quality,

Fitted with the "EXCELSIOR" SPRING-CHAIN MESH.

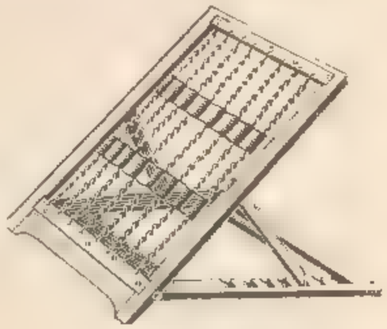
With Adjustable Arms.



31 6

Oak or Mahogany frames.

Without Arms

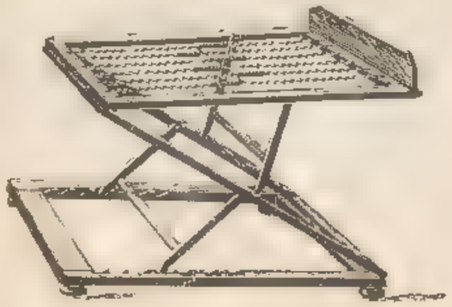


25/6

LEG-REST,

Fitted with the "PALATINE" SPRING-CHAIN MESH.

Polished pitch pine frame



20 3

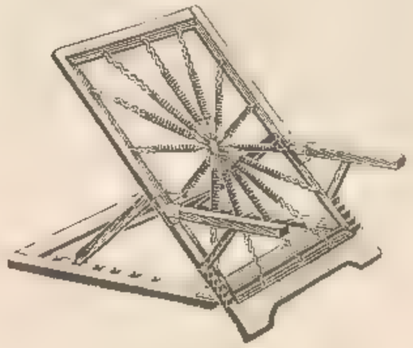
Adjustable to various heights and angles

BED-RESTS,

of superior quality,

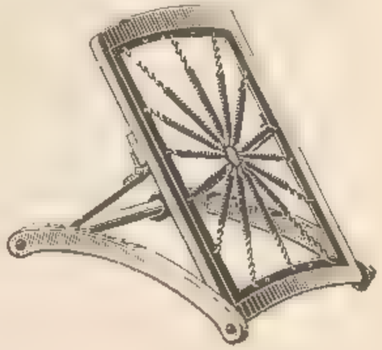
Fitted with the "MATLOCK" SPRING-CHAIN MESH.

OAK OR MAHOGANY FRAME
Patent Detachable Arms.



40/6

BIRCH FRAME
Curved for the back.



30/-

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

COUCH-BED AND INVALID COUCHES.

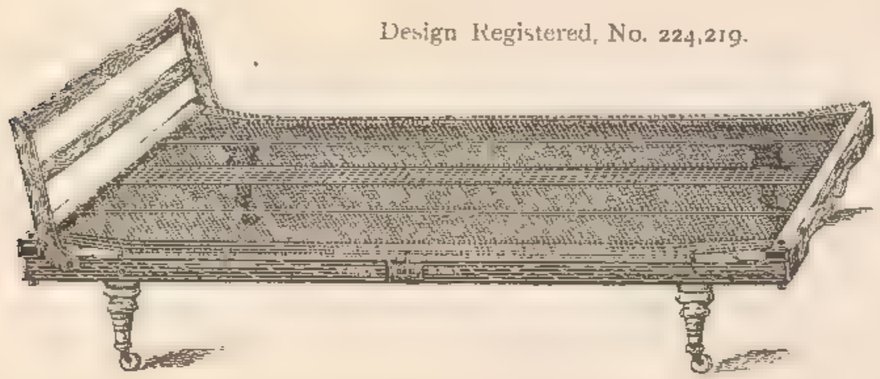
COUCH-BED.

Fitted with Double-Woven Wire Web, attached to sides as well as ends of frame. Broad strengthening bands in centre and selvages of web

Head folds, Legs are detachable.

No. 446

Design Registered, No. 224,219.



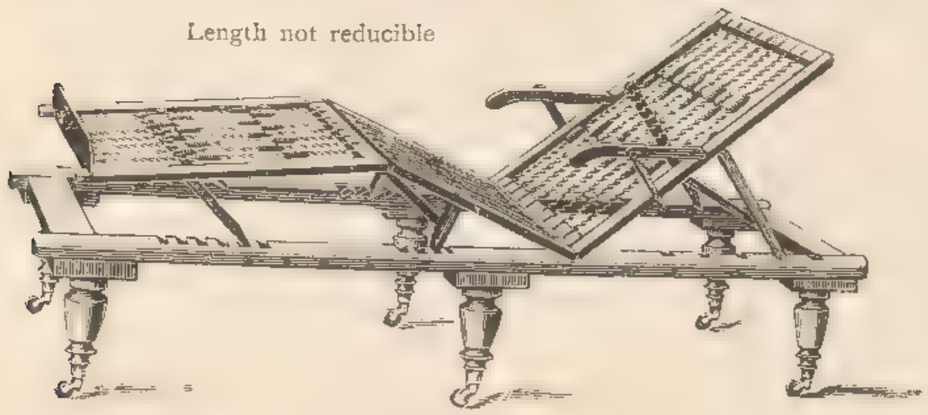
2 ft. 3 in. × 6 ft., **22/6.**

When fitted with cushion and pillow, it is a most comfortable couch, or emergency bed, for bed-room or sitting-room

THE "PALATINE" COUCH.

Fitted with "PALATINE" SPRING-CHAIN MESH.

Length not reducible



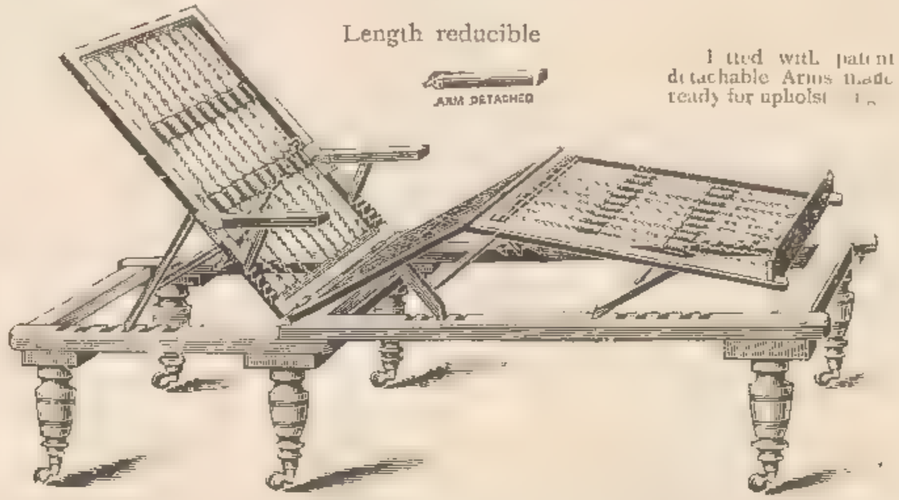
Adjustable Arms Polished Pitch Pine Frame

88 6.

THE "EXCELSIOR" COUCH.

Fitted with "EXCELSIOR" Spring-Chain Mesh.

Length reducible



Fitted with patent detachable Arms made ready for upholstering

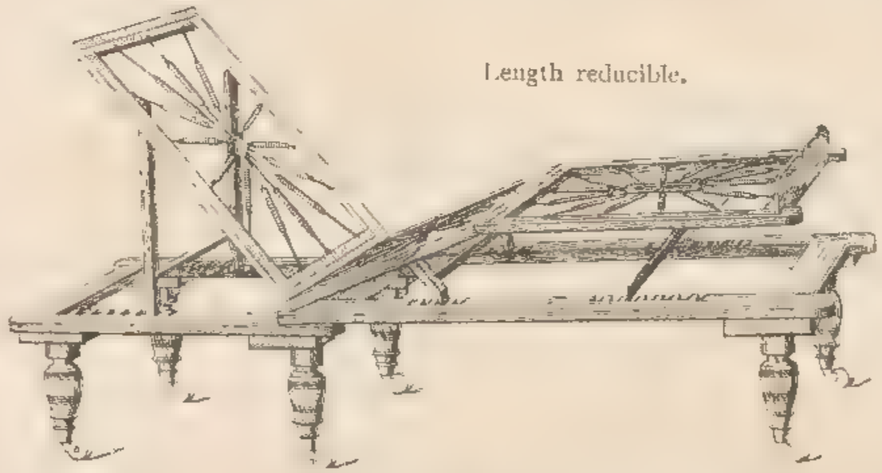
Oak or Mahogany, **152/-**

If without Arms, **140/-**

THE "MATLOCK" COUCH.

Fitted with "MATLOCK" Spring-Chain Mesh.

Length reducible.



Oak or Mahogany, **140/-**

If with Arms, **152/-**

COUCH shown with length reduced and legs unscrewed for packing

The LEGS of all the Couches on this page UNSCREW for packing.

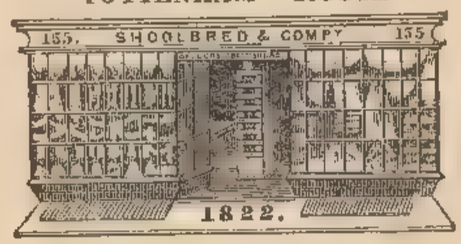
Length is reduced from 6 ft. 9 in to 4 ft. 3 in

JAMES SHOOLBRED & Co., TOTTENHAM COURT ROAD, LONDON, W.

NOTICE.

BEDSTEAD DEPARTMENT.

The prices of Bedsteads and Chain Spring Mattresses are in some instances subject to alterations, owing to the fluctuations in the Metal Market.



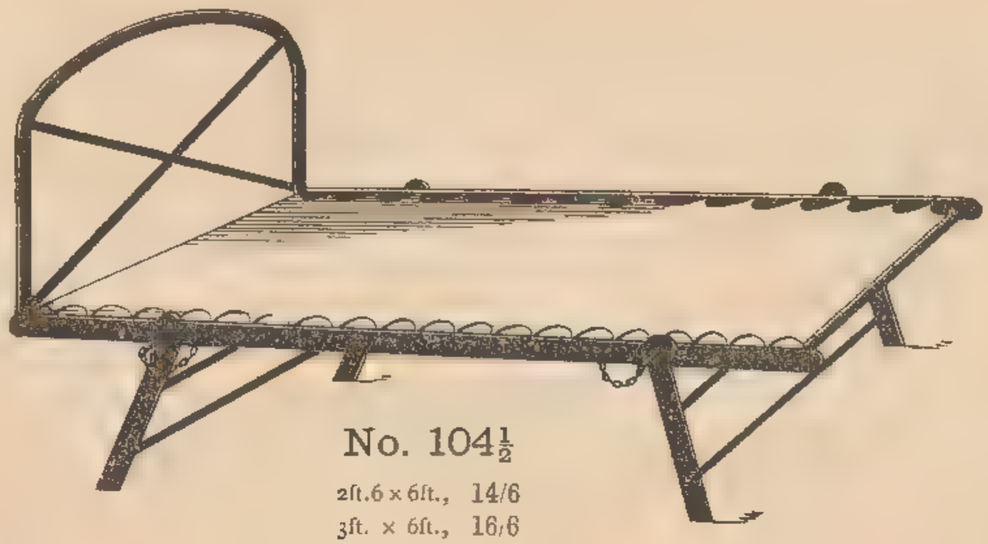
TRADE MARK.

IRON & BRASS BEDSTEADS.

J. S. & CO. beg to call special attention to their large and well-assorted Stock of Bedsteads, comprising all the various kinds, and the best make and quality guaranteed.

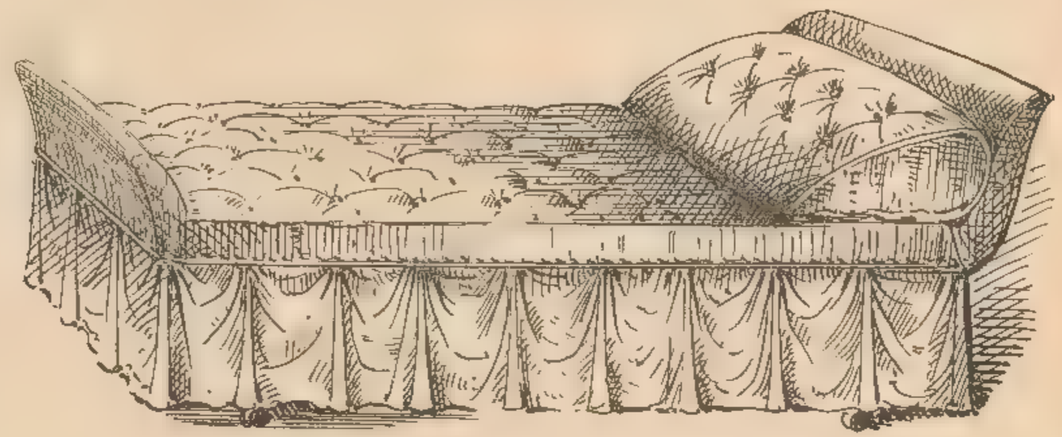
SPECIALITIES IN BEDSTEADS for HOTELS, CLUBS, and PUBLIC INSTITUTIONS.

INSPECTION RESPECTFULLY INVITED.



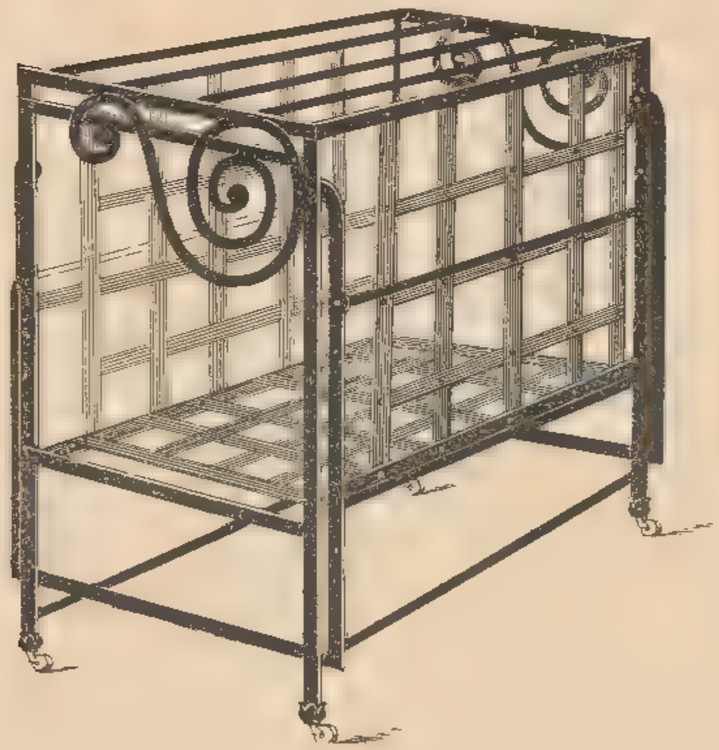
No. 104½

2ft.6 × 6ft., 14/6
3ft. × 6ft., 16/6

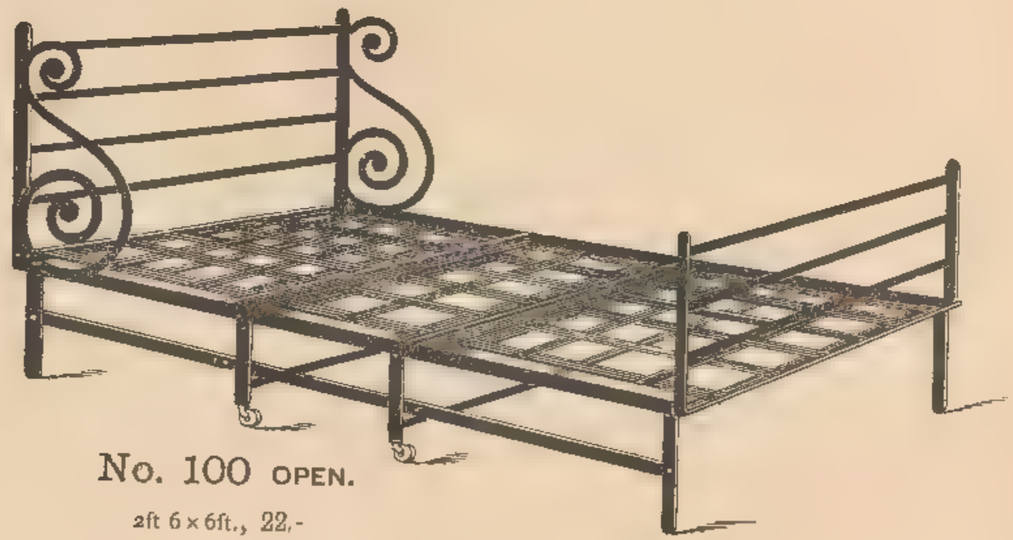


WOOD LATH SPRING COUCH AND CUSHIONS.

2ft.6 × 6ft.
Covered in Cretonne,
Complete, 35 6

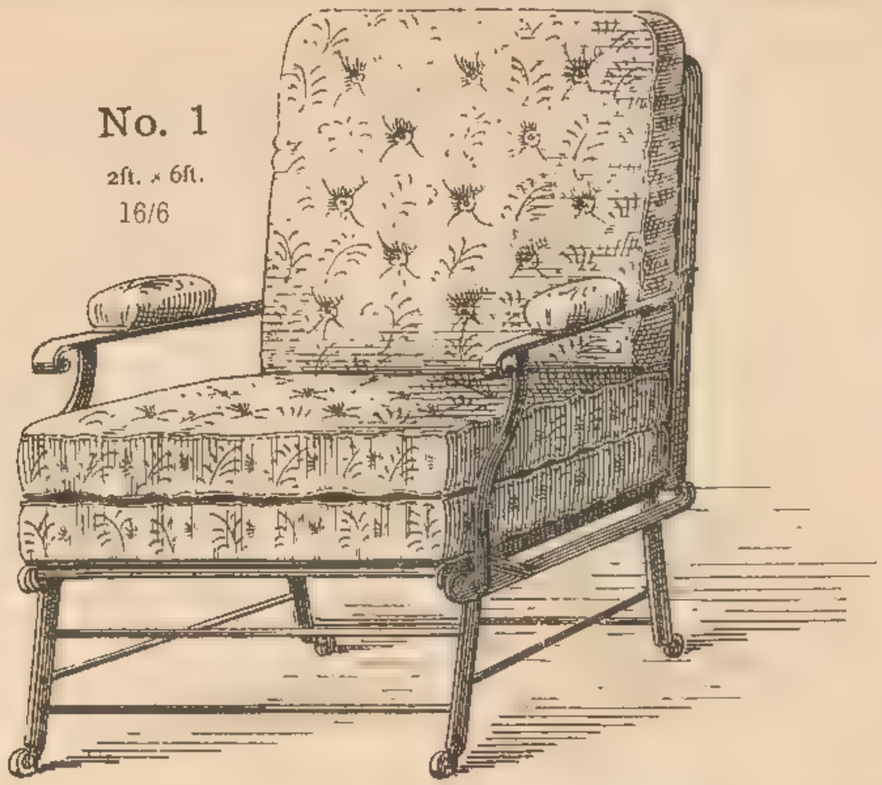


No. 100 CLOSED.

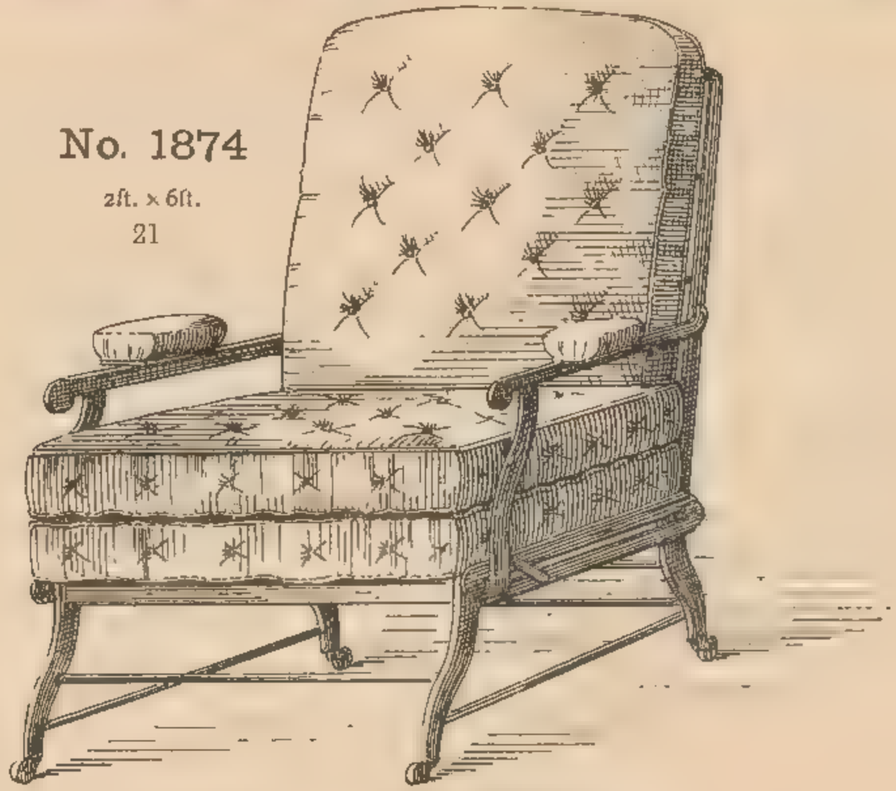


No. 100 OPEN.

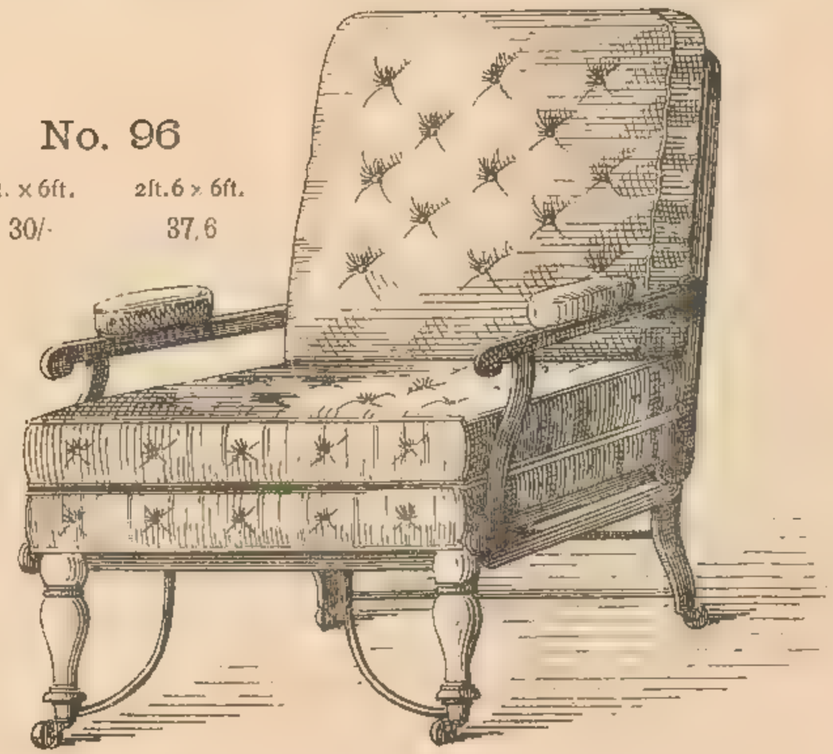
2ft 6 × 6ft., 22,-
3ft. × 6ft., 26/6



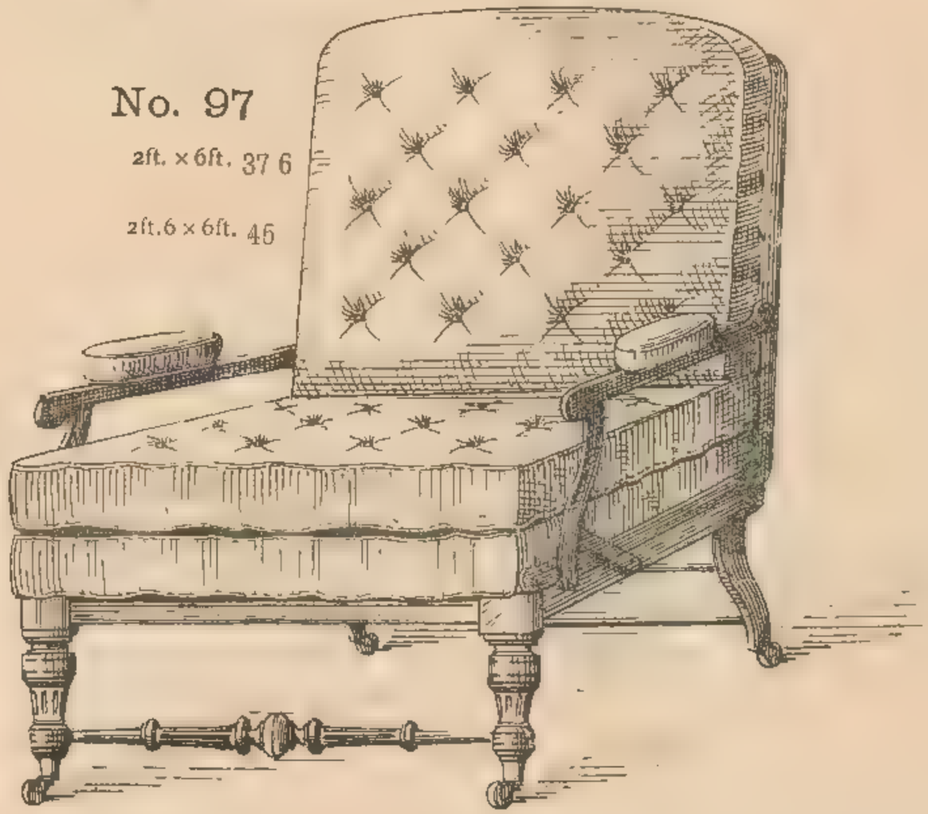
No. 1
2ft. × 6ft.
16/6



No. 1874
2ft. × 6ft.
21



No. 96
2ft. × 6ft. 30/-
2ft.6 × 6ft. 37.6

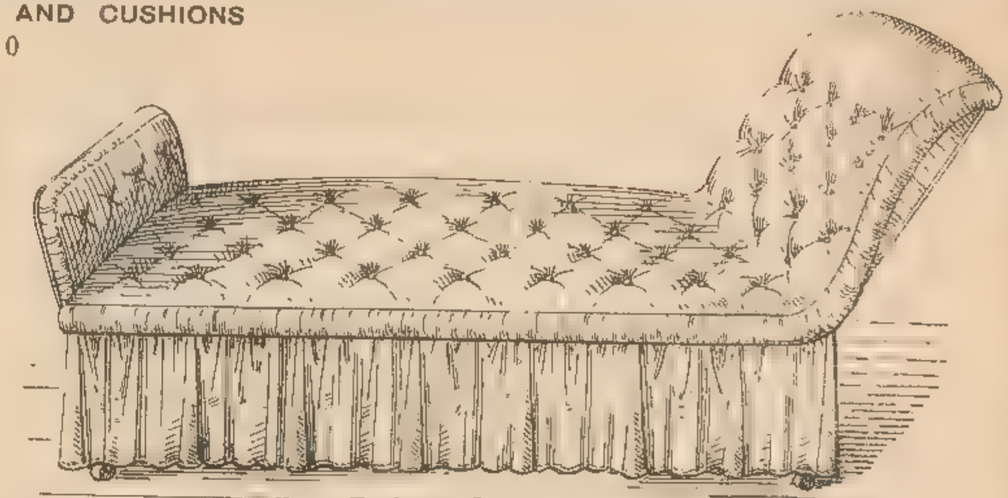


No. 97
2ft. × 6ft. 37 6
2ft.6 × 6ft. 45

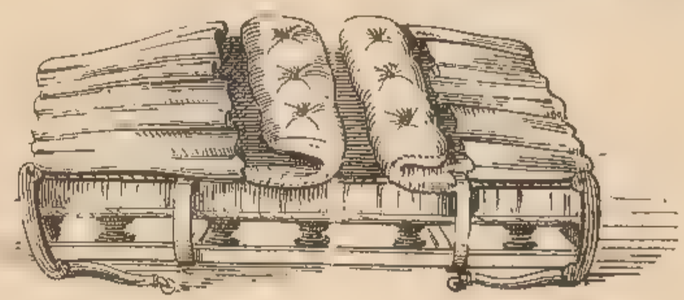
RHEOCLINE SPRING COUCH AND CUSHIONS

Comp'ete, £5 5 0

To form a Bed.

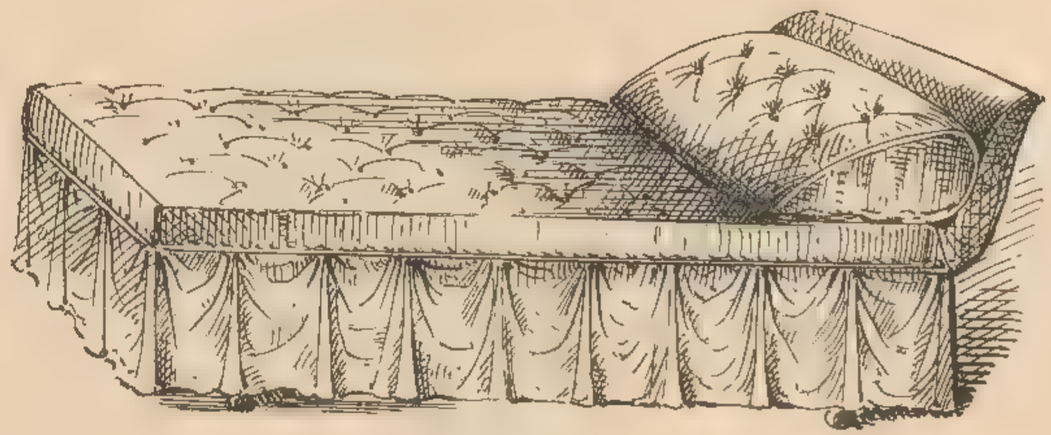


To form a Lounge.



Folded with Cushions complete for packing.

No. 446
WIRE STRETCHER BED.
2ft. 3 × 6ft.
22/6



No. 446
STRETCHER BED.
With Cushions
2ft. 3 × 6ft.
46/-

No. 110

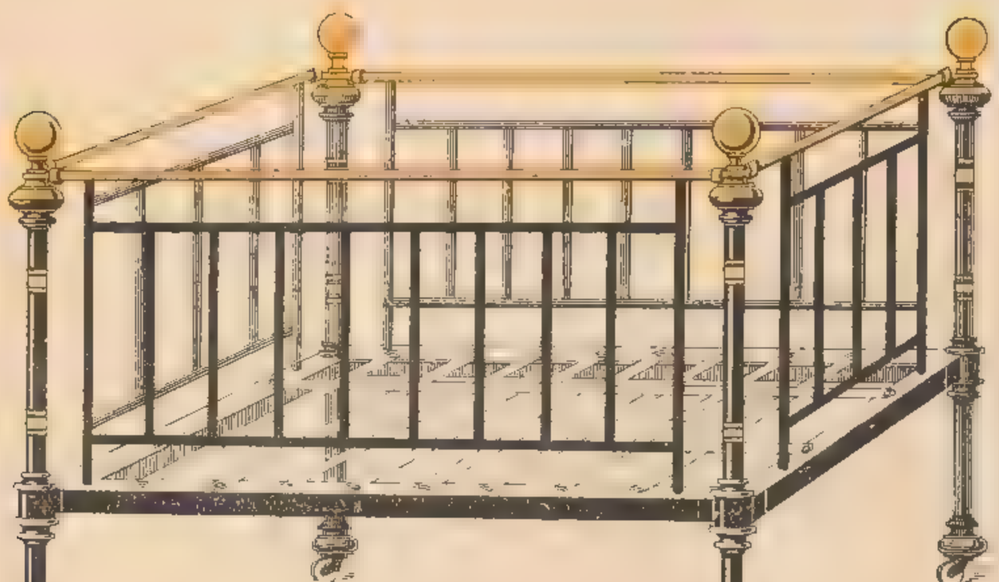
IRON COT, ¾-in. pillars.

4ft. × 2ft.	4ft 6 × 2ft. 6
18 6	21 ·

No. 124

STRONG IRON COT, ⅞-in. pillars.

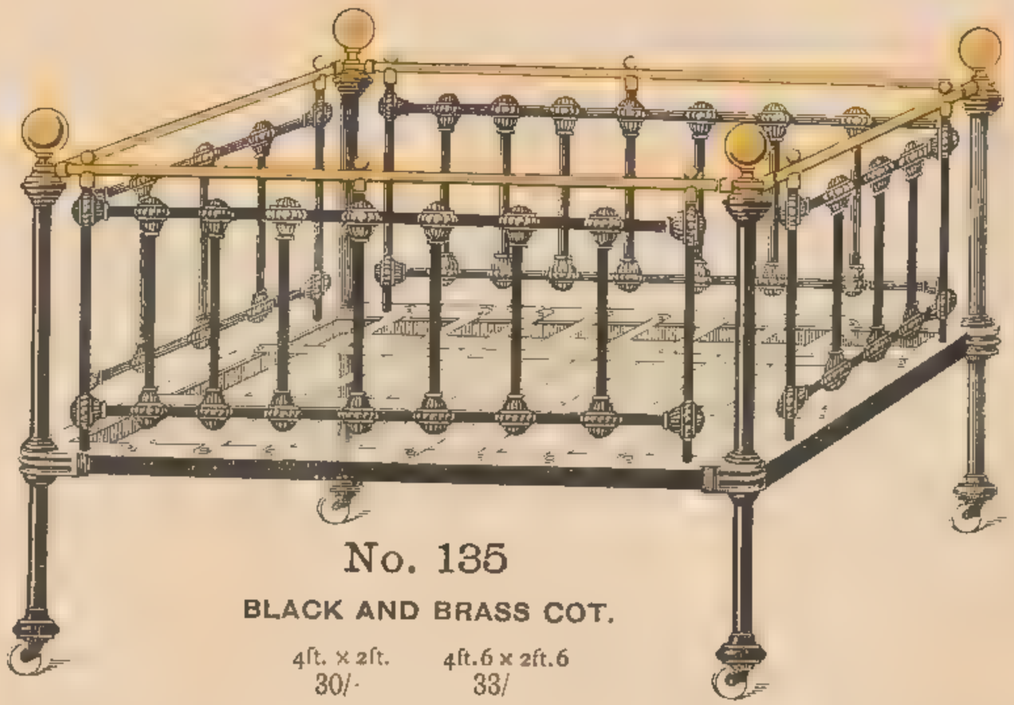
4ft. × 2ft.	4ft. 6 × 2ft. 6
23/·	26/·



No. 132

COT, ⅞-in. pillars and brass top rods.

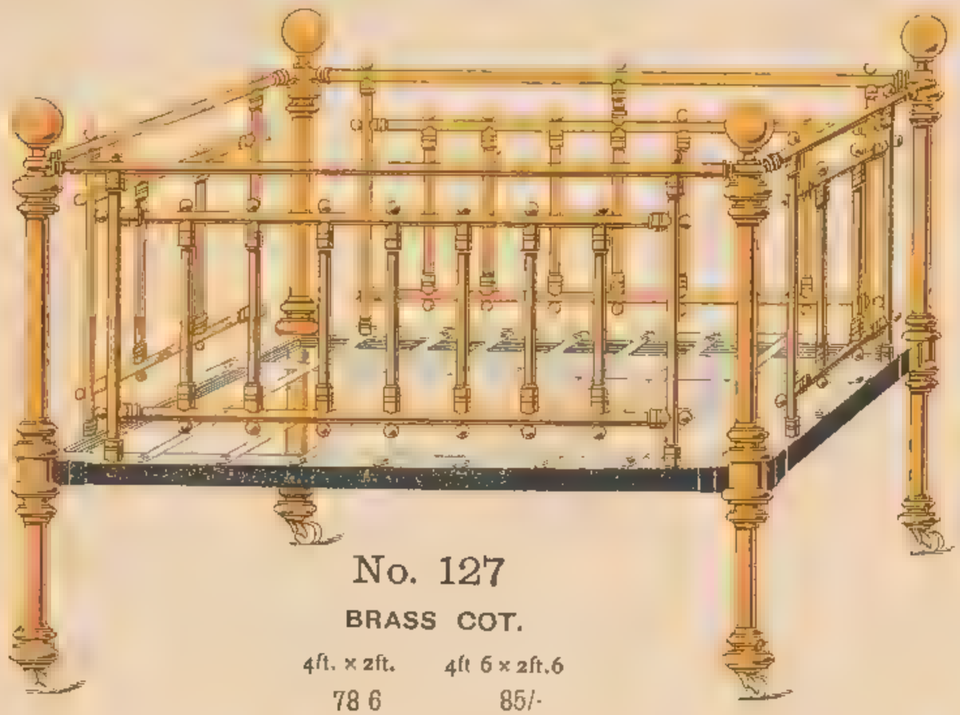
	4ft. × 2ft.	4ft. 6 × 2ft. 6
In white	32. 6	35 6
and brass	37. 6	42 6



No. 135

BLACK AND BRASS COT.

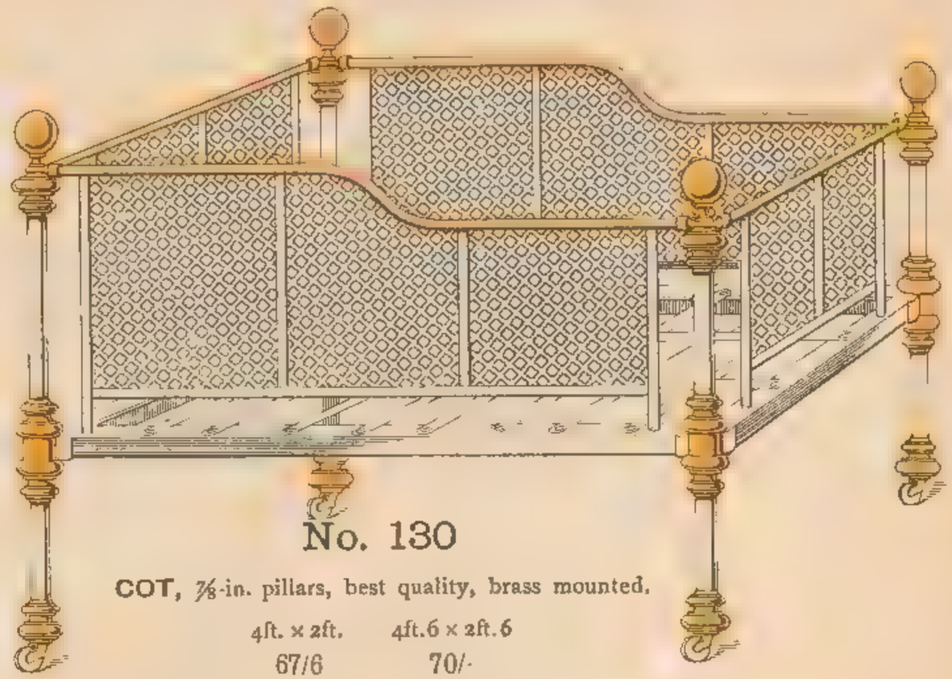
4ft. × 2ft.	4ft. 6 × 2ft. 6
30/·	33/



No. 127

BRASS COT.

4ft. × 2ft.	4ft 6 × 2ft.6
78 6	85/-

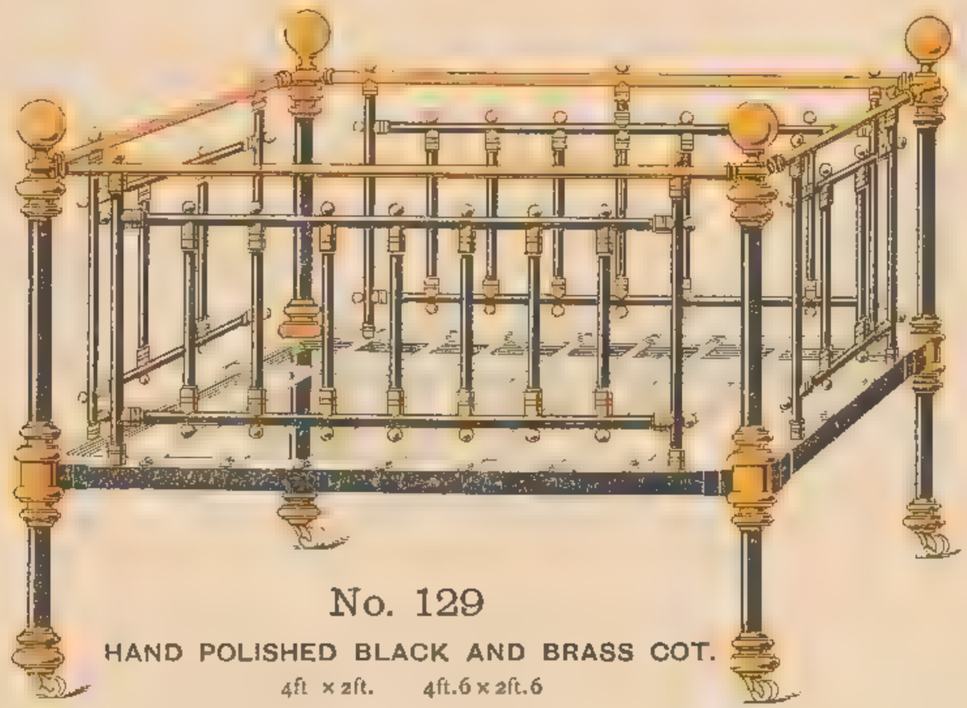


No. 130

COT, ⅞-in. pillars, best quality, brass mounted.

4ft. × 2ft.	4ft.6 × 2ft.6
67/6	70/-

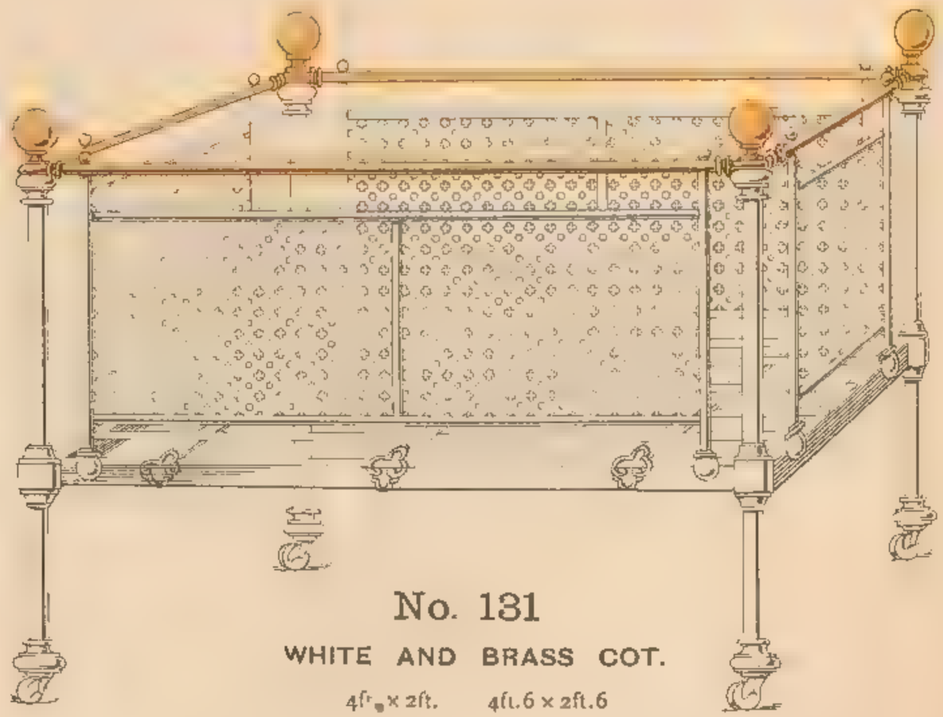
Also kept with straight sides, same price.



No. 129

HAND POLISHED BLACK AND BRASS COT.

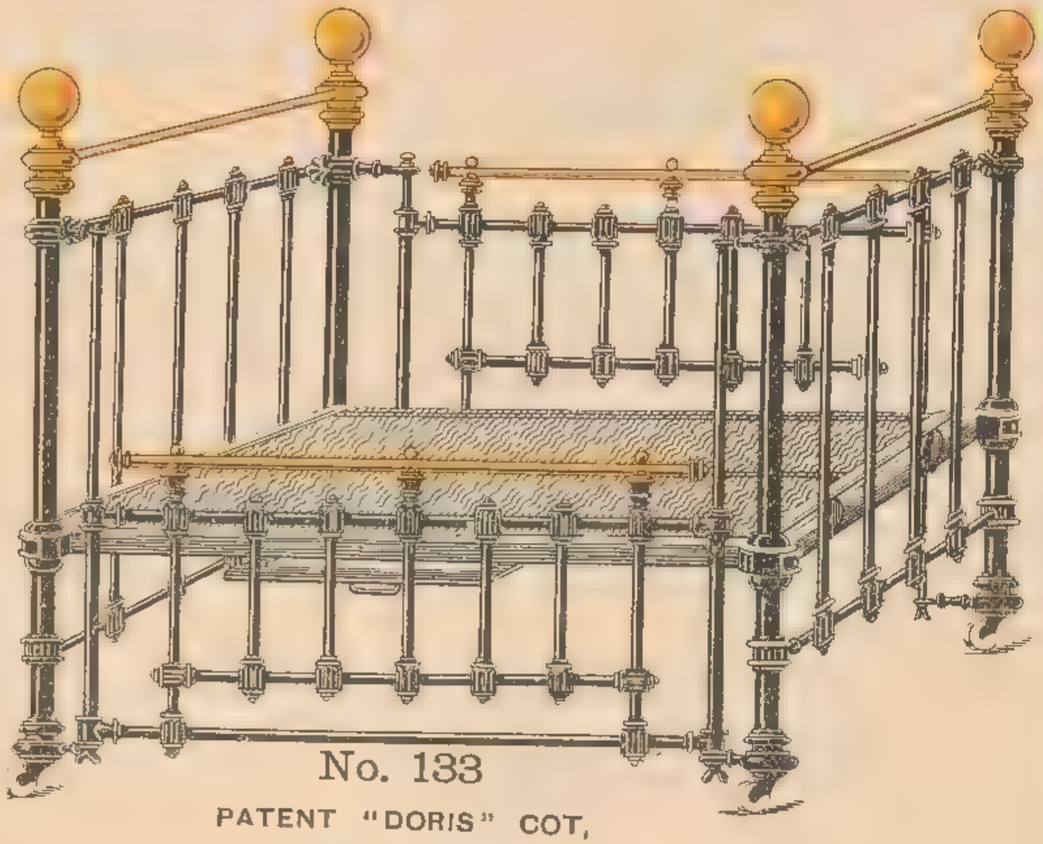
	4ft × 2ft.	4ft.6 × 2ft.6
	68 6	75
White and Brass	75/-	80 -



No. 131

WHITE AND BRASS COT.

4ft. × 2ft.	4ft.6 × 2ft.6
37 6	39/6



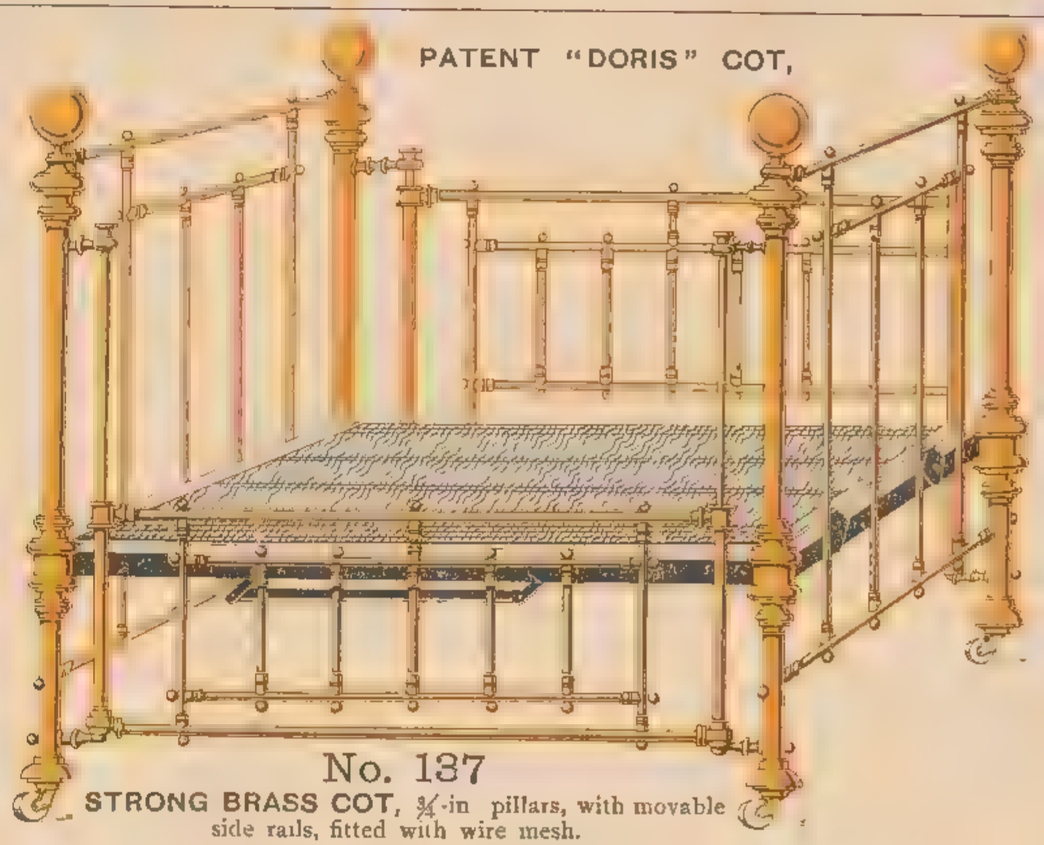
No. 133

PATENT "DORIS" COT,

2ft.3 × 4ft.3

42/-

PATENT "DORIS" COT,



No. 137

STRONG BRASS COT, ¾-in pillars, with movable side rails, fitted with wire mesh.

4ft.6 × 2ft.6

£8 10 0

No. 116

CHILD'S BEDSTEAD, ⅞-in. pillars.

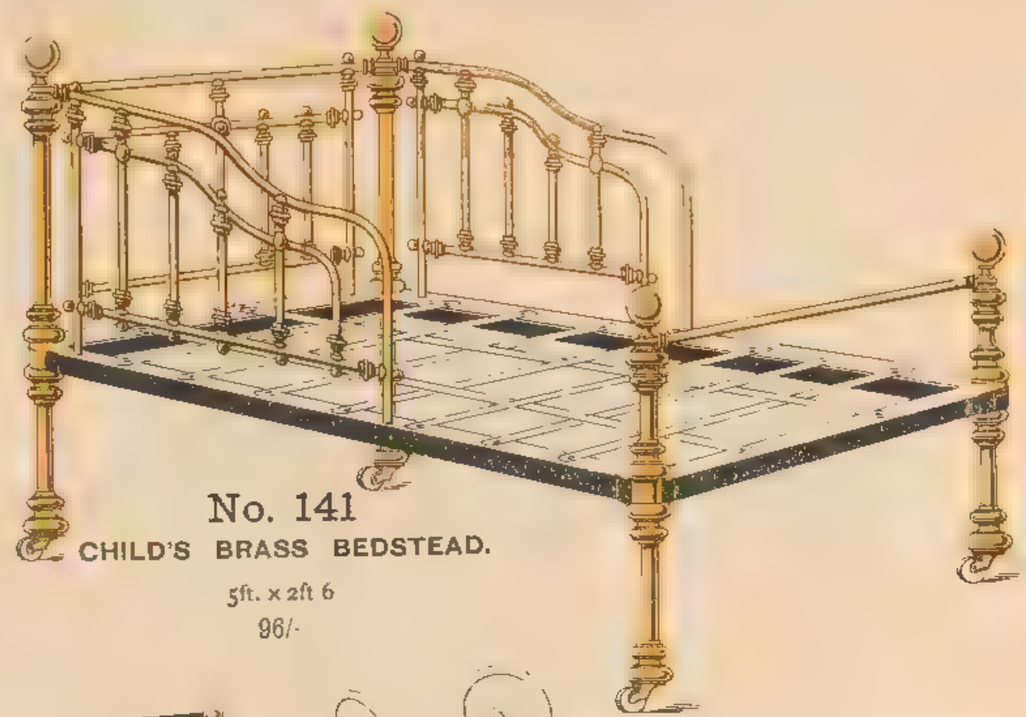
5ft. × 2ft.6	5ft. × 3ft.
21/6	23/6

No. 112

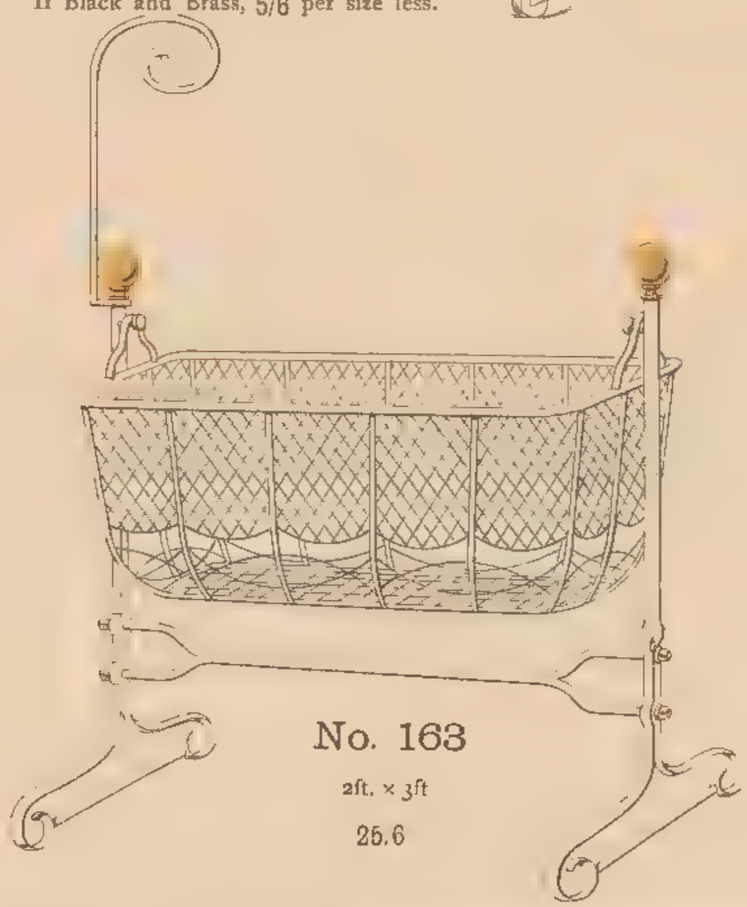
CHILD'S BEDSTEAD, brass knobs and top rails, 1-in. pillars.

5ft. × 2ft.6	5ft. × 3ft.
37/6	40/-

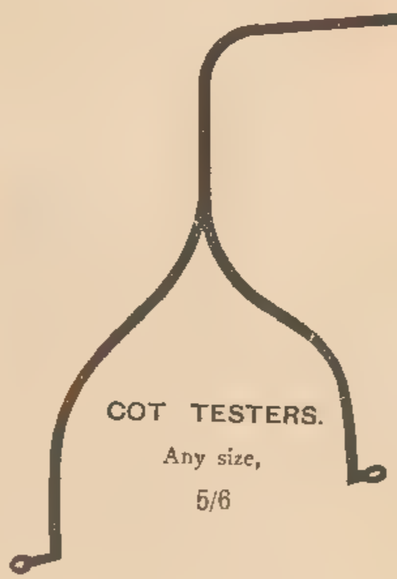
No. 112½
CHILD'S BEDSTEAD, brass knobs and top rails, 1-in. pillars.
5ft. × 2ft.6 — 47/6
5ft. × 3ft. — 50/-
If Black and Brass, 5/6 per size less.



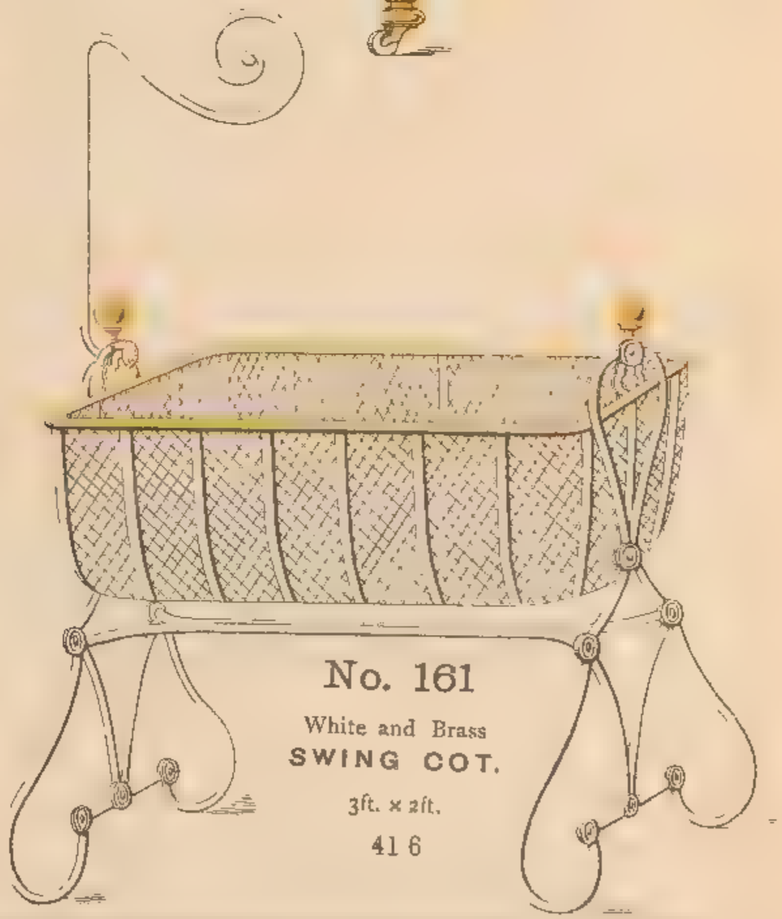
No. 141
CHILD'S BRASS BEDSTEAD.
5ft. × 2ft 6
96/-



No. 163
2ft. × 3ft
25.6



COT TESTERS.
Any size,
5/6

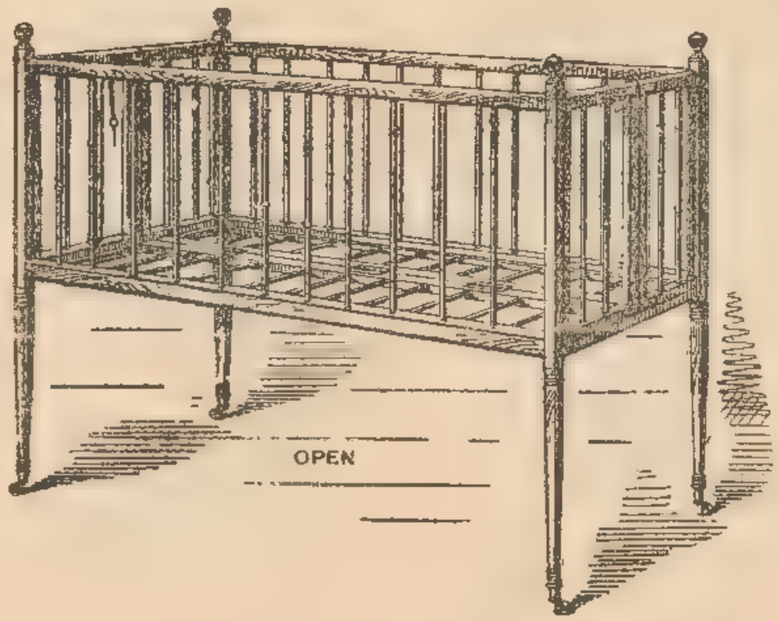


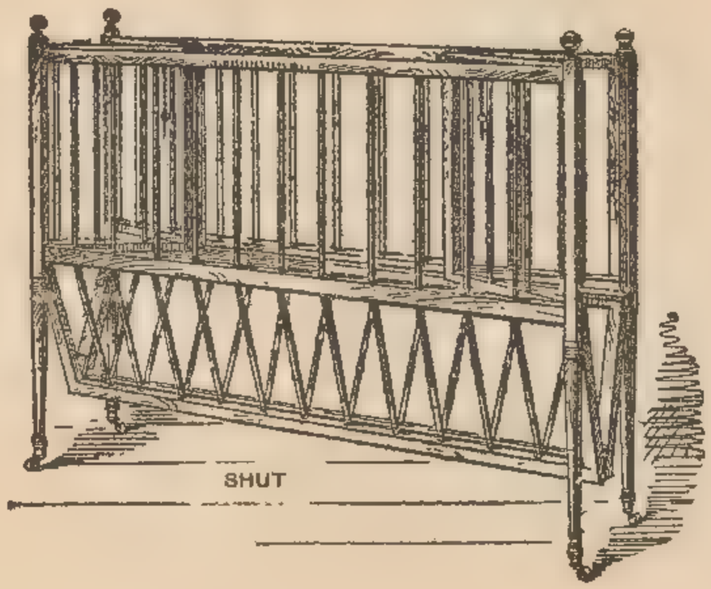
No. 161
White and Brass
SWING COT.
3ft. × 2ft.
41 6

PATENT

FOLDING COT BEDSTEAD

Designed expressly for Children from 6 months to 6 years of age.





THE Folding Cot Bedstead is constructed of Hardwood, fitted with Bamboo or Ornamental Panels of Cane Work—fulfilling every sanitary condition required in a cot, combined with extreme lightness, strength, and pleasing appearance.

When not in use, it shuts into a small compass, for packing or storage, in one compact article, and has no loose laths or sides. It is nearly automatic in its action, and so simple that it is fixed and unfixed within half a minute, and so light that a child can carry it.

It is always ready for use, and cannot possibly get out of order.

Being so light and portable, it is not only admirably adapted for ordinary use, but for Hotels and Lodging Houses, Hospitals, Institutions; and for taking to the sea-side, it will be found indispensable.

PRICES

1ft. 6 × 3ft.	1ft. 9 × 3ft. 6	2ft. × 4ft.
30/-	33/9	37/6

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, W.

THE UNIVERSAL COT.

The Universal Cot is admitted to be the most healthy, as well as the most convenient, sleeping arrangement ever invented for children.

Trimmed with Cretonne and Lace.

From £3 3 0

No. 5

FOLDED

B TESTER

Trimmed with White or Coloured Sateen and Vale Cresnes Lace.

From £5 5 0

No.	Description.	2ft. 9in	3ft. 3in	4ft
15	Flat Iron, Japanned Black, with Castors	14/-	16/-	—
10	Ditto ditto	20/	23/-	—
*5	Ditto ditto ... ... *Folds in Centre.	28/-	30/6	37/6

No.	Description.	2ft. 9in	3ft. 3in
*3	Tubular Iron, Jap. Black, with Scrolls and Castors ...	40 -	44/-
*2	Tubular Iron, Jap. Black, with Brass Scrolls & Footrails	56/-	60/
*1	Tubular Brass throughout ... *Folds in Centre.	84/-	90/

Nos. 10, 5, 3 and 2, Enamelled White, 4/- extra. No. 15 made in Black Japan only.

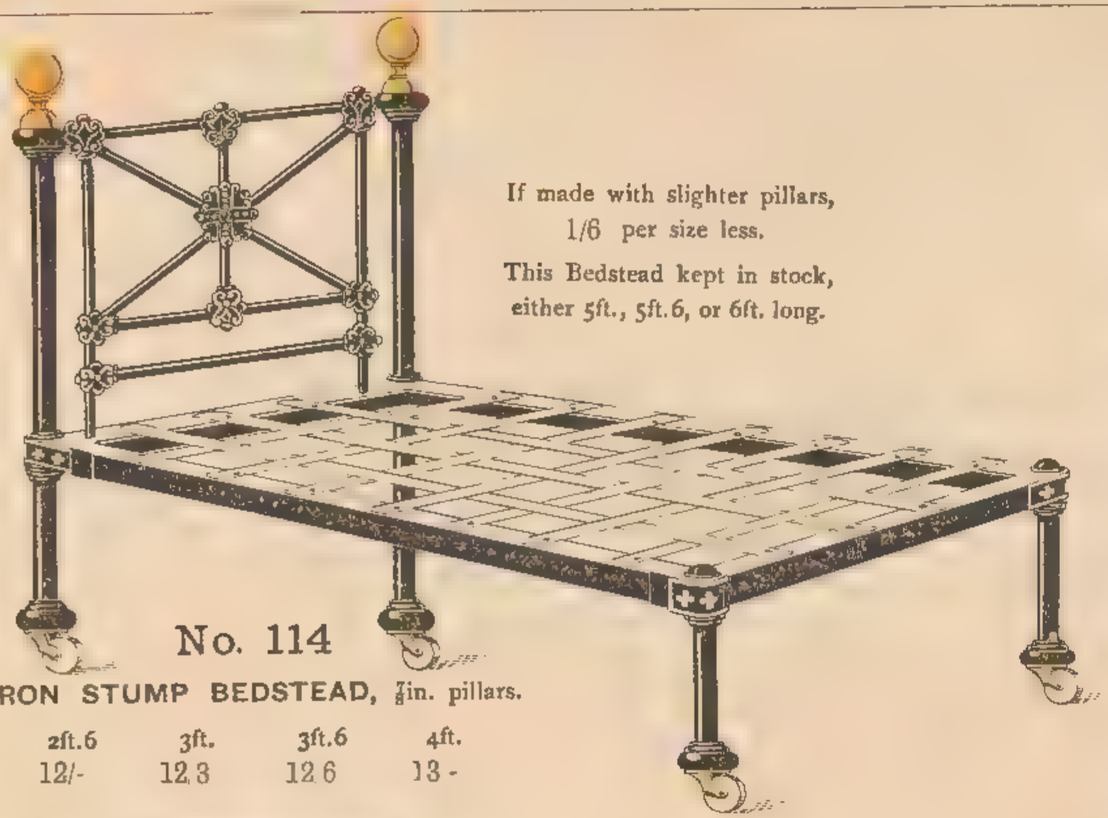
Patterns and Estimates for trimming Cots upon application.

The Netting is made in White, Pink, Sky Blue, and Crimson. When Ordering, please state Number, Size, Tester, and Colour of Netting.

THESE Folding Cots are made by connecting two oblong frames with a strong fancy cord netting, and are supported by a vertical strut, one end of which is fixed to the upper frame, and the other to the cross bar that connects the standards, thus rendering them perfectly firm when open. The bottom is made of very fine sail cloth strained like a drum, and only requires a thin mattress.

They are made in various sizes, suitable for children of any age. Size for infants, 2ft. 9in. long; and for children from one to three years of age, 3ft. 3in. long. The No. 3 is also made "extra strong," for children from three to six years of age, 4ft. long.

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, W.



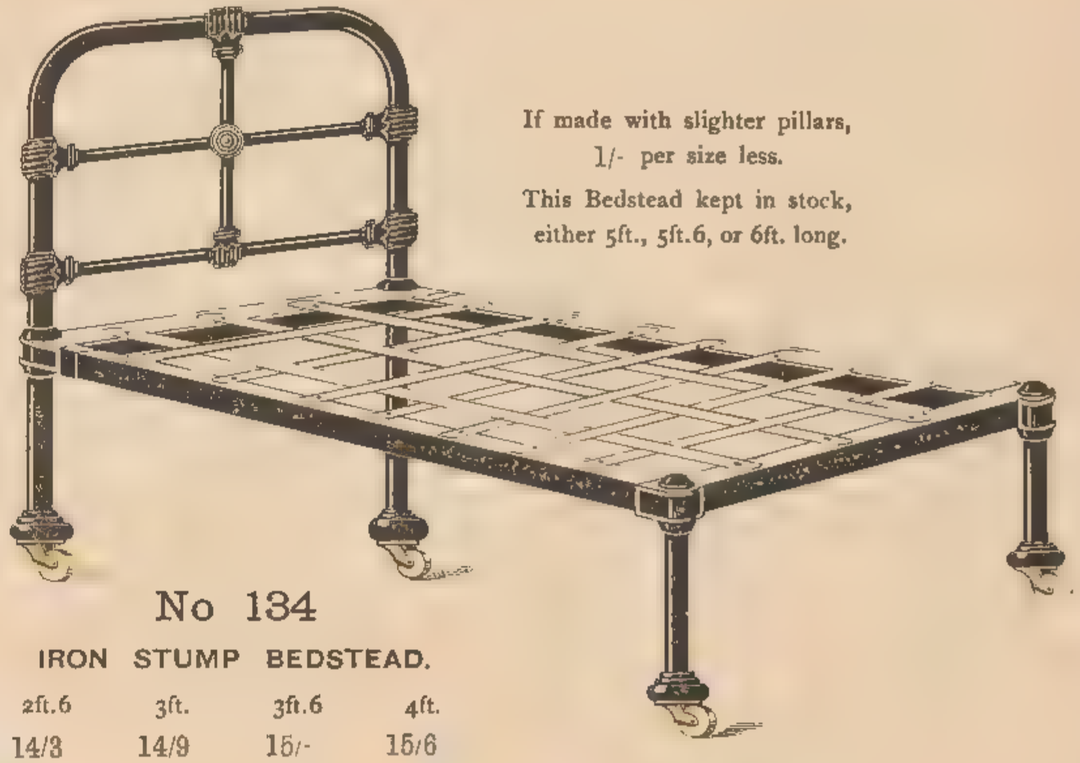
If made with slighter pillars, 1/6 per size less.

This Bedstead kept in stock, either 5ft., 5ft.6, or 6ft. long.

No. 114

IRON STUMP BEDSTEAD, ⅞in. pillars.

2ft.6	3ft.	3ft.6	4ft.
12/-	12/3	12/6	13/-



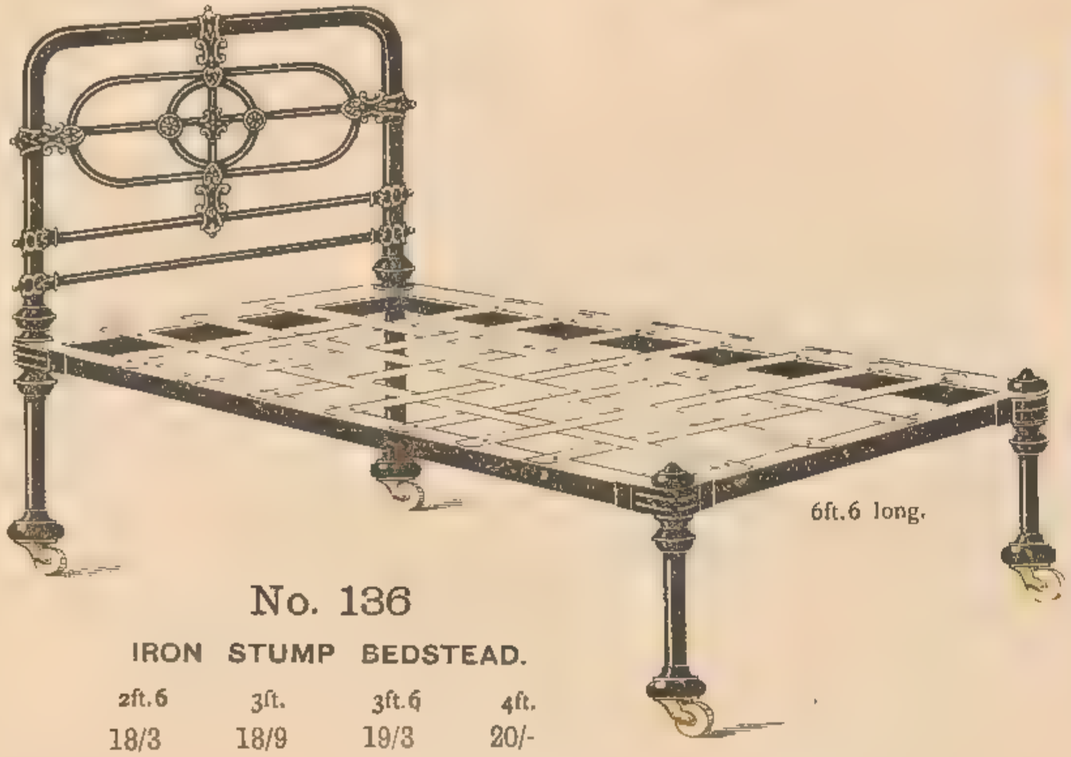
If made with slighter pillars, 1/- per size less.

This Bedstead kept in stock, either 5ft., 5ft.6, or 6ft. long.

No 134

IRON STUMP BEDSTEAD.

2ft.6	3ft.	3ft.6	4ft.
14/3	14/9	15/-	15/6



6ft.6 long.

No. 136

IRON STUMP BEDSTEAD.

2ft.6	3ft.	3ft.6	4ft.
18/3	18/9	19/3	20/-

6ft.6 long.

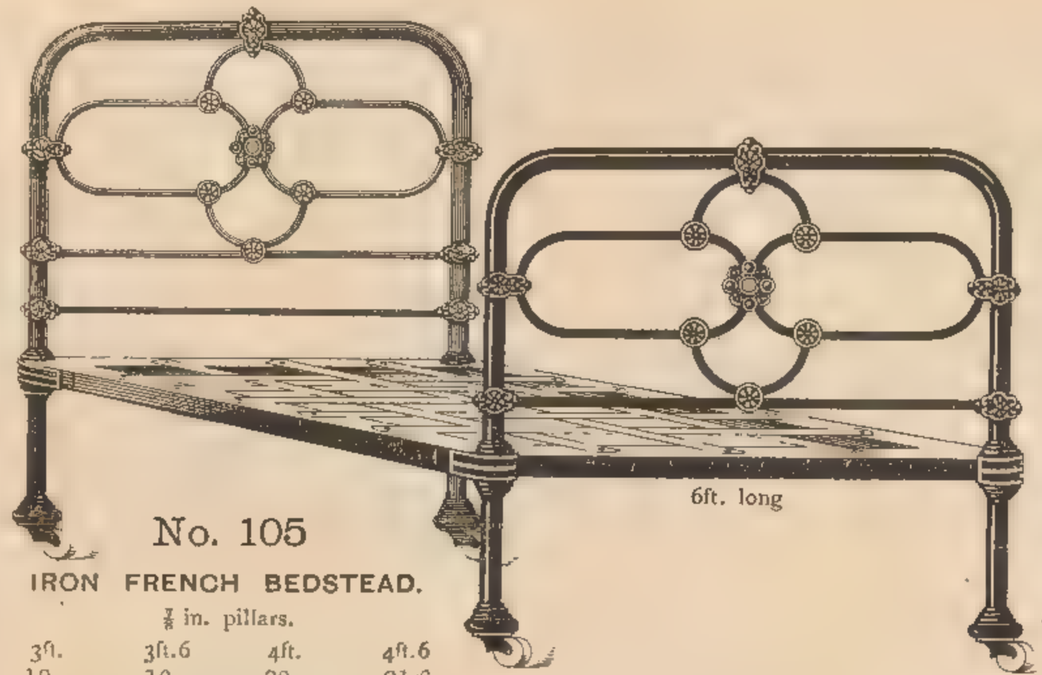
Also kept in stock with chain spring bottom, 3ft. £6 5 0

No. 138

BRASS BEDSTEAD,

With foot bar, 1⅛in. top and 1¼in. legs.

3ft.	3ft.6
72/6	75/-

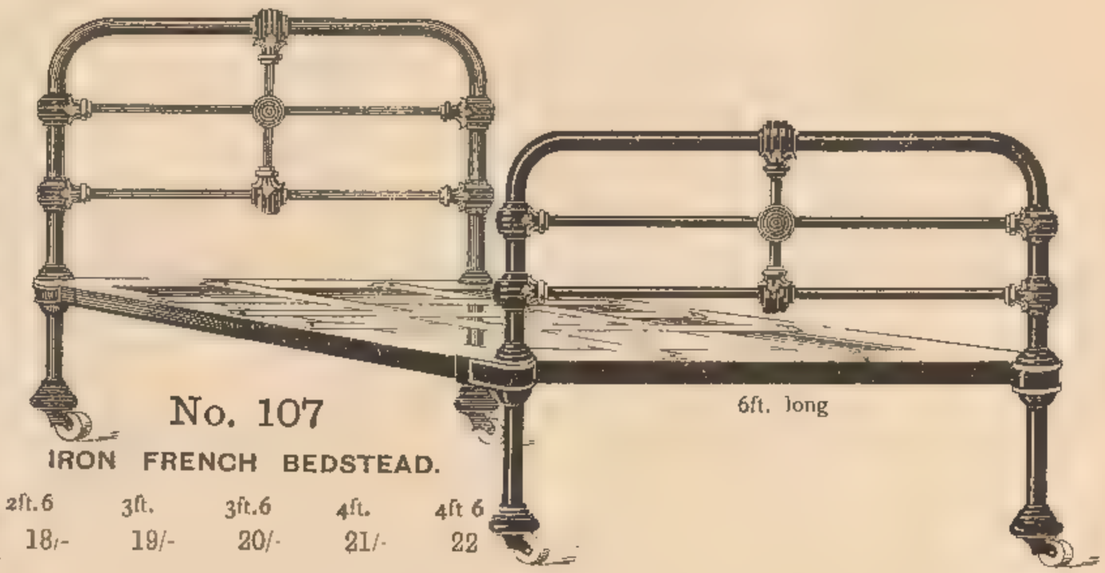


No. 105

IRON FRENCH BEDSTEAD.

⅞ in. pillars.

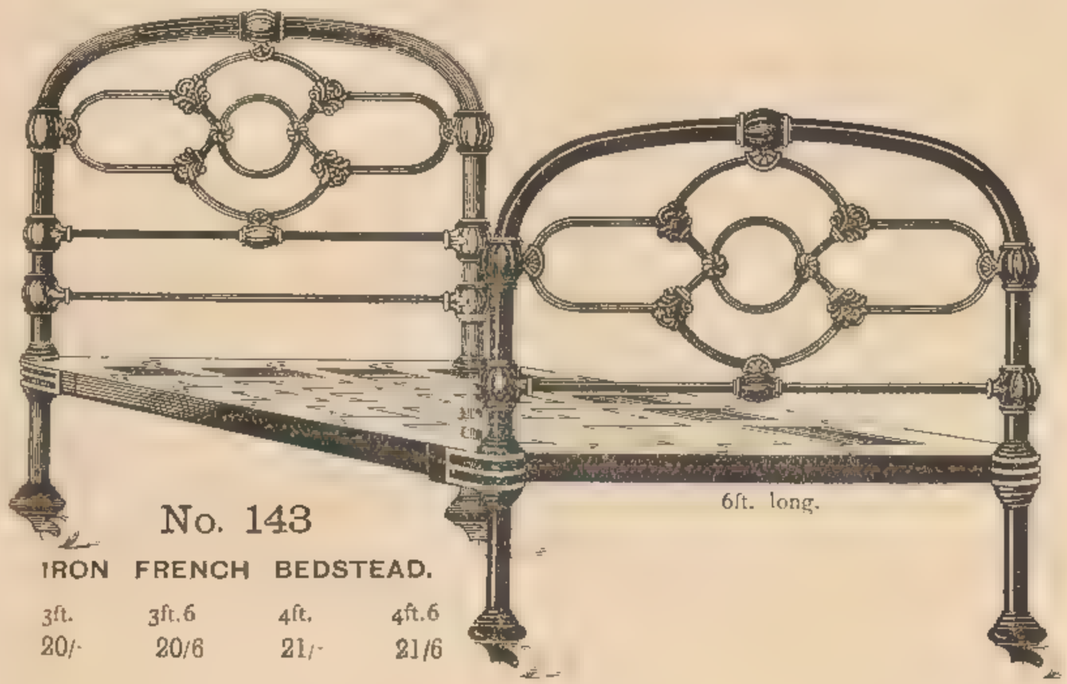
3ft.	3ft.6	4ft.	4ft.6
18/-	19/-	20/	21/6



No. 107

IRON FRENCH BEDSTEAD.

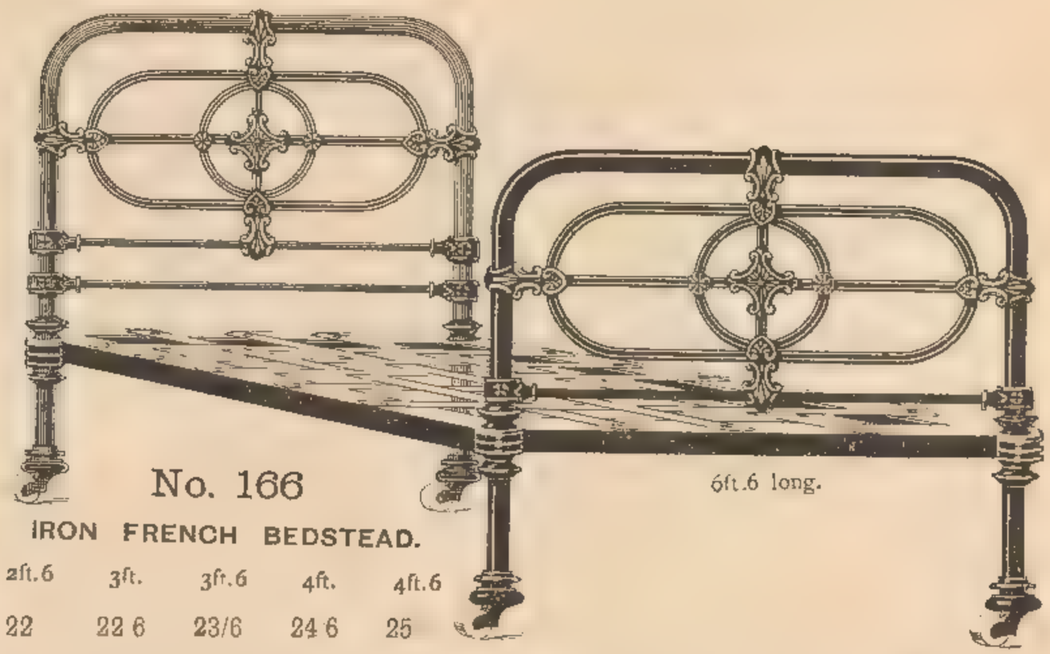
2ft.6	3ft.	3ft.6	4ft.	4ft 6
18/-	19/-	20/-	21/-	22



No. 143

IRON FRENCH BEDSTEAD.

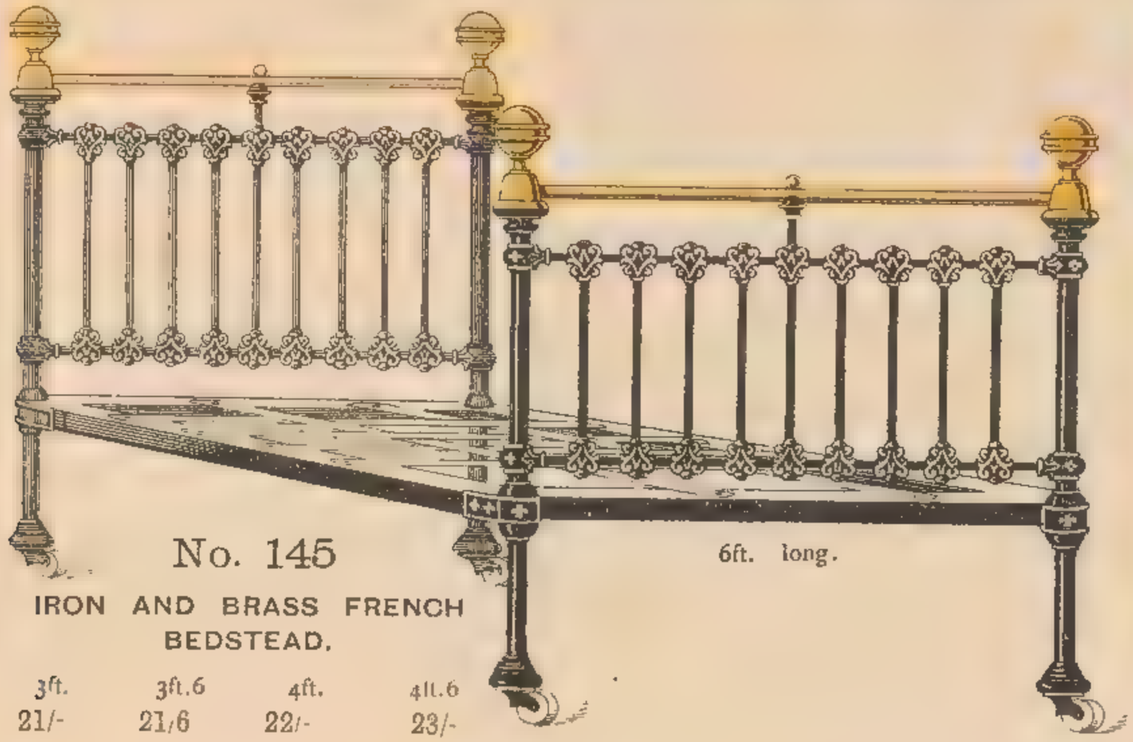
3ft.	3ft.6	4ft.	4ft.6
20/-	20/6	21/-	21/6



No. 166

IRON FRENCH BEDSTEAD.

2ft.6	3ft.	3ft.6	4ft.	4ft.6
22	22 6	23/6	24 6	25

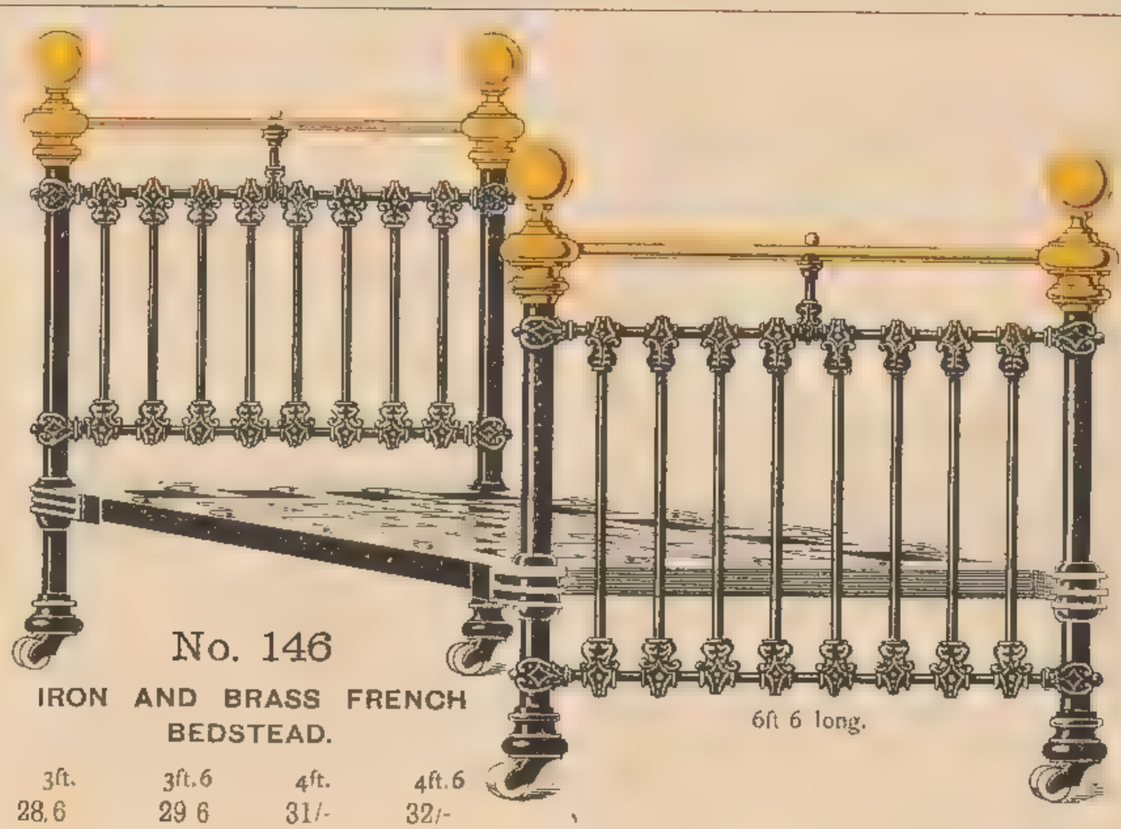


6ft. long.

No. 145

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6
21/-	21/6	22/-	23/-

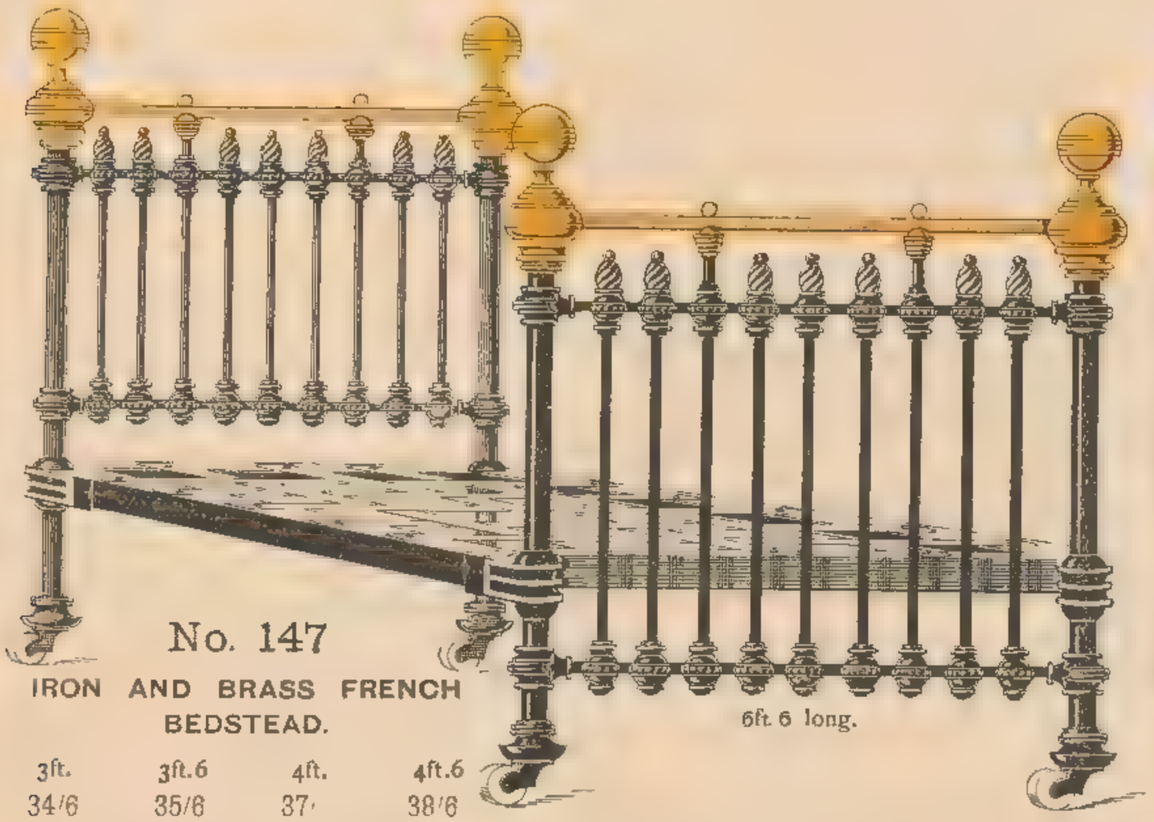


6ft 6 long.

No. 146

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6
28.6	29 6	31/-	32/-

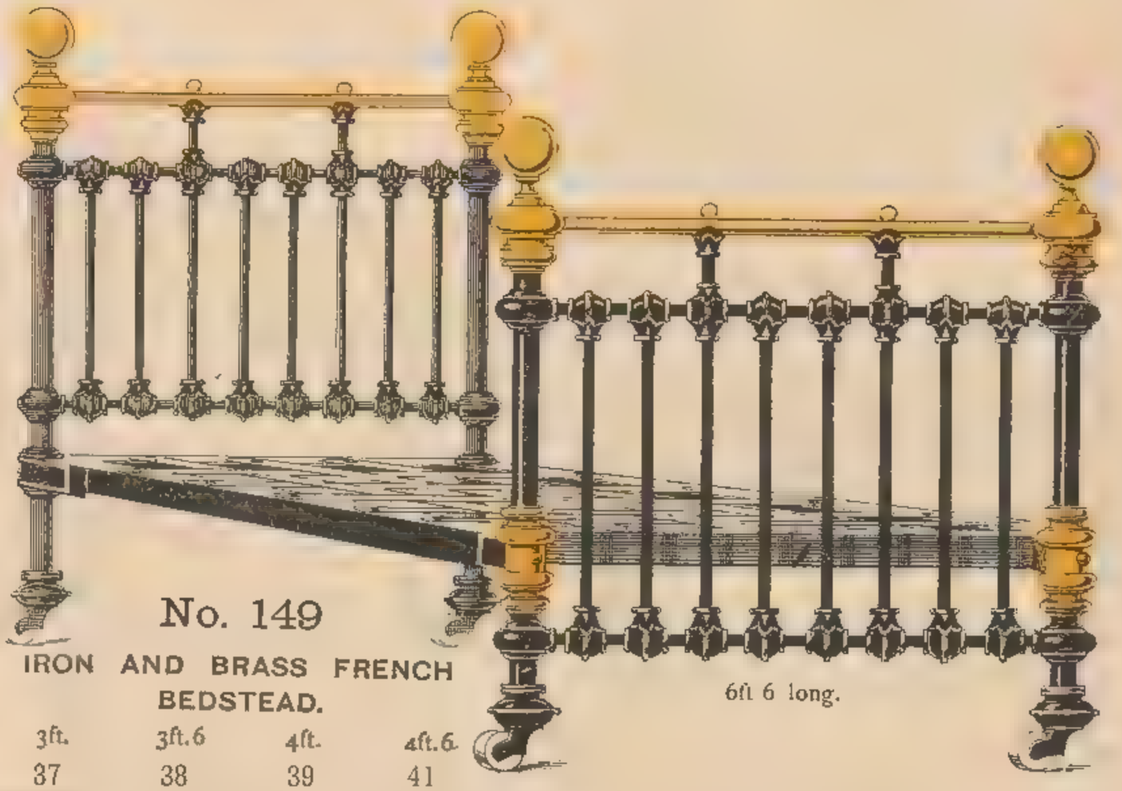


6ft 6 long.

No. 147

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6
34/6	35/6	37/	38/6

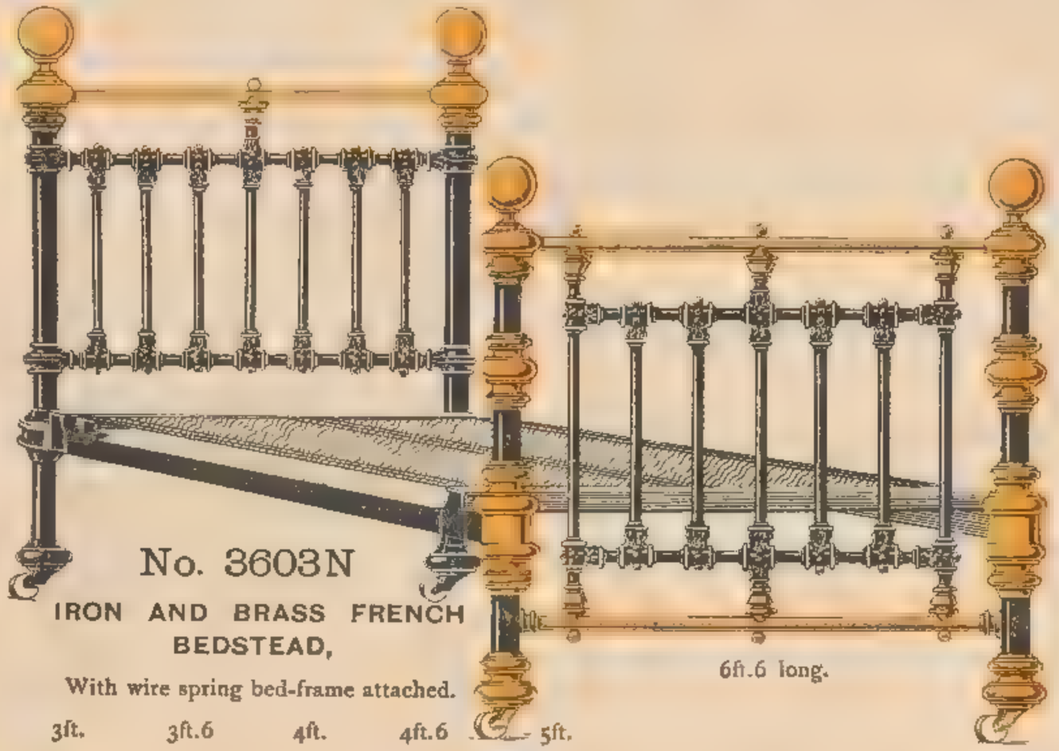


6ft 6 long.

No. 149

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6
37	38	39	41



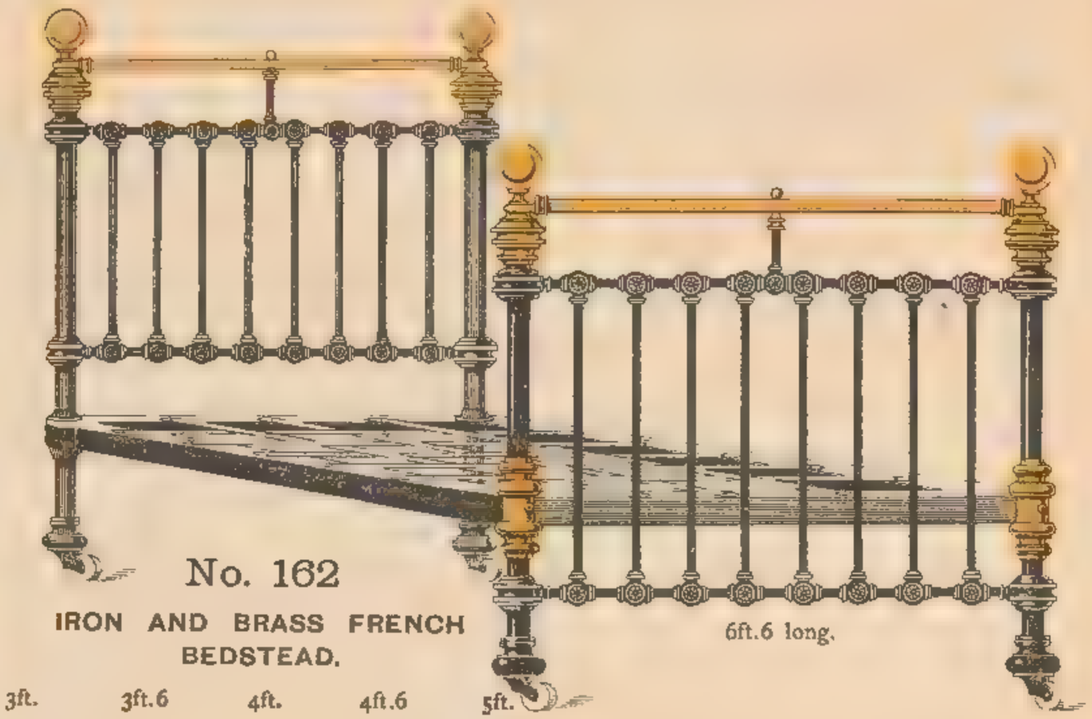
No. 3603N

IRON AND BRASS FRENCH BEDSTEAD,

With wire spring bed-frame attached.

6ft.6 long.

3ft.	3ft.6	4ft.	4ft.6	5ft.
60/-	63/-	66/	70/-	74/-

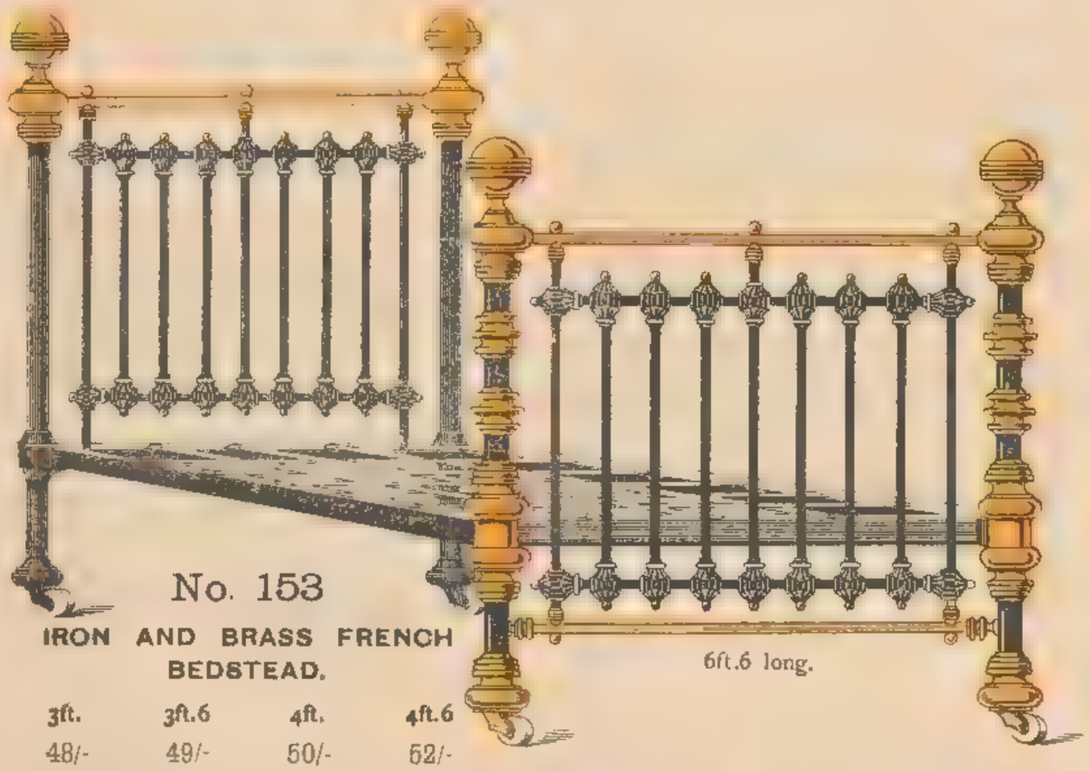


No. 162

IRON AND BRASS FRENCH BEDSTEAD.

6ft.6 long.

3ft.	3ft.6	4ft.	4ft.6	5ft.
37/6	38/6	39/6	41/-	42/6

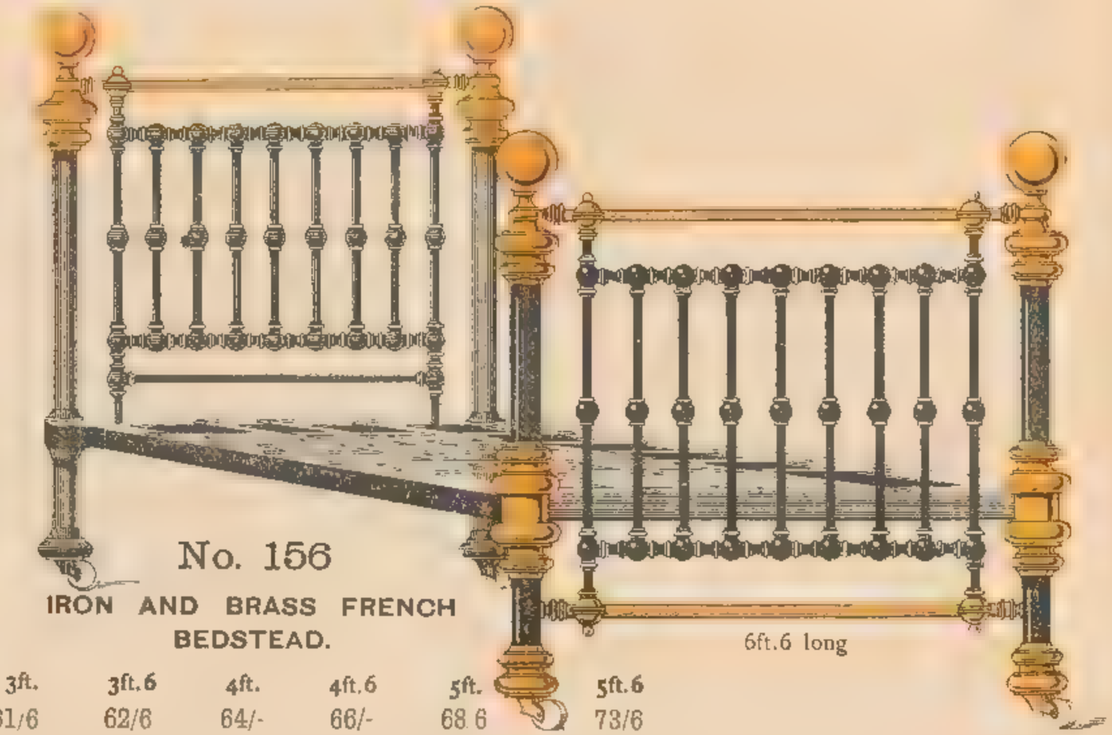


No. 153

IRON AND BRASS FRENCH BEDSTEAD.

6ft.6 long.

3ft.	3ft.6	4ft.	4ft.6
48/-	49/-	50/-	52/-

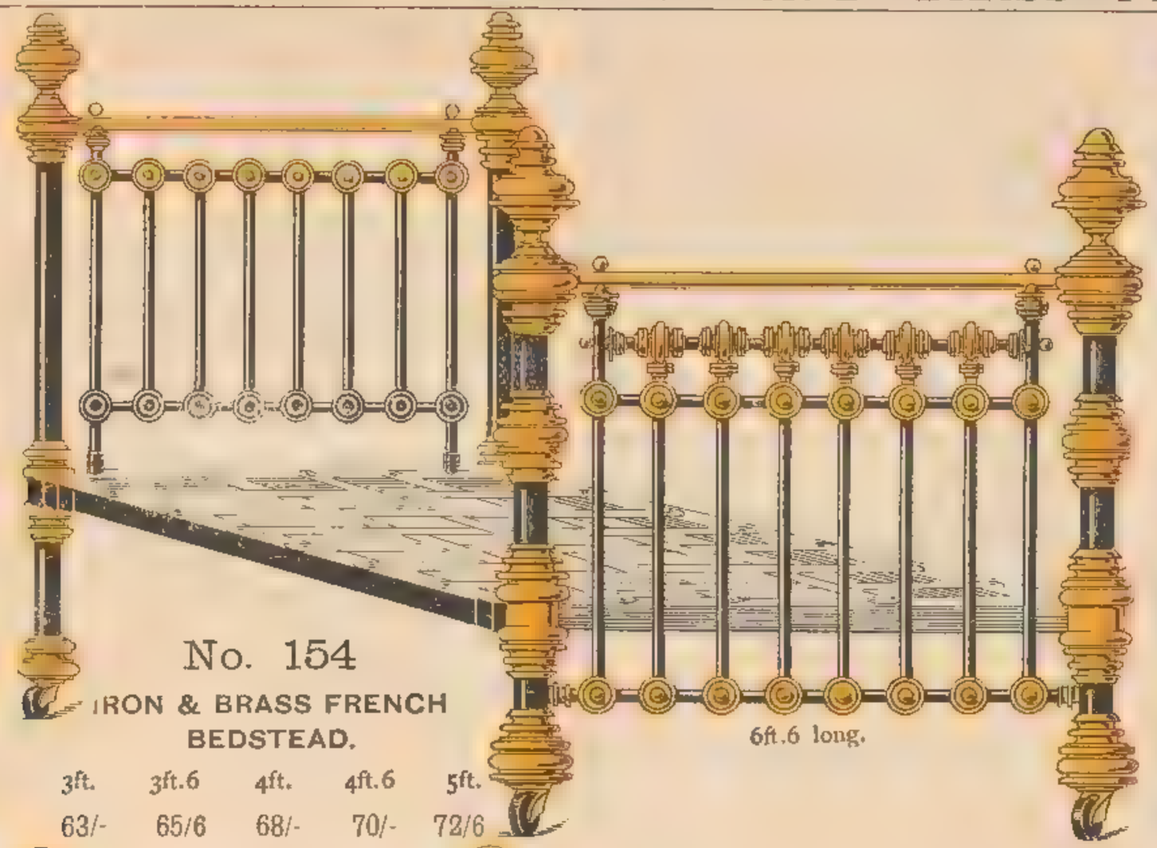


No. 156

IRON AND BRASS FRENCH BEDSTEAD.

6ft.6 long

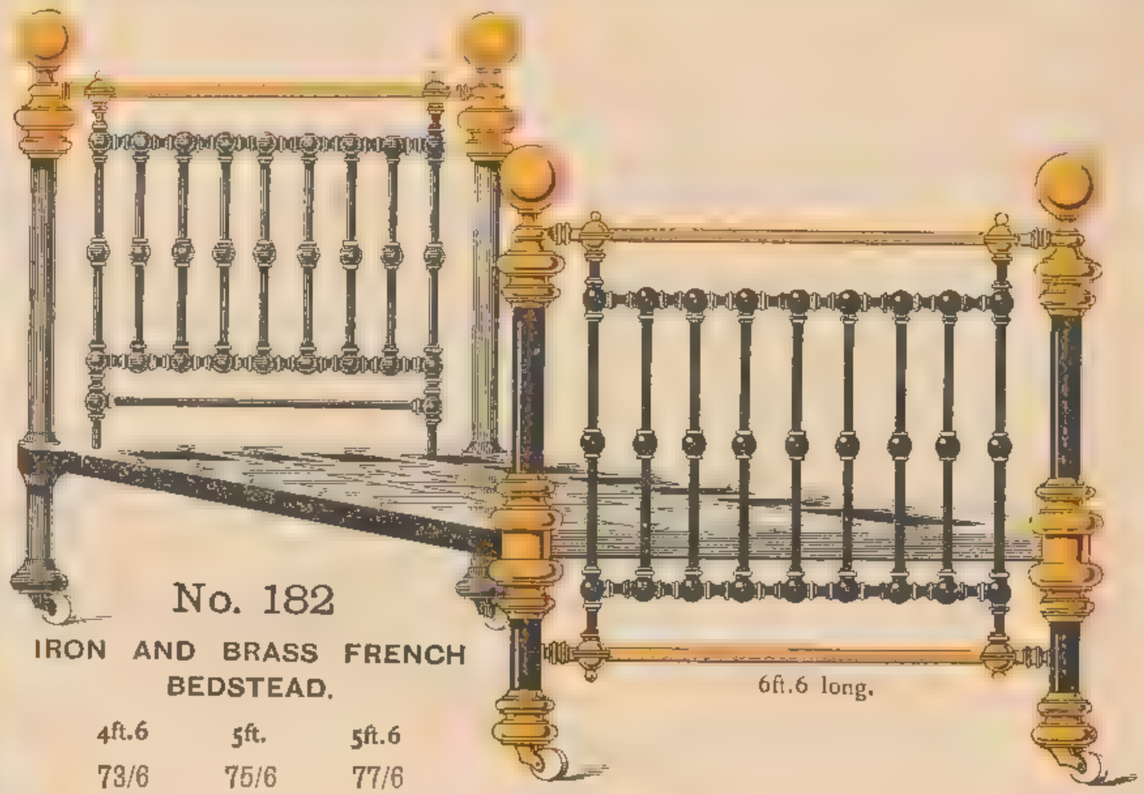
3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
61/6	62/6	64/-	66/-	68/6	73/6



No. 154

IRON & BRASS FRENCH BEDSTEAD.

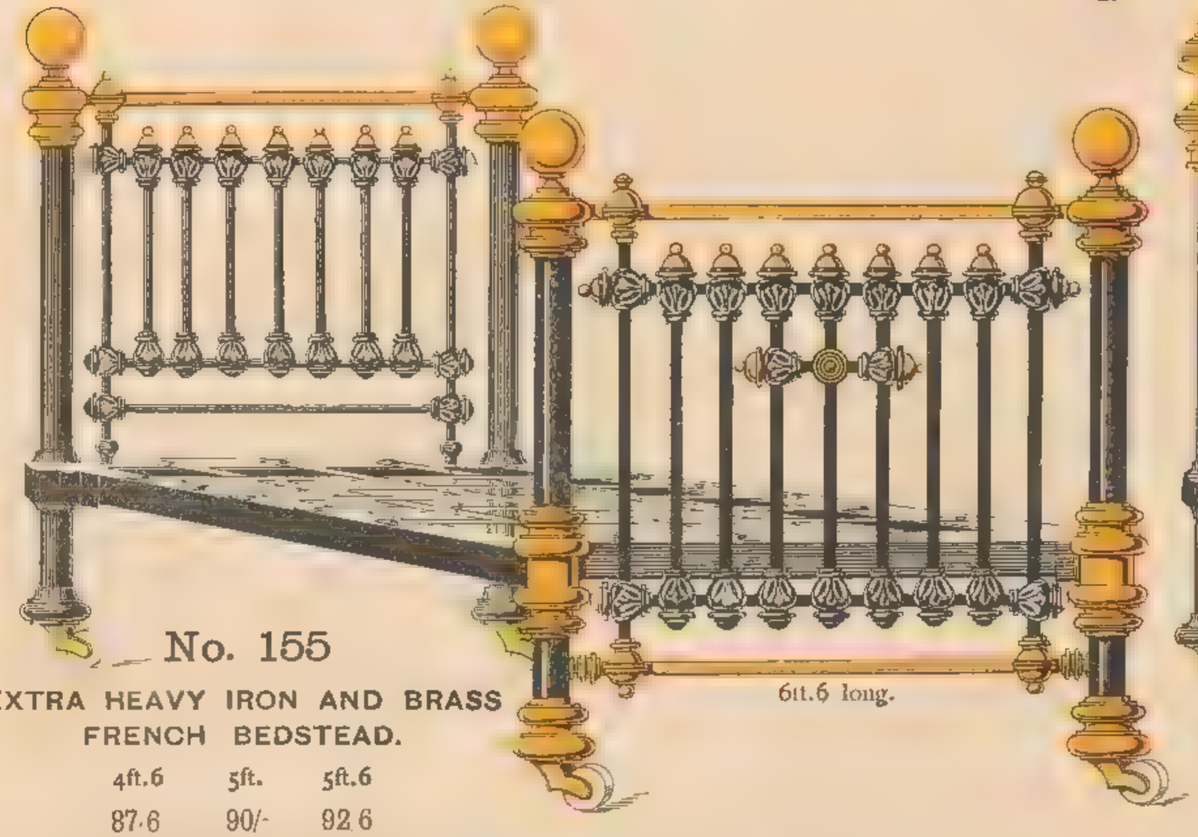
3ft.	3ft.6	4ft.	4ft.6	5ft.
63/-	65/6	68/-	70/-	72/6



No. 182

IRON AND BRASS FRENCH BEDSTEAD.

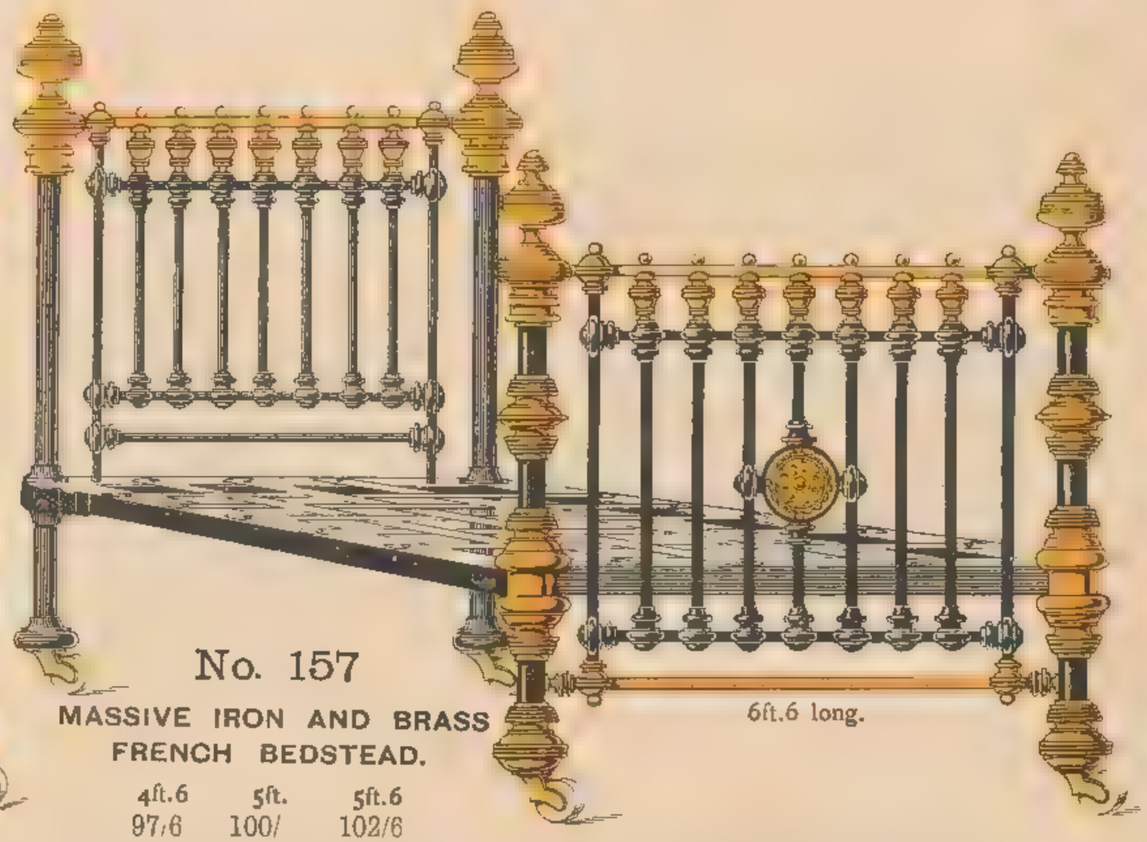
4ft.6	5ft.	5ft.6
73/6	75/6	77/6



No. 155

EXTRA HEAVY IRON AND BRASS FRENCH BEDSTEAD.

4ft.6	5ft.	5ft.6
87/6	90/-	92/6

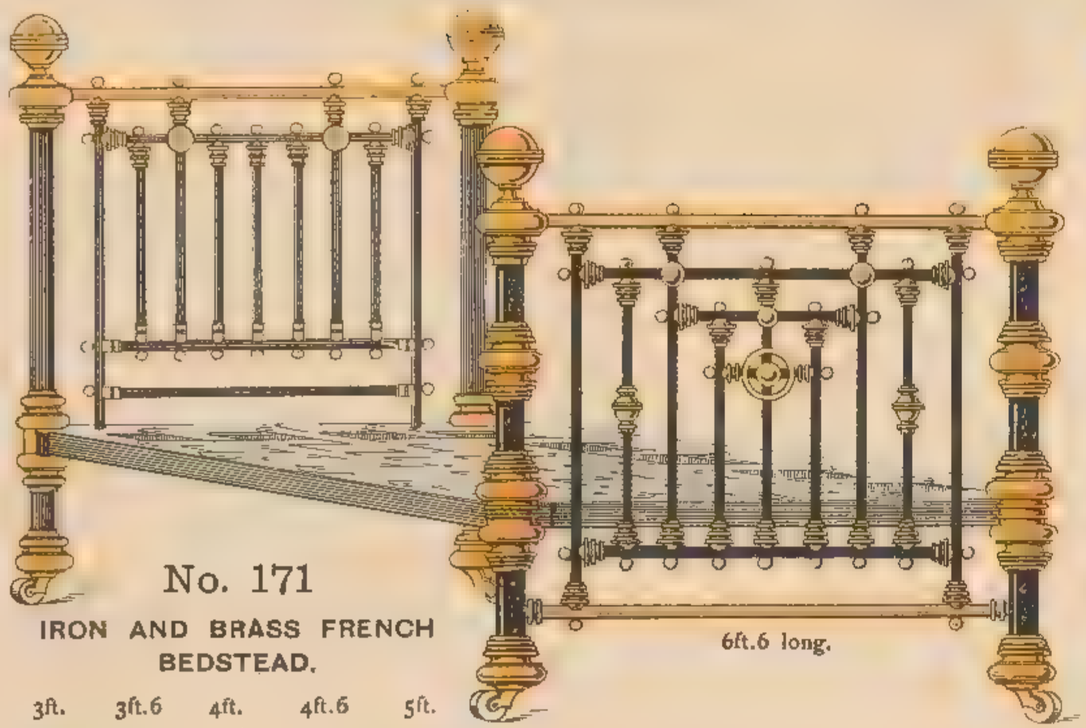


No. 157

MASSIVE IRON AND BRASS FRENCH BEDSTEAD.

4ft.6	5ft.	5ft.6
97/6	100/	102/6

IRON AND BRASS FRENCH BEDSTEADS.

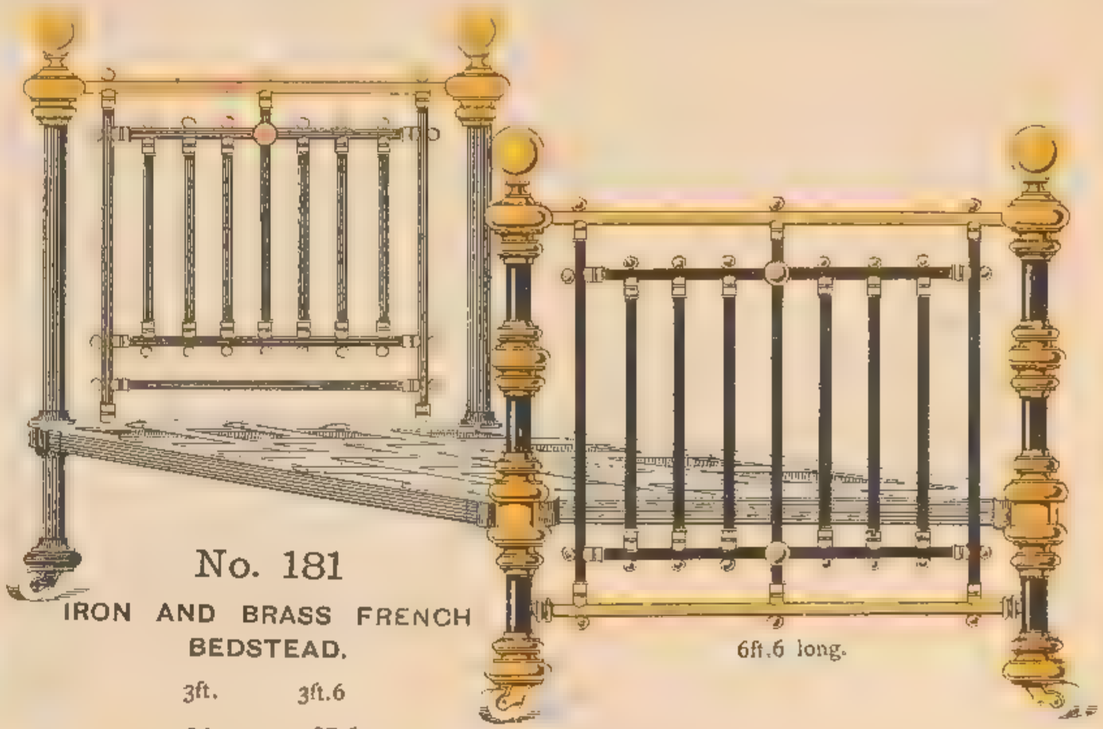


6ft.6 long.

No. 171

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6	5ft.
102/6	103/6	104.6	106/6	108/6

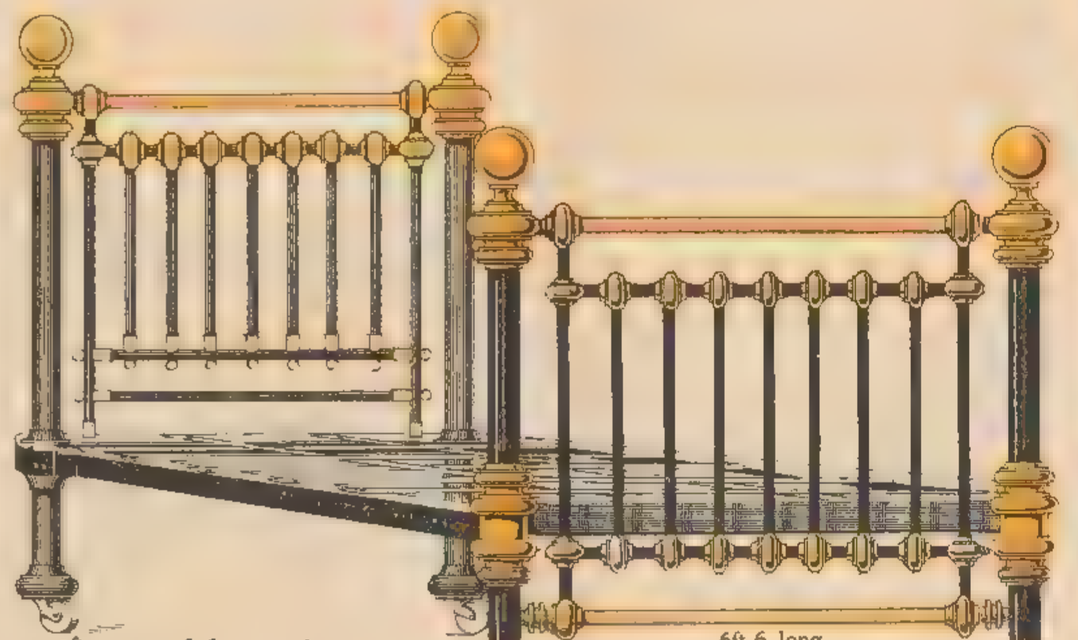


6ft.6 long.

No. 181

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6
84,	87/6



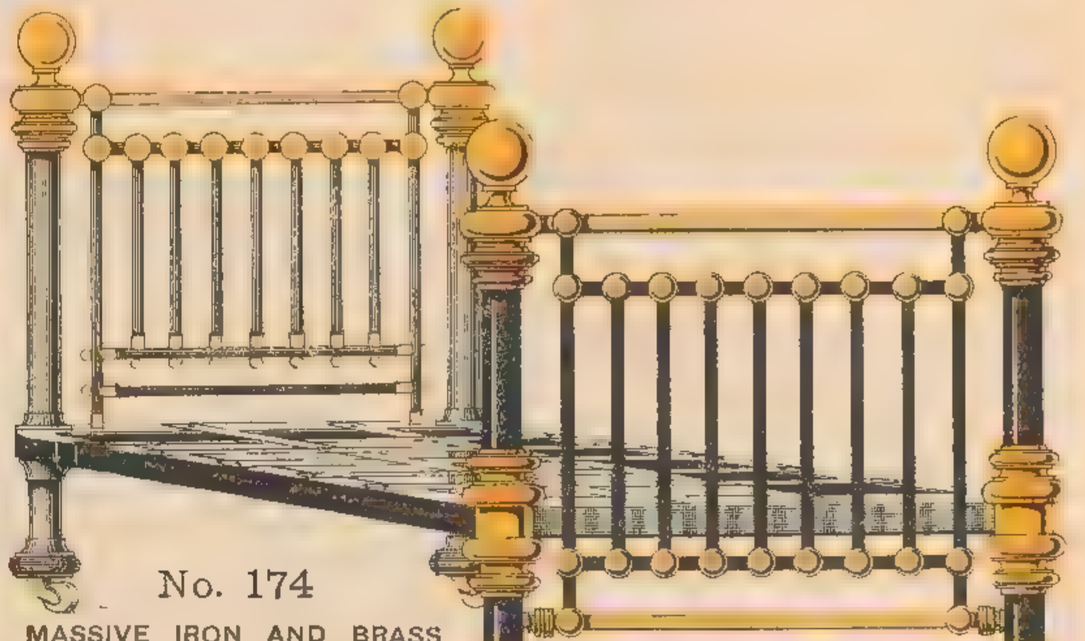
6ft.6 long.

No. 180

IRON AND BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6
117/6	120/-	126/-	130/-

5ft.	5ft 6
135/-	137/6

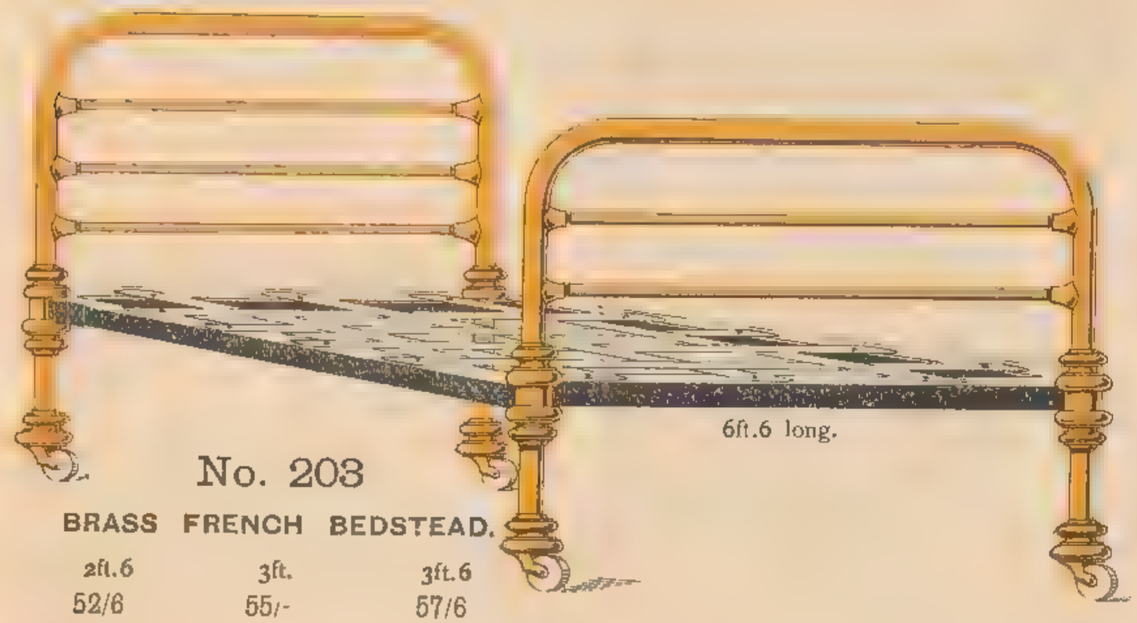


6ft.6 long.

No. 174

MASSIVE IRON AND BRASS FRENCH BEDSTEAD.

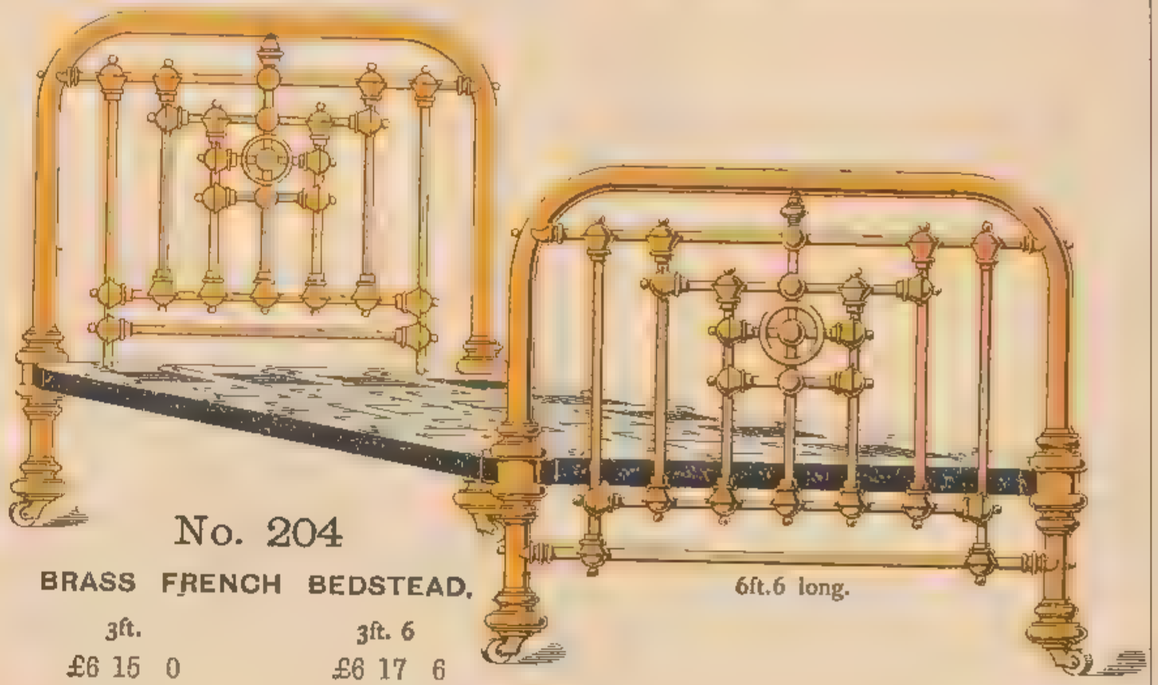
4ft.6	5ft.	5ft.6
142/6	147/	152 6



No. 203

BRASS FRENCH BEDSTEAD.

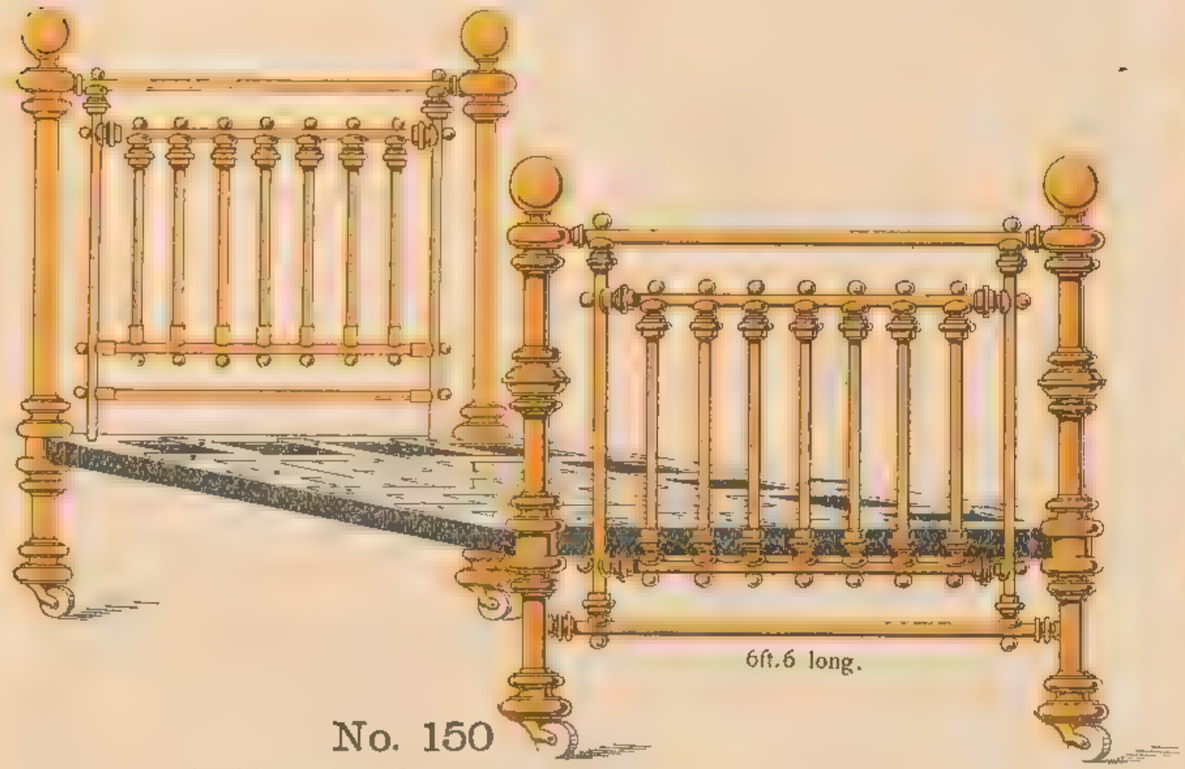
2ft.6	3ft.	3ft.6
52/6	55/-	57/6



No. 204

BRASS FRENCH BEDSTEAD.

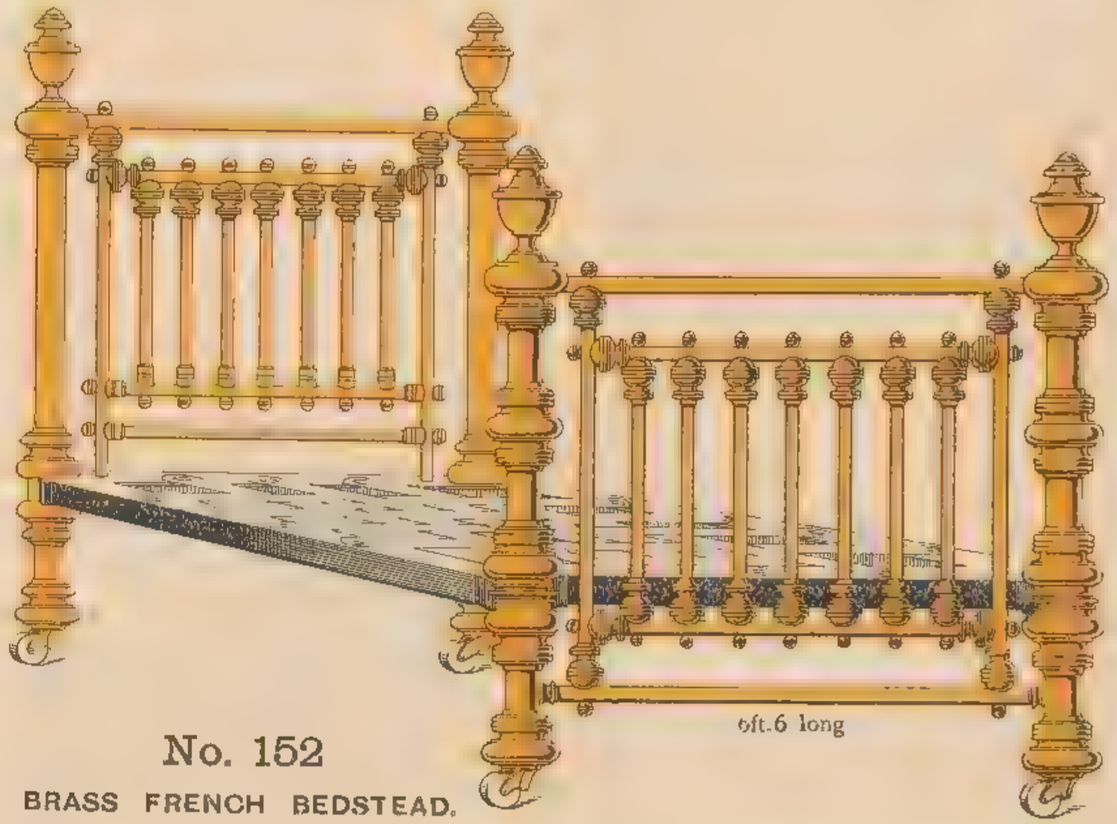
3ft.	3ft. 6
£6 15 0	£6 17 6



No. 150

BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6	5ft
£6 10 0	£6 12 6	£6 15 0	£6 17 6	£7 0 0



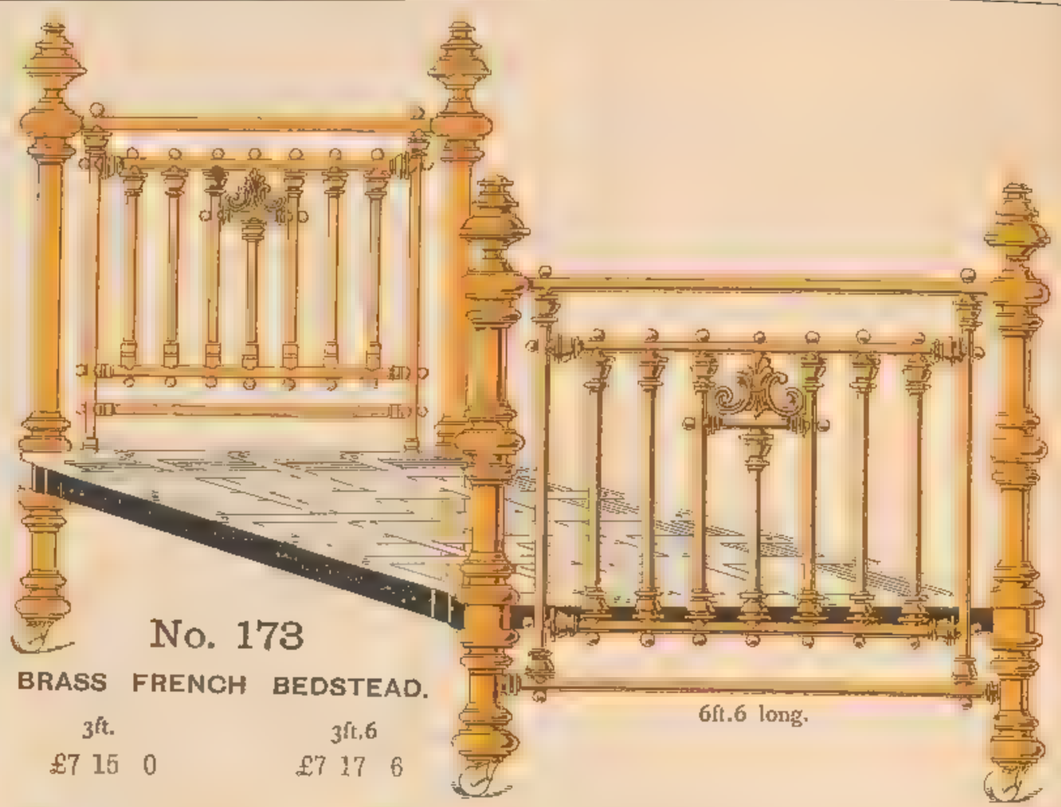
No. 152

BRASS FRENCH BEDSTEAD.

4ft.6	5ft.	5ft.6
£7 15 0	£7 17 6	£8 0 0

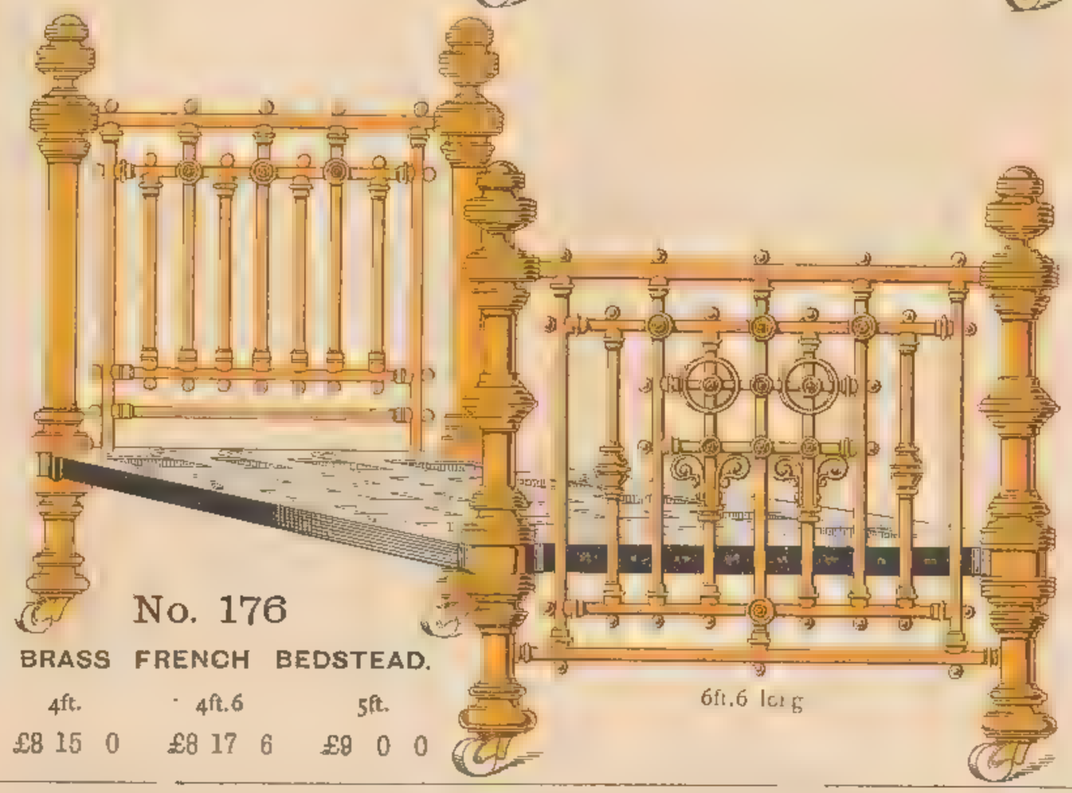
No. 172
BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6	5ft.	6ft 6 long.
£6 10 0	£6 12 6	£6 15 0	£6 17 6	£7 0 0	



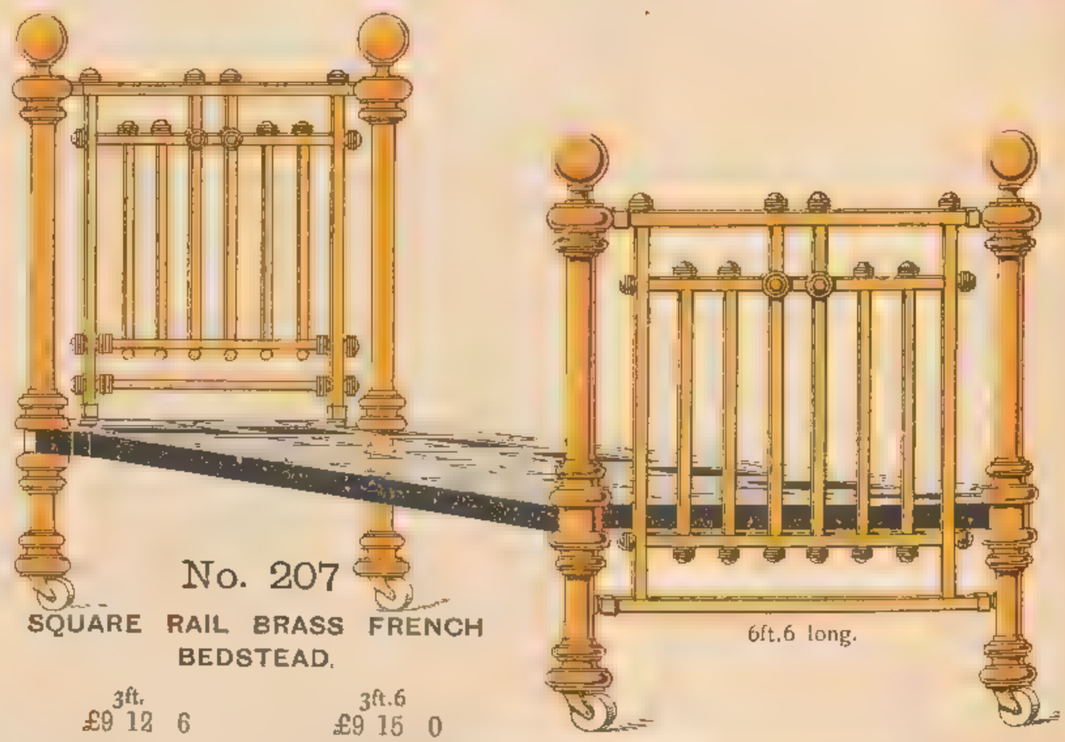
No. 173
BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	6ft.6 long.
£7 15 0	£7 17 6	



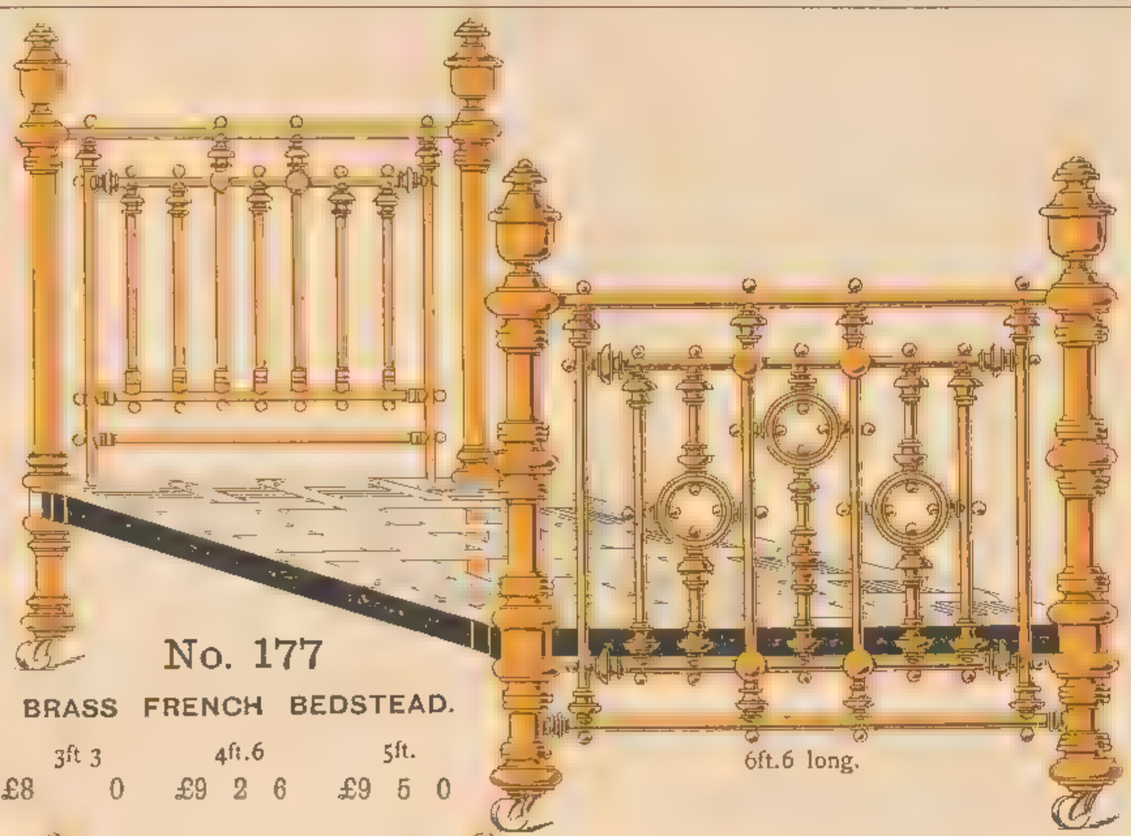
No. 176
BRASS FRENCH BEDSTEAD.

4ft.	4ft.6	5ft.	6ft.6 long
£8 15 0	£8 17 6	£9 0 0	



No. 207
SQUARE RAIL BRASS FRENCH BEDSTEAD.

3ft.	3ft.6	6ft.6 long.
£9 12 6	£9 15 0	

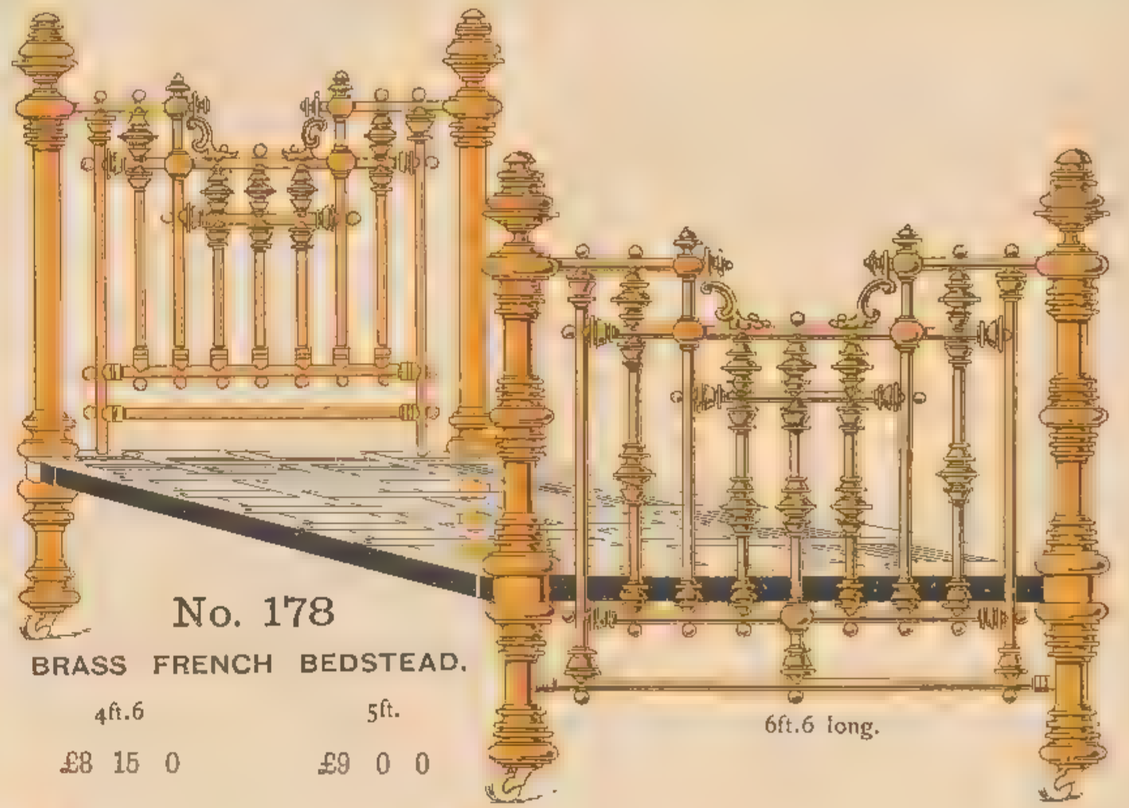


No. 177

BRASS FRENCH BEDSTEAD.

3ft 3	4ft.6	5ft.
£8 0	£9 2 6	£9 5 0

6ft.6 long.

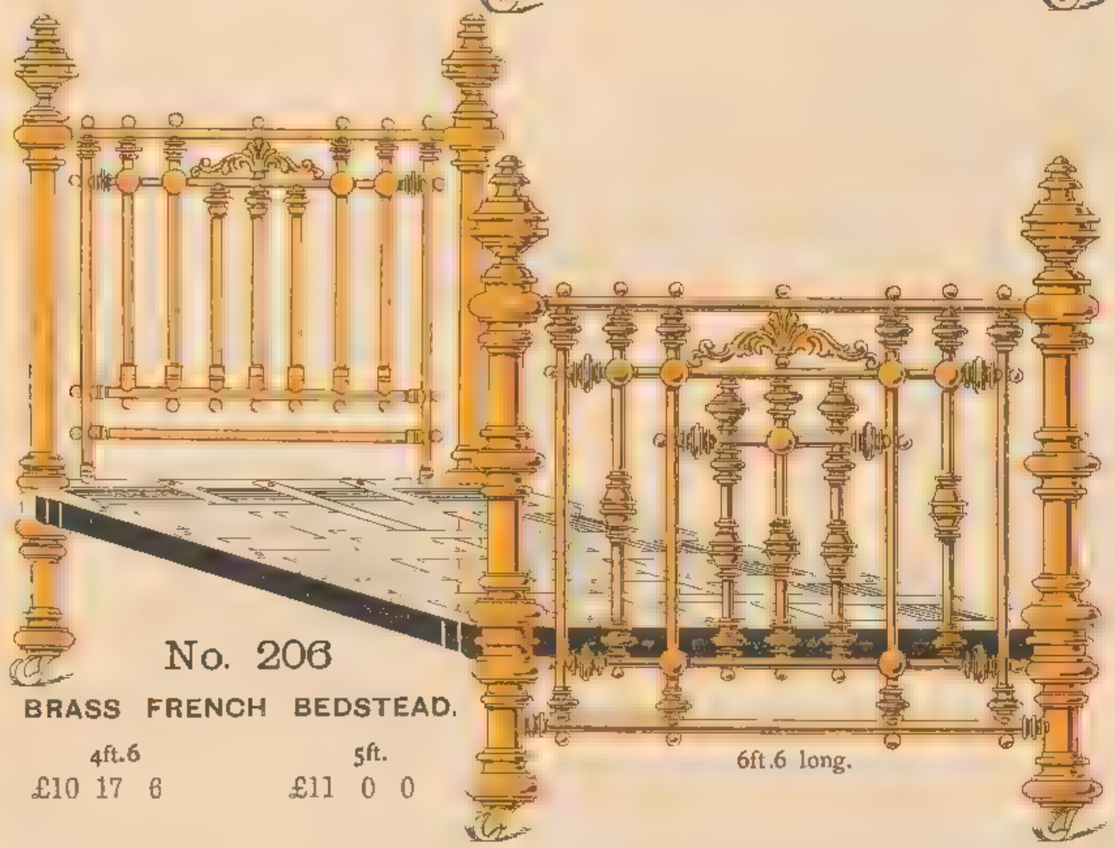


No. 178

BRASS FRENCH BEDSTEAD.

4ft.6	5ft.
£8 15 0	£9 0 0

6ft.6 long.

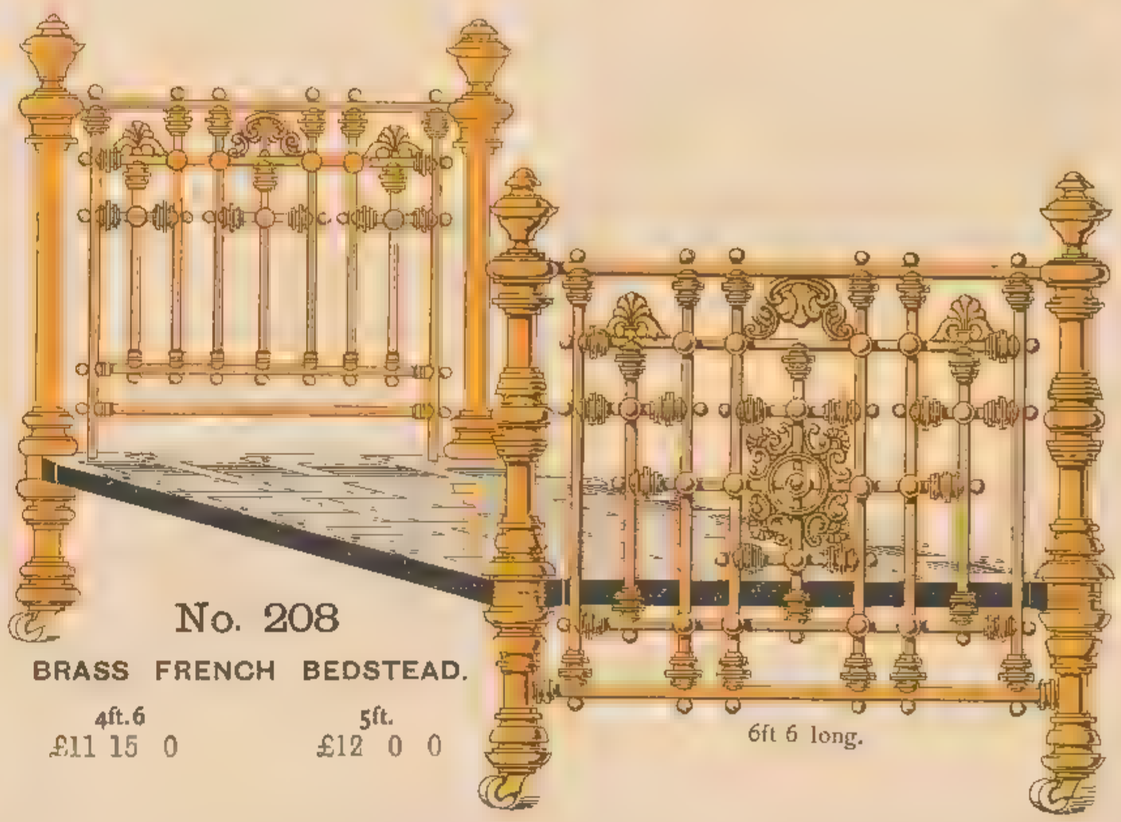


No. 206

BRASS FRENCH BEDSTEAD.

4ft.6	5ft.
£10 17 6	£11 0 0

6ft.6 long.

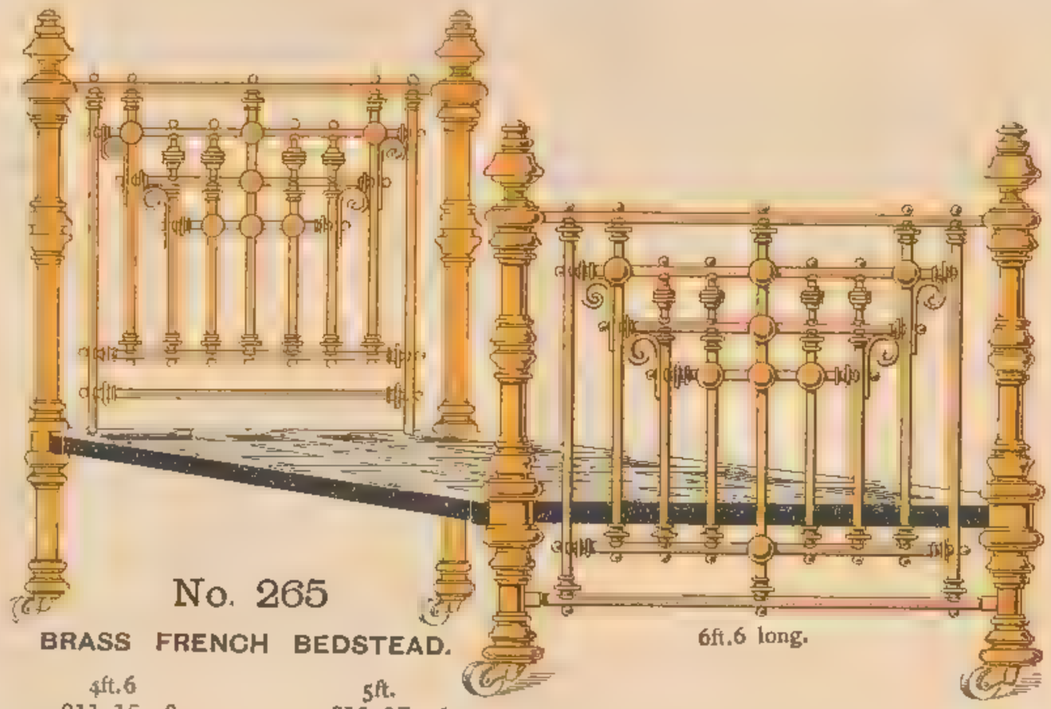


No. 208

BRASS FRENCH BEDSTEAD.

4ft.6	5ft.
£11 15 0	£12 0 0

6ft 6 long.

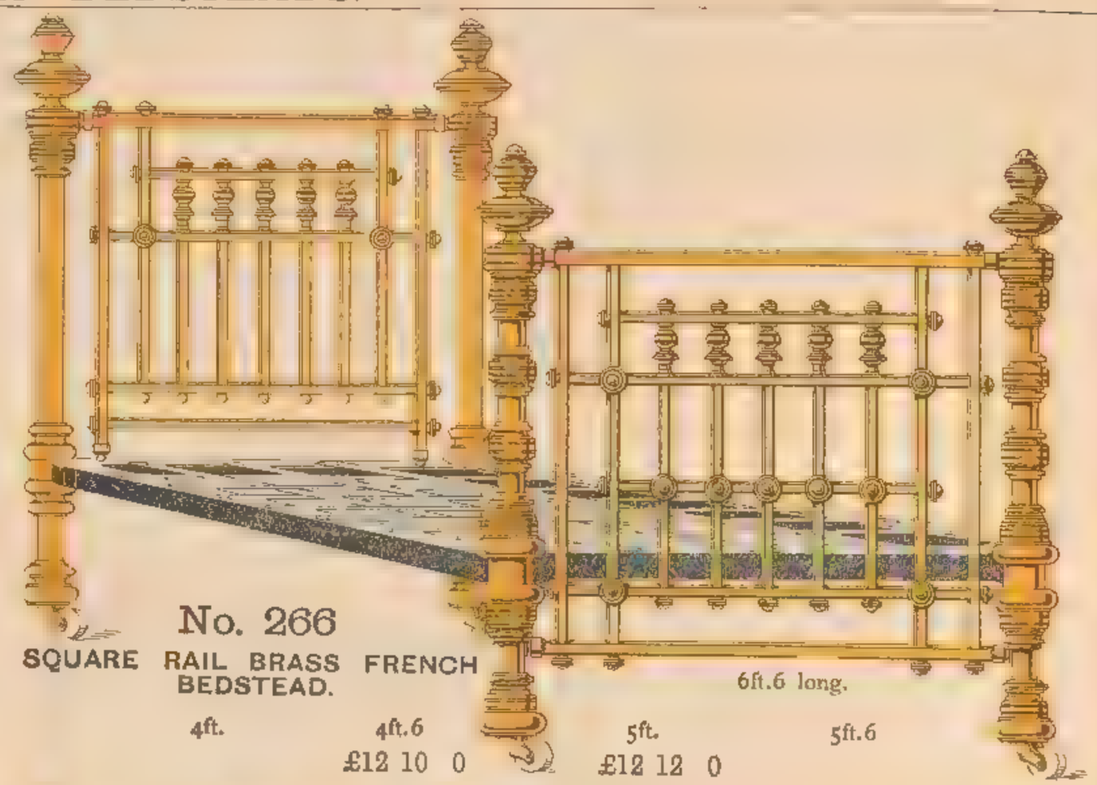


No. 265

BRASS FRENCH BEDSTEAD.

6ft.6 long.

4ft.6	5ft.
£11 15 0	£11 17 6

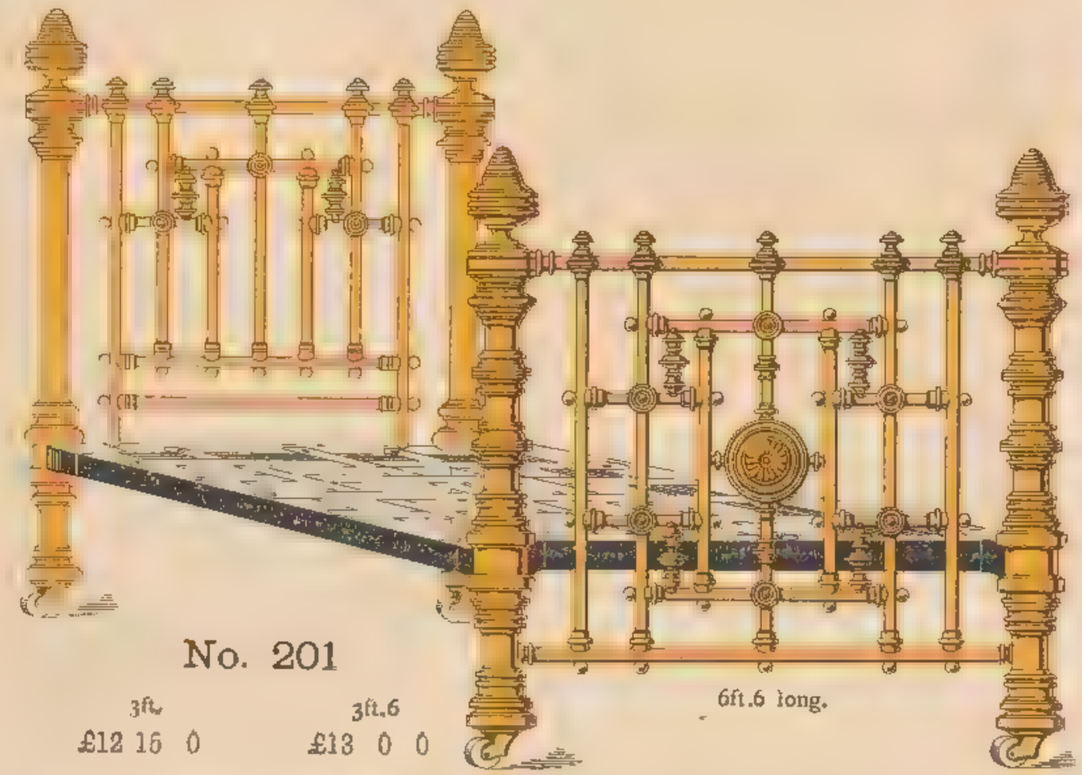


No. 266

SQUARE RAIL BRASS FRENCH BEDSTEAD.

6ft.6 long.

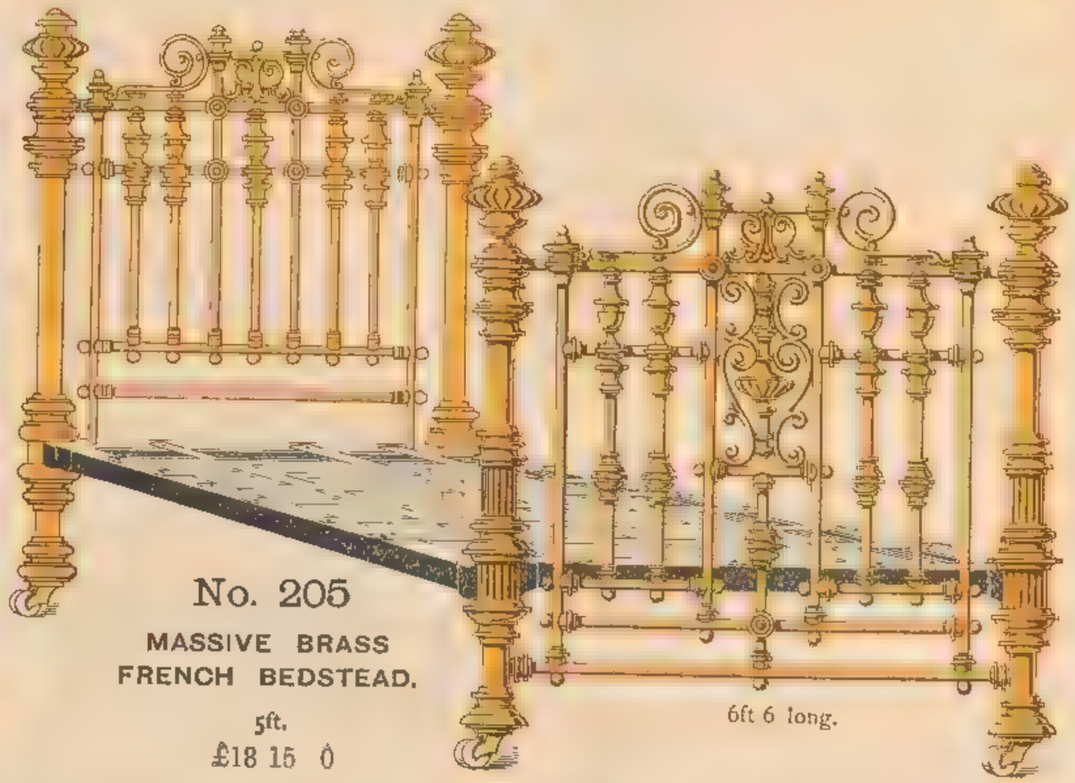
4ft.	4ft.6	5ft.	5ft.6
	£12 10 0	£12 12 0	



No. 201

6ft.6 long.

3ft.	3ft.6
£12 15 0	£13 0 0



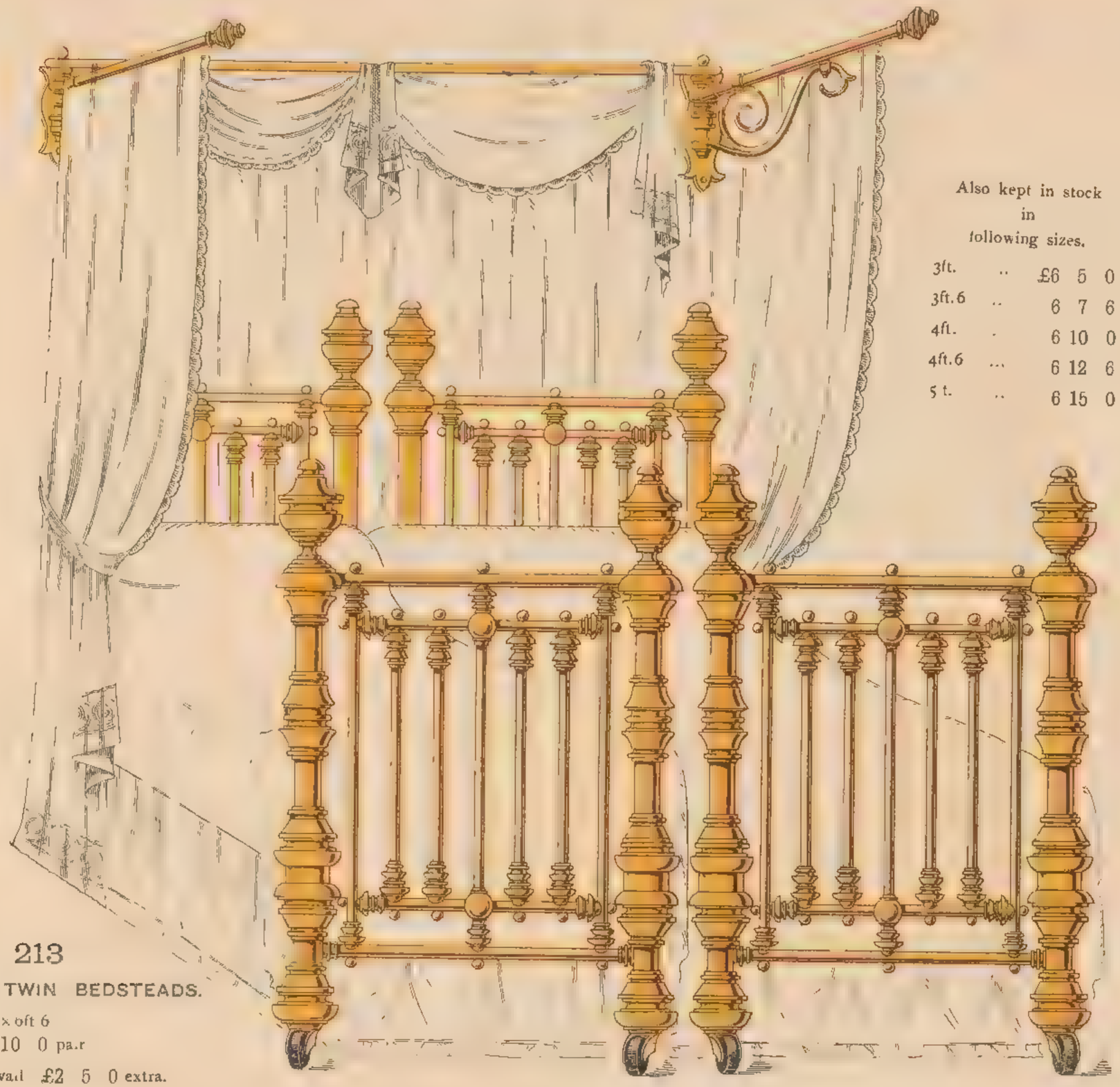
No. 205

MASSIVE BRASS FRENCH BEDSTEAD.

6ft 6 long.

5ft.

£18 15 0



Also kept in stock in following sizes.

3ft.	..	£6 5 0
3ft. 6	..	6 7 6
4ft.	.	6 10 0
4ft. 6	...	6 12 6
5 t.	..	6 15 0

No. 213

BRASS FRENCH TWIN BEDSTEADS.

3ft. × 6ft 6

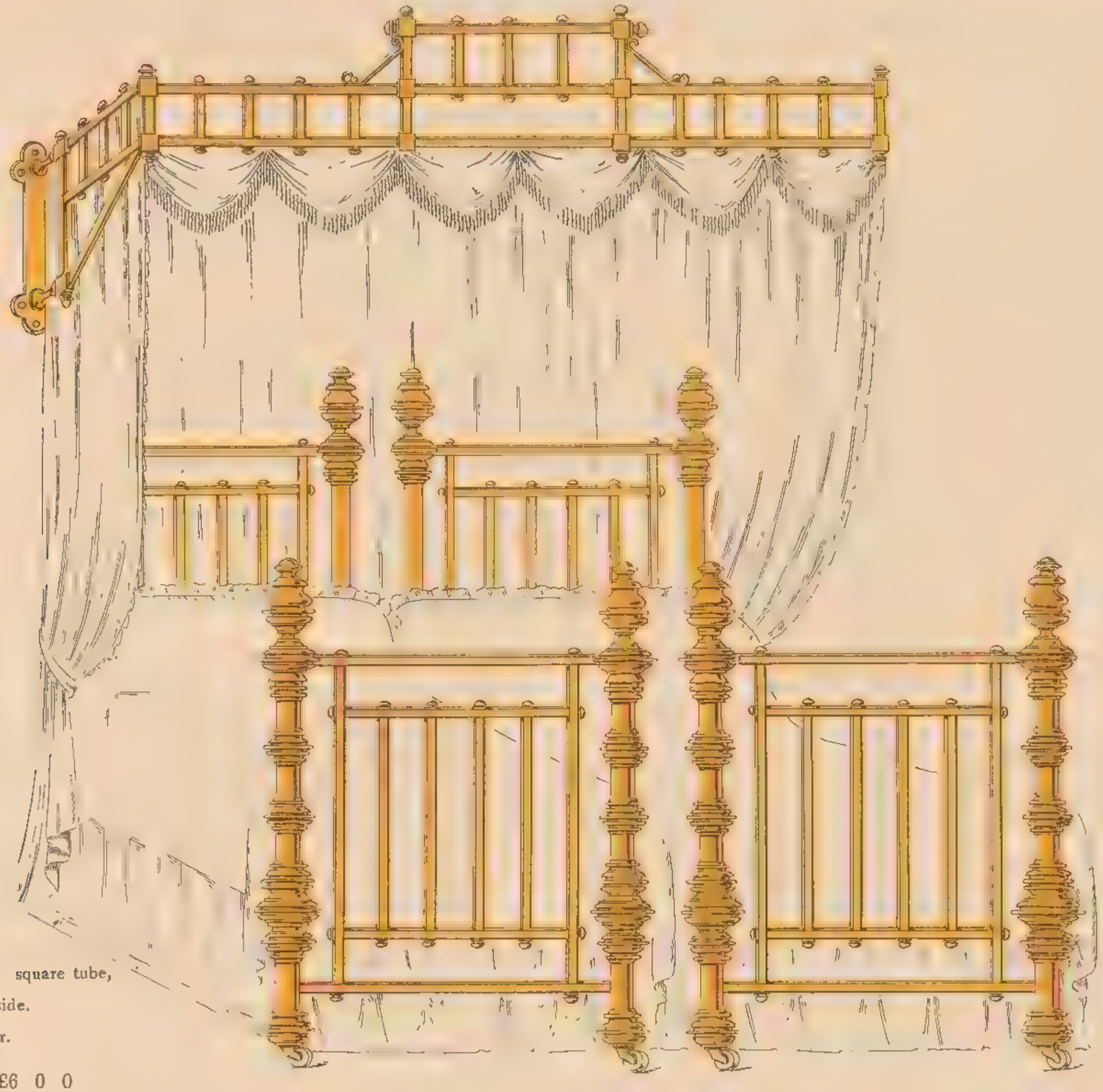
Price £12 10 0 pair

Canopy to fix on wall £2 5 0 extra.

No. 214

BRASS TWIN BEDSTEADS, 1½in. pillars,

3ft.3 wide 6ft.6 long inside.
Price £17 10 0 pair.



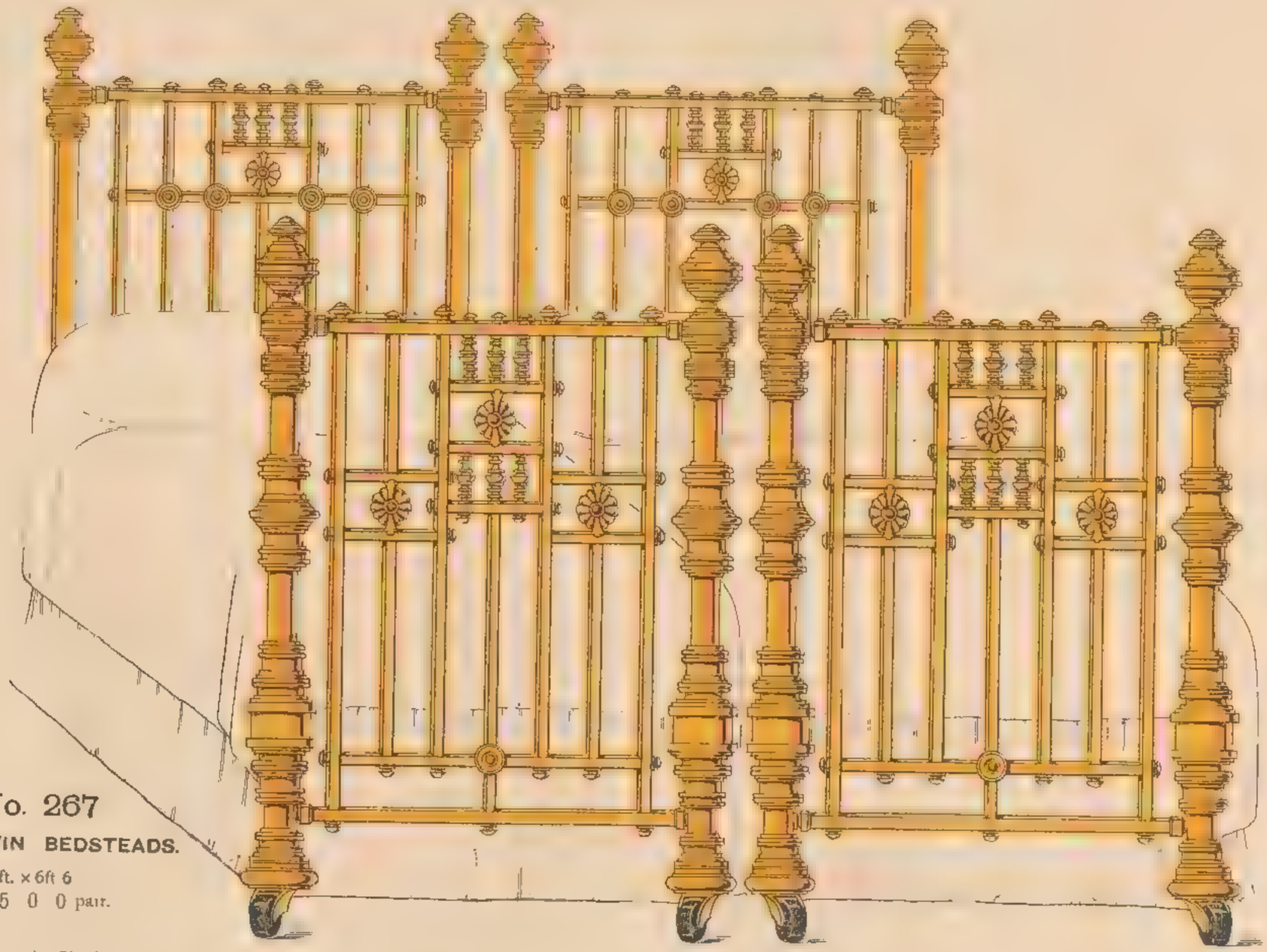
No. 215

BRASS TWIN BEDSTEADS, square tube,

3ft.3 wide × 6ft.6 long, inside.

Price £19 10 0 pair.

Canopy to fix on wall, extra £6 0 0



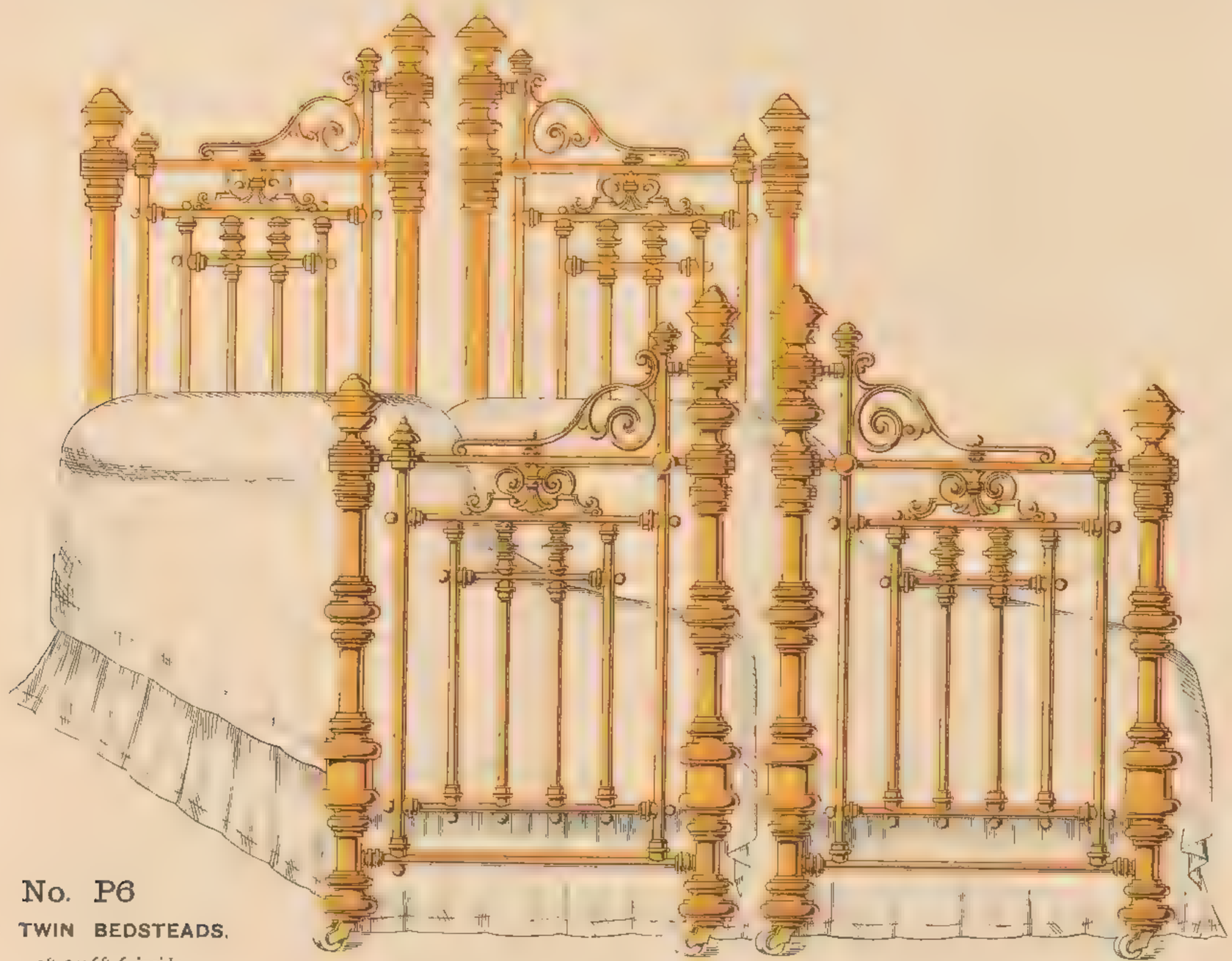
No. 267

BRASS TWIN BEDSTEADS.

3ft. × 6ft 6
Price £25 0 0 pair.

Also following sizes in Single Bedsteads in stock

3ft.	3ft 6
£12 10 0	£12 15 0

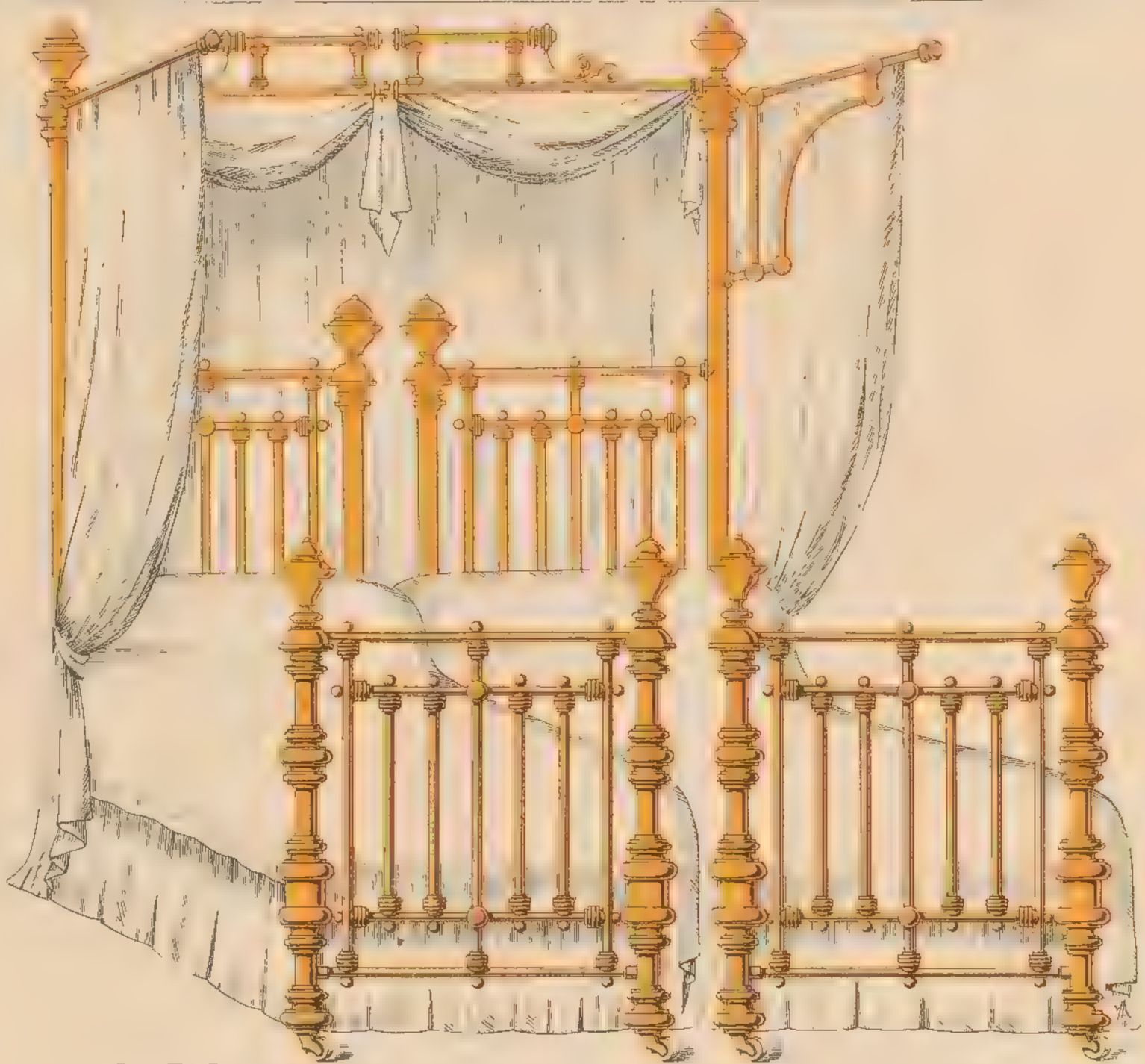


No. P6

BRASS TWIN BEDSTEADS.

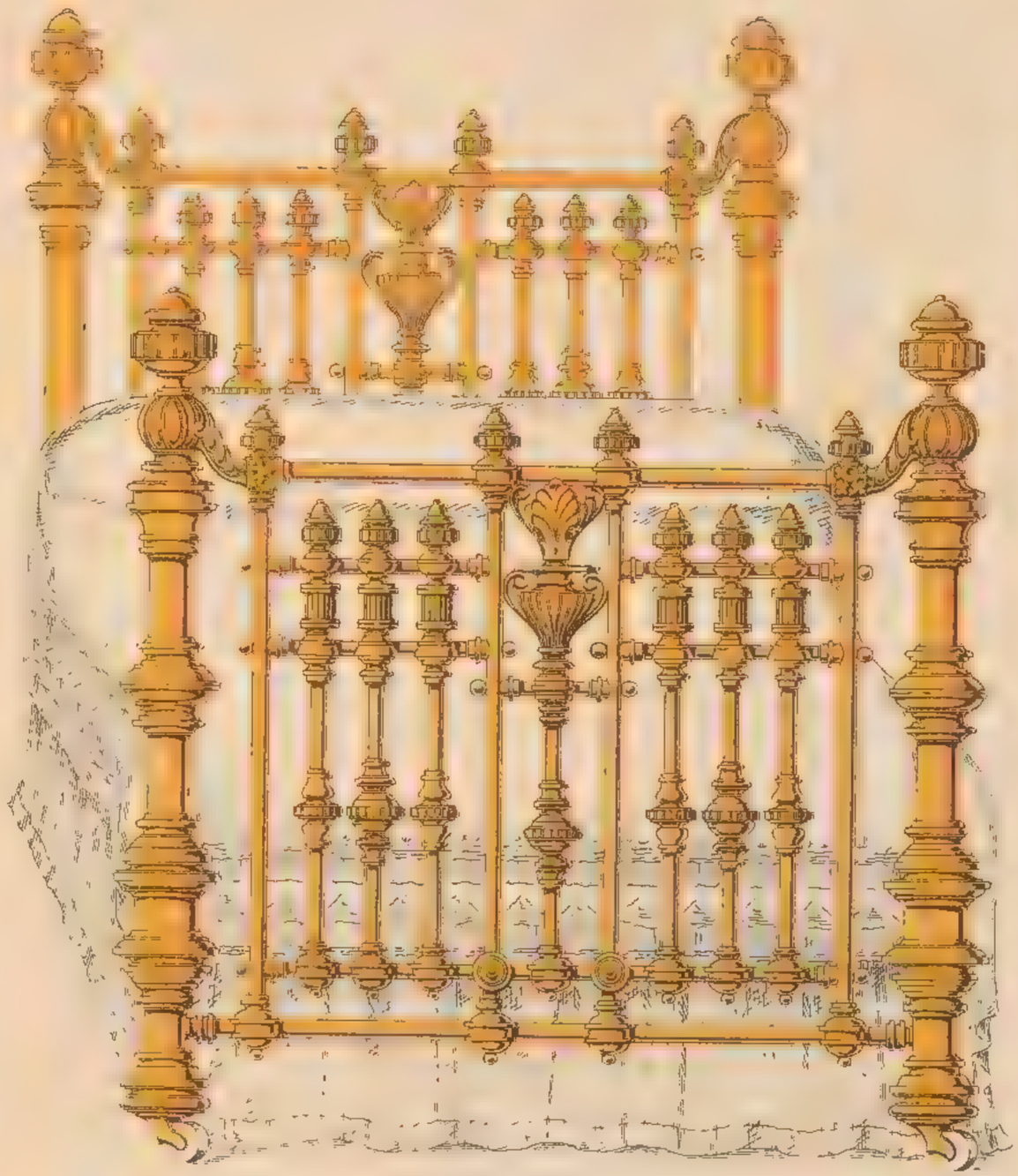
3ft.3 × 6ft.6 inside.

£22 10 0 pair.



No. P19—BRASS TWIN ITALIAN BEDSTEAD, 1½in. pillars, with ordinary vases, and special hinge arrangement at curtain rod, and joint on back of angle at head, which allows the Bedstead to open at foot. The advantage of this arrangement allows for dividing the Bedstead at foot, for convenience of making the beds.

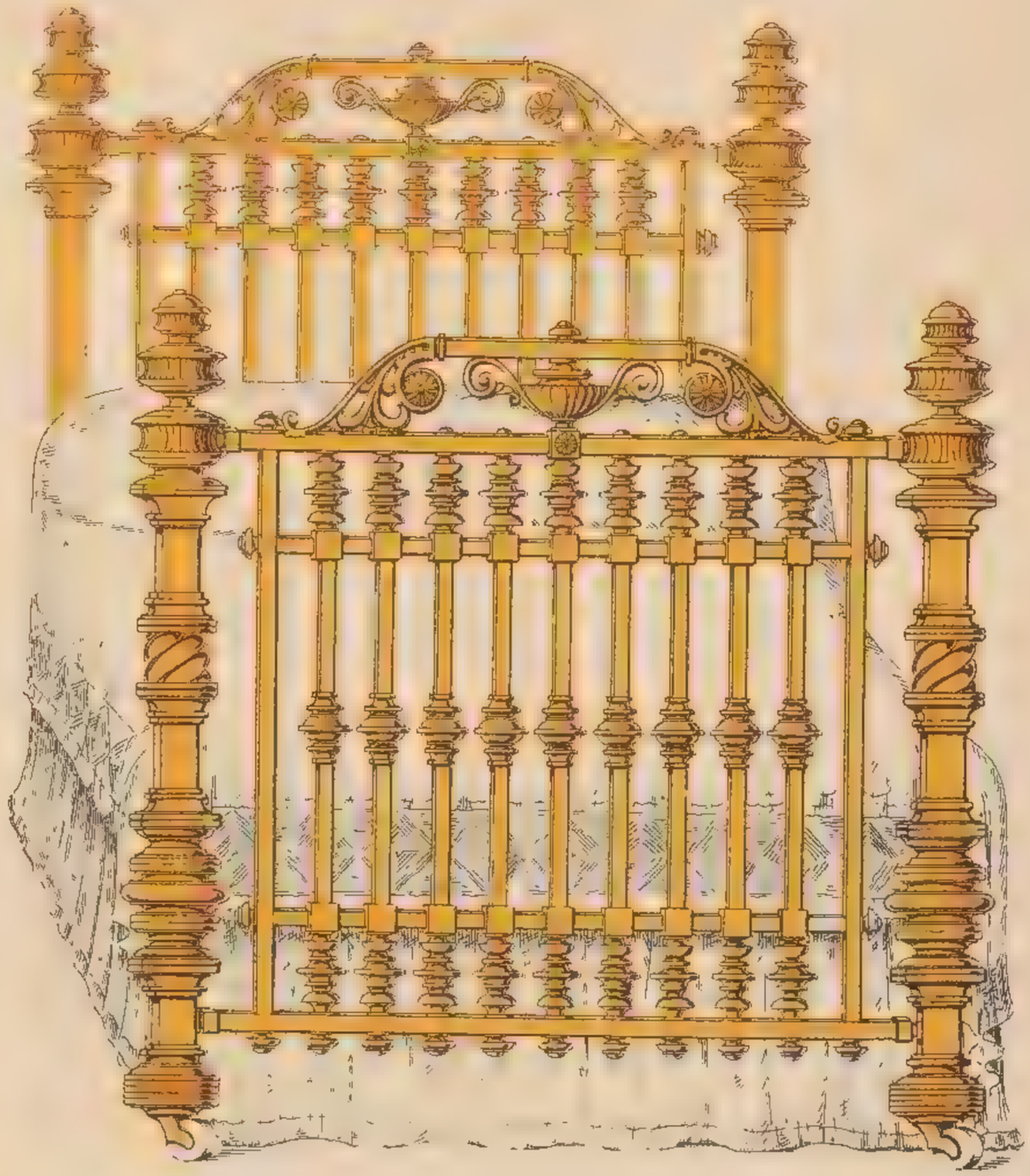
3ft. 3 × 6ft. 6 inside.
£17 0 0



No. 220

SUPERIOR BRASS FRENCH BEDSTEAD.

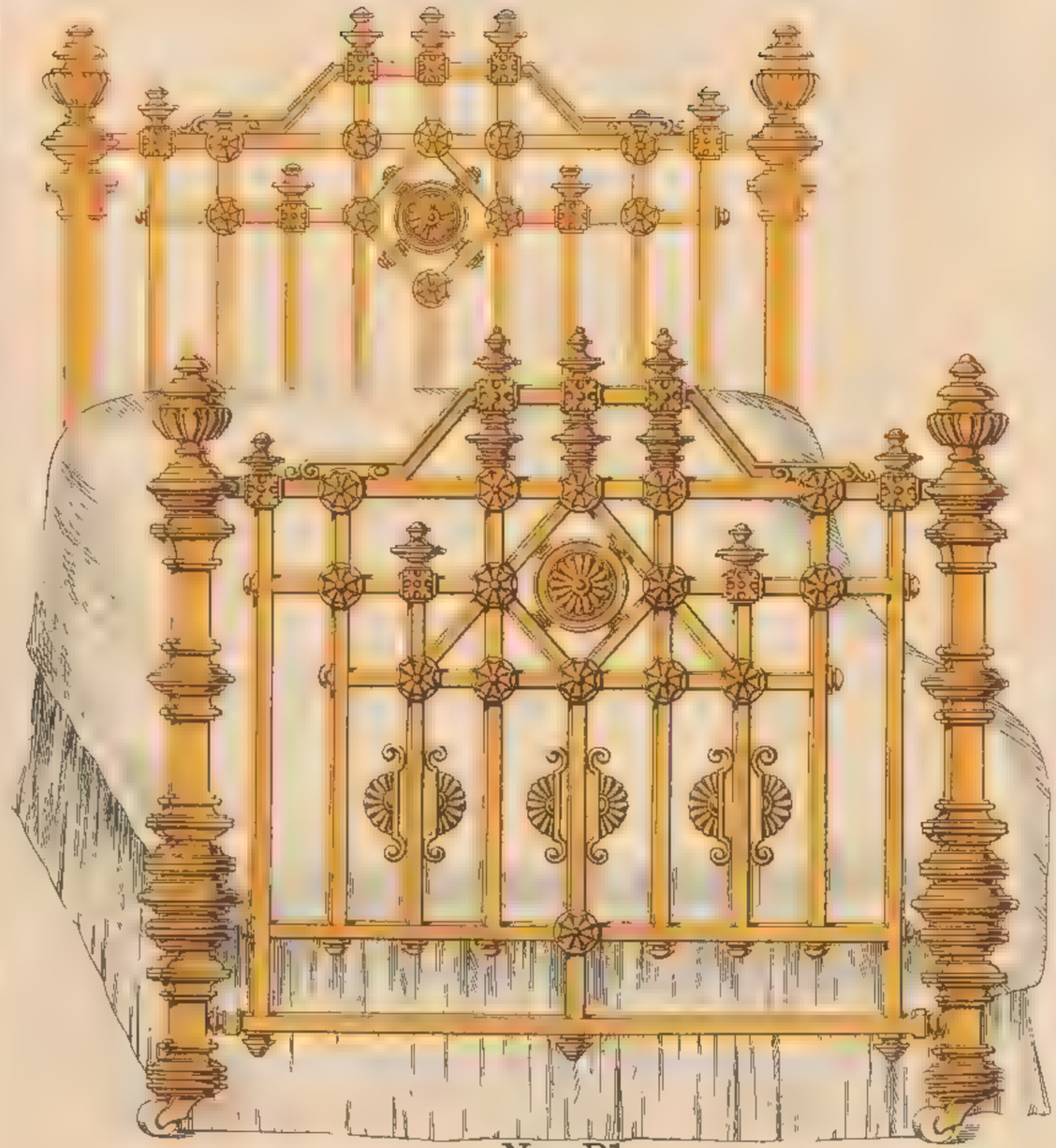
5ft. × 6ft.6
£27 10 0



No. 221

MASSIVE BRASS FRENCH BEDSTEAD.

5ft. × 6ft.6
£32 0 0

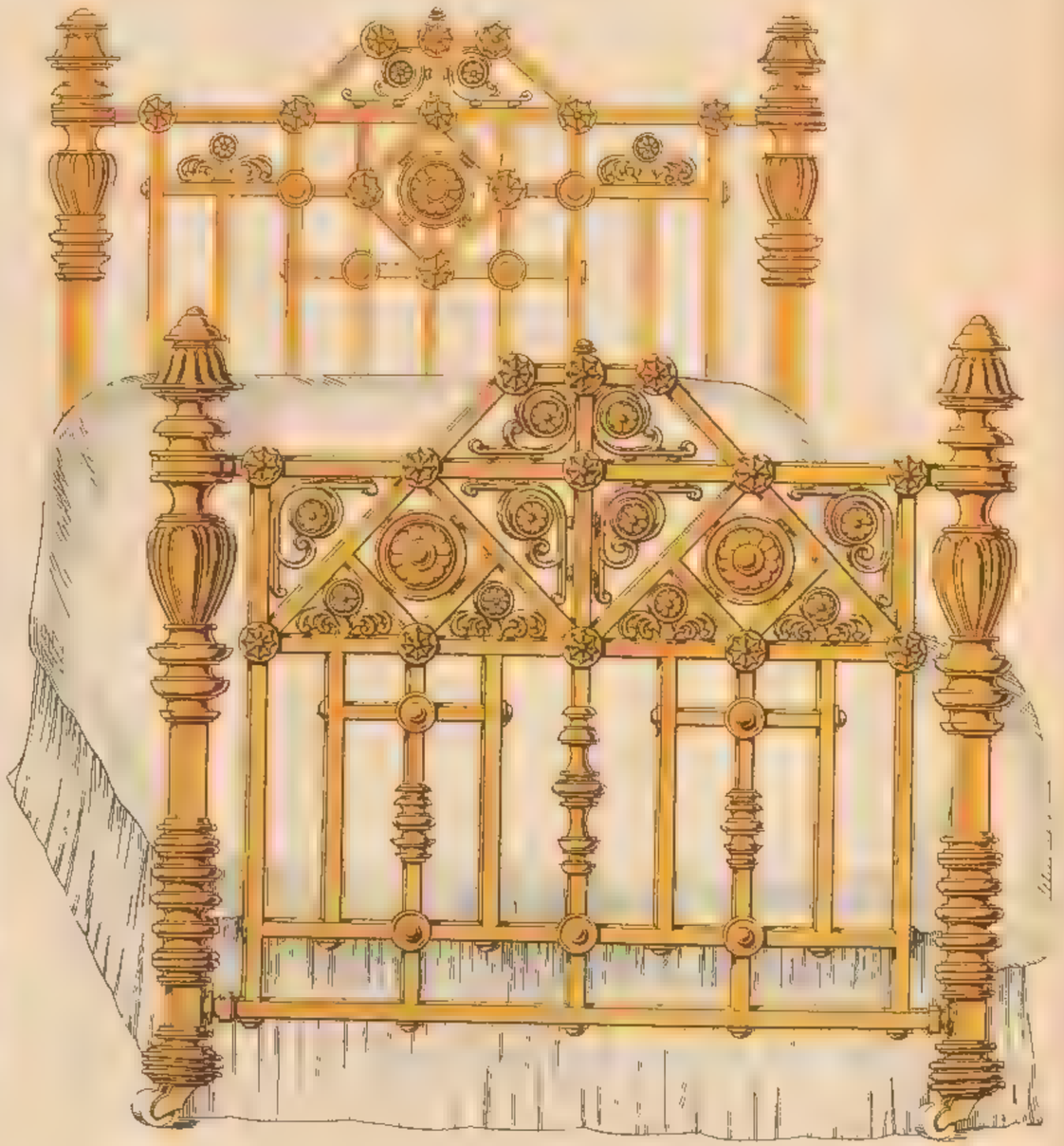


No. P1

BRASS FRENCH BEDSTEAD.

Can be made 5ft., 5ft.6, or 6ft. wide.
Sample Bedstead in stock.

5ft. x 6ft 6
£34 10 0

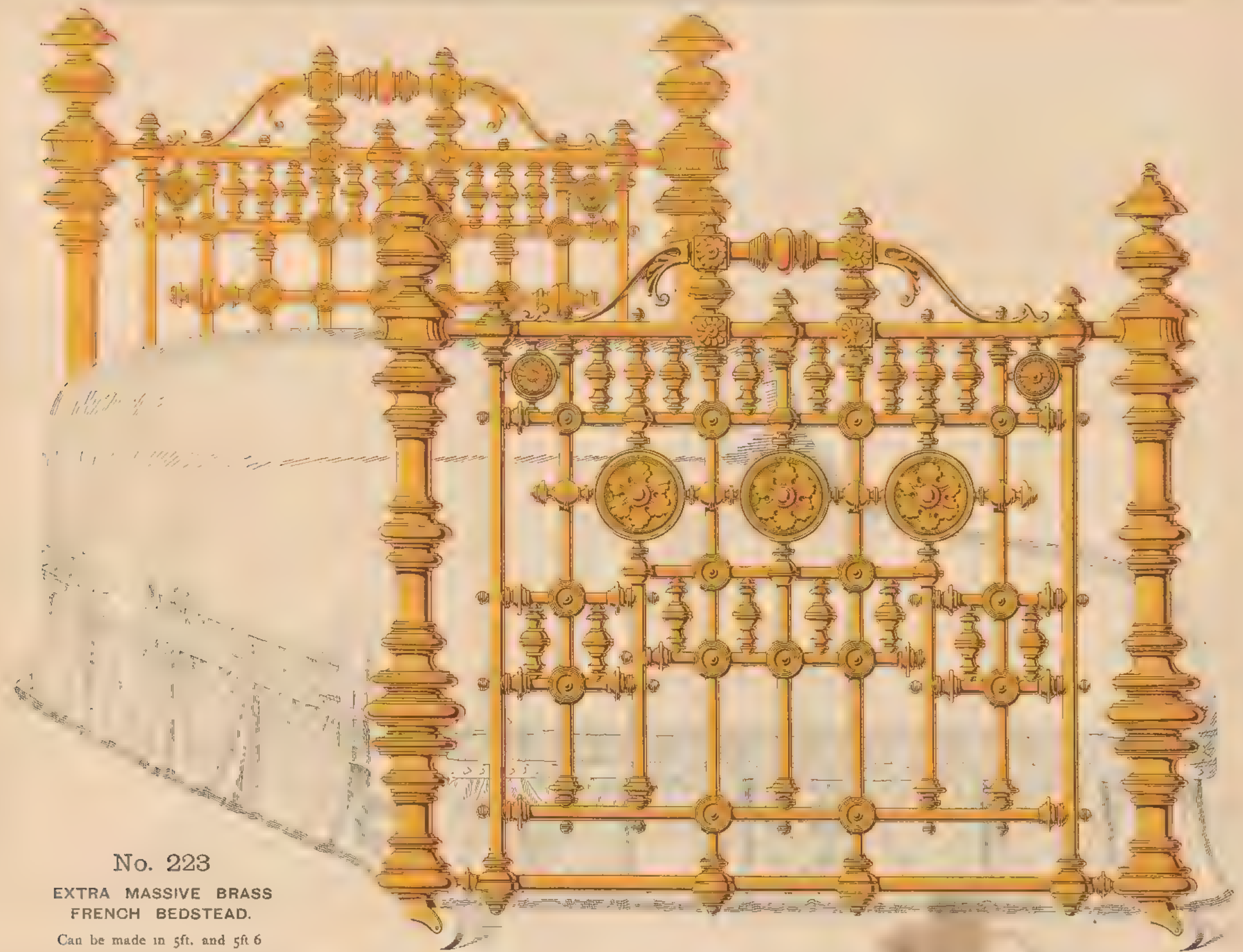


No. 9121

HANDSOME BRASS FRENCH

JAPANESE STYLE

Can be made 5ft., 5ft 6 and 6ft. wide.

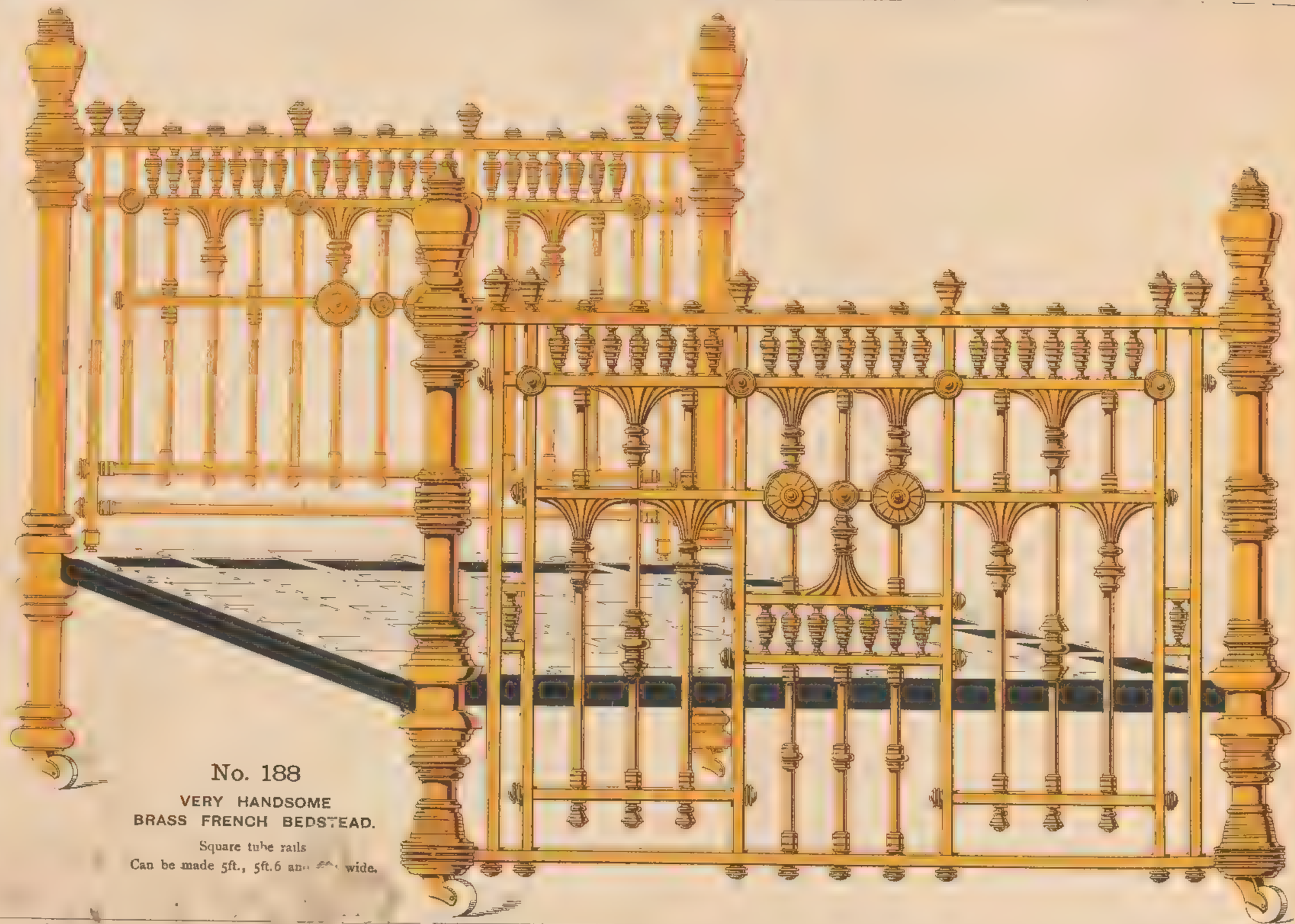


No. 223

EXTRA MASSIVE BRASS FRENCH BEDSTEAD.

Can be made in 5ft. and 5ft 6

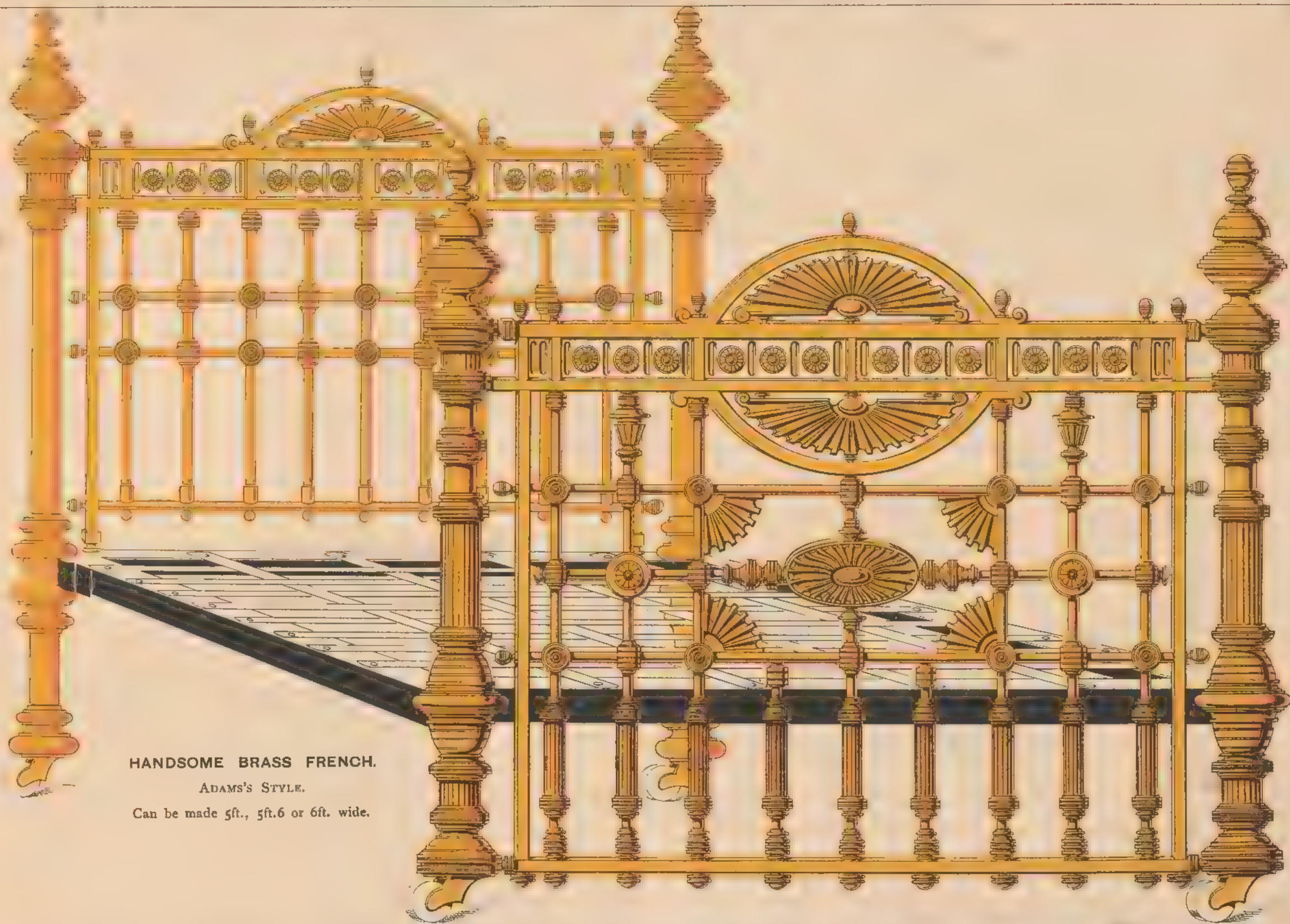
HANDSOME BRASS FRENCH BEDSTEAD.



No. 188

VERY HANDSOME
BRASS FRENCH BEDSTEAD.

Square tube rails
Can be made 5ft., 5ft.6 and [illegible] wide.



HANDSOME BRASS FRENCH.

ADAMS'S STYLE.

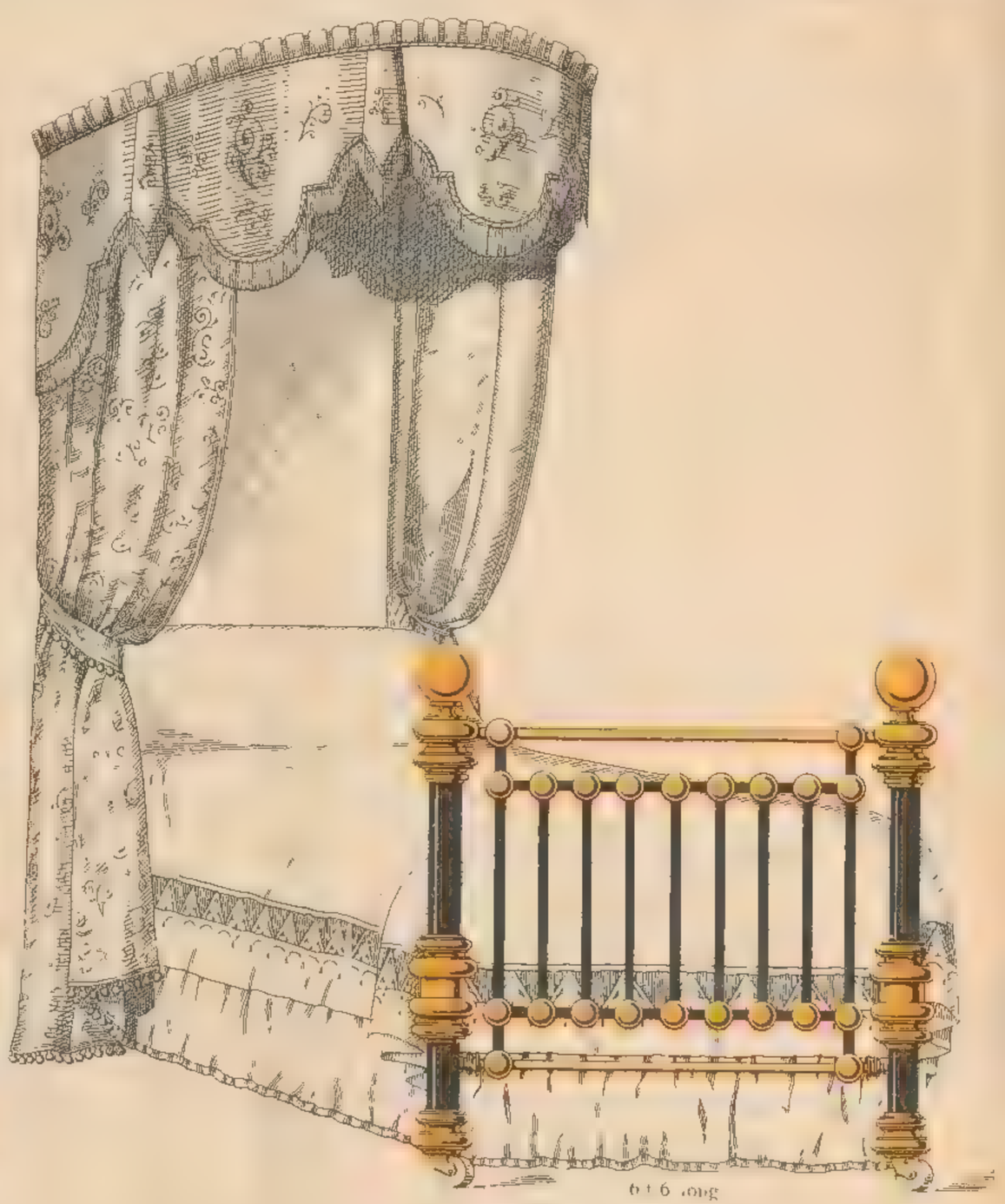
Can be made 5ft., 5ft.6 or 6ft. wide.

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, W.

No. 243

IRON HALF-TESTER, brass mounted, 1½in. pillars.

3ft.	3ft.6	4ft.	4ft.6
70/	72/6	75	77 6



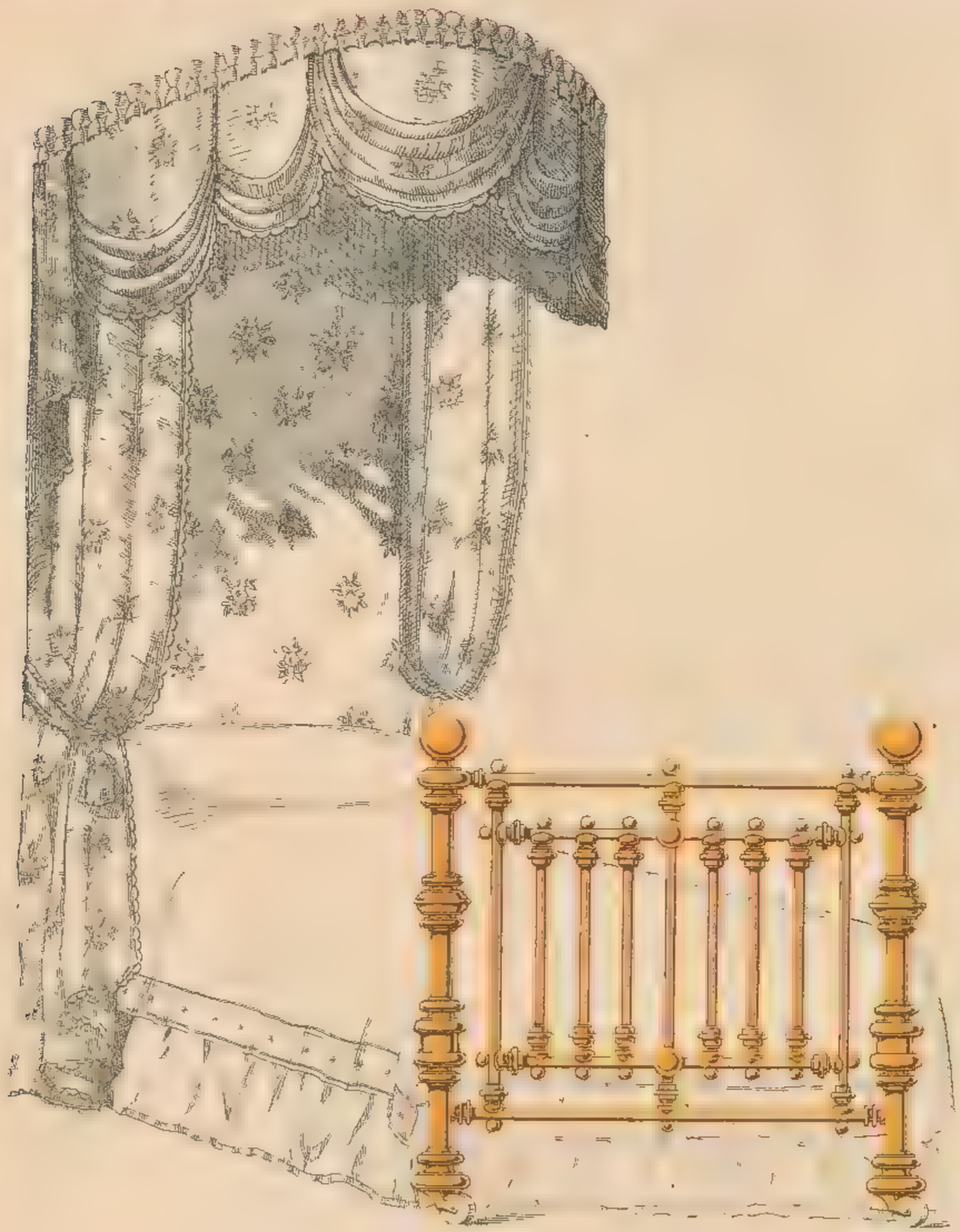
No. 195

BLACK AND BRASS HALF-TESTER.

4ft.6	5ft.	5ft.6
£6 2 6	£6 5 0	£6 7 6

Bed Furniture extra.

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, W.



No. 2550

6ft.6 long.

BRASS HALF-TESTER BEDSTEAD.

3ft.	3ft.6	4ft 6	5ft.
112/6	115/-	117/6	£6 0 0

Bed Furniture extra.

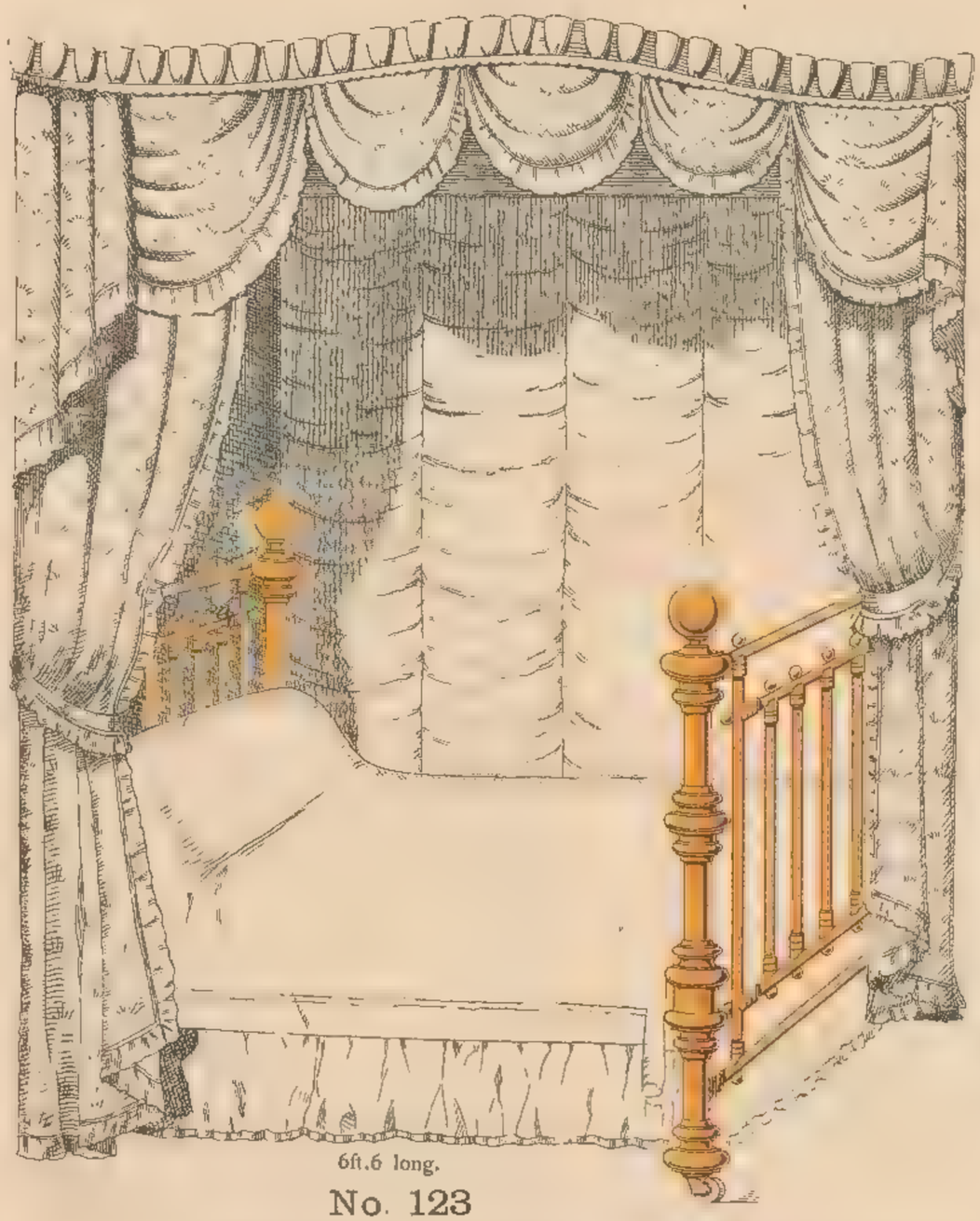
No. 159

6ft 6 long

BRASS HALF-TESTER.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£6 12 0	£6 15 0	£6 17 6	£7 0 0		

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, W.



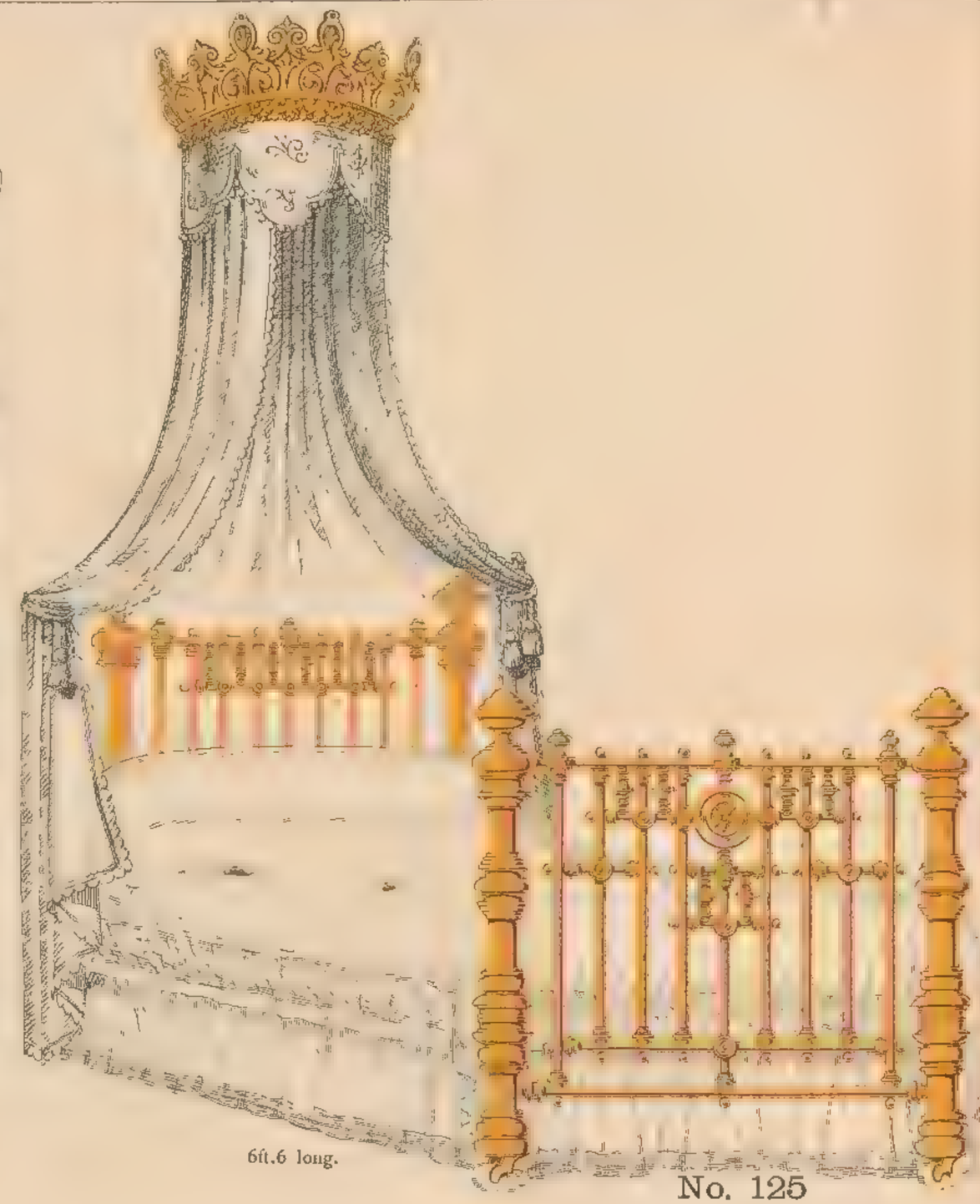
6ft.6 long.

No. 123

BRASS FRENCH BEDSTEAD.

3ft.	3ft.6
£5 5 0	£5 7 6

Bed Curtains and Draperies extra.



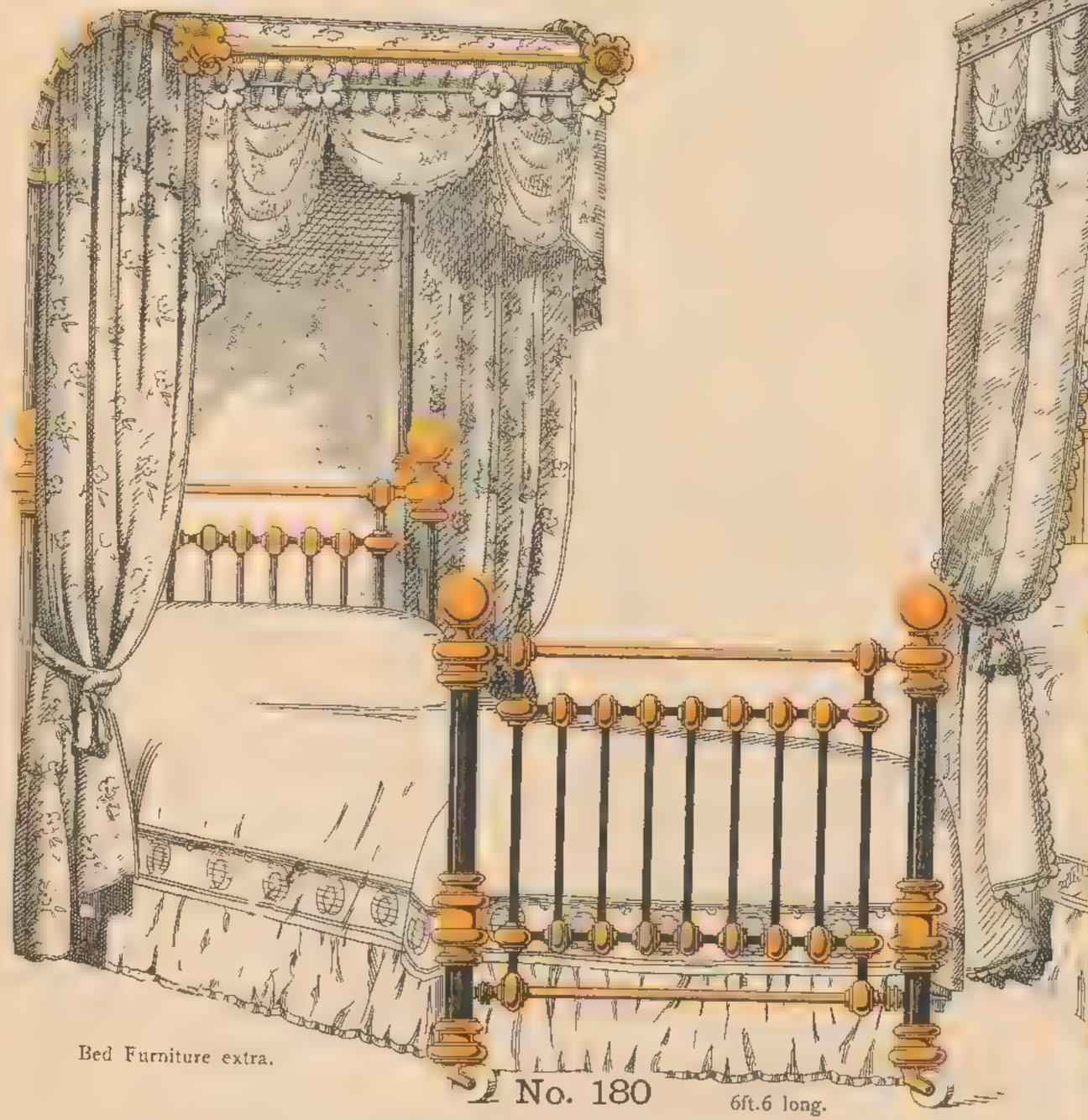
6ft.6 long.

Canopy and Bed Furniture extra.

No. 125

BRASS FRENCH BEDSTEAD.

4ft.6	5ft.	5ft.6
£11 17 6	£12 0 0	£12 5 0

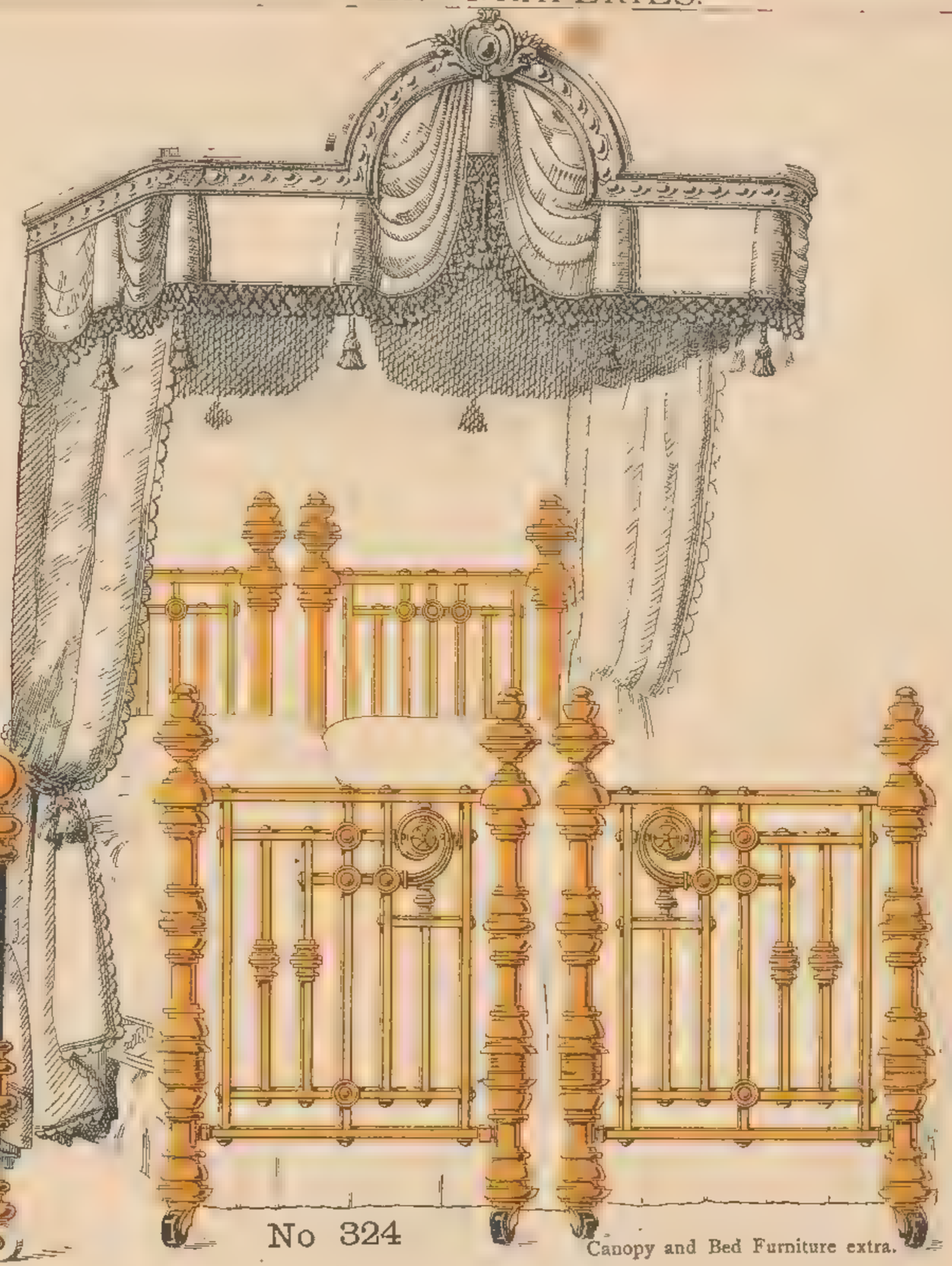


Bed Furniture extra.

No. 180 6ft.6 long.

BLACK AND BRASS FRENCH BEDSTEAD, fitted with Portable Tester Top.

4ft.6 Bedstead £6 10 0 Tester Top £3 3 0



No 324 Canopy and Bed Furniture extra.

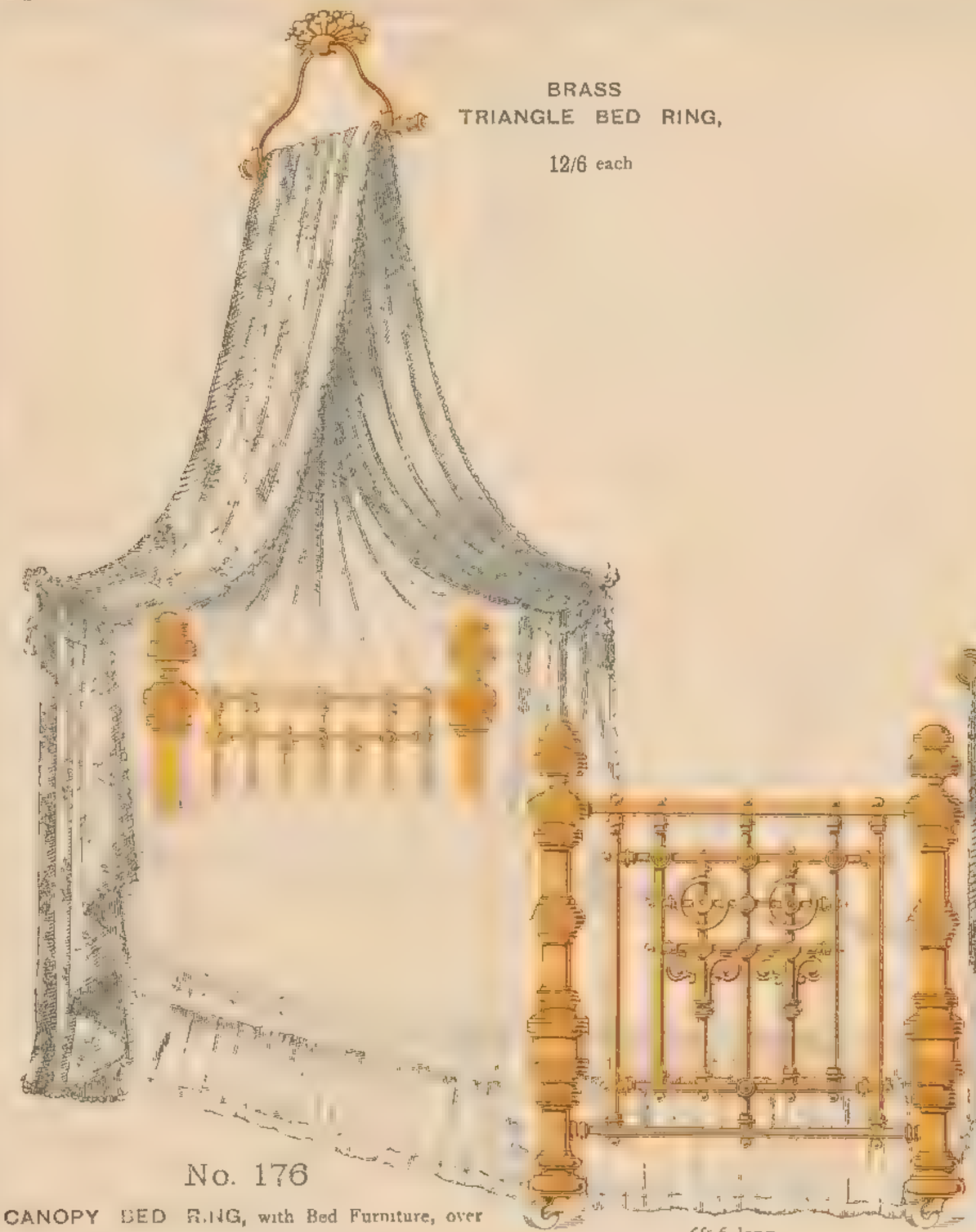
BRASS TWIN BEDSTEADS, under Canopy.

3ft.3 × 6ft.6 inside.

£20 0 0

BRASS
TRIANGLE BED RING,

12/6 each



No. 176

CANOPY BED RING, with Bed Furniture, over a 4ft. BRASS FRENCH BEDSTEAD.

Bedstead £8 15 0

6ft.6 long.

Bed Ring and Bed Furniture extra

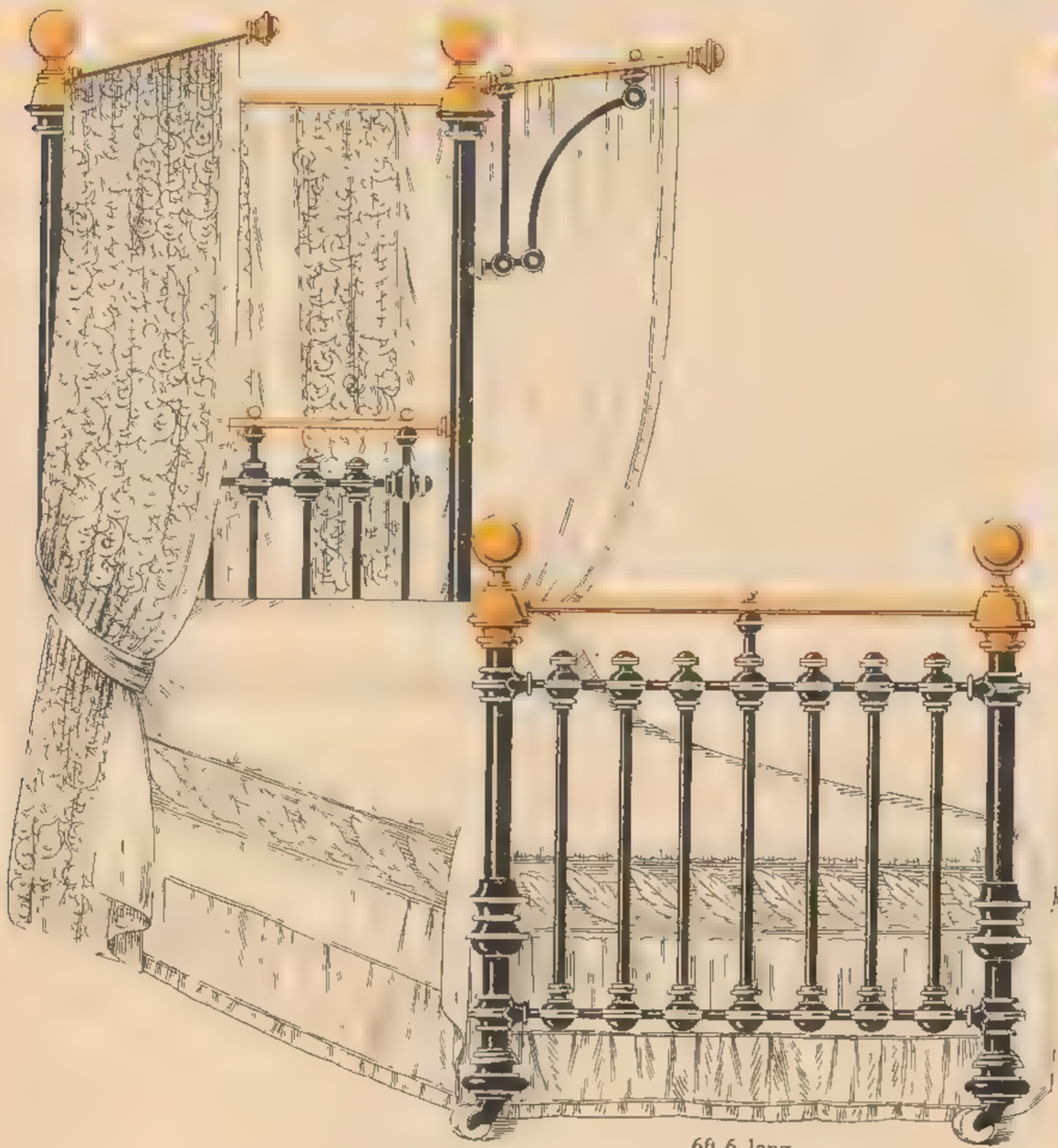
No. 142

CANOPY BED POLES, with Bed Furniture, over a 4ft. BLACK AND BRASS BEDSTEAD.

Bedstead £5 2 6

6ft.6 long.

Bed Poles and Bed Furniture extra



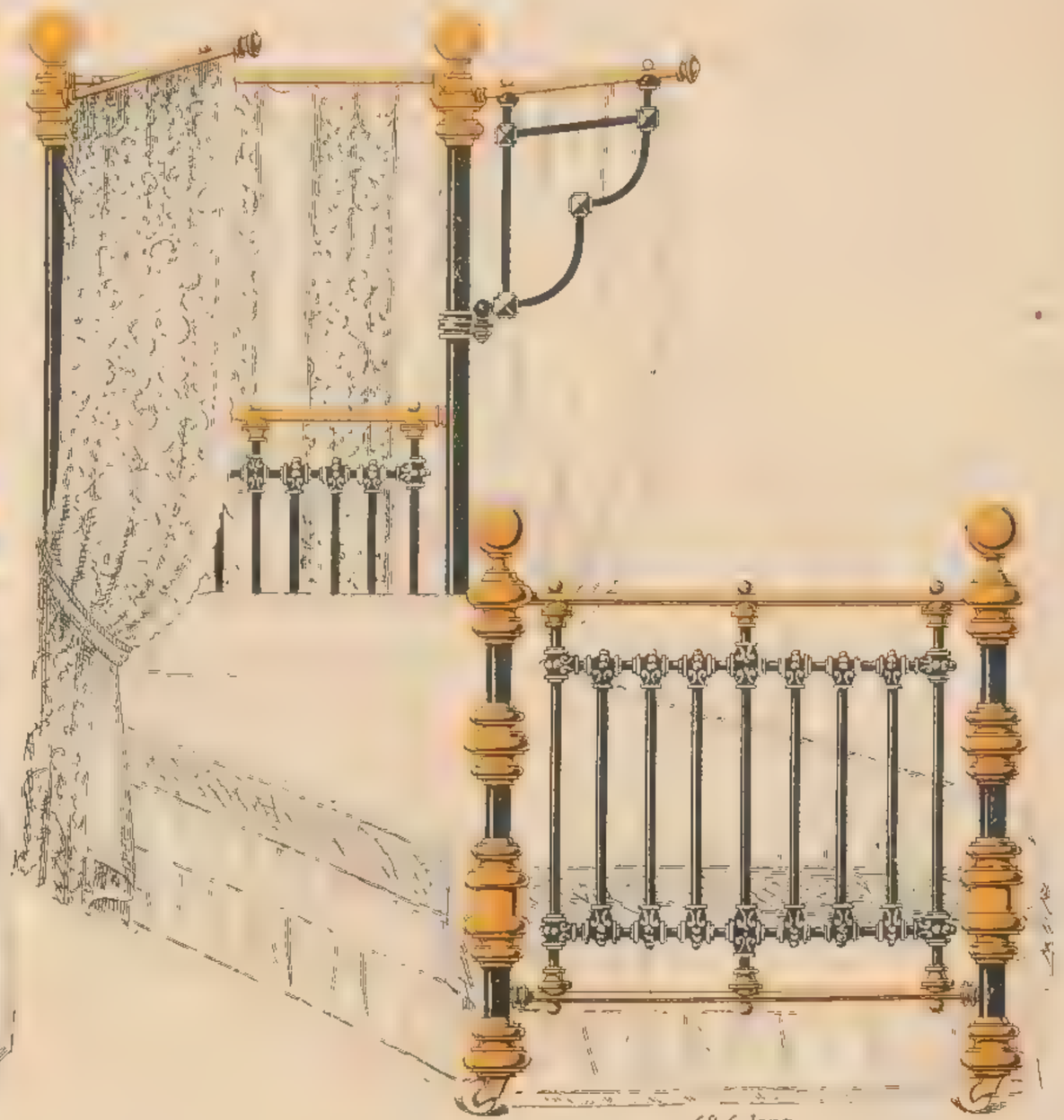
6ft.6 long.

No. 268

BLACK AND BRASS ITALIAN.

3ft.	3ft.6	4ft.	4ft.6	5ft.
47 6	48.6	50 -	51/-	52 6

Curtains extra.



6ft.6 long.

No. 269

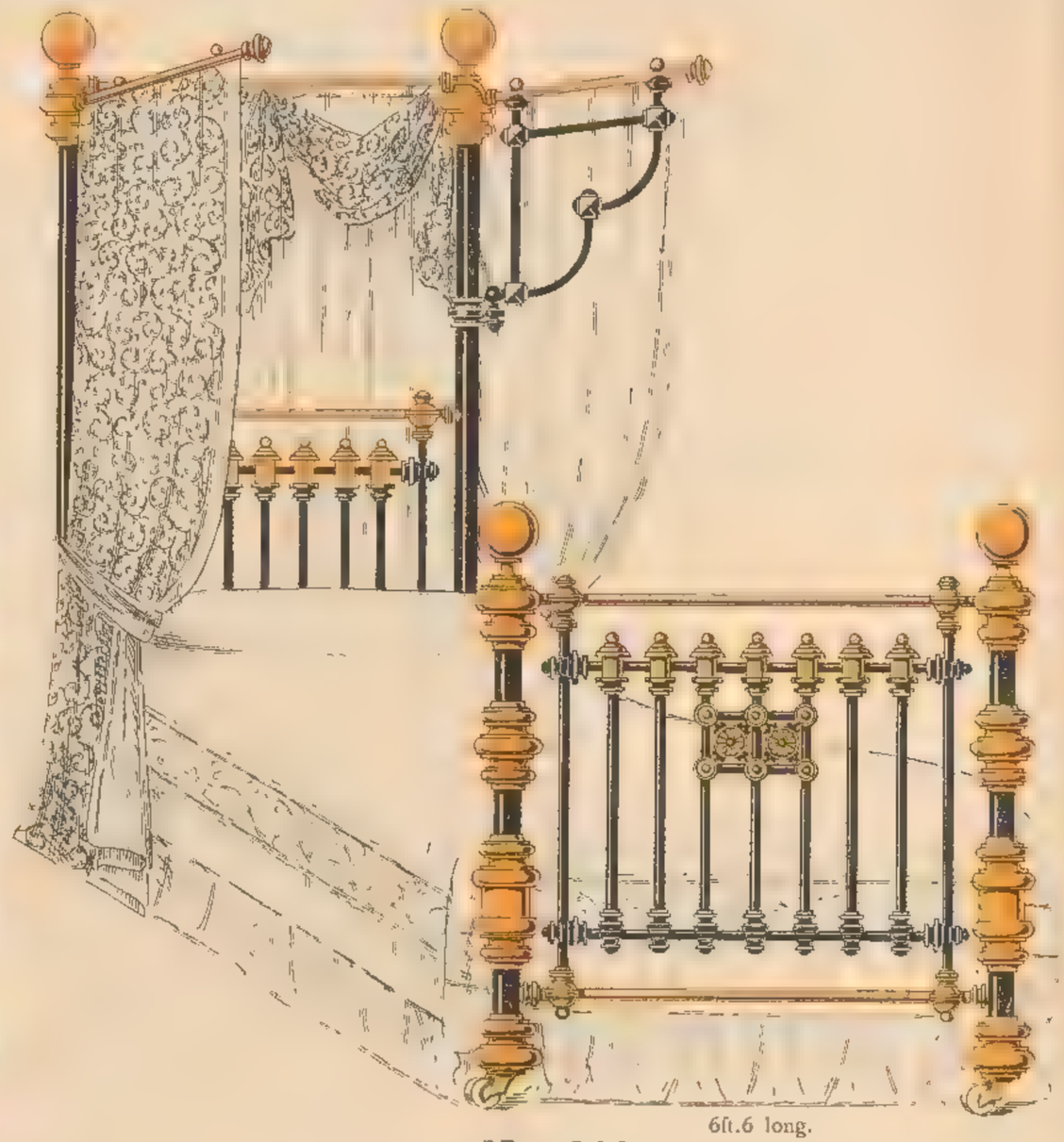
BLACK AND BRASS ITALIAN.

3ft.	3ft.6	4ft.	4ft.6	5ft.
80.-	82/-	84/-	86/-	88/-

No. 302

BLACK AND BRASS ITALIAN.

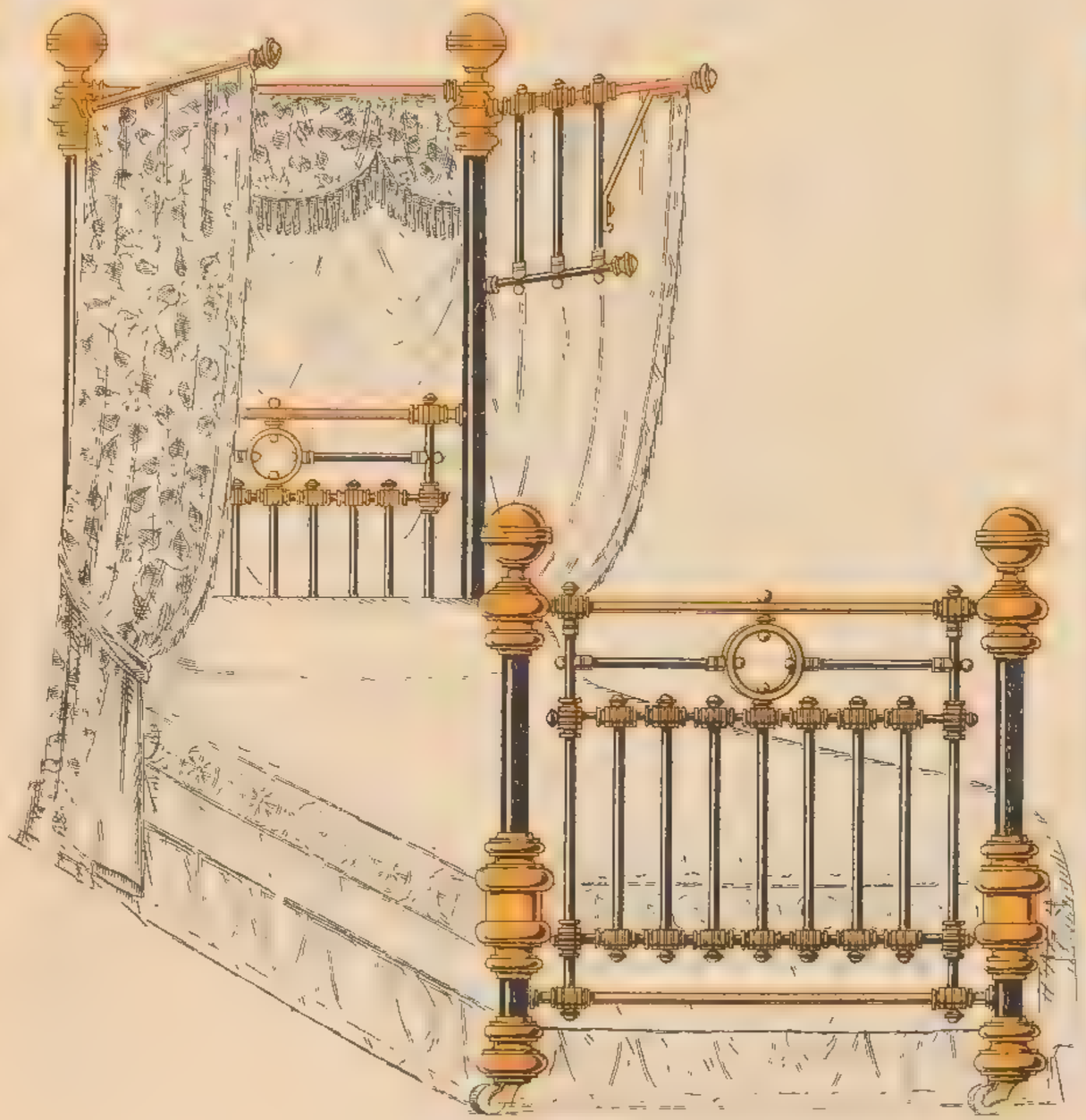
3ft.	3ft.6	4ft.	4ft.6	5ft.
£6 0 0	£6 2 6	£6 5 0	£6 7 6	£6 10 0



No. 303

BLACK AND BRASS ITALIAN.

4ft.6	5ft.
£7 0 0	£7 2 6

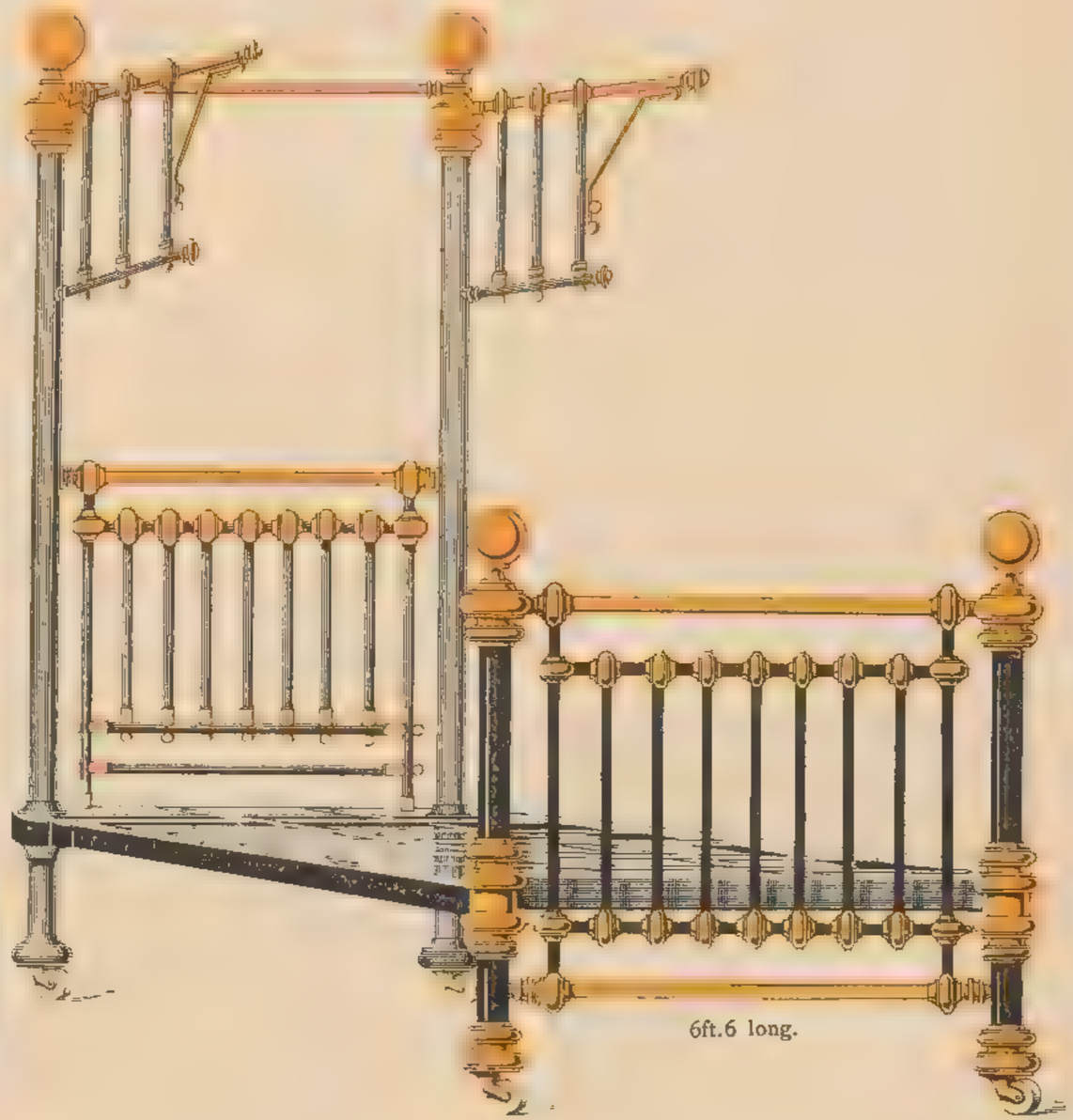


6ft.6 long.

No. 304

BLACK AND BRASS ITALIAN BEDSTEAD.

4ft.6	5ft.
£7 2 6	£7 7 0

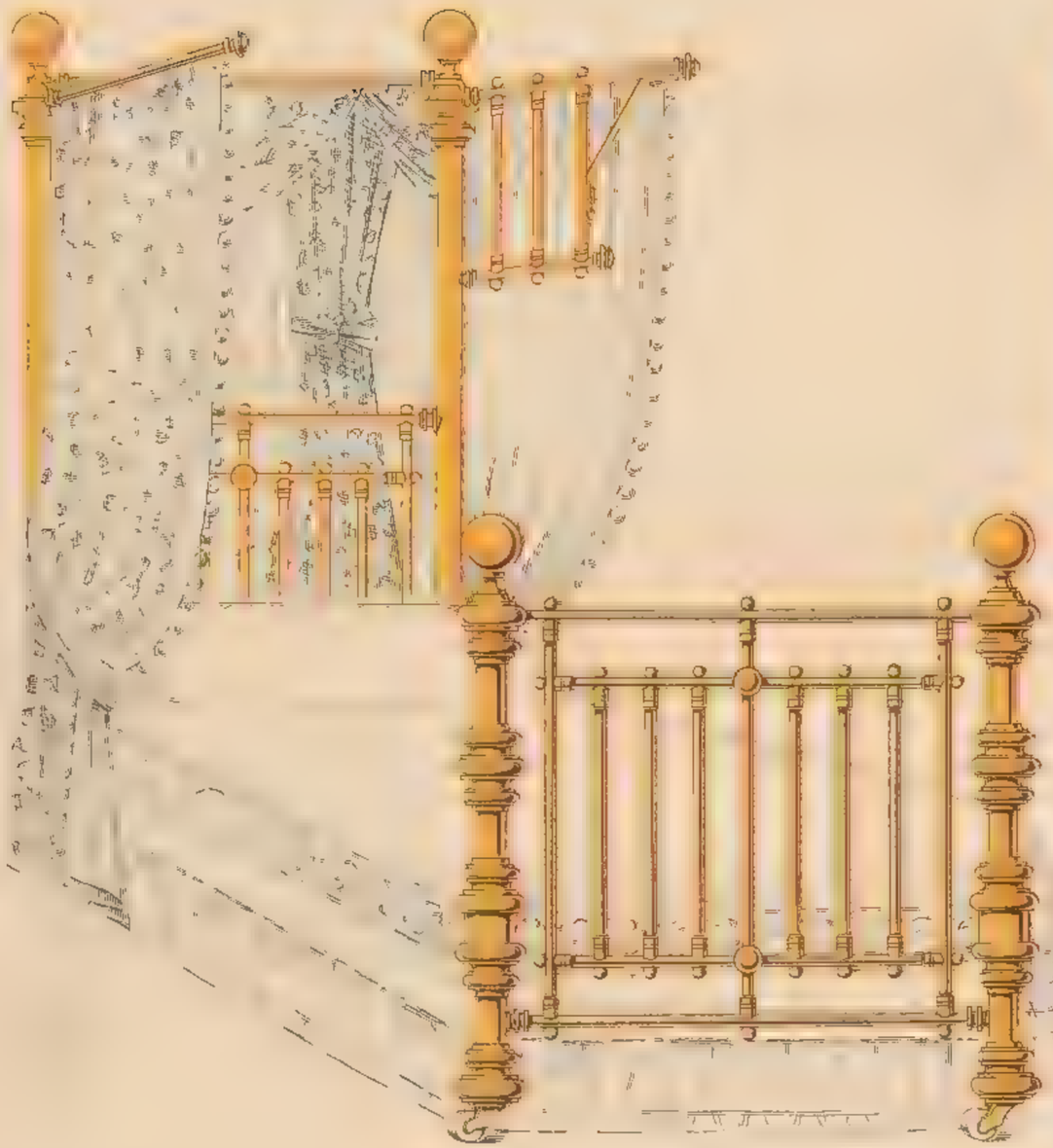


6ft.6 long.

No. as 180

BLACK AND BRASS ITALIAN BEDSTEAD.

4ft.6	5ft.	5ft.6
£7 15 0	£7 17 6	£8 0 0

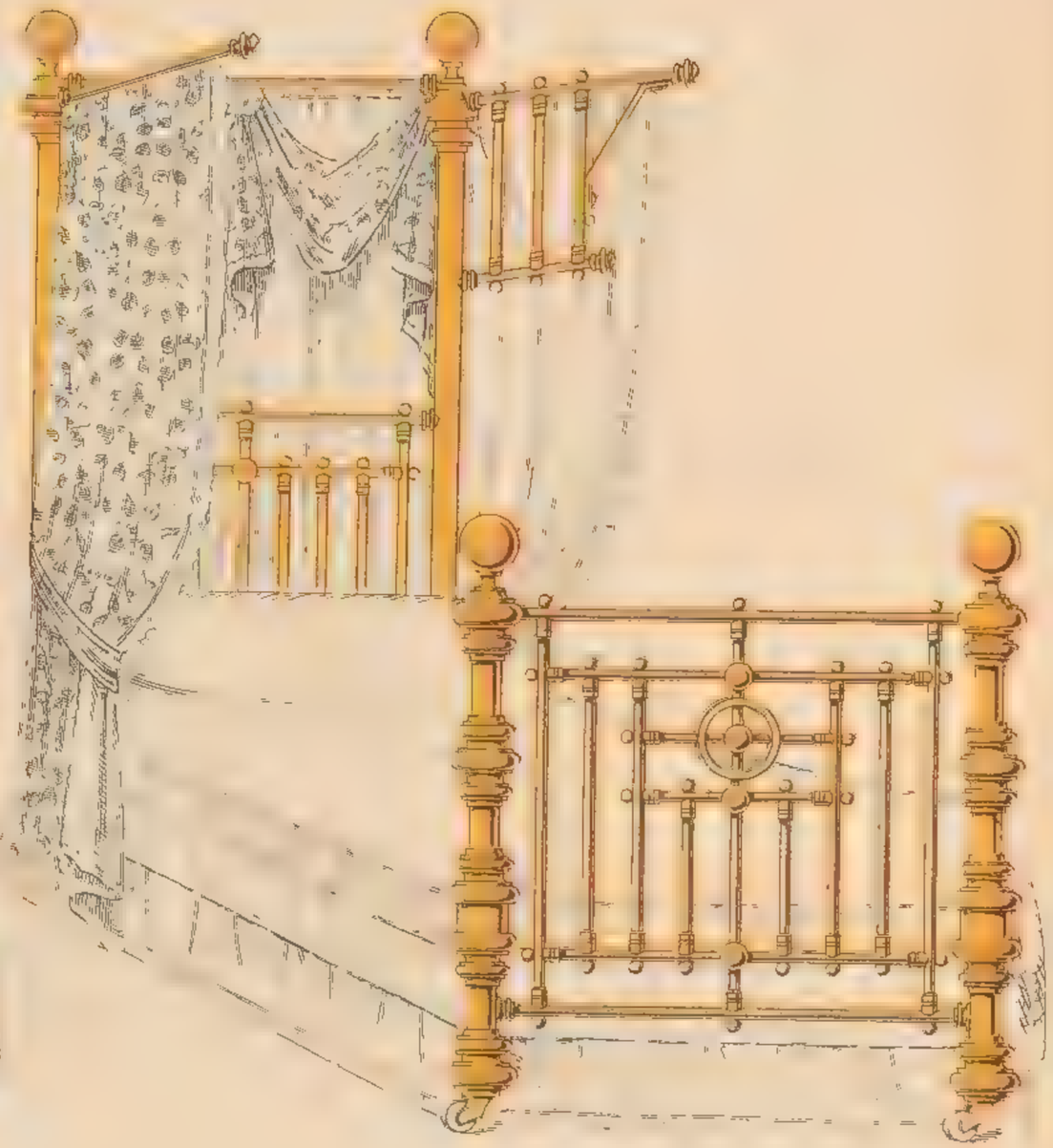


6ft.6 long.

No. 305

BRASS ITALIAN BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£7 12 6	£7 15 0	£7 17 6	£8 0 0	£8 5 0

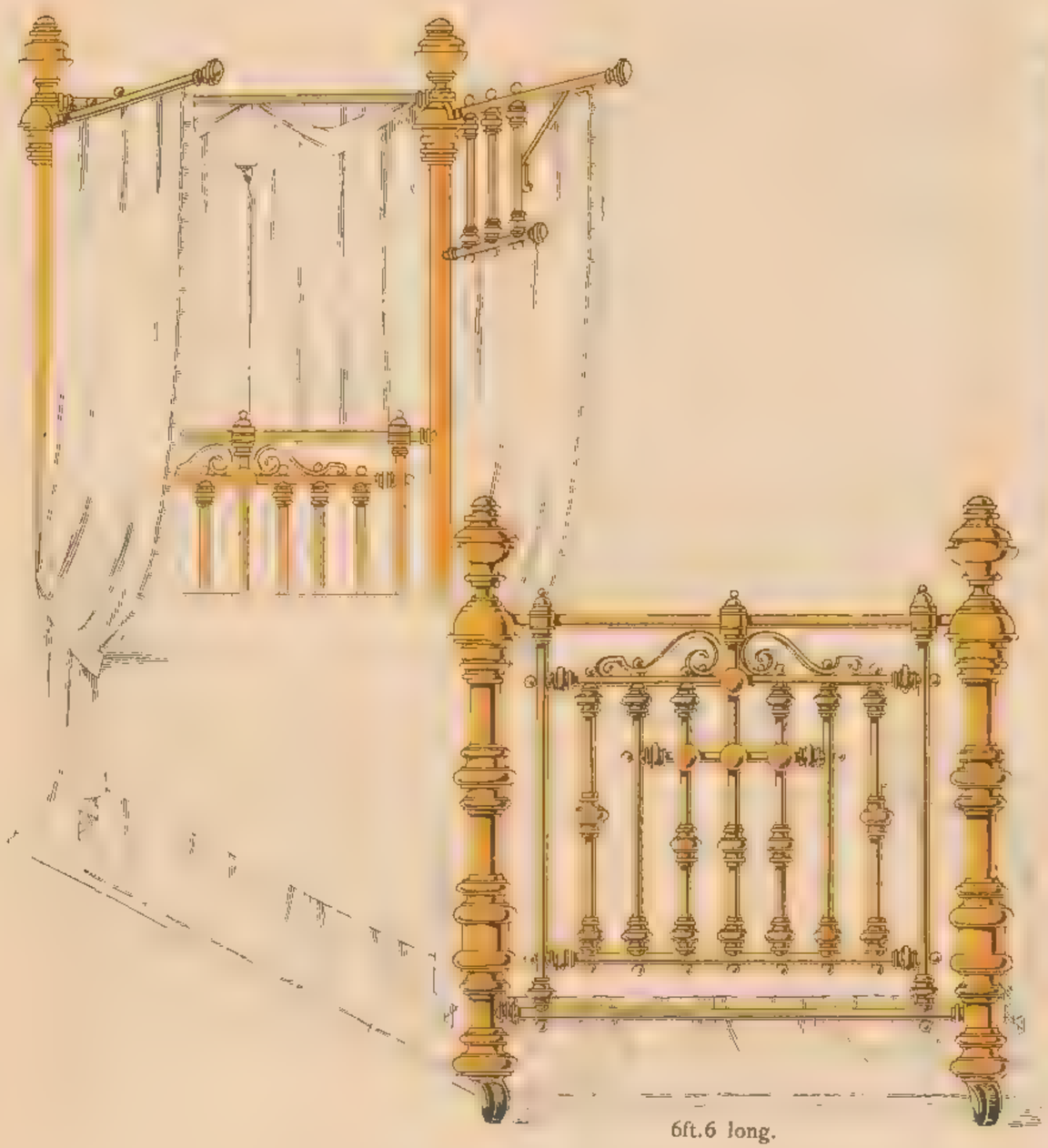


6ft 6 long.

No. 306

BRASS ITALIAN BEDSTEAD.

4ft.6	5ft.
£8 15 0	£9 0 0



6ft.6 long.

No. 307

BRASS ITALIAN BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£10 0 0	£10 2 6	£10 5 0	£10 7 6	£10 10 0

6ft.6 long.

No. 308

BRASS ITALIAN BEDSTEAD.

4ft.6	5ft.
£10 10 0	£10 15 0

No as 219

BRASS ITALIAN BEDSTEAD

4ft.6	5ft.	5ft.6
£12 10 0	£12 12 0	£12 15 0

No. 314

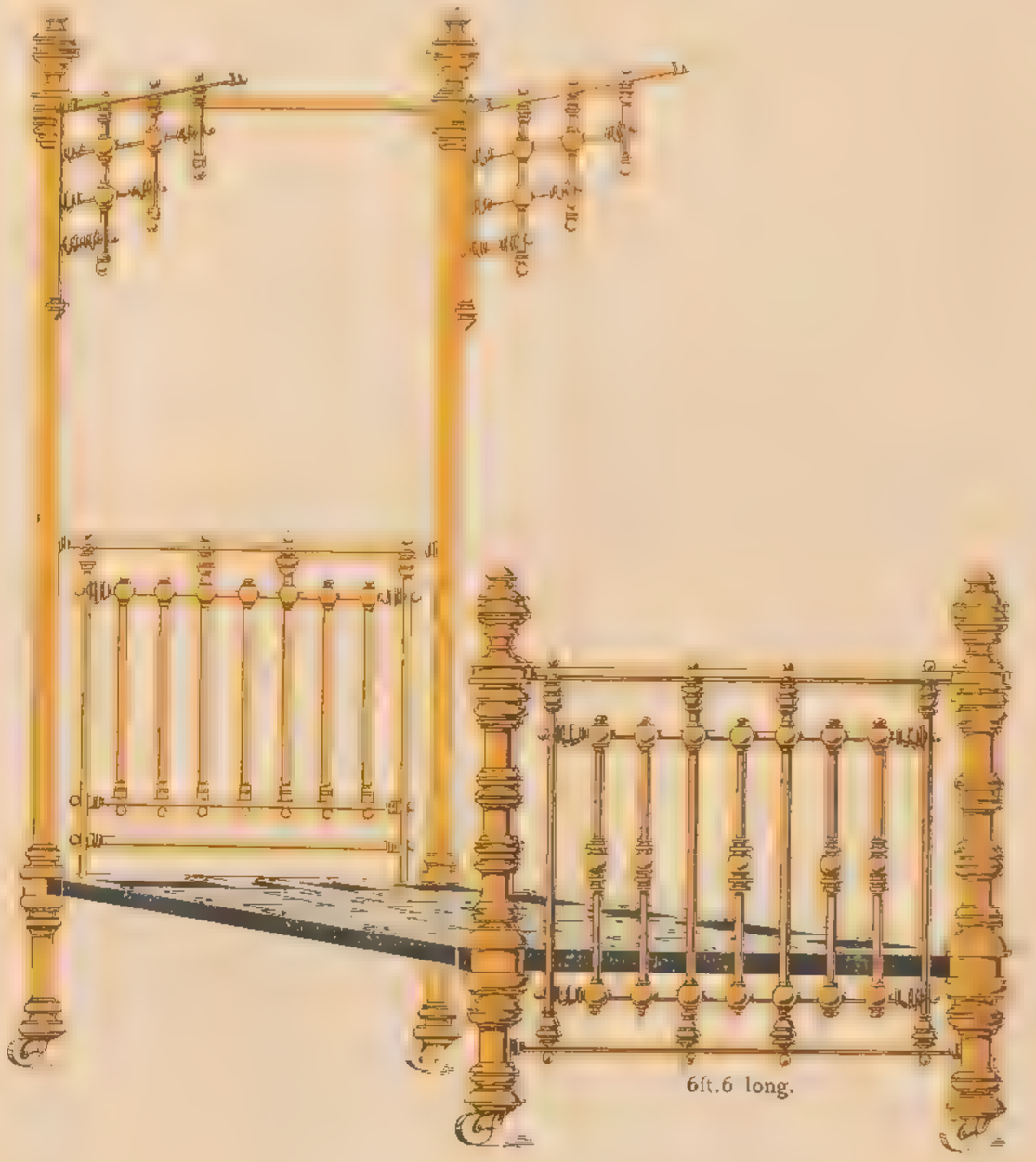
BRASS ITALIAN BEDSTEAD

4ft.6	5ft.	5ft.6
£10 5 0	£10 7 6	£10 10 0

No. 316

BRASS ITALIAN BEDSTEAD.

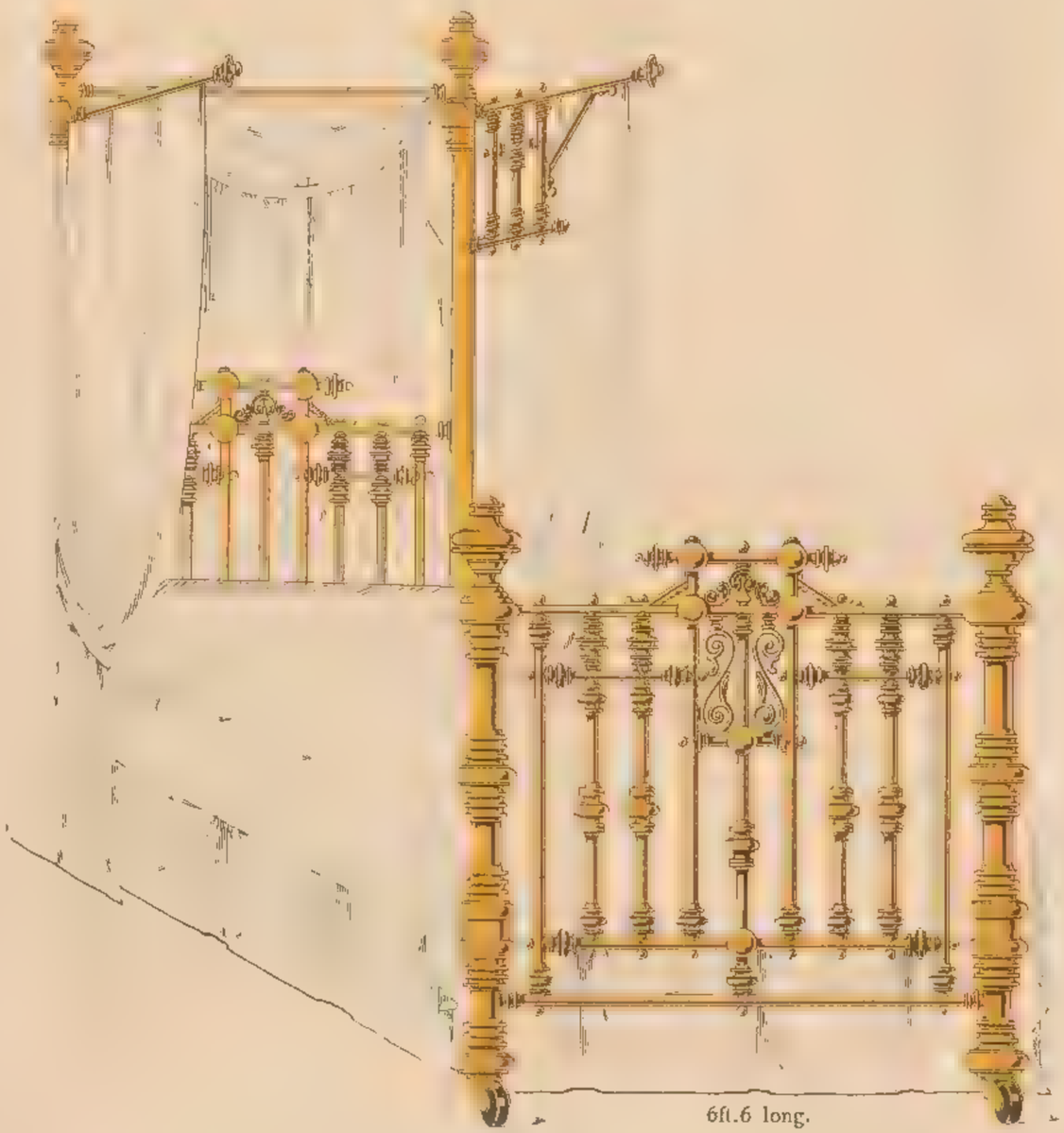
4ft.6	5ft.
£14 5 0	£14 10 0



No. 315

BRASS ITALIAN BEDSTEAD.

5ft.
£18 15 0

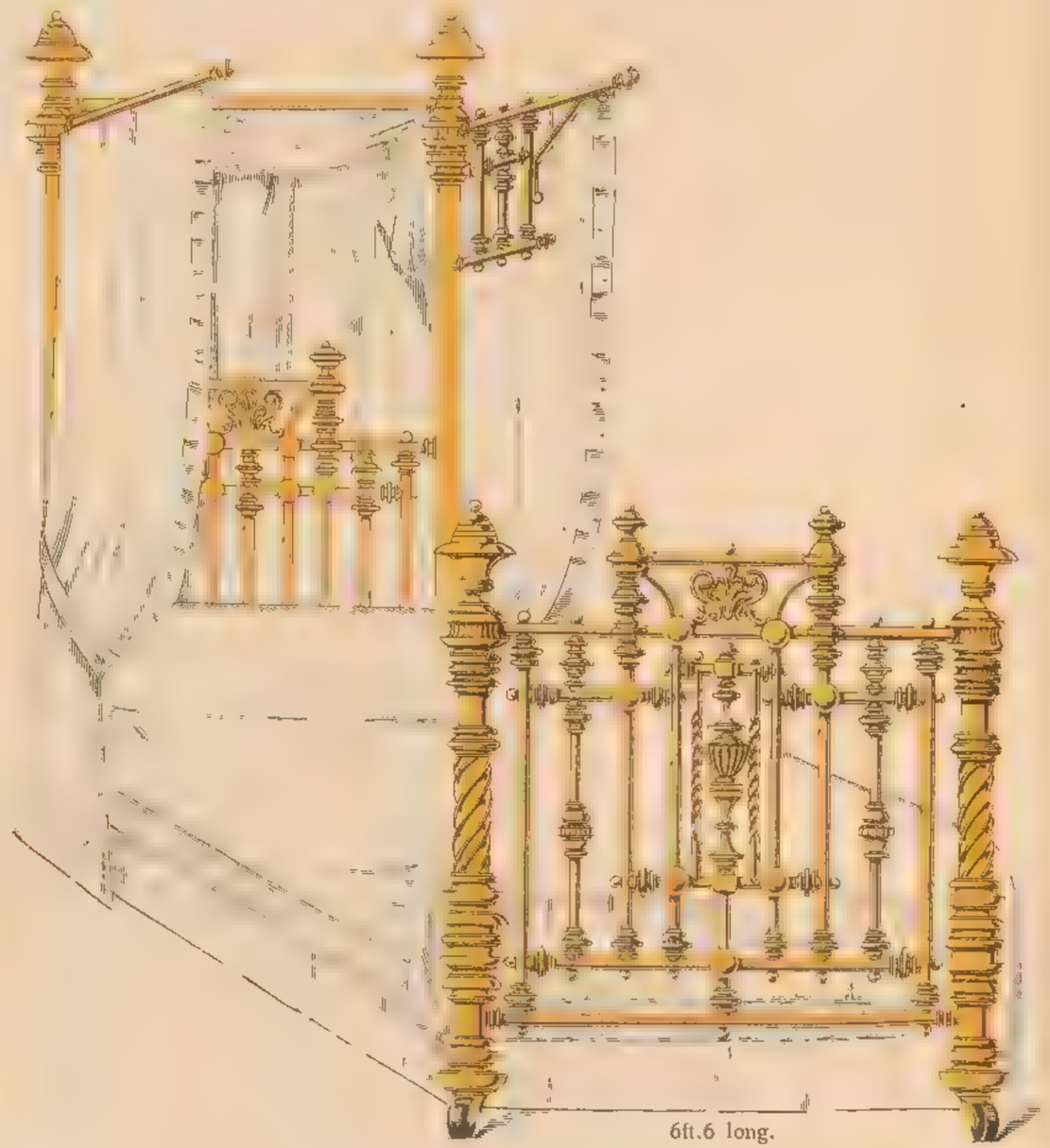


No. 321

BRASS ITALIAN BEDSTEAD.

5ft.

£14 0 0



No. 322

BRASS ITALIAN BEDSTEAD.

5ft.

£19 0 0

No. 323 6ft.6 long.

BRASS ITALIAN BEDSTEAD.

5ft.

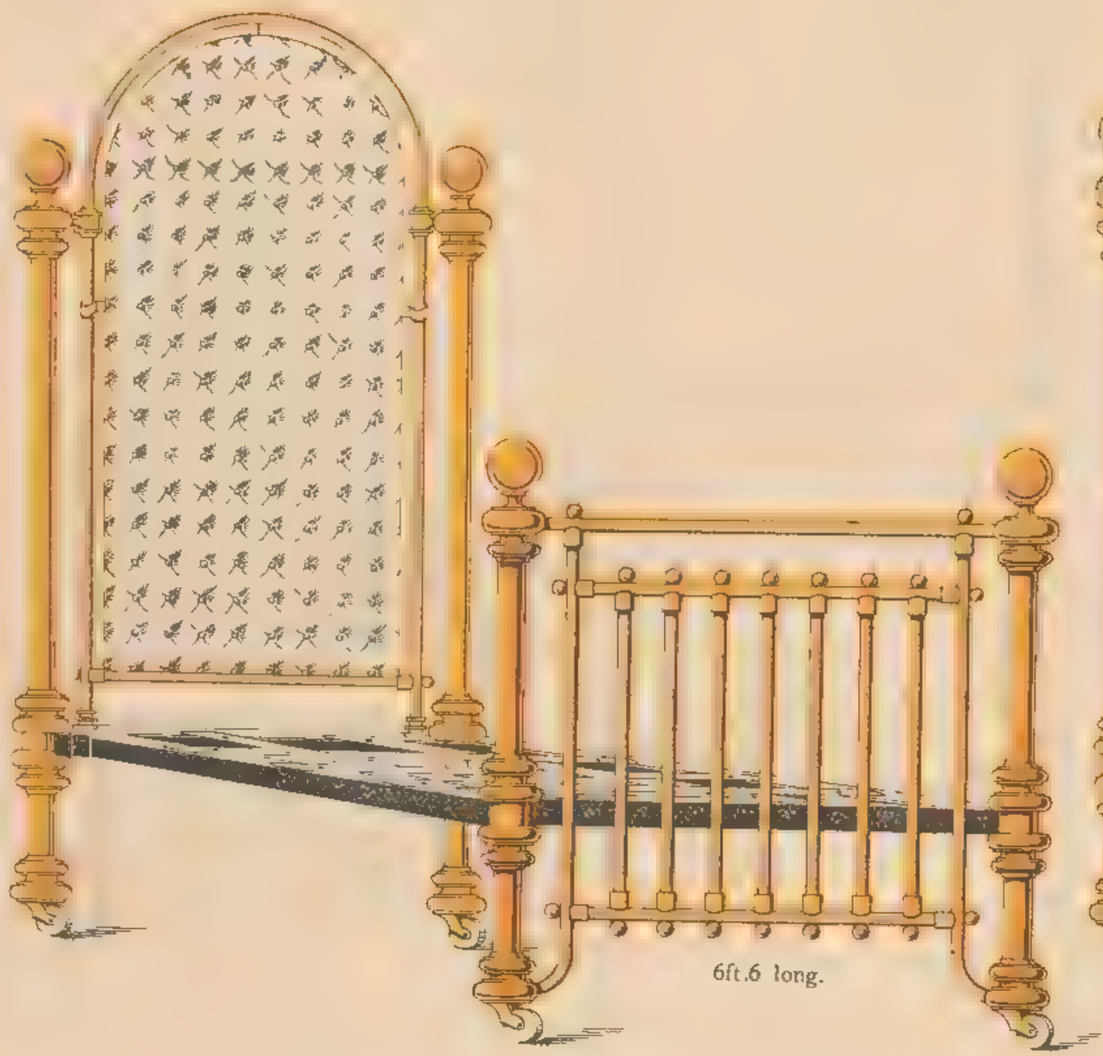
£14 15 0

No. 320

BRASS ITALIAN BEDSTEAD.

5ft.

£21 0 0



No. 264

BRASS PERSIAN, 1¼in pillars.

Can be made in 4ft.6., 5ft., and 5ft.6 sizes.

Upholstered stuffed back, extra.

No. 262

BRASS PERSIAN, 2-in. pillars.

Can be made in 4ft.6, 5ft., and 5ft.6 sizes.

No. 301

IRON FOUR-POST, 1¼in. pillars.

3ft.	3ft.6	4ft.	4ft.6	5ft.
52/6	55/-	57/6	60/-	62/6

No. 303

IRON TENT, brass mounted, 1½in. pillars.

3ft.	3ft.6	4ft.	4ft.6	5ft.
83 6	85/6	87/6	90/-	92/6

No. 305

BRASS TENT, 1¼-in. pillars.

3ft.	3ft.6	4ft.	4ft.6	5ft
£8 5 0	£8 7 6	£8 10 0	£8 12 6	£8 15 0

No. 307

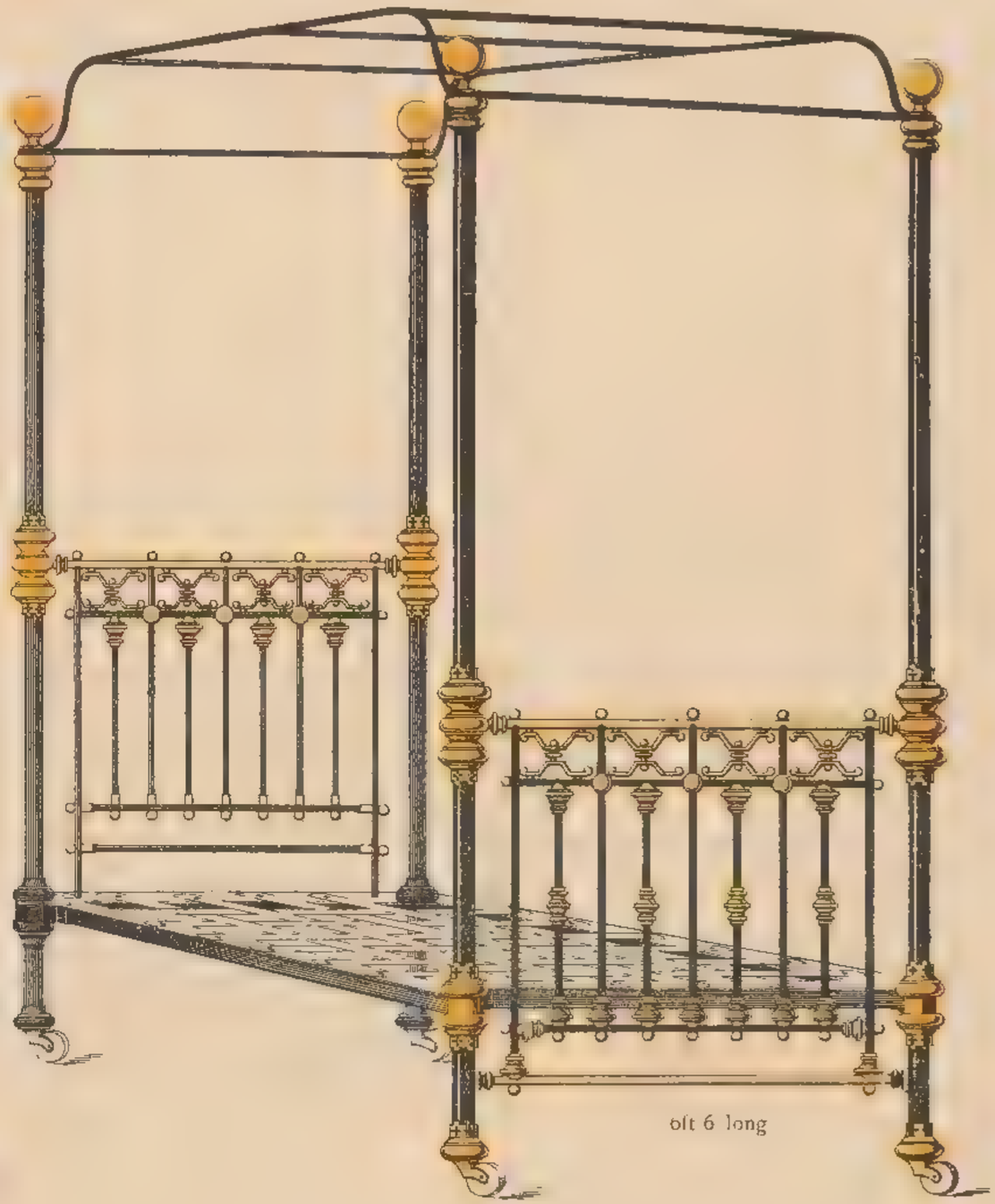
IRON FOUR POST, brass mounted, 2-in. pillars.

5ft.	5ft.6
£9 10 0	£9 12 6

No. 309

IRON FOUR-POST, brass mounted, 1½in. pillars.

3ft	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£5 10 0	£5 12 6	£5 15 0	£5 17 6	£6 0 0	£6 2 6



No. 311

IRON TENT, brass mounted, 1½in. pillars.

4ft.6	5ft.	5ft.6
£8 10 0	£8 12 6	£8 15 0

No. 313

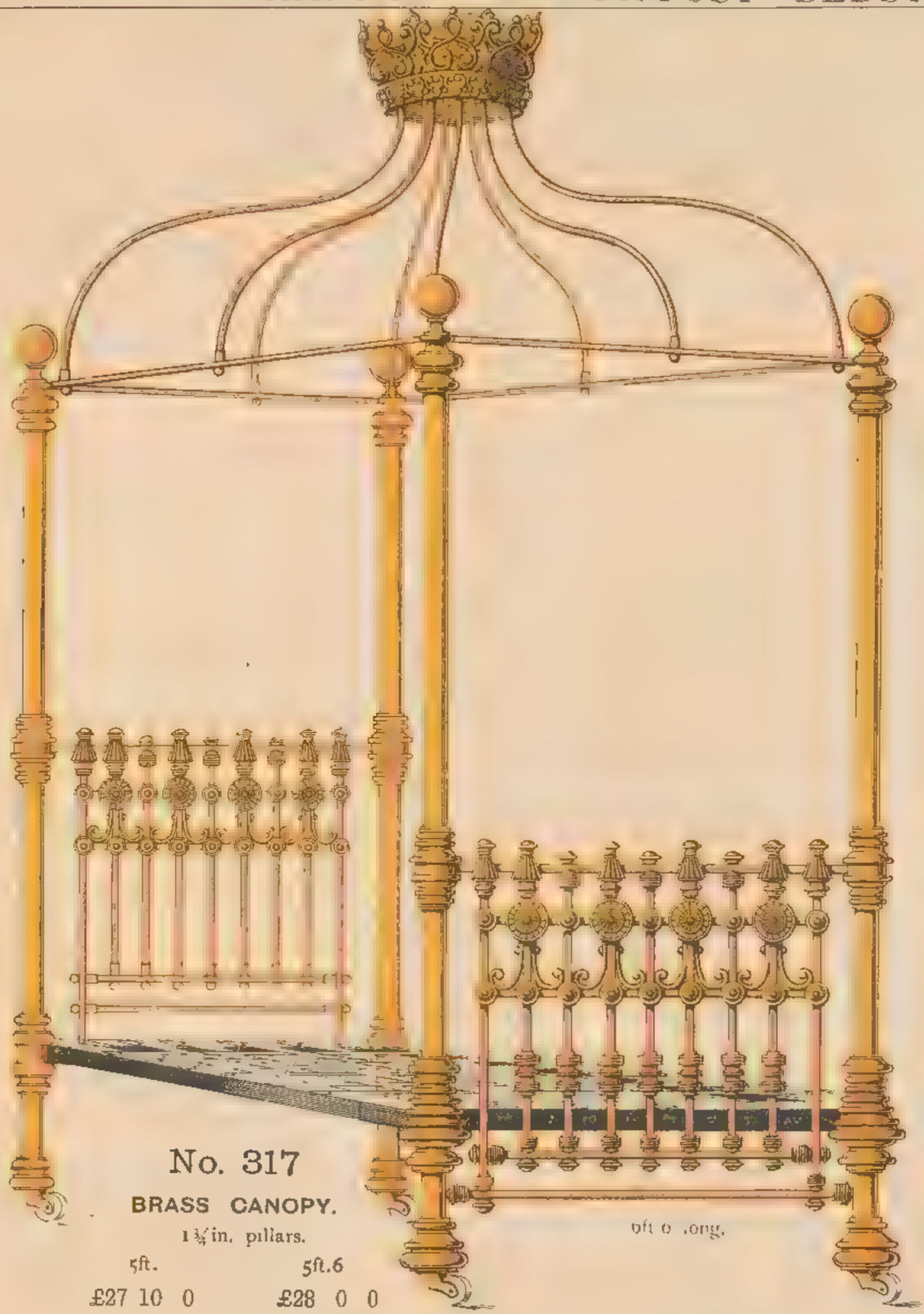
IRON FOUR-POST, brass mounted, 1¾in. pillars.

4ft.6	5ft.	5ft.6
£10 15 0	£10 17 6	£11 0 0

No. 315

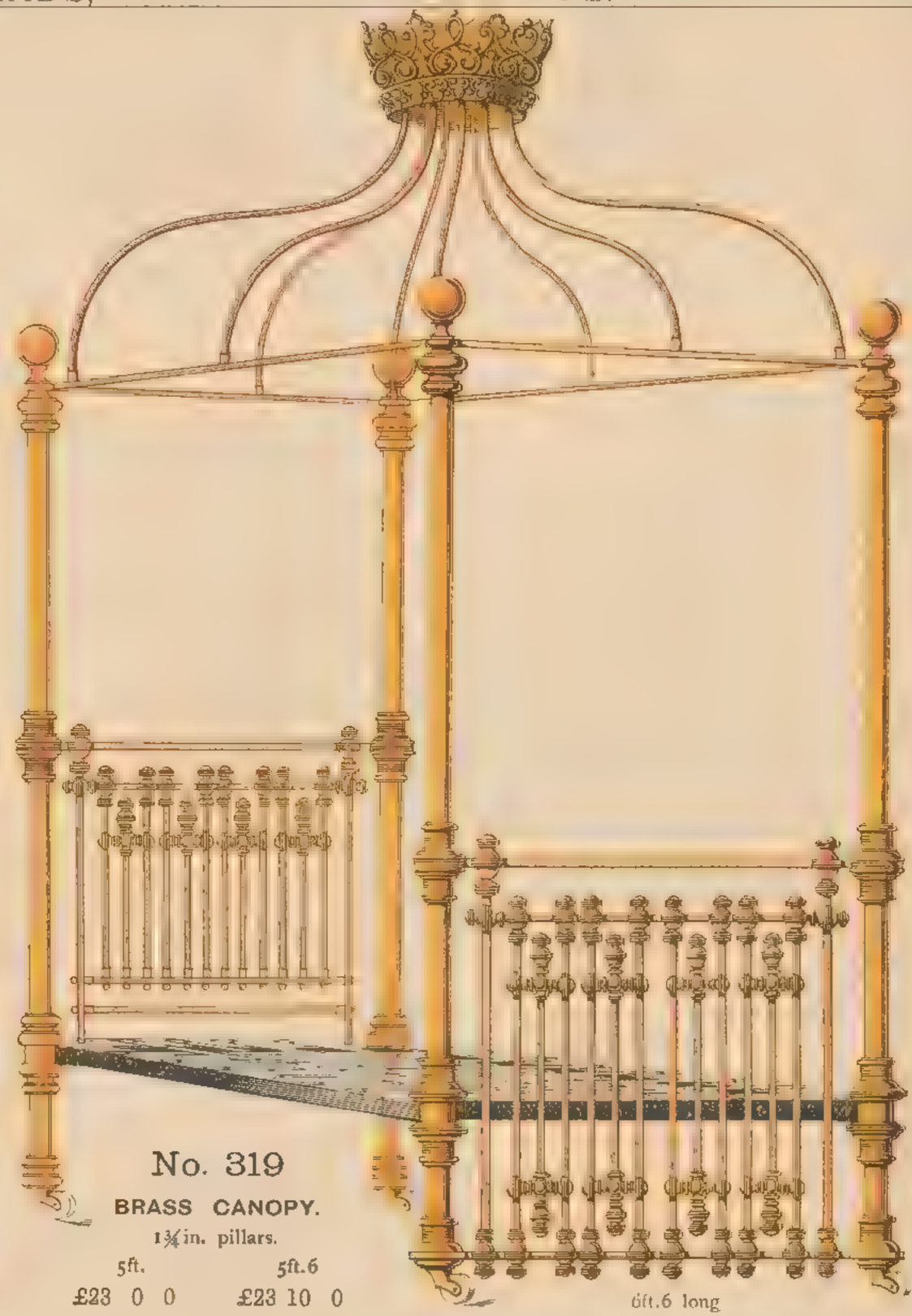
BRASS FOUR POST, 1¾in. pillars, with enamel panels in head and foot rail.

5ft.	5ft.6
£26 0 0	£26 5 0



No. 317
BRASS CANOPY.
1¾ in. pillars.

5ft.	5ft.6
£27 10 0	£28 0 0



No. 319
BRASS CANOPY.
1¾ in. pillars.

5ft.	5ft.6
£23 0 0	£23 10 0

PORTABLE TESTER TOP.

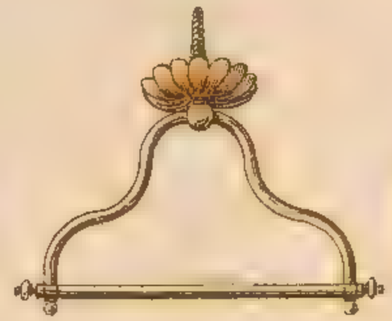
S20—In Black and Brass, 63/- any size.
S21—In All-Brass, 88/- "

These Tops can be fitted to any ordinary French Bedstead.

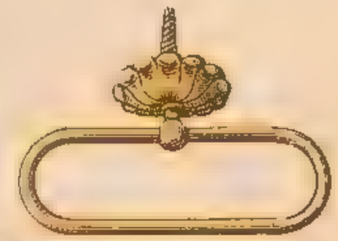
52

BRASS BED RINGS.

7 6

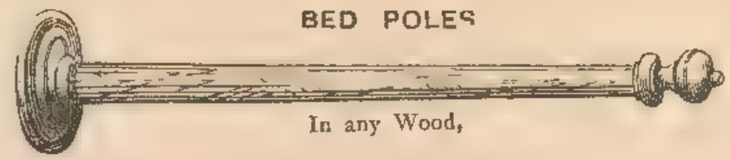


12/6



9 6

BED POLES



In any Wood,

7 6

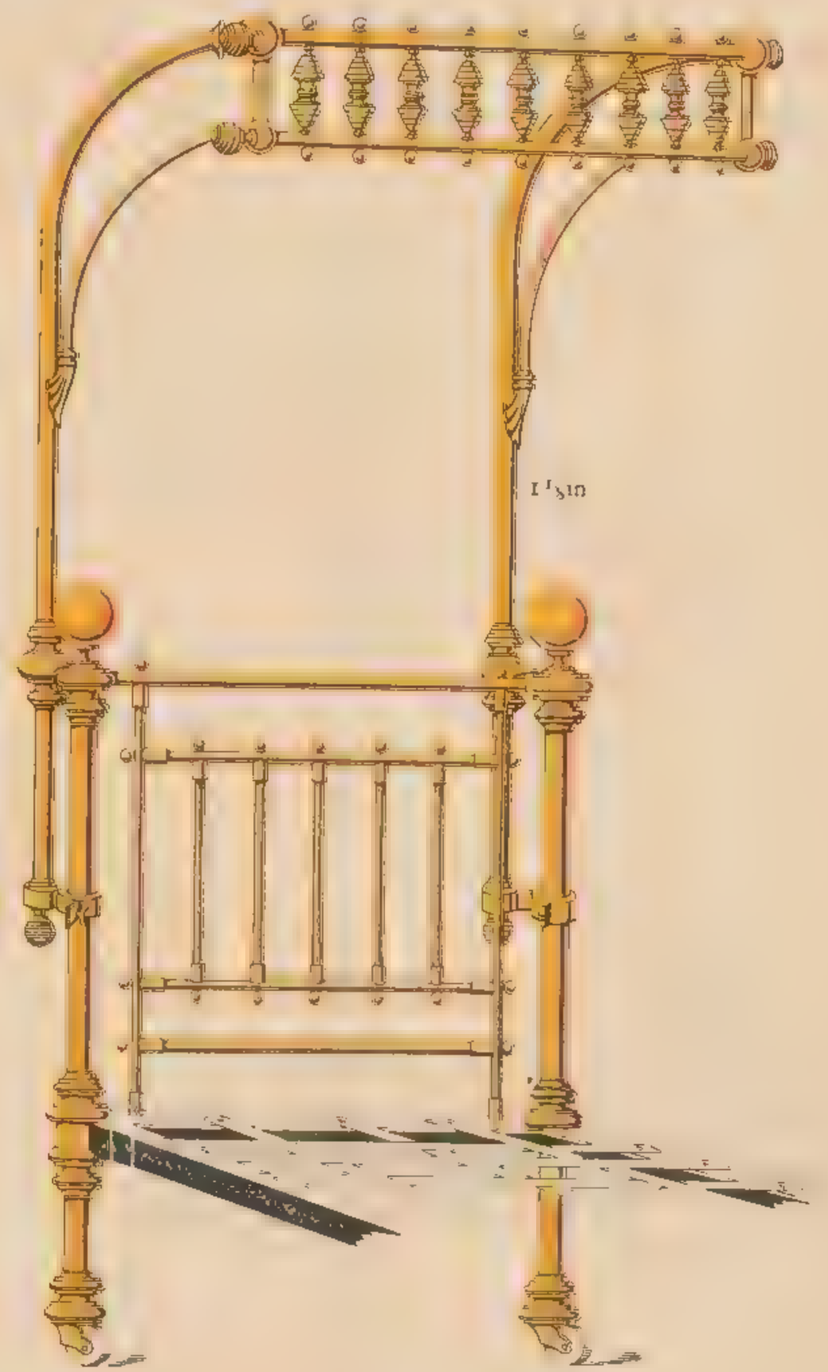
In Brass,

12 6

In Brass,

15/6

These Tops can be fitted to any ordinary French Bedstead.



No. 1178

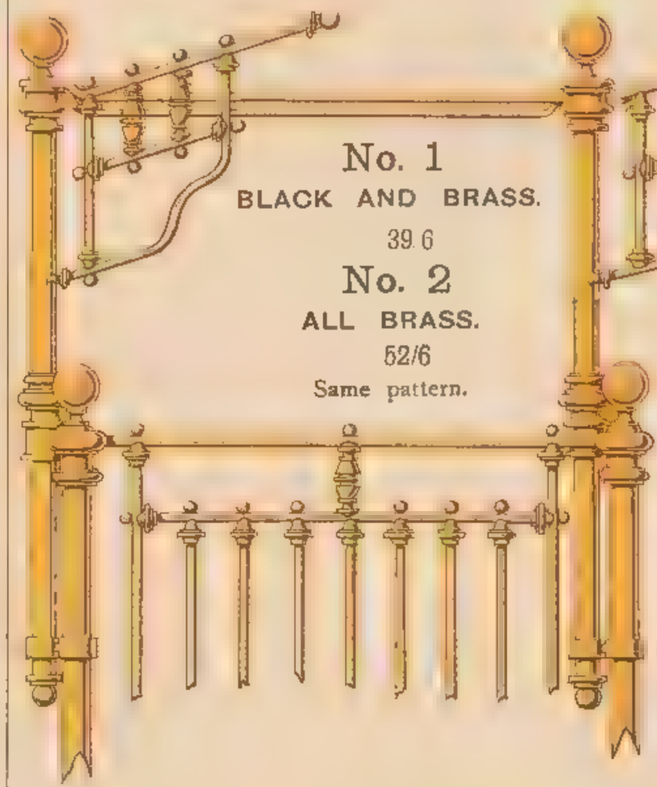
ALL-BRASS PORTABLE ITALIAN TESTER TOP.

Any size, £4 12 6

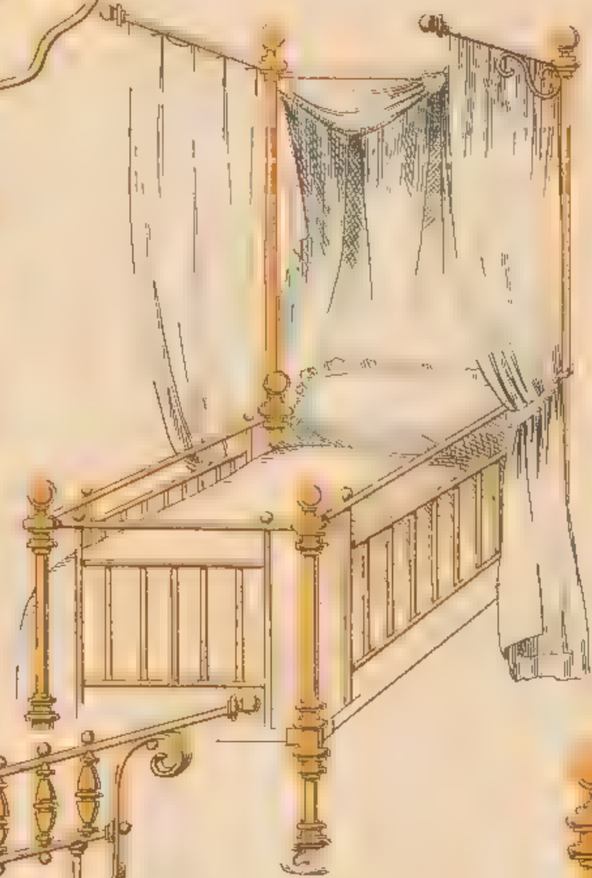
No. F1

ALL-BRASS PORTABLE TESTER TOP.

Any size, £5 5 0

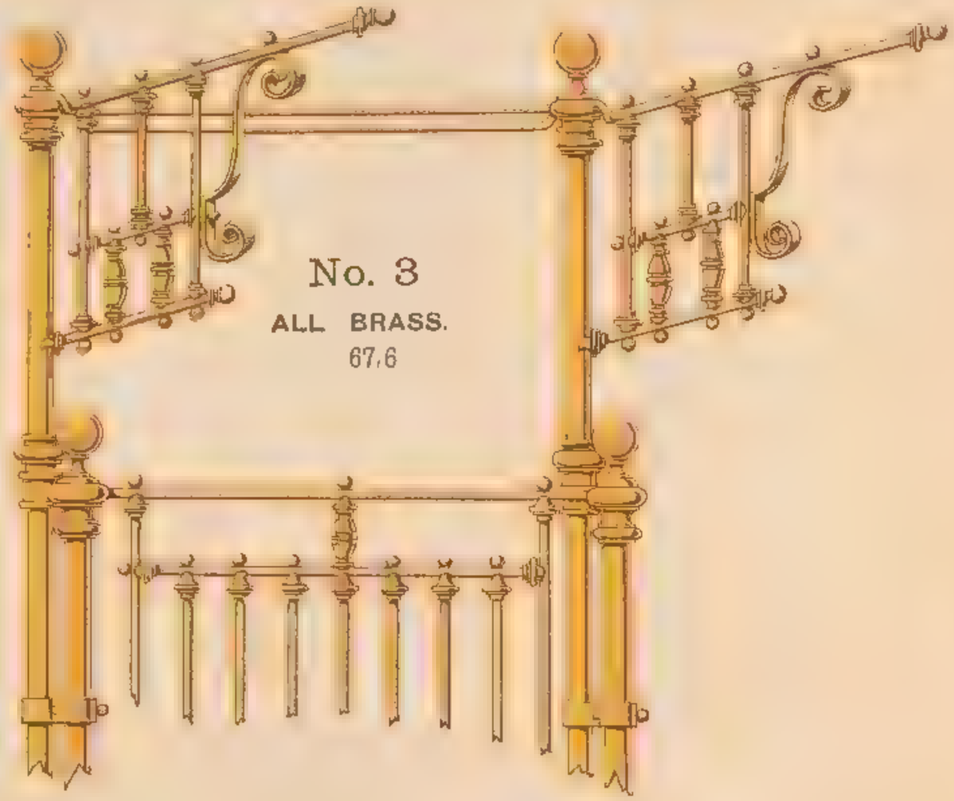


No. 1
BLACK AND BRASS.
39/6
No. 2
ALL BRASS.
52/6
Same pattern.



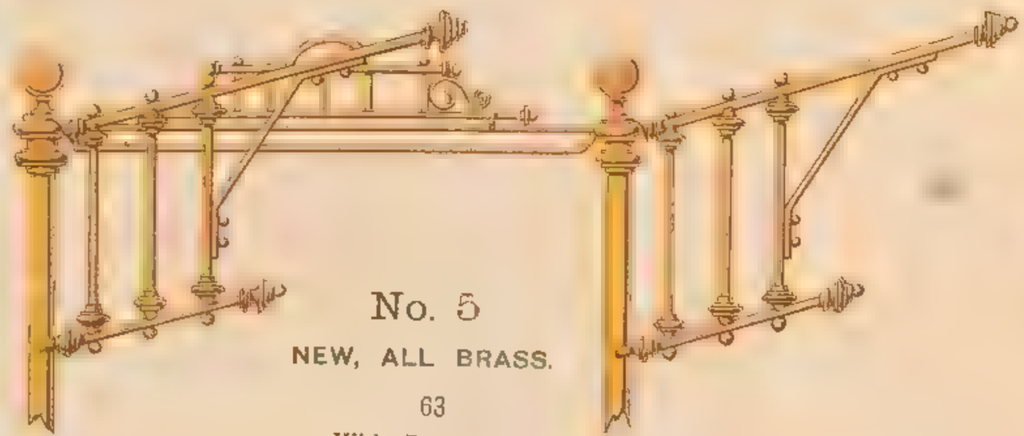
COSY COT FITTING.

BLACK AND BRASS, 16/6
BRASS 18/6



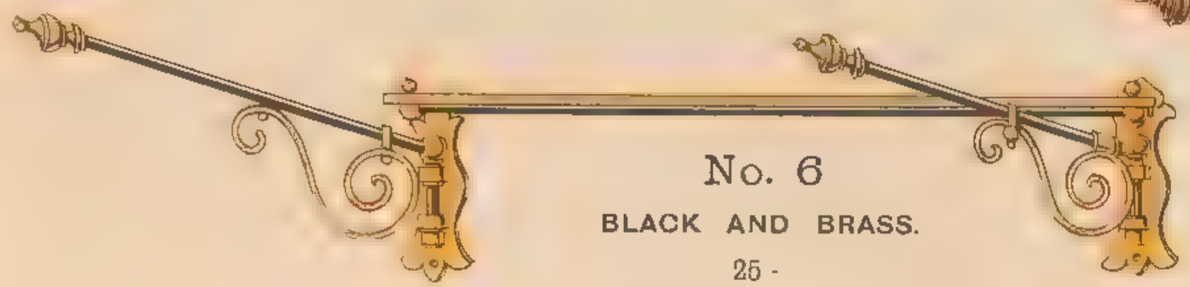
No. 3
ALL BRASS.
67/6

No. 4
ALL BRASS.
Superior, 80/



No. 5
NEW, ALL BRASS.
63
With Pediment.

JAMES SHOOLBRED & CO., TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, W

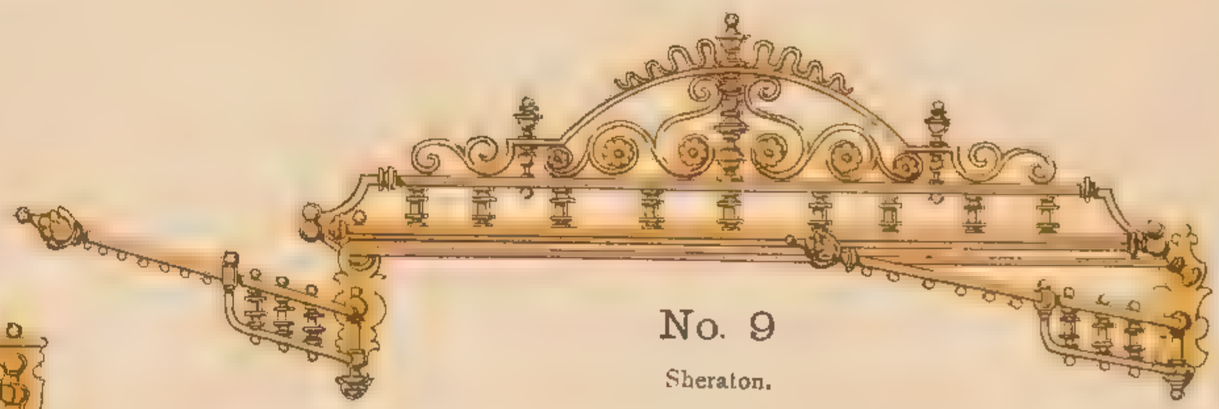


No. 6
BLACK AND BRASS.
25 -

No. 7
ALL BRASS.
42/-

No. 10
BLACK AND BRASS.
15/6

No. 8
ALL BRASS.
Without Pediment, £3 0 0
With " £3 15 0
as shown.



No. 9
Sheraton.
ALL BRASS.
£5 7 6

Made to fit over any size of Bedstead.

Decorating Sanitary and Electric Lighting Departments.

DECORATING, PAPER-HANGINGS, & SANITARY DEPARTMENTS.

English, French, and Viennese Leather Papers.

FLOCKS, BORDERS, DADOS, FRIEZES, LEATHER PAPERS.

LINCRUSTA-WALTON ANAGLYPTA CALCORIAN.

BRASS LOCK-PLATES AND OTHER DOOR FURNITURE.

BELL-HANGER'S WORK
BRICKLAYER'S
CARPENTER'S
DECORATOR'S ,,
GRAINER'S ,,

PAPER-HANGER'S WORK
PAINTER'S ,,
PLUMBER'S ,,
SMITH'S ,,
STAINED GLASS

EVERY DESCRIPTION OF GILDING IN ALL ITS BRANCHES.

Mosaic and Encaustic Tiles.

TILES FOR HEARTHS, HALLS, CONSERVATORIES, &c.

GENERAL HOUSE REPAIRS.

A large Staff of Experienced Workmen in all the above Branches being constantly engaged, punctuality and despatch can be ensured.

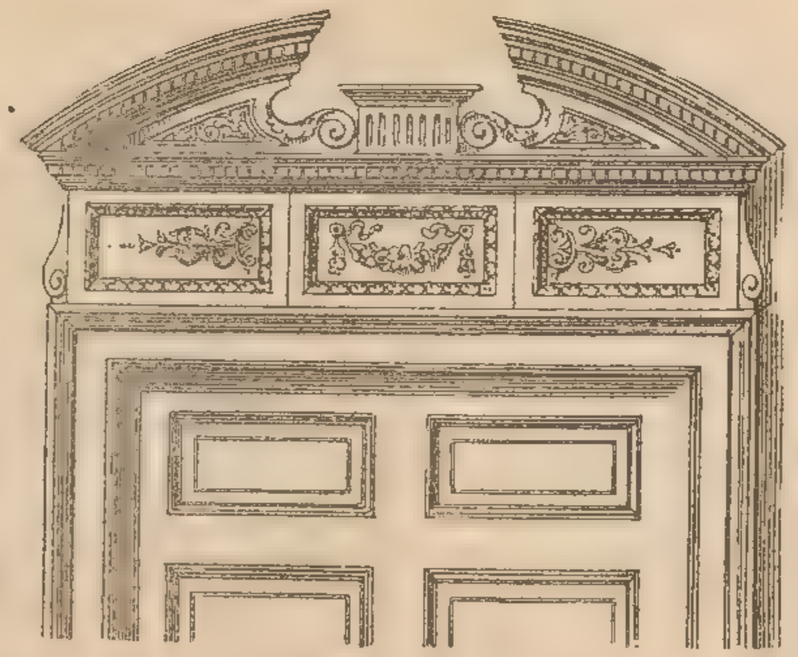
ESTIMATES AND DRAWINGS FREE OF CHARGE SENT TO ANY PART OF THE UNITED KINGDOM.

TOTTENHAM HOUSE, LONDON, W.

No. 833. £2 7 6.

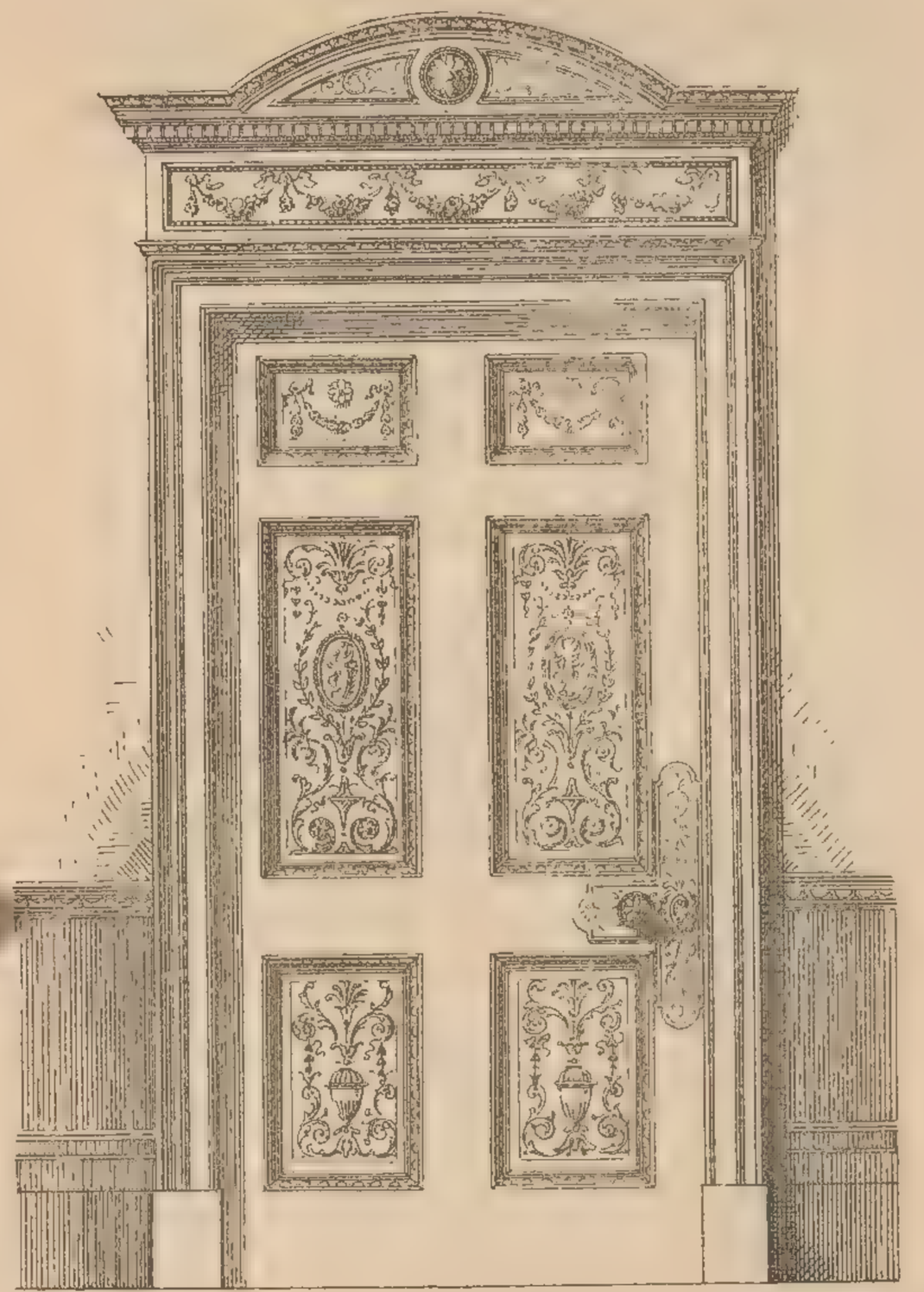
No. 834. £2 0 0.

No. 835. £1 18 0.

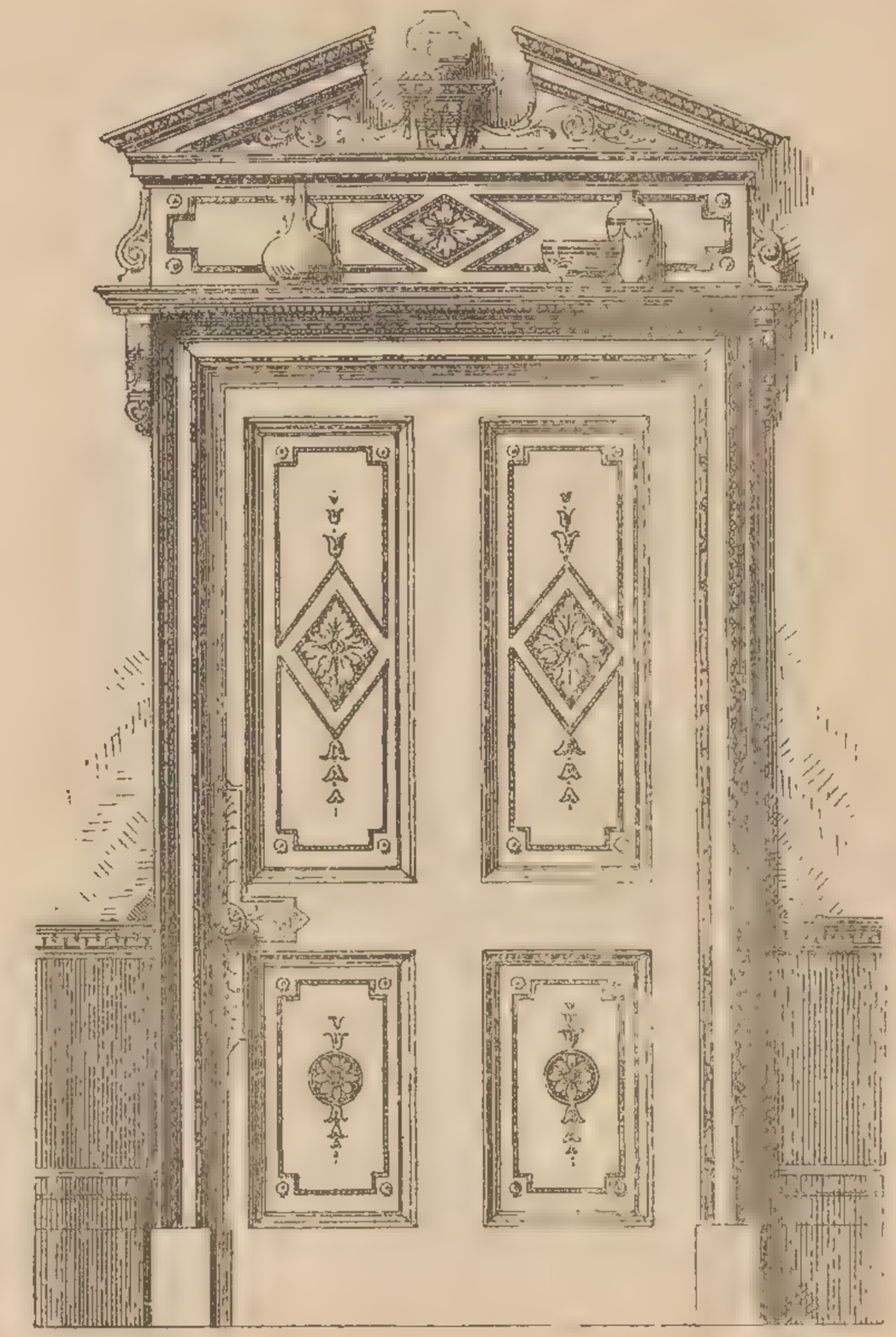


No. 836. £2 0 0.

No. 837. *In the White, £2 10 0.*

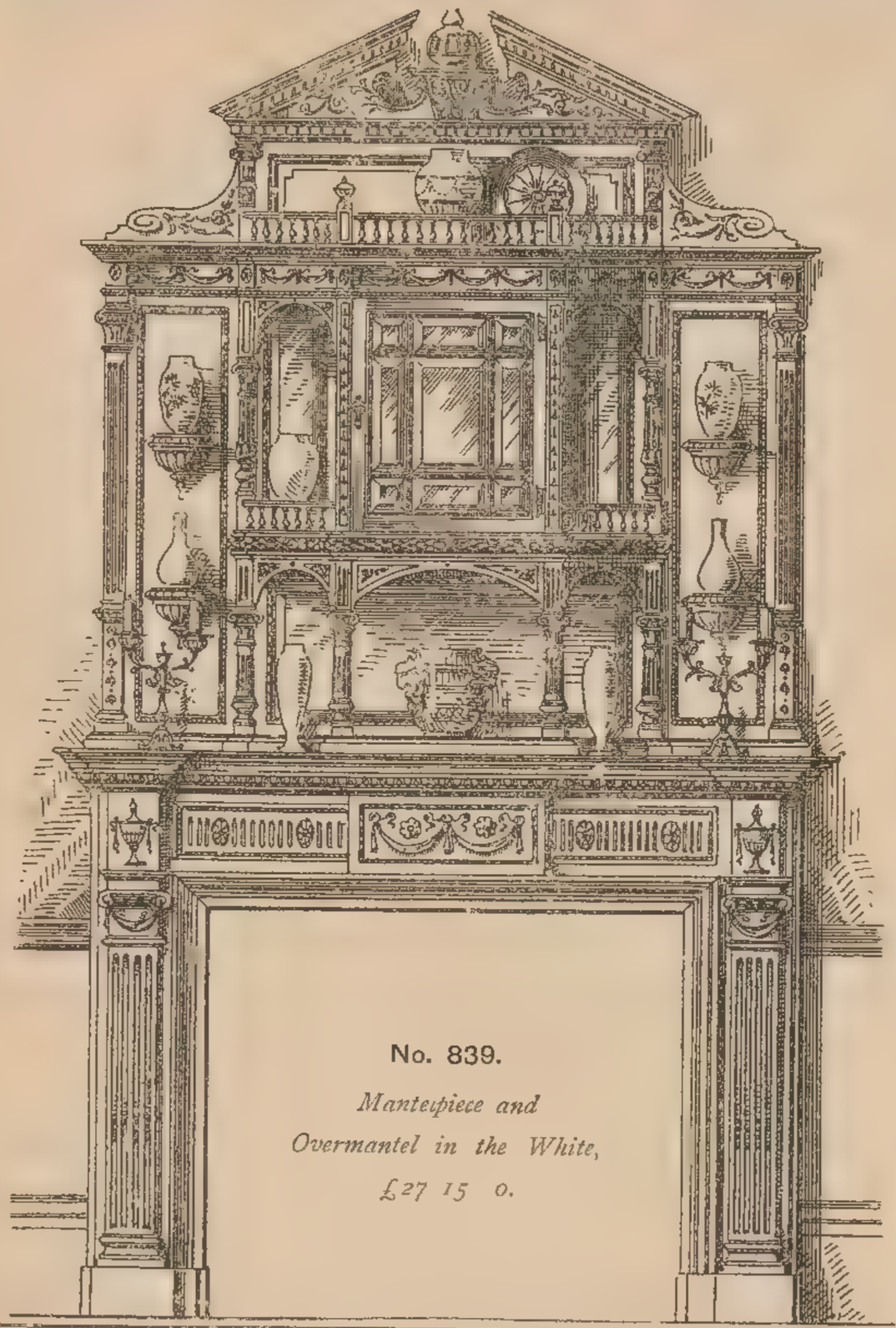


No. 838. *In the White, £2 5 0.*



Carton Pierre Decorations for Door Panels. Prices according to size and design.

TOTTENHAM HOUSE, LONDON, W.



No. 839.

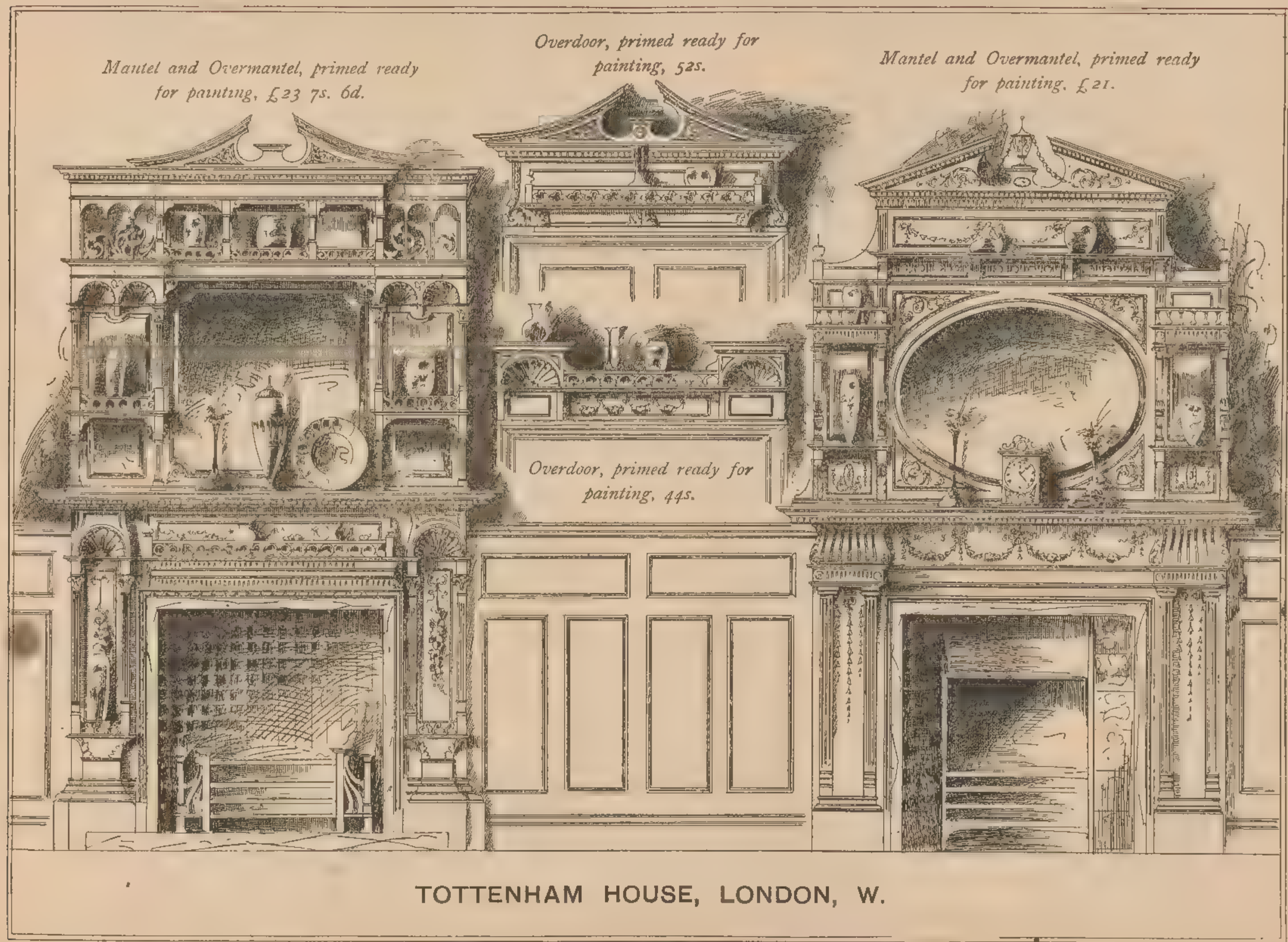
Mantelpiece and Overmantel in the White,

£27 15 0.

No. 840.

Mantelpiece and Overmantel in the White,

£12 12 0.



TOTTENHAM HOUSE, LONDON, W.

REGISTER STOVE.

THE "LOUIS XIII."

Semi-Slow Combustion. Registered Design, No. 228633. Solid Fire-Brick Back.

PRICES (without Tiles).

WITH SOLID BRASS CANOPY AND FRET, BRASS MOULDING, AND BEST BLACK ENAMELLED FIRE-BARS.

Stove (as drawn), £14 14 0. Interior only, with Solid Brass Dogs, £13 15 0. Interior, without Dogs, £10 10 0.

WITH ELECTRO-BRONZED CANOPY AND FRET, BRASS MOULDING, BEST BLACK ENAMELLED FIRE-BARS.

Stove (as drawn), £8 0 0. Interior only, without Dogs, £6 10 0.

ALL BEST BLACK ENAMELLED BRASS VASES.

Stove (as drawn), £4 4 0. Interior only, without Dogs, £3 10 0.

Tiles to Selection extra. Fixing extra. 7 days to make.

THE "LOUIS XV."

Semi-Slow Combustion. Registered Design, No. 216427. Solid Fire-Brick Back.

PRICES (without Tiles).

WITH SOLID BRASS CANOPY AND FRET, BRASS MOULDING, BEST BLACK ENAMELLED FIRE-BARS.

Stove (as drawn), £14 14 0. Interior only, with Solid Brass Dogs, £13 15 0. Interior, without Dogs, £10 10 0.

WITH ELECTRO-BRONZED CANOPY AND FRET, BRASS MOULDING, BEST BLACK ENAMELLED FIRE-BARS.

Stove (as drawn), £8 0 0. Interior only, without Dogs, £6 10 0.

ALL BEST BLACK ENAMELLED.

Stove (as drawn), £4 4 0. Interior only, without Dogs, £3 10 0.

Tiles to Selection extra. Fixing extra. 7 days to make.

Electric Lighting Department.

JAMES SHOOLBRED & CO. are prepared to undertake every description of Electrical Work under the direction and supervision of their Electrical Engineer, by a staff of skilled workmen, on the lowest possible terms.

Complete Installations, including Engines, Dynamos, with and without Accumulators, supplied and erected.

TEMPORARY ELECTRIC LIGHTING for BALLS, FETES, GARDEN PARTIES, &c.

Installations periodically tested and reported upon at Fixed Rates.

ELECTRIC BELL WORK IN ALL BRANCHES. BURGLAR AND FIRE ALARMS.

TELEPHONES SUPPLIED AND FIXED.

Messrs. JAS. SHOOLBRED & CO. have opened new Show Rooms, where all the latest novelties in Fittings, Glass and Silk Shades, and all Accessories can be seen in use.

Estimates, Specifications, and Suggestions supplied Free.

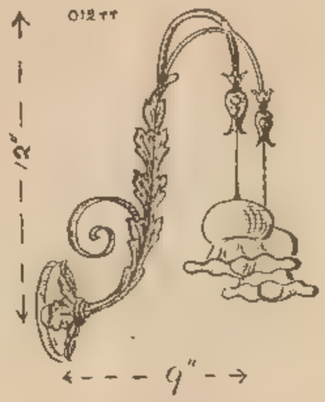
TOTTENHAM HOUSE, LONDON, W.

ELECTRIC FITTINGS.

WITHOUT GLASS, EXCEPT GLASS IS MENTIONED.

No. 800.
Brass and Copper, 15 0.

No. 801.
Wrought Iron and Copper, 21/0.



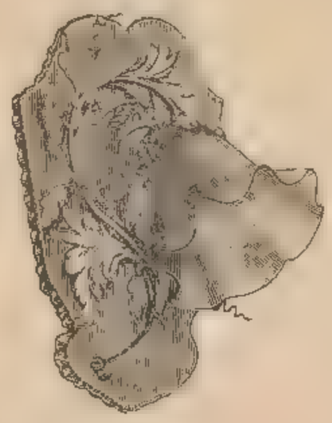
No. 802.
Brass, 2-Light, 32/6.

No. 803.
Brass, 3 Light, 27 6.

No. 804.—Brass and Copper, 8 6.

No. 805.
Wrought Iron and Copper, 27 9.

No. 808
Louis XV. Pillar, 24/0.



No. 806.
Brass and Copper, 20/0.

No 817.
Brass, 7/6.

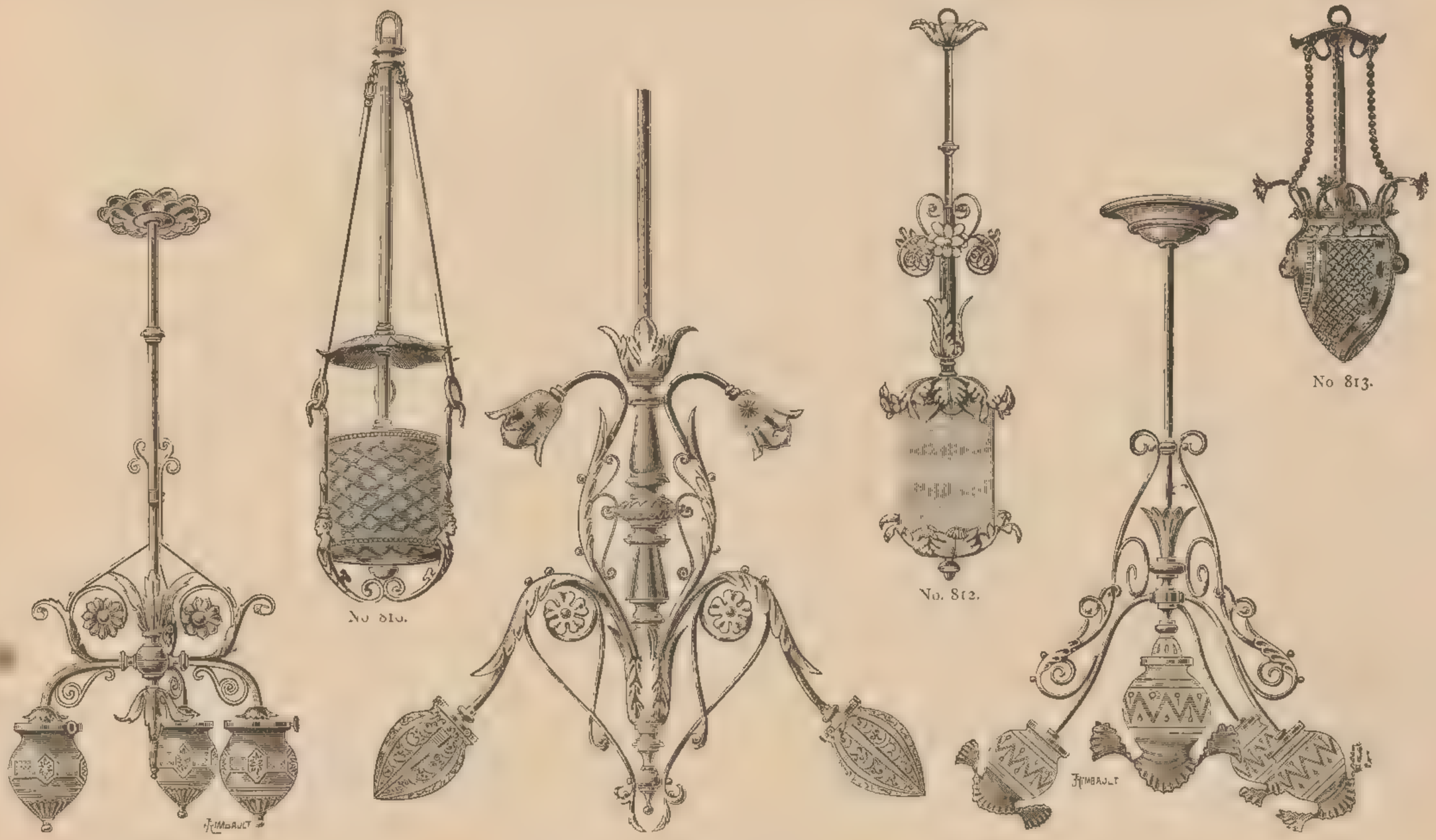
No. 818.
Brass, 7/6.

No. 807.
Brass and Copper, 15/0.

No. .
Brass, 7/6.

ELECTRIC FITTINGS,

PRICED WITHOUT GLASS, EXCEPTING THE WORD GLASS IS MENTIONED.



No. 810. Brass and Copper, with Glass. 31/6.	No. 812. Wrought Iron and Copper With Glass, 67/6.	No. 813. Wrought-Iron Drop Fitting. 17/6.	No. 814. Three-Light Electrolier, Copper and Brass. 50/-.	No. 815. Six-Light Electrolier, Brass. 100/-.	No. 816.—Brass and Copper. 2-Light... 55/- 3 „ ... 65/- 4 „ ... 72/6 5-Light... 85/- 6 „ 100/-

TOTTENHAM HOUSE, LONDON, W.

ELECTRIC FITTINGS, PRICED WITHOUT GLASS, EXCEPTING THE WORD GLASS IS MENTIONED.

No. 809.

No. E 579.

No. E 735.

No. E 839.

No. 811.

No. 809.
Wrought Iron and Copper, with Glass.
60/-.

No. E 579
Four-Light Electrolier, Polished Brass, with Brass Festoons, three arms and centre light. Diam 18 in. £6 10 0
Five Light do., do., four arms and centre light. Diam 18 in. 7 13 0
Six-Light do., do., five arms and centre Light. Diam. 18 in. 9 10 0
Including Cut Glass Shades and Lamp Holders.

No. E 735.
One-Light Pendant, Black Bronzed, with 6½ in. Twisted Ribbed Frosted Shade, including Lamp Holder.
£1 6 0.

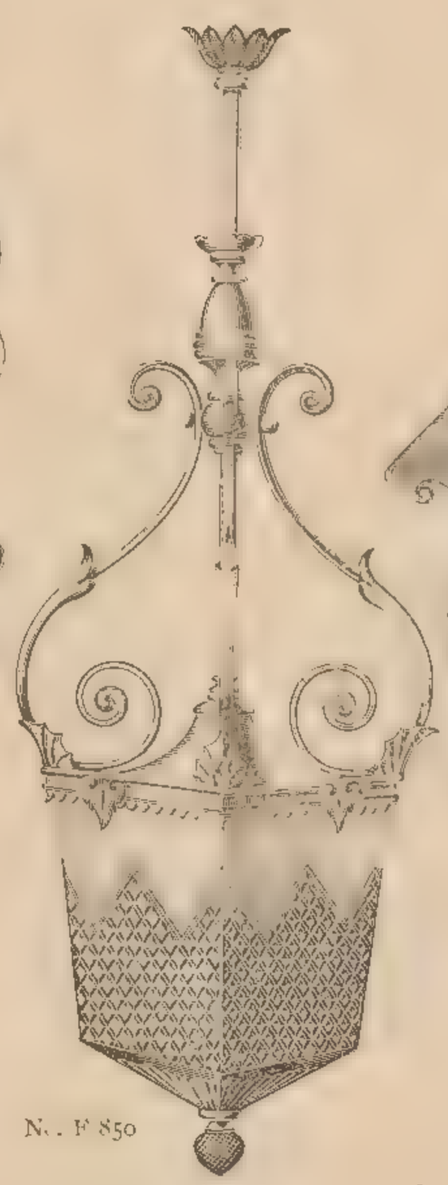
No. E 839.
Three-Light Dining Room Pendant, 4ft. 6in. long, with 20-in. Silk Shade. Oxydised Silver. £5 5s.; Black Bronzed, £5.
Four-Light do. do. Oxydised Silver, £5 8s.; Black Bronzed, £5 3s.

No. 811.
Wrought Iron and Copper, with Glass.
66 .

ELECTRIC FITTINGS

No. E 765.

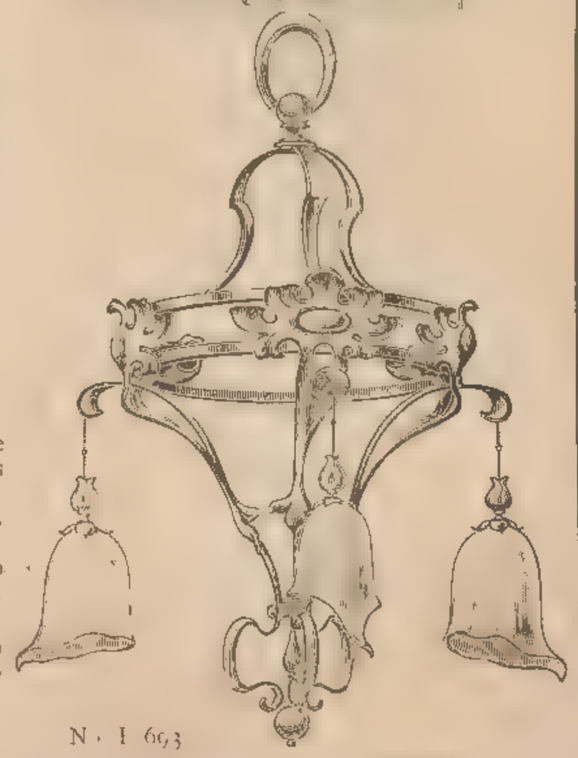
No. E 717.



No. E 850.

No. E 847.

No. E 827.



No. E 693.

No. E 765.—5-Light Ceiling Light in Polished Brass, including Lamp Holders. Diam. 21 in. £3 5 0.

	Polished Brass.	Oxydised Silver.
No. E 717.—5 Light Ceiling Light. Diam. of Rose 20 in.; Diam. of Circle of Lights, 13 in....	£3 10 0	£3 16 0
4-Light (4 Arms and Centre Ornament); Diam. of Rose 16 in.; Diam. of Circle of Lights, 13 in ...	2 19 0	3 4 0
3-Light (3 Arms and Centre Ornament); Diam. of Rose, 16 in.; Diam. of Circle of Lights, 13 in.	2 12 6	2 17 0

Including Lamp Holders and Shades (White Acided or Heliotrope.)

No. E 850.—1-Light Lantern, with Square Richly Cut Glass Dish in one piece, 6½ inches square; 9½-in. diam across Corners. Polished Brass or Bronzed Metalwork, including Lampholder. £7 0 0.

No. E 847.—3-Light Lantern, Black Bronzed with Ribbed Taper Shade. Extreme diam., 14 inches, £5 10 0.

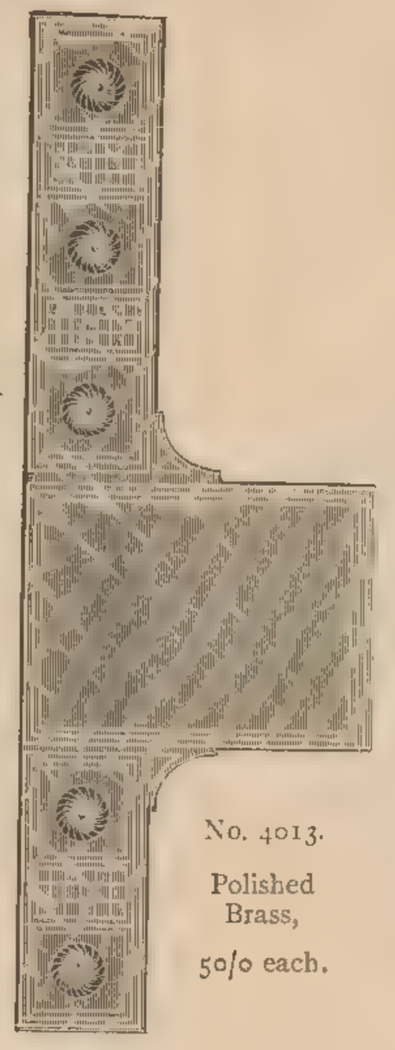
No. E 827.—Table Standard in Oxydised Silver, height, 15 inches to bottom of Lampholder, including Key Switch Lampholde, £2 5 0. 13-inch Silk Shade Lace Flounce, 15/0 extra.

No. E 693. Dining Room or Library Electrolier, Oxydised Silver, complete with Lamp Holder, Silk Covered Flexible Wire and Shades.

3-Light.	Diameter 14 ins.	£4 18 0
4 ,,	,, ,, ...	6 2 0
5 ,,	,, ,, ...	9 10 6

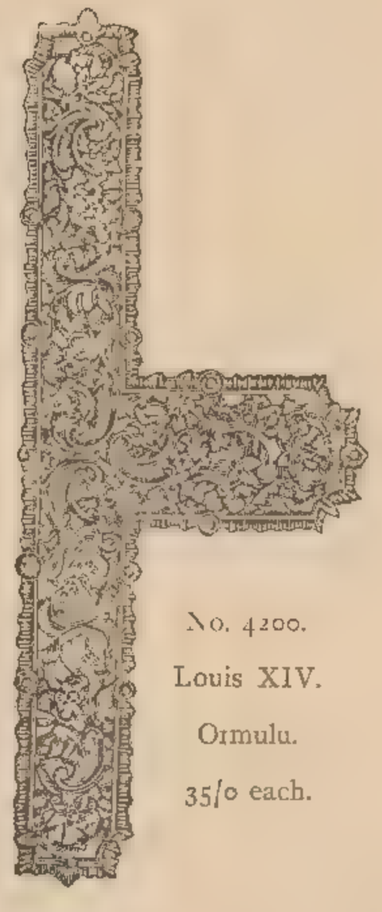
DRAWN ONE-FIFTH SIZE.]

LOCK PLATES.

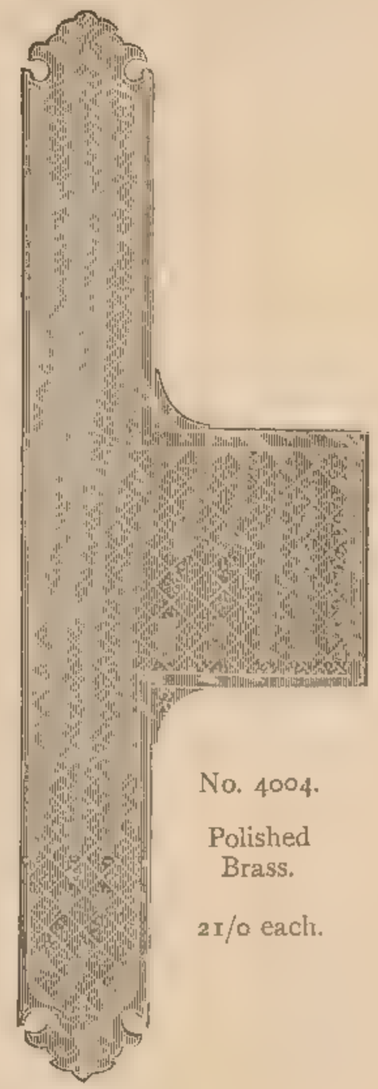


No. 4013.
Polished Brass,
50/0 each.

Louis XVI.
Chased and Gilt.
78/6 each.



No. 4200.
Louis XIV.
Ormulu.
35/0 each.



No. 4004.
Polished Brass.
21/0 each.

Prices include one Knob and Escutcheon, fitted to Plate, and cutting keyhole in Plate to suit rubbing of door.

NOTE.—When ordering these Plates, if rubbings of doors are sent, please say if door side upon which Plate is to be fixed shuts against a rebate, and if so, the width of rebate.

BATHS AND SHOWERS,

Lavatories, Sinks, and Cisterns.

ROMAN SPRAY AND SHOWER BATHS.

LAVATORY SHOWERS.

AUTOMATIC CISTERNS.

PEDESTAL W.C'S.

LAVATORIES, &c., fitted up by skilled workmen, with all latest improvements.

Estimates and Drawings, free of charge, sent to any part of the United Kingdom.

TOTTENHAM HOUSE, LONDON, W.

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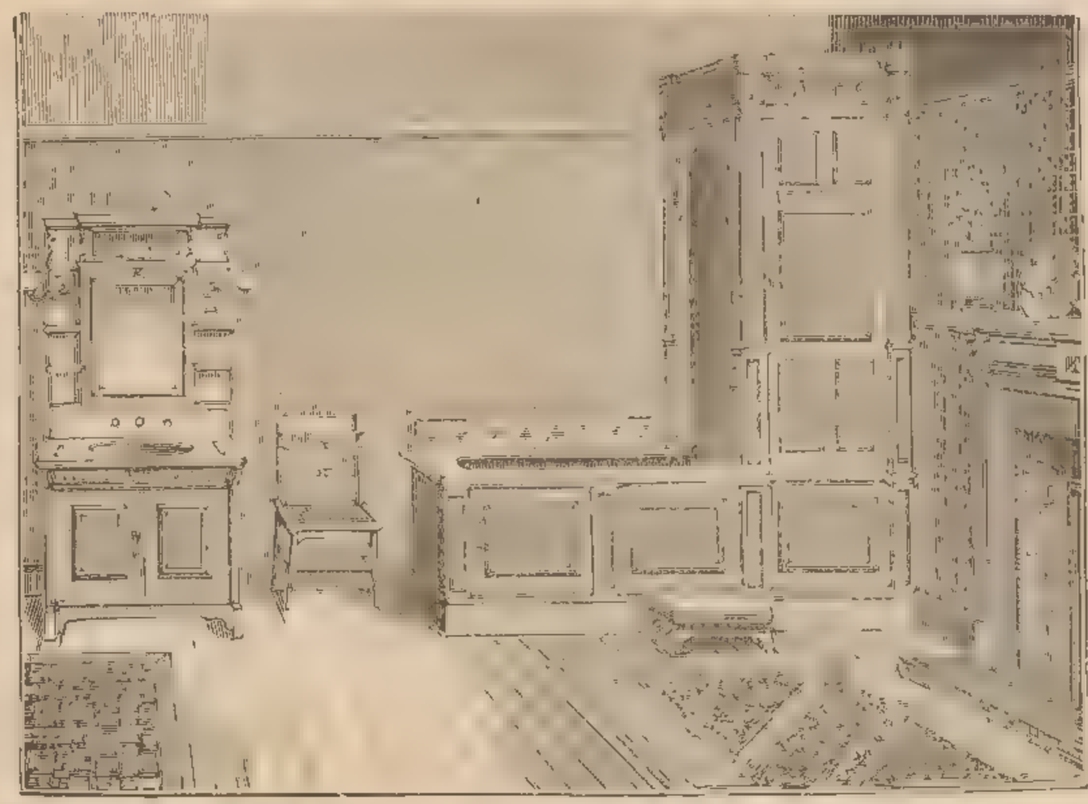
No. 1.—THE "EXCELSIOR" BATH ROOM.



No. 3. IMPERIAL NEEDLE BATH.

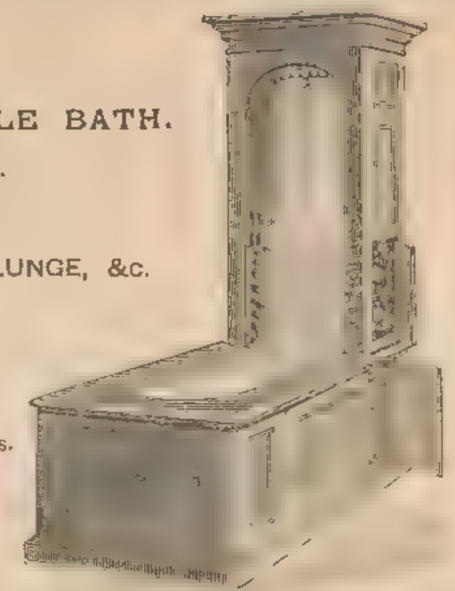
HOT AND COLD.

SPRAY, WAVE, DOUCHE, PLUNGE, &c.

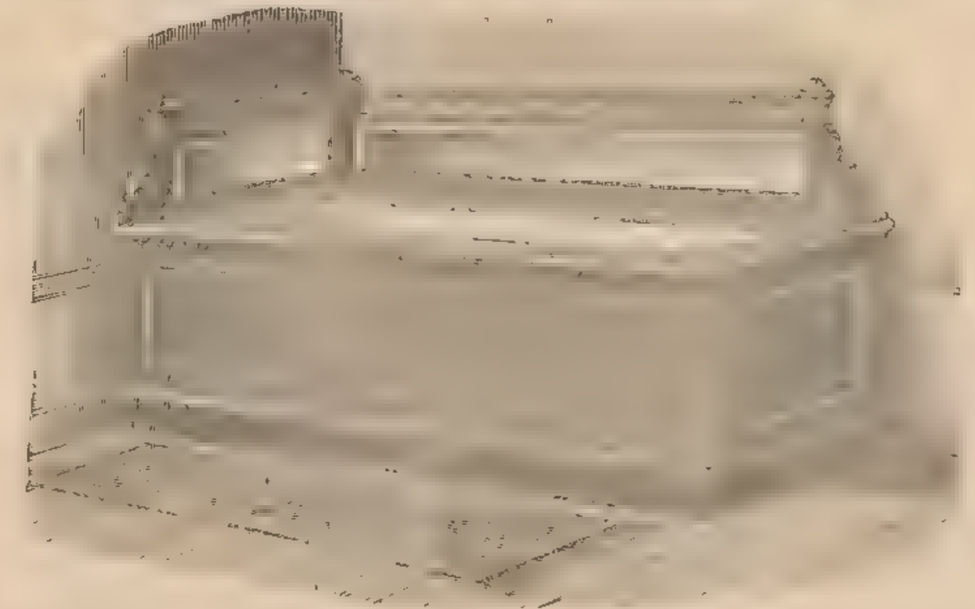
PRICE.

In Hard Wood, fitted with above supplies.

From £35



No. 2.—NEW MODEL SOLID MAHOGANY BATH.



No. 4.—ROMAN SPRAY

AND

SHOWER BATH.

PRICES.

As shown	... ...	£25 10 0
Underbath only	...	7 10 0

JAMES SHOOLBRED & CO.,

BATHS AND SHOWERS.

IMPROVED
MAHOGANY SPRAY BATH.

No. 5.

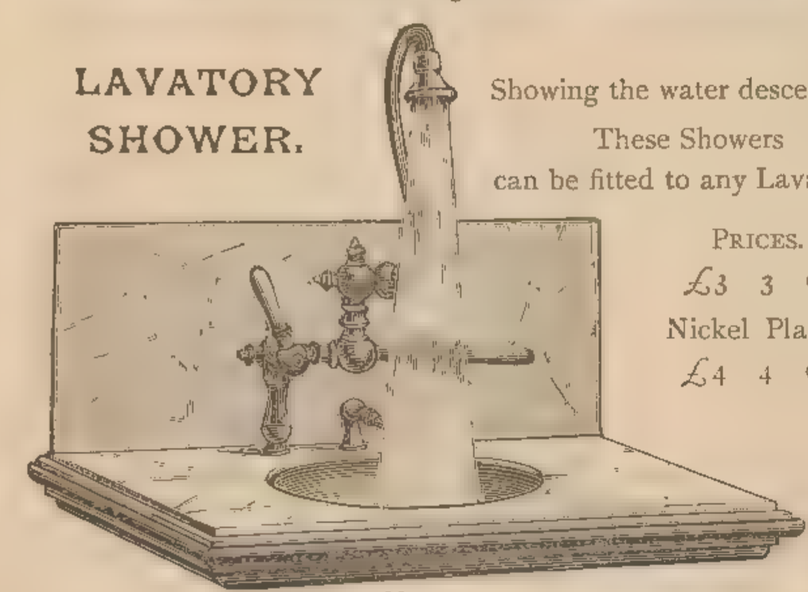
THE "VILLA" BATH ARRANGEMENT.

No. 6.

LAVATORY SHOWER.

Showing the water descending.
These Showers
can be fitted to any Lavatory.

PRICES.
£3 3 0.
Nickel Plated
£4 4 0.



No. 7.

IMPROVED LAVATORY BASIN SHOWER.

Made to give Descending and Ascending Showers.

Made to give
Head Shower only.

Fixed Arm.

Price .. . £2 2 0
Nickel Plated 2 12 6

PRICES.

Brass ... £3 3 0
Nickel Plated 4 4 0

No. 8.

LAVATORIES.

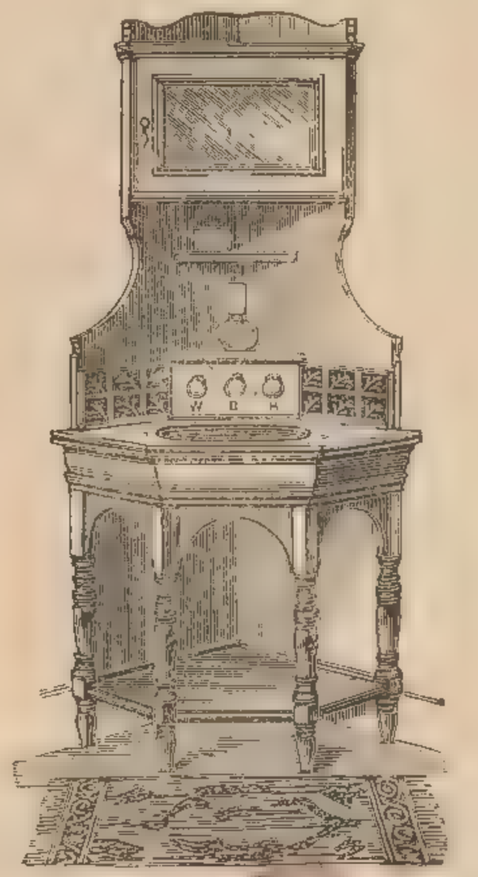
CABINET TOP LAVATORY,

WITH SWING COCKS.

No. 2.

NEW "QUEEN ANNE" LAVATORY.

Made in best Woods, with Fancy Tiles and Mirror Door, as shown ... ... from £12 12 0

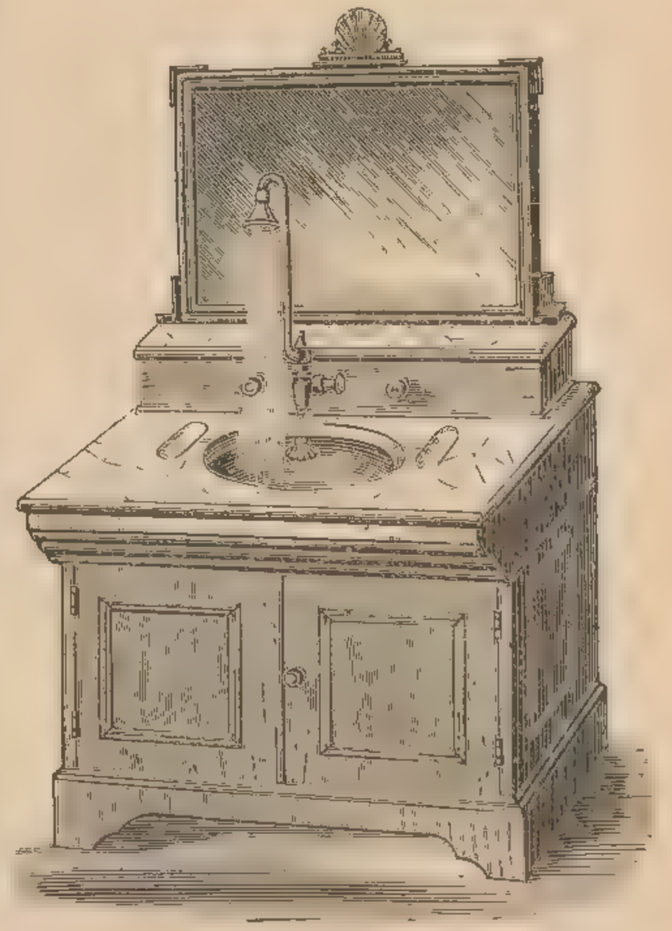


No. 1.

MAHOGANY SQUARE LAVATORY,

WITH MIRROR BACK

And Head Shower, Marble Top Plug, Basin, and Cocks, all complete, price £12 17 6



No. 3.

JAMES SHOOLBRED & CO.,

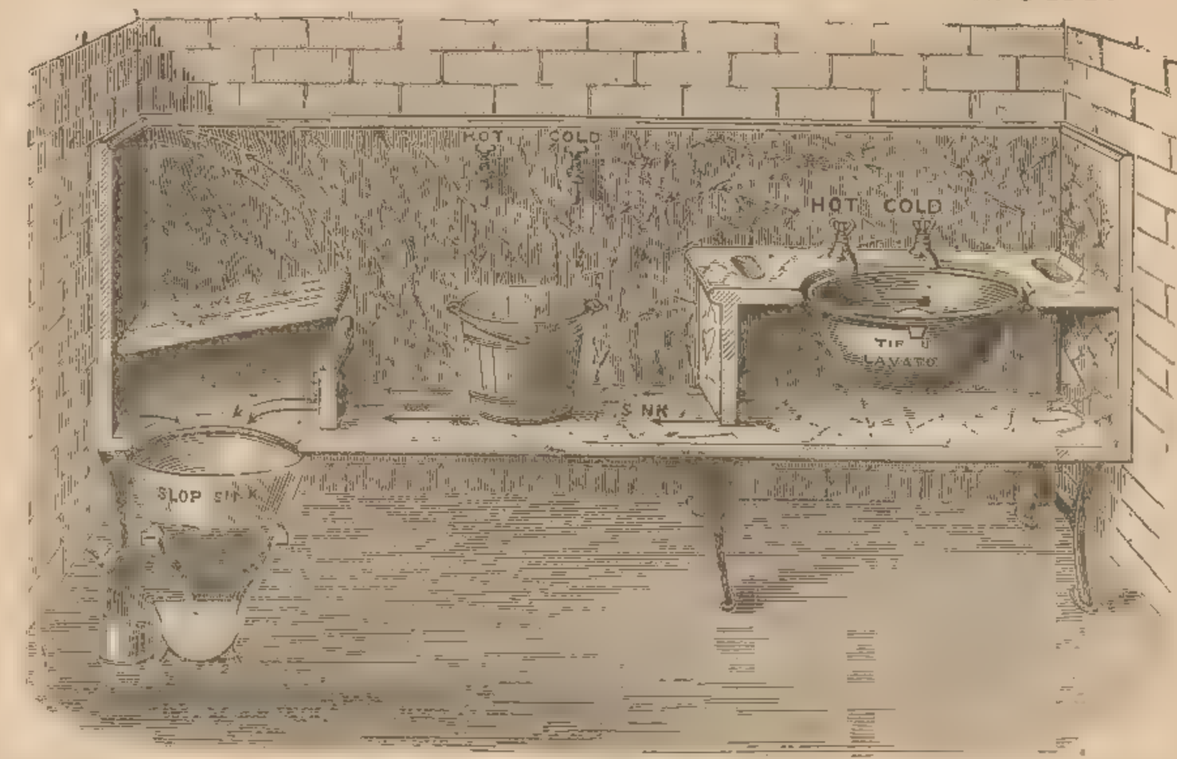
HOUSEMAIDS' SINKS.

No. 1.—WHITE GLAZED PORCELAIN SINK AND SLOP SINK.

Price £5 10 0

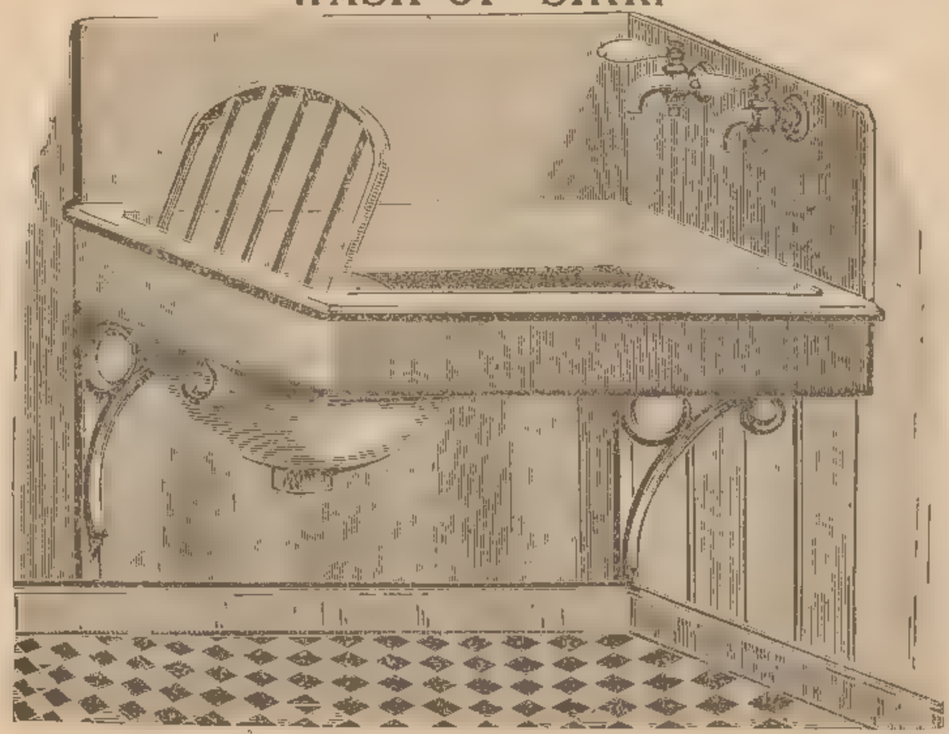
Larger sizes 10/6 extra for each 6 inches added.

No. 2.—SANITARY KITCHEN AND LAVATORY.



Price, complete ... £10 10 0

No. 3.—THE COMBINATION SLOP AND WASH-UP SINK.

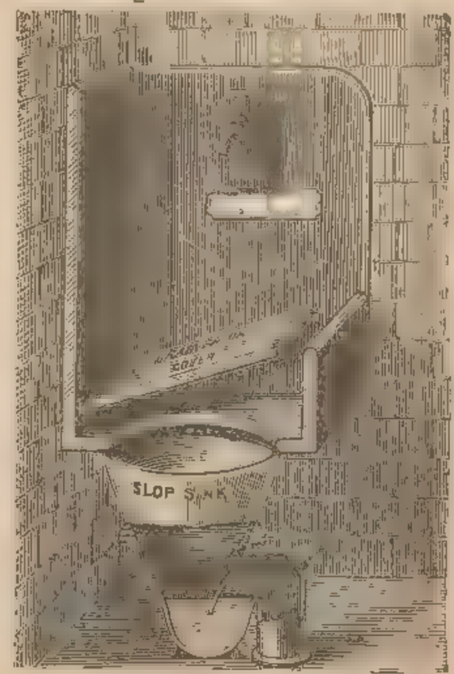


Price, as shown, with India-rubber Mat and two Cocks £8 8 0

No. 4. ROUND FRONTED ANGLE SINK.

Price, complete as shown ... £2 10 0

No. 5. ANGLE SINK, SQUARE FRONT.



Price £4 4 0

Cheaper kind 2 10 0

PEDESTAL W.C's.

THE NEW

"AMPHÖRA" W.C.

No. 1.

PRICES.

As shown, in best Earthenware, with Mahogany Seat and Brackets; Lead-lined Cistern and Fancy Pull and Chain, complete .. £7 0 0

Plainer style, with Iron Cistern and Brackets 5 10 0

THE IMPROVED

"NAUTILUS" PEDESTAL,

WITH DIRECT ACTION.

No. 2.

PRICES.

As shown, with Fancy White Pedestal, Mahogany Cistern, Pull and Chain, complete £6 6 0

Plainer style, second quality, Basswood Seat, &c. 4 4 0

THE

RAPID FLUSH W.C.

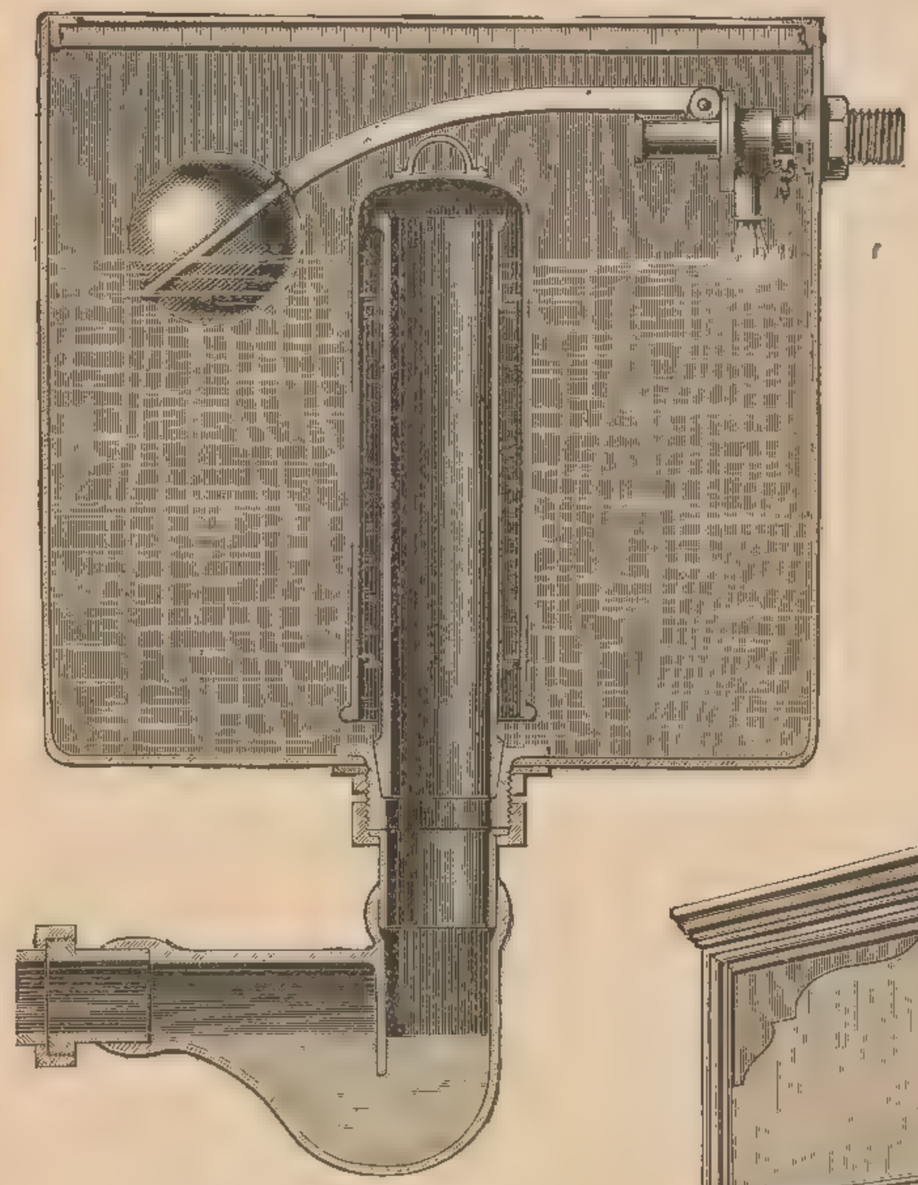
No. 3.

PRICE.

In one piece of porcelain, with Self-acting Seat and Cistern, as shown, for Servant's use, complete, all made very strong ... £3 18 6

JAMES SHOOLBRED & CO.,

AUTOMATIC CISTERNS.



No. 1.

LEAD LINED

WOOD CISTERN.

PRICES.

In best Mahogany	£3 3 0
In best White Wood, moulded and polished, with Pull, complete ...	2 15

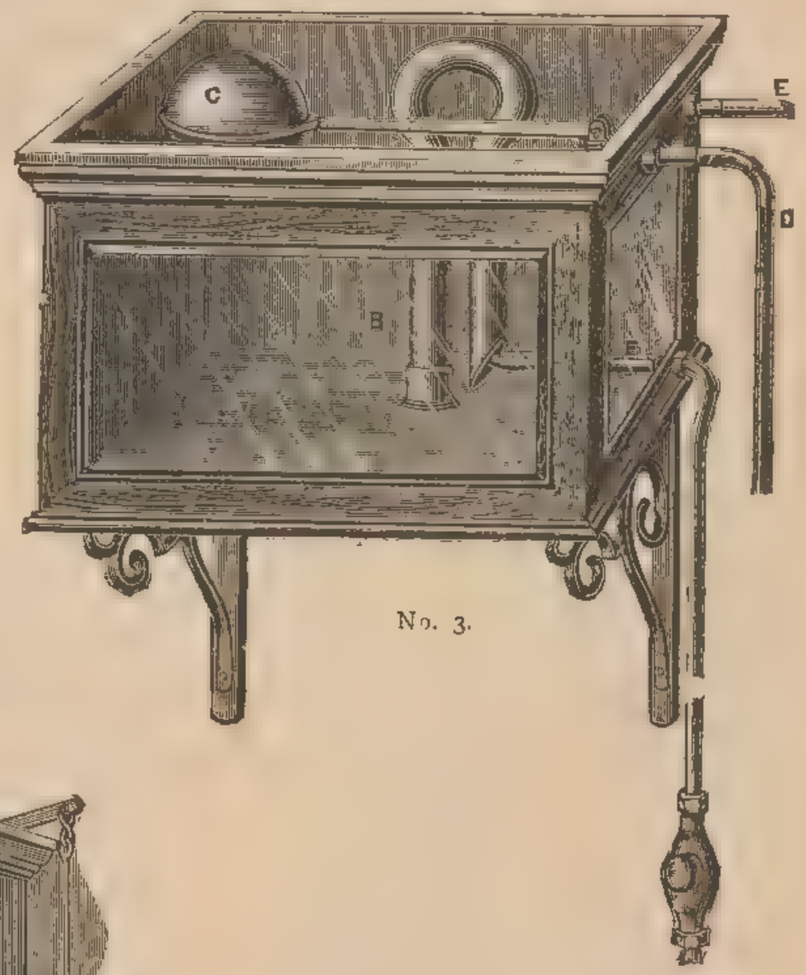
AUTOMATIC

FLUSHING TANKS,

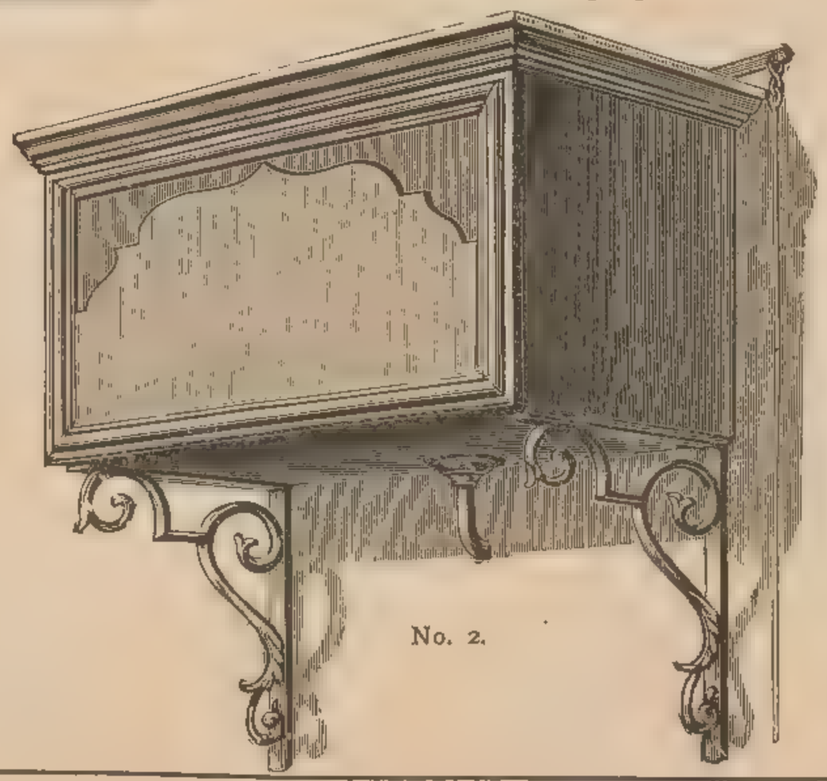
For Drains, &c.

PRICES.

To Flush 20 gallons	£3	0	0
,, 30 ,,	4	4	0
,, 50 ,,	5	15	0
,, 75 ,,	6	18	0
,, 100 ,,	7	12	6
,, 200 ,,	13	3	0



No. 3.



No. 2.

The "VICTOR"

HYDRAULIC PUSH CISTERN.

PRICES.

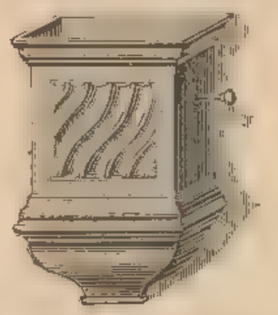
As shown, with Glass Front ...	£2	10	0
In Mahogany, without Glass Front	2	2	6
,, Galvanised Iron...	1	10	0
,, Black ,, ...	1	5	0

MADE ALSO IN EARTHENWARE.

TOTTENHAM HOUSE, LONDON, W.

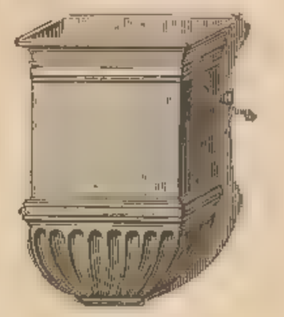
VENTILATORS.

IMPROVED FRESH AIR INLET TUBES AND WALL BRACKETS.



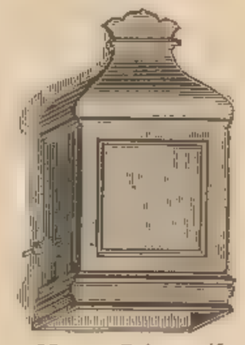
No. 1. Price 22/6.

No. 7.
Price, Plain, 25/0.
Ornamental, 37/6.



No. 2. Price 21/6.

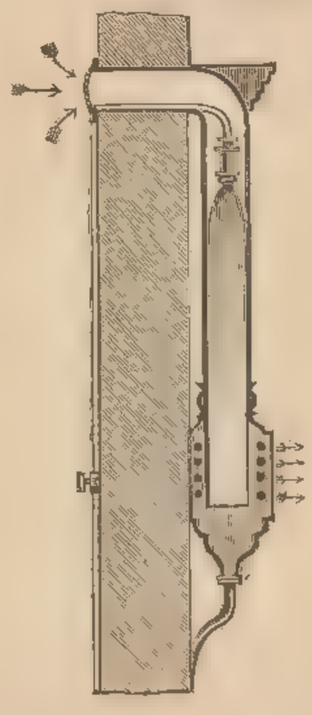
No. 3. Price 21/6.

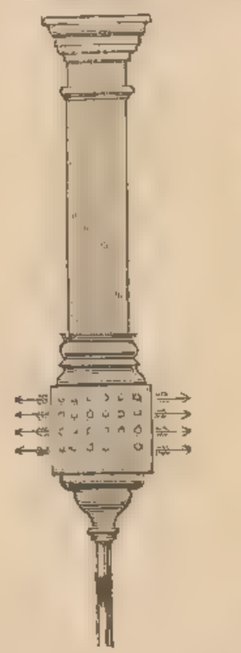


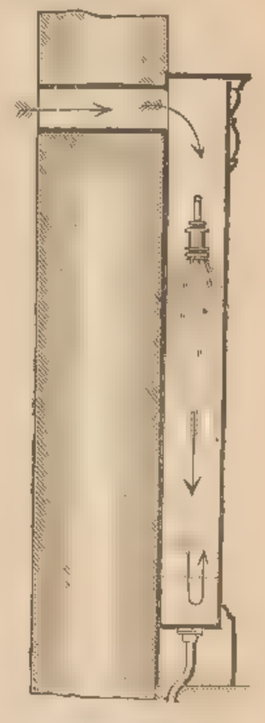
No. 4. Price 20/6.

"UMBRELLA" WATER JET VENTILATORS.

PRICES ON APPLICATION.







PREMIER TURRET VENTILATORS.

Best Air Extractor in the World.

Prices,
From £9.

No. 2.

No. 3.

COWLS FOR SOIL PIPES.

FRESH AIR INLETS TO DRAINS, MANHOLES, &c.

MICA FRESH AIR INLETS.

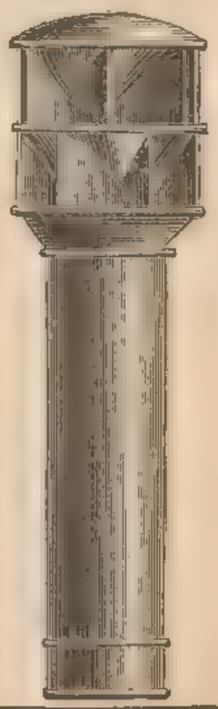
4 in., 10/6
5 „ 12/6
6 „ 15/6
each.

IMPROVED EXHAUST COWLS.

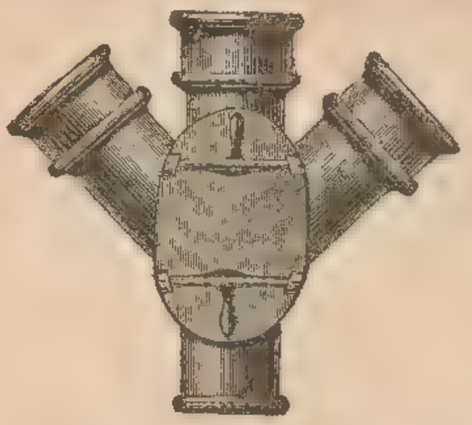
2 in., 12/6
3 „ 17/6
3½ „ 21/0
4 „ 25/0
each.

IMPROVED INDUCE COWL.

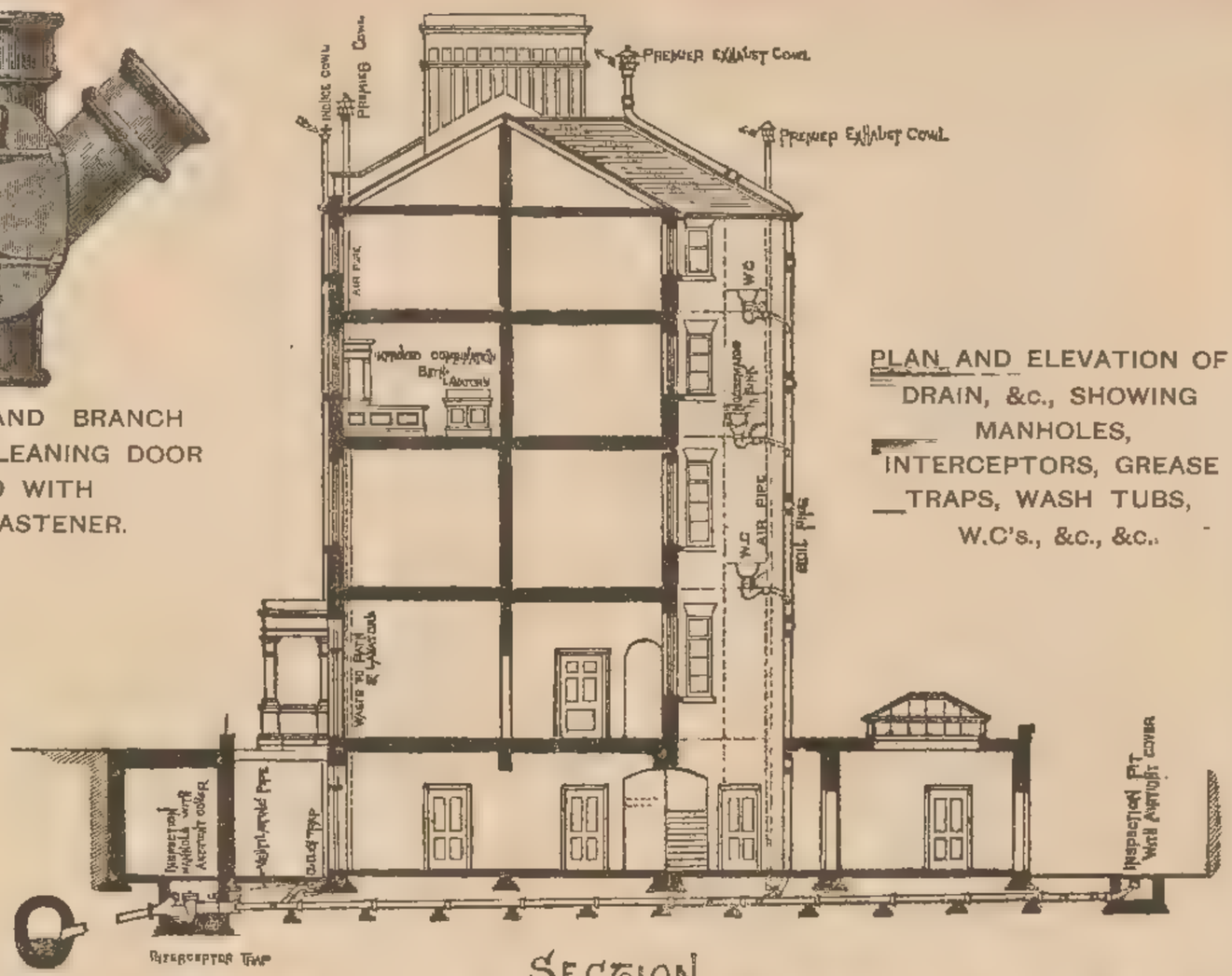
2 in., 12/6
3 „ 17/6
3½ „ 21/0
4 „ 25/6
each.



JAMES SHOOLBRED & CO.,

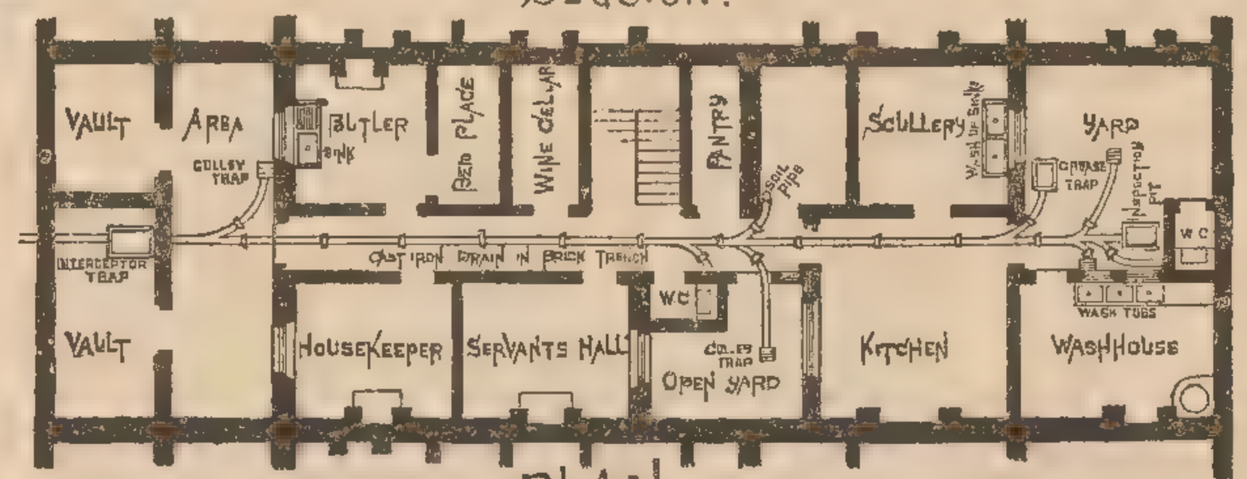


IRON PIPE AND BRANCH PIECE WITH CLEANING DOOR FITTED WITH "CAM" FASTENER.



PLAN AND ELEVATION OF DRAIN, &c., SHOWING MANHOLES, INTERCEPTORS, GREASE TRAPS, WASH TUBS, W.C's., &c., &c.

SECTION.



PLAN

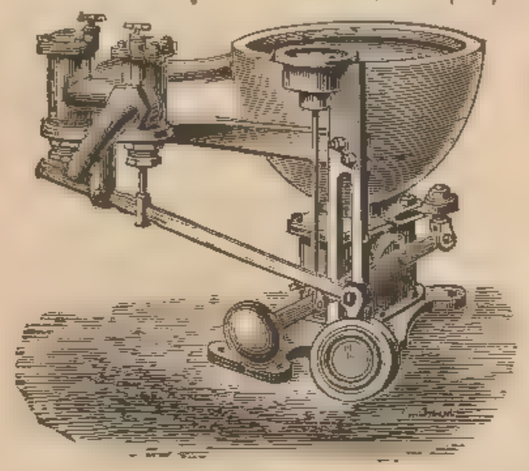
TOTTENHAM HOUSE, LONDON, W.

VALVE W.C's. AND W.C. RANGES.

"CLIMAX" VALVE CLOSET.

With Flush and After Flush Water Waste Preventing Valve, fixed under the seat with Pull-up Handle.

1st finish £6 17 6
2nd finish 4 17 6



No. 4.

VALVE CLOSET.

With India-Rubber Seating, to be fixed with Water Waste Preventing Valve, with Flush and After Flush.

1st finish £3 12 6
2nd finish 2 12 6

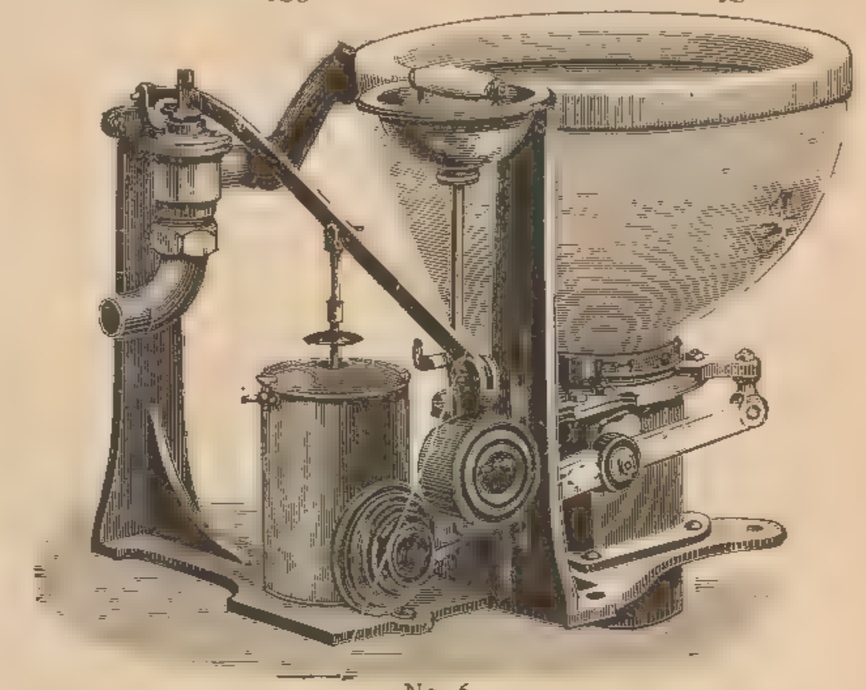
No. 5.

BEST NOISELESS

"CLIMAX" VALVE CLOSET.

With large Supply Valve, Copper Regulator, and Improved Self-flushing Overflow.

White Basin ... £3 12 6 All best finished £6 0 0

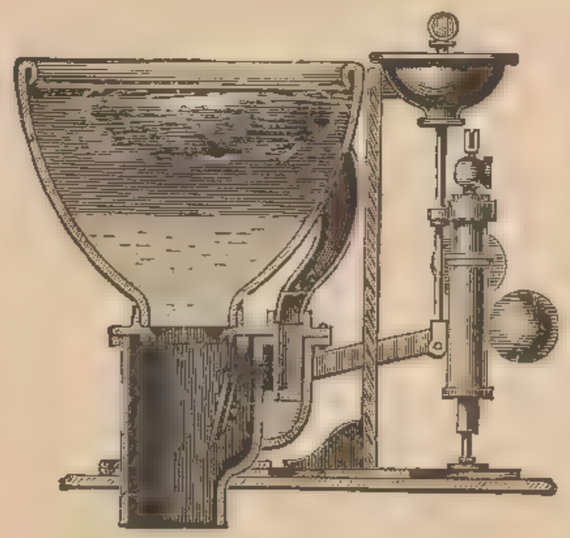


No. 6.

SECTION OF

"CLIMAX" VALVE CLOSET.

With Improved Overflow.

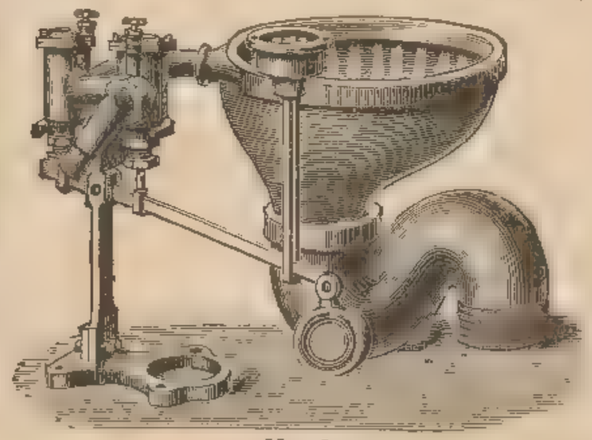


No. 7.

THE "HAMLET" RAPID FLUSH CLOSET.

With Water Waste Preventing Valve and Flushing Rim Basin.

1st finish £3 10 0
2nd finish 2 10 0



No. 8.

NEW DESIGN OF SANITARY W.C. RANGE.

FITTED WITH NAUTILUS LOCK.

FIXED IN MANY OF THE LARGE HOMES, PRIVATE HOSPITALS, HOTELS, BATHS, &c., THROUGHOUT THE COUNTRY.

No. 9.

JAMES SHOOLBRED & CO.,

ART DEPARTMENT.

Under this heading is included all kinds of articles of an Artistic and Decorative character

PICTURES, CLOCKS, BRONZES, MARBLE STATUARY, ARTISTIC BRASS AND COPPER, INDIAN, CHINESE, AND JAPANESE GOODS, SCREENS, AND ARTISTS' MATERIALS.

The variety of articles under the designation of English Brass and Copper are very numerous, and, as by the use of a protective lacquer, which obviates cleaning, these goods are in great favour.

MUSIC AND PAPER STANDS DRAPED IN ART COLOURED SILKS. BRASS BOWLS, VASES, INKSTANDS, CANDLESTICKS, PHOTO FRAMES, &c., &c.

THE MELODIOUS CAMPANAL GONGS (exact tone of Westminster Chimes), to stand or hang in the Hall.

QUAINT AND ARTISTIC BRONZE ARTICLES OF THE VIENNA, STUTTGART, BERLIN MANUFACTURE.

FRENCH BRONZE VASES AND FIGURES.

These goods are so constantly changing in character and design that it is impossible to give more than a general description, and, as these are very suitable for presents for all occasions, an inspection of the stock is respectfully solicited.

- - - PICTURES. - - -

A Gallery is now devoted to the Exhibition of Paintings in Oil and Water Colours.

The newest Engravings and Etchings kept in stock, or procured at a reduction of 25 per cent. off published prices. Odd lots can often be offered at a much lower rate.

Pictures Framed, Cleaned, and Restored.

ENGRAVINGS CLEANED AND MENDED BY CAREFUL AND EXPERIENCED WORKMEN.

ESTIMATES GIVEN FREE OF CHARGE.

ARTISTS' MATERIALS AT A REDUCTION OF 25 PER CENT. OFF LIST PRICES.

FANCY ORIENTAL GOODS.

This Department will be found replete with every variety of

CHINESE, JAPANESE, INDIAN, AND SYRIAN ARTICLES.

Porcelain of the Satsuma, Kioto, Tizan, Imari, and Kaga makes in all shapes and sizes.

Japanese Cabinets, Stands, Tables, Stools, &c., Bead and Reed Curtains and Blinds; Chinese Carved Wood Cabinets, Tables, Stands, &c.

Damascus and Cairo Cabinet Work, with Mouchrebeyeh Work insertions, inlaid with Ivory or Pearl, in every variety of Stools, Tables, Brackets, Screens, and in constantly changing designs.

Indian Brass Work in Salvers, Vases, Bowls, &c., English Gold Lacquered, and will keep bright without cleaning.

TOTTENHAM HOUSE, LONDON, W.

PATENT "GLACIER" WINDOW DECORATION

FOR PRODUCING THE EFFECT OF STAINED GLASS ON ORDINARY WINDOWS.

The most Permanent, most Effective, and Easiest to affix of all substitutes for Stained Glass,

AND YET THE CHEAPEST.

DESCRIPTIVE CATALOGUE SENT ON APPLICATION, PRICE 1/3.

SCREENS.

Japanese, Cloth and Silk, embroidered in Gold or Silk, with endless variety of Shades and Tints, 4 fold, from 10/0 to £12.

NEW ART COLOURS, in Cloth Panels with Damask Surrounds.

Damascus Screens in Mouchrebeyeh Work. Wood-framed Screens, Leather Cloth, Oil Baize, &c., &c., for Dining Room and Library. Louis Seize shaped and carved Frames for enamelling or gilding.

New Patterns for Fire Screens and Decorative purposes.

CLOCKS AND BAROMETERS.

A variety of the Newest Designs in every class of Clock kept in stock, and are examined and regulated by our own workmen on the premises.

MARBLE CLOCKS	from 12/6 to £15
WOOD CASE CLOCKS, in Gothic, Early English, Chippendale, &c.	,, 12 6 ,, £15
PORCELAIN CLOCKS, in every style, for Bedroom or Drawing Room	from 20/0
ENGLISH BRASS CLOCKS, guaranteed to keep colour without cleaning	from 20/0 to £20
ENGLISH CHIME CLOCKS, in any wood and design, chiming quarter on 4 to 8 bells, with deep-toned gong for hour	from £20
ENGLISH 12-inch Dial 8-day OFFICE and KITCHEN CLOCK	30/0, 38/6
,, ,, ,, ,, Striking	90 0
AMERICAN ,, ,, ,, ...	15/0
,, ,, ,, ,, Striking	21/0

Also a constantly changing variety of small Fancy Clocks, suitable for Presents, from 10/0 upwards.

See Design Sheet, pages 441 to 446.

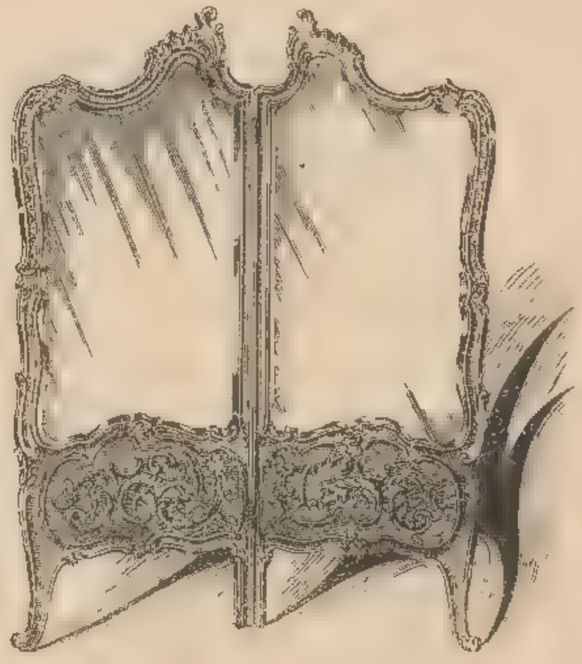
REPAIR and WINDING of CLOCKS undertaken at Moderate Charges, and Contracts entered into for Winding, &c., by the Year.

JAMES SHOOLBRED & CO.,

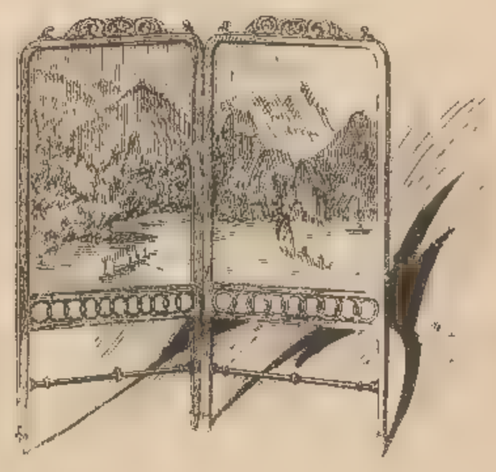
Louis XVI. Cheval Screen, Bevelled Plate Glass Panels,
Mahogany Polished £6 6 0 Gilt, £8 10 0

Two-fold Fire Screen, with Cathedral Glass,
£3 3 0.

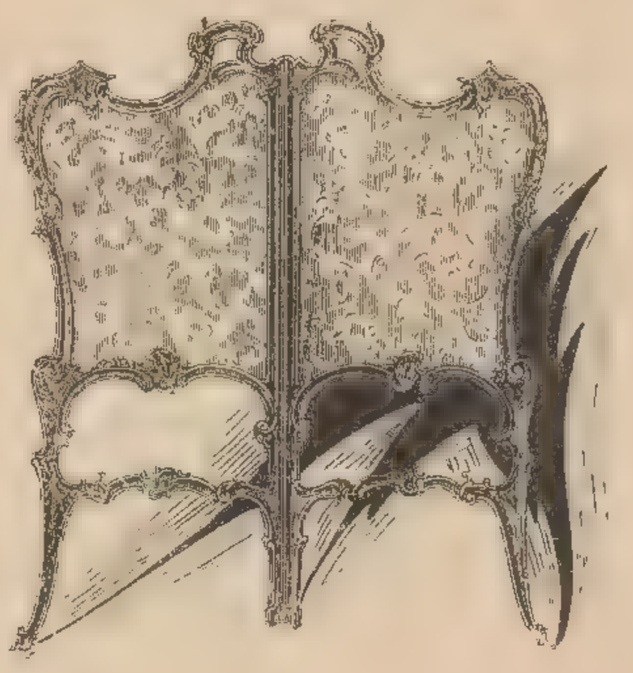
Louis XV. Cheval Screen, Bevelled Plate Glass,
Mahogany Polished, £6 15 0. Gilt, £8 10 0.



Very handsome Louis XV Screen, Bevelled Glass, Richly-Carved Panels,
£9 10 0

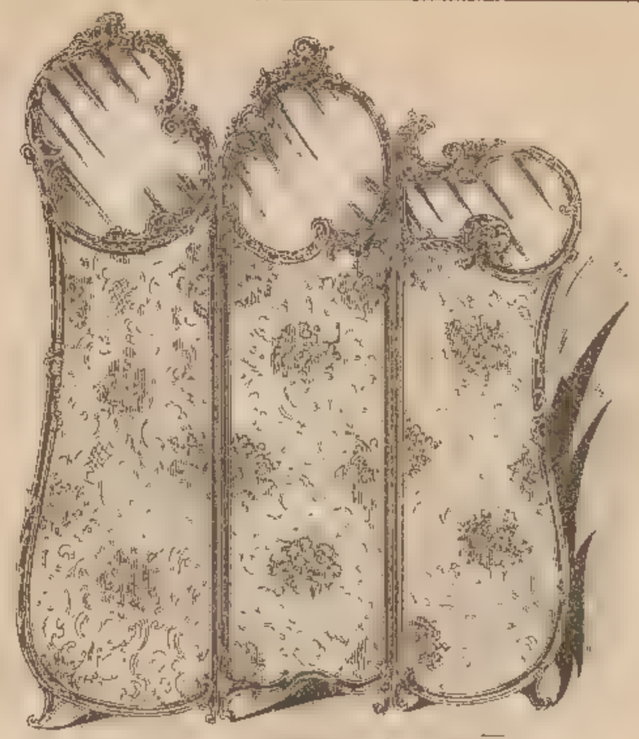


Mahogany Screen, Tapestry Panels.
£2 5 0.



Finely-Carved Screen, after "Chippendale," with Rich Brocade Panels, Polished,
£10 15 0.

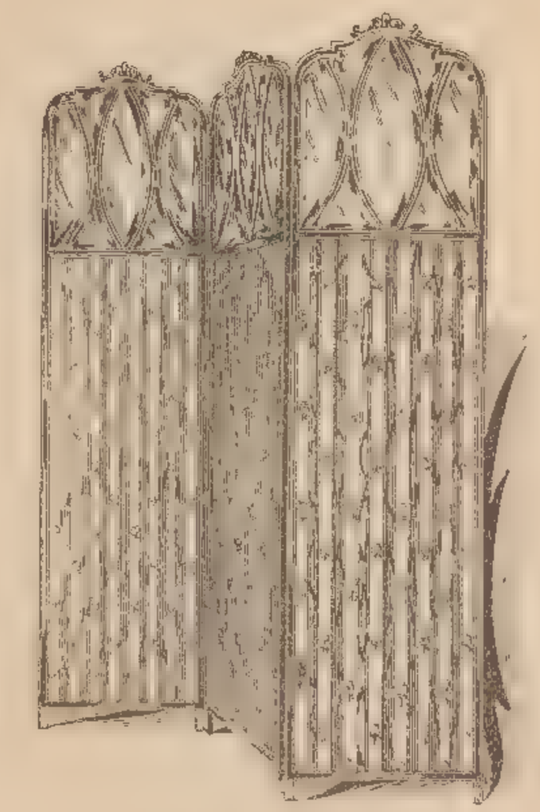
We have always in stock a large variety of Chippendale, Sheraton, and Louis XIV., XV., and XVI. Screens, which can be fitted with any material, from £4 4 0 to £20 0 0



Richly Carved Louis XV. Screen, Plate Glass and Tapestry Panels.
Mahogany Polished, £20. Gilt, £27.

A variety of Artistic Screens suitable for Fireplace Ornaments, in various Woods and Silk, from £1 0 0

Mahogany Louis XV. Screen
With Plain Plate Glass, £8 0 0
" Bevelled " £8 17 6



Inlaid Mahogany "Sheraton" Screen
With Plain Plate Glass, £7 15 0
" Bevelled " £10 15 0

JAMES SHOOLBRED & COMPY.

MARBLE CLOCKS, First Quality,

8 AND 14-DAY FRENCH MOVEMENTS.

No. 100. 12½ in. high, 10 in. wide.

Silent	£1 5 0
,, Plain Dial	1 1 6
Striking	1 15 0
,, Plain Dial ...	1 11 6

No. 101. 9 in. high, 8 in. wide.

Silent	£0 14 0
Striking	1 1 0

Larger sizes, up to 12 in., 1 6 per in. extra.

No. 102. Marble and Bronze Clock.

10¾ in. high, 8 in. wide.

Silent	£1 17 6
Striking on Gong	2 10 0

No. 103. 12½ in. high, 10 in. wide.

Silent	£1 15 0
Striking on Gong	2 10 0

No. 104. Marble and Bronze Clock.

12 in. high, 12½ in. wide.

Striking on Gong	£3 0 0

No. 105. Marble Fluted. 13 in. high, 11½ in. wide.

Silent, with Plain White Dial	£1 15 0
Striking, ,, ,, .. ,, Gong	2 10 0
,, ,, Dial as shown, Gong	2 17 6

No. 106.

13½ in. high, 15 in. wide.

Striking on Gong	£3 5 0

MARBLE CLOCKS, First Quality, 8 and 14-Day French Movements.

No. 107. Marble and Bronze. 12 in. high, 14¾ in. wide.
Striking on Gong, Visible Escapement, £3 10 0.
,, ,, Plain Dial ... 3 5 0.

No. 108. Marble and Bronze. 10½ in. high, 12½ in. wide.
Silent £1 8 6
Striking on Gong, 2 0 0

No. 109. 12¾ in. high, 15½ in. wide.
Striking on Gong, £2 16 6.

No. 110. Marble and Bronze. 15 in. high, 18 in. wide.
Extra Quality, Striking on Gong, £9 0 0.

No. 111. Marble and Bronze.
20 in. high, 15½ in. wide.
Striking on Gong, £5 5 0.

No. 112. Marble and Bronze. 14¼ in. high, 14½ in. wide.
Striking on Gong, £4 4 0.

BUHL AND WOOD CLOCKS, SUPERIOR QUALITY.

8 AND 14-DAY MOVEMENTS.

8-day Dials.

No. 113. English Make.

8, 10, or 12-in. Dials ...	£1	10	0
8, 10, or 12-in. Chain ...	1	18	6

No. 114. Foreign Make.

Silent ... ... from	£0	14	6
Striking ... ... „	0	17	6

No. 115.

English Bracket Timepiece.
8-day, Silent Movement Chain.

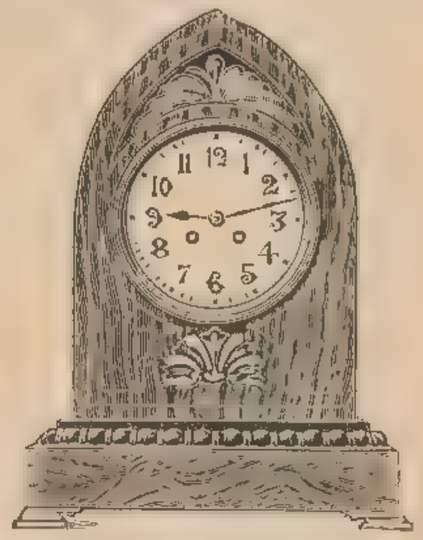
10-in. Dial	£4	0	0
12-in. Dial	4	10	0

Larger sizes to order

No. 120. English Hall Clock.
Polished Inlaid Case.
Gilt Brass Columns and Ornaments. Height, 8 ft.

Striking on Gong ...	£26	10	0
Chiming on 8 and 4 Bells	38	0	0
„ 8 Bells and 5 Gongs	45	0	0

A large stock of 8-day Old Grandfather Clocks always in stock from £7 10 0 to £50. 0 0.



No. 116. Polished Rosewood, Inlaid.
13½ in. high, 10 in. wide.
14-day, Pendulum Movement.

Silent	£2	18	6
Striking ...	3	10	0

No 117. Inlaid Buhl Clock.
12½ in. high, 6¾ in. wide.

14-day, Silent	£2	0	0
Striking on Gong	2	12	6

No. 118. English Chiming Clock.
28 in. high, 18 in. wide.

Chiming on 8 and 4 Bells	£20	0	0
„ 8 Bells and 4 Gongs	25	0	0

Hours are struck on special Gong.

No. 119 French Inlaid Buhl Clock
25 in. high, 13 in. wide.
14-day, Striking on Gong £7 7 0

No. 121. Inlaid Buhl Clock.
13 in. high, 7 in. wide.
Fine Quality 14-day Movement.

Silent	£3	10	0
Striking Gong ...	4	4	0

No. 122. English Chiming Clock.
22 in. high, 14 in wide Carved Oak.

Chiming on 8 and 4 Bells ...	£25	0	0
„ 8 Bells and 5 Gongs	30	0	0

Hours are struck on special Gong.

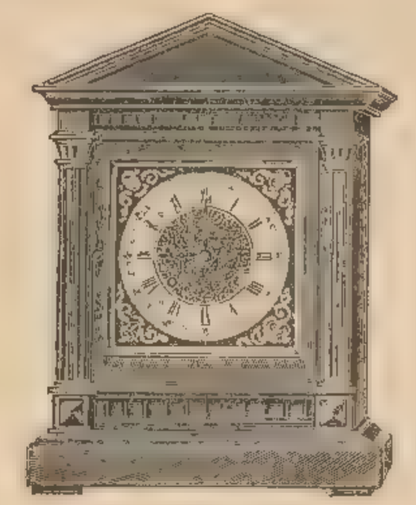
TOTTENHAM HOUSE, LONDON, W.

WOOD CLOCKS, FINE QUALITY, 8-DAY MOVEMENTS.

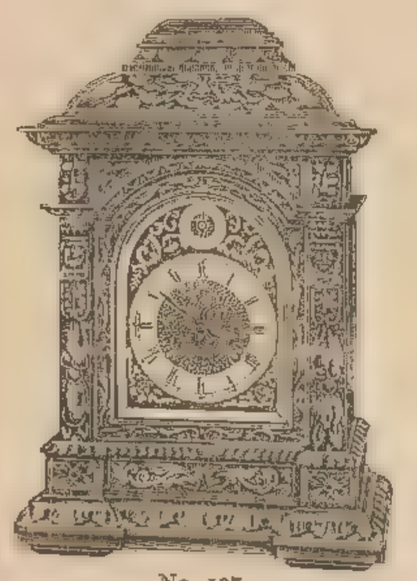
No. 123.
16 in. high, 11 in. wide.
Brass-Mounted Case, Antique Dial.
Striking on Gong, £4 4 0.
Striking Quarters on Two Gongs,
£4 15 0.

No. 124.
13½ in. high, 11 in. wide.
Polished Case, Silvered Dial.
Silent, £2 10 0;
Striking on Gong, £3 7 6.

No. 125.
16 in. high, 11 in. wide.
Polished and Carved Case,
Antique Dial.
Striking on Gong, £3 0 0.
Striking Quarters on Two Gongs,
£3 12 6.

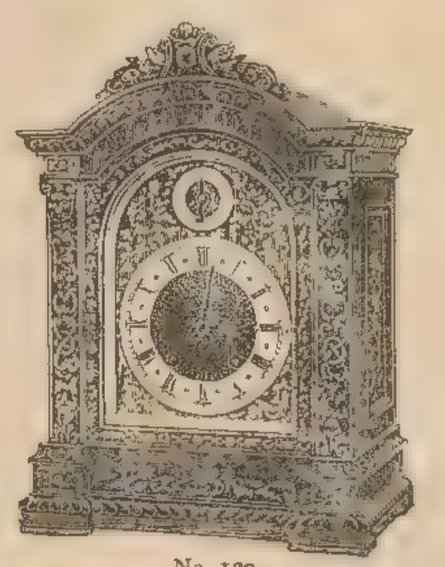


No. 126.
16 in. high, 11 in. wide.
Polished Case, Antique Dial.
Striking on Gong, £2 17 6.
Striking Quarters on Two Gongs,
£3 7 6.



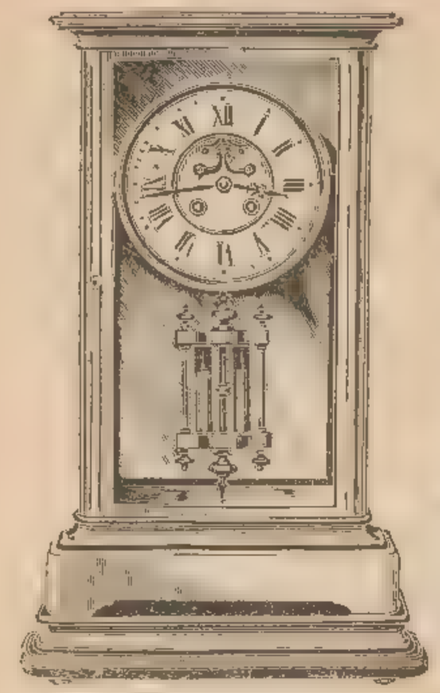
No. 127.
18 in. high, 11 in. wide.
Carved Case, Antique Dial.
Striking Quarters on Two Gongs,
£7 15 0.
Quarter Chime on Five Gongs,
£13 10 0.

No. 128.
27 in. high, 16½ in. wide.
Polished Case, Brass Mounts.
Striking Quarters on Two Gongs,
£12 0 0.
Chiming Quarters on Five Gongs,
£18 10 0.
Chiming Quarters on Eight Bells
and Five Gongs,
£21 0 0.



No. 129.
16½ in. high, 11 in. wide.
Carved and Polished Case,
Antique Dial.
Striking on Gong, £6 15 0.
Striking Quarters on Two Gongs,
£7 10 0.

No. 130
15 in. high, 11½ in. wide.
Polished Case, Brass Mounted.
Striking Quarters on Two Gongs,
£5 15 0.
Chiming Quarters on Five Gongs,
£10 15 0.

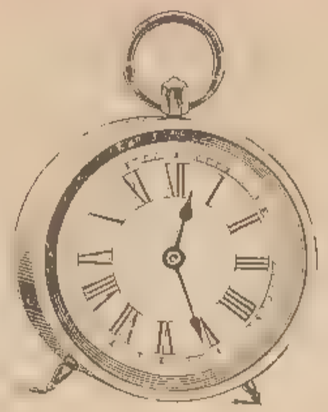


No. 131.

Gilt Regulator. Fine Quality
14 Day, Strike. Velvet Stand

Height of Clock,	10 in.	11 in.	12 in.
Price complete	95/0	102 6	110 0

No. 132. Cuckoo Clock. 21 in. high.
30-Hour Movement £1 6 0.
8-Day Movement 2 5 0.



No. 133.

Round Timepiece and Alarms.

30-Hour.

Silent,	2-in.	Dial, from	2/6
,,	4-in.	,, ,,	2/0
Alarms,	2-in.	,, ,,	5/0
,,	4-in.	,, ,,	3/0

8-Day. French.

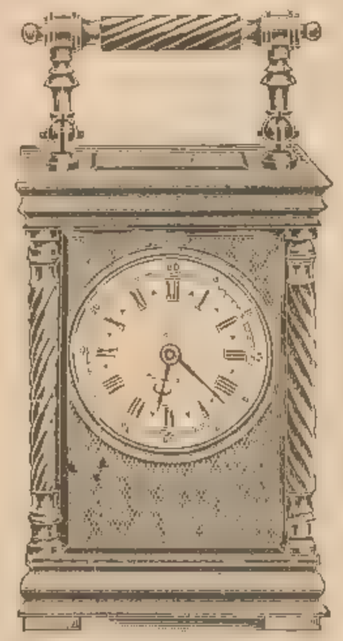
Silent,	3½-in.	Dial, from	9/6
Alarm	,,	,, ,,	12/6

No. 134. Cuckoo Clock
19 in. high.

30-Hour.

Weight Movement ...	£0	16	6
Spring ,, ...	1	5	0

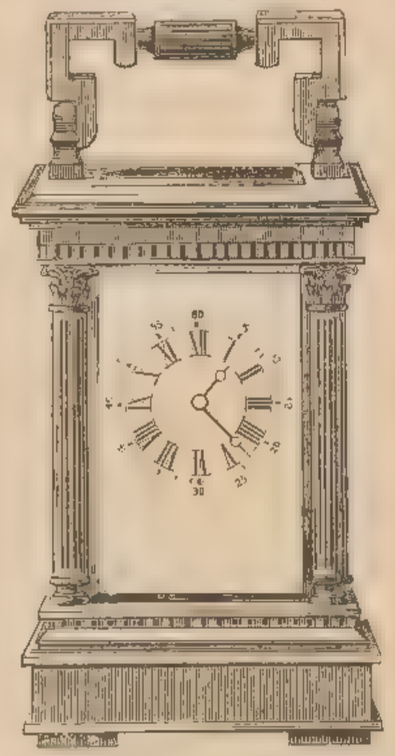
No. 135. Ormolu Clock. 12 in. high.
Gilt and Enamelled.
14-Day.
Striking on Gong .. . £7 0 0
Complete with Velvet Stand.



No. 136 4½ in. high.

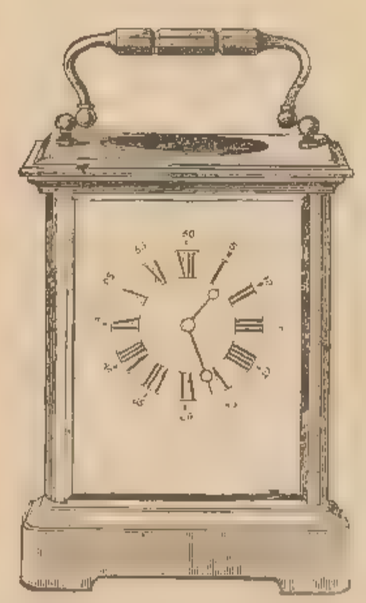
8-Day. Fancy Dial. Gilt Front.
Silent, 42/0; Lever Movement, 52/0.

Striking on Gong...	£4	15	0
,, Repeating	5	10	0



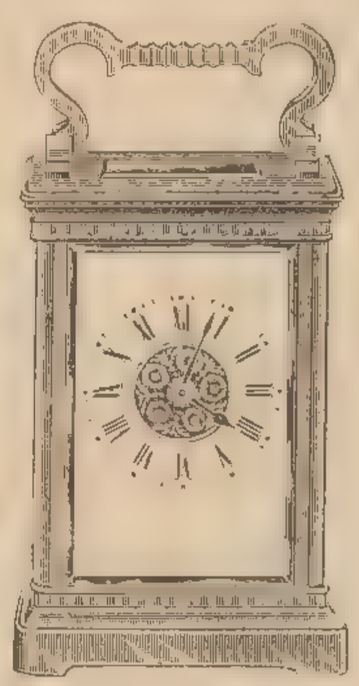
No. 132. 5¾ in. high. 8-Day.
Lever Movement.

Silent	£4	2	6
Striking on Gong ...	4	17	6
,, Repeating ...	5	12	6



No. 138. 4½ in. high.
8-Day.

Silent ...	from 17 6 to 40/0
Striking Gong	47/6 and 57/6
,, Repeating	62/6 and 72/6



No. 139. 4¾ in. high.
Enamel Dial. Fancy Centre.
8-Day.

Striking Gong ...	£3	5	0
Striking Gong, Lever Movement,	£3	15	0.

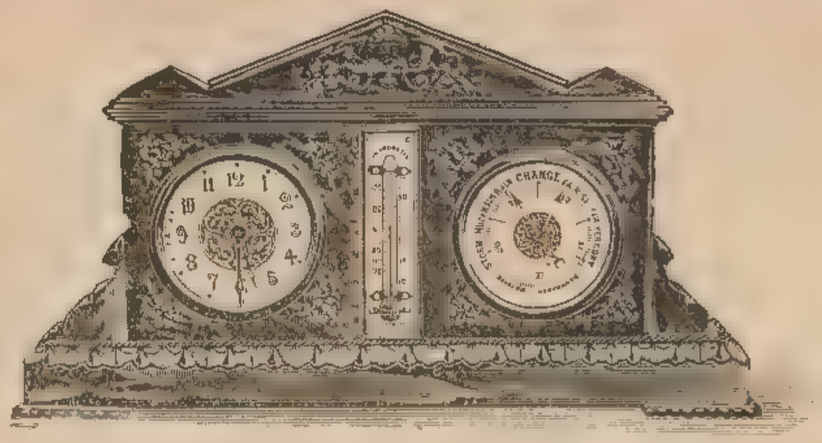
No. 140. 4½ in. high.
Fancy Gilt Dial. Enamel Circle.

8-Day. Silent ...	£1	8	6
,, Lever Movement ...	1	18	6

Prices of Carriage Clocks include Leather Travelling Cases. Heights given do not include Handles.

No. 141.—Polished Brass, 6½ in. high, 8-Day, Lever Movement, 17 6.

No. 142.—11 in. high, Polished Brass and China, 8-Day, Silent. £2 2 0



No. 143.—Polished Oak, with Polished Brass Mount, 9 in. high, 16 in. wide. 8-Day, Silent Movement, with Barometer and Thermometer, £2 12 6.

No. 144.—9 in. high, Polished Brass, £2 15 0 per Pair

No. 145.—14½ in high, Polished Brass, 8-Day, Pendulum Movement.

Silent ... £4 2 6
Strikes Gong 4 15 0

No. 148.—Weight Regulator, extra quality, 51 in. long.

Silent £2 5 0
Striking on Gong 2 17 6

Other Patterns—
Silent from £1 7 6
Striking 1 15 0

No. 146.—Silver-Mounted Paper Weight Timepiece, £1 7 6. Diameter 3¼ in., Dial 2¼ in. Made to hang, stand, or lie flat.

A LARGE ASSORTMENT OF - - - From

Fancy Clocks, 5s. upwards,

ALWAYS IN STOCK.

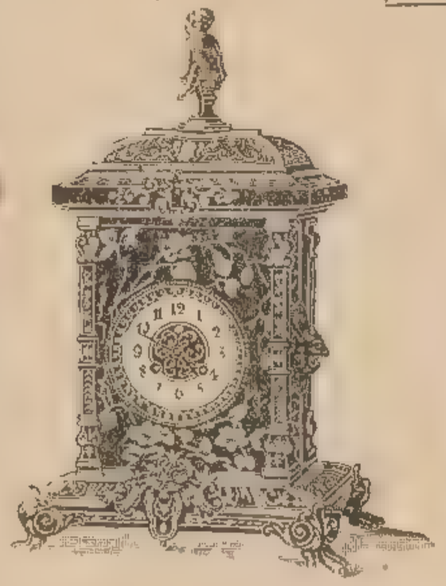
All Clocks Tested before Delivery.

REPAIRS OF EVERY DESCRIPTION.

CLOCKS MADE to ARCHITECTS' DESIGNS.

ESTIMATES FREE.

No. 147.—Dashboard Watch, in strong Leather Case. Fine quality Keyless Watch. 2¼-in. Dial. From £1 10 0.



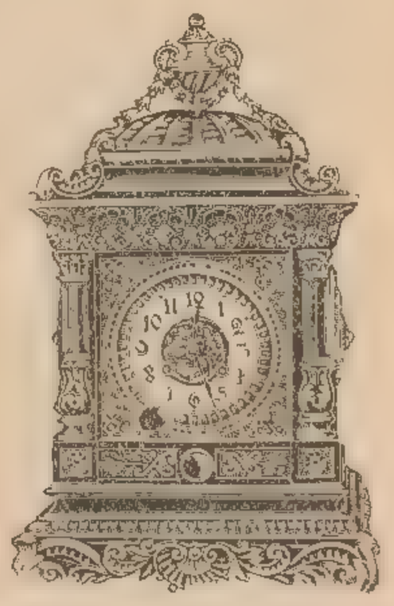
No. 149.—17½ in. high, 10½ in. wide, Polished Brass, and China Case, 14 Day, Striking on Gong. £5 17 6

No. 150.—7¾ in. high, Dial 3½ in., Polished Wood Case, Fancy Dial, 8-Day.

Silent ... £1 5 0 | Lever ... £1 12 6

Plain Dial—
Silent ... £1 1 0 Lever ... £1 8 6

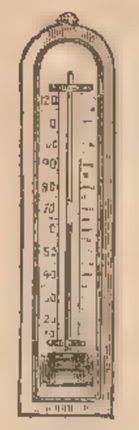
No. 151.—17 in. high, 12 in. wide, Pollard Oak, with Brass Mounts, 14-Day, Striking on Gong, £5 10 0.



No. 152.—16½ in. high, 10 in. wide, Polished Brass, 14 Day. Striking on Gong. £7 15 0.

JAMES SHOOLBRED & CO.,

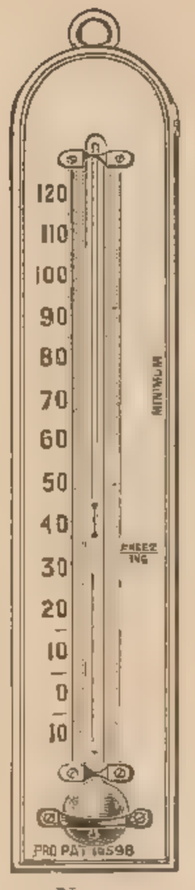
THERMOMETERS.



No. 1

Box, Plain Tubes.

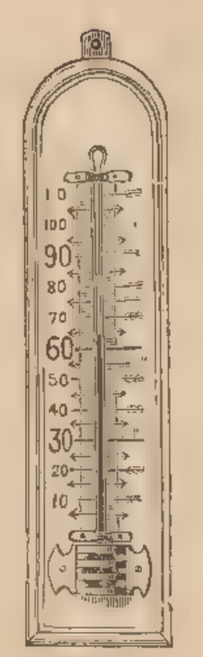
Spirit.		Mercury.
8 in.	0 8½	0/10
10 ,,	1 2	1/4
12 ,,	1 9	2,0



No. 1A.

Patent Minimum, Self-registering.

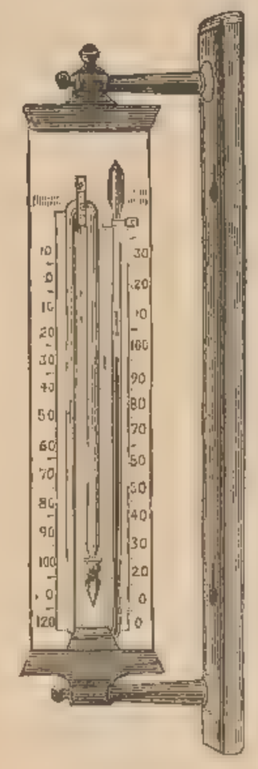
8 in.	1/6
10 ,, ...	2/0



No. 32.

Porcelain Scale, Enamel.

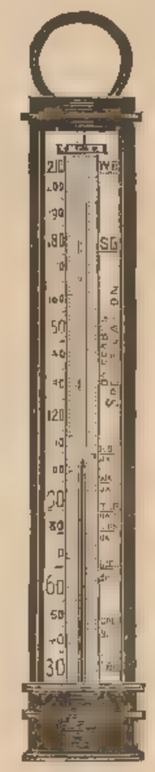
	Spirit.	Mercury.
8 in.	2/0	2/2
10 ,,	3/3	3/6



No. 13.

Six's, Window, Open Scale.

10 in.	18/0
12 ,, ...	21,0
14 ,, ...	25/0



No. 31.

Bath, Metal Scale, Enamelled, Japanned Case.

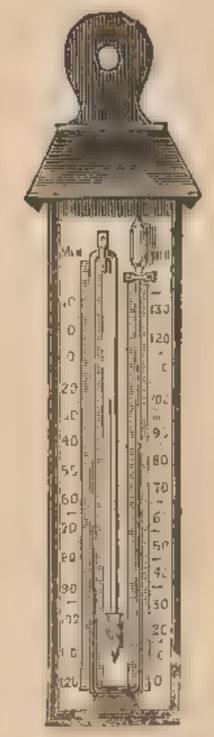
	Plain.	Enamel.
8 in.	1/4	1 9
10 ,,	1/8	2 3
12 ,,	2/0	2 9

No. 12.

8 in. Box Scale, Six's Plain, Tube 4 0

8 in. do., Enamel 4/6

Opal Scales, extra 4/0



No. 14.

Box Scale, Six's.

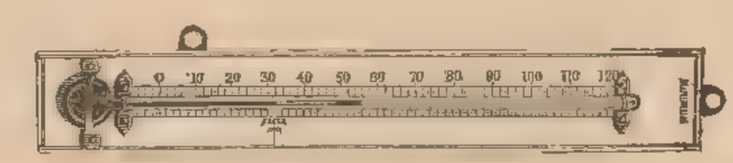
	Plain.	Enamel.
10 in. ...	6 6	8 0

Opal Scales, extra 5/0

No. 35.

8 in., Black Wood or Boxwood, Enamel Tube, Mercury ... 3/9

Do., Ivory Scale, Glass Shade, Mercury ... 8/6



No. 4.

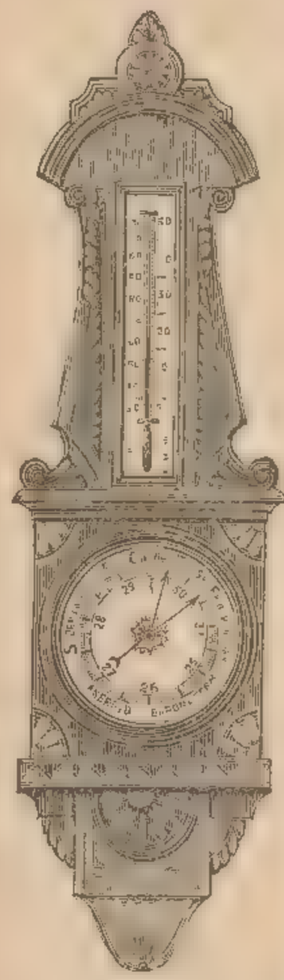
8 in., Boxwood, Garden, Plain Tube	0/8½
10 ,, ,, ,, ,, ...	1 3
12 ,, . ,, ,, .. .	1 9

No. 7.

10 in. Garden, Cast Zinc, Enamelled Tube 2/0

TOTTENHAM HOUSE, LONDON, W.

BAROMETERS.



No. 50A.

Carved new design.

5 in. Porcelain Dial,
22 in. by 7 in. ... 21 0

6 in. Porcelain Dial,
22 in. by 7 in. ... 27 6

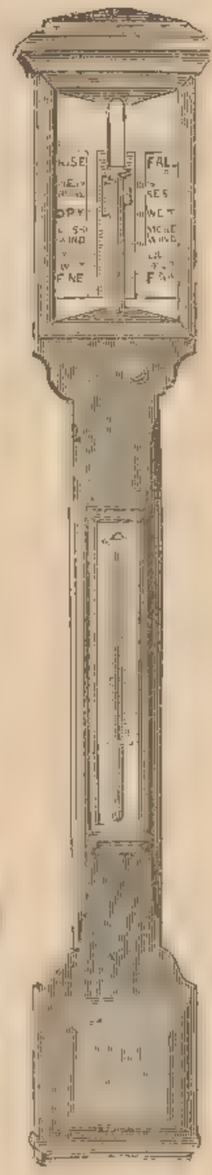
8 in. Porcelain Dial,
22 in. by 7 in. ... 30 0

10 in. Porcelain Dial,
22 in. by 7 in. ... 42 0

No. 61.

5 in. Porcelain Dial, Aneroid Bar.

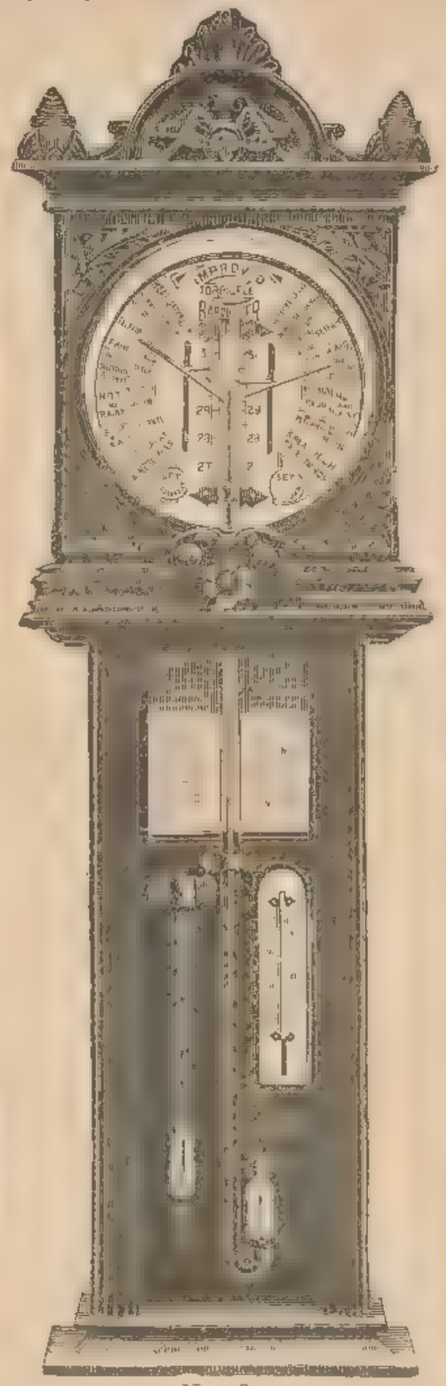
8-Day Horizontal Clock and Thermometer ... 42/0



No. 69.

Square or Round Top, Pediment Barometer.

40 in. by 6 in., 80/0.



No. 58A.

8 in. Toricelli, Carved frame, Silver Cord Dial.

44 in. by 13½ 52 6

No. 96.

Fitzroy Barometer.

42 in. by 8 in., 18 0

No. 48.

Aneroid Porcelain Dial, Carved Frame.

4 ... ... 12 0
6 ... ... 20 0
10 ... ... 35 0

No. 65A.

Aneroid Porcelain Dial, Rope Pattern.

4 in. 12/6
5 ,, ... 15/0
6 ,, ... 18/6
8 ,, ... 21 6
10 ,, ... 30 0

JAMES SHOOLBRED & CO.,

China, Earthenware, & Glass Department.

THIS DEPARTMENT IS NOW REPLETE WITH EVERY DESCRIPTION OF

CHINA, EARTHENWARE, GLASS, &c., required for HOUSEHOLD USE.

DINNER SERVICES, for 6 persons, in great variety of shapes and patterns ... ... from 18/6 the set.
,, ,, for 12 persons, in all the new shapes and designs ... ... from £2 12 6
DESSERT SERVICES, English and French China, some beautiful shapes and designs ... ... from 25 0, 18 pieces.
BREAKFAST AND TEA SETS, in immense variety of shapes and patterns ... ... from 12/6 the set.
TOILET SERVICES from all the leading English Manufactures, novelties in shapes and decorations are constantly being added.
PRINTED SERVICES, in great variety of colours, on new shapes ... ... from 5/0 the Service.
SLOP PAILS, various shapes and sizes, plain White, with Cane Handle ... ... from 3 0
,, ,, Ivory, with Gold Lines, Cane Handle ... ... ,, 4/3
WATER CARRIERS, White Earthenware, with Cane Handle. FOOT BATHS, Earthenware, plain White or plain Ivory.

We undertake to match all CHINA, EARTHENWARE, and GLASS,

Made by the Leading English Manufacturers, viz. :—

COPELAND, ROYAL CROWN DERBY, WORCESTER, DOULTON, WEDGWOOD, &c.

DECORATIVE CHINA, &c.

A MAGNIFICENT COLLECTION OF

Vases, Plaques, Figures, Candelabra, Rose Jars, Shells, Leaves, Comports, Jugs, Fruit Dishes, &c., &c.,

FROM THE MANUFACTORIES OF

THE ROYAL WORCESTER COMPANY, and from DRESDEN, BERLIN, VIENNA, &c.

UMBRELLA STANDS, GARDEN SEATS, PEDESTALS, WITH AND WITHOUT FLOWER VASES, TO MATCH,

IN ALL THE NEWEST SHAPES AND COLOURS.

SAMPLES OF CRESTS AND MONOGRAMS IN GREAT VARIETY.

Table Decorations in White and Fancy Coloured Glass, Bowls, Epergnes, Tubes, &c.

TOTTENHAM HOUSE, LONDON, W.

CHINA DINNER SERVICES.

A Choice Selection of China Dinner Services on Show, the Newest Shapes and Designs of English and Foreign Manufacture.

DESSERT SERVICES.

Dessert Services on show from all the leading English and Foreign Manufactories Copeland, Derby, Worcester, Wedgwood, Dresden, &c.
China Dessert Services, floral decoration, with new shape Comports, for 12 persons, 18 pieces ... ... from 25/0 to £25.

SERVICES WITH CRESTS OR MONOGRAMS

Made to order with dispatch. A great variety of shapes are on show, plain and decorated.

GLASS. The Stock comprises Table and Ornamental Glass, Suites of Glass, Plain, Etched, Cut, and Engraved, in various shapes and designs. New patterns are constantly being added.

DINNER SERVICE, EARTHENWARE, FOR 6 PERSONS, 52 PIECES, CONSISTS OF

12 Meat Plates.
12 Pie „
12 Cheese „
6 Dishes, 2 10-in., 2 12-in., 1 14 in., 1 16-in.
2 Vegetable Dishes and Covers.
2 Sauce Tureens and Stands.

DINNER SERVICE, EARTHENWARE, FOR 12 PERSONS, 105 PIECES, CONSISTS OF

36 Meat Plates.
12 Soup „
24 Pie „
10 Dishes, 4 10-in., 2 12-in., 2 14-in., 1 16-in, 1 18-in.
1 18-in. Gravy Dish.
1 Soup Tureen and Stand.
2 Sauce Tureens and Stands.
4 Vegetable Dishes and Covers.
1 Salad Bowl.
1 Fish Drainer, White.
3 Pie Dishes, „

BREAKFAST SERVICE FOR 6 PERSONS, 29 PIECES, CONSISTS OF

6 Cups and Saucers.
6 Plates.
2 Cake Plates.
1 Slop Basin.
1 Sugar Basin.
1 Milk Jug.
6 Egg Cups.

BREAKFAST SERVICE FOR 12 PERSONS, 51 PIECES, CONSISTS OF

12 Cups and Saucers.
12 Plates.
2 Cake Plates.
1 Slop Basin.
1 Sugar „
1 Milk Jug.
1 Covered Muffin Dish.
1 10-in. Dish.
1 12-in. „
6 Egg Cups.

TEA SERVICE, 40 PIECES, CONSISTS OF

12 Cups and Saucers.
12 Tea Plates.
1 Slop Basin
1 Cream Jug.
2 Cake Plates.

DESSERT SERVICE FOR 12 PERSONS, 18 PIECES, CONSISTS OF

12 Plates, 6 Comports or 6 Dishes, various shapes.

CHAMBER SERVICE.

Single Service consists of	*Double Service consists of*
1 Ewer.	2 Ewers.
1 Basin.	2 Basins.
1 Soap Box.	2 Soap Boxes.
1 Brush Tray.	2 Brush Trays.
1 Chamber.	2 Chambers.

ORDERS FOR MATCHING CHINA AND GLASS.

We beg to intimate that written orders should accompany all patterns of China or Glass sent by hand or delivered to the Carmen for Matching. Every care and attention is given to these orders.

PACKING.

All goods are packed by experienced packers, but in cases of export we cannot hold ourselves responsible for damage of any kind. Claims for damage to goods sent to any part of the United Kingdom must be made immediately on receipt of goods, and notice at once given to the Railway Company.

JAMES SHOOLBRED & CO.,

AN IMMENSE VARIETY OF

Tea * and * Breakfast * Services * on * Show,

From 12/6 to £15.

5 O'CLOCK TEA SERVICES, ON TRAYS, IN BEAUTIFUL . . . . . DESIGNS AND COLOURINGS.

MANUFACTURED BY

Wedgwood, Royal Crown Derby, and all the Leading English and Foreign Firms.

WHITE CHINA FOR TABLE DECORATION.

A Large Selection of the Latest Designs, English and Foreign, on Show in this Department.

HOBB'S PATENT ANTITANNIC TEA INFUSER.

Earthenware .	10d. each.
China .	1s. 3d. ,,

DINNER SERVICES (EARTHENWARE).

DINNER SERVICE FOR 6 PERSONS.

12 Meat Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, in sizes.
2 Vegetable Dishes and Covers.
2 Sauce Tureens and Stands.

52 pieces.

DINNER SERVICE FOR 12 PERSONS.

36 Meat Plates.
12 Soup ,,
24 Pie ,,
10 Dishes, in sizes.
1 Gravy Dish.
1 Soup Tureen and Stand.
2 Sauce Tureens and Stands.
4 Vegetable Dishes and Covers.
1 Salad Bowl.
3 Pie Dishes (white).
1 Fish Drainer ,,

105 pieces.

A DINNER SERVICE FOR KITCHEN USE.

Strong Earthenware,
with sunk handles, marone band and line.

Service for 6 persons, 52 pieces ... ... 15s. 0d.

INDIAN ORNAMENT.

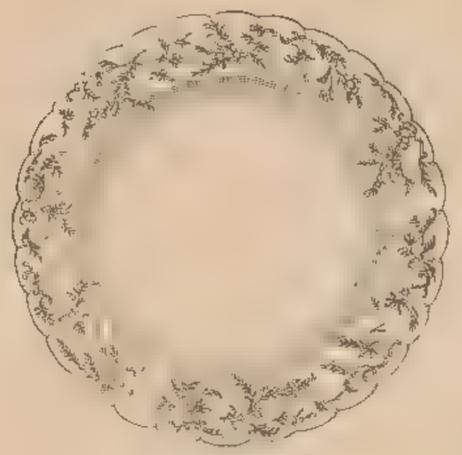
DARK BLUE ON WHITE WARE.

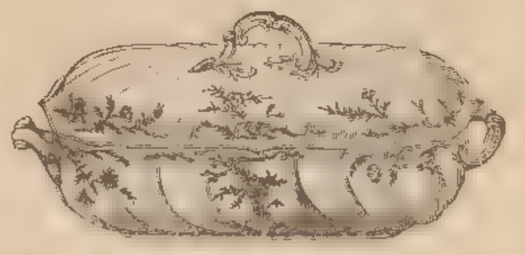
Service for 6 persons, 52 pieces	£1 1 0
Service for 12 persons, 105 pieces	2 19 6

Any quantity of the above can be had, same price in proportion.

TOTTENHAM HOUSE, LONDON, W.

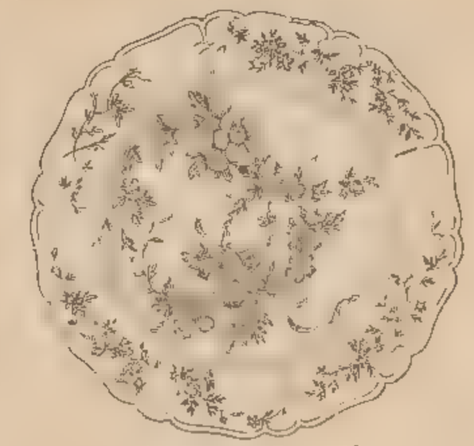
DINNER SERVICES.





No. 119

		£	s.	d.
119. Indian Blue on White Ware	Service for 6 persons, 52 pieces	1	5	0
Ditto Ditto	Service for 12 persons, 105 pieces	3	5	0
„ Golden Brown on Ivory Ware	Service for 6 persons, 52 pieces	1	9	6
Ditto ditto	Service for 12 persons, 105 pieces	3	12	6

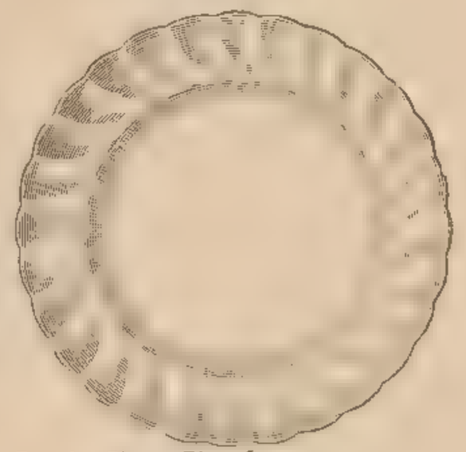


No. 25.

		£	s.	d.
25. Electric Green on Ivory Ware .	Service for 6 persons, 52 pieces	1	1	0
Ditto ditto	Service for 12 persons, 105 pieces	3	3	0

No. 33.

33. New Pattern, printed Dark Blue on White Ware, Service for 6 persons, 52 pieces 0 18 6

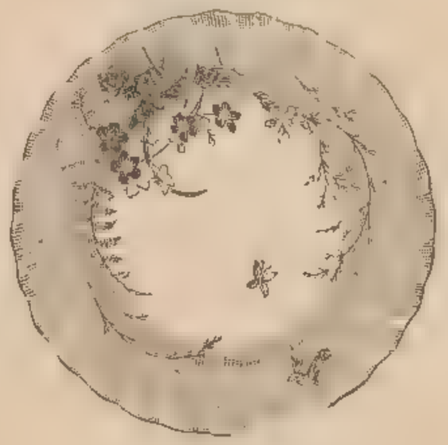


		£	s.	d.
Beatrice Shape, Plain Ivory	Service for 6 persons, 52 pieces	1	15	0
Ditto ditto	Service for 12 persons, 105 pieces	4	5	0

Any portion of the above can be had from stock.

No 26

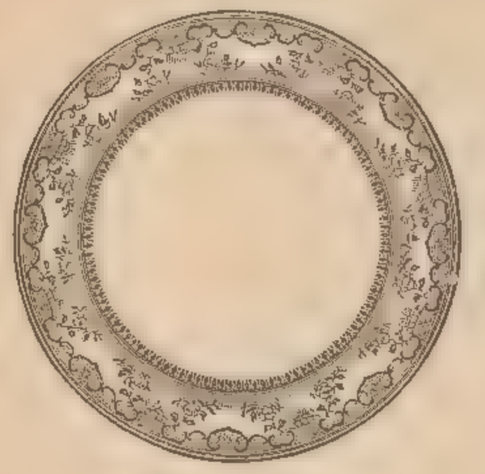
		£	s.	d.
26. Minton's Electric Green on Ivory Ware ...	Service for 6 persons, 52 pieces	1	1	0
Ditto . ditto ...	Service for 12 persons, 105 pieces	3	3	0



No. 60.

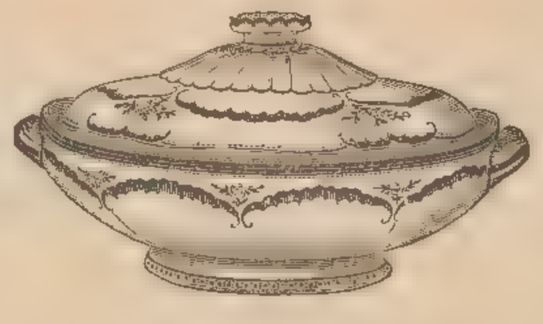
		£	s.	d.
60. Dinner Service, new pattern, Devon Ferns, Bird, and Butterfly, printed New Brown on best Ivory Ware. Service for 6 persons, 52 pieces		1	6	0
Ditto, Service for 12 persons, 105 pieces		3	7	6

DINNER SERVICES.



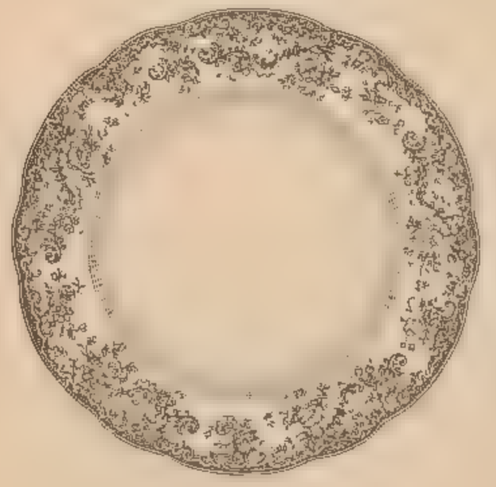
No. 22. £ s. d.

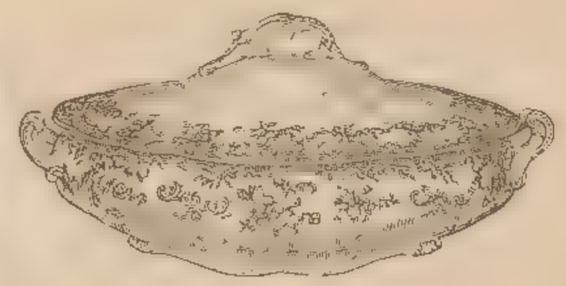
Red on Ivory Ware, Service for 12 persons, 105 pieces 4 12 0



No 34.

34. Imperial Shape, Wedgwood, Slate on Ivory Ware,
Service for 12 persons, 105 pieces ... 3 12 0

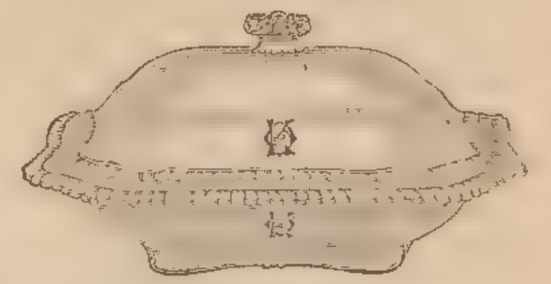




No. 76

Pink on White Ware, 52 pieces ... 1 0 6
" " 105 " .. 2 17 6

DINNER SERVICES WITH CRESTS OR MONOGRAMS.

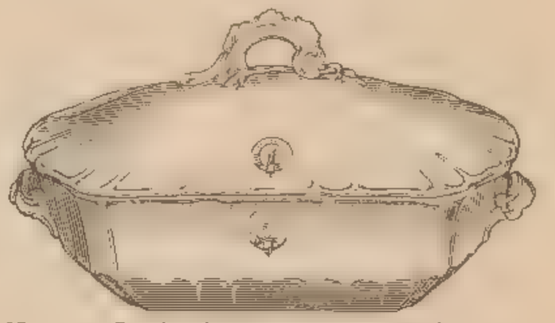


No. 102.

£ s. d.

Gadroon Shape, 105 pieces, White, with Monogram or Crest (in any plain Colour) 5 10 0

Monograms or Crests in Gold from 0/8 each.



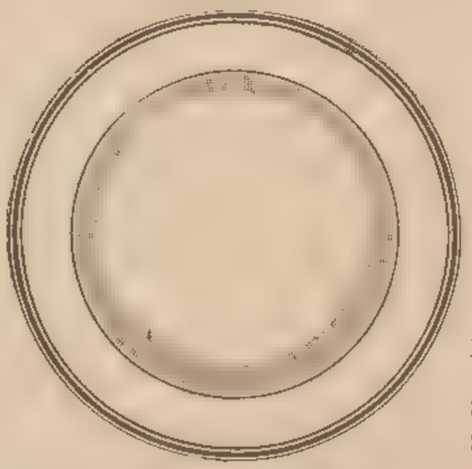
No. 95. Service for 12 persons—105 pieces.

White, with Monogram or Crest ...	...	4 10	0
Ivory, ditto ...	...	5 0	0
White, ditto with Gilt Handles		5 10	0
Ivory, ditto ditto		6 0	0
White, with all pieces richly Gilt...	...	10 0	0
Ivory, ditto ...	...	10 0	0

The above prices include Engraving Copper Plate and Crest or Monogram in any Plain Colour.

Crests or Monograms in Gold, from 0/8 each.

A large variety of shapes on show at the above prices.



No. 70.

Best English Earthenware, White with burnished Gold band and line and shoulder line,

Service for 6 persons, 52 pieces... ... 3 3 0
Service for 12 persons, 105 pieces 7 10 0

TOILET SERVICES.

A Single Service consists of 1 Ewer, 1 Basin, 1 Chamber, 1 Brush Vase, 1 Soap Box.

A Double Service consists of 2 Ewers, 2 Basins, 2 Chambers, 2 Brush Vases, 2 Soap Boxes.

JAS. SHOOLBRED & CO. beg most respectfully to call the attention of their Customers to the immense stock of Chamber Services, the great variety of novel shapes and designs, which are constantly being added to, from all the leading Manufacturers—namely, Copeland, Doulton, Wedgwood, &c.

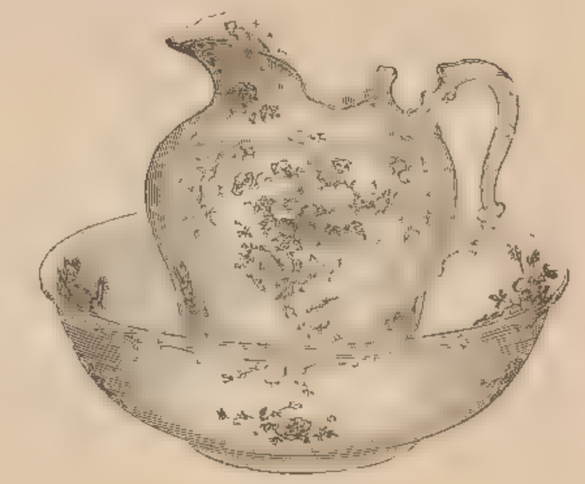
Chamber Service, plain white,	extra strong,	for Servants,		4/0
Do.	do.	do.	large size,	5 0

Sponge Bowls to match any Service to Order

TOILET SERVICES.

No. 100.
Neutral Colour on Ivory Ware £0 5 0

No 170
New Special Design, Electric Blue on Ivory Ware, Oval Basin, the Set, £0 10 6.



No. 168.
New Special Design, Electric Green on White Ware, the Set, £0 6 9.

No. 25.
Plain White, full size £0 5 0
White, Gold lines, full size 0 8 6

No 125.
Dark Blue on White Ware, the Set £0 8 6

No 35.
New Brown on Ivory Ware £0 5 11

No. 20.
Flown Green on Ivory Ware £0 7 6

No. 115.
New Shape. Golden Brown on Ivory Ware, oval basin £0 8 6

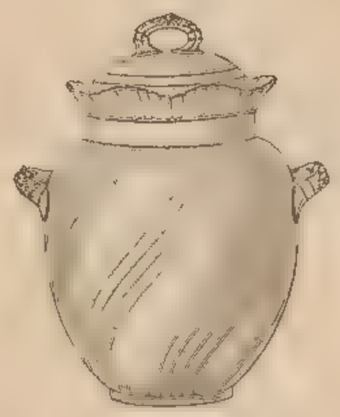
No. 22.
Minton's Blue on White Ware £0 6 9

TOTTENHAM HOUSE, LONDON, W.

TOILET SERVICES, &c.

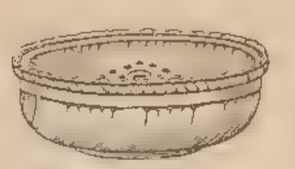
BEATRICE TOILET WARE.

IVORY AND GOLD.



Slop Vase ... £0 15 0

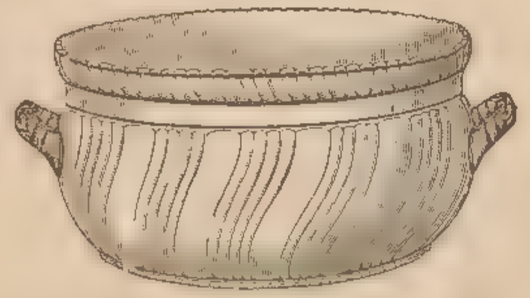
Per Set £0 13 6



Sponge Ewer £0 3 9

Mouth Ewer and Basin £0 4 0

Slop Pail £0 11 6



Foot Bath £0 18 0

TRINKET TOILET SETS IN GREAT VARIETY,

New Shapes and Designs

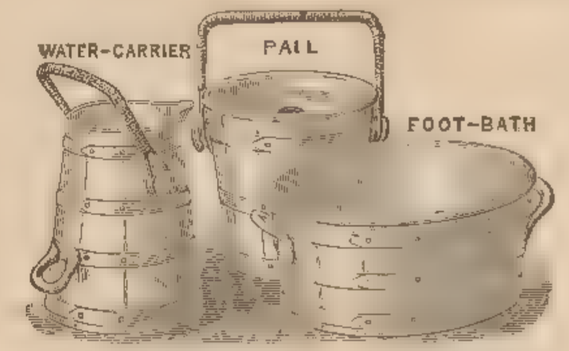
IN CHINA AND GLASS.

SLOP PAILS, FOOT BATHS, &c.

No. 34.

White, with Cane Handle, best quality...	£0 3 0
White and Gold, with Cane Handle, best quality	0 4 3
Ivory, Gold Lines, with Cane Handle	0 6 6

A very large assortment of shapes on show in Ivory or White, with and without Gold.



REGD HOOPED BED-ROOM SET.

No 41. . No. 32. No. 42.

No. 41. Water Carrier, new shape, Hooped (Registered), with Cane Handle ...	£0 4 11
„ 32. Slop Pail, new shape, Hooped (Registered), with Cane Handle	0 4 11
„ 42. Foot Bath, White-Hooped, new shape (Registered), about 16 in.	0 8 0

JAMES SHOOLBRED & CO. have a very extensive Stock of Toilet Services in New Shapes and Designs, to which additions are continually being added.

THE REGISTERED SILENT TOILET PAD.

PREVENTS INJURY TO WASHSTAND,
IS NOISELESS,
AND IS A SAFEGUARD TO THE TOILET BASIN.

The size for Ordinary Basin, 8⅝ in. diameter	£0 1 3
Oblong Shape, for the New Shape Toilet Ware, 10 in. by 7 in.	0 1 8

JAMES SHOOLBRED & CO.,

BREAKFAST AND TEA SERVICES.

No. 15.—BEST QUALITY ENGLISH EARTHENWARE, dark blue on white.

		£	s.	d.			£	s.	d.
Tea Cups and Saucers ..	per doz.	0	3	0	Cream Jug	each	0	0	4½
Breakfast Cups and Saucers	,,	0	4	0	Egg Cups	,,	0	0	2
,, Plates	,,	0	2	0	Muffin Dish and Cover...	,,	0	1	3
Tea Plates	,,	0	1	9	Dishes, 10 inch.	,,	0	0	8
Bread and Butter Plates	each	0	0	7	,, 12 ,, ...	,,	0	1	0
Slop Basin	,,	0	0	3	Tea Set	40 pieces	0	6	6
Sugar Basin	,,	0	0	3	Breakfast Set...	29 ,,	0	6	3
Milk Jug...	,,	0	0	6½	,, ,, ...	51 ,,	0	12	0

No. 27.—WHITE EARTHENWARE, printed Neutral Colour.

		£	s.	d.			£	s.	d.
Breakfast Cups & Saucers	per doz.	0	4	9	Sugar Basin	each	0	0	2½
Tea ,, ,,	,,	0	2	6	Milk Jug	,,	0	0	7
6-inch Plates	,,	0	2	0	Cream ,, ...	,,	0	0	4
7 ,, ,, ...	,,	0	2	3	Bread and Butter Plate...	,,	0	0	6
Egg Cups	,,	0	1	9	Dishes, 10 inch	,,	0	0	7
Slop Basin	each	0	0	3	,, 12 ,, ...	,,	0	0	10

Plain White Earthenware, same shape as above, extra strong, for Schools, Institutions, &c. Breakfast Cups and Saucers, per doz. 3s. 6d.

No. 67.—BEST QUALITY ENGLISH EARTHENWARE, Ivory Ground, printed Brown Song Birds.

		£	s.	d.			£	s.	d.
Tea Cups and Saucers ...	per doz.	0	3	6	Cream Jug	each	0	0	6½
Breakfast Cups & Saucers	,,	0	5	0	Egg Cups	,,	0	0	2
,, Plates	,,	0	3	6	Dishes, 10 inch	,,	0	1	0
Tea ,, ...	,,	0	3	0	,, 12 ,, ...	,,	0	1	8
Cake ,, ...	each	0	0	5½	TEA SERVICE of the above 40 pieces		0	8	3½
Slop Bowl	,,	0	0	4	BREAKFAST SERVICE of the above ... ... 29 pieces		0	7	6
Sugar ,, ...	,,	0	0	3					
Milk Jug...	,,	0	0	8½					

COFFEE CANS.

DUCHESS SHAPE.

BEATRICE SHAPE.

No. 8. NEW SHAPES, fluted White China, solid Gilt Handles.

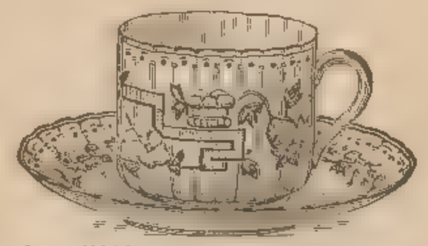
		£	s.	d.
Tea Set for 12 persons, Duchess or Beatrice shape	40 pieces	1	15	6
Breakfast Service, same shapes	51 ,,	3	10	0
Tea Cups and Saucers, same shapes	per doz.	0	18	6
Breakfast Cups and Saucers, same shapes		1	7	0
Coffee Cans and Saucers	,,	0	18	6

No. 106.—TEA SERVICE.
White China, with pattern in Red or Peacock Blue with Gold Edge.

40 pieces... ... . £0 12 6.

No. 52. BREAKFAST SERVICE, White China, Coral Colour, Gilt Edge.

51 pieces £3 8 0



No. 65.—TEA SERVICE, White China, decorated Dark Blue, Indian Red, and Gold, Japan pattern.

40 pieces £1 2 6

The above made to order, with Crest or Monogram, in any plain colour, at the same prices. Engraving Copper Plate extra.

BREAKFAST AND TEA SERVICES.

No. 49.—WILLOW PATTERN, on White China, Light Blue or Dark Blue, with Gold Lines (Royal Worcester).

Breakfast Cups & Saucers	per doz.	£1	4	0	Cake Plates	each	£0	2	3
Tea „ „	„	0	14	0	Muffin Dish and Cover...	„	0	4	6
Plates, 6 inch	„	0	12	6	Dishes, 10 inch	„	0	4	3
„ 7 „	„	0	14	6	„ 12 „	„	0	6	0
Egg Cups	„	0	9	0	TEA SERVICE of the above 40 pieces		1	15	0
Slop Basin	each	0	2	3	BREAKFAST SERVICE of the above ... ...51 pieces		3	8	6
Sugar „	„	0	1	6					
Cream Jug	„	0	1	9					
Milk „	„	0	2	6					

No. 100. FLUTED CHINA, Light Blue, Gold Edge.

Tea Set, 40 pieces .. ... £0 12 6 | Breakfast set, 29 pieces £0 13 6

No. 66.—BEST WHITE CHINA, with Crest or Monogram.

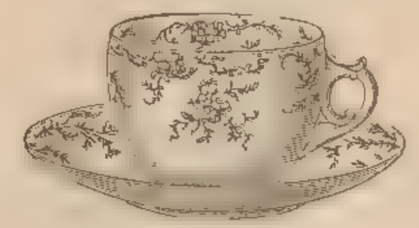
Breakfast Cups & Saucers,	per doz.	£0	14	0	Cream Jug	each	£0	1	1
Tea Cups and Saucers ...	„	0	9	0	Milk „	„	0	1	8
„ Plates, 6 inch	„	0	8	6	Muffin Dish and Cover ...	„	0	3	0
Breakfast Plates, 7 inch	„	0	9	6	Breakfast Dish, 10 inch	„	0	3	0
Cake Plates	each	0	1	6	„ „ 12 „	„	0	4	3
Sugar Bowls	„	0	1	0	Egg Cups	per doz.	0	5	6
Slop „	„	0	1	6					

BEST WHITE CHINA, with Crest or Monogram, Gilt Edge.

Breakfast Cups & Saucers,	per doz.	£0	16	0	Muffin Dish and Cover...	each	£0	3	6
Tea Cups and Saucers ...	„	0	10	0	Dish, 10 inch...	„	0	3	3
Plates, 6 inch	„	0	9	0	„ 12 „	„	0	4	6
„ 7 „	„	0	10	6	Egg Cups	per doz.	0	6	0
Cake Plates	each	0	1	7					
Sugar Bowls	„	0	1	4					
Slop..	„	0	1	7					
Cream Jug .. .	„	0	1	3					
Milk	„	0	1	10					

The above prices include Printing the Badge in Plain Colours.

The Badge, in Gold, from	each	0	0	6
Engraving Copper Plate	about	0	10	6



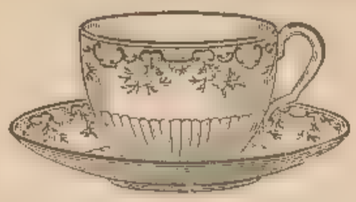
No. 8.—WHITE CHINA, printed Red.

Tea Cups and Saucers	each	£0	0	7½	Cream Jug .	each	£0	1	0
Coffee „ „	„	0	0	7½	Milk	„	0	1	6
Breakfast „ „	„	0	1	0	Muffin Dish and Cover...	„	0	3	0
Moustache„	„	0	1	4	Egg Cups	„	0	0	4½
Tea Plates, 6 inch	„	0	0	7	Dishes, 10 inch	„	0	2	6
Breakfast Plates, 7 inch	„	0	0	8	„ 12 „	„	0	3	6
Bread and Butter Plates	„	0	1	0	Tea Set	40 pieces	0	18	6
Slop Basin	„	0	1	0	Breakfast Set	29 „	0	17	6
Sugar „	„	0	0	11	„ „	51 „	1	16	6

No. 10.—WHITE CHINA, printed Dark Blue.

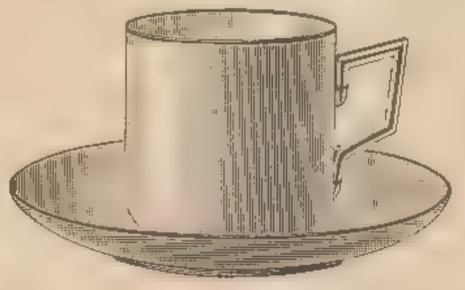
Tea Cups and Saucers	each	£0	0	9	Cream Jug	each	£0	1	2
Coffee „ „	„	0	0	9	Milk „	„	0	1	9
Breakfast „ „	„	0	1	2	Muffin Dish and Cover..	„	0	3	6
Moustache„ „	„	0	1	8	Egg Cups	„	0	0	5½
Tea Plates, 6 inch	„	0	0	8	Dishes, 10 inch	„	0	3	0
Breakfast Plates, 7 inch	„	0	0	9	„ 12 „ ...	„	0	4	0
Bread and Butter Plates	„	0	1	6	Tea Set	40 pieces	1	2	6
Slop Basin	„	0	1	6	Breakfast Set	29 „	1	1	6
Sugar „	„	0	1	2	„ „ . .	51 „	2	3	6

BREAKFAST AND TEA SERVICES.



No. 30.—WHITE CHINA, printed Coral, Gold Edge.

Tea Service, 40 pieces ... ... £1 15 0 | Breakfast Service, 51 pieces .. £3 5 0

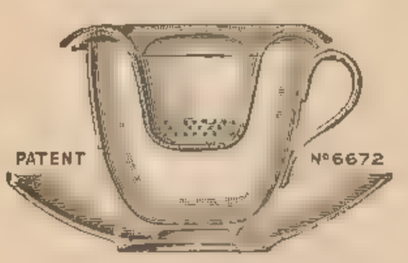


No. 99.—BEST PLAIN WHITE CHINA.

Breakfast Cups & Saucers	per doz.	£0	12	6	Milk Jug...	each	£0	1	6
Tea " "	"	0	8	0	Egg Cups	"	0	0	5
Plates, 6 inch...	"	0	7	6	Dishes, 10 inch	"	0	2	9
" 7 "	"	0	8	6	" 12 "	"	0	4	0
" Bread and Butter	each	0	1	4	A TEA SET of the above 40 pieces		1	0	7
Muffin Dish and Cover...	"	0	3	3	A BREAKFAST SET of the above ... ...51 pieces		2	0	0
Sugar Basin	"	0	1	0					
Slop "	"	0	1	4					
Cream Jug	"	0	1	[illegible]					

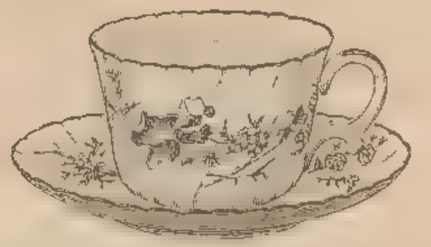
The same shape, Gilt Lines.

Breakfast Cups & Saucers	per doz	£1	0	0	Milk Jug...	each	£0	2	4
Tea " "	"	0	12	0	Egg Cups	"	0	0	7½
Plates, 6 inch	"	0	10	6	Dishes, 10 inch	"	0	4	0
" 7 "	"	0	13	6	" 12 "	"	0	5	3
" Bread and Butter	each	0	2	0	A TEA SET of the above 40 pieces		1	10	0
Muffin Dish and Cover ..	"	0	4	3	A BREAKFAST SET of the above ... ...51 pieces		3	0	9
Sugar Basin	"	0	1	8					
Slop "	"	0	2	0					
Cream Jug	"	0	1	6					



Hobb's Patent Antitannic Tea Infuser, White China, 1.3 each; Earthenware, 10d. each.

A very large stock of Richly decorated Cups and Saucers in Crown Derby, Worcester, Dresden, &c., for Cabinet Decoration.



No. 101.—RED, Gold Edge.

Tea Set, 40 pieces ... ... £1 18 0 | Breakfast Set, 51 pieces ... £3 16 0

WHITE CHINA, Gold Line and Sprig, or Turquoise Band and Line.

Breakfast Cups & Saucers,	per doz.	£0	7	0	Milk Jug	each	£0	1	0
Tea Cups and Saucers ...	"	0	4	0	Cream "	"	0	0	7
Plates 6 inches	"	0	4	0	Egg Cup...	"	0	0	2
" 7 "	"	0	5	0	Muffin Dish and Cover	"	0	2	1
" Bread and Butter	each	0	0	7	Dishes, 10 inch	"	0	2	0
Sugar Basin	"	0	0	7	" 12 " . .	"	0	2	3
Slop "	"	0	0	7					

PATENT SAFETY TRAY.

Most compact and convenient Tray for serving tea in bedrooms, restaurants, hotels, &c. Is invaluable for invalids. The special contrivance of recesses not only keeps the various articles in position, but reduces the risk of breakage to a minimum.

		£	s.	d.
No. 1. Tray Japanned Black, with Gilt Border, Earthenware Fittings, printed Blue on White	complete	0	9	0
No. 3. Tray Japanned Red, with Gilt Border, White China Fittings	complete	0	18	6

FRENCH FIRE-PROOF WARE.

BEST QUALITY.

No 1.

COFFEE POT, with FILTER (Brown).

2-Cup	1 4
4 „	2 0
6 „	3 3

No. 2.

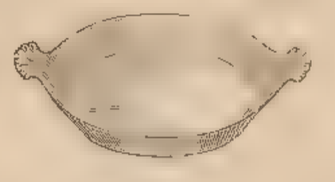
MILK BOILER (Brown).

½-Pint	1 6
1 „	2 0
1½ „	2/3
2 „	3 3

No. 3.

SAUCEPANS (Brown).

4-inch	1 0
5 „	1 8
6 „	2 2



No. 4.

ROUND DISH (White).

6-inch	0 8
7 „	0 10
8 „	1/1
9 „	1 4

No. 5

OVAL DISH (White).

8-inch	0 7
9 „	0 9
10 „	0 11
11 „	1 4

No. 9.

SOUFFLE DISHES.

4½-inch	0 10
5 „	1 1
6 „	1 3
7 „	1 4

No. 10.

TEA POTS (Brown), with STRAINER.

2 Cup	1 4
4 „	1 11
6 „	2 4
8 „	3 0

No. 11.

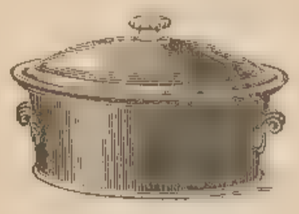
RADISH or BUTTER SHELL

7½-inch	0 4½
9 „	0/6½

No 7.

SCALLOP SHELL.

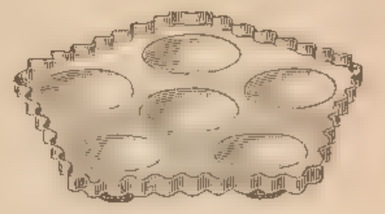
4½-inch	0 4
5 „	0 4½
6 „	0 [illegible]



No. 13.

COVERED PIE DISH (Oval).

7½-inch	1 10
„	2 5
„	3 9



No. 12.

APPLE BAKING DISHES.

For 1 Apple	0,6
„ 3 „	1/0
„ 6 „	2 0

No. 8.

EGG POACHER.

4-inch	0/5½
4½ „	0 7½

No. 6.

RAMEQUINS.

2 inch	per doz.	2 0
2¼ „	„	2,6
2½ „	„	3/3

No. 19,

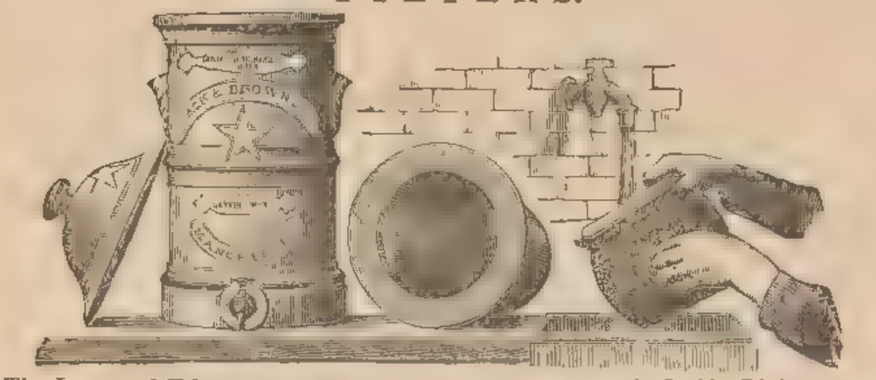
FRYING PAN (Brown).

Diam	6	6½	7½	8	9 in.
Each	0/10	0/11	1/1	1/2	2/0

JAMES SHOOLBRED & CO.,

MISCELLANEOUS CHINA.

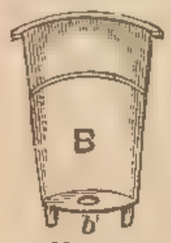
FILTERS.



No. 2. The Improved Filter. This Filter is fitted with a Movable Inside Lining, so arranged that all parts of the Filter may be easily cleaned.

2 gallon	£0 13 6	6 gallon	£1 7 6
3 „	0 18 6	8 „	1 16 0

No. 1.



No. 2.

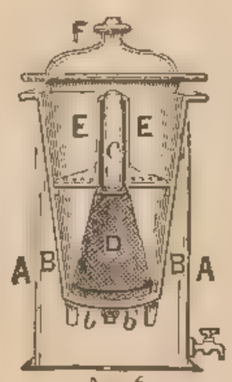
No. 3.

No. 7.

The filter charged with the filtering medium and ready for use.

No. 4.

No. 5.



No. 6.
The Filter put together without the Filtering Medium.

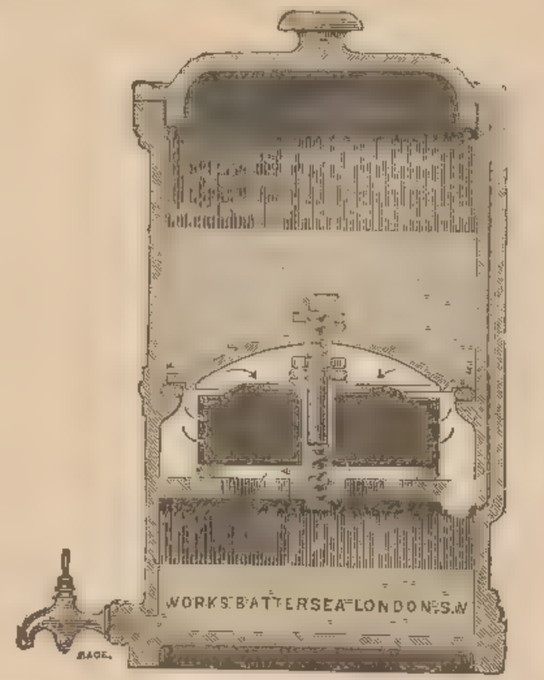
No. 7. Filtre Rapide (Maignen's Patent).

Bijou, No. 1D ...	1 gallon	£1 2 0
„ „ 2D ...	2 „	1 15 6
„ „ 3D ...	3 „	2 13 0
E, in Basket, for travelling, 13 by 7		1 2 0

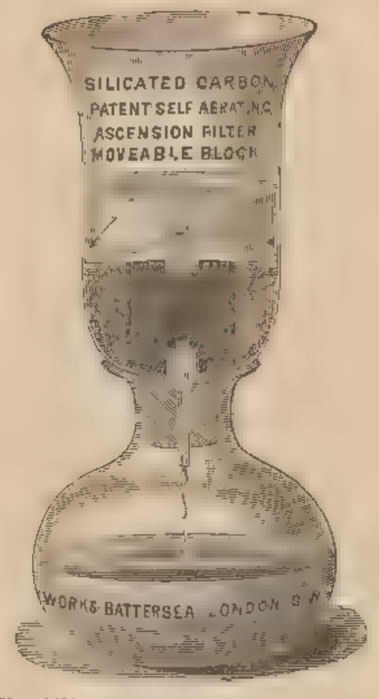
White Stoneware, Black Decoration—

Cottage, Brown Stoneware, No. 1	1 gallon	£0 12 9
„ „ No. 2, 2	„	1 1 6
„ „ „ 3, 3	„	1 10 6
„ „ „ 4, 6	„	2 7 0

Illustrations Nos. 1 to 5 show parts of Filter, any of which can be had separately.



Silicated Carbon Filter with Patent Movable Block and Self Aerating Cover.
1 gallon, 13/6. 2 gallons, 18/6.



The Silicated Carbon Glass Table Filter about 1-pint 1/6, 2-pint 1/11, 3-pint, 2/3.

IMPROVED MANGANOUS CARBON FILTERS (Doulton's Patent), Enamelled Stoneware.

1-gallon size	8/9	4-gallon size .	18/9
2 „	12/6	6 „ „	21/6
3 „	14/9		

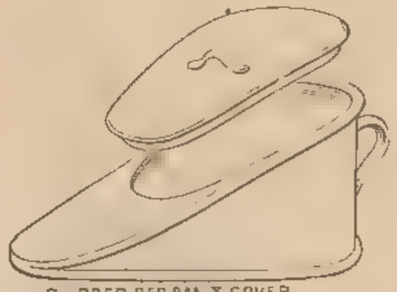
THE PASTEUR GERM FILTER, all sizes, variety of patterns.

Afternoon Sugar and Cream, White China ... ... pair, from	1 3
„ „ „ „ Gold Handle .. . „	2 0
Ash Trays in great variety ... ... from	0 5½

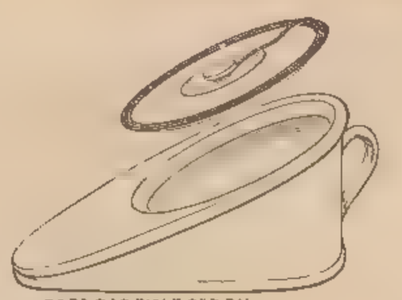
No. 100.

Bacon or Chop Dishes, plain White, with Hot-water Pan	3 0
Bacon or Chop Dishes, White and Gold, with Hot-water Pan	5 3

MISCELLANEOUS CHINA.



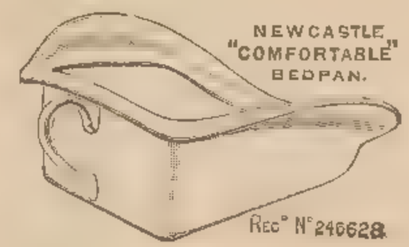
SLIPPER BED PAN & COVER



REGD GAS-TIGHT BED PAN.

Bed Pans, White, round, uncovered .. . .. 3/0; larger size 7/6
" slipper shaped, uncovered ... . 3 3; " 3 9
" covered . . .. 4 0; " 4 6
" " large size, registered gas tight ... . from 7/6

N'CASTLE REGD BED BATH



NEWCASTLE "COMFORTABLE" BEDPAN.

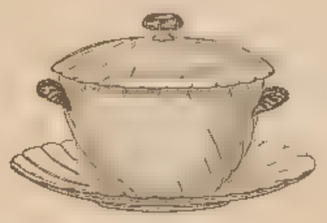
REG° N°246628

Bed Pans cannot be taken back or exchanged.

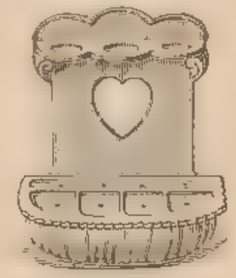
Bed Bath, White Earthenware 7 6
Comfortable Bed Pan 4/3
" " with Cover 5 9
" " large size 6 0
" " " with Cover 7 9

Bovril or Broth Set, White China . 4 3

Bread Dish, Plain Ivory or White .. 1,6
Bread Trays (various) ... .

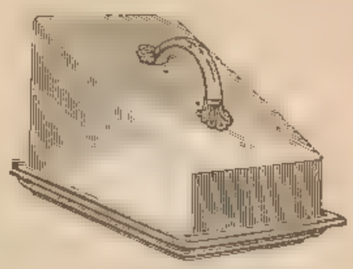


Broth Bowl, White China 2 6
" " Gold Handle 3 9
Broth Bowls and Stands, plain White from 0 9
" " White and Gold ... ... from 1 9
Broth Sets and Stands ... ... " 3/9



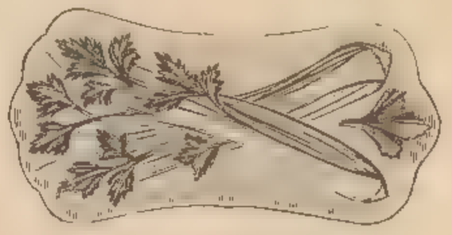
Brush Rack, Plain Ivory 2 0
" Ivory and Gold 3 3
Butter Dishes on Stand with Cover, various ... ...
Butter Plates, White China, small individual 0 3½
Butter Plates, White China, large ... 0 4½
Butters, Shell Shape, White ... from 0,4½

No. 8. Candlestick, with Extinguisher, White Earthenware .... from 0/3½
Do., do., large size .. .. " 0/7½
Large variety of patterns in stock from 0/3½ to 3 6



Cheese Stand, full size, plain Ivory .. 2 4
Do., do., Ivory and Gold edge 3 6

Height, 12 inches.
"Corinthian," plain Ivory, per pair, 3/9.



Celery Tray, coloured naturally.

Small size .. 2 0 each
Large " ... . 4 6 "

Height, 10½ inches.
"Tudor," plain Ivory, per pair, 3/9.

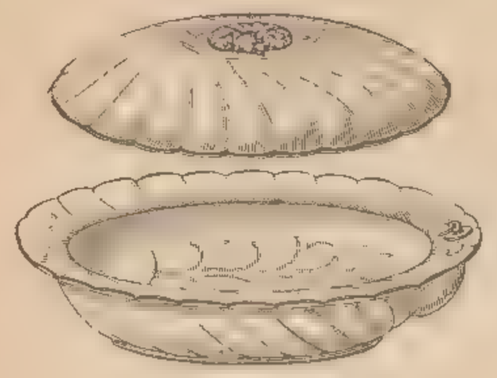
COMMODE PAN

Commode, with Metal Handle 2 6
" " large size 3 0

Covered Broth Cup and Stand, White China 1/3
Covered Broth Cup and Stand, White China and Gold 1/8

Covered Butter, White China, 1 3
Covered Butter, White China, Gold Handle,

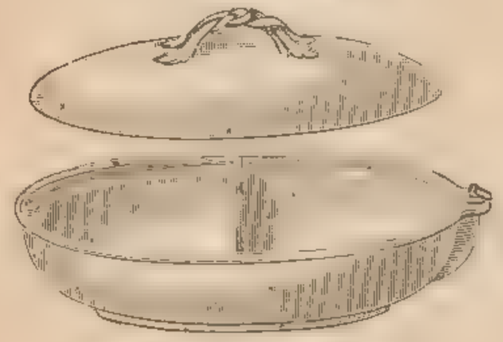
MISCELLANEOUS CHINA.



No. 120.

"The Beatrice" Chop Dish, 12 inch.

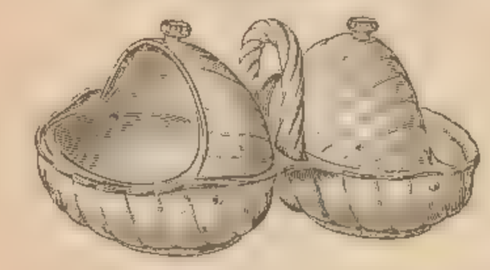
Pearl White	4 9
White, with Gold Finish	7 6



No. 127.

Vegetable Dish, with Hot Water Pan and 2 compartments,

Plain White	5·3 each.
White and Gold	8/6 ,,
Do., without compartments ..	. 4 6 and 7/0

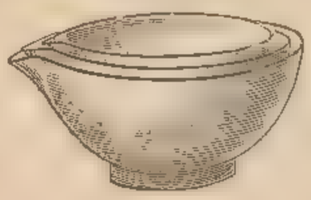


No. 122.

Double Vegetable Dish, with Revolving Covers.

Plain White	7 9 each

Basins, plain white, 7 in., 0/3½; 8 in., 0/4½; 9 in., 0 6; 10 in., 0 10; 11 in., 1 2, 12 in., 1,6.



Basins, white lipped, in all sizes.

About 5½ in.	0 3
6 ,, ...	0 3½
7 ,, ...	0 4½
7½ ,, ...	0 6½
8½ ,, ...	0 10
9½ ,, ...	1 2
10½ ,, ...	1 8
11½ ,, ...	2 0
12½ ,, ...	3 0

Basins, with rim for pudding.

About 4 in.	0 1
5½ ,, ...	0 1½
6 ,, ...	0 2
7 ,, ...	0 2½
7½ ,, ...	0 3½
8½ ,, ...	0 5
9½ ,, . .	0 7½
10 ,, .	0 11
11 ,, ...	1 5
12	2 0

THE QUEEN'S PUDDING BOILER.

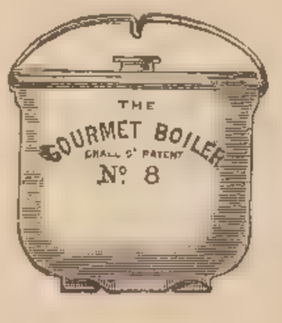
Nos.	1	2	3	4
	0 8	0 10	1 3	1,8

THE GOURMET BOILER.

STIRRING UNNECESSARY! BURNING IMPOSSIBLE!

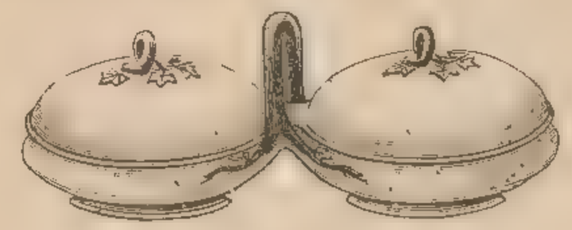
Stoneware vessel, which stands inside an ordinary Saucepan, suitable for Porridge, Milk, Beef Tea, Soups, Fish, Meat, Game, Poultry, Fruits, &c.

The number indicates size of ordinary Saucepan suitable—



No. 4.	1 pint	0/10 each.
.. 5.	1½	1 0 ,,
.. 6	2¼ ,, ...	1/3 ,,
. 7.	3	1 4 ,,
,, 8.	4 ,, . ..	1/8 ,,
,, 9.	4¾ ,, ...	1 9 ,,
. 10	5¼ ,, ...	2 0 ,,
.. 11.	6 ,, ...	2 2 ,,
,, 12.	7½ ,, ...	2 4 ,,

TWIN VEGETABLE DISH.



N. 135.

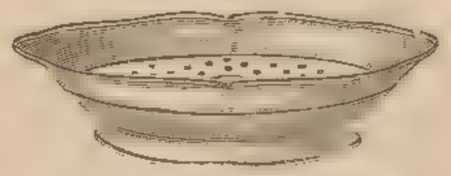
Plain White	4 6 each.
White and Gold	7 6 ,,

TWIN SAUCE TUREENS to match.

Plain White	4,6 each.
White and Gold	7 6 .

MISCELLANEOUS CHINA.

Covered Cheese Stand. White ... 3/3



Cress Dish, plain White 1/1
„ „ White and Gold 2,3

No. 1 Cruet Set, Wicker Pattern.

No. 2 Cruet Set.

White China...	2/6	White China...	3/6
„ and Gold China	3.6	„ and Gold China	5/0

Cruets, Ivory and Gold, decorated in various shapes and patterns.

Cucumber Trays... ... ... from	1/0
Cullenders, White ... ... „	0,6
Dishes, plain White, Vegetable, with 1 division ... ... „	2,0
„ „ „ „ 2 „ ... ... „	2 6

No 10

No. 11.

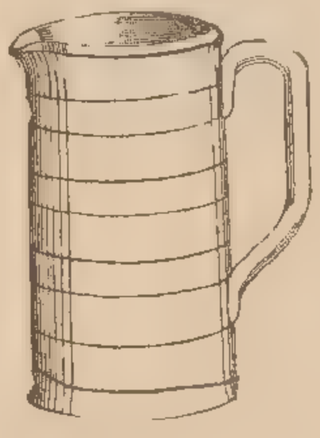
No. 10. Dog Trough ... . from	1/7
No. 11. „ „ ... ... „	1/7
Egg Frames, in great variety ... ... „	1/2

Egg Frames, decorated, in great variety.

Fish Dishes and Drainers (White), in all sizes	
Fish Drainers, all sizes ... ... „	1/2
Foot Warmers, stone, with screw, in all sizes ... ... „	1,0
Funnels, White ... ...0/6, 0/8, & 1/0	
Game Pie Dishes	
Hash or Route Dishes, plain White, with Hot Water Pan, extra deep ... ... from	3/6

Invalid Set.

Invalid Set, White Ware	3/9
„ „ „ China	5 6
Invalids' Feeding Cups ... ... from	0/7
Jars, covered, Brown Nottingham, tall shape „	0/3½
„ „ globe shape „	0/4½
Jars, Marmalade or Jam, to hold pot, in great variety.	
Jars, Registered, air tight, ½-pint 0 8, 1 pint 0/9, 1 quart 1,0, 3 pint 1/3, 2 quart	1/6
Jelly Cans, in all sizes ...	
Jugs, Cream, plain White China, small 0/4½, medium 0/6½, large...	0/9
„ „ „ with Gold, small 0/5½, medium 0/7½, large	0/11



No. 4.

No. 50.

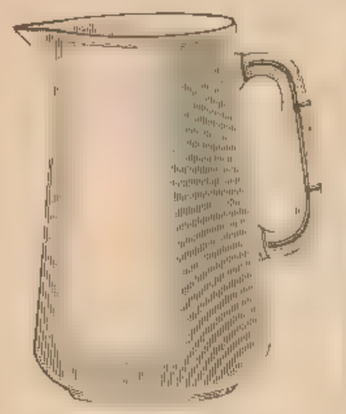
No. 4. Jugs, white hooped, tankard shape, about ½-pint 0/2½, 1 pint 0/4½, 2 pints, 0/5½, 3 pints 0/7, 4 pints	0/10
No. 50. Jugs, Hot Milk, White	0/ 0
„ „ „ White and Gold	1 2

No. 6.

No. 21.

No 6. Jugs, tankard shape, printed brown on Ivory Ware, sets of 3 ... .. per set	1 4
Same pattern, with gilt edge... ... ... „	1/11
No. 21. Fluted, printed Dark Blue on Whiteware, sets of 3 jugs ... .. „	1/9

MISCELLANEOUS CHINA.



No. 5

BEATRICE.

No. 8

No. 5. Jugs, White China, about ½-pint 0/10, ¾-pint 1 1, 1 pint 1/3, 1½ pints 1/7, 1 quart 2 3
Jugs, White China, with Gold, about ½-pint 1/3, ¾-pint 1/6, 1 pint 1,9, 1½ pints 1/10, 1 quart 3 0
Jugs, Toby Philpot, in Doulton Ware, ½-pint 0/6, 1 pint 0/9, 1 quart 1/0, 3 pints 1 7, 2 quarts 2/3

Beatrice Jug, White China, with China Lock Cover for Hot Milk, all sizes ... from 1 9
The same shape, with Metal Balance Cover for Hot Water ... „ 1/10

No. 8. Jugs, hot water, patent cover... ... ... 1/6, 1 9, 2/3

No. 9

No. 51.

No. 9. Jugs, Leaf Shape, Hot Water, with Toft's Patent Balance Cover, White with Gilt Lines—

About 1 pint ... ... each	2 0
„ 1½ „ ... ... „	2 6
„ 2 „ ... ... „	3 0

Jugs, Hot Water, with Toft's Patent Balance Cover, in White Stoneware, printed patterns and china decorated, in great variety.

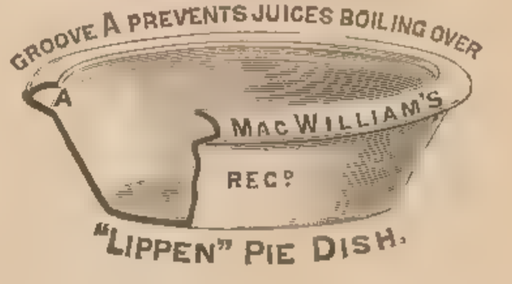
Jug or Teapot Stands, in great variety ... ... from 1 6

No. 51. Jug, Hot Water, New Shape, with Patent Metal Mount, plain White, all sizes ... ... from 1 2

Jars, Covered	No.	To hold about	White	Lettered
	1.	1 lb. ...	0/4	—
	2.	2 „ ...	0/7	—
	3.	4 „ ...	1/2	1,3
	4.	11 „ ...	2 2	2 4
	5	22 „ ...	4 0	—

Jars Lettered as follows :—
Sugar, Rice, Tapioca, Sago, Raisins, Currants, Oatmeal.

No. 6.



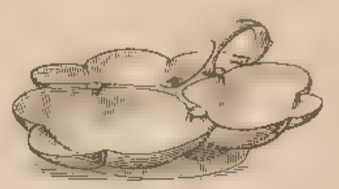
No. 9.

No. 6. Kitchen Pans, white, lettered K—

6 in. 0/6½	7 in. 0/7½	8 in. 0/9	9 in. 0/10	10 in. 1/0½
11 in. 1/3½	12 in. 1/6	14 in. 2/6	16 in. 3/9	18 in. 6/9

No. 9. Lippen Pie Dish (patent), groove prevents juice boiling over, about—

6 in. 0,6	7 in. 0 6½	8 in. 0/7½	9 in. 0/10	10 in. 1,0	11 in. 1/2



No 10.

No. 15.

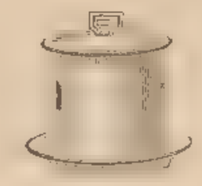
No. 10. Luncheon Trays (3 compartments)—

Plain White, small size	2 3
„ large „	3 3
White and Gold, small size	3 0
„ „ large „	4 3

No. 15. Luncheon Trays (3 compartments)—

White China, small size	4 0
„ „ large „	6 0
„ „ with Solid Gold Handle, small size	9/0
„ „ „ „ „ large „	10 6

MISCELLANEOUS CHINA.



Marmalade Jar, White China	2 3
„ „ „ and Gold	3 0

No. 102.

Muffin Plate and Cover, with Hot Water Pan, plain White		2 2
The same shape, for chop or steak	7 in	1 11
„ „ „ „	10 „	2 3

MENU STANDS.

Menu Stands in great variety, plain White China	from	1 3
„ „ „ Menu in Gold, new		1 8

MORNING TEA SET.

White China		3 9
White and Gold		
Moulds (Blancmange), a variety of shapes in stock	from	1 0
Moustache Cup and Saucer, various patterns		
Mugs, plain White	„	0 1½
„ floral, &c.	„	0 6
Night-Light Shades	„	0 5½
„ „ „ White and Gold		1 3

Pie Dishes, best quality—

About 6¼	6¾	8	9	10	11¼	12¾ inches outside.
0 3	0 3½	0 4	0 6	0 7	0 9	1 0

Plates, hot water	from	2 3

Salad Bowls, White China, 7 in. 0,9, 8 in. 1 0, 9 in. 1/4, 10 in.		1,9
Salad Bowls, various shapes and patterns	from	0 9
Salad Plates, best White	per doz.	6 6
„ White and Gold	from	1 3 0
„ „ fluted, plain White		6 9
„ „ „ Ivory	per doz.	7 6

Sardine Box, White		2 6
„ „ „ Gold Handle		4 0
Sardine Boxes, in great variety each, from		2 3

Shaving Mug, plain Ivory		0 6
„ „ Ivory and Gold		10
Soap Dishes, White (uncovered,		0 6
Spitting Mugs, White		1 0
„ „ and Gold		1/2
Spittoons (various)		1 0

SPONGE BOWL

Sponge Dishes, White		1 6
„ Ivory		1 9
„ „ with Gold lines		3 9
„ White or Ivory, extra size, for bath		2 9
Spoon Warmers, plain White or Ivoryware (various shapes)		
Stilton Cheese Stands, in great variety		

MISCELLANEOUS CHINA.

Tea Pot, with Infuser, printed Brown on Ivory Ware—

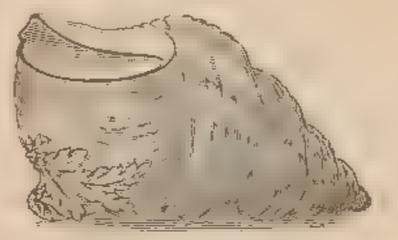
Medium size	1 0
Large	1 2

Tea Pot, Indian Blue Flowers and solid Blue Handle, with Gold finish. Contains a loose perforated Infuser. Lid locks securely ... ... three sizes 2/9, 3/6, 4/3

Tea Pot, White China, all sizes .. .. from	1/8
.. Gold Handle ... ... ,,	3/0

Tea Pot, with Lock Lid, printed, Blue or Pink . .. . about 1 pint	1/4
. .. ,, ,, . . . ,, 1½ ,,	1/8
,, ... 2 ,,	2/0

Toast Rack, White Ware, 3 bars .	0 6
,, China, 3	1 3
,, 5	1/7
.. ,, ,, and Gold, 3 bars	1 10
.. ,, ,, .. 5 ,, ...	2 3
. plain White China .. .. .. from	1 6
,, White and Gold	
Tobacco Jars (various)	
Vegetable Dishes, White, twin shape	5 6
,, ,, White and Gold	8 9



Spoon Warmer, plain White or Ivory 3/3

Sweet Dish, new shape, plain White 0/4, 0/5½, 0 8

No. 101.

Vegetable Dish, plain White, with Sunk Handle	1 4
The same shape, &c., with one division	2 0
Water-Cress Basket, with Drainer (various)	
,, Boats, with Drainer	

China Tea Pots, Gipsy Kettles, &c., in great variety.
A very large variety of Stilton Cheese Stands, Sardine Boxes, Tea-pot Stands, Moustache Cups and Saucers, Umbrella Stands, Déjeûner Sets.
Game Pie Dishes, Honey Jars, Biscuit Boxes, Butter Dishes, Broth Bowls, Egg Stands, Cruet Stands, Luncheon Trays, Fish Sets, Salmon Dishes, &c., &c.

GLASS DEPARTMENT.

A VERY EXTENSIVE STOCK OF

Glass Services, Cut, Etched, and Engraved,

IN GREAT VARIETY OF SHAPES AND PATTERNS.

ENGLISH AND FOREIGN FANCY GLASS OF EVERY DESCRIPTION.

A SUITE OF GLASS FOR TWELVE PERSONS, consisting of 127 pieces, viz.:

12 Ports, 12 Sherries, 12 Clarets, 12 Champagne, 6 Liqueurs, 12 Tumblers (½ pint), 12 Ice Plates, 12 Finger Bowls, 12 Custards, 12 Jellies, 2 Caraffes and Tumblers, 4 Soda Tumblers, 2 quart Decanters, 2 pint Decanters, and 1 Claret Decanter.

		£	s.	d.
A SUITE OF GLASS as above	127 pieces	3	13	0

Any portion can be had at the following prices per dozen:—

Ports and Sherries, 5/0; Clarets, 6/6; Champagne, 9/6; Liqueurs, 4 6; ½-pint Tumblers, 3 9; Soda Tumblers, 7/6; Ice Plates, 6/6; Finger Bowls, 6/6; Custards, 5/6; Jellies, 5/6; Caraffes and Tumblers, 1/7 each; quart Decanters, 2/2 each; pint Decanters, 1/9 each; Claret Decanters, 3/6.

		£	s.	d.
No. 748. –**SUITE PLAIN GLASS,** extra quality, for 12 persons	127 pieces	4	13	9
„ **509** „ **GLASS,** for 12 persons	„	9	10	8
„ **751** „ „ „ „	„	11	0	0
„ **750** „ „ richly cut, for 12 persons	„	15	10	0
„ **445** „ „ „ extra quality, for 12 persons	„	18	10	0
„ **112** „ „ „ „ „ „	„	20	0	0

New Shapes and Patterns are constantly being added to this Department.

JAMES SHOOLBRED & CO.,

SUITES OF TABLE GLASS, &c.

No. 748. Suite of Plain Glass, new shape, consisting of 127 pieces, £4 13 9

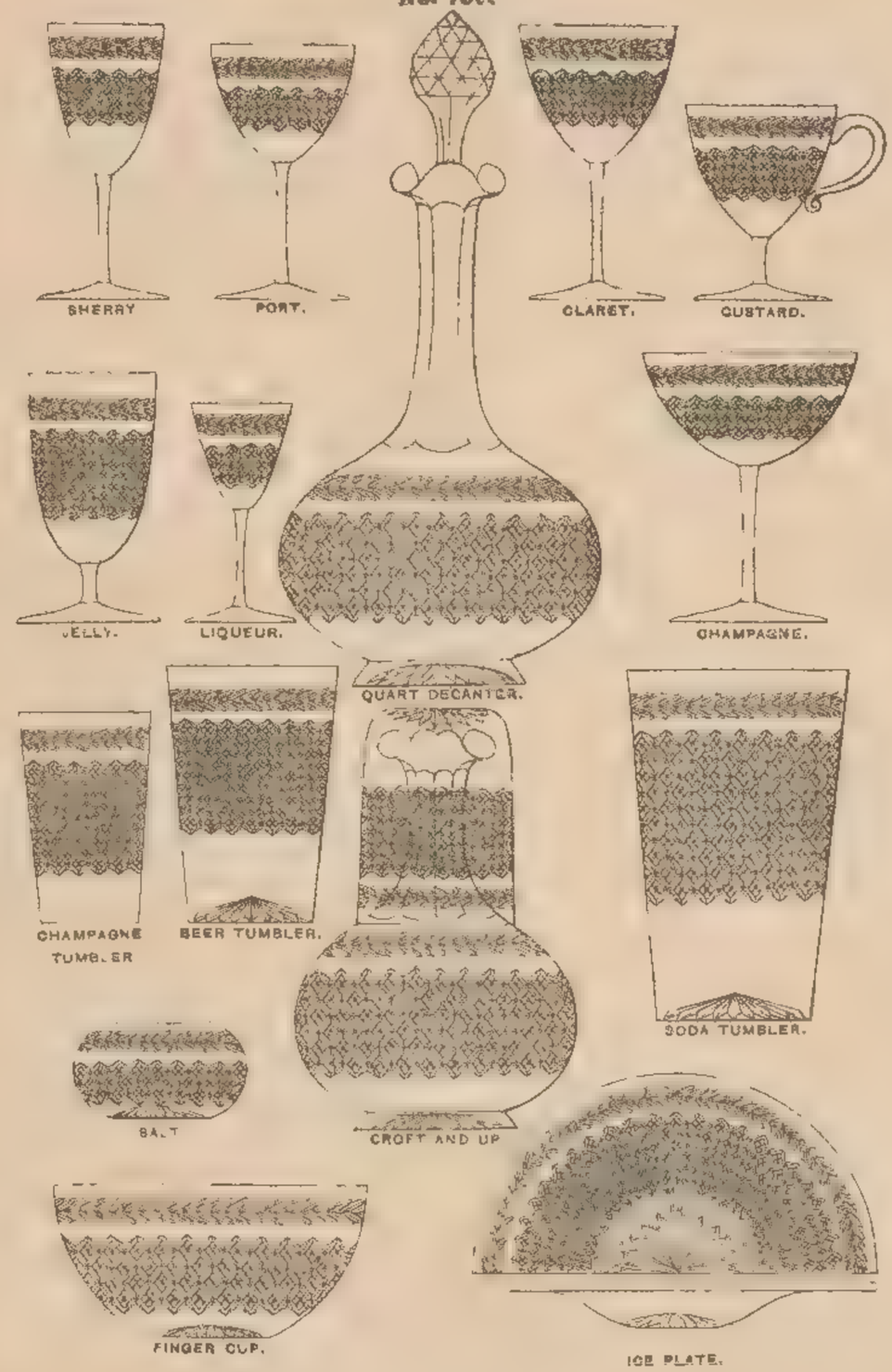
NEW SHAPE IN BEST PLAIN ENGLISH GLASS.

No. 445. Suite of Table Glass, richly cut, consisting of 127 pieces £18 10 0

SUITES OF GLASS.

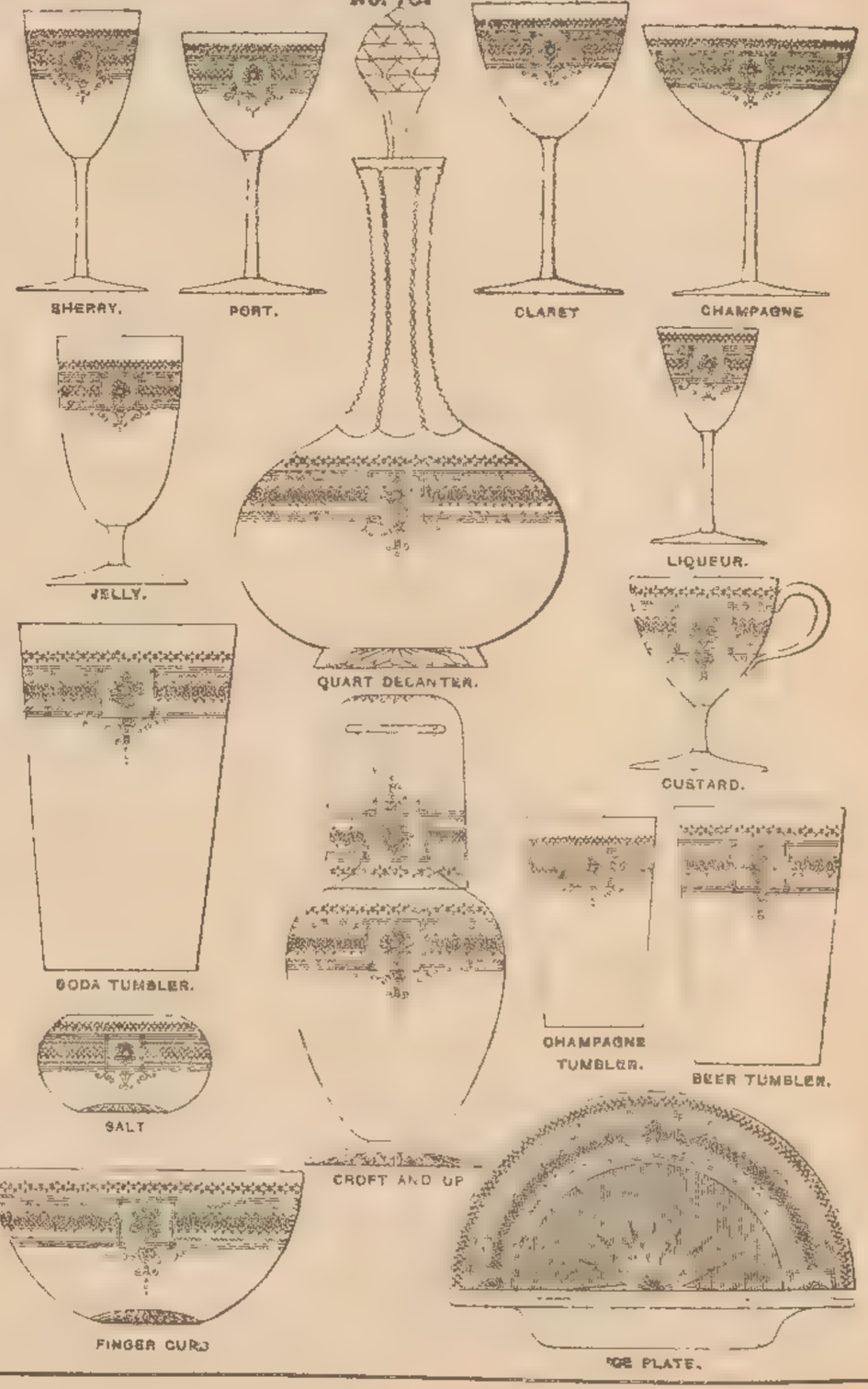
Set as below, £15 10 0.

No. 750.



Set as below, £11 10 0.

No. 751

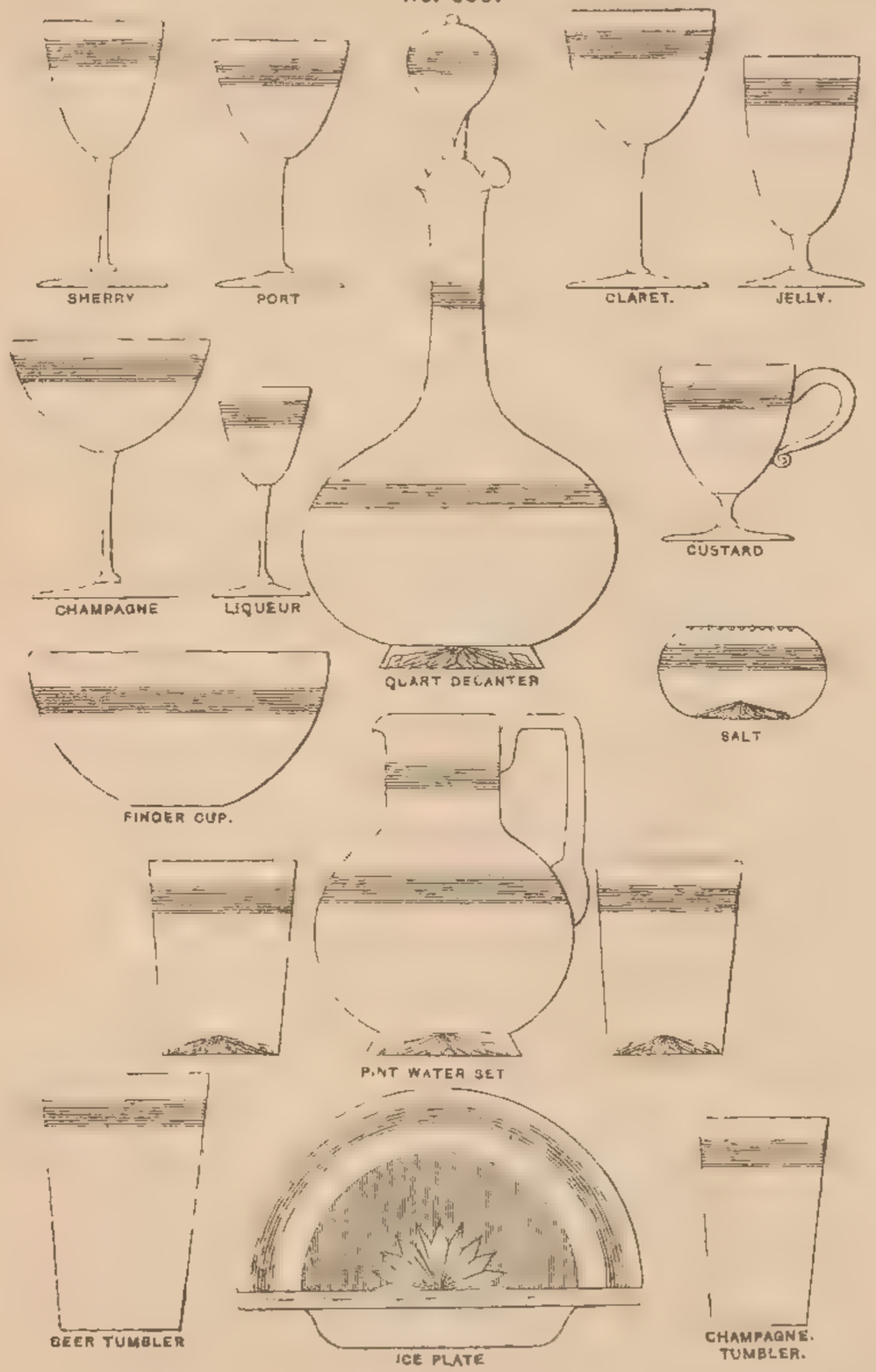


JAMES SHOOLBRED & CO.,

SUITES OF GLASS.

Set as below, £9 10 8.

No. 509.



Set as below, £20 0 0.

No. 511.

TOTTENHAM HOUSE, LONDON, W.

MISCELLANEOUS GLASS.

SHERRY.

PORT

CLARET.

TALL CLARET.

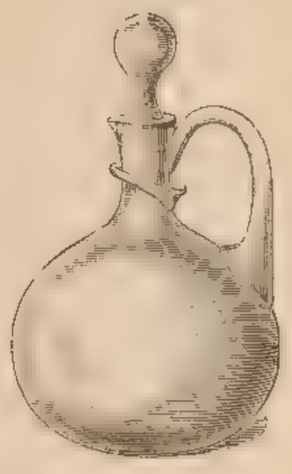
LOW CHAMPAGNE.

TALL CHAMPAGNE.

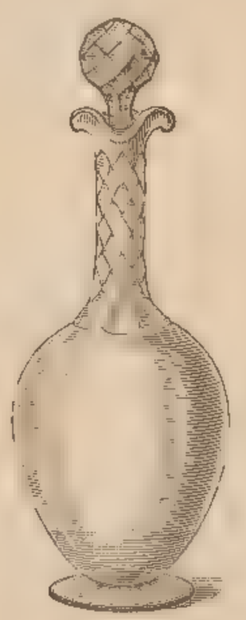
No. 260.

Port	per doz.,	8/6	Botties and Glasses ...	each	3/0
Sherries .	„	8/6	Quart Decanters ...	per pair	16/6
Clarets	„	11/6	Claret „ ...	each	12/6
Champagnes... ...	„	13/6			

No. 129.—Quart Decanter, Cut Neck and Stopper ... ... each 2/2
Pint do. ... . „ 1 9
Claret do. ... ... „ 3.6
Caraffe and Tumbler to match „ 1/9



No. 466.—Claret Decanter, Plain, with Ring round Neck to catch the drip 4,0

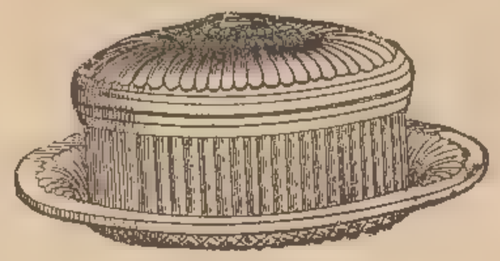


No. 464.—Quart Decanter, Cut Angle Neck and Lapidary Stopper each 3'2
Pint do. ... ... „ 2/8
Claret do. ... .. „ 4 3
Caraffe and Tumbler ... „ 2,2

No. 1225.—Quart Decanter, Cut Neck, Lapidary Stopper... ... each 4/6
Claret do. ... ... „ 5/9

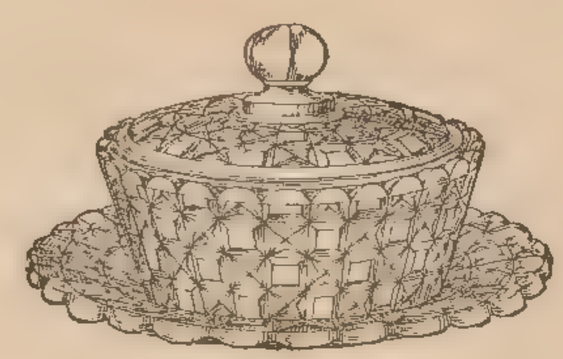
JAMES SHOOLBRED & CO.,

MISCELLANEOUS GLASS—*continued.*



No. 12.

No. 12. Potting Pot with Cover ... ... from 1/3



Duchess.—1/0

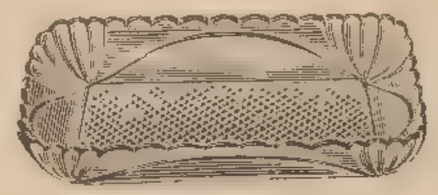
VARIOUS OTHER PATTERNS SAME PRICE.

No. 9192.—2/3.

No. 9192. Butter Dish, cut	2/3
Pickle Jars, Duchesse	1/6
„ cut ... ... from	2/4
Butter Dishes, with handle ... ... „	0/7½
Celery Vase... ... ... „	1/2
Custard Glasses, barrel shape ... ... per doz.	4/0
„ „ handled ... ... „	6/6
Piano Insulators ... ... each	0/4
Salad Incorporators ... ... from	1/1
Salad Bowls, cut ... ... from, each	9/6
Sugar Basins and Cream Jugs ... ... from, per pair	1/0
Comports, moulded ... ... each 1/2, 2/0,	2/6
„ plain ... ... each, from	3/9
„ cut ... ... „	7/6
Water Sets—	
1 Jug and 2 Tumblers, plain ... ... set	2/0

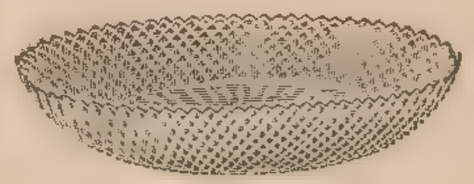
Fancy ditto, cut and etched, in great variety.

GLASS DISHES.



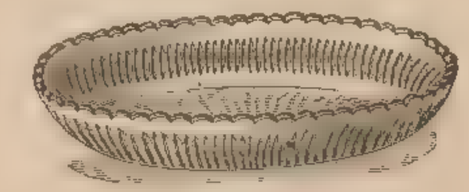
No. 8.

No. 8. Oblong, 6 inch	0/4
„ „ 7½ „	0/8
„ „ 9 „	1/0
No. 8. Oblong, 10 inch	1/3
„ „ 11 „	1/8



No 62.

No. 62. Royal Diamond, 7½ inch	0/10
„ „ 8½ „	1/3
„ „ 10 „	1/6
„ „ 11 „	1/10
„ „ 12 „	2/3
No 325. Cut Oval, 6 inch ...	3/9
„ „ 7 „ ...	4/9
„ „ 8½ „ ...	6/9
„ „ 10 „ ...	8/6
„ „ 11 „ ...	10/6



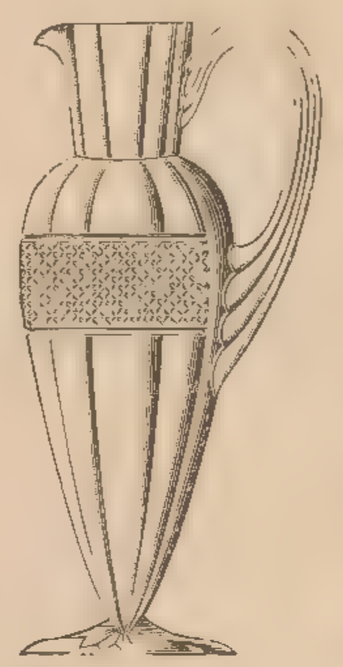
No. 940.

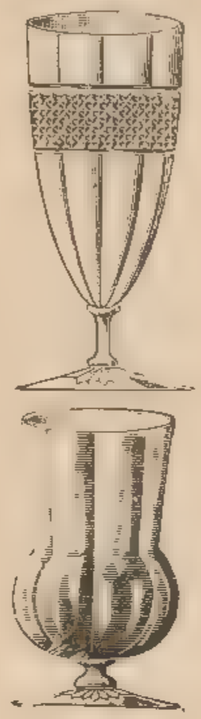
No. 940. Cut Oval, 6 inch ...	2/9
„ „ 7 „ ...	3/9
„ „ 9 „ ...	4/6
No. 940, Cut Oval, 10 inch ...	5/6
„ „ 11 „ ...	6/9
Butter Dish, Duchess	1/0

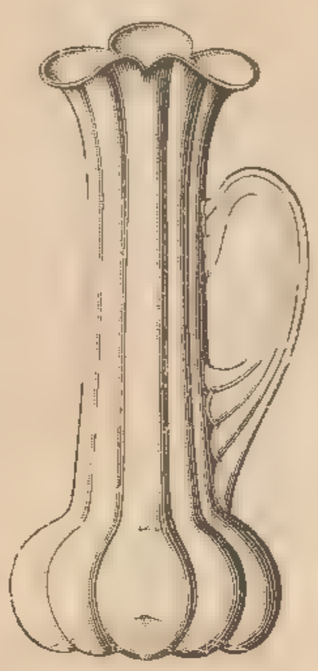
MISCELLANEOUS GLASS—*continued.*

WATER SETS (1 Jug and 2 Goblets).

BEST ENGLISH GLASS.







No. 264. Richly Cut, per set, 15 0.

No. 262. Plain Glass, fluted, per set, 7 0.

Table Glass (Cut Stem, New Shape)—

Ports and Sherries	per doz.	8/6
Clarets	,,	11/6
Champagnes	,,	13/6
Quart Decanters	pair	16/6
Claret ,,	each	12/6
Bottles and Glass	,,	3/0

Table Glass (etched pattern)—

Ports and Sherries	per doz.	5 6
Clarets	,,	6/6
Champagnes	,,	9/6

Various Etched Patterns kept in Stock, of which any portion can be purchased.

Trifle Trays	each	2 6, 3/6, 4/6
Comports, Moulded	,,	1/2, 2/0, 2/6
,, Plain	each, from	3/9
,, Cut	,,	7/6

Water Sets—

1 Jug and 2 Tumblers, Plain	from set	2/0
,, ,, ,, Ruby	,, ,,	3 3
Fancy ditto, Cut and Etched		

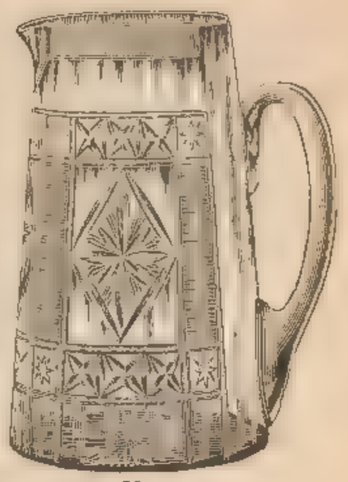
Cut Glass—

1½-pint	4/3
2 ,,	5/0
3 ,,	7 6

CARAFFES AND TUMBLERS.

Plain from 0 4½

A very large variety of Patterns in Stock,
Cut and Etched, &c.,
from 2 3.



No. 472.

TANKARD JUGS, PLAIN (best English).

½-pint,	1-pint	1½-pint.	1-quart.	3-pint.	2-quart.
1/0	1/5	1/10	2/3	3 0	3 7

TANKARD JUGS, CUT STAR BOTTOM (best English).

1-pint	1½-pint	1-quart.	3-pint.	2-quart.
1/10	2/4	2 8	3/6	4/3

Tumblers

Plain, Half-pint	from per dozen	2/0
,, Thin	,, ,,	3/9
,, Star Bottom	,, ,,	5/6
Hollow Flute	,,	3/3
Flat ,,	,,	6/0
3 Split	,,	8/6
Champagne, plain thin	,,	3/0
,, star bottom	,,	4/0
,, plain green	,,	4/6
,, plain ruby	,,	4/9
Soda, plain	from ,,	4/0
,, flat flute	,,	8/6
,, ,,	,,	10/6
,, very fine plain, extra thin	from ,,	7/6

		£	s.	d.
Decanters, plain, thin, on foot with 3 lips	quart, each	0	2	2
,, ,, ,, ,, ,,	pint, each	0	1	9
,, ,, ,, ,, ,, (Claret)	quart, each	0	3	6
Caraffe and Tumblers to match	each	0	1	7

A very large variety in Plain, Etched, and Cut Decanters in Stock.
Spirit Bottles and Stoppers.

		£	s.	d.
Finger Glasses, plain	per doz.	0	6	6
,, ,, cut star bottom		0	8	6
,, ,, plain ruby		0	10	0

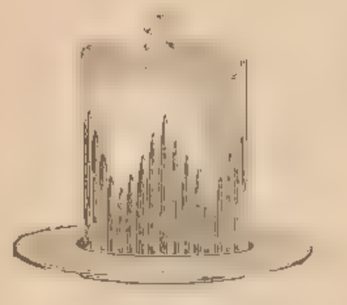
A large variety of Plain and Cut Tumblers in Stock.

MISCELLANEOUS GLASS—*continued.*

A large selection of Finger Glasses and Ice Plates to match, in the newest shades of colour.

Hock Glasses, ruby	per doz. 4, 9, 6/6, 8, 6
,, dark green	per doz 3/0
Ice Plates, frosted	,, 6 6
,, plain glass, cut star bottom .. .	,, 8 6
,, plain	,, 6 6
Candle Rings, thin, plain	,, 0 4
,, gold edge	,, 0 9
,, ,, band	,, 1 4
Ice Pails, frosted	each 2 9
,, wave	,, 3 0
Salt Cellars in great variety	,, 0 3
Biscuit Boxes, plain waved	,, 4/6
,, richly cut	from 7/6 to 30 0
Scent Bottles, cut, great variety	,, 3 0 ,, 21/0
Fish Globes, all sizes, 7 inches to 18 inches	from 1 2
Propagating Glasses, all sizes, 6 inches to 16 inches	,, 0 9

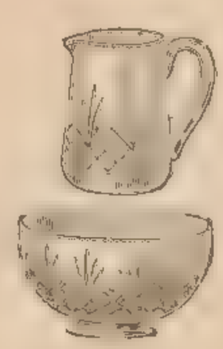
BEST ENGLISH CUT GLASS.



No. 179. Marmalade Jar, with Cover and Stand, 5 6

No. 182.—Biscuit Box, With Glass, 4 6.

No. 430.—Marmalade Jar with Cover. 2/3.



No. 209.—Sugar Basin and Cream Jug, 4/0 per pair.

No. 339. Pickle Bottle, 5 0.

No. 392.—Sugar Basin and Cream Jug, 1/9 per pair.

GLASS SHADES and STANDS (Round, Oval, or Square), in any size, procured to order.

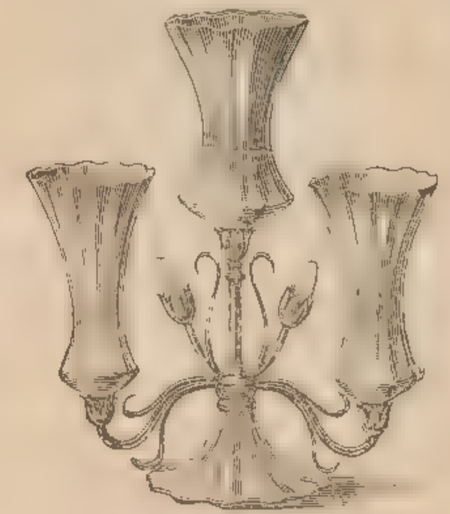
A very large variety of GLASS ORNAMENTS of every description in the Newest Colours and Designs, of English and Foreign production.

FLOWER STANDS.

A large variety of the Newest Designs. FLINT and NEW COLOURS.

New Green, with Gilt Metal Mounts.

No. 847.—Height 8½ in., 6 6 each.



No. 827.—Height, 12 in., 16 0 each. Flint, with Gilt Metal Mounts.

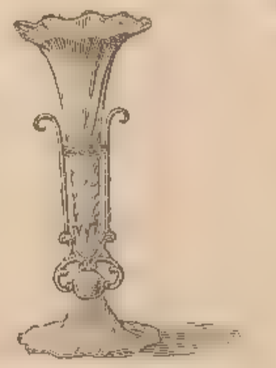
No. 847. Height, 8 in., [illegible]

Specimen Flower Holders.

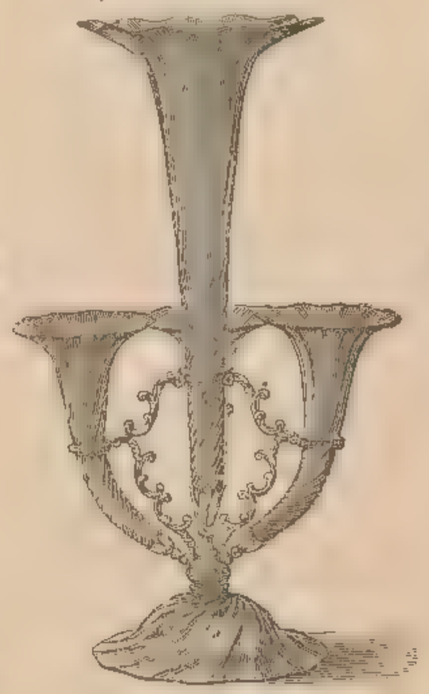
No. 2, Best English Cut Glass 0 8½ each.

Specimen Flower Holders.

No. 10. Best English Glass, 0 3½ each.



No. 218. Height, 8 in., 6 0 each.



No. 779. Height, 19½ in., 35 0 each.

No. 218.—Height 8 in., 6 0 each.

BASKET AND WICKERWORK DEPARTMENT.

This Department has been very much enlarged, and comprises every description of English and Foreign Baskets and Wickerwork Goods.

The Department is approached by Passenger Lift from each floor.

Baby Linen Baskets, round, octagon, and square	from 1/6
Bassinettes, straight bar	„ 1/6
„ cross bar	„ 1/11
„ ½-close sides	„ 2/6
„ fine cross bar	„ 4/3
„ „ French...	„ 3/6
„ „ with Canopy	„ 5/6
Boot Stands, open, single	8/9
„ „ double	13/6
„ closed, single	16/0
„ „ double	26/6
„ and Soiled Linen, Cabinet combined	50/0
The above lined in Red, Peacock Blue, or Marone, same price.	
Bread Baskets	from 0/3½
Burgundy Wine Baskets, 1 pint	„ 1/0
„ „ „ 1 quart	„ 1/10
Cap Baskets, in great variety...	„ 1/0
Carriage Baskets	„ 1/9
Chairback Screens, White or Coloured	„ 2/9
Clothes or Laundry Baskets, all sizes	„ 0/10½
Doctor's Baskets, all sizes	„ 4/6
Dog Baskets	„ 1/8
Dog Kennels, in great variety	„ 3/6
Egg Baskets, to hold 12	2/9
„ „ 24	4/3
Fancy Reticules, various shapes	from 0/4½
Flower Baskets, in great variety	„ 0/3½
Flower Stands „ „	„ 1/6
Garden Baskets	„ 0/3½
Hampers, Picnic, all sizes, Buff	„ 0/8½
„ .. „ „ with Galvanized Iron Rod	„ 2/3

Hampers, White, Provision, with iron hasps	from 3/0
„ Linen, for Laundry use, Flat Top, second quality ...	„ 8/9
„ „ „ „ „ best quality	„ 13/6
„ „ „ „ Trunk Lid „	„ 13/9
„ Luncheon or Picnic, fitted in great variety, for 1, 2, 3, 4. or 6 persons	„ 12/0
Key Baskets, in great variety	„ 0/6
Letter Baskets	„ 1/3
Market Baskets, open	„ 0/9½
„ „ covered	„ 1/4
„ „ Southport	„ 1/0
Music Holders or Racks, in great variety	„ 1/6
Paper „ „ „ „	„ 1/6
Paper Baskets, all sizes, in great variety of shapes	„ 1/0
„ „ white, open	„ 0/8
Plate Baskets, all sizes, lined green baize	1/8, 2/3, 2/9, 3/6, 4/6
„ „ Buff, English make, best quality	5/6
Sponge Baskets, all sizes	from 0/3½
„ „ high back, all sizes	„ 0/3½
Table Mats, white, set of 8	4/3, 7/6
Washstand Screens, white, in all sizes	from 3/0
„ „ red stripe	„ 3/0
Wheel Guards, white	„ 1/6
„ „ buff	„ 1/9
Wood Baskets, white	„ 1/11
„ „ buff	„ 3/6
„ „ fancy shapes...	„ 6/6
Work Baskets, unlined	„ 0/10½
„ „ lined satin	„ 1/6
Work Stands, unlined	„ 5/6
„ lined satin	15/6, 25/0, 32/0

SOILED LINEN BASKETS, ENGLISH AND FOREIGN, in great variety of Shapes.

JAMES SHOOLBRED & CO.,

LAMPS AND LAMP SHADES.

JAMES SHOOLBRED & CO. beg to give notice that they have now added to their China and Glass Department

A CHOICE SELECTION OF RICHLY DECORATED

CHINA, WORCESTER, AND CACTUS LAMPS.

LAMP SHADES.

ALL THE NEWEST SHAPES IN LACE AND SILK, WITH FLORAL DESIGNS;

ALSO SHADES TRIMMED WITH

Chrysanthemums, Laburnum, Lilies of the Valley, Lilac, &c., &c.,

AND OTHER FLOWERS AND SPECIAL SHADES OF SILK MADE TO ORDER ON THE SHORTEST NOTICE.

18 inch for DUPLEX LAMP, 8/6. 21 inch for DUPLEX LAMP, 12/6. BRASS SUPPORTS, -/10½.

LUNCHEON OR TIFFIN BASKETS, FITTED.

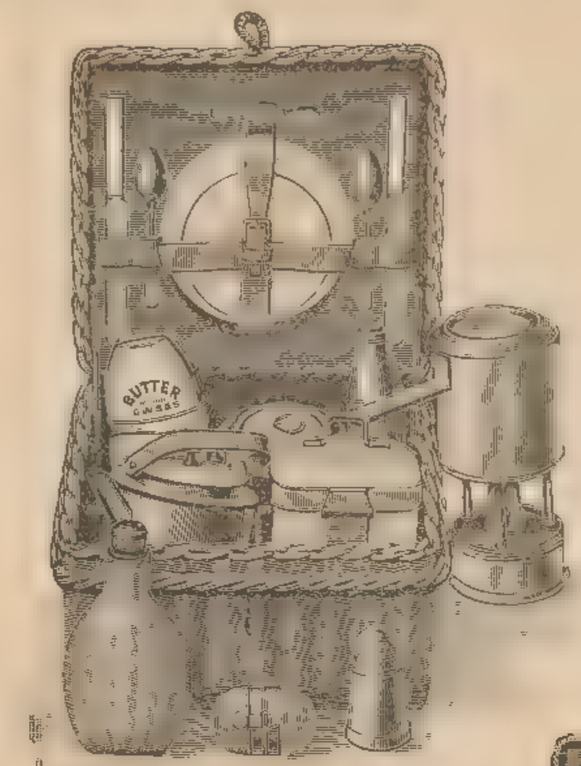
JAS. SHOOLBRED & CO. beg most respectfully to call their Customers' special attention to their extensive Stock of

LUNCHEON AND TEA BASKETS, fitted complete.

There having been an increasing demand for the above, we have considerably increased our Stock.

TOTTENHAM HOUSE, LONDON, W.

LUNCHEON BASKETS.



No. 1320A.

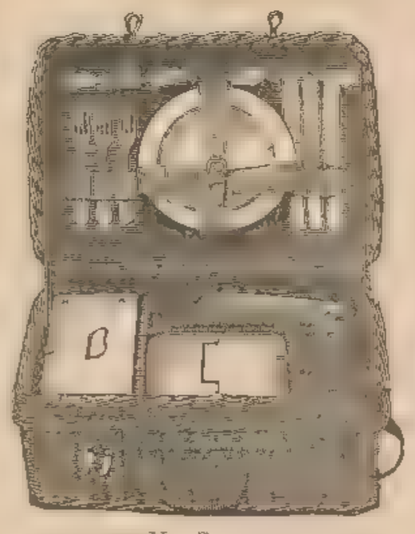
THE "RIVER" TEA BASKET.

11½ × 10½ × 7.

For 1 Person	20 0
For 2 Persons	23/0

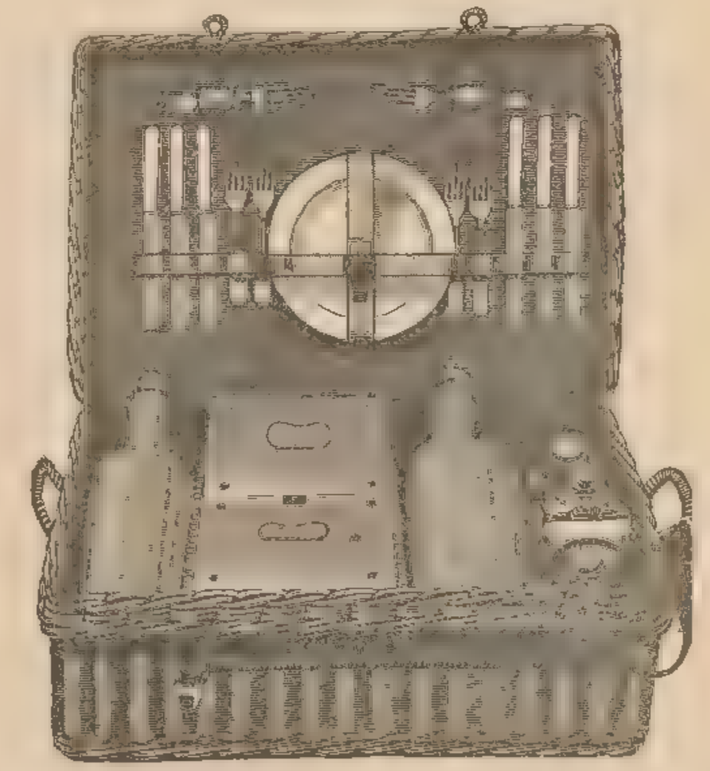
No C 1.
For 1 person, size 11 by 9 by 6.
Containing—1 bottle, 1 glass, 1 plate, 1 china provision box, 1 knife and fork ... ... £ 0 s. 12 d. 0
The above, with nickel plated fittings 0 15 9

No. 469.
For 2 persons, size 12 by 10 by 6.
Containing—1 bottle, 2 glasses, 2 plates, 1 provision box, 2 knives and forks ... ... £ 0 s. 15 d. 6



No. C 4.
For 3 persons, 17 by 12 by 7.
Containing—1 patent 1½ pint bottle, 3 glasses, 3 plates, 1 china provision box, 1 japanned provision box, 1 condiment bottle, 3 knives and forks, and 2 spoons ... £ 1 s. 5 d. 6

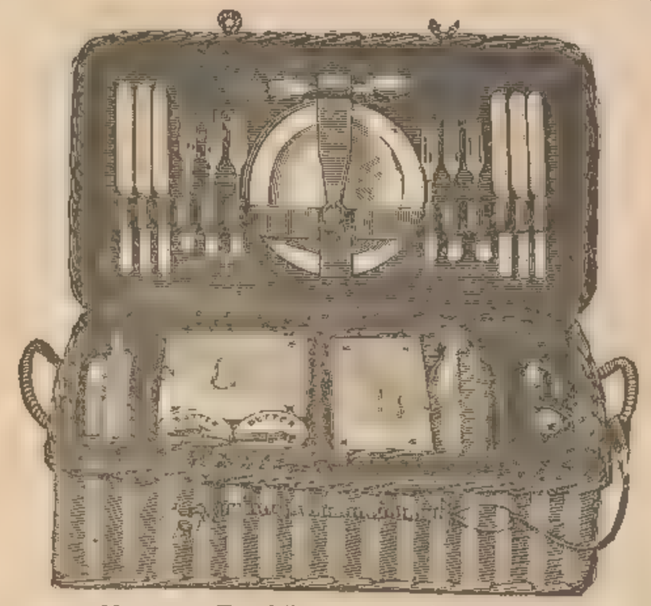
No. 522.
For 4 persons, 19 by 12½ by 7½.
Containing—2 patent 1½ pint bottles, 4 glasses, 4 plates, 2 provision boxes, 2 stone condiment bottles, 4 knives and forks, 2 spoons, padlock ... ... £ 1 s. 15 d. 0



No. 768.—For 6 persons, 21½ by 15½ by 8.
Containing—2 patent imperial quart bottles, 6 glasses, 6 plates, 2 provision boxes, 3 stone condiment bottles, 1 butter jar, 6 knives and forks, and padlock ... ... £ 2 5 0

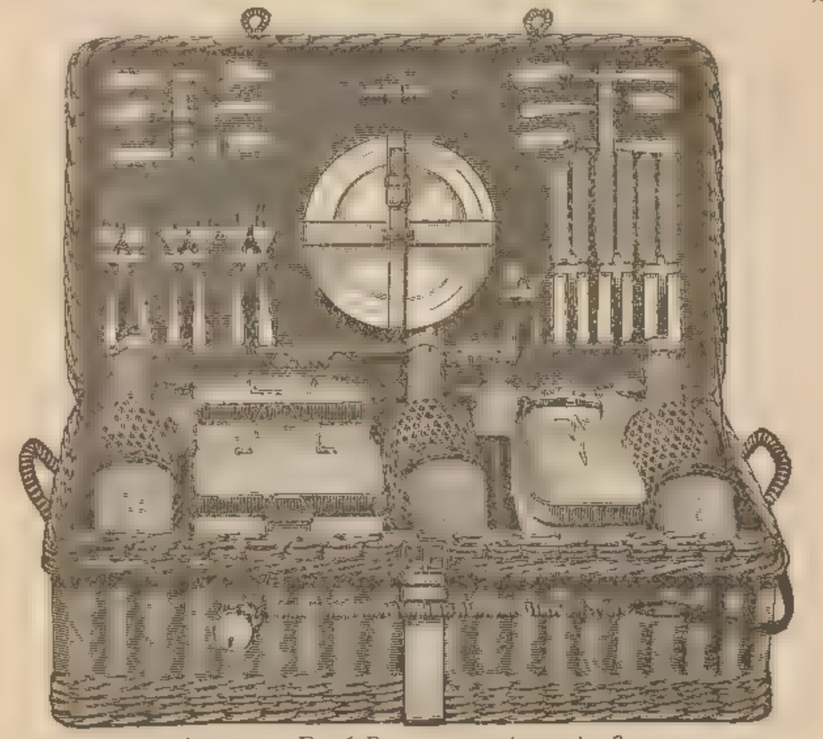
JAMES SHOOLBRED & CO.,

LUNCHEON BASKETS.



No. 523. For 6 Persons. 23 by 12½ by 8.

Containing—2 Patent Bottles, 6 Glasses, 6 Plates, 2 Provision Boxes, 1 Butter, 1 Pickle Jar, 3 Stone Condiment Bottles, 6 Knives and Forks, 1 Spoon, and Padlock £2 8 0



No. 759. For 6 Persons. 27 by 15 by 8.

Containing—3 Patent Imperial Quart Bottles, 3 China Provision Boxes, 6 Tumblers, 6 Plates, 1 Butter Jar, 6 Knives, 6 Forks, 6 Spoons, 2 Condiment Spoons 1 Corkscrew, 1 Padlock and Strap £5 5 0

LATEST NOVELTY IN TEA BASKETS.

THE "CONTINENTAL."

A CUP OF TEA IN A FEW MINUTES ANYWHERE.

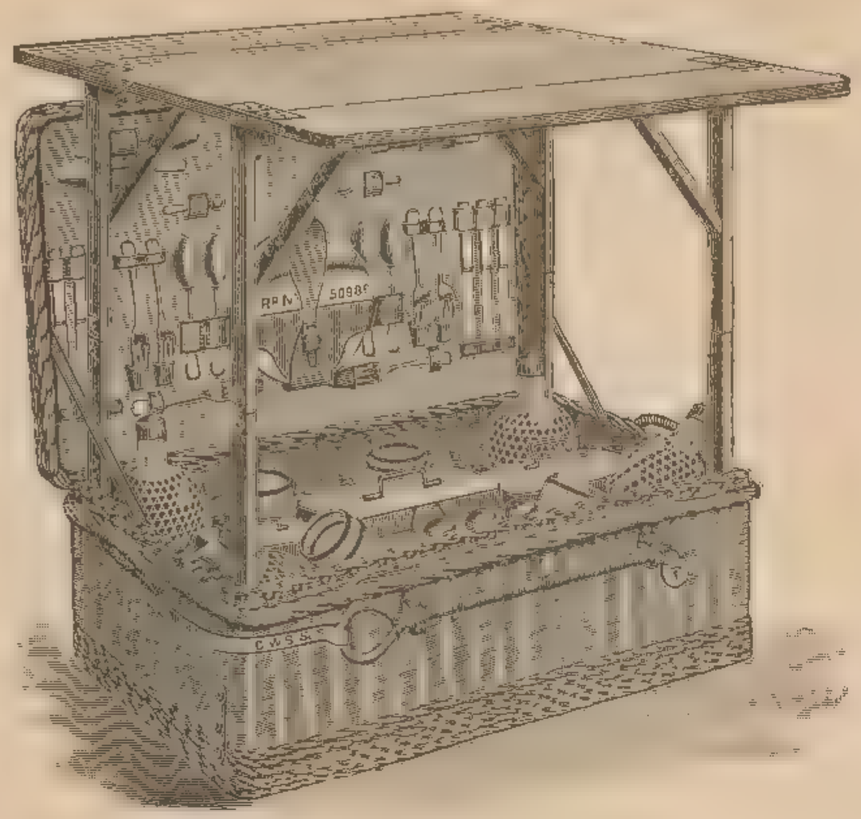
The Basket is so constructed that the lid takes off entirely, forming an additional Tray to that which is attached to the Basket.
The partitions are made of metal.

FOR TWO PERSONS,
With plain fittings, including Plated Kettle, size 12 × 8 × 9 complete ... .. £[illegible] 0
Do., do., with Hooks, 4s 6d extra

The SAME BASKET to ORDER for THREE, FOUR, or SIX PERSONS.

TOTTENHAM HOUSE, LONDON, W.

LUNCHEON BASKETS.



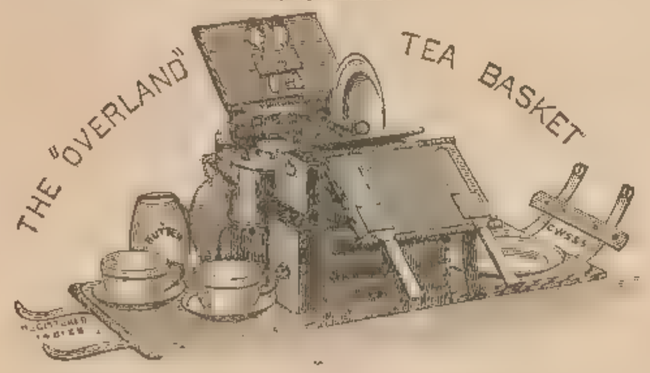
THE NEW PATENT LUNCHEON BASKET AND TABLE COMBINED.

For 4 Persons, 22 × 18 × 10	£8 10 0
„ 6 „ 29 × 18 × 10	10 10 0

BASKET AND TABLE COMBINED (CLOSED).

THE OVERLAND TEA BASKET.

REGISTERED



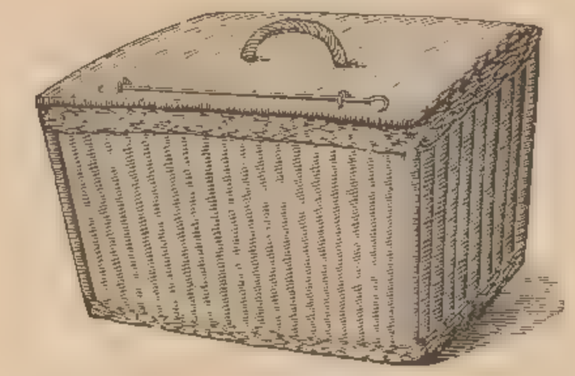
A Cup of Tea in a few minutes.

Contains Kettle, Stove, Spirit Can, 2 Cups and Saucers, Butter Jar, Milk Bottle, Sandwich Box, Canister for Tea and Sugar, 2 Plates, 2 Knives, 2 Tea Spoons, complete with plated Kettle £2 12 0

With Silver-plated Kettle, Sandwich Box, Canister, and Trays, decorated Enamelled Cups and Saucers and Plates, to order ... .

The sides of this Basket fall down and form trays, and when closed is carried by a leather handle, two straps passing round the Basket.

BASKET AND WICKERWORK DEPARTMENT.

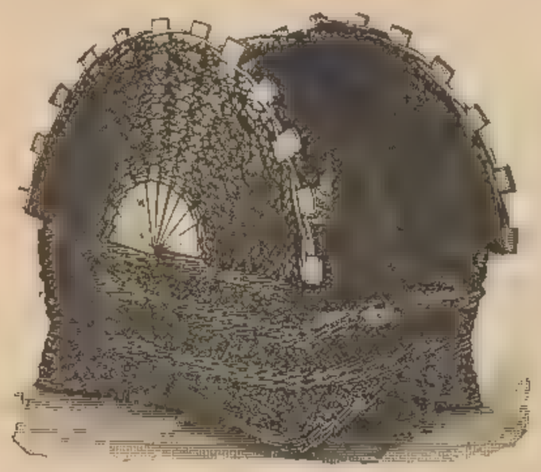


Travelling Hampers.

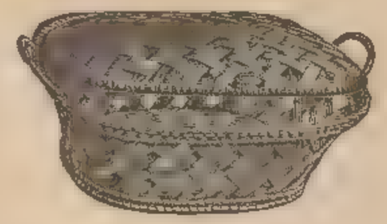
9	12	15	17	19	21 inch.
2/3	3.0	4.0	5/3	6/6	8/0

No. 448.
Portmanteau.

Buff Wicker ... . from 4/6



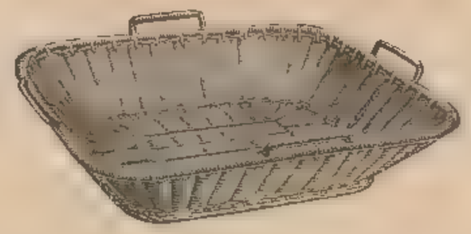
The Fan Wood Basket 13/6



No. 379.

Stocking Basket.

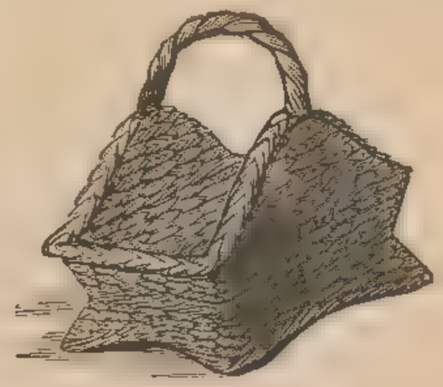
Covered, White ... ... from 1/0
Uncovered, White ... ... „ 0 9½



No. 206.

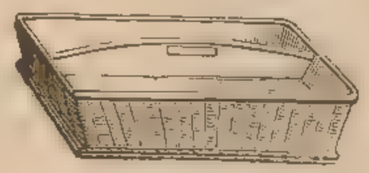
Baby Basket.

White Wicker, Octagon, Round, or Square ... ... from 1/6



Gothic Wood Basket.

Rush and Buff ... ... from 6/6



Knife Baskets, lined Tin.

12 in. ... 3/0 14 in. ... 3/6 16 in. ... 4/0

Knife Baskets, lined Tin (English make), from 5/0.

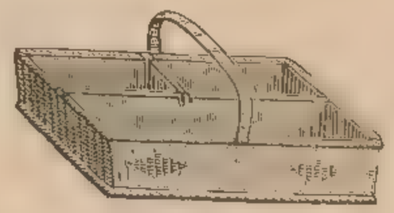


Plate Baskets, lined with Baize.

12 × 7½	14 × 8	16 × 8½	16½ × 10½	18 × 12
1/8	2/3	2/9	3/6	4/6

Plate Baskets, lined with Baize (best English make), from 5/6.

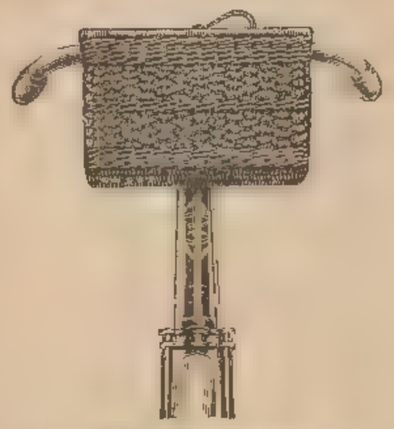
BASKET AND WICKERWORK DEPARTMENT.

No. 1498.
Combination Continental Tea and Luncheon Basket.

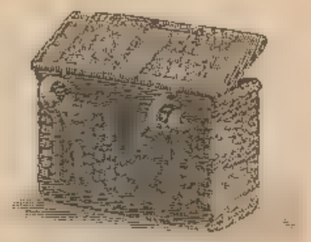
For two persons, fitted with best Copper Kettle 65 0

No. 1499.
Continental Tea Basket.

Fitted for two persons ... 52/6 | Fitted for four persons .. . 90/0



With [illegible] 3 0



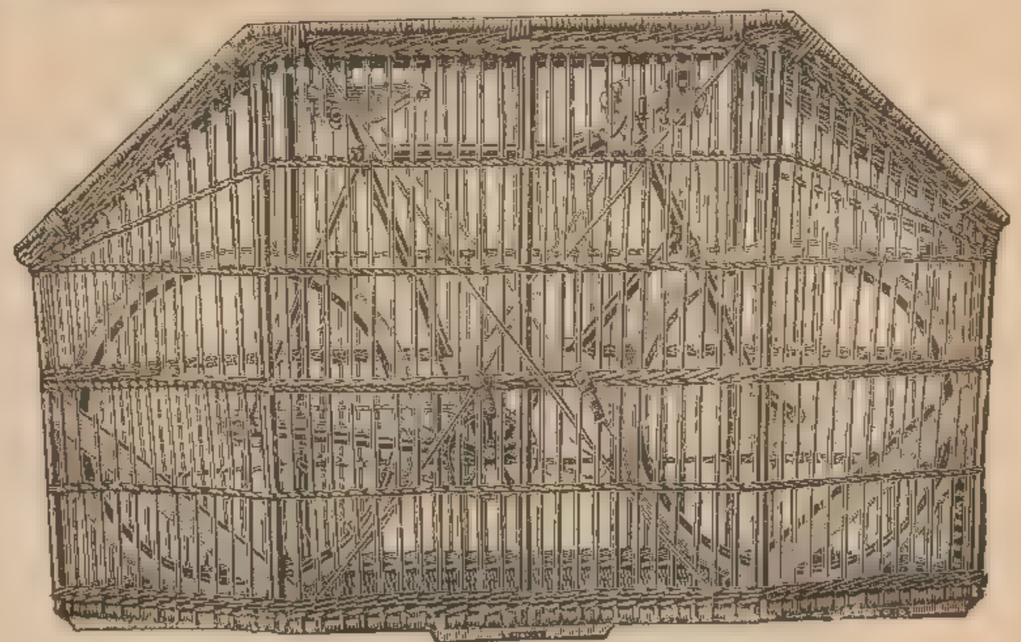
Bicycle Baskets.

For fixing on Handle Bar (can be fixed on front or back of Handle), for carrying Luncheon, small Parcels, &c.

With L.l 3 6 4/3

Bicycle Picnic Cases.

Containing Flask, Drinking Cup, and Sandwich Box, 10 0.

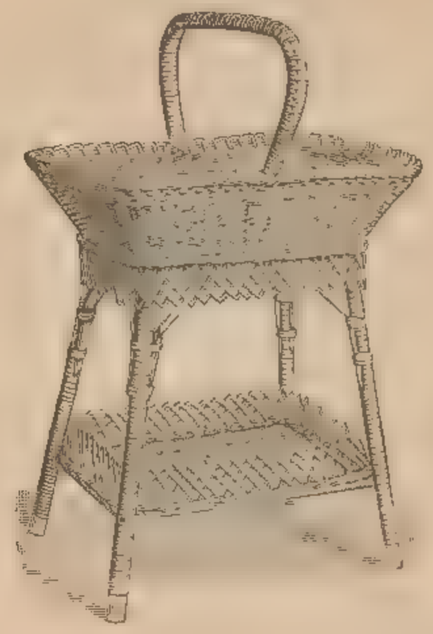


Bicycle Crates for Travelling.

No. 1. Made of Wicker, Machine to lift in no alteration of fittings necessary .. 30 0
No. 2. Do., do. wheel in, do. do. ... 34 0
In ordering it is necessary to give length, height, and width of Machine, including pedals.

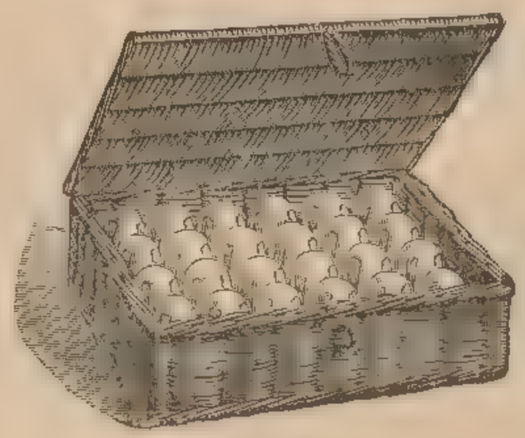
JAMES SHOOLBRED & CO.,

BASKET AND WICKERWORK DEPARTMENT.



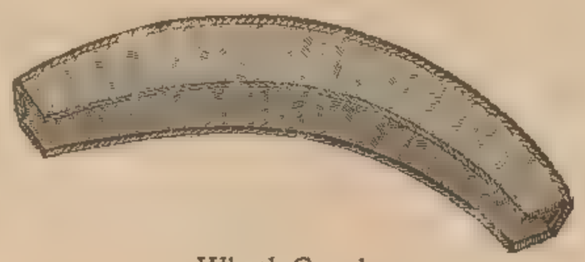
No. 382.
Tier Basket.

White Cane	4/9



Egg Basket.

To hold 1 dozen Eggs	2/9
" 2	4 3



Wheel Guards.

White	from 1/6
Stained	" 1,9

SOILED LINEN BASKETS,

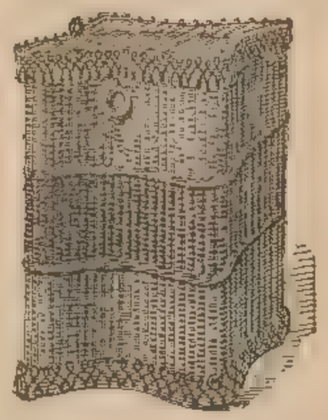
BEST ENGLISH MAKE.

No. 1.

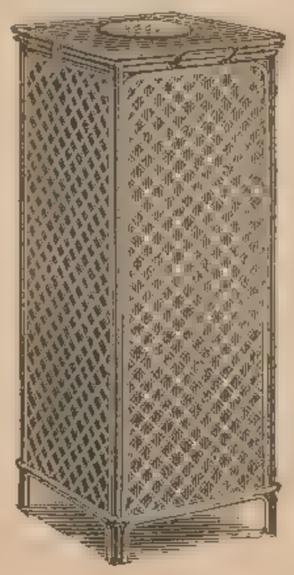
No. 2.

No. 3.

No. 1.	Upright, White .	15 sizes	...	..	.	29	36	40	49	5/6
"	" Buff, ...	5 "	..	..		40	46	53	5/9	6 6
"	" Rush and Buff	" 5 .	...		..	46	53	60	70	7 6
"	" Raffia "	5 .	...			50	60	69	77	8 6
No. 2.	Barrel, Rush and Buff...	" 4 .	...	.	.	..	56	60	7 ,	8 0
No. 3.	Corner Shape, Rush and Buff	" 4 ..	...	.	...	...	63	73	80	9 0
	" " Raffia "	" 4 ..	...	...	...	..	7/6	8/9	9 6	10 6



No. 5



No. 6.

No. 7.

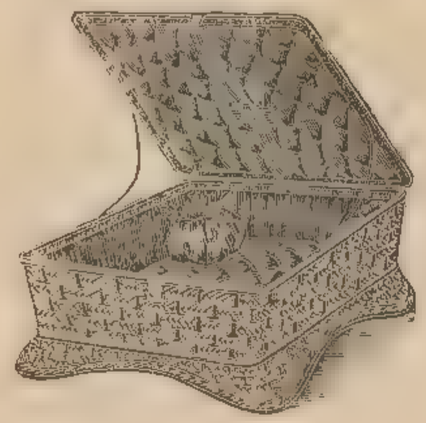
No. 7.	Square, Rush and Buff (4 sizes)	...	..	...	...	6/9	7/9	8/9	10/0
"	" Raffia and Buff, "	...	...	.	..	8 0	9/0	11/0	12/6
No. 6.	The New Cabinet for Soiled Linen . .		..	...	...	...	..		13/6
No. 5.	New Shape, Raffia and Rush	...	...	...	...		...		from 10/0

A Large Variety of other Shapes in Stock.

BASKET AND WICKERWORK DEPARTMENT.

LADIES' LINED WORK BASKETS AND LINED WORK STANDS in great variety of Shapes and Sizes.

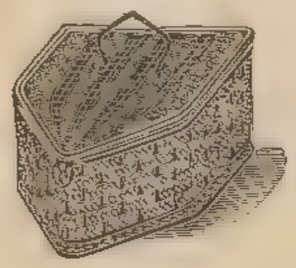
No. 1.



No. 50.

No. 1. Green Rush, Lined Satin 1/6, 1,8, 2,0, 3/3, 3/9, 5,0

No. 50. Enamelled Cane Frame, Green Rush, Nickel Fastening and Handle, Lined Satin, various colours ... ... No. 1 size, 10,6; No. 2 size, 12,6

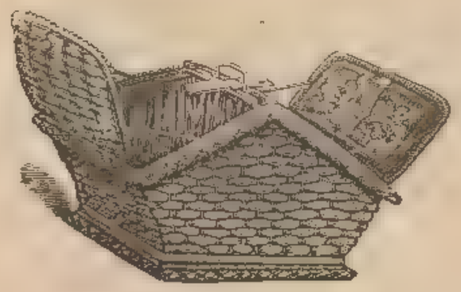


No. 53.

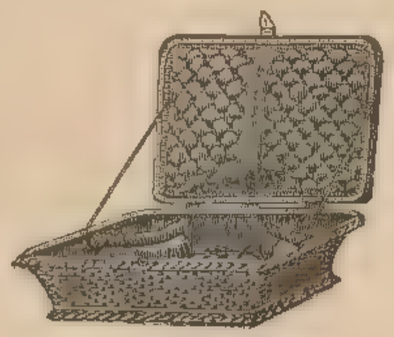
No. 5.

No. 53. Green Rush, Lined Satin, Padded and Buttoned, various Colours, 3 sizes, 3/9, 4.3, 5/9

No. 5. Enamelled Cane, White Rush, Lined various Colours, Nickel Fastening and Handle, 10/6, 12/6, 14/0



No. 3.



No. 4.

No. 3. White Rush, Nickel Fittings, Lined Satin... ... ... 15 0

No. 4. White Rush and Cane, Nickel Fittings, Lined Satin 11/6

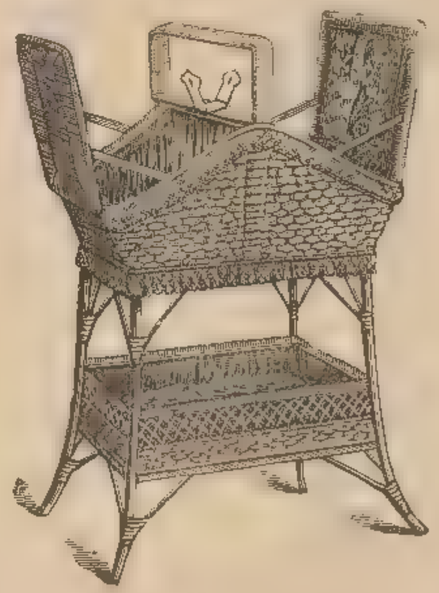
No. 8

LINED ANY COLOUR.

No. 6.

No. 8. Green Rush and Buff Wickerwork Table, Lined Satin 15/6

No. 6. White Rush and Canework Table, Nickel Fittings, Lined Satin 14 in. 26/6, 16 in. 32/0



No. 7.

No. 25.

No. 7. Work Table, Fine Rush, Cottage Shape, Nickel Fittings, Lined Satin, 14 in. 25/0, 18 in. 32/0

No. 25. Fine White Rush Work Table, Flat Top, Nickel Fittings, Lined Satin, 16 in. 29/6, 18 in. 32/0

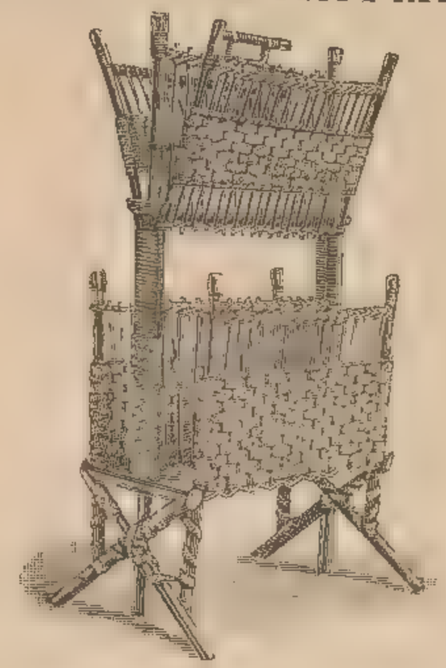
BASKET AND WICKERWORK DEPARTMENT.

No. 1.

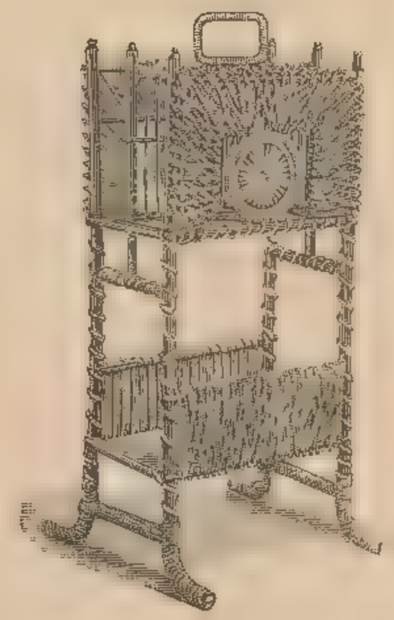
No. 4.

No 2.

No. 1.	Cane Boot Stands—Open, Single	8 9
„ 2.	„ „ Closed „ various colours	16 0
„ 3	„ „ Open, Double	13 6
„ 4.	„ „ Closed „ various colours	26 6

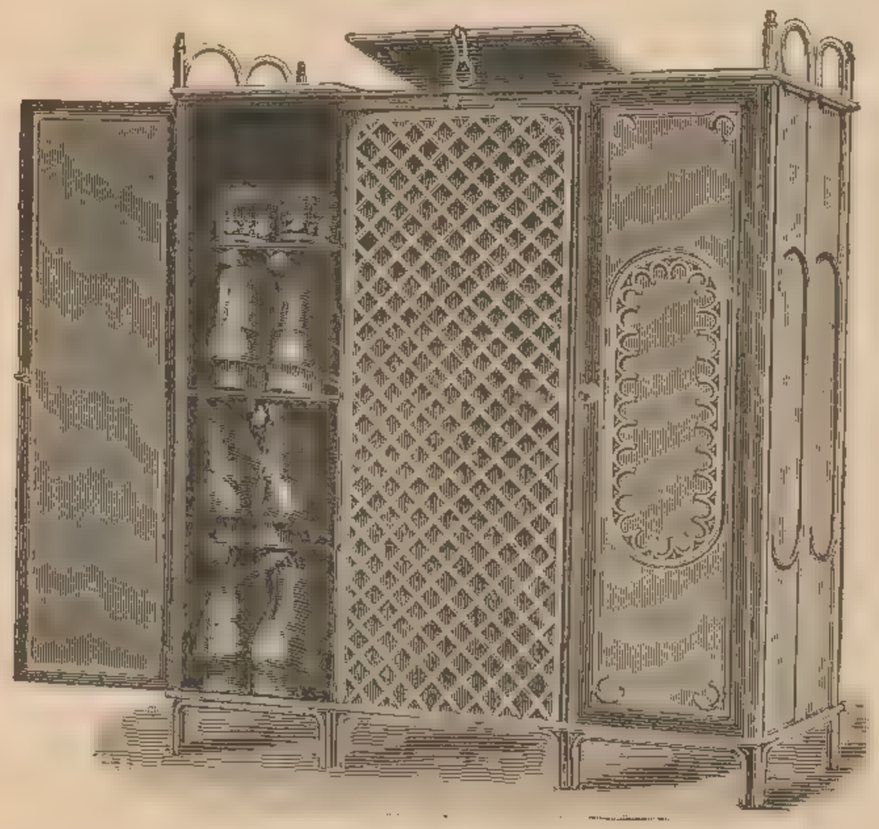


No. 335.



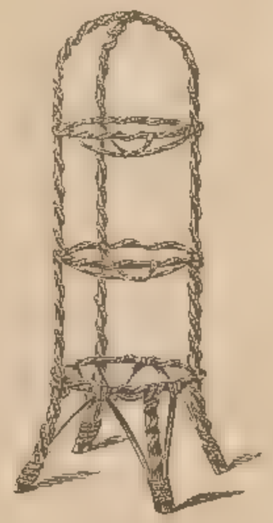
No. 601.

No. 335.	Music Stand, Rush and Buff	5/3
No. 601.	Music Stand, Buff Wicker and Cream Rush	6 0

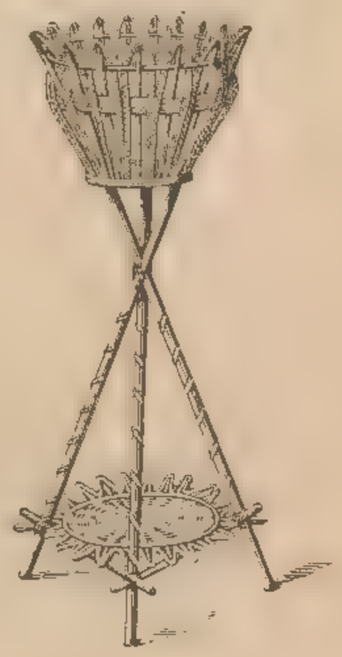


No. 5. Cane Boot Stand and Soiled Linen Case, Cabinet, Combination, Double ... 50/0
The above lined Scarlet, Crimson, Claret, or Olive Green, to order, same prices.

No. 929.—Flower Stand, 1/6.



No 604
Cake Stand, Rush and Buff.
3/3



No. 929.—Flower Stand, 2/2.

The above in great variety of Shapes and Colours.

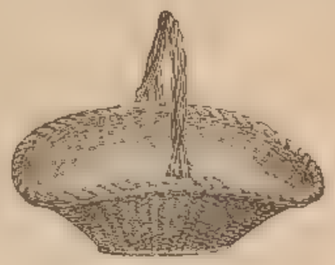
BASKET AND WICKERWORK DEPARTMENT.

No. 272.

Garden Basket, White Cane, from 0/7.

No. 273.

Garden Basket, Buff, Helmet shape, from 0 7.



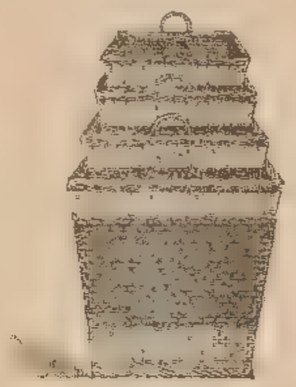
No. 276.

Garden Basket, White Cane, Gypsy shape, from 0/9.

No. 447.

No. 447. Waste-paper Basket, Green Rush, from 1 9

Waste-paper Baskets, from 0/8



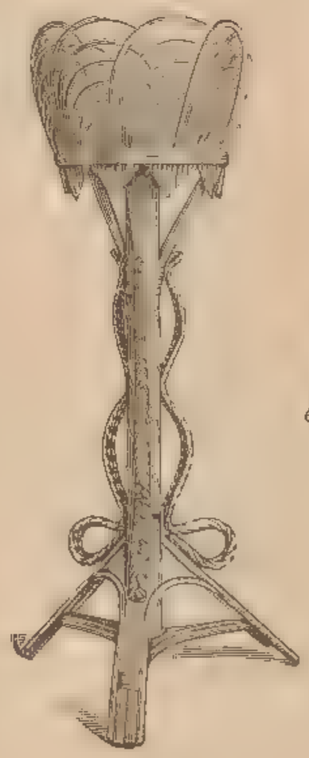
No. 442.

No. 442. Square Waste-paper Basket, 1/9, 2 3, 3 0, 4/0

No. 55.

No. 56

No. 55	Round Waste-paper Baskets	1/3, 1/9, 2/3, 3/0
"	Square Waste-paper Baskets	3 9
"	Oval Waste-paper Baskets	3/6
No. 56	Round Waste-paper Baskets	2/9
"	Oval Octagon Paper Baskets	4 9
"	Octagon Waste paper Baskets	4 0



No. 453.

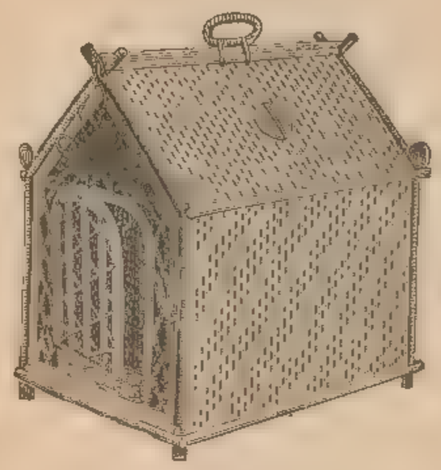
No. 706.

Flower Stand, Cream, 8/9

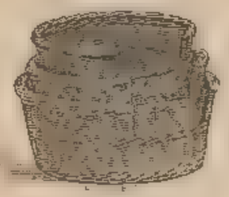
No 451.

Flower Stand, Rush	from 5/9
" Buff Cane	" 3 9

BASKET AND WICKERWORK DEPARTMENT.



No. 306.

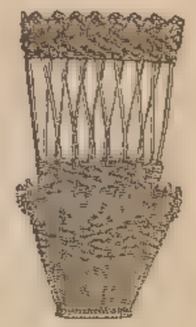


No. 56.

No. 247.

No. 56A.	Round Dog Baskets	2/6, 3/0, 3 6
No. 247.	Dog Basket, Travelling, White Wicker	from 5/0
No. 306.	Dog Kennel, with Door, " "	" 5/0

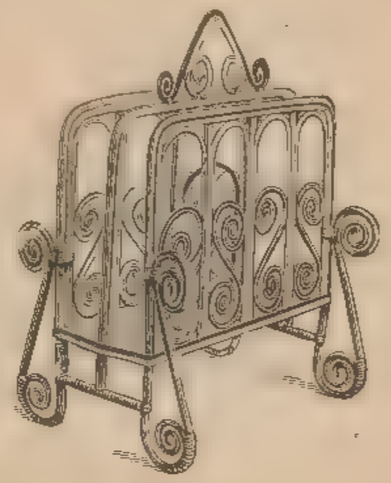
No. 354.



No 43

No 403

No 354	Sponge Basket, White Cane	0 3½
" 403.	Burgundy Basket, White Wicker. .. .. pint	1 6
" 403	" " " " .. quart	1 10
" 437	Sponge Basket, Rush, High Back...	0 9½



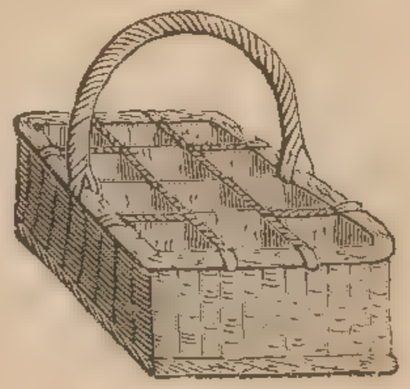
No. 318

Paper Rack, Black and White Cane 2 3

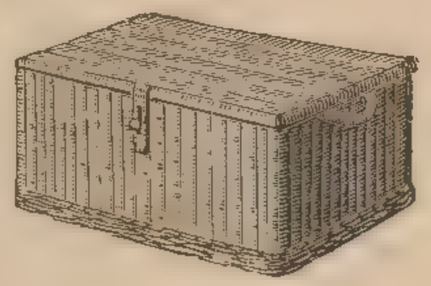
No. 1

No. 1. Flower Stand, Buff Wicker, 33 by 36 in. £0 15 0
No. 2 " " " Round 0 17 0

No. 2. Trefoil Flower Stand, Rush and Buff, with Lining, complete £0 11 6



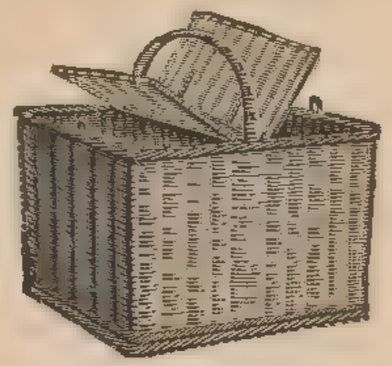
Wine Baskets (English), 6-bottle ... 4 6
" " 12 " ... 7 6



Provision Baskets, in all sizes ... from 3/0
" best English make in all sizes .. .. from 3/9

BASKET AND WICKERWORK DEPARTMENT.

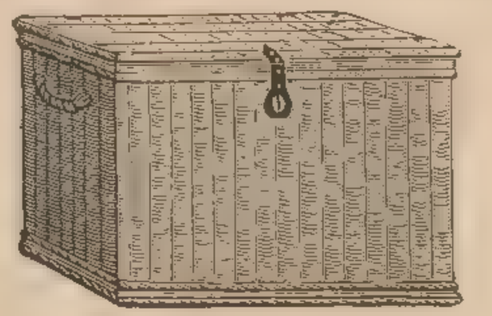
Wood Baskets, Buff	from	4/0
Rush and Buff	„	5/3



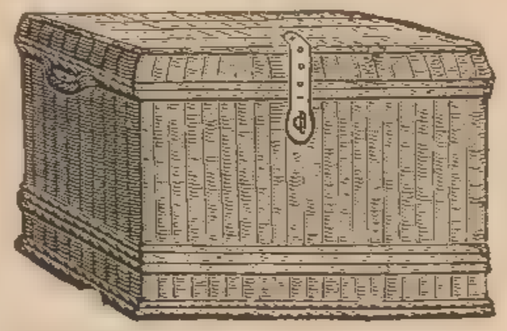
Doctors' Baskets... ... ... Top 13 in., 4/6 15 in., 5/0 16 in., 6/0 17 in., 6/6

Champagne Basket for carrying Wines and Aerated Waters, best quality, buff colour, a Japanned Tin Box or Zinc fitting inside with divisions. The Champagne can be carried in Ice if desired. To hold 6 bottles, 14 by 10½ by 17 ... ... 30/0

WICKER HAMPERS FOR LAUNDRY USE.



With Iron Hasp, best make Padlock, and 2 Keys.		The same shape second quality, with Fittings as above.	
24 × 17 × 16 deep	13/0	24 in.	9 0
27 × 19 × 18½ „	15/0	27 „	11/0
30 × 20 × 20 „	17/0	30 „	12 6
33 × 21 × 21 „	20/0	33 „	15/0
36 × 24½ × 24½ „	24/0	36 „	20,0



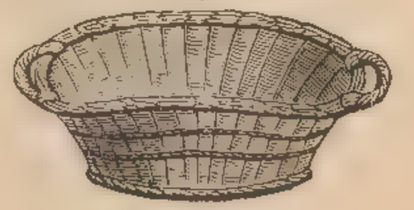
Trunk Lid, fitted with Iron Hasps, best quality, Padlock, and 2 keys—

24 × 17 × 16 deep	13/9
27 × 19 × 18½ „	17 0
30 × 20 × 20 „	18 9
33 × 21 × 21 „	24/0
36 × 24½ × 24½ „	26 0

Lining ditto, with American Cloth—

24-in.	27-in.	30-in.	33-in.	36-in.
5 6	6/3	6 9	7 6	8 3

Washstand Screens, from 3 c



Laundry Baskets, all sizes, from 0/9
„ English make, „ „ 2/3

IRONMONGERY.

Household Ironmongery, Electro-Plate, Cutlery,

KITCHEN UTENSILS, BATHS, TOILET WARE,

CHANDELIERS, ELECTROLIERS, GAS & ELECTRIC WALL BRACKETS,

HALL LAMPS, TABLE AND SUSPENDING OIL LAMPS,

FENDERS, ÷ FIRE ÷ IRONS, ÷ FIRE ÷ DOGS, ÷ TILED ÷ HEARTHS,

All of the Newest Designs and Best Manufacture.

MANGLING MACHINES, WASHING & WRINGING MACHINES,

Garden Seats, Lawn Mowers, Water Barrows, Rollers, &c.

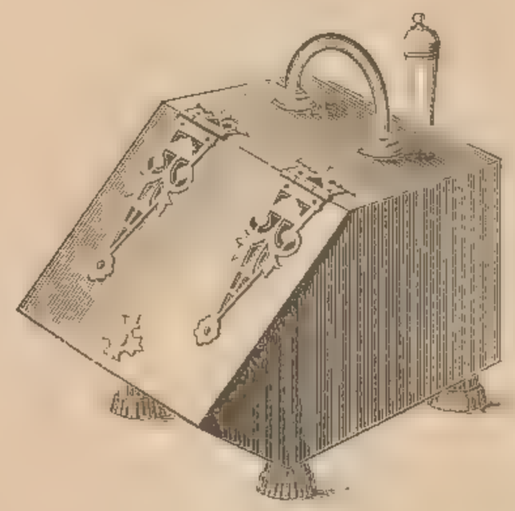
TOILET BRUSHES, HOUSEHOLD BRUSHES, BROOMS, & STABLE REQUISITES,

GENERAL WOOD TURNERY.

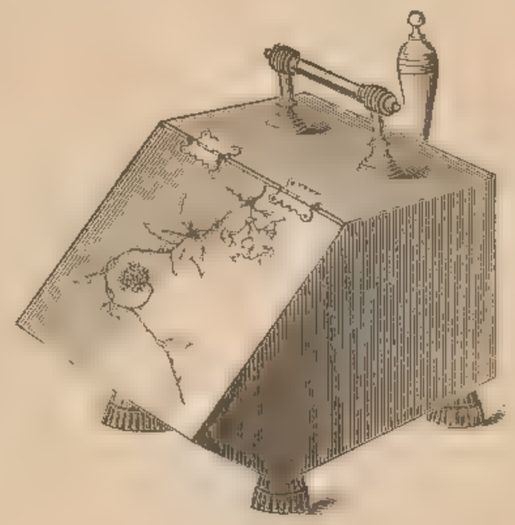
The Electro-plating and Gilding, Re-lacquering, and General Repairs of every description executed by competent workmen.

TOTTENHAM HOUSE, LONDON, W.

JAPANNED COAL VASES.



No. 1. Black and Brass,
Small size, 6 6; Large size, 8 6.



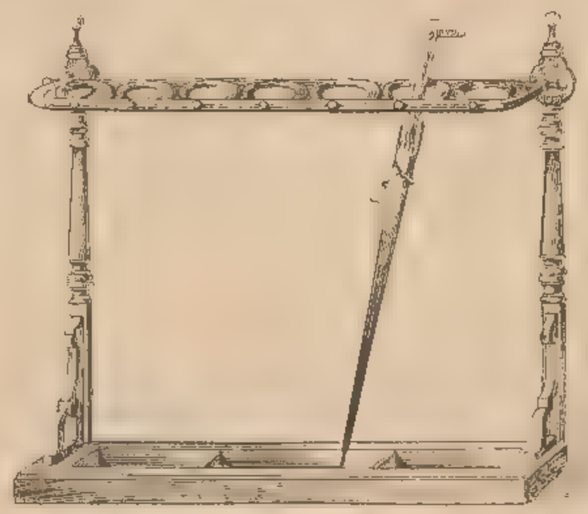
No. 2. Japanned Coal Box, 13/0.

No. 3. Japanned Coal Box, 14/0.

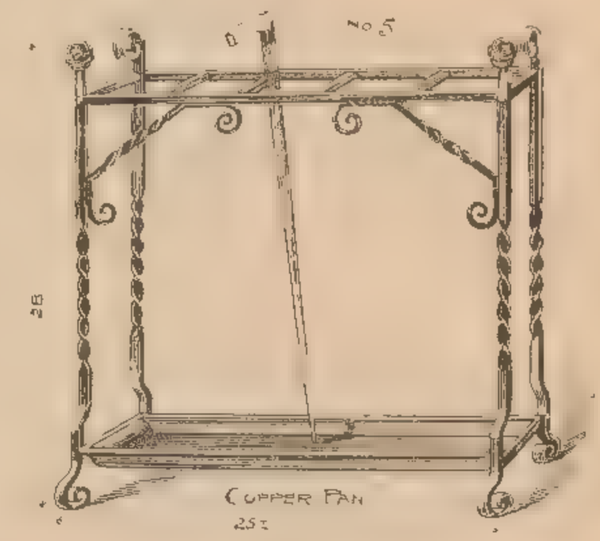
WROUGHT-IRON AND COPPER UMBRELLA STANDS.

No. 2. 15 0

No. 3. 19/0.



No. 560.
Oak or Walnut Stand, Brass Rings 5 holes, 21 0; 7 holes, 25 0.



26 0

Brass Umbrella Stands, a large variety of patterns kept in stock, from 10 0 to 40 0

JAMES SHOOLBRED & CO.,

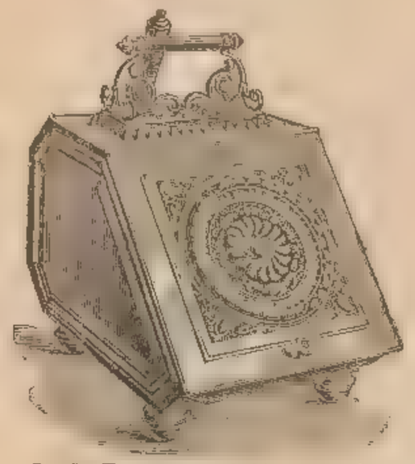
IRONMONGERY DEPARTMENT.

L 26. Copper Coal Vase.
On Wrought-iron Stand, and Lining, 50 0.

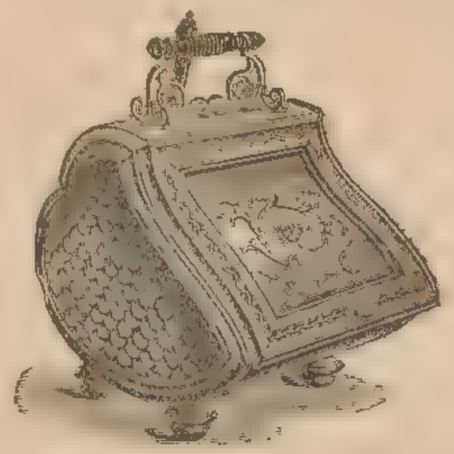
L 27. Brass or Copper, 42 0.

L 20. Brass Coal Vase, 50 0

The Coal Cauldron.
Brass or Copper, with Iron Handle, 25/0.
All Brass or Copper, 27/0.



L 28 Brass Coal Vase, 63/0.



L 20. Brass Coal Vase, 60 0.

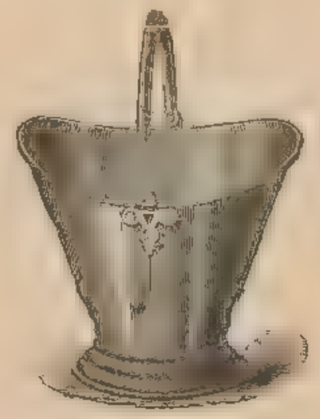
L 22. Brass Coal Vase, 32/0.

L 23. Japanned Coal Scoop,
Plain Art Colours, 9/6.

L 30. Brass Coal Scoop 33 0
Copper „ ... 35 6
Japanned „ with Plain Handle 8 6

L 31. Japanned Coal Scoop,
Brass Handle,
Plain Art Colours, 11 0.

L 24. Brass Coal Hod, 14 in. 22 0, 15 in. 23/6, 16 in. 26/6
Copper „ 22 0 23 6 26 6

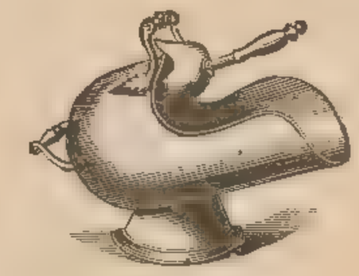


L 25. Brass or Copper Hod,
14 in. 13/9, 15 in. 15 0, 16 in. 16/6

COAL BOXES.

No. 14. Brass Coal Scoop, 45/0

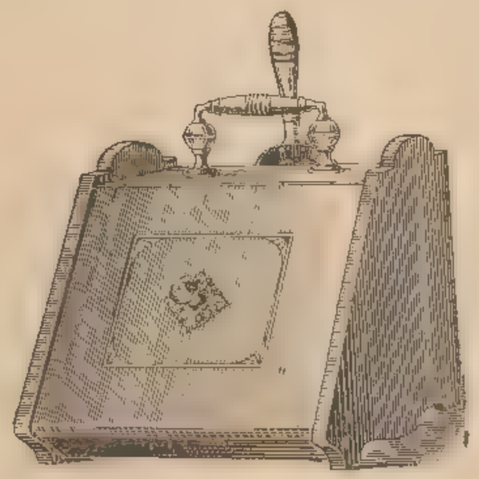
No. 17. Brass Coal Scoop, £6 0 0.



No. 18. Brass Coal Scoop, 42/0.
Copper ditto, 37/0.

No. 19. Brass Helmet Coal Scoop, 32/6.
Copper ditto, 27/6.

COAL BOX.



No 129.

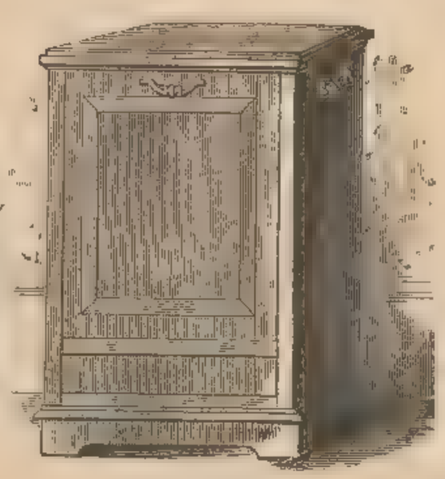
Walnut or Mahogany Inlaid, 27/6.

COAL CABINETS.

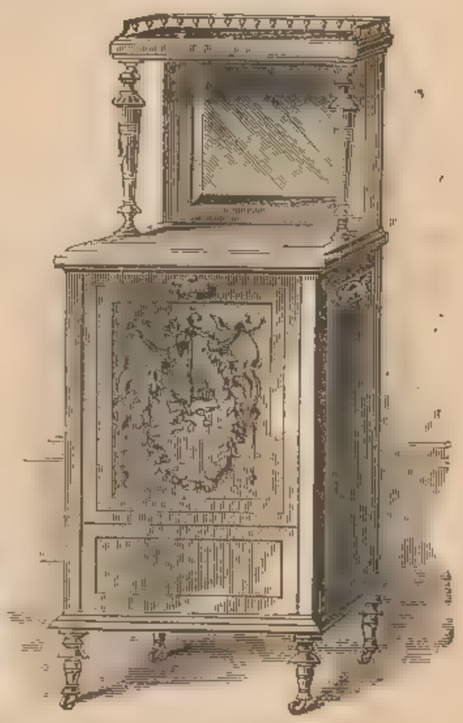
LARGE VARIETY KEPT IN STOCK.

MADE TO ORDER IN ANY STYLE.

No. 50.
Dark Mahogany, with Bevelled Mirror, 84/0.



No. 25.
Plain Coal Cabinet, Walnut, Oak, or Mahogany, 48/0.

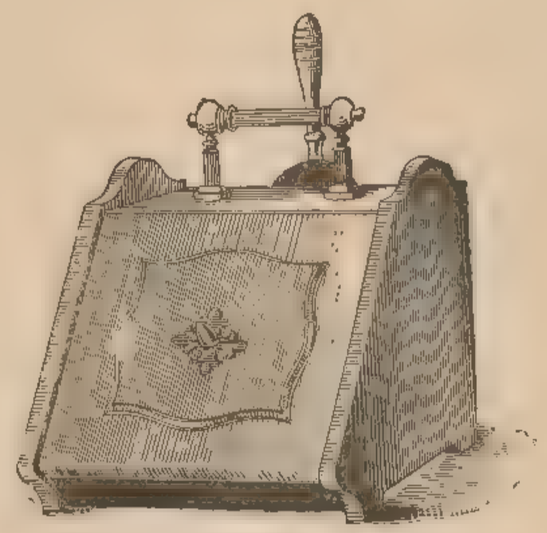


No. 60.
Inlaid Mahogany or Rosewood, with Bevelled Mirror, 90/0.

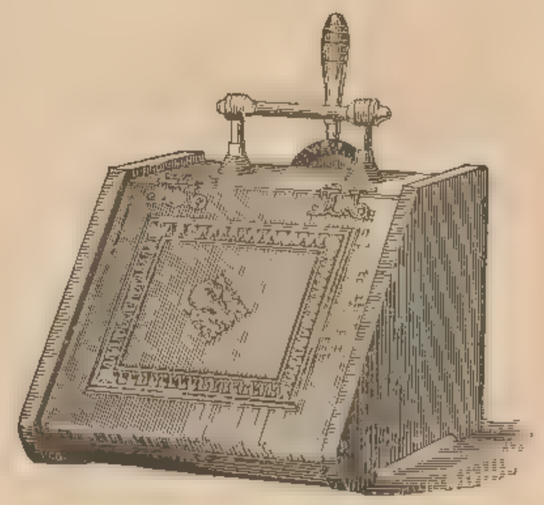
JAMES SHOOLBRED & CO.,

COAL BOXES.

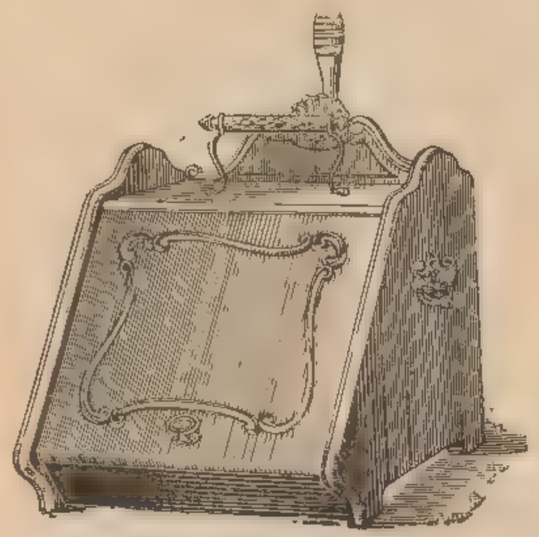
Walnut, Oak, or Mahogany, 18/0.



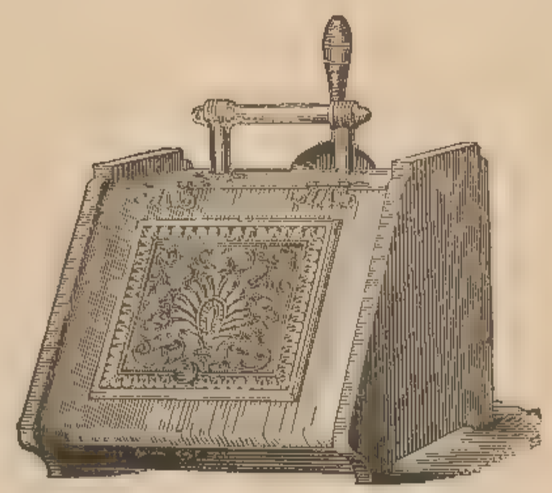
Walnut, Oak, or Mahogany, 35/0.



Walnut, Oak, or Mahogany, 21/0.



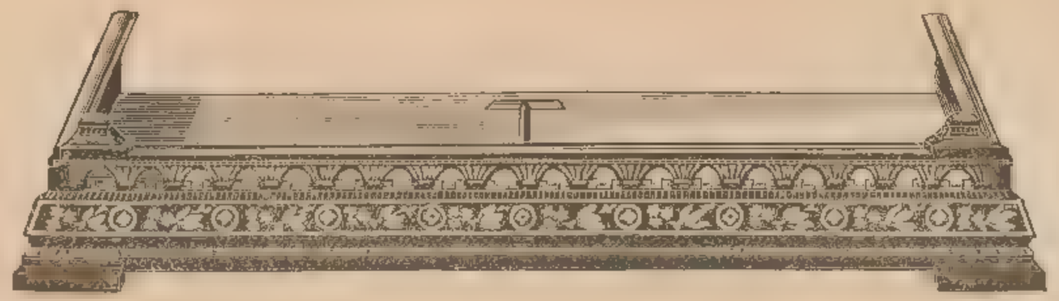
Walnut, Oak, or Mahogany, 35/0.



Walnut, Oak, or Mahogany, 24/0.

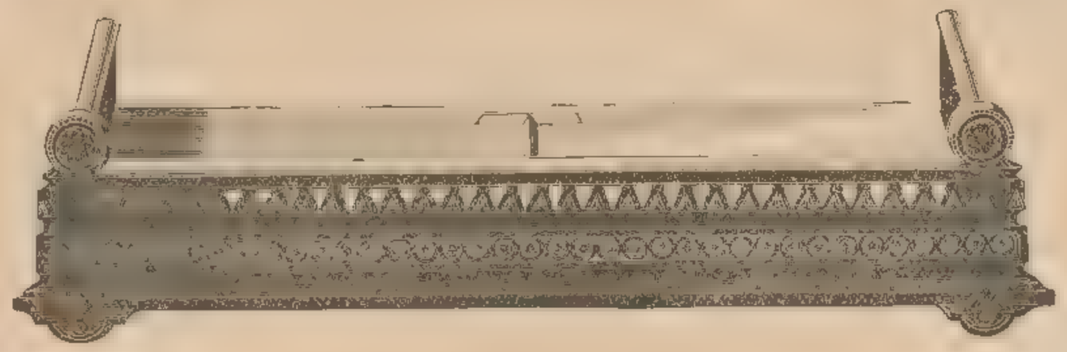
Walnut, Oak, or Mahogany, 32/0.

FENDERS.

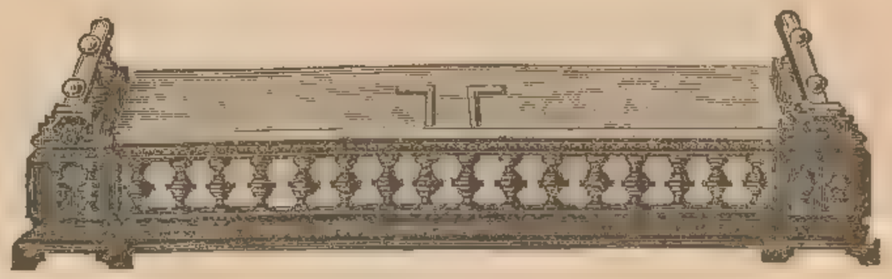


No. 37. Berlin Black Fender, 3 6.

No. 41. Black, with Brass Knobs, 7 6.

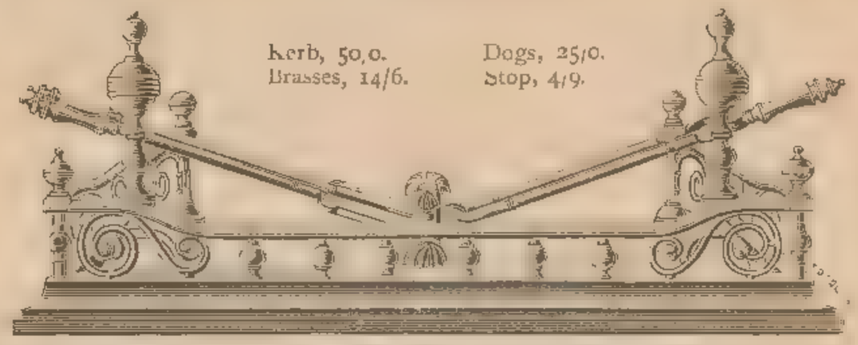


No. 38. Black and Steel, 4 9



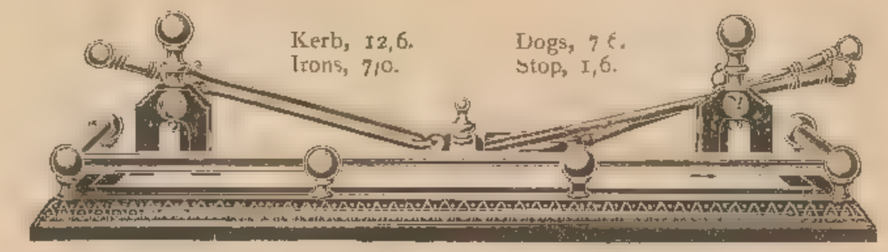
No. 42. Black and Steel, 8/6.

No. 39. Black and Steel, 6 6.



No. 2066. Brass Kerb.

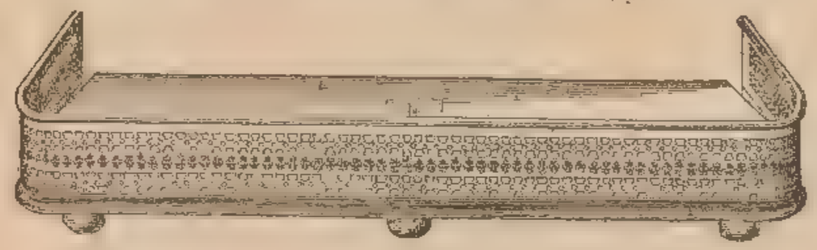
No. 40. Black, with Brass Rail and Supports. 25/0.



No. 294. Black and Brass.

FENDERS.

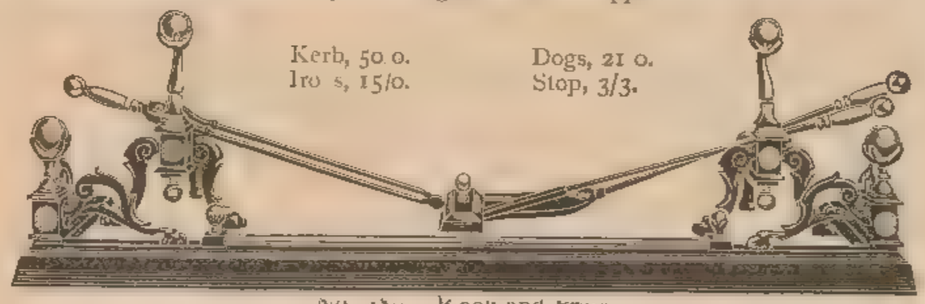
No. 1713. Pierced Brass Fender, or Kerb, 50/0.



No. 888. Pierced Brass Fender, 27/6.

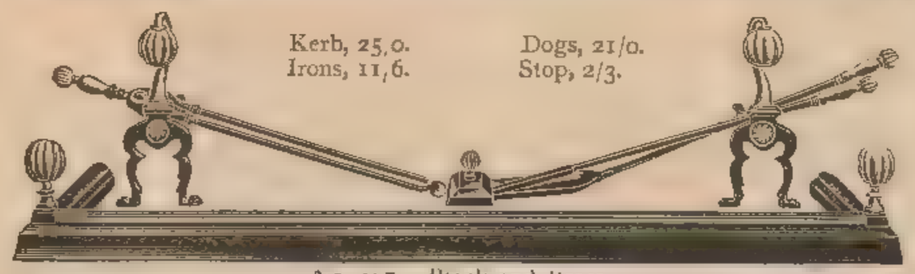
Kerb, 42/0. Irons, 15/0 Dogs 17/6. Stop, 2/.

No. 73. Wrought Iron and Copper.



Kerb, 50/0. Irons, 15/0. Dogs, 21/0. Stop, 3/3.

No. 489. Black and Brass.

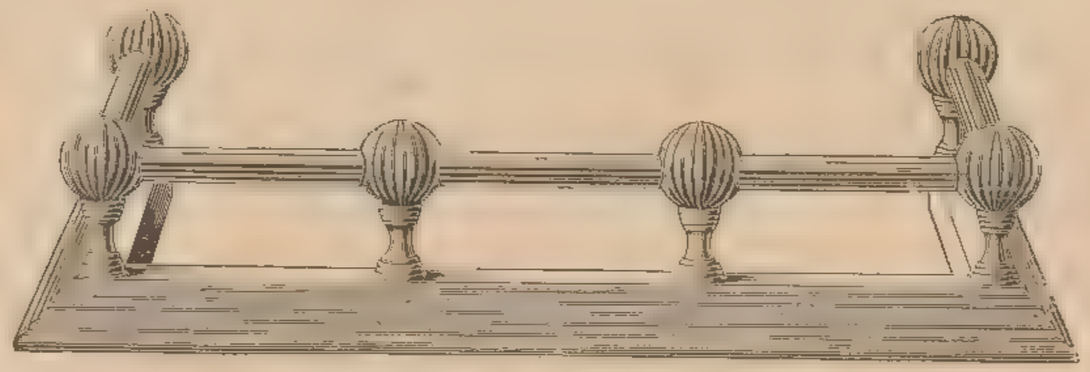


Kerb, 25/0. Irons, 11/6. Dogs, 21/0. Stop, 2/3.

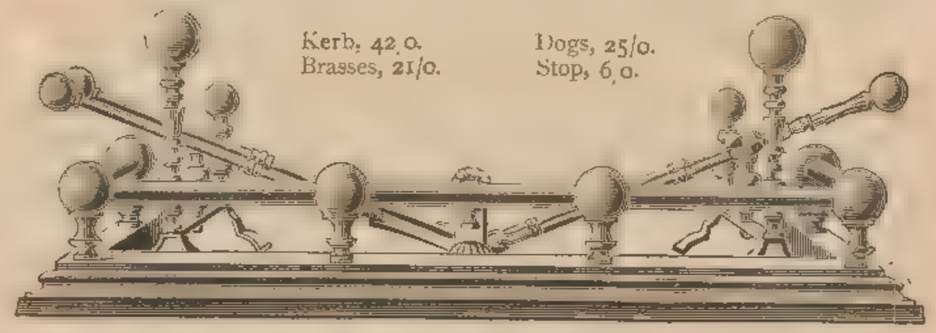
No. 467. Black and Brass.

No. 1941. Brass Scalped Front Fender, 24/6.

No. 357. Brass Kerb, 30/0. Fender, 35/0.



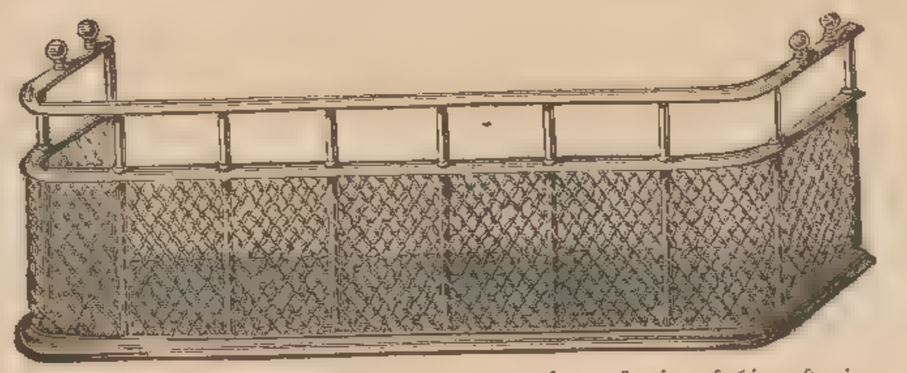
No. 371. Brass Kerb, 63/0. Dogs to Match, 27/6.



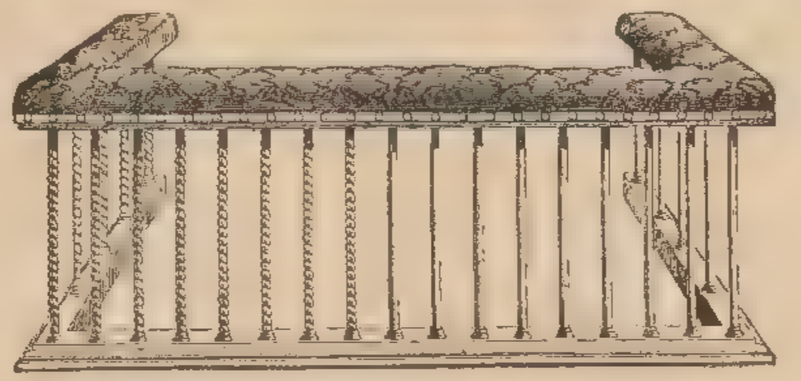
Kerb, 42/0. Brasses, 21/0. Dogs, 25/0. Stop, 6/0.

No. 127. Brass Kerb.

FENDERS AND FIREIRONS.

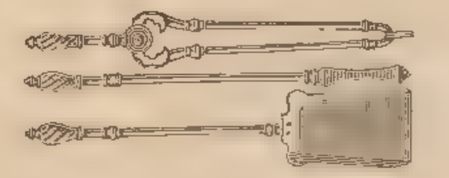


	3 ft.	3 ft. 3 in.	3 ft. 6 in.	3 ft. 9 in.	4 ft.
No. 45. Brass Wire Fender...	58/0	61/0	63/0	66/0	69/0

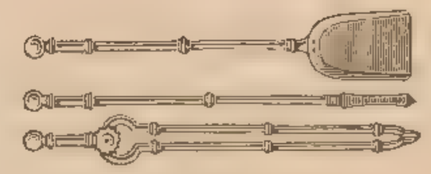


No. 46. Polished Brass Club Fender to take Upholstering Seat, plain or twisted rods (upholstered top extra) ... . 9/9 per foot.
Upholstered Seat for ditto, Plush or Morocco ... ... 8/0 ,,
Bottom Plate, 12/0 extra.

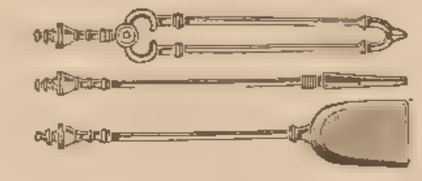
	3 ft.	3 ft. 3 in.	3 ft. 6 in.	3 ft. 9 in.	4 ft.
No. 47. Black and Brass Wire Fender ..	29/0	30/0	31/0	32/0	34/0
,, 48. All Brass	44/0	46/0	48/0	49/0	50/0



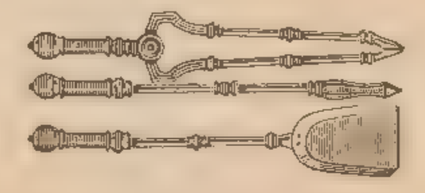
No 49. 11/6 per set.



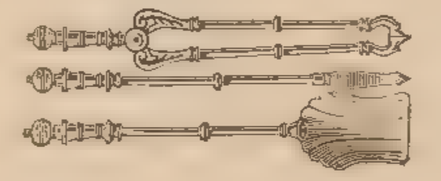
No. 50. 13/6 per set



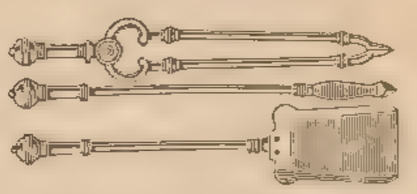
No. 51. 15/6 per set.



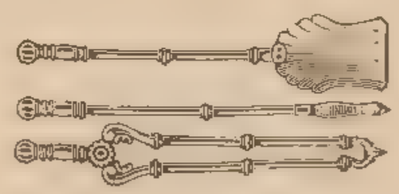
No. 52. 19/6 per set.



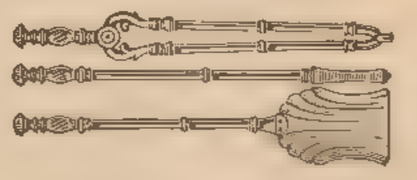
No. 53. 21/6 per set



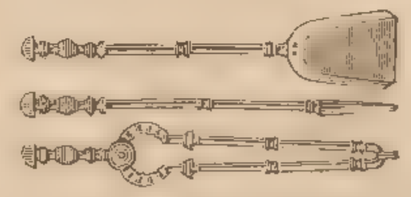
No. 54. 22/6 per set.



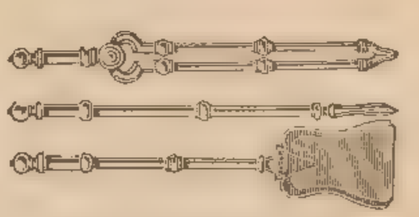
No. 55. 23/6 per set



No 56 23/6 per set.

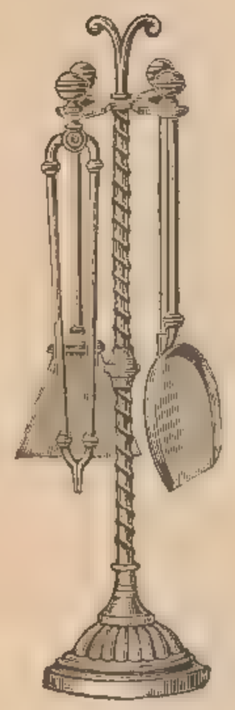


No. 57. 24/6 per set.



No. 58. 25/0 per set.

FIRE BRASSES AND STANDS.



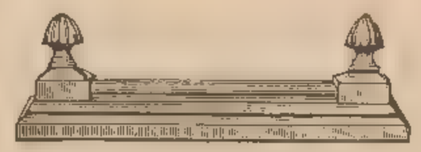
No. 59.
Brass Fireside Set, 17/6.

No. 60.

Black and Brass	2/9
All Brass	4/6

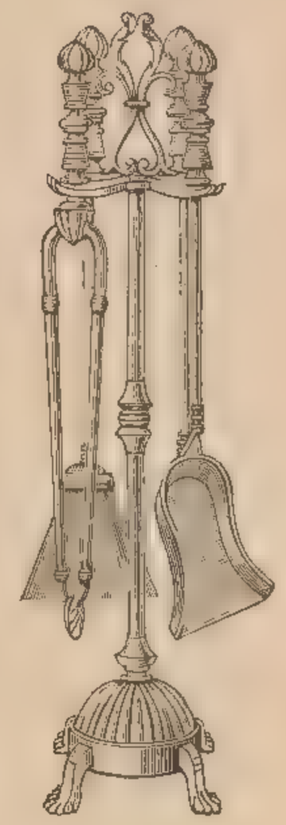
No. 61.

Black and Brass	3 3
All Brass	5 9



No. 62.

Black and Brass	4/6
All Brass	7 0



No. 63.
Brass Fireside Set, 38/6.

No. 64.

Brass Stop	5/0

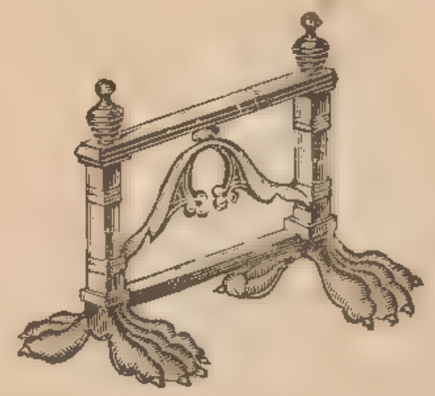
No. 65.

Black and Brass	4/9
All Brass	7 6

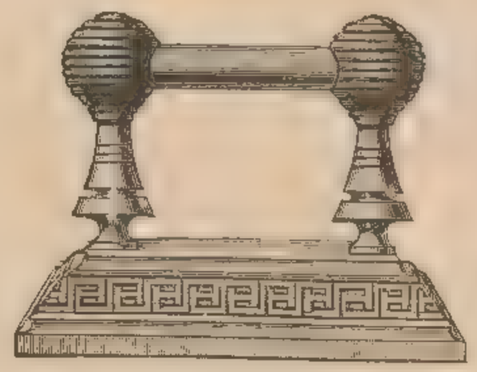
No. 66.

Brass, Engraved	8/6

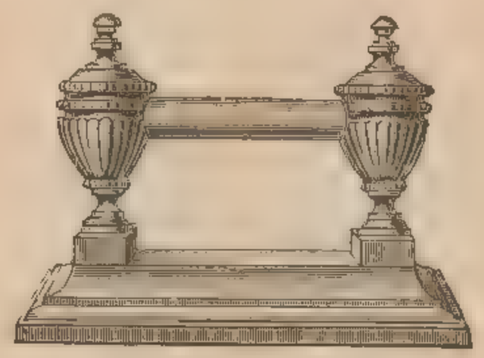
No. 67.
Wrought-iron Companion Set, 48 0



No. 68.
Black and Brass, 6 0.



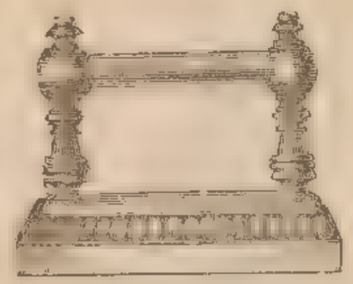
No. 69.
Black and Brass, 15,0.



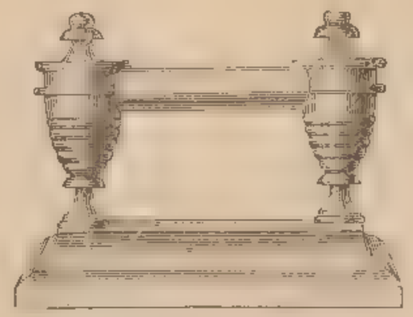
No. 70.
Black and Brass, 16 0.

No. 71.
Black and Brass, 17 6.

FIREIRON RESTS.

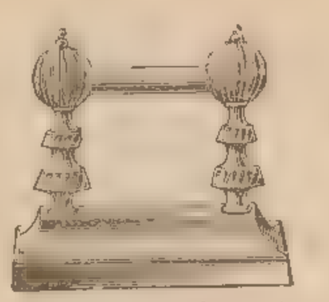


No. 71. Black and Brass, 7/6 per pair.

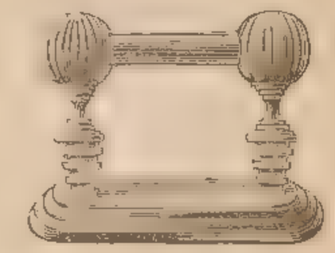


No. 73. Brass, 12 0 per pair.

No. 74. Brass, 22 6 per pair.



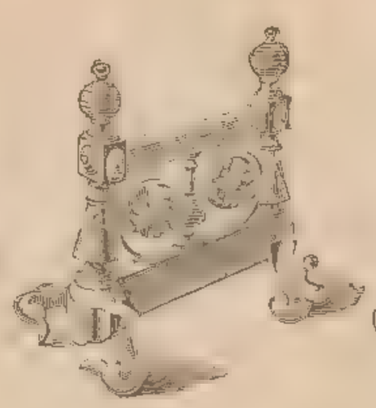
No. 75. Brass, 13 6 per pair.



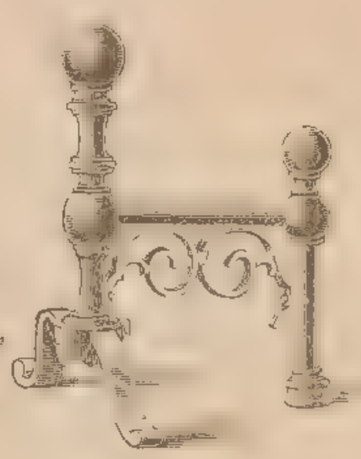
No. 76. Brass, 10/0 per pair.

No. 77. Black and Brass, 37 6, Brass, 75 0 per pair.

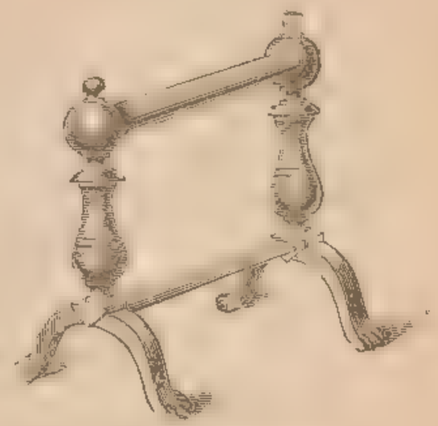
No. 78. Black and Brass, 45/0 per pair.



No. 79. Brass, 63/0 per pair.



No. 80. Brass, 18/3 per pair



No 81. Brass, 12 6 per pair.

No. 82 Brass, 65 0 per pair.

No. 83. Brass, 55/0 per pair.

No. 84. Black and Brass, 42/- ; Brass, 84/0 per pair.

No. 85. Brass, 26/0.

JAMES SHOOLBRED & CO.,

FIRE GUARDS.

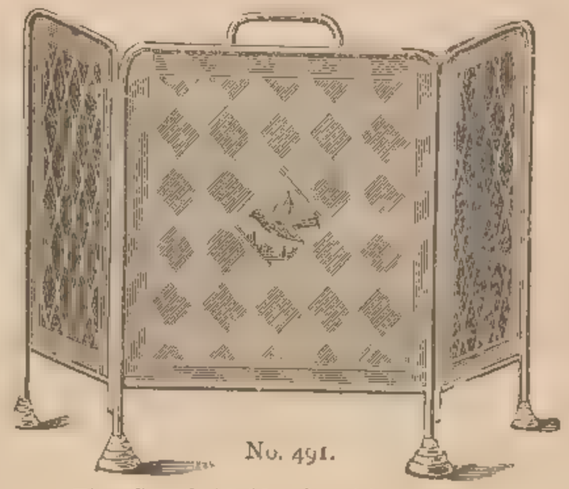
No. 2073.

Bevelled Plate Glass Squares, Wrought-iron Frame, Copper Mounts, 45/0.

EMPIRE FIRE SCREEN.

No. 2070.
105/0.

No. 178
Brass Fire Guard, with Cathedral Glass,
115/0.

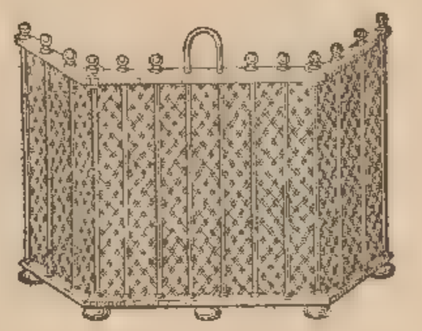


No. 491.
Brass Fire Guard (Folding), with Cathedral Glass,
31/6.

No. 2098.
Muranese Glass, Wrought-iron Frame, Wrought and Brass Flowers in centre, 40/0

No. 1834.
Lacquered Brass Frame. Fitted with Best Bevelled Edge Plate Glass, and Hand Painted in various subjects.
26 in. high by 19 in. wide, 40/6.

FIRE GUARDS.



No. 97. Brass 30/0

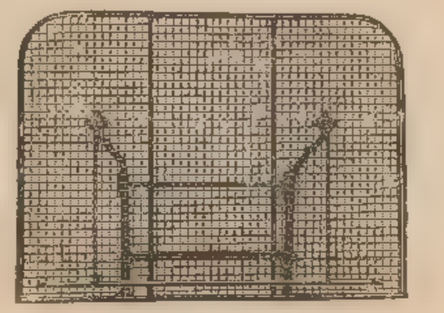


FIG. 1.

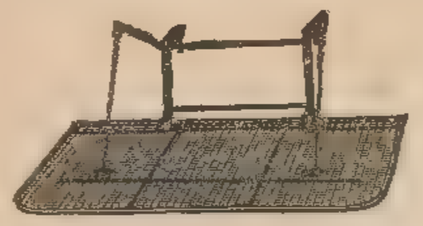
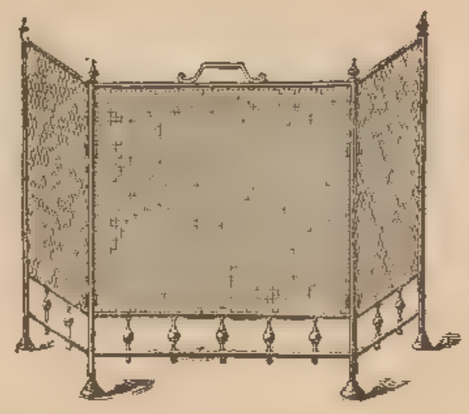


FIG. 2.

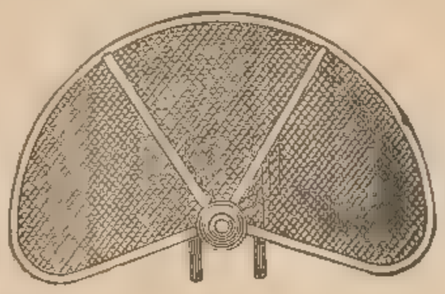
No. 98. Combined Fire Guard and Plate Warmer.

Japanned Wire	3/0
Brass Wire	6/0
" " beaded	13/6

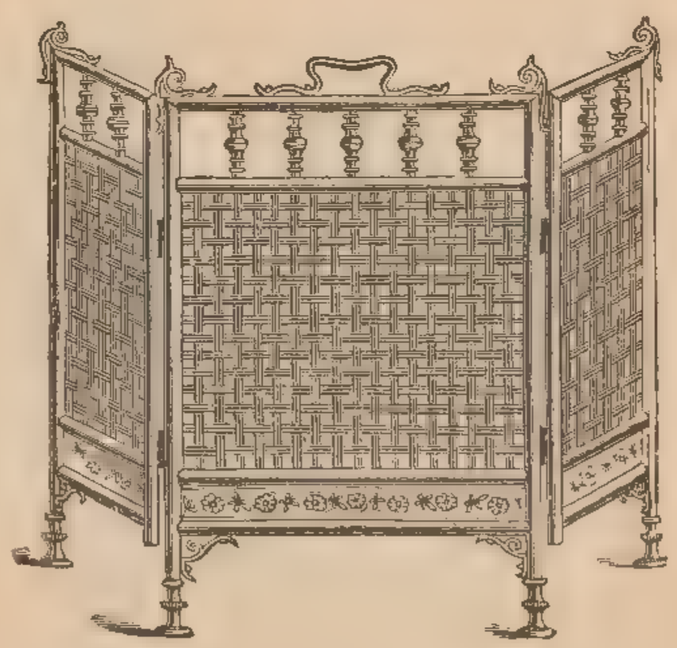


No. 99 Brass... ... ... 35/0

No. 100. Brass 16/6



Brass Wire Guard 6/0



No. 102 Brass 55/0

GASELIERS.

GLOBES EXTRA.

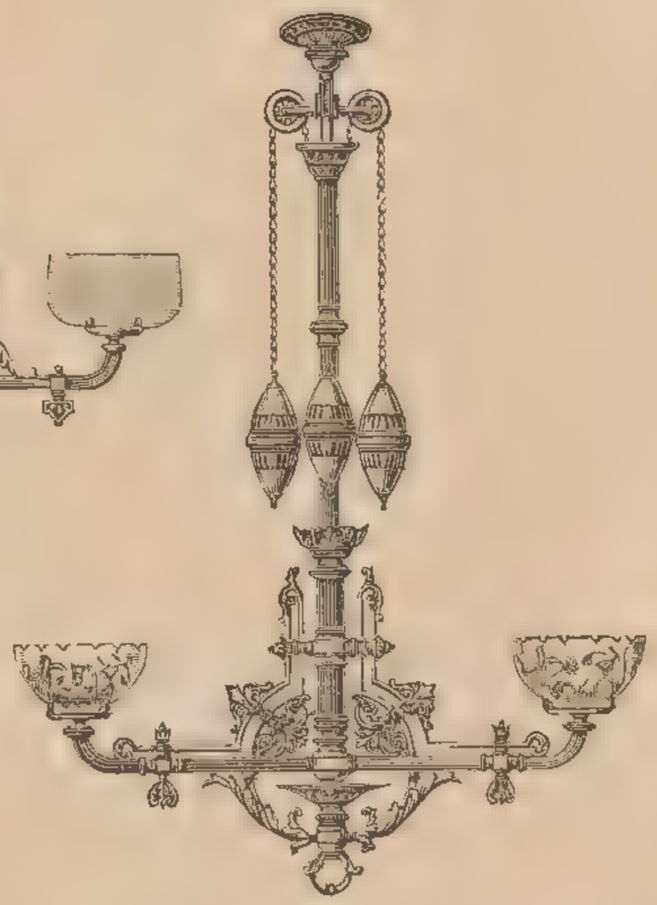
No. 103. Brass or Bronzed.

2-Light...	21 0
3 „	26,6
5 „	44 0

No. 104. Brass or Bronzed.

2-Light	36/0
3 „	43/6

No. 105 Brass or Bronzed, 2-Light ...	38,6
„ „ „ 3 „ ...	52 6
„ „ „ 5 „ ...	80/0



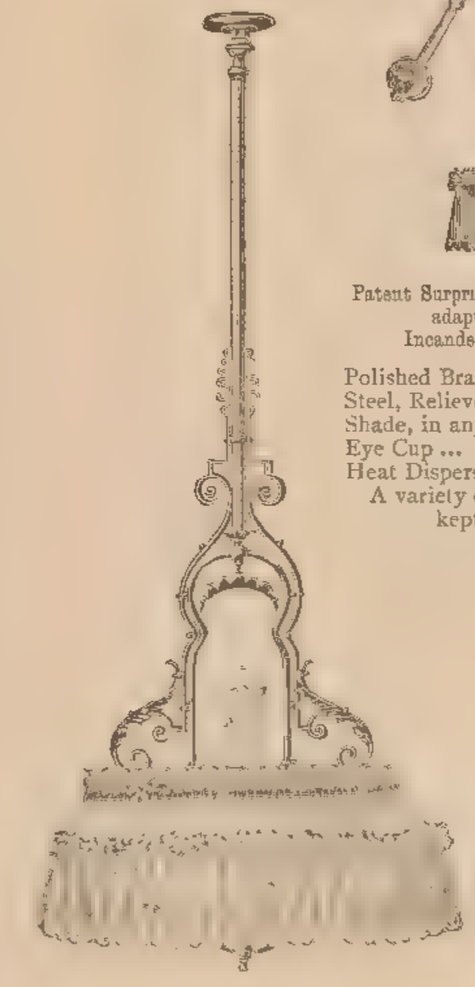
No. 106. Brass or Bronzed, 3-Light	82 0
„ „ „ 5 „	126/

PENDANTS FOR INCANDESCENT BURNERS.

Patent Surprise Pendant, specially adapted for the Incandescent Burner.

Polished Brass	39 6
Steel, Relieved	29/0
Shade, in any colour ..	9 6
Eye Cup	0 4
Heat Disperser	1 0

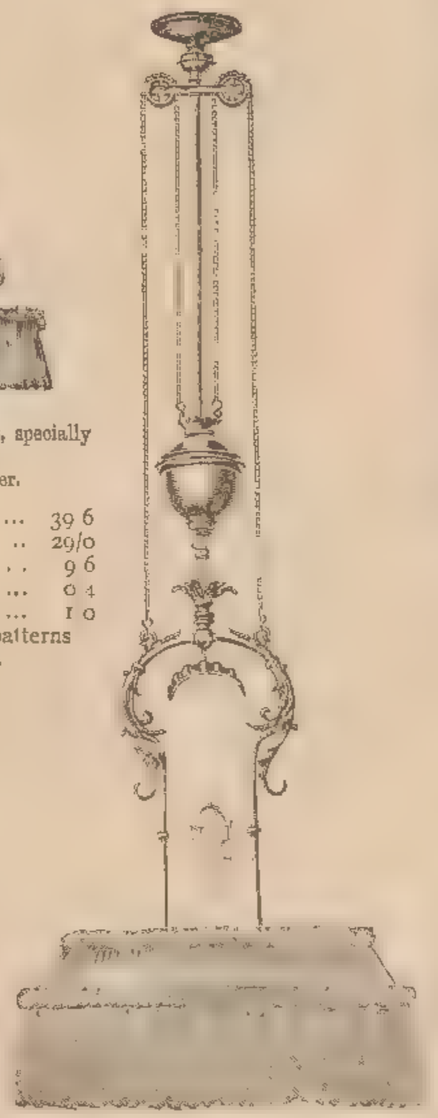
A variety of other patterns kept in Stock.



No. 3351.

Wrought Iron and Copper, with 19-in. Cotton Silk Shade, 43/6.

Burners extra.



No. 32[illegible]2.

Polished Brass, with 19-in. Cotton Silk Shade, 57/0.
Steel Bronzed, 53/6.

Burners extra.

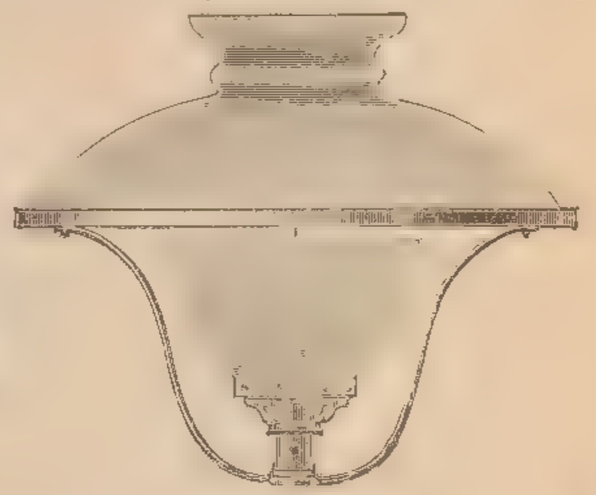
WELSBACH INCANDESCENT GAS BURNERS AND GLOBES.

"C" Burner, about 60 candle power, complete with Mantle and Chimney, 6 6.
Do. with Bye Pass, 7/6

Spirit Lighter, 1/0.

No. 2527. Pink etched, 2/9
" 2528. White " 2/3

No. 2526. Pink etched, 2,9
" 2525. White " 2,3



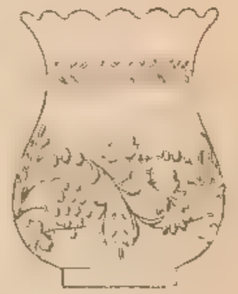
Opal Cosmos Shade and Holder . ..	2 6
" Eye Screen	0 6
Salmon-tinted Shade and Holder . ..	4,0
" " Eye Screen	1 0

SMALL GLOBES FOR "GEM" BURNER.

"Gem" Burner, 4/6.
Do, with Bye Pass, 6/0.

2566. Aurora Tint, 2/0.
Talc Chimneys, 0/10.

2578. Aurora Tint, 2/3.
Mantles, 1 3.

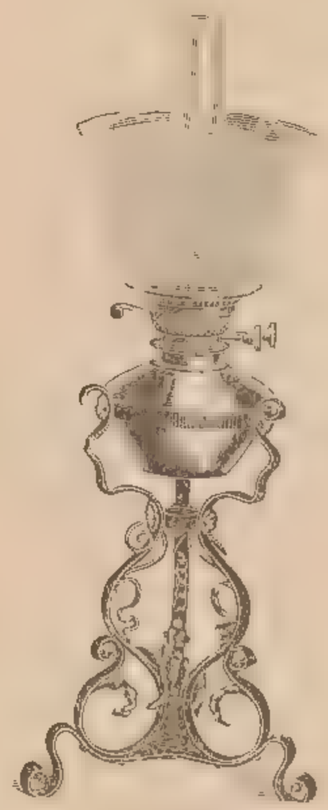


2553. Pink Opal Cut, 2,6.

Owing to the Mantles being so fragile, it is suggested that they be taken personally, as no responsibility can be taken for breakage in delivery.

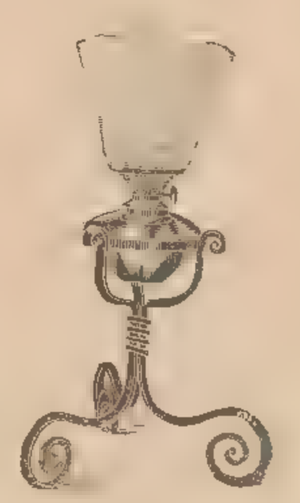
WROUGHT-IRON AND COPPER TABLE LAMPS.

FITTED WITH HINK'S PATENT EXTINGUISHER BURNERS.



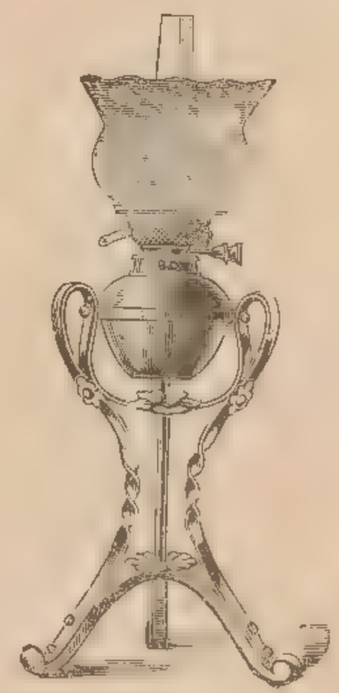
No 115[illegible] [illegible]2/0

No. 611.—13/9.



No. 618.—Bijou Lamp, 6/3 complete.

No. 1148.—13/9

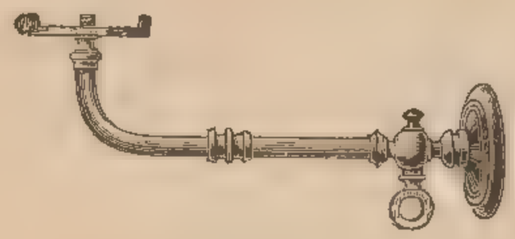


No. 1144.—16/9.

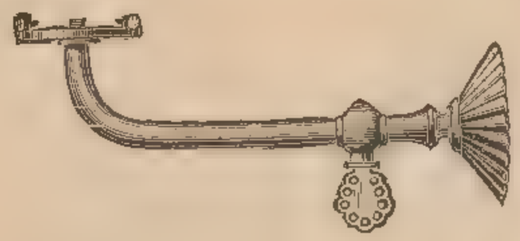
No. 1151.—19/6.

GLOBES EXTRA.

GAS BRACKETS.

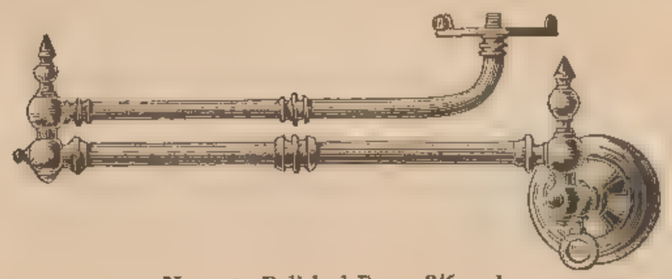


No. 114. Polished Brass, 3/6 each.

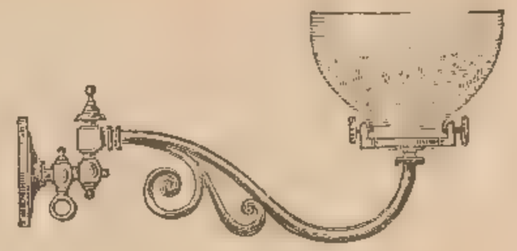


No. 115. Brass or Steel, Bronzed, 6/ each.

No. 116. Polished Brass, 5/6.



No. 117. Polished Brass, 8/6 each.



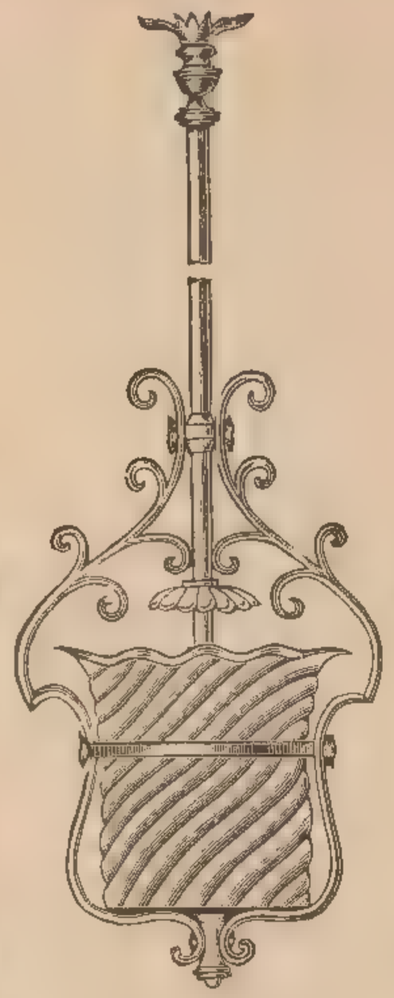
No. 118. Polished Brass, 8/

No. 119. Brass or Bronzed, 10/-

No. 120. Brass and Copper, 15/6.

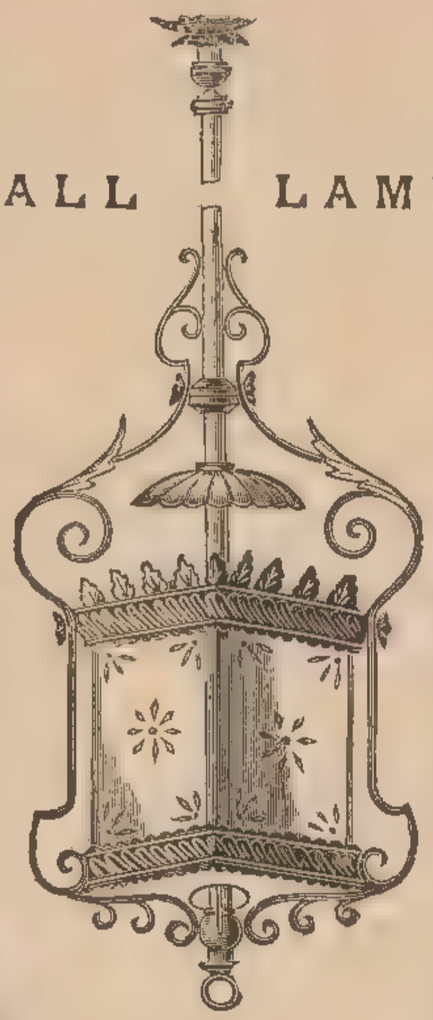
GLOBES EXTRA.

HALL LAMPS.



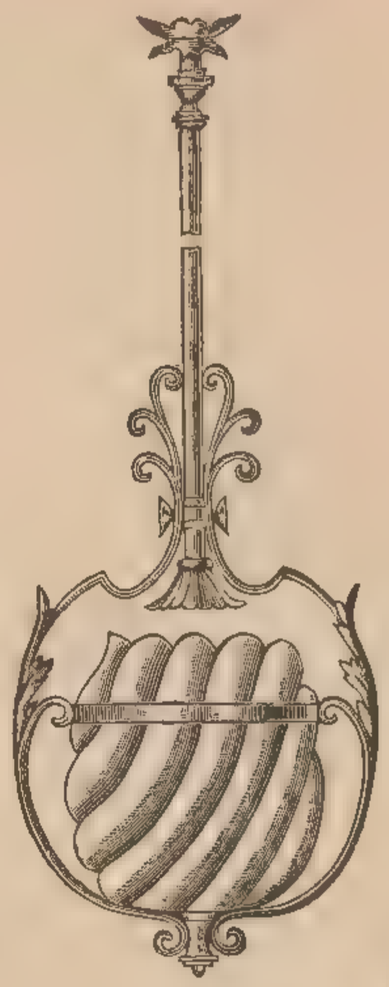
No. 37.

Wrought-iron and Copper, Ruby or Amber Cylinders, 42/o.



No. 36.

Wrought-iron and Copper, Cut Bevelled Panes, 55/o.



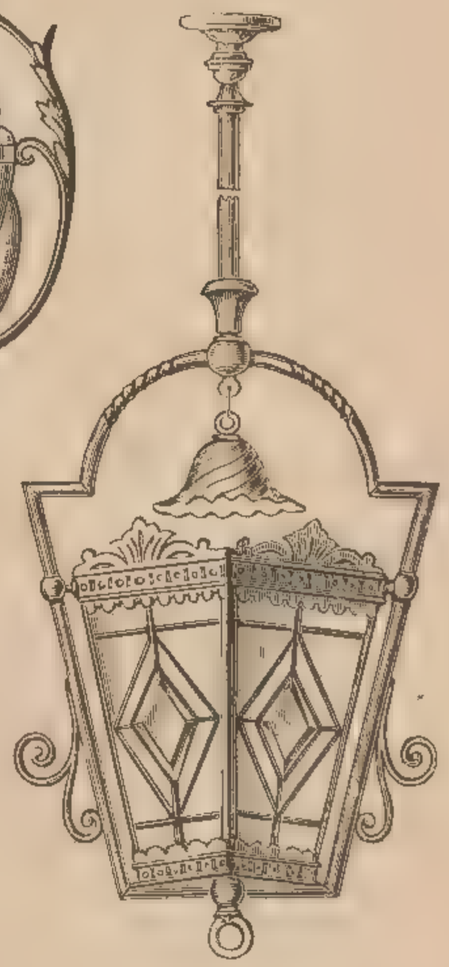
No 38.

Wrought-iron and Copper, Ruby or Amber Cylinders, 40/o.

No. 15.
Brass, 15/o.
With Cathedral Glass.

No. 31. Wrought-iron and Copper, 30/o
Ruby or Amber Glass,
All Brass, 33/o.

No. 22.
Brass, 35/o.
With Ruby Glass.

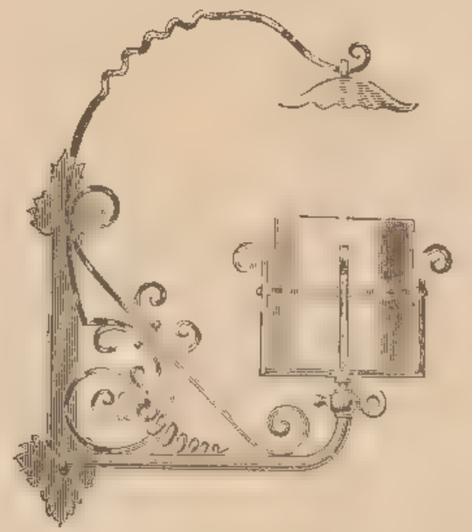


No. 14.
Brass, 30/6.
With Cathedral Glass.

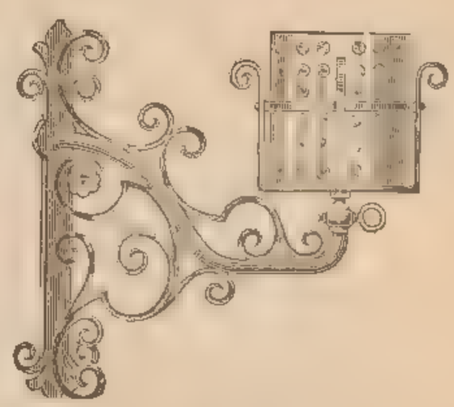
TOTTENHAM HOUSE, LONDON, W.

WROUGHT-IRON GAS BRACKETS.

Wrought-iron and Copper, 18/6.

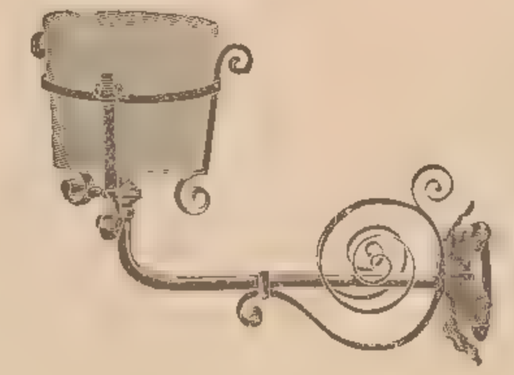


Wrought-iron and Copper, 16/0.



Wrought-iron and Copper, 14/9.

No. 1096. 10/0.



No. 2. 6/9.

No. 1097. 8/9.

GLOBES EXTRA.

BIJOU PRINCESS LAMPS (Complete).

FITTED WITH KOSMOS BURNER.

No. 572. 5/9.

No. 573. 6/0.

No. 574. 6/9.

BRACKET LAMPS.

FITTED WITH DUPLEX EXTINGUISHER BURNER.

No. 401. 17/6.

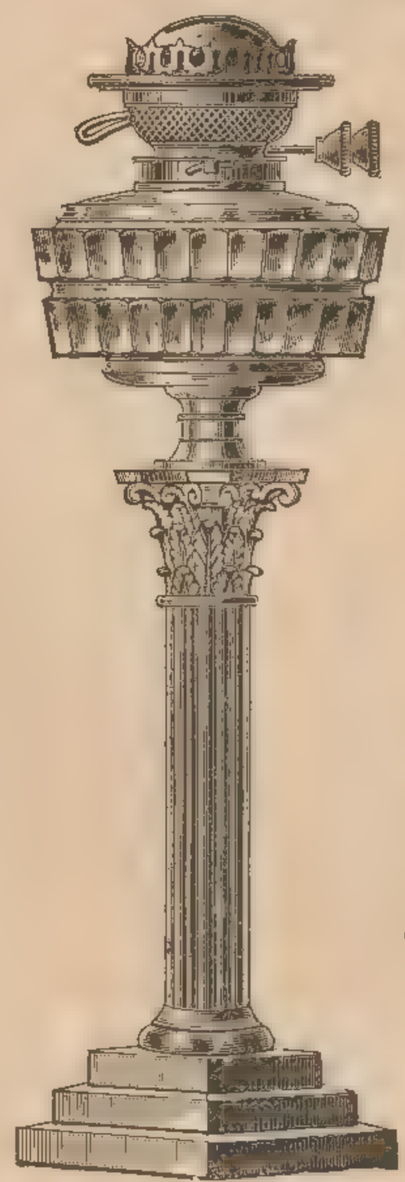
No. 615. 10/6.

No. 513. 19/9.

GLOBES EXTRA.

No. 101.

Brass Table Lamp,
with Glass Fount and Duplex
Burner, 16/9



No. 100.

Brass Table Lamp, with Copper Fount and Duplex Burner, 17/6.

SHADES EXTRA.

No. 316.

Decorated China,
with Brass Mounts, Hinks' Patent Duplex Burner, 27/6.

No 2963

Bronzed and Relieved,
with No. 2 Patent Duplex Burner, 10/0.

No. 196.

Duplex Table Lamp . ... 40/0.

No. 197.

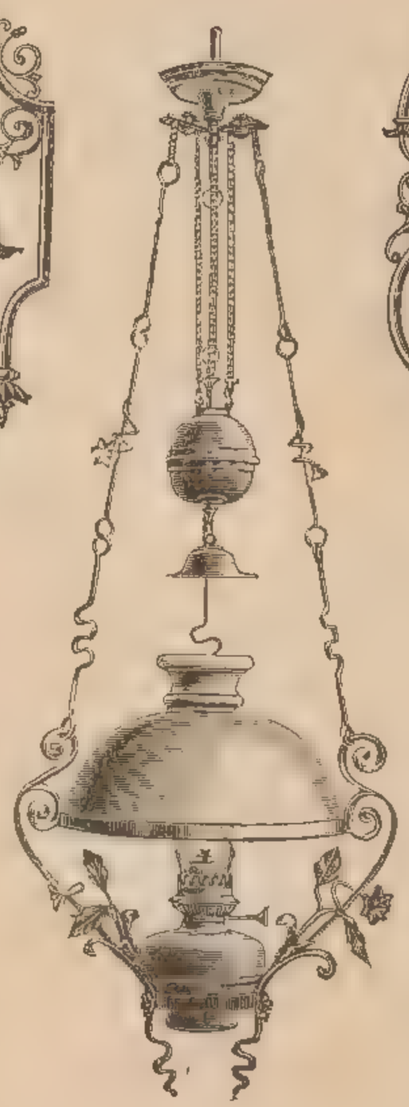
Duplex Table Lamp .. 32/0.

GLOBES EXTRA.

JAMES SHOOLBRED & CO.,

SUSPENDING LAMPS AND LANTERN. (WROUGHT IRON.)

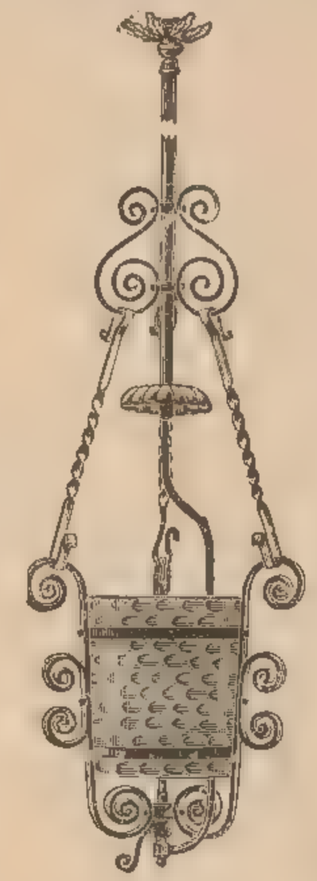
No. 5066. 35/0.
Brass, for
Incandescent
Burner, extra.



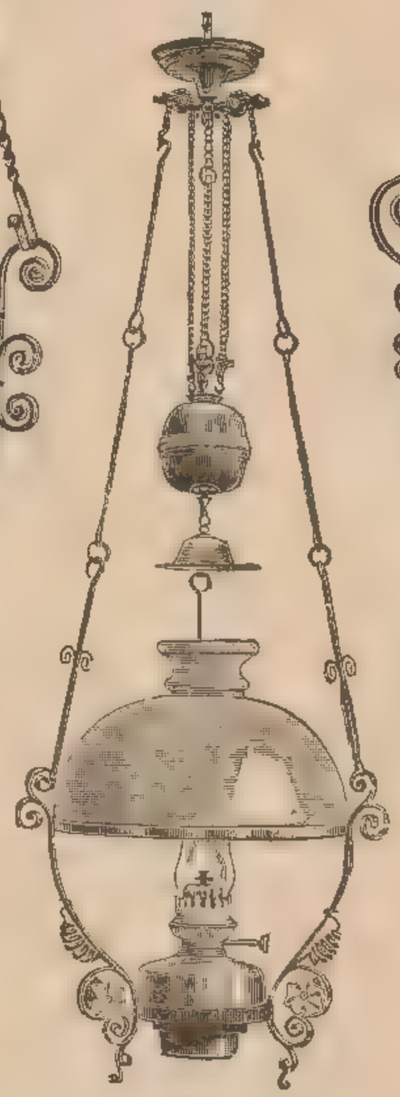
No. 4.
Fitted with Duplex or Central
Draught Burner, 42/6.

No. 5067. 42/0.
Brass, for
Incandescent
Burner, extra.

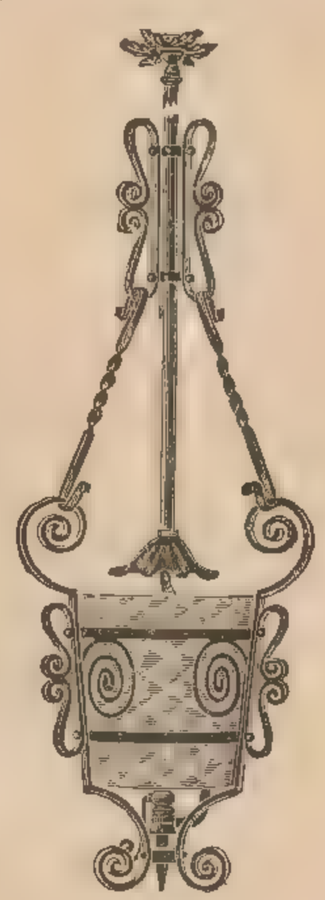
GAS. 33/6.



No. 19.
Iron, 24/0
Iron and Copper,
28/0.



No. 3.
Fitted with Duplex or Central
Draught Burner, 36/6.

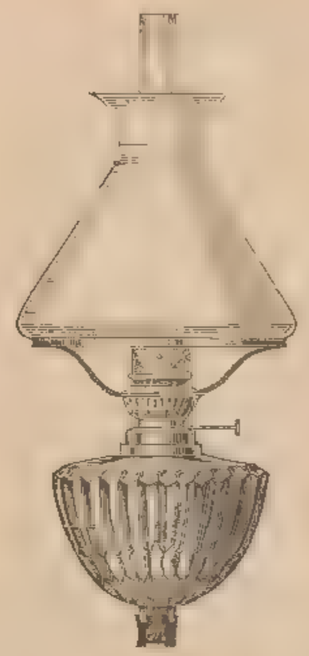


No. 21
Wrought Iron, 33/0.

TOTTENHAM HOUSE, LONDON, W.

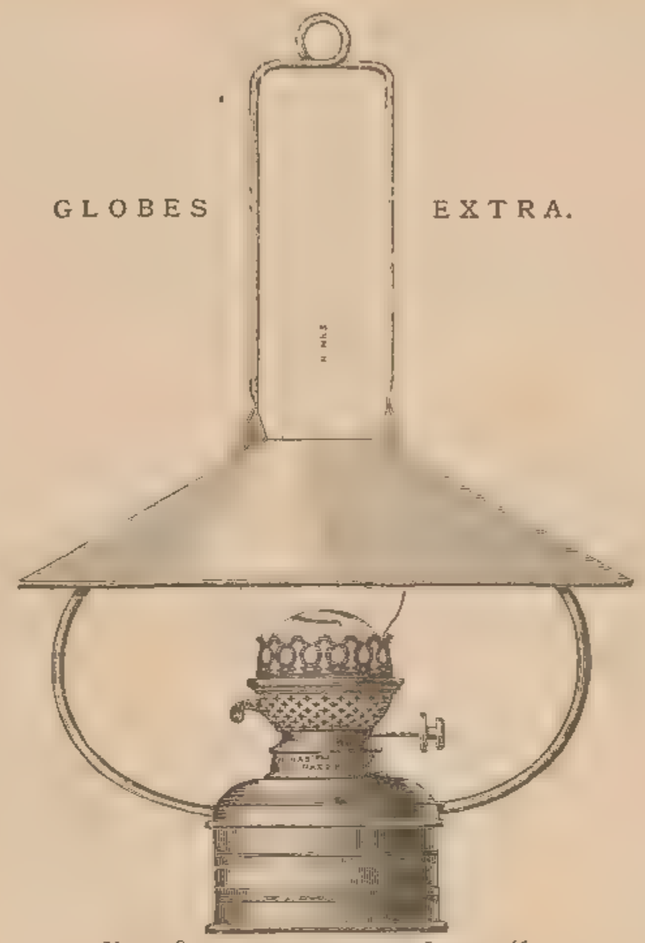
DUPLEX LAMPS.

GLOBES EXTRA.

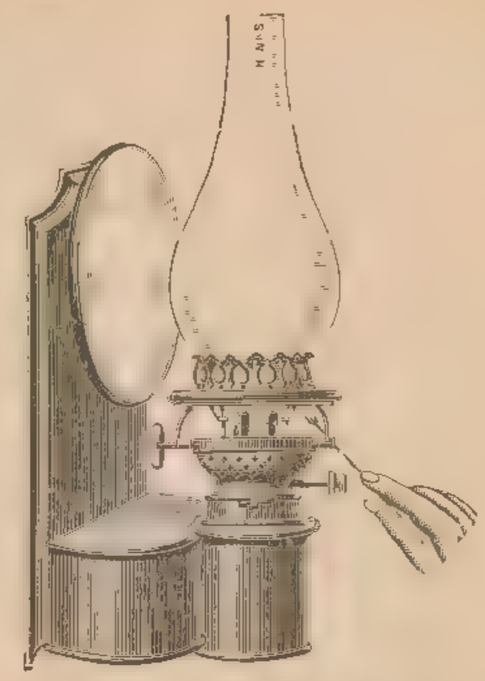


No. G130. Cut Glass Princess Lamp, for fitting into Candlesticks, with Brass Burner and Opal.

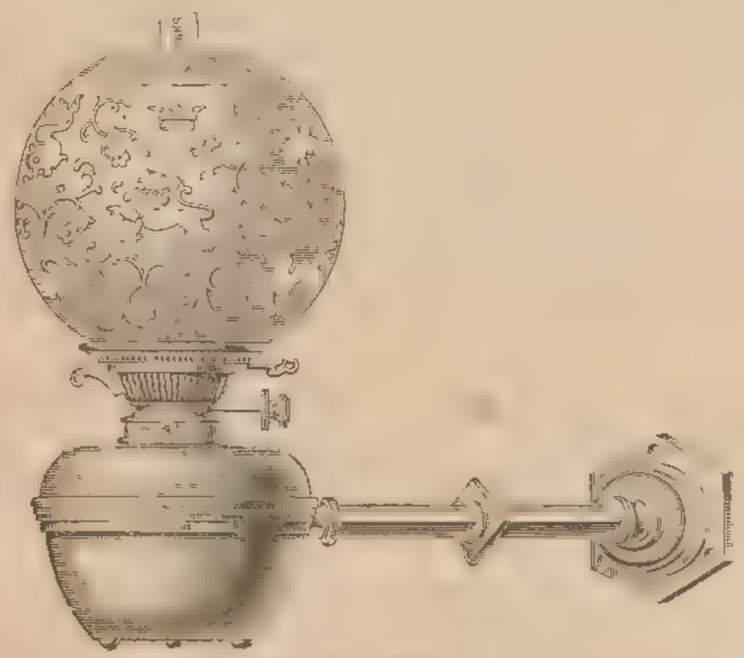
Shade, complete	5/0
With Electro-plated Burner, complete	6/6



No. 178. Duplex Suspending Lamp, 7/6.
" " " 9/6.



No. 177. Duplex Wall Lamp, 6/9

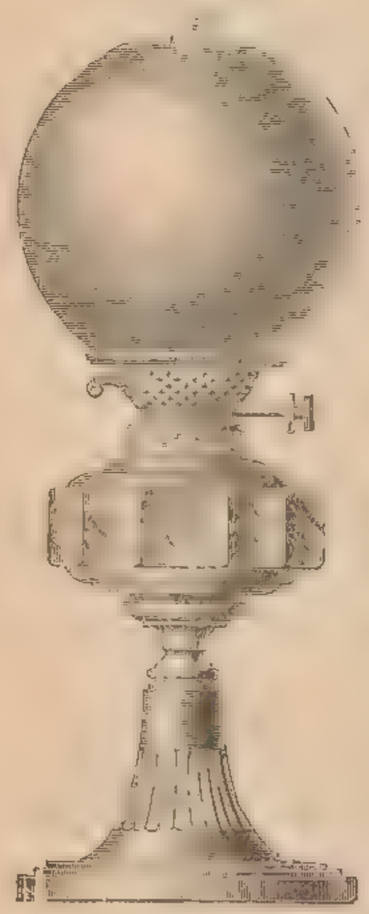


No. 189. Brass or Bronzed, 20/0.

No 176. Hand Lamp, 1/9.

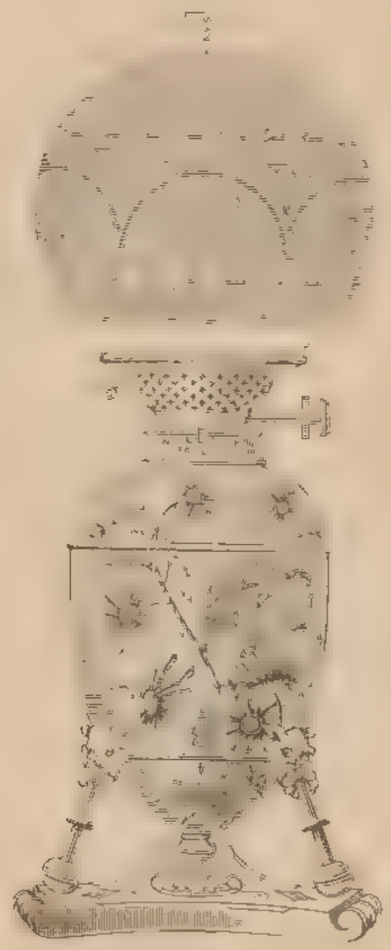
No. 188. Brass or Bronzed, 33/0.

DUPLEX TABLE LAMPS.

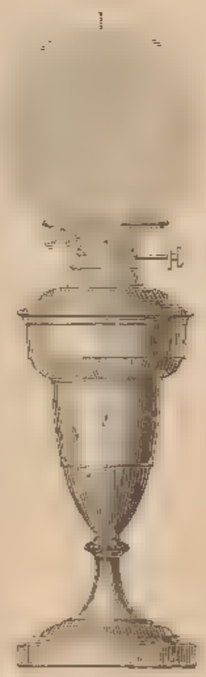


No. 180. 12.6.

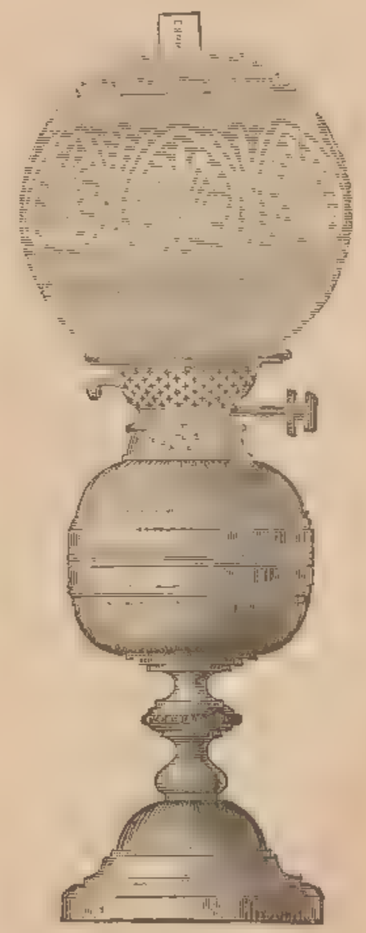
No. 179. Complete, 5/6.



No. 187. China Duplex Lamp, 35/0



No. 182. Brass or Bronzed Duplex, 15/0.

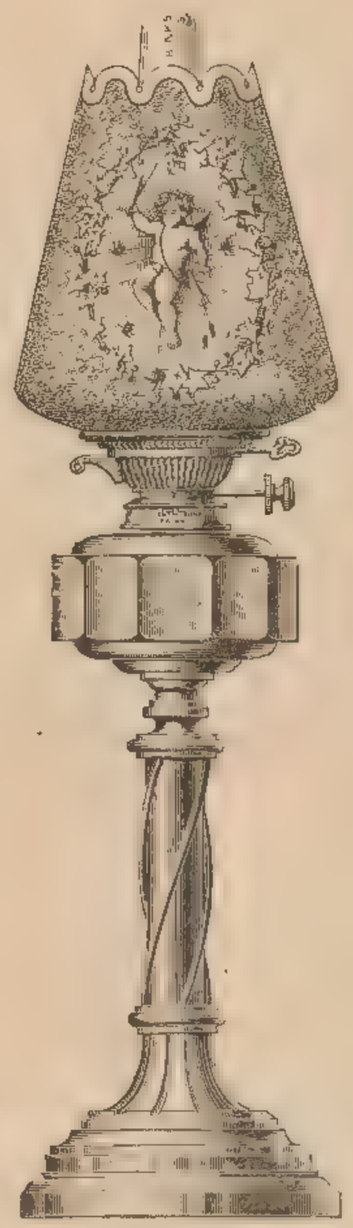


No. 181. Duplex Table Lamp, 16/0.

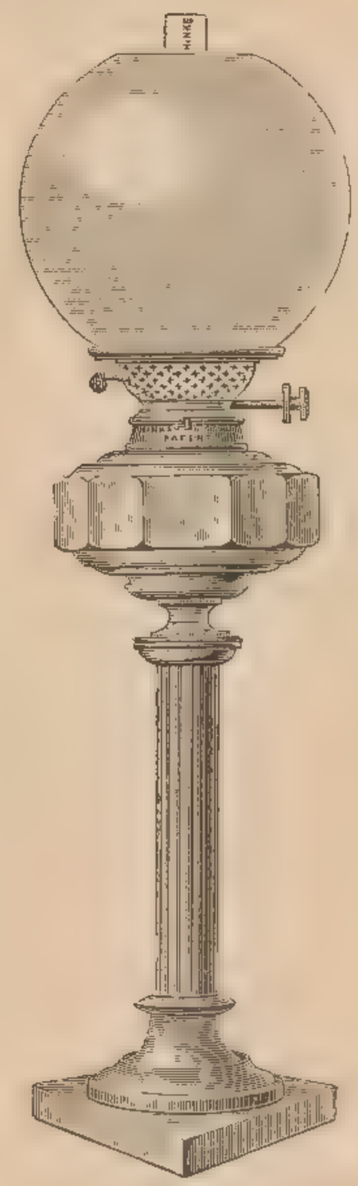
GLOBES EXTRA.

DUPLEX LAMPS.

GLOBES EXTRA.



No. 195.
Duplex Table Lamp, Brass or Bronzed.
15/0.



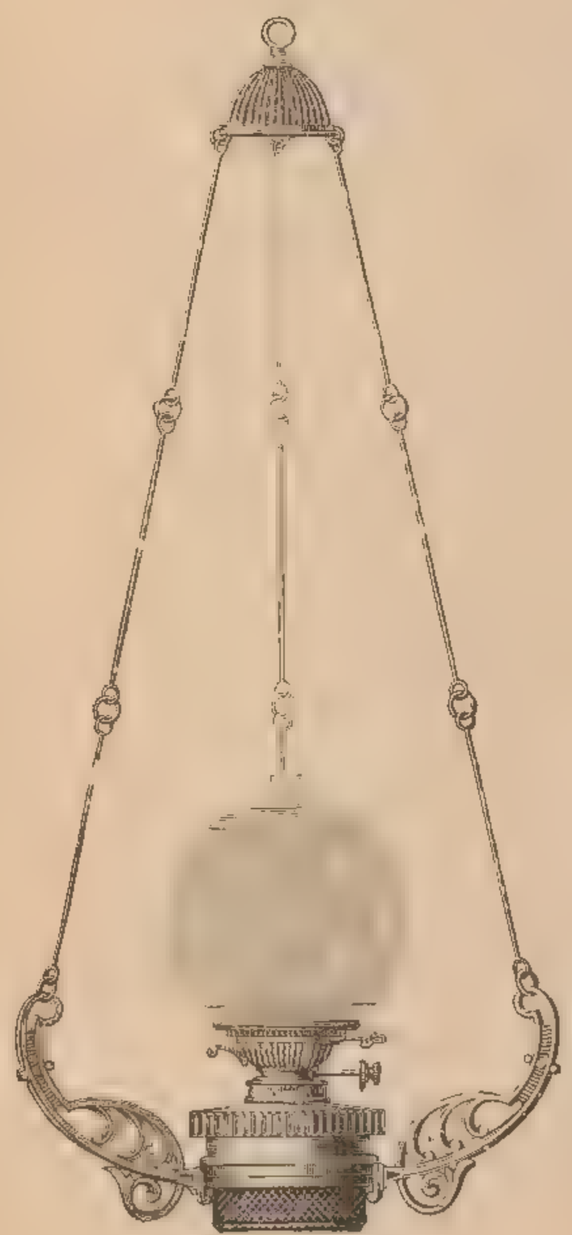
No. 196.
Duplex Table Lamp, Brass or Bronzed,
21,0.

No. 197.
Ormolu or Bronzed,
25/0.

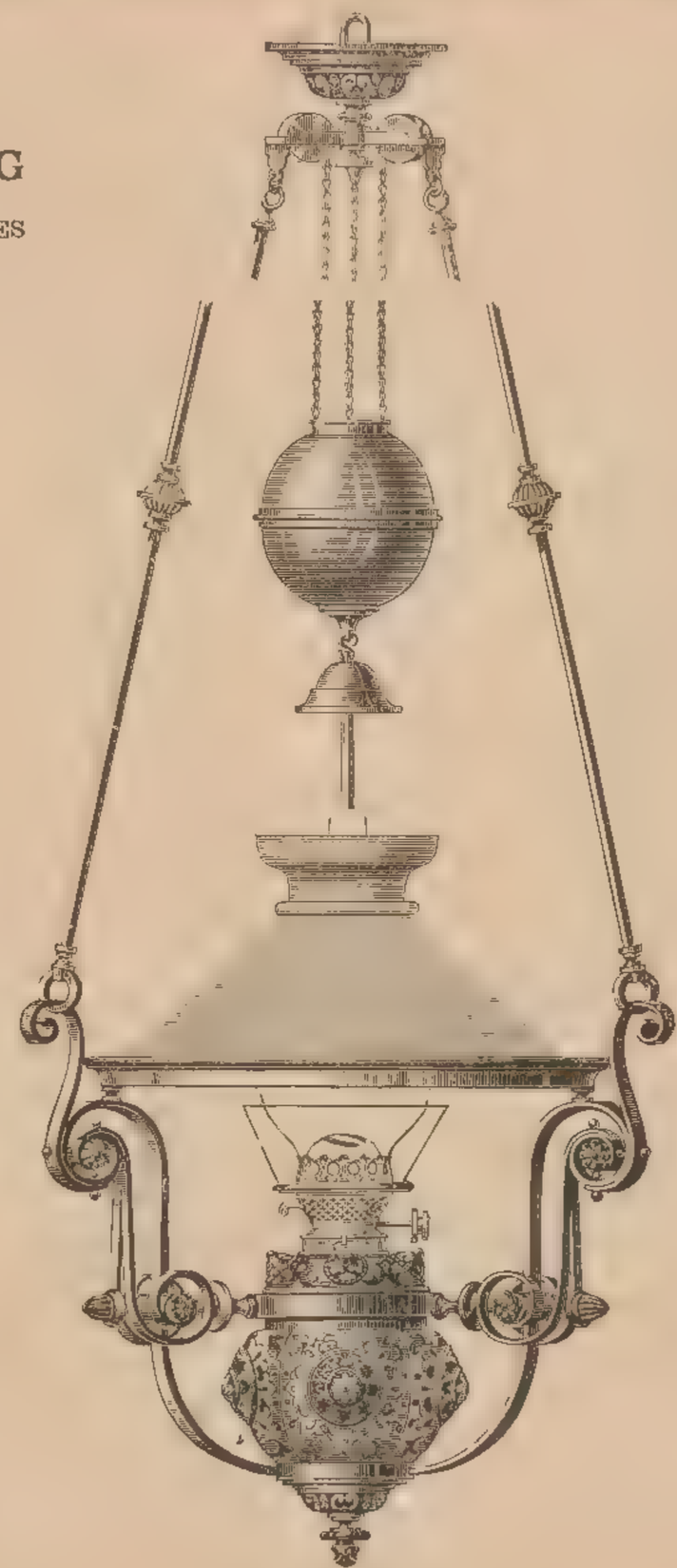
No. 198.
Suspending Duplex Lamp, Brass or
Bronzed, 50/0.

DUPLEX SUSPENDING LAMPS.

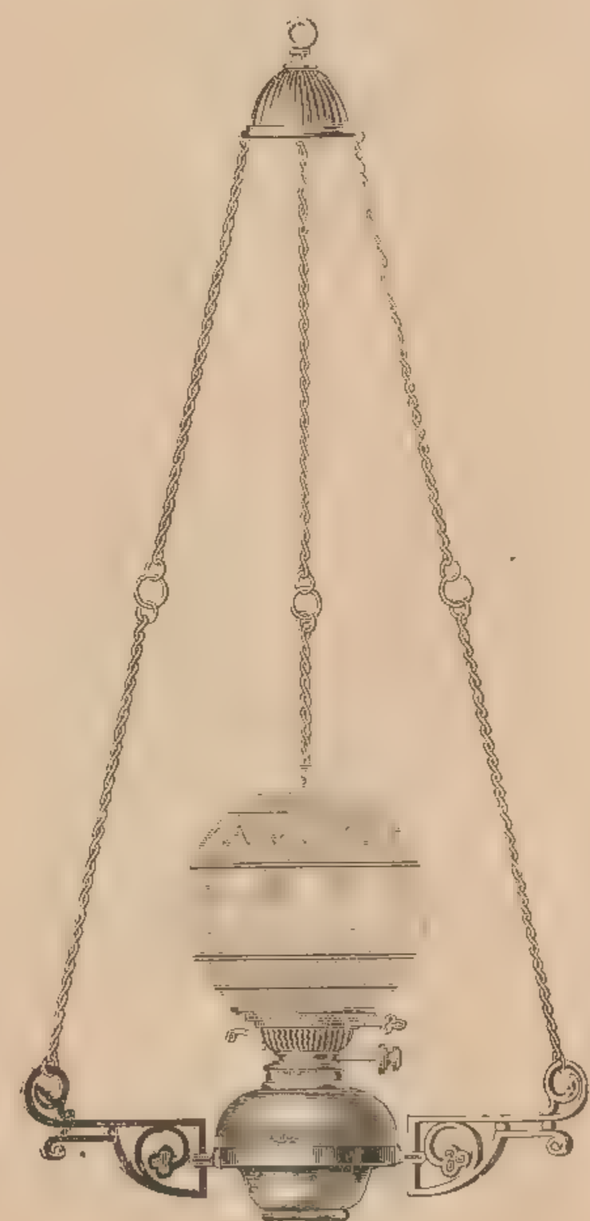
GLOBES EXTRA.



No. 199. Ormolu or Bronzed, 25/0



No. 200. Brass Fittings, Decorated China, £6.



No. 201. Ormolu or Bronzed, 17/6.

TELESCOPIC FLOOR LAMPS.

No 12.
Polished Brass,
£2 10 0.

No 329.
Polished Brass Telescopic Floor
Lamp, £4 4 0.

Wrought-iron and
Copper Floor Lamps,
fitted with
Hinks Extinguisher
Burner.

No 328
Polished Brass Floor Lamp,
£3 5 0.

No. 201. 29/.

No 210. 35 9

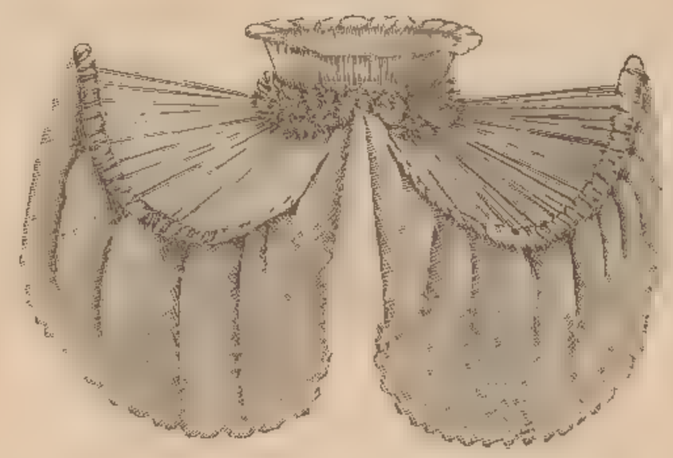
No 19. Polished Brass, £4 15 0

SHADES EXTRA.

JAMES SHOOLBRED & CO.,

LAMP SHADES.

No. 414.
Made in any Colour,
18 in., 17/0; 21 in., 22/6.

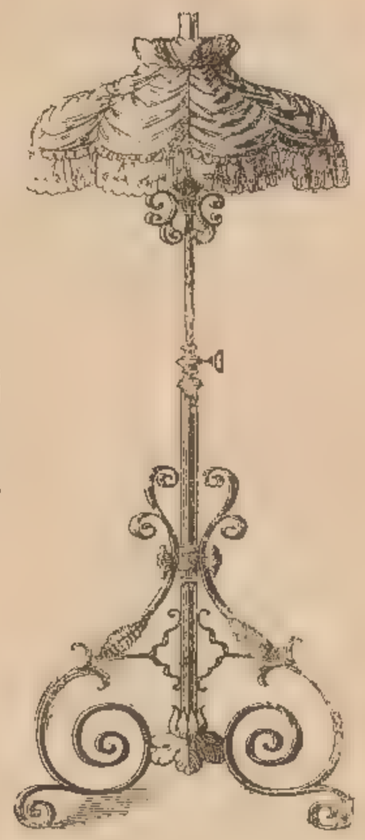


No. 116.
Made in any Colour,
18 in., 9/3.

No. 90.
Made in any Colour,
18 in., 6/6.

SHADES EXTRA.

No 202. Brass and Copper,
£5 12 6.



No. 100.

Wrought Iron and Copper.
£1 10 0.

No. 203. Polished Brass,
£10 10 0.

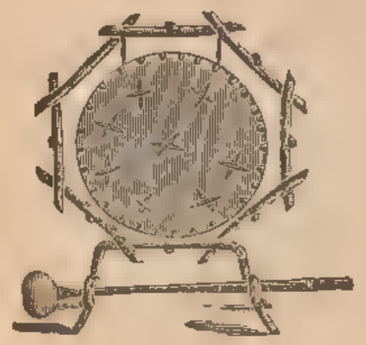
SHADES EXTRA.

No 409.
Wrought Iron and Copper.
£2 10 0.

No. 621.
Polished Brass, fitted with Hink's Patent Safety Duplex Burner,
£6 10 0.

JAMES SHOOLBRED & CO.,

TABLE AND HANGING GONGS.



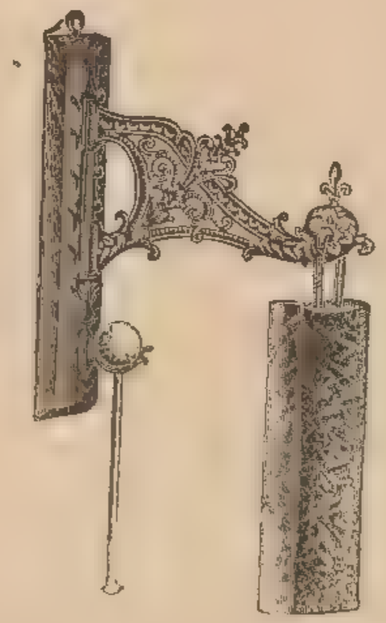
No. 2180.
6-in. Gong, Brass Stand, 9 6.

No. 1528.
Brass Stand, 6/0.

No. 216. Brass and Copper, 18 0.

No. 2182.
6-in. Gong, Brass Stand, 11/6.

No. 1570.
Sonora Gong, on Brass Rustic Stand, 17 6.



No. 1530

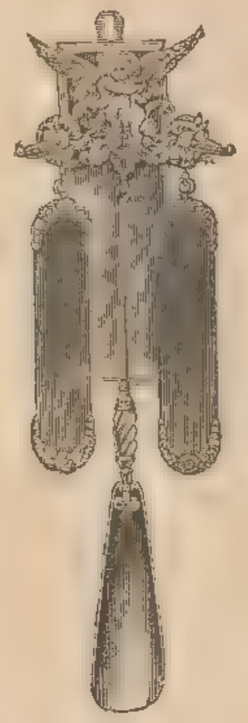
6 in.	...	...	12,6
7 „	...	...	14/0
8 „	...	..	16/0
9 „	...	...	18 6
10 „	...	...	21/6

No. 1193.
Louis XV. Gong, Brass Stand, 17,6.

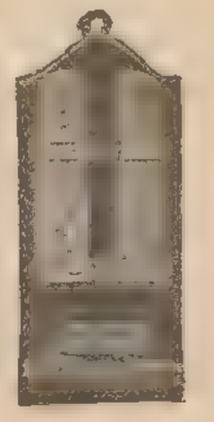
No. 1908. 18/6.

No 1956.
Sonora Gong, on Brass Stand, 21/0.

HALL BRUSH STANDS.



No. 219.
With Best Hat and Cloth Brushes, Shoe Lift, and Button Hook, 28/6.



No. 1005

No. 1005. With Hat, Cloth, and Brim Brushes (brass mounted), and Match Box, 14 × 6, 19/6.

No. 1061. (BILLING'S PATENT.) Hall Set, with Hat and Cloth Brushes, Polished Wood Backs, plain brass mounts, 12 × 6½, 12 6.

No. 1053. As above, but with Brim Brush extra, 14 6

No. 1052.

No 3816
22 6.

No 1052. Hall Set — Handled Cloth and Hat Brushes, polished brass mounts, 14 × 6½, 10/0.

No 3816. Hall Brush Set, Oak Back. Wrought-iron Bracket, 22 6.

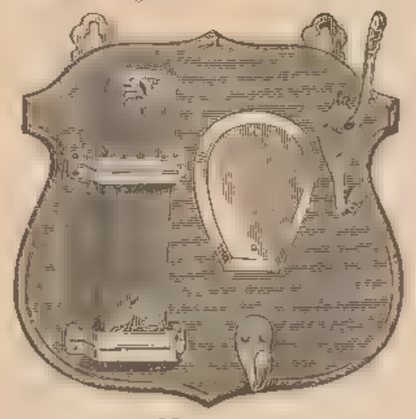
No. 1017. Cloth Brush with long handle, and Brim Brush (brass mounted), 14×6, 16 6

No 1061.

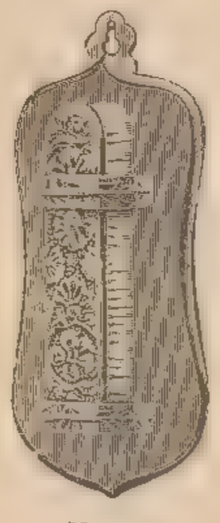
No. 1017.

No. 218. Hall Brush Stand, Polished Brass Bracket, with Best Hat and Cloth Brushes, ornamental Backs, 14/9

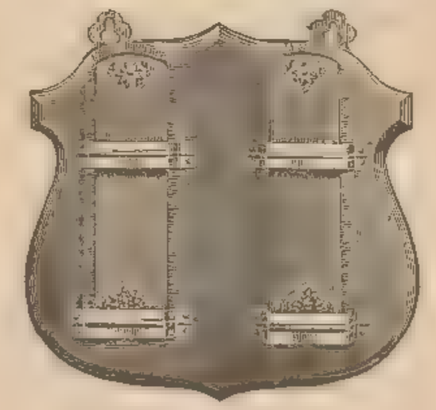
No. 103.
Hat, Cloth, and Brim Brushes, brass mounted, 14 × 6, 19/3.



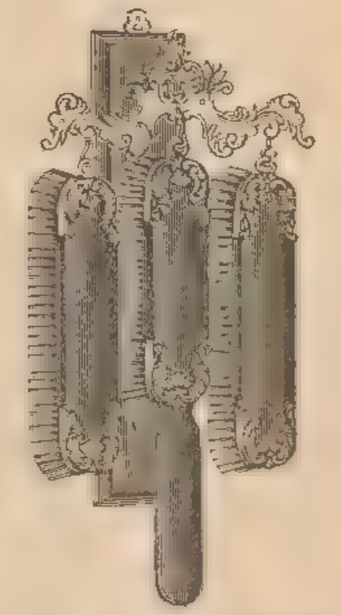
No. 143.
Cloth Brush, Mirror, Hat and Coat Hooks, 11½ × 12, 17/9.



No. 112.
Cloth Brush, brass mounted, 9½ × 5½, 9/0.



No 100.
Hat and Cloth Brushes, brass mounts, 11½ × 12, 17/9.



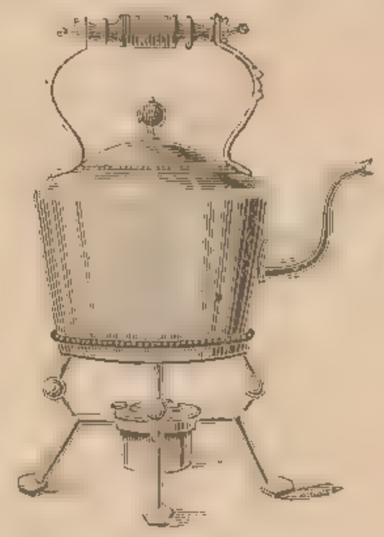
No. 220. With Best Hat, Cloth, and Splash Brush, 28/6

BRASS AND COPPER SPIRIT KETTLES ON LOW STANDS.

No. 231.

Brass Swing Kettle.

Plain, 2 pints ...	14 3
" 3 "	15 3
" 4 "	16 9
Repoussé, 2 pints	15 3
" 3 "	16 9
" 4 "	18 0



No. 229.

Brass Kettle, Plain.

2 pints ...	11/9
3 " ...	13/6
4 " ...	14 9

No. L 35.

Tourist's Kettle and Stand.

	1	1½	2 pints
Brass or Copper	5/6	5 9	6/9
Tin ...	3/0	3 3	3/6

No. 233

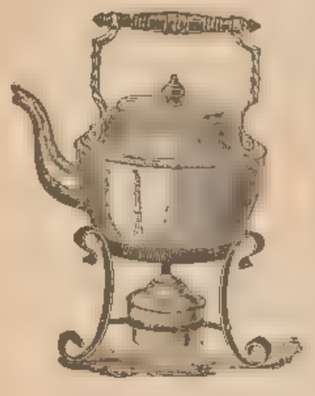
Brass Repoussé Kettle.

2 pints ...	27/0
3 " ...	29/6
4 "	31 6

No. 243.

Brass Kettle.

Plain, 2 pints	22 9
" 3 "	24.9
" 4 "	27 0
Repoussé, 2 pints	27 0
" 3 "	2[illegible]/3
" 4 "	31 6



No. 361.

Copper Kettle on Wrought-Iron Stand.

Plain ...	3-pint	13/6
Hammered	"	15/9

No. 230.

Brass Kettle, Plain.

2 pints ...	14/6
3 " ...	16/3
4 "	19 9

No. L 102.

Grog Kettle and Stand.

	1	1½	2 pints
Tin ...	2 2	2 7	3/0
Brass...	5/10	7/3	8/6

No. 508 D.

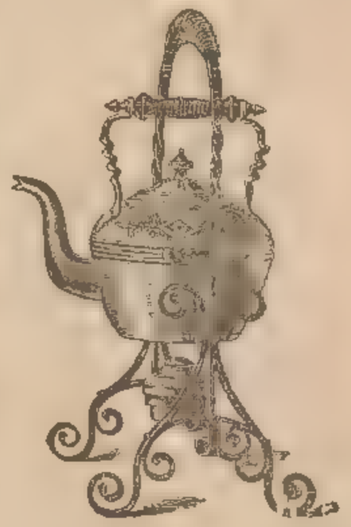
Brass Kettle and Stand.

Plain, 3 pints ...	15 6
Repoussé, 3 pints	19/6

The Canton, Copper with Wrought-iron Stand.

With Regulating Lamp to *boil* the water.

1½ pints	9/0
2 "	9/6
3 "	11/0

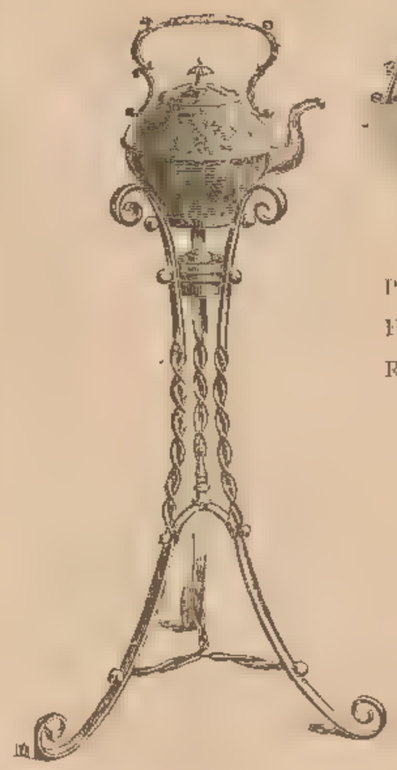


No. L 879.

Copper Kettle, 3-pint, on Wrought-Iron Stand.

Plain ...	18/0
Hammered ...	19/0
Repoussé ...	20/6

KETTLES ON HIGH SPIRIT LAMP STANDS.



No. 2140.
Polished Brass Kettle on High Spirit Lamp Stands.
Plain ... 35/0 Repoussé ... 37/6

No. 1.32

Plain ...	22 0
Hammered ...	24 0
Repoussé ...	26/0

No. 2229.
Polished Brass, Plain, 32/6.
Wrought-iron and Copper, Plain, 27/6.

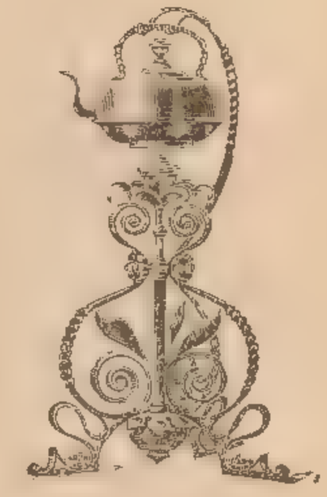
No. 1.33

Plain	21/0
Hammered ...	22,0
Repoussé ...	22/6

No. 20 D.
Copper Kettle on Wrought iron Stand, 18/9.

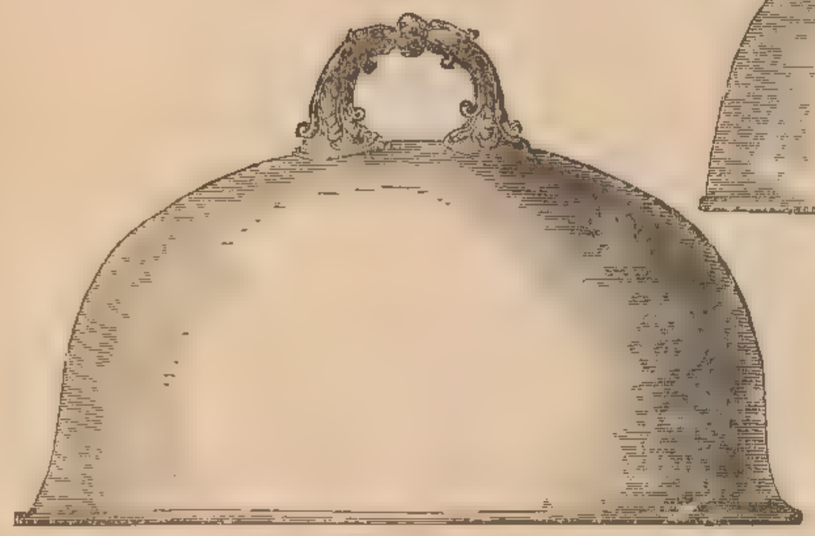
N I 55.

Plain	25 0
Hammered ..	27,0
Repoussé ...	27/6

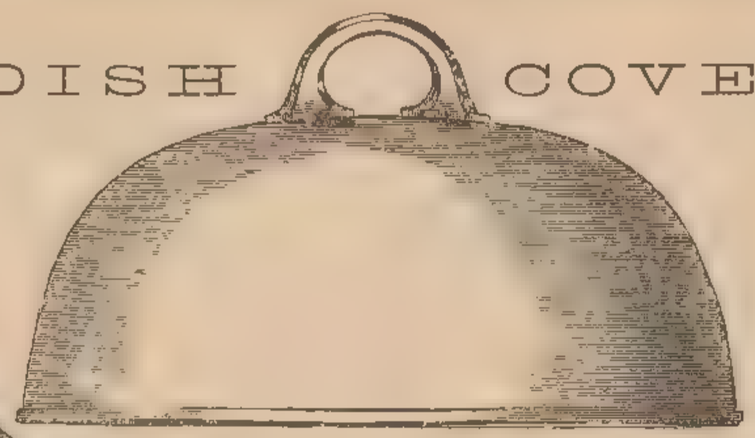


No. 2768.
Copper Kettle on Wrought-iron Stand, 24/0.

DISH COVERS.



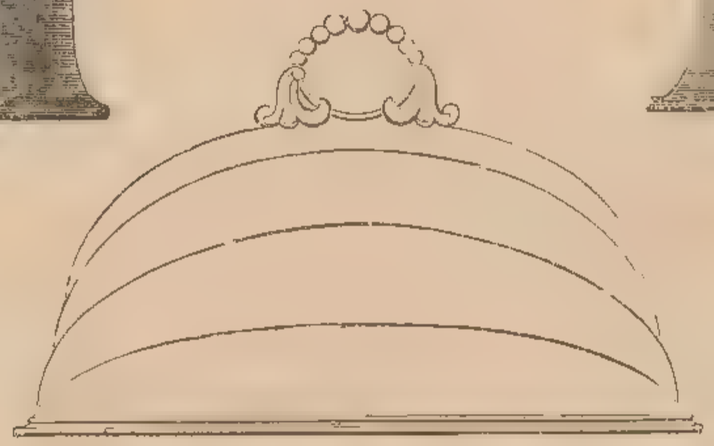
No. 246. Block Tin Dish Covers, 49/0 per set of five.



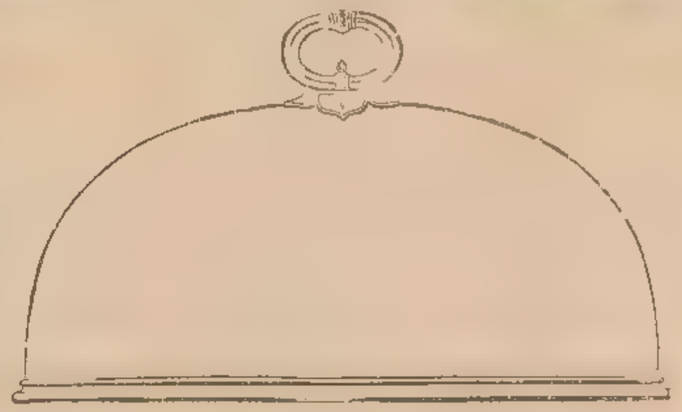
No. 247. Block Tin Dish Covers.
29/0 per set of five.

No. 248. Block Tin Dish Covers, 44/0 per set of five.

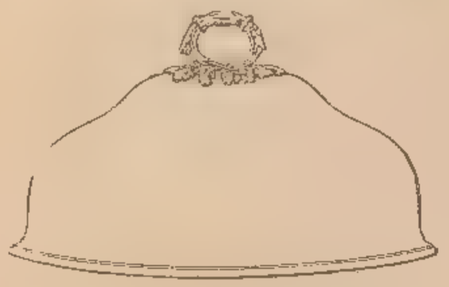
No. 249. Nickel-plated Dish Covers 90/0 per set of five.



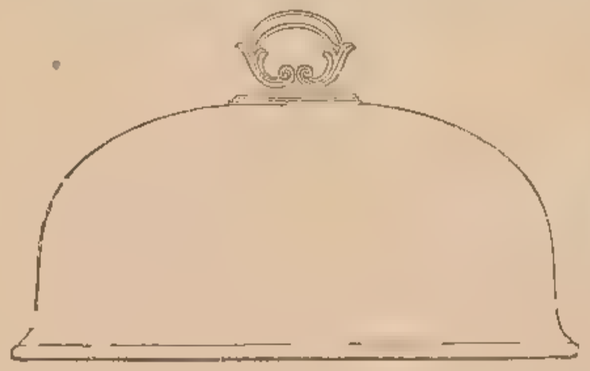
No. 250. Nickel-plated Dish Covers, 105/0 per set of five.



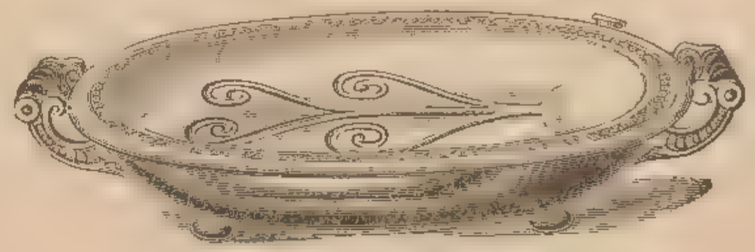
No. 251. Nickel-plated Dish Covers, 70/0 per set of five.



No. 253. Electro Plated on Nickel Silver.
Set of four, £10 10 0.



No. 252. Electro Plated on Nickel Silver.
Set of four, two 14 in., one 18 in., one 20 in., £8 10 0.



No. L39. Hot-water Dish, with best Earthenware Floor.
With Tin Bottom, 16 in., 16/6; 18 in., 19/6; 20 in., 23/6; 22 in., 28/6.
" Copper " 16 " 21/0; 18 " 24/9; 20 " 30/6; 22 " 37/0.

SPOONS AND FORKS.

		Fiddle or Old English. A Quality	A*	B	Fancy Pattern. A1	Sterling Silver Plain.
Table Spoons ...	per doz.	28/0	22/6	19/0	32/0	114/6
„ Forks ...	„	28/0	22/6	19/0	32/0	114/6
Dessert Spoons ...	„	21/0	17/0	15/6	24 0	77/6
„ Forks ...	„	21/0	17/0	15/6	24/0	77/6
Tea Spoons ...	„	12/6	11/6	8/0	14 6	41/3
Egg „ Gilt Bowls ...	„	16/0	12/0	10/6	17/0	42/6
Mustard Spoons ...	„	16/0	12 0	10/6	17/0	42/6
Salt Spoons, Gilt Bowls ...	„	16/0	12/0	10/6	17/0	32/6
Gravy „ ...	each	5/0	4/3	3 8	6/3	19/6
Sauce Ladles ...	„	2/8	2/0	1/8	3/3	10/6
Soup „ ...	„	8/0	7/0	6/0	10/0	38/3
Fish Carvers ...	„	22/6	19/6	17/6	24/0	52/6
Sugar Sifters, Gilt Bowls ...	„	2/10	2/6	2/3	3/0	10/0
Butter Knife ...	„	2/6	2/0	1/8	3/0	9/6
Sugar Bows ...	„	2/6	2/3	1/9	3/0	9 0

Silver Spoons subject to alterations.

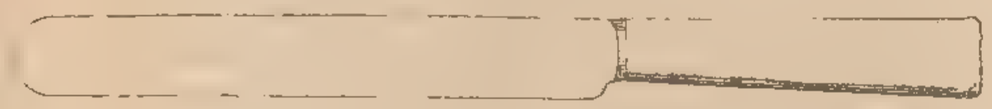
A SET OF SPOONS AND FORKS.

	Fiddle or Old English Patterns. A Quality.	A* Quality.	Fancy Pattern. A Quality.
12 Table Spoons ...	£1 8 0	£1 2 6	£1 12 0
12 Table Forks ...	1 8 0	1 2 6	1 12 0
12 Dessert Spoons ...	1 1 0	0 17 0	1 4 0
12 Dessert Forks ...	1 1 0	0 17 0	1 4 0
12 Tea Spoons ...	0 12 6	0 11 6	0 14 6
6 Egg „ ...	0 8 0	0 6 0	0 8 6
4 Salt „ ...	0 4 6	0 4 0	0 5 8
1 Mustard Spoon ...	0 1 4	0 1 0	0 1 6
2 Sauce Ladles ...	0 5 4	0 4 0	0 6 0
1 Soup Ladle ...	0 8 0	0 7 0	0 10 0
1 Gravy Spoon ...	0 5 0	0 4 3	0 6 3
1 Pair Sugar Tongs ...	0 2 6	0 2 3	0 3 0
1 Butter Knife ...	0 2 6	0 2 0	0 3 0
1 Sugar Sifter ...	0 3 3	0 2 9	0 3 0
	£7 10 11	£6 3 9	£8 13 11

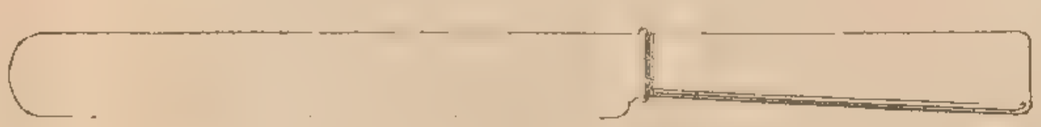
Oak Case to contain the above, 45s.

CUTLERY AND ELECTRO PLATE.

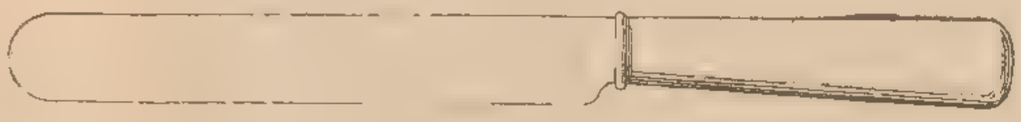
No. 255 Ivory Handled, Square Edge Pin Table Knives, 17/9 per doz.; Dessert Knives, 13/9 per doz.; Carvers, Meat or Poultry, 7/0 per pair; Steel, 2/9.



No. 256. Ivory Handled, Square Edge Pin Table Knives, 24/3 per doz.; Dessert Knives, 17/9 per doz.; Carvers, Meat or Poultry, 9/6 per pair; Steel, 3/3.

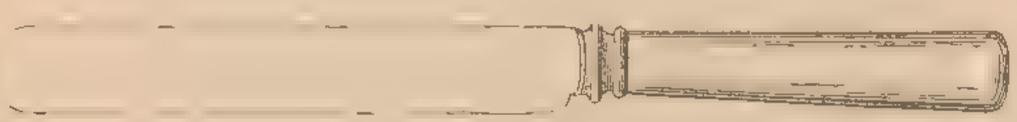


No. 257. Ivory Handled, Square Edge Pin Table Knives, 34/0 per doz.; Dessert Knives, 26/6 per doz.; Carvers, Meat or Poultry, 10/6 per pair; Steel, 3/6.



No. 258. Ivory Handled, Rounded Edge Pin Table Knives, 38/6 per doz.; Dessert Knives, 31/0 per doz.; Carvers, Meat or Poultry, 11/6 per pair; Steel, 3/9.

No. 259. Ivory Handled, Square, Patent Riveted Table Knives, 44/0 per doz. Dessert Knives, 34/0 per doz.; Carvers, Meat or Poultry, 12/6 per pair; Steel, 4/0.



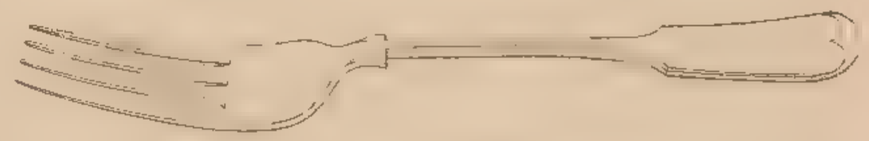
No. 260. Ivory Handled, Rounded, Patent Riveted Table Knives, 46/0 per doz.; Dessert Knives, 36/0 per doz.; Carvers, Meat or Poultry, 13/0 per pair; Steel, 5/0.

SPOONS AND FORKS.

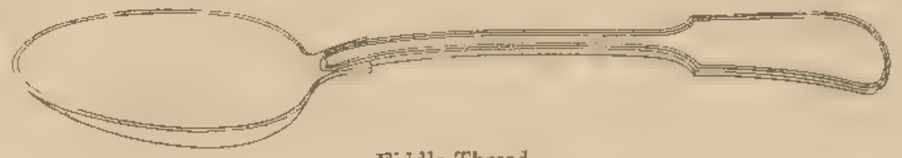
ELECTRO PLATE ON NICKEL SILVER.

Old English.

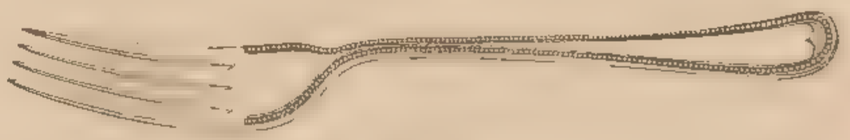
French Fiddle.



French Fiddle.



Fiddle Thread.



Beaded.

Union, or Thread and Shell

King's.

SILVER-PLATED DESSERT KNIVES AND FORKS.

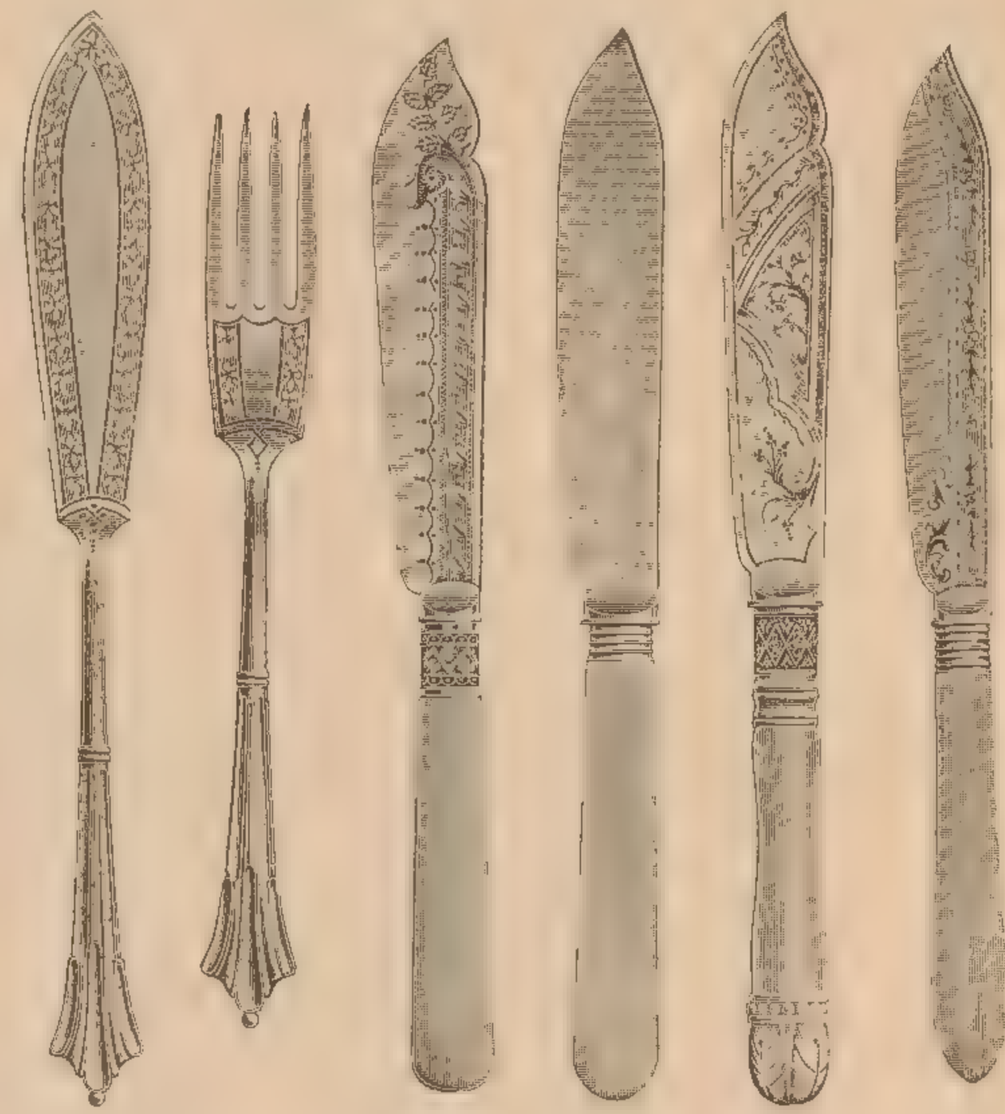
TWELVE PAIRS IN CASE.

No. 20. No. 21. No. 22. No. 23. No. 24 No 25

		£	s
No. 20.	Ivory Handles	3	15 9
„ 21.	Pearl „	4	16 0
„ 22.	Ivory „	3	6 9
„ 23.	„ „	2	19 6
„ 24.	Pearl „	6	12 9
„ 25.	Ivory „	3	5 0

SILVER-PLATED FISH EATERS.

TWELVE PAIRS IN CASE.

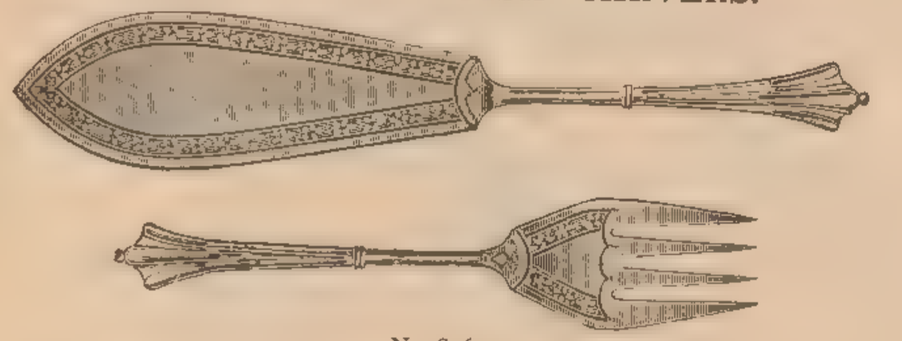


No. 30. No. 31. No. 32. No. 33. No. 34.

		£	s.	d.
No. 30.	All Electro-Plated	3	15	6
„ 31.	Ivory Handles	4	2	6
„ 32.	„ „	4	8	6
„ 33.	„ „	5	11	6
„ 34.	„ „	4	12	6

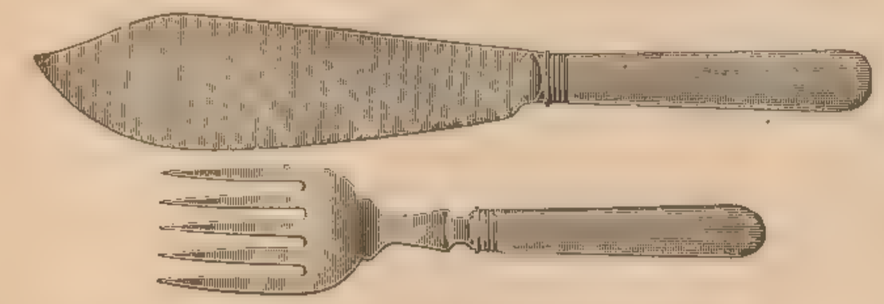
A Large Variety of Patterns kept in Stock.

SILVER-PLATED FISH CARVERS.



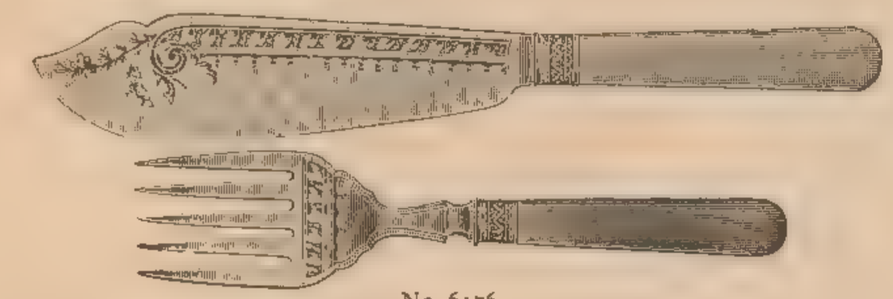
No. 8067

Silver-Plated Fish Carvers, in Case 32 6



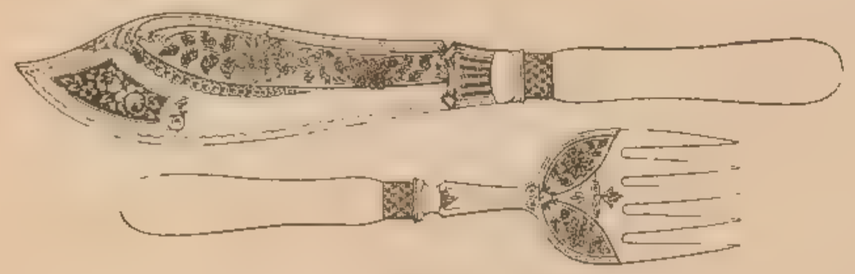
No. 6177.

Silver-Plated, with Ivory Handles, in Case.. . . . . 26 0



No. 6176.

Silver Plated, with Ivory Handles, in Cases 27,6



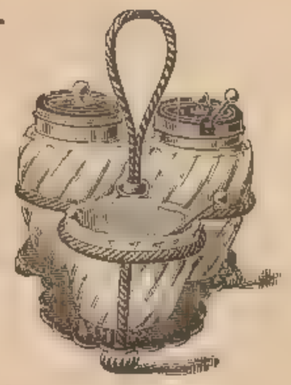
No. 31.

Fish Carvers, Silver Ferrules, in Oak Case 42 0

SILVER PLATED CRUETS.

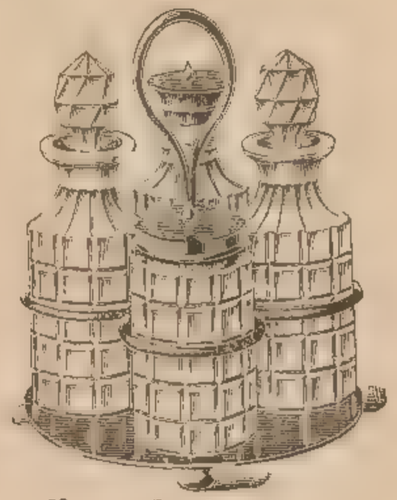
No. 49. Plated Cruet, with Cut Glass Bottles, 9/6.

No. 42. Best Electro-plated Breakfast Cruet, 17/6.

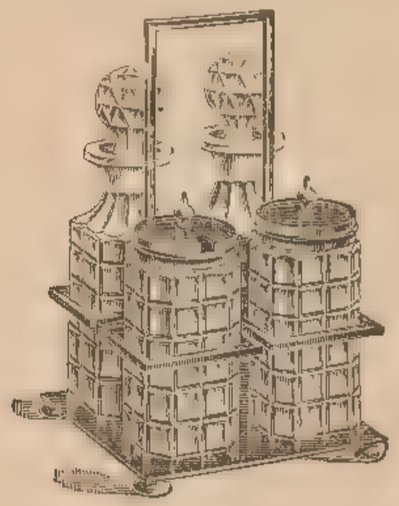


No. 40. Plated Cruet, with Fluted Glass Bottles, 12/6.

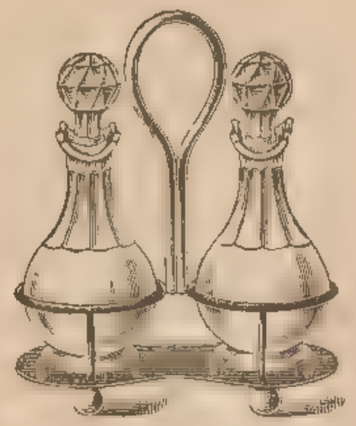
No. 50. Dinner Cruet, with Cut Glass Bottles. 4 Bottles, 25/0; 6 Bottles, 35/c.



No. 47. Luncheon Cruet, Electro-plated, 13/6.



No 45. Luncheon Cruet, Electro plated, 12 6



No 39. Oil and Vinegar Frame, 12/0

SILVER-PLATED ENTREE DISHES.

With Movable Handles, forming Two Dishes.

No. 362 9 in., 28/6, 10 in., 30/0.

No. 55.—9 in., 33/9; 10 in., 38/0.

No. 130 Breakfast Dish, 58/0

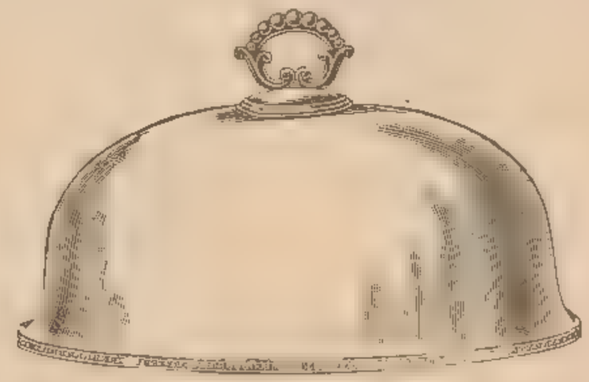
No. 53. 9 in., 42/0; 10 in., 47/0.

No. 135.—Breakfast Dish, 50/0

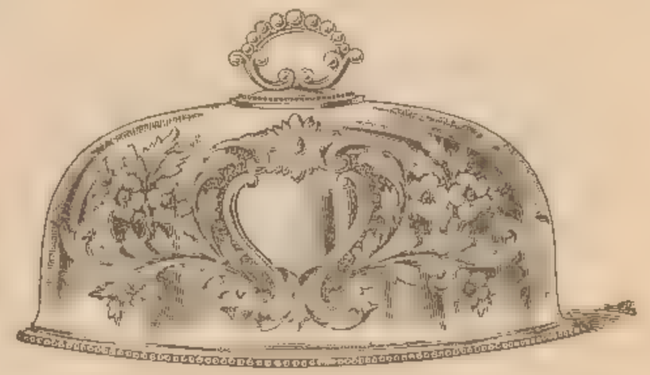
No. 137.—Breakfast Dish, 40/0.
" With Hot Water parts, 52/6.

DISH COVERS.

Silver-plated on Nickel Silver.



No. 1313.
Plated Dish Cover, Beaded.
10 in., 21/0; 12 in., 24/9; 14 in., 30/0; 16 in., 37/6; 18 in., 45/9 20 in., 54/0.



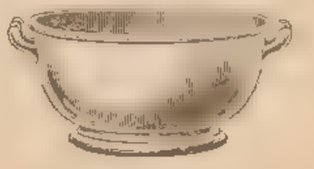
No. 1314.
Silver-plated, Handsome Chased Dish Cover.
14 in. ... ... 46/0. 18 in. ... ... 64/6. 20 in. ... .. 76/0.

No. 129.—Vegetable Dish with three Divisions, and Loose Handle, 11½ in., 84/0.

No. 125.—Handsome Chased Vegetable Dish with Divisions, 8¼ in., 36/0.

No. 12536.
Plated Hash Dish and Stand, 10 in., 60/0; 12 in., 75/0.

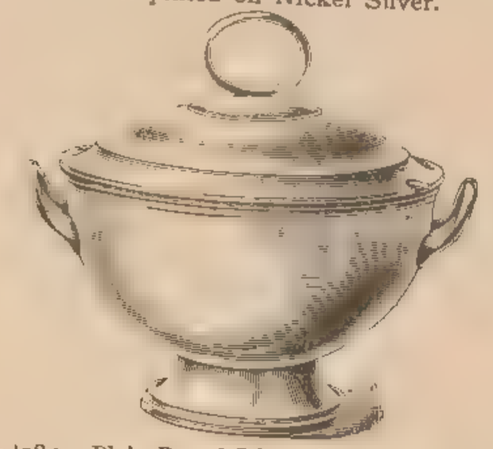
No. 12986.
Plated Ramequin Pans, 1/9 each.



Plated Soup Bowl, 14/0.

SOUP TUREENS.

Silver-plated on Nickel Silver.



No. 180.—Plain Round Silver-plated Soup Tureen.

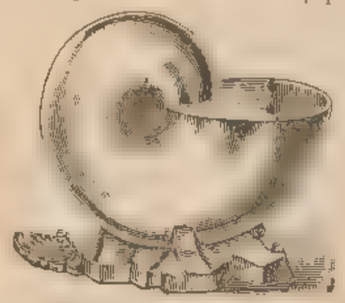
2 quarts ... £3 16s. 3 quarts ... £4 9s. 4 quarts ... £5.

No 955. Silver-plated Boat Shape Soup Tureen.

3 quarts ... ... £5 13s. 6d. 4 quarts ... ... £6 12s. 6d.

No. 10.—Silver-plated Sauce Boat.

Small 6/9
Large 10/9



No. 121.—"Nautilus" Spoon Warmer, Silver-plated on Nickel Silver, 31/6.

Silver-plated on Best White Metal, 21/6.

No. 13.

Silver-plated Sauce Boat.

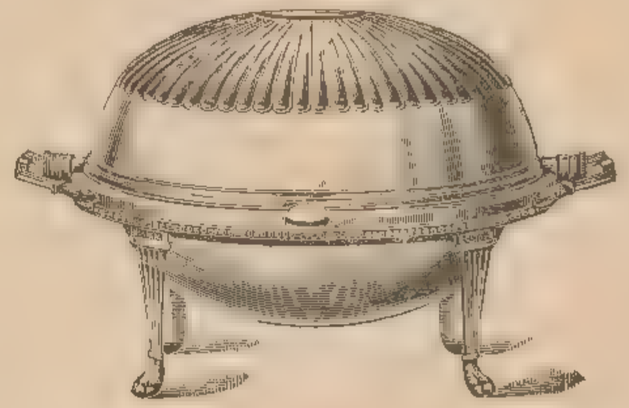
Small	20 0
Medium	25 6
Large...	36 0

SILVER PLATED REVOLVING SOUP OR BREAKFAST DISHES.

With Revolving Covers.

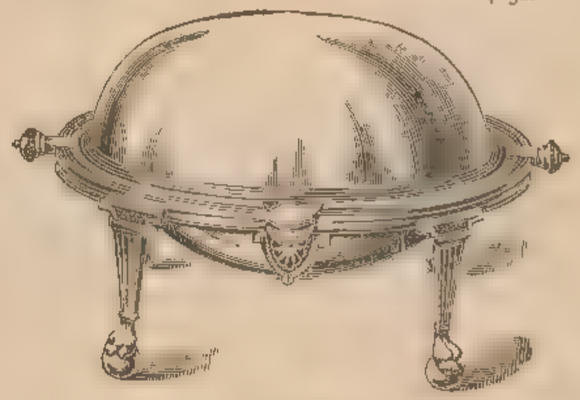
No. B120.

10 in. ... £2 12s. 6d. 11 in. ... £3 7s. 6d. 12 in. .. £3 18s. 6d.



No 134

9 in ... £3 4s 10 in. ... £3 12s. 11 in. ... £4 5s. 12 in. £4 17s. 6d.



No 135.

9 in ... £2 12s. 6d 10 in. . £3. 11 in. .. £3 7s. . 12 in. £4 4s.

TEA AND COFFEE SERVICES.

Electro-plated on Nickel Silver.

No. 221. Engraved.

Coffee ...	38 6	Tea .	36 0
Sugar ...	20/0	Cream ...	17 6

Complete, £5 12 0.

No. 121. Fluted and Chased.

Coffee ...	46 6	Tea .	43 0
Sugar ..	22/6	Cream ...	21 6

Complete, £6 12 6.

No. 213. Handsomely Chased.

Coffee ...	56/0	Tea ...	48 0
Sugar ...	29/0	Cream ...	23 0

Complete, £7 16 0.

AFTERNOON TEA SETS.

Electro-plated on Best White Metal.

0140 E.P.B.M. Engraved Sugar, 2 gills, 11 0 | 0140 E.P.B.M. Engraved Cream, 2 gills, 9 6 | 0140 E.P.B.M. Engraved Tea, 2 gills, 19,0

No. 86. Set complete 39 6

8 0 | 8 0 | 28 0

No. 148. Fluted Tea Set, Silver-plated on Hard Metal, 44 0, Set complete.

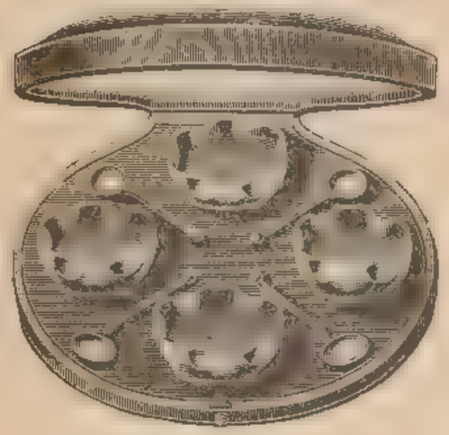
6 9 | 8 3 | 13 6

No. 29. Queen Anne Tea Set, 28 6, complete.

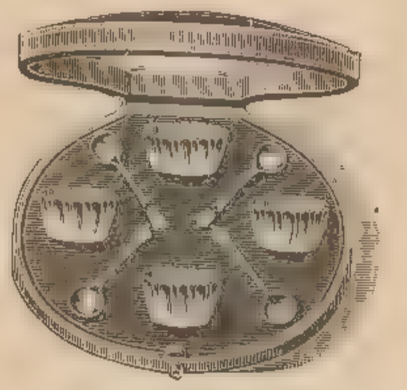
No. 50. Handsome Engraved Coffee Service, £3 9 0 complete.

JAMES SHOOLBRED & CO.,

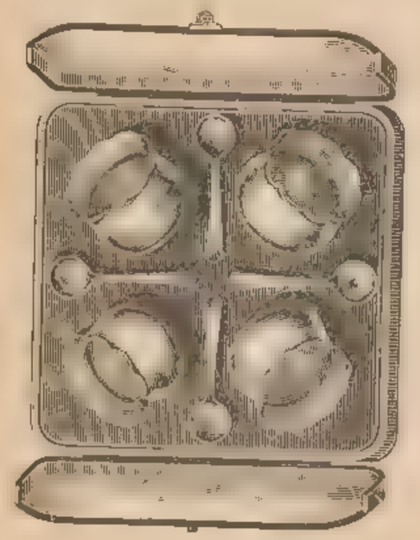
SILVER-PLATED SALTS IN CASES.



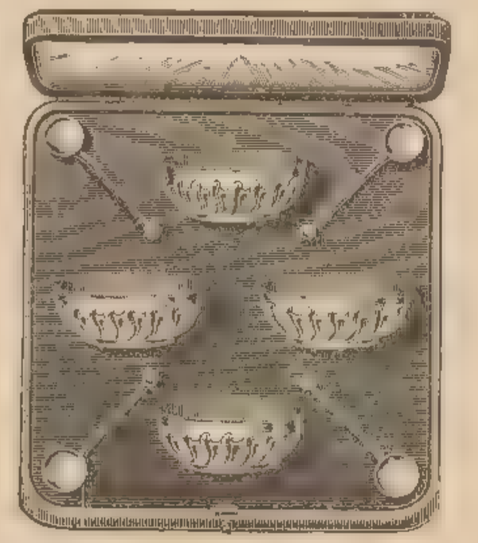
No. 749. Four Electro-plated Salts in Morocco Case, complete with spoons, 24/0.



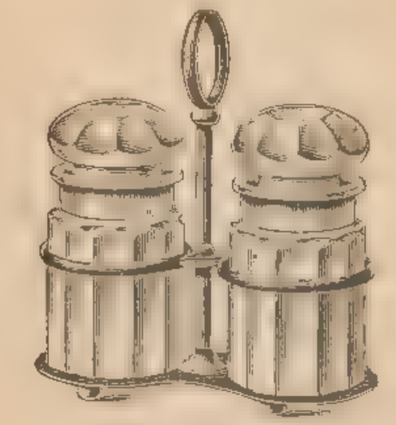
No. 769. Four Electro-plated Salts in Morocco Case, complete with Spoons, 22/0.



No. 747. Four Electro-plated Salts and Spoons in Case, 24/0.



No. 407. Four Electro-plated Salts and Spoons in Cabinet Case, 27/6.



No 745. Two-bottle Pickle Frame, 17/6.

No. 740. Two-bottle Pickle Frame, complete with Fork, 20/0

SILVER-PLATED GOODS.

No 425.

Hot Water Jug, White China, Gilt Balanced Lid.

1	1½	2 pint.
7/6	8/0	10/6

No 439.

Fluted Hot Water Jug.

1	1½	2 pint.
11/0	12/0	13/6

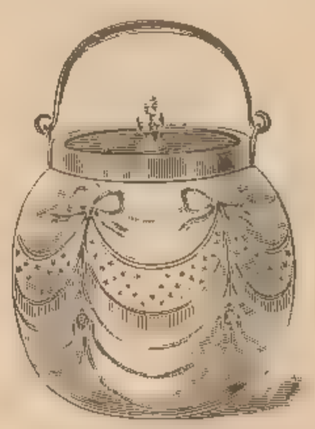
No. 421.

Hot Water Jug, richly chased.

1	1½	2 pint.
17/6	20/0	22/6

No 705

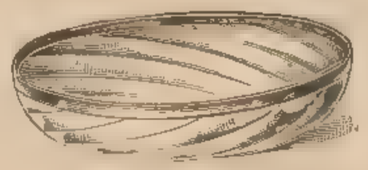
Electro-plated Biscuit Box, richly engraved, 21/0.



No. 199.

Ornamental Glass Biscuit Box, Electro-plated Mounts, 14/9.

No. Z 1268.
Silver Mounted Butter Dish, 4 in. diameter,



In either White, Red, Amber, or Puce, 7/0.

No. 16351.

Sterling Silver Heart Shape Sweet Dish, 4 in., 11/6; 5 in., 22/6.

No. Z 1267.

Cut Glass Silver Mounted Butter Dish, 4 in. diameter, 7/0. Silver Butter Knife, 3/6.

No. 10679.
Sterling Silver Piano Candlestick, 54/0 the pair.

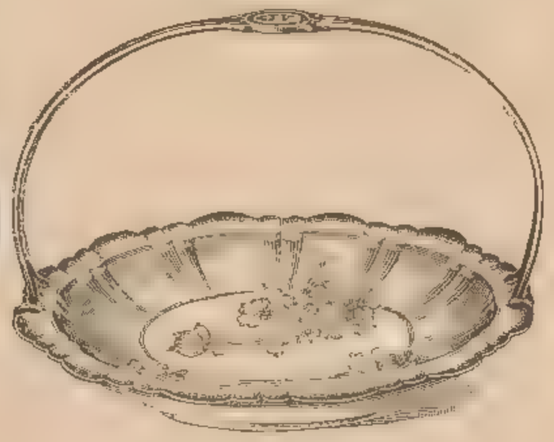
No. 5826.
Sterling Silver Piano Candlestick, 52/0 the pair.

Sterling Silver Piano Candlestick, 50/0 the pair.

No. 10685
Electro, 27/0 the pair.
Silver, 56/0 the pair.

CAKE BASKETS.

No. 108. Silver-plated Cake Basket, Chased and Fluted, 22/6.

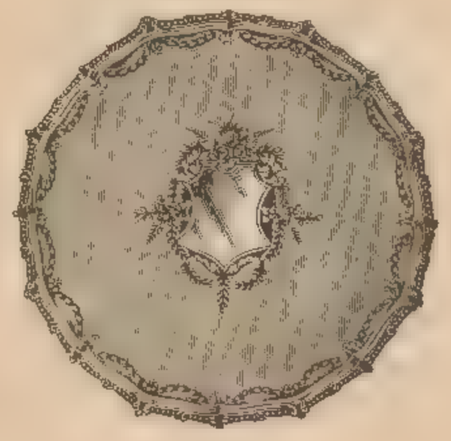


No. 17912. New Pattern Cake Basket, with China Plate, Gilt Handle, 9/6.

SILVER-PLATED WAITERS.

No. 19510.
6 in., 19/0; 8 in., 26/6; 10 in., 33/0; 12 in., 40/0.

No. 293.
8 in., 21/6; 10 in., 26/9; 12 in., 32/0.

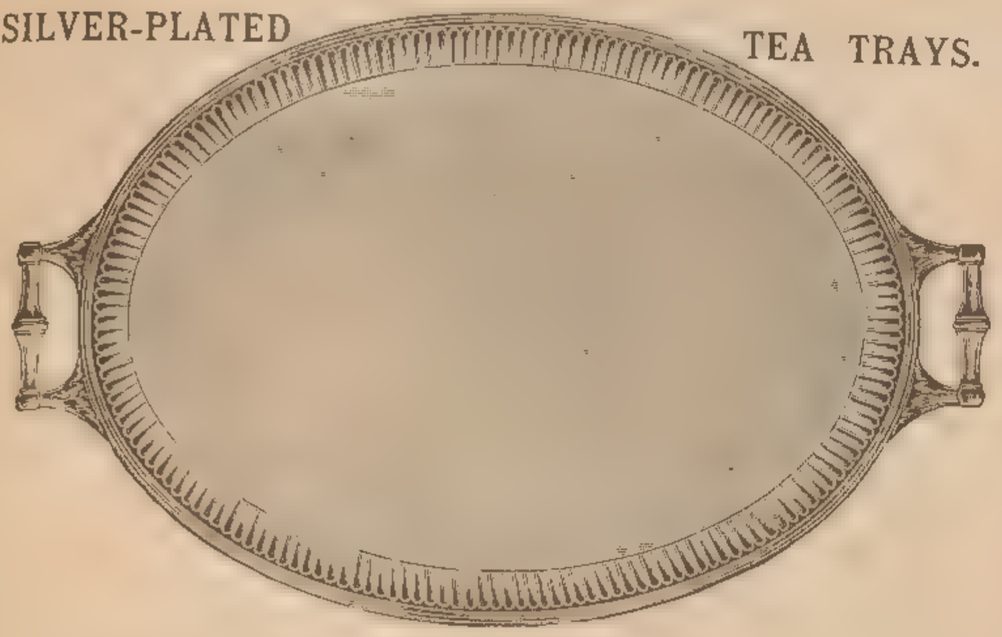


No. 272.
6 in., 21/0; 8 in., 27/9; 10 in., 34/9; 12 in., 41/9.

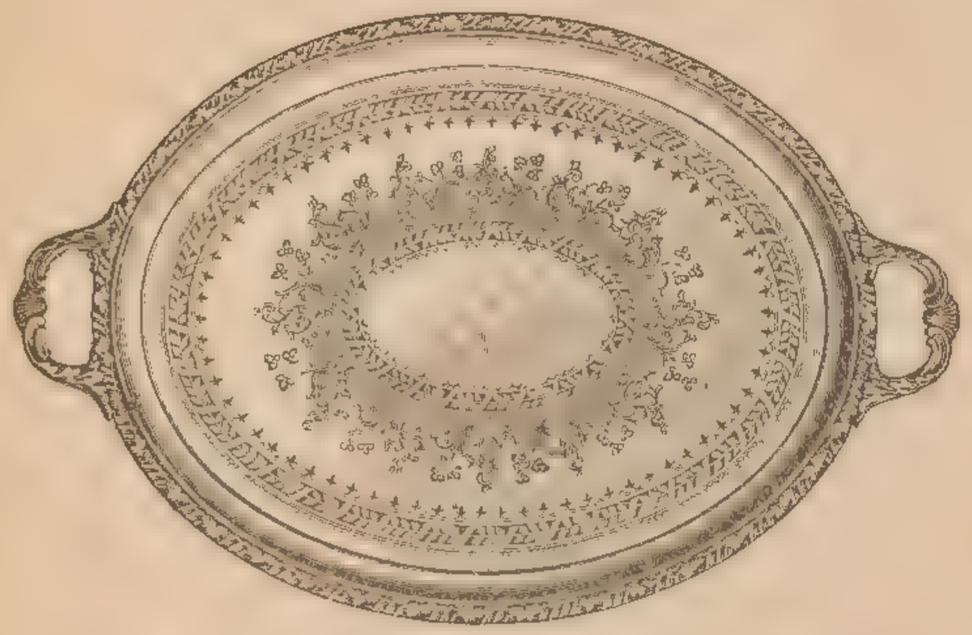
No. 489.
6 in., 22/0; 8 in., 29/0; 10 in., 36/0; 12 in., 43/6.

No. 690. Silver-plated Queen Anne Tea and Coffee Service, on Nickel Silver. Full size.
Coffee, 46/0; Tea, 43/6; Sugar, 26/6; Cream, 22/6.
Set complete £6 18 6

SILVER-PLATED TEA TRAYS.

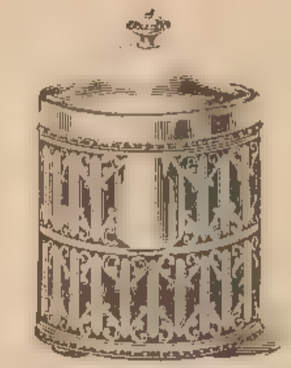


No. 489. 16 in., 65/-; 18 in., 75/0; 20 in., 85/0; 22 in., 99/0; 24 in., 110/6.

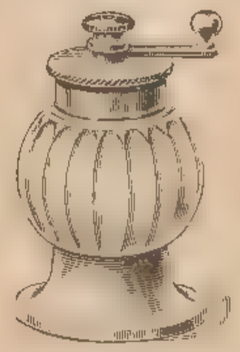


No. 488. Silver-plated Tea Tray, in Nickel Silver. Handsomely Engraved. 20 in., 84/0; 22 in., 93/0; 24 in., 106/0.

ELECTRO-PLATED GOODS.



No. 4101.—Silver-plated Jam Pot Stand; takes the usual 1-lb. pot of jam, 16/0.



No. 926.—Glass Mounted Pepper Mill, 12/0.

No. 0996.—Tea Caddy. Small, 5/8; Medium, 7/6; Large, 8/6.

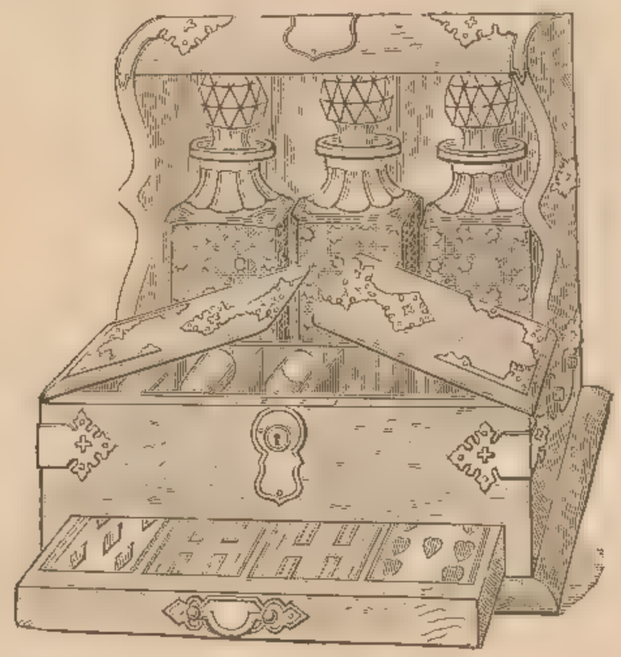
No. 18172.—Plated Cake or Bread Basket, fluted and pierced, 50/0.

No. 17984.—Plated Mounted Celery Stand, 14/0.

No. 02245.—Cake Basket, Plated on White Metal, 14/0.

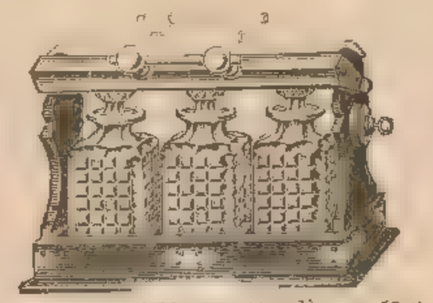
No. 24175.—Sterling Silver Bon-Bon Baskets, 5-in., 14/0; 7½-in., 29/0.

ELECTRO-PLATED AND OAK LIQUEUR STANDS.

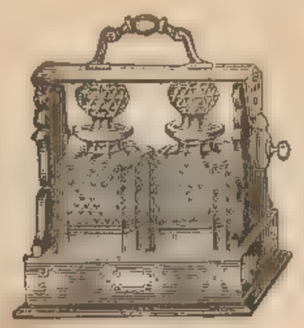


No. 344. Oak and Electro-plated Combination.
Half-Cut Bottles ... £4 10 0 | Full-Cut Bottles ... £4 12 6

Electro-plated Mounts, Oak Frame, 57 6.



Electro-plated Mounts, Oak Frame, 50 0



Electro-plated Mounts, Oak Frame, 49 6

Electro-plated Mounts, Oak Frame, 47/6.

ELECTRO-PLATED GOODS.

No. 02804. E.P.B.M. Pierced Mustard Pot, Blue Glass Lining, 4,0.
Ditto, E.P. on Nickel. 11/6.

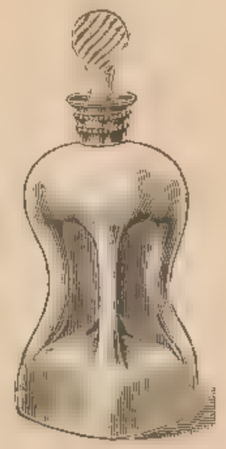
No. 5394. Electro-plated Inkstand, 40/0.

No. 94.—Sugar Basin and Tongs, Electro-plated on Nickel Silver, 9/6.

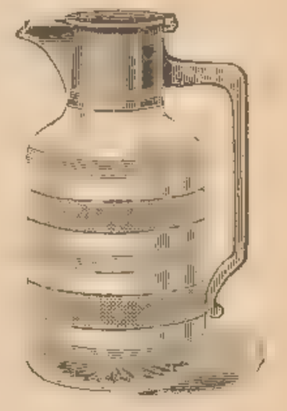
No. 11.—Cigar Lighter, Electro-plated, 8,0.

No. 90. Electro-plated Sugar Basin and Tongs, 7 6.

No. 29.—Claret Jug, Glass with Electro-plated mounts, 20,0.



No. 154.—Silver-mounted Glass Liqueur Bottles, small, 11/6; medium, 14 6; large, 16/6



No. 21. —Cut Glass Claret Jugs, with Electro-plated mount, 34/0.

KETTLES ON SPIRIT LAMP STANDS.

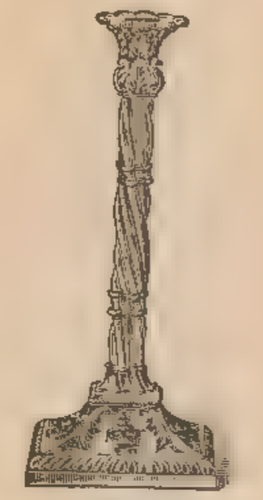
No 37.
Electro-plated on Nickel Silver.
Queen Anne pattern. 3-pint, 94 0;
Do., on Britannia Metal, 39 0.

No. 35.
Electro-plated on Nickel Silver.
2-pint. 86/0; 3-pint. 100 0.

SILVER-PLATED CANDLESTICKS AND LAMPS.

No. 884.
Table Candlestick,
67/0 per pair.
Price in Silver,
£7 15 0.

No. 940.
5-Light, £6 11 9; 3-Light, £4 18 6



No. 950.
Table Candlestick,
63/6 per pair.
Price in Silver,
£9 15 0.

SILVER-PLATED PIANO CANDLESTICKS.

No. 57.
Piano Candlesticks,
per pair, 25/0.
Sterling Silver, 52/6.

No. 4271.
Piano Candlesticks,
per pair, 26/6.

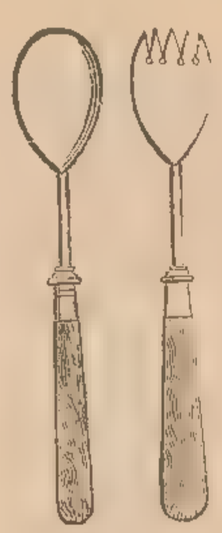
No. 193.
Piano Candlesticks,
per pair, 20/0.

No. 017. Electro-plated
Lamp, 11/6. Glass extra.

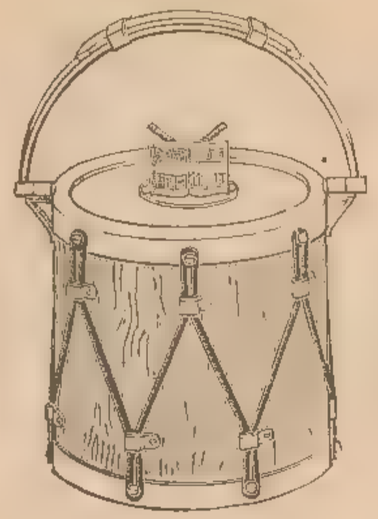
No. 668.
Chamber Candlestick,
20/0 per pair.

No. 011. Electro-plated
Lamp, 10/6. Glass extra.

Oak and Electro-plated Biscuit Box, price 18/6.

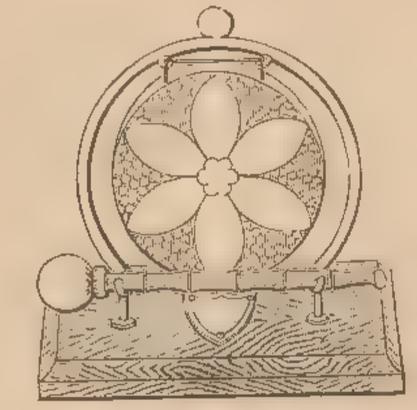


Salad Helpers, 6 6 per pair.



Oak and Electro plated Biscuit Box, price 21/6.

Oak and Electro-plated Biscuit Box, price 10/6.

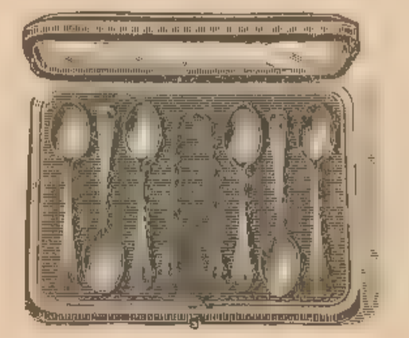


Oak and Electro-plated [illegible], price [illegible].

Oak and Electro-plated Salad Bowl, price 15/6.

Oak and Electro-plated Salad Bowl, price 10/6.

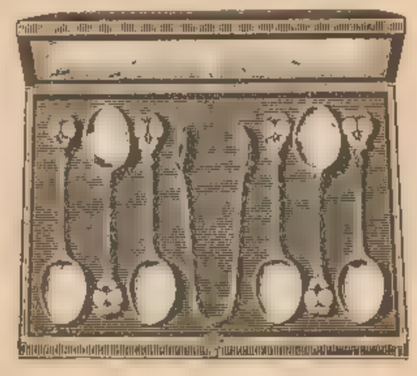
SILVER-PLATED AFTERNOON COFFEE SPOONS, IN CASE.



No. 82.
Six Coffee Spoons and Tongs, Rat-tail Pattern, best Electro Plate, in Morocco Case, 12 6.

No. 83.
Six Coffee Spoons and Tongs, in Case, Electro-plated, 14/9.
Ditto, Sterling Silver, 42/0.

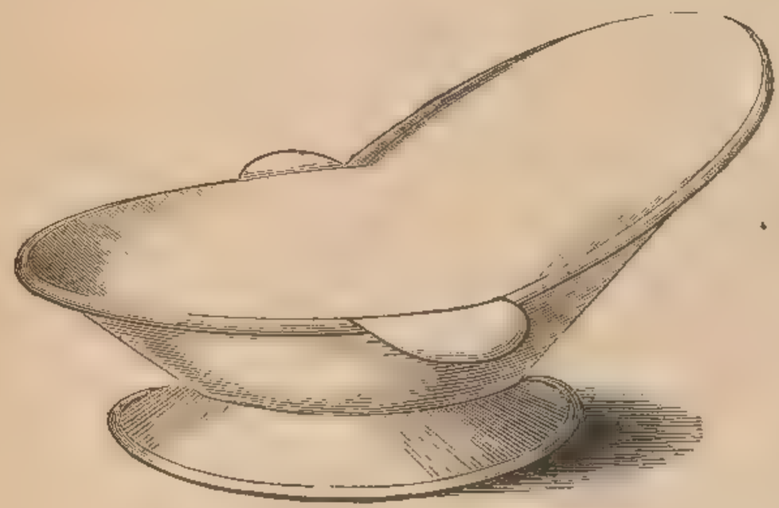
No. 84.
Six Coffee Spoons and Tongs, in Case, 12/0.



No. 85.
Six Coffee Spoons and Tongs, in Morocco Case, 21/0.

No. 89.
Two Silver-plated Fruit Serving Spoons, in Morocco Case, 11/6.

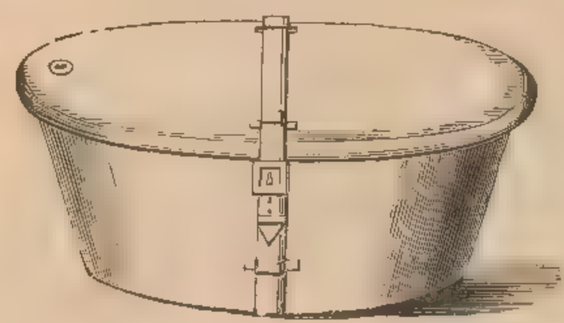
HIP BATHS, &c.



Oxford Hip.

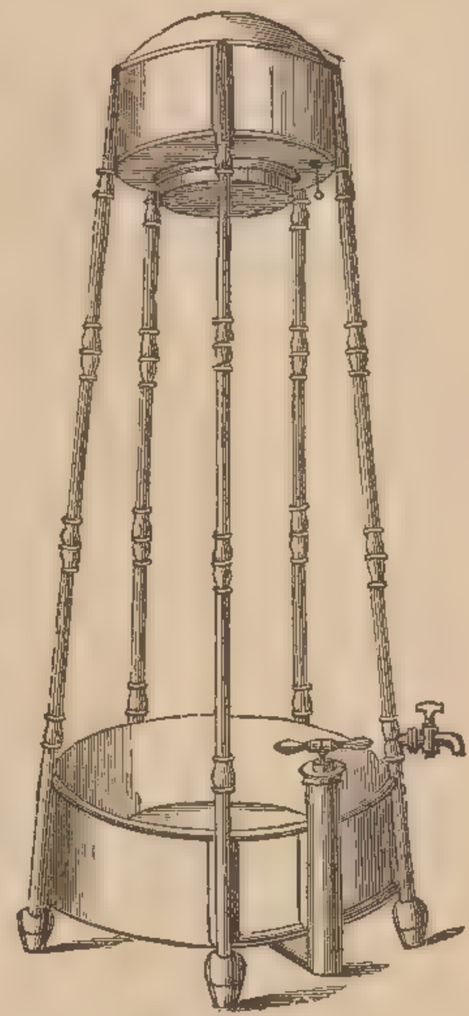
Nos	1	2	3
	13 6	15 9	18 9

Nos.	1	2	3	4
	14/3	17/0	20/6	26 6

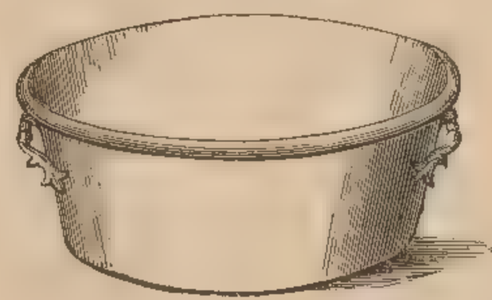


Beaded Travelling Bath.

Inches	24	28	32	36
	21/6	24/0	27/6	30/6

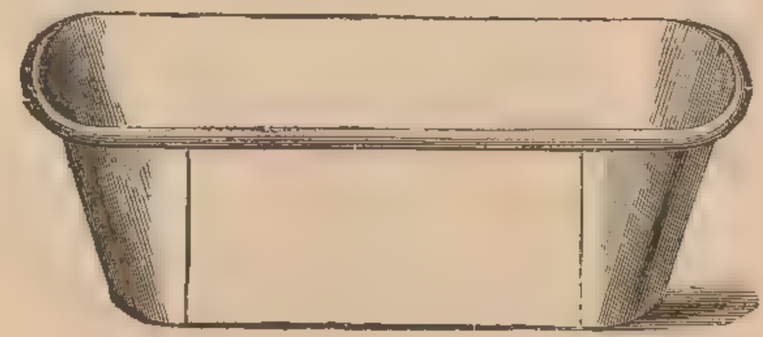


Pillar Shower, 60/0.



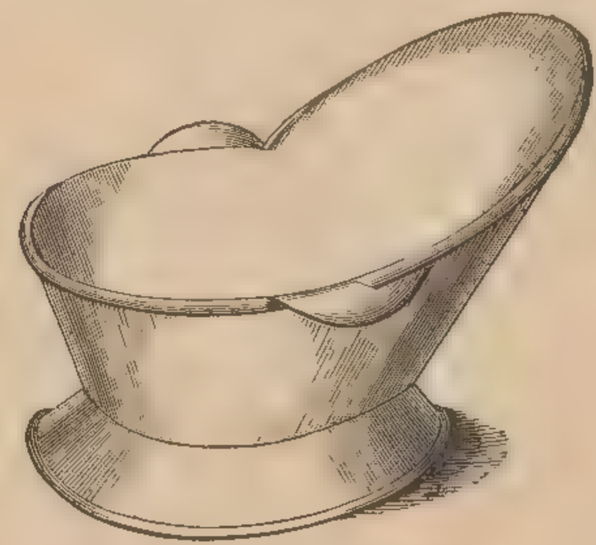
Beaded Foot Bath.

Nos.	1	2	3	4	5
Inches	14	16	18	20	22
	5/0	5/3	6/0	6/9	8/6



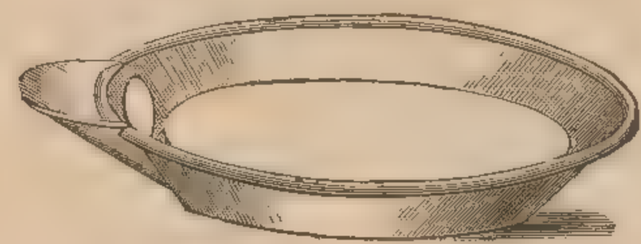
Beaded, Equal End.

No.	1	2	3	4	5	6	7	8
Inches	26	32	36	40	43	48	54	60
	9/6	11/6	13/6	16 9	20/0	25/0	32/6	37/6



Athenian Hip.

Nos	1	2	3
	13/0	15/6	18 0

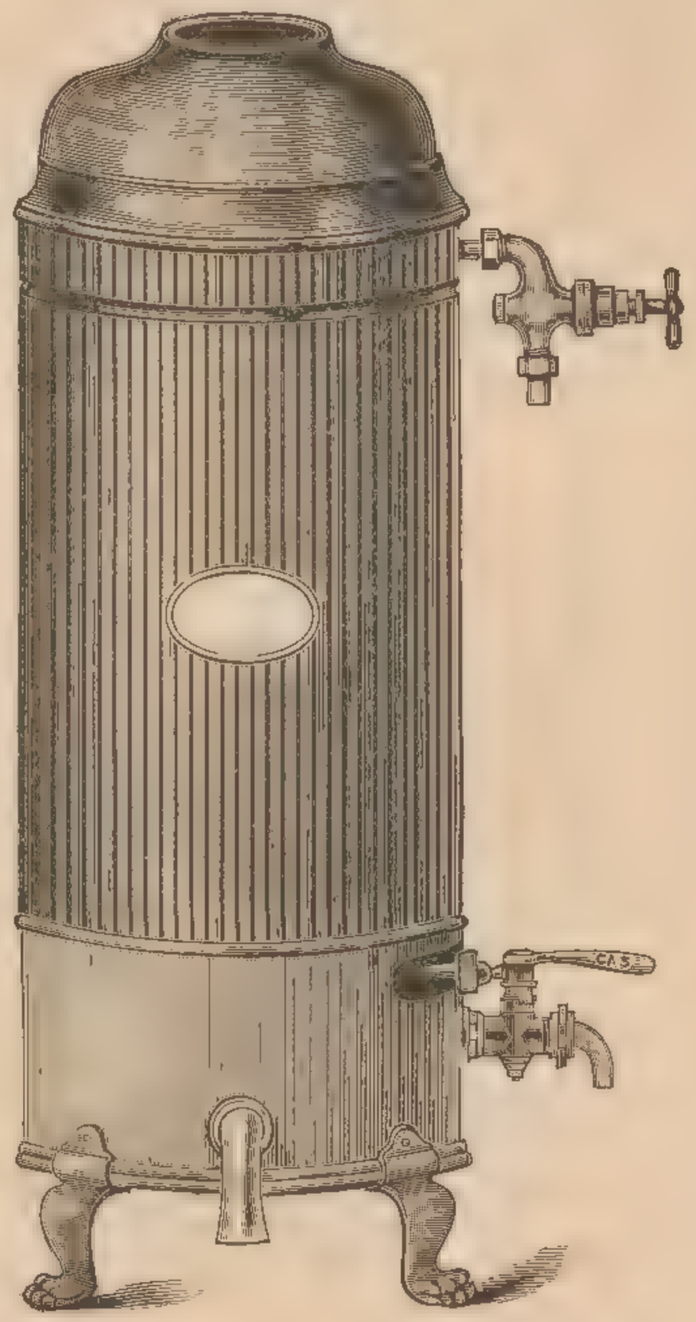


Beaded Sponge Bath.

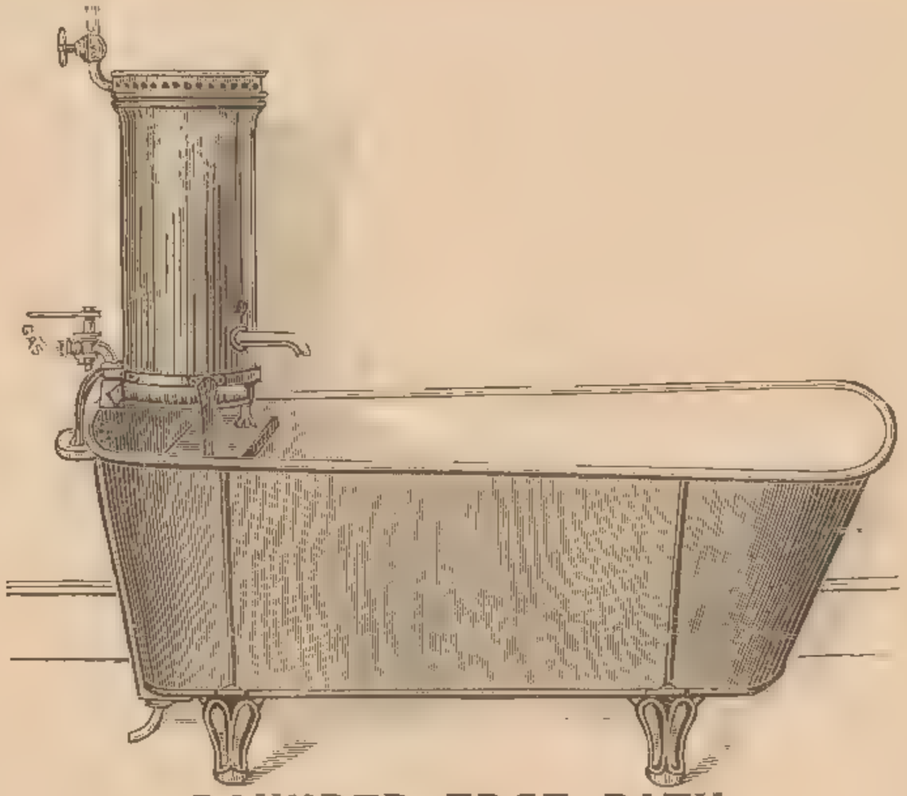
Inches	27	30	33	34½	38
	12/0	13/6	14/6	16 0	18 6

BATHS AND TOILET WARE.

NEW RAPID GEYSER.



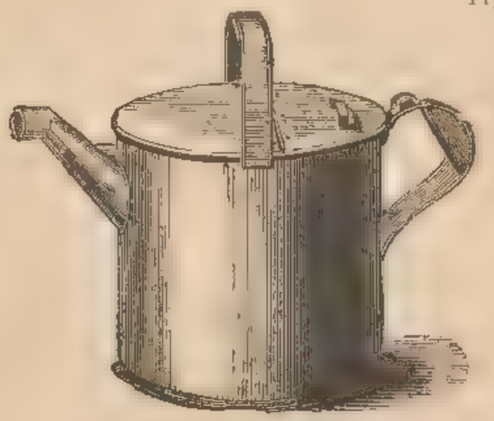
Galvanized Iron	£2 10 0
Copper	3 10 0



ROUNDED EDGE BATH.

No. 1. 5-foot Bath, with Galvanized-iron Japanned Geyser complete, £5 10s, cc.
If with Copper Geyser, £1 extra.

No. 2. 5-feet 6-inch Bath, with Galvanized-iron Japanned Geyser complete, £6.
If with Copper Geyser, £1 5s. extra.

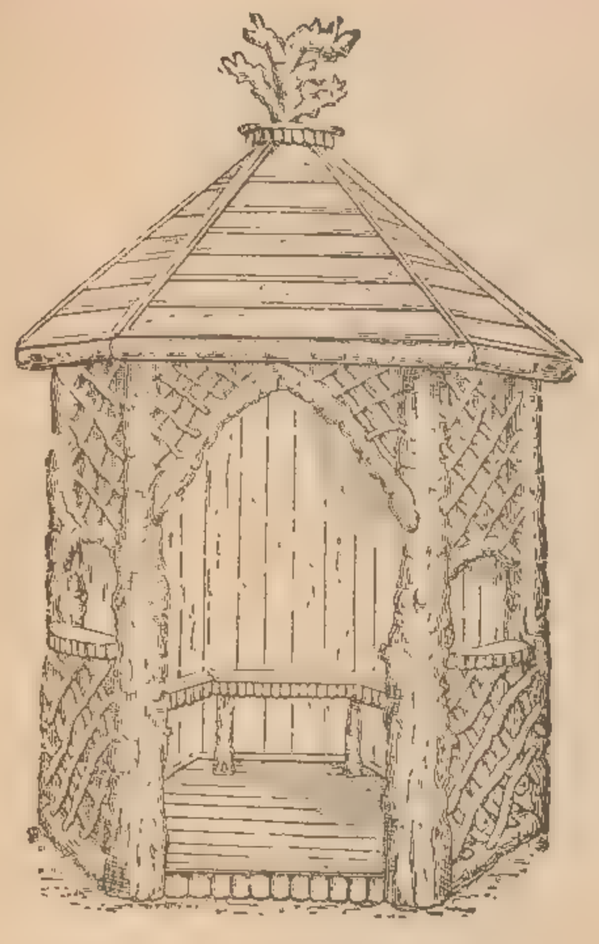


Japanned Toilet Can.

2 pints	... 1/10	4 quarts	... 3 3	10 quarts	... 4/6
3 ,,	... 2 0	6 ,,	. 3 9	12 ,,	. 5 6
2 quarts	... 2/3	8 ,,	. 4 3	16 ,,	.. 7 6
3 ,,	... 2/6				

Sitz Bath.

Nos.	1	2	3
	10 3	12 6	15 3



No. 23A.

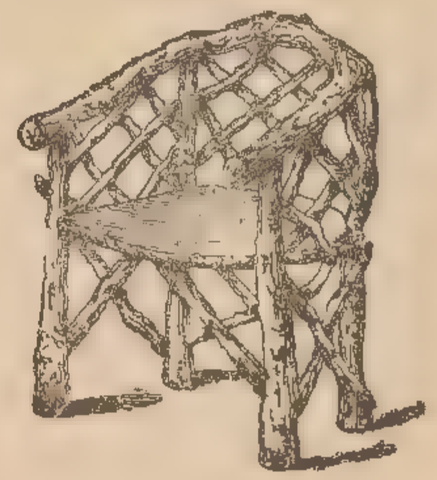
PORTABLE HEXAGON SUMMER HOUSE.

Size—
6 ft. from angle to angle,
5 ft. 6 in. from back to front.
Stained and Varnished.

Price £7 15s.

Carriage not Paid.

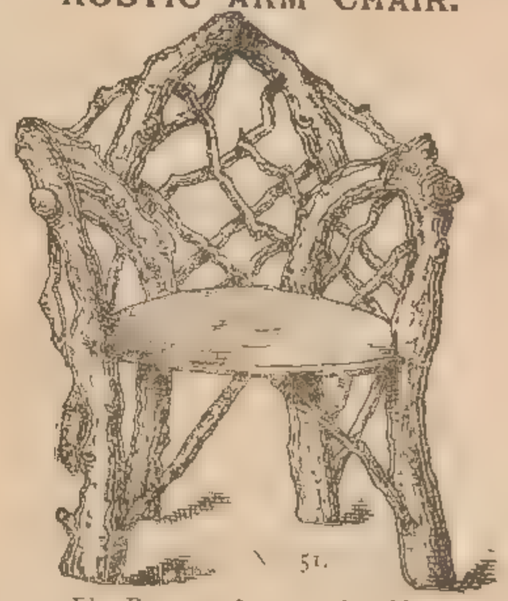
RUSTIC ARM CHAIR.



No 50.

Elm Bottom. Very comfortable.
In Oak Rustic Wood, 12/9;
in Hard do., 14/6.

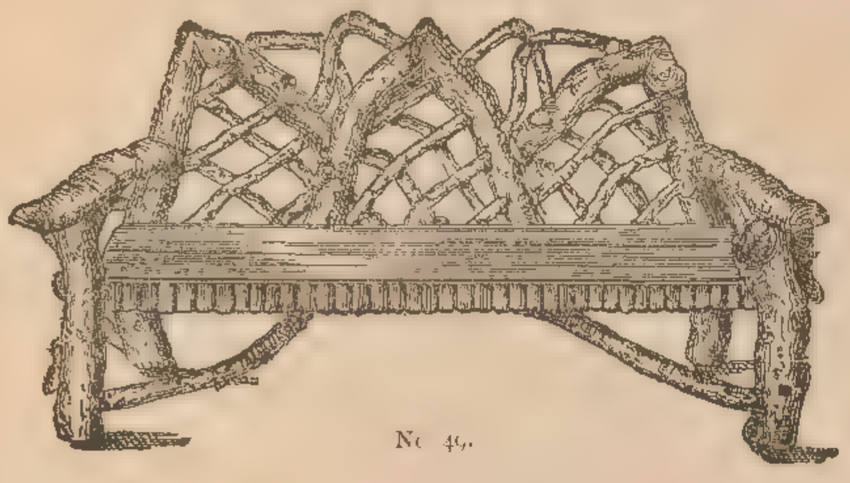
RUSTIC ARM CHAIR.



51.

Elm Bottom. Very comfortable.
In Oak Rustic Wood. 13/9; in Hard do, 15/6

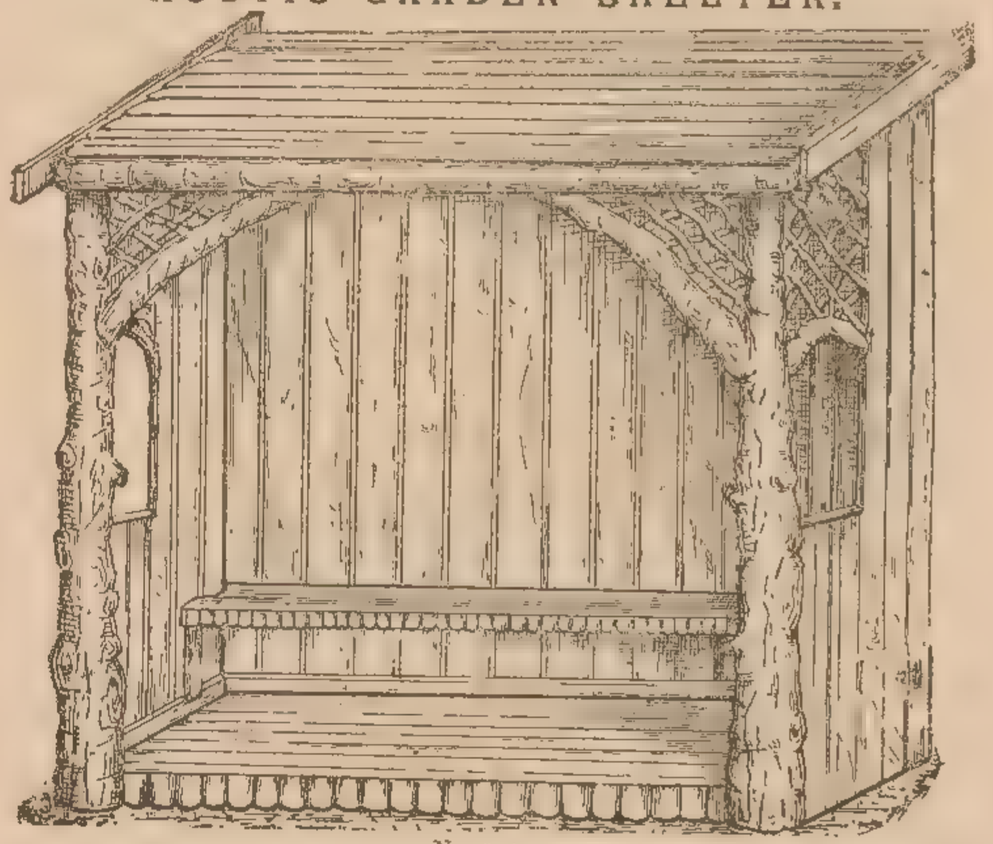
RUSTIC GARDEN SEAT.



No 49.

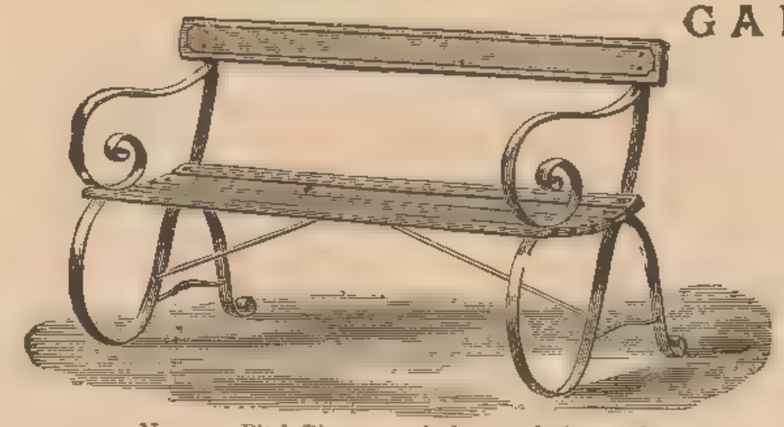
6 ft Price £1 6s. *Carriage not Paid.*

RUSTIC GARDEN SHELTER.



No. 19A.
Price £3 2s. 6d. *Carriage not Paid.*

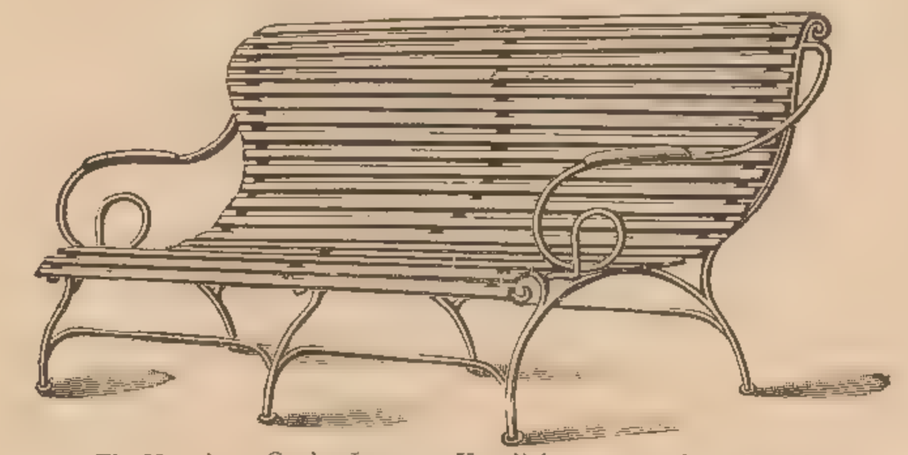
GARDEN SEATS.



No. 30. Pitch Pine, varnished, wrought-iron ends.
With Centre Standard.

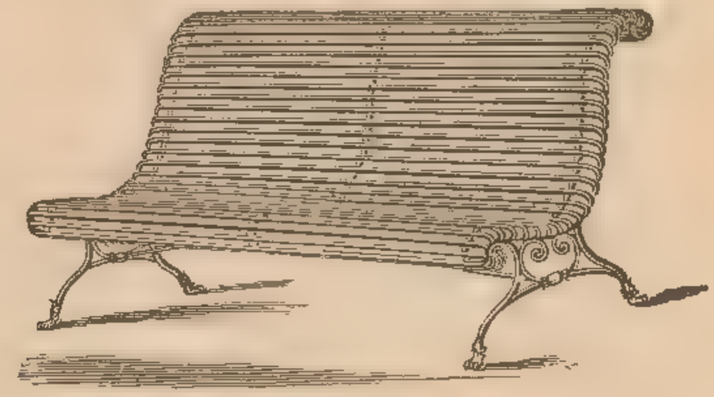
4 ft. 6 in.	5 ft.	6 ft.	7 ft.	8 ft.	9 ft. long.
10/6	11/0	12 3	18/0	19.9	22/0

Obtained to order only, and sent direct from the Manufacturers.



The New Acme Garden Lounge. Very light, strong, and comfortable.
Pitch pine, varnished, 5 ft. long 30 6

No. 146 A.L. New Light Garden Seat.
Wrought-iron Standards, painted green, pitch pine laths, varnished.
5 ft. ... ... 16/9 | 6 ft. 18 9



No. 36. The "Parisian" Garden Lounge.

This elegant seat is manufactured of half-round hollow iron, and painted an imitation of bamboo, very strong and highly finished.

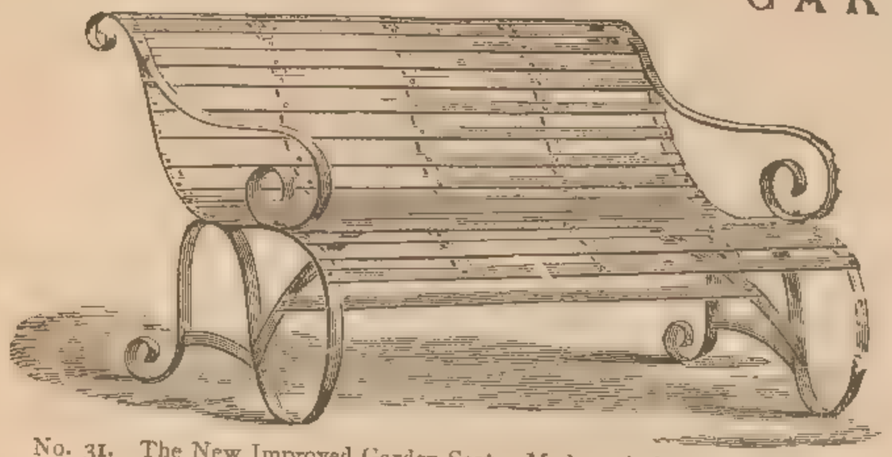
5 ft. long 33/6
Wood Foot Rests to match 5/3

No. 54. The "Central Park" Garden Seat.

The standards of this seat are cast iron, painted brown, and the splines pitch pine varnished. Very strong and firm.

6 ft. long 22,6

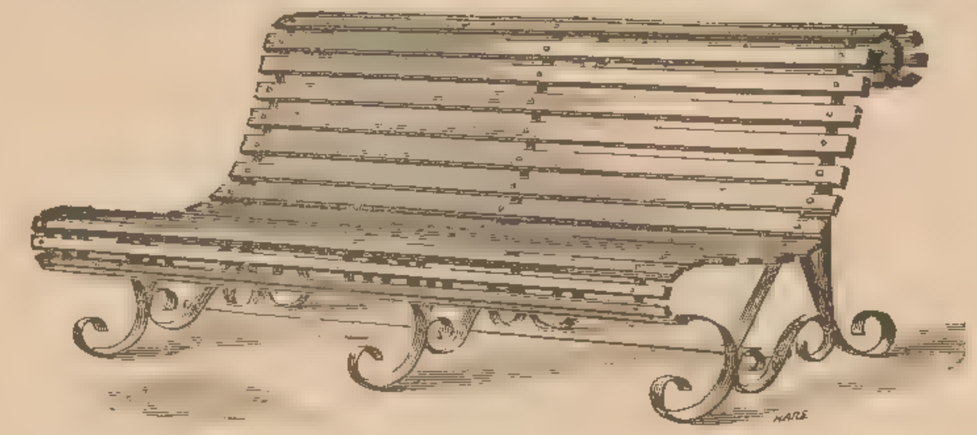
GARDEN SEATS.



No. 31. The New Improved Garden Seat. Made entirely of wrought iron.

	5 ft.	6 ft.	7 ft.	8 ft.
Painted plain green	17/6	19/0	—	—
" " " with centre leg	—	—	25/6	27/6

These goods obtained to order only, and forwarded direct from the Manufacturers.



No. 136. The "Par Excellence" Garden Lounge.

This is one of the most comfortable Lounges extant, the ends are wrought iron and the splines wood; made and finished in the best manner.

Price—Pitch Pine, varnished, 6 ft. long ... 37/6
Foot Rest 5/6

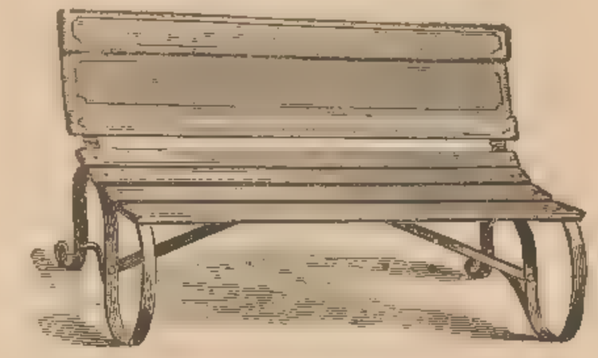
Obtained to order only, and sent direct from the Manufacturers.

No. 146. The "Desideratum" Garden Seat.

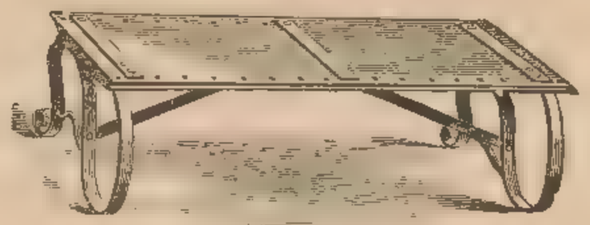
	5 ft.	6 ft.	7 ft.	8 ft.
Pitch Pine, varnished	19/9	23/0	24/9	27/3
Solid Oak, varnished	27/9	32/0	34/6	35/9
Foot Rest	5/-	5/6	6/3	7/-

Obtained to order only, and sent direct from the Manufacturers.

OPEN.



CLOSED.



No. 32. New Folding Seat.

When folded the back forms a complete protection from wet and dust. It has been much improved by the addition of a back stay, making it much firmer and stronger.

	5 ft.	6 ft.
Prices—Pitch Pine, varnished	22/6	25/3

These goods obtained to order only, and forwarded direct from the Manufacturers.

GARDEN SEATS.

No. 4. The "Windsor."
The ends are bronzed cast iron, seat varnished pitch pine.
5 ft. 6 in. long, price 37/0.
Obtained to order only, and sent direct from the Manufacturers

No. 131. Garden Seat.

	5 ft.	6 ft.	7 ft.	8 ft.
Pitch Pine, varnished	21/9	23/6	28/0	31/6

No. 7. The "Paris."

This is a very comfortable seat, and is suitable for public gardens, &c. The splines are wood, and the ends cast iron, painted rustic pattern.

Prices—6 ft. long, 3 Standards, pitch pine, 37/0.
" 9 " 3 " " 46/9.
" 12 " 4 " " 62/6.
Obtained to order only, and forwarded direct from Manufacturers.

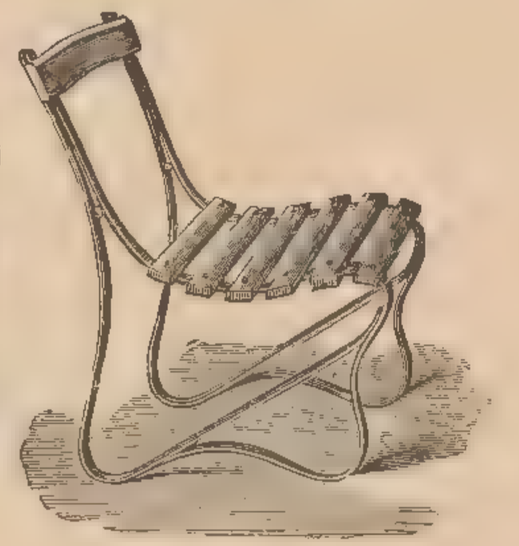
FOLDING CHAIRS.

No. 70.

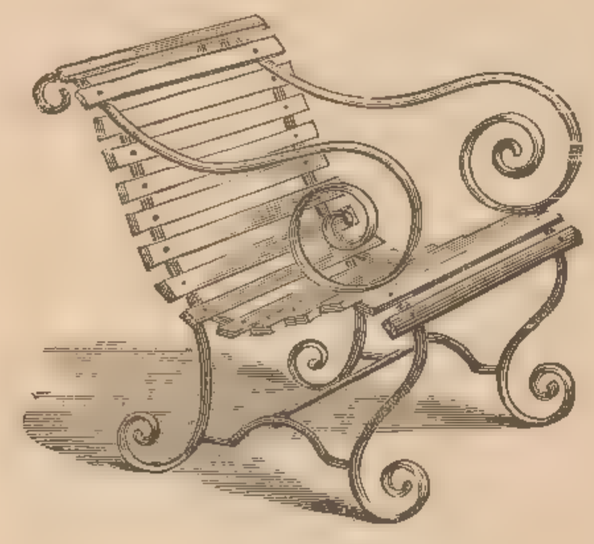
Pitch Pine Splines, varnished	3/0
Folding Tables to match	5 3

IMPROVED CROQUET CHAIR.

No. 22



	No 20. With arms.	Without arms.
Pitch Pine, varnished, iron painted green...	6 3	4/9

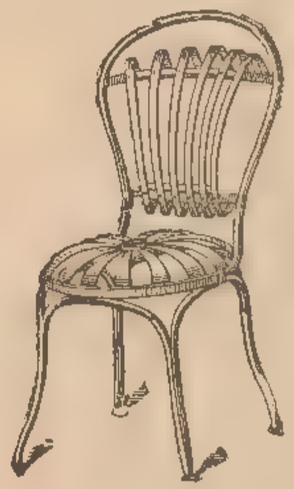


No. 144. With Arms.

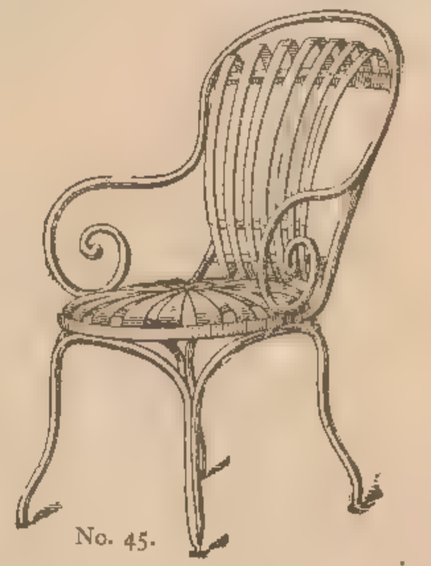
	No. 144. With arms.	No. 142. Without arms.
Pitch Pine, varnished, and iron work painted green	14/6	10/0

Packing charges, 0 9.

FRENCH SPRING CHAIRS.



No. 43



No. 45.

Wrought-iron frame, with steel spring seat and back, very comfortable, 9/6
With arms, 14 9.

IMPROVED PORTABLE DOG KENNEL.

No. 991. **SIZES AND PRICES.**

Size	Length	Width	Height, ridge covered	Price s. d.	Packing s. d.
0	1 ft. 9 in.	1 ft. 3 in.	2 ft. 3 in.	0 15 0	0 9
1	2 .. 6 ..	1 .. 4 ..	2 .. 10 ..	1 0 6	1 0
1½	3 .. 0 ..	1 .. 9 ..	3 .. 0 ..	1 8 0	1 6
2	3 .. 6 ..	2 .. 3 ..	3 .. 10 ..	1 13 6	2 0
3	4 .. 6 ..	2 .. 8½ ..	5 .. 0 ..	2 13 9	2 6

Prices include outside [illegible] orders, as shewn

[illegible] Kennels are strong and [illegible] well made. They are framed and secured [illegible] with weather board [illegible] roofs painted [illegible] with [illegible]

GARDEN SEATS.

No. 1. Improved Awning Seat.

It has a revolving table on each arm, and the curtains are so arranged that one or both can be used, and the back one can be lowered to the back of the seat. It has also a cord and improved winding gear. The woodwork is best polished Pitch Pine, and the ironwork painted Bamboo.

Price, complete, with cover to protect blind, 6 ft. long, 95 6.

Seat only, with Table on each arm, 56 6.

Foot Rest, 5 6.

No. 138. The Improved "Par Excellence" Garden Lounge.

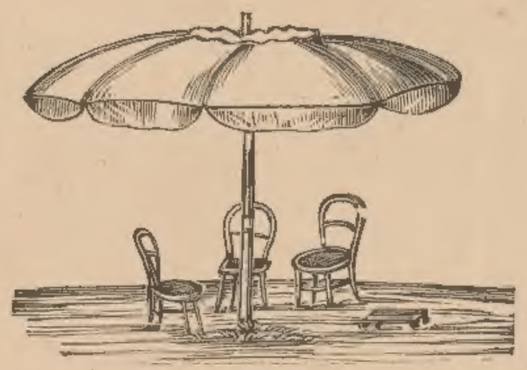
Price, with Awning.

Pitch Pine, painted Oak or Green, with Lines, and Varnished, 78/9.

Cover to protect Blind when rolled up, extra, 7 6.

Foot Rest, 5 6.

GARDEN TENTS AND CANOPIES.



No. 1. Luxuriosum.

	6 ft.	7 ft. 6 in.	9 ft.
Plain Cloth, unlined	18/0	27/3	54/6
,, waterproofed	28/9	43/9	84/6
Striped Cloth, unlined	22/0	40/6	60/3

THE GUINEA TENT.

6 ft. square at base.

Plain White Canvas, no Front Curtain...	21/0
Turkey Red	31/6
Striped	31/6
Plain White, with Front Curtain (as engraving)	25/0
Turkey Red	37/6
Striped	37/6

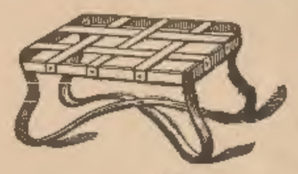
THE GUINEA-AND-HALF TENT.

7 ft. square at base.

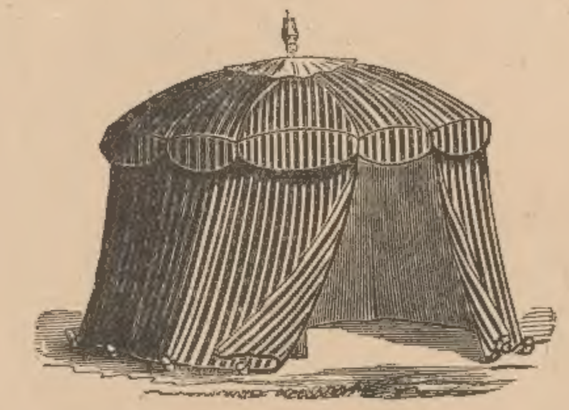
Plain White Canvas, Curtains all round	31/6
Turkey Red	47/6
Striped	47/6
Plain White, with Projecting Awning...	39/6
Turkey Red	59/0
Striped	59/0

OBTAINED TO ORDER.

WROUGHT-IRON FOOT REST.



2/6.



No. 3. Luxuriosum. Full Walls.

	6 ft.	7 ft. 6 in.	9 ft.
Plain Cloth, unlined	31/3	45/3	91/6
Striped ,, ,, ...	43/9	66/0	131/3
No. 4. Ditto, with Flaps, for sand for bathing, plain cloth, unlined	38/6	57/0	114/6
Striped Cloth, unlined	53/3	75/3	150/9

No. 5. Lucknow.

	9 ft.	12 ft.
Plain Cloth, lined	52/9	89/6
,, ,, waterproofed	77/0	153/0
Striped Cloth, lined	65/6	105/0

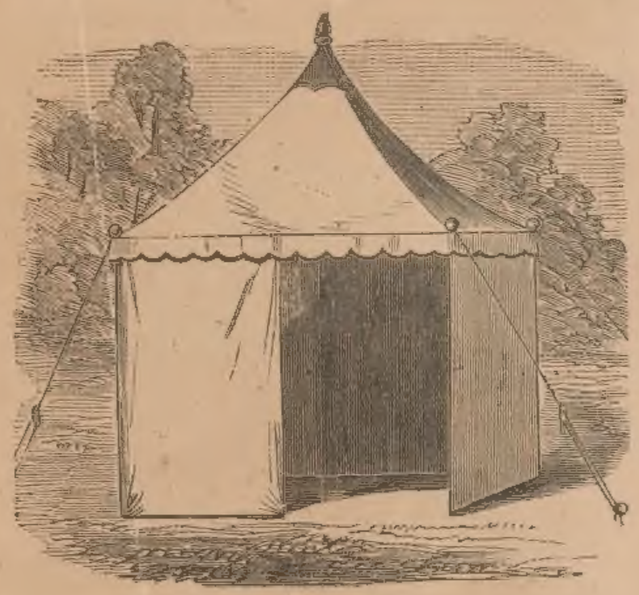
Tent Pegs, Iron or Wood, 2s. per doz. extra.

GARDEN TENTS AND CANOPIES.

No. 48 ... 47/6.

THE ZINGARI TENT. 7 ft. Square. Simple in construction, and very portable.

Striped Tent Cloth, ...	—	47/6
Super Duck	52/0	46/0
Plain Cloth, Waterproofed	75/0	65/6



No. 59.

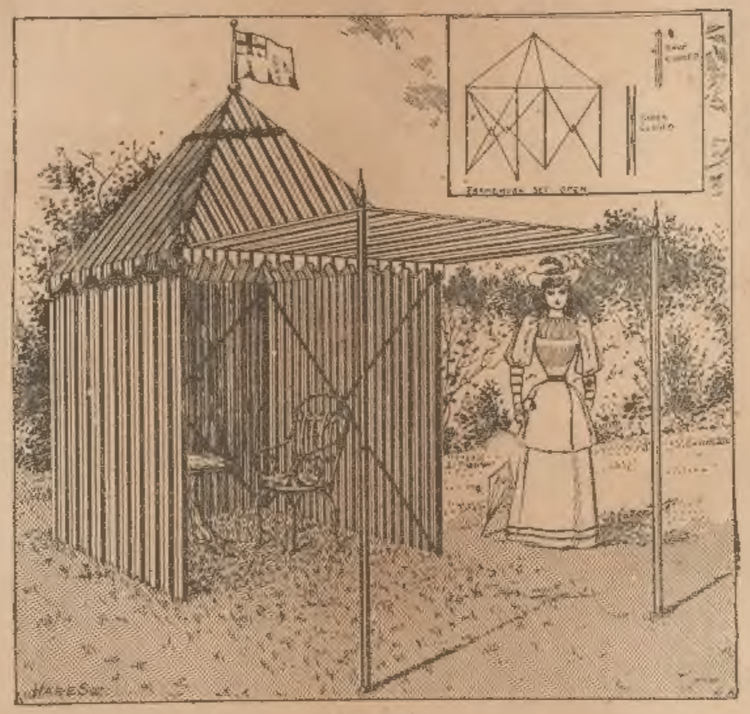
SQUARE TENT. Tubular Iron Frame, very strong. Walls 6 feet high.

Striped Tent Cloth	61/6	5 ft. 6 in. square.
Ditto, with projecting Awning	15/9	extra.
In Striped Tent Cloth	92/0	6 ft. square.
Ditto, with projecting Awning	17/6	extra.
In Striped Tent Cloth	105/0	7 ft. square.
Super Duck	68/6	5 ft. 6 in. square.
Ditto, with projecting Awning	18/6	extra.
Super Duck	97/0	6 ft. square.
Ditto, with projecting Awning	22/0	extra.
Super Duck	111/0	7 ft. square.

NEW PATENT

FOLDING IRON TENT,

WITHOUT CENTRE POLE.



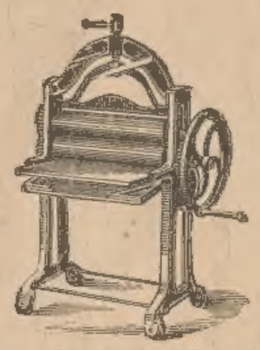
No. 306.

This Tent will be found superior to all others on account of its portability and great ease of erection. It can easily be fixed by any person in a few minutes. When fixed it is very firm and rigid; when folded it occupies only a very small space. The framework is of iron throughout; the sides fold up IN ONE PIECE and in its own height, not being elongated by the process; the top which is self-supporting and does away with the need of a centre pole, folds closely like an umbrella. No GUY ROPES are required, four iron stakes are supplied for fastening to ground during very rough weather and in very exposed positions.

PRICES.

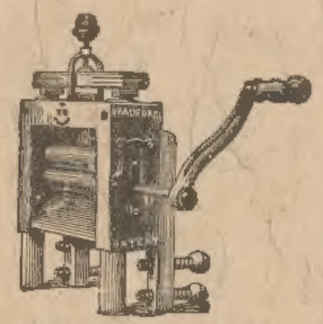
	Plain Canvas.	Striped Canvas.
Without Front Awning, 6 ft. square by 6 ft. high	59/6	68/9
With Extended Front Awning, as shown	71/9	83/6
Without Front Awning, 8 ft. square by 7 ft. high	93/9	103/9
With Extended Front Awning, as shown	105/3	119/6

WRINGING AND MANGLING MACHINES.



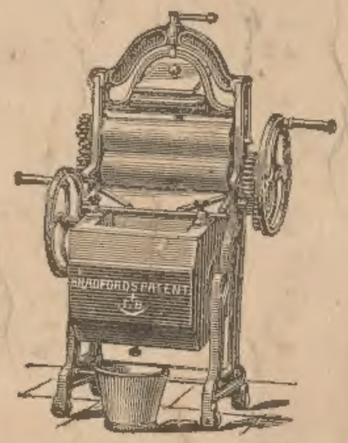
237. Bradford's Wringing and Mangling Machine.

n. Rollers, Brass Capped ...	48/6
24 „ „ „ „ ...	56/6
27 „ „ „ „ ...	64/6

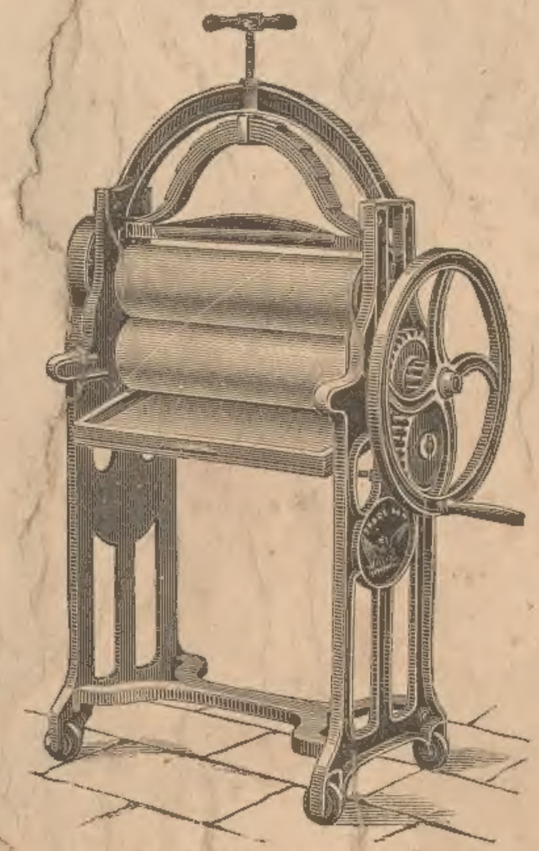


No. 238. Bradford's Wringing Machine.

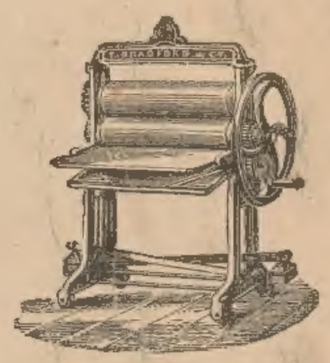
10-in. Rollers	21/9
12 „ „	26/9
14 „ „	33/6



No. 240. Bradford's Vowel A1 Washing and Wringing Machine. Top pressure. £5 6 0.

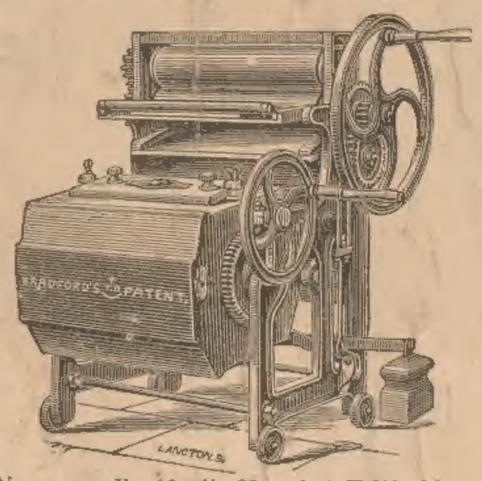


	£	s.	d.
21-in. Rollers, Brass Capped	2	2	6
24 „ „ „ „	2	5	6
27 „ „ „ „	2	10	0



No. 239. Bradford's Wringing and Mangling Machine.

24 in.	59/0
27 „	66/0



No. 241. Bradford's Vowel A E Washing and Wringing Machine.

£6 0 0.

WASHING MACHINES.

(BRADFORD'S PATENT.)

	£	s.	d.
Patent "Vowel" Washing Machine, equal to 12 shirts .. A	2	19	6
„ equal to 20 shirts ... I	4	16	6
Washing, Wringing, and Mangling Machines ... .. AI	5	6	0
„ „ ... ...AE	6	6	0
„ „ ... ... E	7	3	0
„ „ for Hotels and Schools .. .. O	12	2	6
„ „ „ ...O2	14	14	0
„ „ „ W3	18	10	0

	£	s.	d.
Patent Acorn Wringers, 10 in. A...	1	1	9
„ „ 12 in. C...	1	6	9
„ „ 14 in. CC...	1	13	6
„ „ 16 in. CCC...	2	1	0
Wringing and Mangling Machines, 21-in. Rollers	2	7	0
„ 21-in. „ Brass Capped	2	8	6
„ 24-in. „ „	2	16	6
„ 27-in. „ „	3	4	6

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Bedding.

Carpets.

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